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Program Listings for April/May/June 1983



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MAY 1-7, 1983

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SPRING 1983

Spring means fund-raising for Public Radio, and WYSU will ask you to help support us in the coming year during our May Fundfest, May 1-7. You can jump on the bandwagon ahead of time by mailing in a contribution — see page 1.

We'd also like you to take a few minutes to let us know how we're measuring up to your standards and expectations. We've included a "comment sheet" for you to return to us with your praises *and* criticisms.

As you may know, the 24-hour service is "experimental," so we need to hear from you about whether you're tuning in late at night, and what you think of NPR PLUS.

CONTEST ANSWERS: The 12 ladies in the Winter Quarter program guide were: 1. Paula Robison; 2. Leontyne Price; 3. Montserrat Caballe; 4. Alicia de Laroccha; 5. Beverly Sills; 6. Sarah Caldwell; 7. Renata Scotto; 8. Thea Musgrave; 9. Elly Ameling; 10. Jessye Norman; 11. Dylana Jensen; 12. Victoria de los Angeles

COVER ART by Elayne Strupkus, senior graphics design major from Youngstown.

PROGRAM PREVIEW

- ST. PAUL SUNDAY MORNING with host Bill McGlaughlin and his guests, at 10:30.
- April 3 VAUGHAN WILLIAMS The Lark Ascending
 HONEGGER Pastorale d'Ete
 HANDEL Organ Concerto in F, Op.4, No. 5
 SCHUBERT Mass in G
 James, organ; Dale Warland Singers; St. Paul Chamber Orchestra
- 10 TELEMANN Trio Sonata in A minor
 LECLAIR Trio Sonata in D, Op.2, No. 8
 MOREL Chaconne en trio in G
 RAMEAU Pieces de Clavecin en Concert: Deuxieme concert
 BACH Trio Sonata in G, after S.1039
 Kujiken Trio
- 17 MOZART Divertimento No. 1 in D, K.136; Exsultate jubilate, K.165
 BACH Cantata No. 51, "Jauchzet Gott in allen Landen"
 HERTEL Concerto for trumpet, oboe, strings and continuo
 Shelton, soprano; St. Paul Chamber Orchestra
- 24 ALBENIZ Asturias
 BROUWER Decameron Negro: 2 Baladas
 TARREGA Recuerdos de la Alhambra
 VIVALDI Concerto for Lute and Strings in A
 TURINA La Oracion del Torero
 BOCCHERINI Quintet No. 6 in G for Guitar and Strings
 Isbin, guitar; Adelante String Quartet
- May 1 GRAINGER Random Round
 MOZART Trio in E-flat for Clarinet, Viola and Piano, K.498, "Kegelstatt"
 DOHNANYI Sextet in C, Op.37
 Australian Chamber Ensemble
- 8 BRAHMS Violin Sonata No. 1 in G, Op.78
 MENDELSSOHN Violin Sonata in F
 DEBUSSY Violin Sonata in G minor
 Gulli, violin; Cavallo, piano
- 15 GABRIELI Canzona per Sonare No. 5
 VIVALDI/BACH Concerto Grosso
 DEBUSSY Minstrels, Girl with the Flaxen Hair, Golliwog's Cakewalk
 BACH Brandenburg Concerto No. 2 (Movement 1)
 KOMPANEK Killer Tango
 GILBERT and SULLIVAN Pirates of Penzance Suite
 ROSSINI Barber of Seville: Largo al factotum
 PORTER Three Songs
 Canadian Brass
- 22 HAYDN String Quartet in G, Op.54, No. 1
 BABBITT String Quartet No. 5
 DEBUSSY String Quartet in G minor, Op.10
 Sequoia String Quartet
- 29 HANDEL Queen of Sheba
 TELEMANN Viola Concerto in G
 BOCCHERINI Cello Concerto in B-flat
 HAYDN Symphony No. 49 in F minor, "Passione"
 St. Paul Chamber Orchestra
- June 5 MOZART Fantasia in D minor, K.397; Minuet in G, K.1
 SCHUBERT Rosamunde Variations, Op.142, No. 3
 BEETHOVEN Für Elise; Sonata No. 8 in C minor, "Pathetique;" Adagio
 SCHUMANN Bunte Blätter; Arabesque, Op.18
 MENDELSSOHN Spring Song
 BRAHMS Lullaby

