

12th State

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this i believe

A NATIONAL DIALOGUE RENEWED



Jay Allison, one of the producers of *This I Believe*.

Photo Credit: Nubor Alexarvian

As the cautionary saying goes, "History repeats itself." In the case of a new radio series from NPR, however, repetition is a good thing.

About fifty years ago, Americans faced difficult questions and challenges as they entered a new era brought about by a series of historical events, including the onset of the Cold War, McCarthyism, and racial tensions. Within this context, radio pioneer and legend Edward R. Murrow saw an opportunity to engage Americans and encourage them to communicate openly about the beliefs and values that guide them through life. In 1951, he launched *This I Believe*, a project whose main objective was "to point to the common meeting grounds of beliefs, which is the essence of brotherhood and the floor of our civilization."

This I Believe asked Americans from all walks of life to express in a short essay the basic values by which they lived. Murrow created five-minute radio

segments that included the essays being read by the essayists themselves. The project was an amazing success. Essayists included Presidents Harry Truman and Herbert Hoover, Helen Keller, Jackie Robinson, and Albert Einstein. The words expressed by famous and everyday Americans alike brought comfort to a country troubled by the state of affairs at that time.

Much like half a century ago, Americans today face an era filled with change, conflict, ethical questions, and revolutions that challenge their beliefs and threaten to divide their nation. And much like Edward R. Murrow, radio producers Jay Allison and Dan Gediman see a similar opportunity to engage the nation. They're reviving *This I Believe* for a new generation and hope to meet with the same success as the original project, which reached an estimated 39 million listeners and spawned weekly newspaper columns and best-selling books.

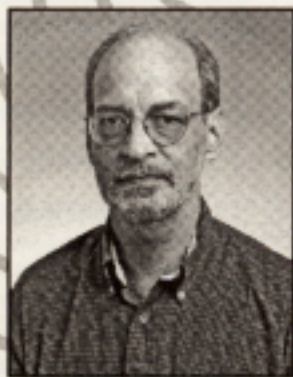
continued on page 4

Program Listings for the Months of May & June 2005

All programs are subject to change without notice.

| | MON | TUES | WED | THURS | FRI | SAT | SUN |
|-------|--------------------------------------|-------------------|-----|-------|----------------------------------|----------------------------------|------------------------------------|
| Mid. | Classical Music Overnight | | | | | Jazz After Hours | Jazz After Hours |
| 1:00 | | | | | | | |
| 2:00 | | | | | | | |
| 3:00 | | | | | | | |
| 4:00 | | | | | | | |
| 5:00 | BBC World Service | | | | | Hearts of Space | Alternative Radio |
| 6:00 | Morning Edition | | | | | | |
| 7:00 | | | | | | | |
| 8:00 | | | | | | | |
| 9:00 | Classical Music with Barbara Krauss | | | | | | |
| 10:00 | | | | | | Weekend Edition | Weekend Edition |
| 11:00 | | | | | | Car Talk | Performance Today |
| Noon | | | | | | Whad 'Ya Know? | Harmonia |
| 1:00 | | | | | | Says You! | Classical Music |
| 2:00 | Classical Music with Michael Cervone | | | | | Weekend America | |
| 3:00 | | | | | | | |
| 4:00 | | | | | | | |
| 5:00 | Fresh Air | | | | | Fresh Air | |
| 6:00 | All Things Considered | | | | | Weekend ATC | |
| 7:00 | BBC World Today | | | | | A Prairie Home Companion | Sound and Spirit |
| 8:00 | | | | | | Thistle and Shamrock | |
| 9:00 | NPR World of Opera | Performance Today | | | The Jazz Sofa with Rick Popovich | The Jazz Sofa with Rick Popovich | Folk Festival with Charles Darling |
| 10:00 | Classical Music Overnight | | | | | Rhythm Sweet & Hot | Says You! |
| 11:00 | | | | | | | Now's the Time |
| Mid. | | | | | | | |

NEW BROADCAST ENGINEER WANTS TO BLAZE TRAILS IN DIGITAL DELIVERY



Ron Krauss, WYSU-FM broadcast engineer.

Ronald Krauss of Boardman says that his new position as broadcast engineer at WYSU-FM, Classical 88.5, that he looks forward to blazing new trails in the area of digital signal delivery.

"With radio technology changing so rapidly, it is critical for WYSU-FM to have someone with the range of skills

and knowledge that Ron has to manage that change," said Gary Sexton, station manager.

"Traditionally, we in public broadcasting serve as pioneers for commercial stations when it comes to using new equipment. Satellite delivery, for example, is an area where public broadcasting broke new ground in the industry," said Krauss, who was appointed to the position in February. "It's no different now with the transition from analog to digital. There are no commercial stations with digital delivery in the area."

WYSU has already upgraded to digital in the studios, and now, the station is concentrating on digital transmission.

