Youngstown State University

SYMPHONIC WIND ENSEMBLE

CONDUCTORS

Robert E. Fleming Joseph E. Lapinski

GUEST ARTIST
Walter S. Mayhall

Monday, November 6, 1978 Stambaugh Auditorium 8:00 p.m.

Youngstown State University College of Fine and Performing Arts DANA SCHOOL OF MUSIC

Series 34	1978-79	No. 1644
	PROGRAM	
Overture: Beatrice and	Benedict	. Hector Berlioz (1803-1869) Transcribed: Franz Henning
Reflections on Paris .		Fisher Tull (b. 1934)
I Allegro II Largo		.Antonio Vivaldi (1678-1741) Transcribed: Alfred Reed
III Allegro molto Wa	lter Mayhall, pic	colo
Danses Sacred and Profaction I May Danse II Danse Macabre III Estampie	ne	
	INTERMISSION	
Theme and Variations, Op	ous 43a	Arnold Schoenberg (1874-1951)
Suite of Old American Da I Cakewalk II Schottische III Western-One Step IV Wallflower Waltz V Rag	ances Rob	ert Russell Bennett (b. 1894)
		Kenneth J. Alford (1881-1945) Karl L. King (1891-1971)

Walter S. Mayhall

Walter Mayhall, professor of flute, has been a member of the faculty at the Dana School of Music since 1961. He is a graduate of the Cleveland Institute of Music and was a student of Maurice Sharp, principal flutist with the Cleveland Orchestra.

Mr. Mayhall is the principal flutist with the Youngstown Symphony Orchestra and was a former member of both the Cleveland Orchestra and the Kansas City Philharmonic Orchestra. He also performs with the Warren Chamber Orchestra and is a charter member of the Dana Woodwind Quintet.

The Vivaldi Concerto being performed by Mr. Mayhall was transcribed for winds by Alfred Reed.

DANA WIND AND PERCUSSION FACULTY

Flute:

Walter Mayhall

Clarinet:
John Alleman
Albert Calderone
Joseph Lapinski
Carl Marks

Oboe: Loyal Mould

Bassoon: Donald Byo

Saxophone: Joseph Lapinski Loyal Mould Trumpet:

Esotto Pellegrini Robert Fleming Frank Sarvello

French Horn: William Slocum Lois Hopkins

Trombone: Vern Kagarice

Tuba-Baritone: John Turk

Percussion: Joseph Parlink

YSU SYMPHONIC WIND ENSEMBLE

*Piccolo:*Robin Torbron, Poland

Flute:

Rae Anne Baruffa, Ashtabula Patty Gretsinger, Boardman *Jodiene Griffin, Warren Brenda Kinney, Howland Karen Layton, New Castle, Pa. Carol Miller, North Jackson Kim Patton, Willowick Lee Ann Slavic, Hubbard

E-flat Clarinet: Bryan Olesen, Poland

B-flat Clarinet:
Brenda Barninger, Girard
Rosemary Belden, Windham
*Ann Boydell, Rootstown
James Casey, Hubbard
Shawna Cline, Cortland
Chris Krajci, West Middlesex, Pa.
John Nista, New Castle, Pa.
Cathy Ogram, Poland
Darlene Rapp, Austintown

Alto Clarinet: Theresa Bell, Greensburg, Pa. *Patricia Jackson, Dover

Bass Clarinet:
Robert Hauser, Newton Falls
*Norman Shaw, Sharon, Pa.

Contra-bass Clarinet: David Kana, Youngstown

Oboe:

Jeanine Gabriel, Orwell *Terry Leihgeber, Warren Patricia Sanders, Poland

Bassoon:

*Carol Bolha, Youngstown Anne Gillis, Boardman Georgianne Vay, Austintown

Alto Saxophone:
Rosemarie Grego, New Castle, Pa.
*James Volenik, Mentor

Tenor Saxophone:
Richard Rollo, Warren

Baritone Saxophone:
Matt Marinelli, Poland

William Weirich, Warren

Nancy Wolfe, Calcutta

Trumpet:
Linda Johnston, Salineville
Timothy Lyden, Farrell, Pa.
*Benjamin Neill, East Bend, N.C.
Brenda Romack, Champion
Andrew Schuller, Salem
Mary Vasco, Newton Falls

Hom:

*Allan Meffan, Boardman
Ellen Owen, Ashtabula
David Pruban, Darlington, Pa.
Dolores Slanco, Warren
Debbie Stare, Poland
Lou Ellen Wilson, Salem

Baritone Horn:
Michael Milhoan, Slaem
*Robert Thomas, Jarrettsville, Md.

Trombone:

*Rock Ciccarone, Warren Nancy Gregg, North Jackson Paul Hunt, Rapid City, S.D.

Bass Trombone:

*Bruce Tracy, Rochelle, Ill. Scott Van Manen, Rochester, N.Y.

Tuba:

*Frank Dispenza, Austintown Blase Scarnati, Slippery Rock, Pa.

Percussion:

Bryan Cramer, Brookfield Kenneth Dicks, Boardman Mark Francis, New Castle, Pa. Darryl Pellegrini, Boardman *Donald Yallech, Struthers

Tympani: *Bruce Cooper, Warren Jody Rizer, Canfield

*Denotes Principal Player