- DEBUSSY La Cathedrale engloutie
Demus, fortepiano
- 12 WILDER Sonata No. 3 for Horn and Piano
MOZART Horn Duets
BRAHMS Trio for Horn, Violin and Piano in E-flat, Op.40
Winslow, Betz, French horns; Nilsson, violin; James, piano
- 19 VIVALDI Concerto Grosso in D minor, Op.3, No. 11
MARAIS Alcione Suite
TELEMANN Concerto in C for Four Violins
HANDEL Concerto Grosso in F, Op.3, No. 4
Smithsonian Chamber Players
- 26 BLOCH Meditation Hebraique
SCHUMANN Arabesque, Op.18
SCHUBERT Sonata in A minor (Arpeggione)
PROKOFIEV Piano Sonata No. 4 in C minor, Op.29
SHOSTAKOVICH Cello Sonata in F, Op.40
Remenikova, cello; Braginsky, piano

LOS ANGELES PHILHARMONIC concerts continue through spring quarter, Sundays at noon.

- April 3 WALTON Variations on a Theme of Hindemith
SHOSTAKOVICH Piano Concerto No. 2, Op.102
BEETHOVEN Symphony No. 2 in D, Op.36
Markova, piano; Chung, conductor
- 10 BACH Violin Concerto No. 2 in E, S.1042
MOZART Symphony No. 29 in A, K.201
PROKOFIEV Symphony No. 6 in E-flat minor, Op.111
Stern, violin; Chung, conductor
- 17 SZYMANOWSKI Stabat Mater
MAHLER Symphony No. 2 in C minor, "Resurrection"
Hargan, Quivar, Lawrence, soloists; Rattle, conductor
- 24 HAYDN The Creation: Representation of Chaos
MAXWELL DAVIES Black Pentecost
MOZART Symphony No. 41 in C, K.551, "Jupiter"
DeGaetani, Rippon, soloists; Rattle, conductor
- May 1 BEETHOVEN Prometheus Overture; Piano Concerto No. 5 in E-flat, Op.73,
"Emperor"
TIPPETT Symphony No. 4
Egorov, piano; Atherton, conductor
- 8 WEBER Euryanthe Overture
CHOPIN Piano Concerto No. 1 in E minor, Op.11
FALLA Three-Cornered Hat
Davidovich, piano; Navarro, conductor
- 15 STRAVINSKY Scherzo Fantastique
RACHMANINOFF Piano Concerto No. 2 in C minor, Op.18
SHOSTAKOVICH Symphony No. 5, Op.47
Dichter, piano; Navarro, conductor
- 22 LUTOSLAWSKI Musique Funebre; Les Espaces du Sommeil; Cello Con-
certo; Novelette
Rothmuller, cello; Shirley-Quirk, baritone; Lutoslawski, conductor
- 29 TCHAIKOVSKY Symphony No. 2 in C minor, Op.17, "Little Russian"
BRAHMS Piano Concerto No. 1 in D minor, Op.15
Ashkenazy, piano; Giulini, conductor
- June 5 MOZART Adagio and Fugue in C minor, K.546; Piano Concerto No. 20 in
D minor, K.466
BRAHMS Symphony No. 2 in D, Op.73
Pollini, piano; Giulini, conductor
- 12 FINE Toccata Concertante
MOZART Piano Concerto No. 21 in C, K.467
BRAHMS Symphony No. 3 in F, Op.90

- Schub, piano; Giuliani, conductor
- 19 BRAHMS Concerto for Violin and Cello in A minor, Op.102; Symphony No. 4 in E minor, Op.98
Weiss, violin; Leonard, cello; Giuliani, conductor
- 26 BRAHMS Piano Concerto No. 2 in B-flat, Op.83; Symphony No. 1 in C minor, Op.68
R. Serkin, piano; Giuliani, conductor

THE MUSIKMAKERS, from the DANA SCHOOL OF MUSIC CONCERT SERIES. Plus a bonus . . . this year's Metropolitan Opera Finalists Concert on April 17.