Krauss, a 1992 YSU graduate with a bachelor of arts degree in music, will oversee the technical end of the broadcast equipment at WYSU, from the microphones to the transmitters

and computers. Prior to coming to the station, Krauss worked for 11 years in the university's electronics maintenance services department. Before that he was with Gustafson-Pesa Electronics.

To Krauss, his new position represents a completion of his career goals. "I began pursuing this sort of work in the '70s, when there were few opportunities for employment. So, although I enjoyed my job at electronics maintenance services, I couldn't let this opportunity pass."

Krauss' wife, Barbara, has been an announcer/producer at WYSU-FM since she was a YSU student in the 1970s.

Brentwood "Bud" Bailey has been temporarily filling in at WYSU as broadcast engineer for the last 18 months and will stay on to assist Krauss one day a week through April.



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this i believe

A NATIONAL DIALOGUE RENEWED

continued from page 1

"As in the 1950s, this is a time when belief is dividing the nation and the world," says Allison. "We are not listening well, not understanding each other – we are simply disagreeing, or worse. Working in broadcast communication, there's a responsibility to change that, to cross borders, to encourage some empathy. That possibility is what inspires me about this series."

The series is set to launch nationally on April 4, and will air on NPR's popular newsmagazines *Morning Edition* and *All Things Considered*. Each week, host Jay Allison will introduce an essay read by its author. The project will last at least a year and, it is hoped, extend beyond the nation's airwaves through outreach that will encourage Americans to engage one another in open, honest communication.

"Our goal is to create a safe, respectful space where Americans from all walks of life can participate in a dialogue with the potential to inform, inspire, and transform," say Gediman. "Murrow realized people needed this in the 1950s, and we certainly need this today."

WYSU-FM listeners can participate in this series by submitting essays. If you are interested in sharing your passion, beliefs, and values through the *This I Believe* project, visit www.npr.org/thisibelieve where you can find details on the essay submission process along with audio and transcripts from the new *This I Believe* as well as from the original series.



NPR reporter
Snigdha Prukash.

Photo Credit: Debbie Accame.

Ana
Vidovic



guitar concert

The Ana Vidovic guitar concert on March 29, partially sponsored by WYSU-FM, was a huge success in every way. Some of the key players were (from left to right): Dr. Gabriel Palmer-Fernandez, YSU guitar professor James Boyce, guitarist Ana Vidovic, and host of NPR's *Performance Today* Fred Child. Others involved in putting the program together were WYSU-FM's Michael Cervone, Ron Krauss, David Luscher, Michele Grant, and Gary Sexton. Thanks also to the many sponsors and providers of services.

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Michael Cervone-Announcer/
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Susan George-Secretary
Ed Goist-Underwriter
Michele Grant-Development
Officer
Barbara Krauss-Announcer/
Producer
Ron Krauss-Broadcast
Engineer
David Luscher-Associate Director
Rick Popovich-Announcer/Producer
Gary Sexton-Director
Tom Zocolo-Assistant Broadcast
Engineer

VOLUNTEER PROGRAM

HOSTS PRODUCERS

Martin Berger-Now's the Time
Charles Darling-Folk Festival
Sherry Linkon-Focus: Working
Class Studies
Victor Wan-Tatah-Focus: Africana
Studies
Willie Lofton-Production Assistant

STUDENT STAFF

Jessica Coudriet-Office Assistant
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Pricilla Maynard-Development
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Mercedes Miller-Office Assistant
Joshua Murphy-Announcer
Kerry Newman-Development
Intern
Joe Rafidi-Announcer
Elizabeth Rubino-Production
Assistant
Richard Sberna-Announcer
David Yee-Announcer

Now's the Time with Martin Berger Saturday, 11:00 pm

5/7 Ruby Braff. Elegant cornetist, transcending his traditional/mainstream contexts.

5/14 Andrew Hill. Powerful post-bop pianist, intense and persuasive.

5/21 Illinois Jacquet. Eloquent tenor saxophonist, more than just a great screamer.

5/28 Art Tatum. Playing more piano than anyone else, ever.

6/4 Buck Clayton. Principal trumpet voice of the Old Testament Basie band, the embodiment of taste, swing, and class.

6/11 Les Brown. And his Band of Renown, a good solid swing band.

6/18 Roy Eldridge. The most consistently exciting trumpeter in jazz.

6/25 Johnny Griffin. The Little Giant, as the fastest tenor on the block in the '50s and as a more reflective master.

5/22 Britannia Rules Again. From Child balladry to recent songs with Lou Killen, Ewan MacColl, the Watsons, Incredible String Band, Wolfstone, and more.

5/29 Folk Groups—Old and New. Old: the Kingston Trio, the Weavers, the Grateful Dead. New: Colcannon, Finest Kind, Kim and Reggie Harris with Magpie.

6/5 Folk Sampler, Part LXXXI. Recent releases combine with older standards to stir up the folk juices.

6/12 Contemporary Folk, Part XXX. Country flavored artists Emmy-Lou Harris, James McMurty, and Darrell Scott mix with other performers.

