## Councilman O'Neil Raps Students' Moral Conduct

"If there is to be a light at the corner of Wick and Spring, it definitely should be red to coincide with the activities of the students who park their cars on Wick Oval," First Ward Councilman David E. O'Neil said Saturday on the YU Quarter Hour, University radio show.

O'Neil was a guest on the show to discuss the parking ban on Wick

He levied a surprise attack on the morals of University students. He stated that the conduct of University students, especially those who frequent the Oval, was immoral and that area residents "could not stomach the activities of the people who park their cars on Wick Oval."

Some of the issues under discussion were articles and editorials dealing with the erection of no



parking signs on Wick Oval by O'Neil. The signs were removed when it was discovered they had been illegally erected.

O'Neil said that he obviously had not known the action was illegal

O'Neil action was illegal when he had the signs erected, but he would press the ban until the signs were legally restored. Noparking signs were posted last Monday.

Although he said he favors University expansion, O'Neil feels that his first duty is to his constituents. He said that in the Wick Oval situation "everything but the comfort of the residents has been considered."

O'Neil stated that a school newspaper photographer, who was on hand Oct. 29 to photograph police towing student cars from the Oval area, was approached by one of the residents who attempted to explain the situation to him. "The photographer blithely replied, 'Sex can't be controlled,'" O'Neil said.

When questioned, Jambar staff photographer Ron Barnes denied being the student in question. Subsequent investigation confirmed Barnes' assertion.

YU Quarter Hour Co-director Daneen Julio said she was "awsstruck" when O'Neil began his attack on student morality. O'Neil's diatribe came as a complete surprise to the student directors.

Miss Julio cut O'Neil off the air as the program neared completion.