- April 3 Dana Madrigal Singers
10 YSU Men's and Women's Choruses
17 The Metropolitan Opera Finalists Concert, for the first time this year WITH the MET Orchestra.
24 University Chorus
- May 1 For the first day of our spring Fundfest, the program presented by the FRIENDS OF MUSIC on Bach and his influence on later composers.
8 WYSU Chamber Orchestra
15 YSU Wind Ensemble, with Wean lecturer Gunther Schuller
22 Organist John Herr, a guest on the Concert Series
29 John Turk, tuba
- June 5 Dana Ragtime Ensemble, in a program with Wean lecturer Gunther Schuller
12 Highlights from the production of Victor Herbert's THE RED MILL
19 Collegium Musicum, Dana's Early Music group
26 To be announced

CLEVELAND POPS, Sunday afternoons at 3:00.

- April 3 Guests Cleo Laine and John Dankworth, with conductor Erich Kunzel
10 BERLIOZ Damnation of Faust: Rakoczy March
ROSSINI Semiramide Overture
PROKOFIEV Piano Concerto No. 3 in C, Op.26
Fiedler, conductor
- 17 SCHICKELE Eine kleine Nichtmusik
P.D.Q. BACH Echo Sonata for Two Unfriendly Groups of Instruments;
Concerto for Piano vs. Orchestra
Peter Schickele, conductor
- 24 ALBENIZ, arr. Arbos Iberia Excerpts
GOTTSCHALK Tarantella; Night in the Tropics
TCHAIKOVSKY Swan Lake Suite; Marche Miniature
SHOSTAKOVICH Folk Festival
Lettvin, piano; Kostelanetz, conductor
- May 1 GRAINGER Molly on the Shore
TCHAIKOVSKY Nutcracker Dances
SIBELIUS Finlandia
Lane, Bamert, Portman, conductors
- 8 VERDI Otello Ballet Music
VILLA-LOBOS Bachianas Brasileiras Selections
GLAZUNOV The Seasons Suite
ENESCO Roumanian Rhapsody No. 1
Kostelanetz, conductor
- 15 BROCKWAY Cavatina for Violin and Orchestra
CARPENTER Adventures in a Perambulator: The Lake; The Hurdy-Gurdy
SOUSA Semper Fidelis
Majeske, violin; Schuller, conductor
- 22 ROSSINI Semiramide Overture
STRAUSS Emperor Waltzes
GERSHWIN Girl Crazy Selections
Fiedler, conductor
- 29 RIMSKY-KORSAKOV Le Coq d'Or: Introduction and Wedding Cortège
MUSSORGSKY A Night on Bald Mountain

- Lane, conductor
- June 5 BERLIOZ Roman Carnival Overture
 MOZART Piano Concerto No. 23 in A, K.488
 Shearing, piano; Fiedler, conductor
- 12 BERNSTEIN Candide Overture
 MILHAUD Le Boeuf sur le Toit
 GILLESPIE Exotica; Kush
 Dizzy Gillespie Quintet; Lane, conductor
- 19 GOULD American Salute
 COPLAND Rodeo
 Charry, conductor
- 26 BERNSTEIN On The Town Dances
 LOVELOCK Concerto for Trumpet and Orchestra
 Severinsen, trumpet; Lane, conductor

NPR PLAYHOUSE, Sunday afternoons at 4:30.

April 3-25 THE EMPIRE STRIKES BACK. The final four episodes, with just a few weeks left before the premiere of the new movie!

May 1 To be announced

8-22 WILLA CATHER: A LOOK OF REMEMBRANCE. A three-part dramatized biography of American writer Willa Cather, starring Colleen Dewhurst as the author and Diane Wiest as Elizabeth Shepley Sergeant.

May 29 STEVIE. Glenda Jackson in a stunning performance as British poet Stevie Smith. From the BBC.

to June 5 THE STORY OF CRAZY NORA. Irish immigrant Crazy Nora lived in Philadelphia in the 19th century. She was falsely accused of theft, lived on the charity of the church. Later she went mad, and became a street person earning her living as a public dun, collecting debts for a percentage of the amount owed. After her death in 1885, the Philadelphia papers eulogized her for her witty diatribes against deadbeats. Produced for NPR by Reed Stevens.

BOSTON POPS, Sunday at 6:30.