6/19 Rarities and Miscellaneous Gems. Are these names familiar? Billy

of political intrigue named for its lead character, Nero's mother. If she hadn't been a shrewd and savvy operator, Nero could never have fiddled while Rome burned.

5/9 MOZART: *The Magic Flute*. International Baroque Festival, Beaune, France; La Petite Bande; Sigiswald Kuijken, conductor. La Petite Bande, one of the world's foremost Baroque instrumental ensembles, takes a slight leap forward into the classical world of Mozart. A chance to hear a truly magical opera performed with a precision and clarity often lost in today's world of gigantic opera houses and pits full to overflowing with modern, symphonic orchestras.



WYSU Billboard on I-680

Folk Festival with Charles Darling Sunday, 8:00 pm

5/1 Folk Sampler, Part LXXX. Mixes a variety of styles with Vance Gilbert, Just Cause, and music from the 2-CD set: "Good Home Grown Music."

5/8 The ballads of Francis James Child, Part II. Maddy Prior, Kat Eggleston, Peggy Seeger, Steeleye Span, Gillette & Mangsen with classic Anglo-Scots popular balladry.

5/15 More Folk Legends. Folkies know who they are: Woody, Cisco, Pete, Huddie, Burl, Brownie & Sonny, P P & M, and more.

Murray, Collins & Harlan, Tom Hunter, Trapezoid, the Beers Family. Find out.

6/26 Celtic Breakdown. Join Patrick Street, Joannie Madden, Tannahill Weavers, and MacMaster & Secklon for a Celtic breakdown.

NPR World of Opera

Monday, 8:00 pm

5/2 HANDEL: *Agrippina*. Gallus Hall; Ljubljana, Slovenia; Combattimento Consort, Amsterdam; Jan Willem de Vriend, conductor. *Agrippina* is a story

5/16 BIZET: *Carmen*. Les Chorégies d'Orange, France; Radio France Philharmonic; Myung Whun Chung, conductor. The enticing, Spanish atmosphere of Bizet's every-popular *Carmen* often makes us forget that it is, after all, a *French* opera. This production from Orange, featuring the Radio France Philharmonic, reminds us of the opera's true roots.

5/23 HANDEL: *Alcina*. Pollack Hall, Montreal; Les Violons du Roy; Bernard Labadie, conductor. *Alcina*, a sorceress, lives on an enchanted island where she has a nasty habit of turning folks who



Garrison Keillor hosts
A Prairie Home Companion
every Saturday evening at 6:00.

Photo credit: Brian Velenchenko.

displease her into wild animals. That is, until she seduces the wrong guy, a knight named Ruggiero who foils all her spells and releases her victims—with a little help from his girlfriend.

5/30 PONCHIELLI: *La Gioconda*. National Opera of Ukraine, Kiev; Volodymyr Kozhukhar, conductor. This production from the National Opera of Ukraine proves that even in a nation gripped by historic political upheaval, there's still time for opera—in this case a bangup production of a lurid blockbuster.

6/6 TCHAIKOVSKY: *Eugene Onegin*. Houston Grand Opera; Robert Spano, conductor. A brooding masterpiece, Tchaikovsky's dark drama deals with a caddish aristocrat whose indifference towards others eventually turns full circle and comes back to destroy him.

6/13 DONIZETTI: *Lucia di Lammermoor*. Houston Grand Opera; Patrick Summers, conductor. It's hard to think of an operatic heroine whose fate is more heartbreaking than that of Donizetti's Lucia, in this compelling and at times shocking drama based on Sir Walter Scott.

6/20 JANACEK: *The Makropoulos Case*. Houston Grand Opera; Steven Sloane, conductor. *The Makropoulos Case* is the mysterious story of a miraculously aging diva—played here by Catherine Malfitano—who must suddenly face the prospect and implications of her own mortality.

6/27 PUCCINI: *La Bohème*. Houston Grand Opera; Sebastian Lang-Lessing, conductor. "Reality" shows may be a new thing on TV, but we've heard them in the opera house for a century or more. At the opera, the term translates as "verismo," and nobody handled the genre with more genius, and more raw emotion, than Puccini in *La Bohème*.

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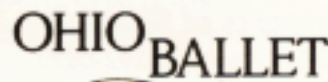
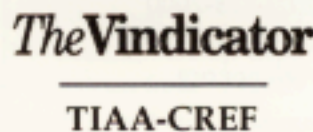
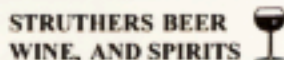
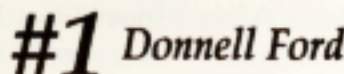
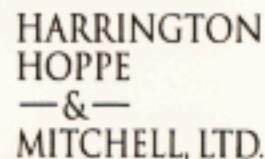
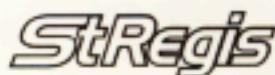
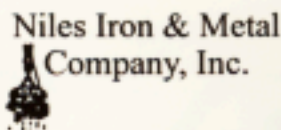
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