- April 3 WILLIAMS Fanfare for a Festive Occasion
 BARBER School for Scandal Overture, Op.5
 GERSHWIN Lullaby
 BOLCOM Ragomania: A Classic Festival Overture
 Traditional Hymns and Spirituals
 Nell Carter, Abyssinian Baptist Church Choir; Williams, conductor
- 10 BERNSTEIN Candide Overture; Divertimento for Orchestra
 SHOSTAKOVICH Piano Concerto No. 2 in F, Op.102
 Ott, piano; Williams, conductor
- 17 SUPPE Light Cavalry Overture
 KHACHATURIAN Gayne Suite
 SCHUMANN Cello Concerto in A minor, Op.129
 Leguia, cello; Lanchberry, conductor
- 24 GLINKA Russian and Ludmilla Overture
 TCHAIKOVSKY Romeo and Juliet
 Newman, conductor
- May 1 MASSENET Phedre Overture
 STRAUSS Roses from the South
 LEYDEN, arr. Victor Herbert Suite; A Gershwin Overture
 Chapman, trumpet; Sherman, violin; Leyden, conductor
- 8 STRAUSS Radetzky March
 ROSSINI Semiramide Overture
 RACHMANINOFF Rhapsody on a Theme of Paganini
 MASSENET Thais: Meditation
 Romanul, piano; Borok, violin; Dickson, conductor
- 15 BARBER School for Scandal Overture, Op.5
 VIVALDI Piccolo Concerto in A minor

HOLST The Planets: Jupiter
 Schaefer, piccolo; Williams, conductor
 22 Cleo Laine, the John Dankworth Quartet in selections arranged by Dankworth

THE BEST OF BROADWAY, Sunday evening about 8:15, after the BOSTON POPS.

April 3 SOPHISTICATED LADIES
 10 JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
 17 BARNUM
 24 SHE LOVES ME
 May 1 THEY'RE PLAYING OUR SONG
 8 VERY GOOD EDDIE
 15 BALLROOM
 22 MEXICAN HAYRIDE — TEXAS LI'L DARLIN'
 29 I CAN GET IT FOR YOU WHOLESALE
 June 5 IRENE
 12 NO, NO, NANETTE
 19 CABARET
 26 ANNIE GET YOUR GUN

INTERNATIONAL FESTIVALS begin the quarter with a "Mahler Mini-Fest" during the first six weeks, and conclude in late June with a full concert performance of Puccini's *Tosca*. Sunday evenings about 8:30.

April 3 REIMANN Three Songs after poems of Edgar Allan Poe
 MAHLER Das klagende Lied
 Gayer, Francesca-Cavazza, Finnilä, Jung, Fortune, soloists; St. Hedwig's Cathedral Choir; Berlin Philharmonic; Zender, conductor
 10 MAHLER Symphony No. 2 in C minor, "Resurrection"
 Bavarian Radio Orchestra and Chorus; Marshall, Soffel, soloists; Kubelik, conductor
 17 MAHLER Symphony No. 3 in D minor
 Amsterdam Concertgebouw Orchestra and Women's Chorus; St. Hedwig's Cathedral Children's Choir; Wenkel, contralto; Haitink, conductor
 24 MAHLER Symphony No. 8 in E-flat, "Symphony of a Thousand"
 Berlin Philharmonic Orchestra; Varady, Hinds, Venuti, Wenkel, Engert, Laubenthal, Fischer-Dieskau, soloists; Atzmon, conductor
 May 1 MAHLER Symphony No. 10 in F#
 Berlin Radio Symphony Orchestra; Chailly, conductor
 8 VERDI La Forza del Destino Overture
 SCHNITTKE Concerto Grosso No. 2 for Violin, Cello and Orchestra
 MAHLER Des Knaben Wunderhorn Songs
 Berlin Philharmonic Orchestra; Kagan, violin; Gutman, cello; Popp, soprano; Krause, baritone; Sinopoli, conductor
 15 BEETHOVEN Symphonies No. 5 in C minor, Op.67; No. 6 in F, Op.68, "Pastoral"
 Berlin Philharmonic Orchestra; Karajan, conductor
 22 BARTOK Divertimento for String Orchestra
 SIKORSKI Strings in the Earth
 BACEWICZ Concerto for String Orchestra
 SCHOENBERG Verklärte Nacht, Op.4
 Polish Chamber Orchestra; Maksymiuk, conductor
 29 BRUCKNER Symphony No. 5 in B-flat
 Berlin Philharmonic Orchestra; Jochum, conductor
 June 5 BERTALI Sonata a due chori
 EDER Melodia — Ritmica, Op.59, No. 1
 PÄRT Fratres
 XENAKIS Windungen
 VILLA-LOBOS Bachianas Brasileiras No. 1
 BLACHER Blues, Espagnola, Rumba
 Twelve Cellists of Berlin Philharmonic

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	6:00
6:00 - 7:00								7:00
7:00 - 9:00	FM IN THE AM							9:00
9:00 - 10:30								10:00
10:30 - 11:00								11:45
11:00 - 11:30	ST. PAUL SUNDAY MORNING	ADVENTURES IN GOOD MUSIC					Music from Germany	12:15
11:30 - 12:00							12:30	
12:00 - 12:30	LOS ANGELES PHILHARMONIC	MOSTLY MUSIC					Man & Molecules	12:30
12:30 - 1:00							BBC Science Magazine	1:00
1:00 - 2:00							WORLD AT LARGE	2:00
2:00 - 3:00	MUSIKMAKERS	MOSTLY MUSIC					OPERA	5:00
3:00 - 4:00	CLEVELAND POPS							
4:00 - 4:30	AUDITORIUM ORGAN							
4:30 - 5:00	NPR PLAYHOUSE							
5:00 - 6:00	WEEKEND ATC	ALL THINGS CONSIDERED					WEEKEND ATC	6:00
6:00 - 6:30	FOCUS							
6:30 - 7:30	BOSTON POPS	DINNER CONCERT					A PRAIRIE HOME COMPANION	7:00
7:30 - 8:00		ADVENTURES IN GOOD MUSIC						8:00
8:00 - 9:00	BEST OF BROADWAY	NEW YORK PHILHARMONIC	BOSTON SYMPHONY	CHICAGO SYMPHONY	CLEVELAND ORCHESTRA IN RETROSPECT	ST. LOUIS SYMPHONY	FOLK FESTIVAL	9:30
9:00 - 10:00	INTERNATIONAL FESTIVALS						NOW'S THE TIME	
10:00 - 11:00		STARLIGHT CLASSICS					11:00	
11:00 - 12:00	STARLIGHT CLASSICS						JAZZ ALIVE	
12:00 - 6:00							1:00	

- 12 WAGNER Tristan and Isolde: Prelude and Liebestod; Wesendonck Songs
HENZE Tristan — Preludes for Piano, Tape and Orchestra
Stuttgart Radio Symphony Orchestra; Trekel-Burckhardt, contralto; Fran-
cesch, piano; Henze, conductor
- 19 LISZT Two Legends of St. Francis; St. Francis' Song to the Sun
STRAUSS Also sprach Zarathustra, Op.30
Berlin Radio Symphony and Men's Chorus; Grönroos, baritone; Albrecht,
conductor
- 26 PUCCINI Tosca
Berlin Philharmonic; Ricciarelli, Carreras, Raimondi, Corena; Karajan, con-
ductor

THE NEW YORK PHILHARMONIC, Monday evenings at 8:00, featuring concerts from
the 1982 Stravinsky Centennial observance.

- April 4 STRAVINSKY Monumentum pro Gesualdo; The Rite of Spring
MOZART Piano Concerto No. 27 in B-flat, K.595
R. Serkin, piano; Mehta, conductor
- 11 MOZART Serenade for Winds in B-flat, K.361
STRAVINSKY Les Noces
Lanchbery, conductor
- 18 MOZART Symphony No. 40 in G minor, K.550; Piano Concerto No. 20 in D
minor, K.466
STRAVINSKY Symphony in C
Ax, piano; Leinsdorf, conductor
- 25 STRAVINSKY Ebony Concerto; Abraham and Isaac; Symphony of Psalms
MOZART Symphony No. 29 in A, K.201
Drucker, clarinet; Shirley-Quirk, bass-baritone; New York Choral Artists;
Craft, conductor
- May 2 STRAVINSKY Symphony in Three Movements
MOZART Horn Concerto No. 2 in E-flat, K.417; Piano Concerto No. 9 in
E-flat, K.271
Myers, horn; Brendel, piano; Mehta, conductor
- 9 MOZART Symphony No. 38 in D, K.504, "Prague"
STRAVINSKY Violin Concerto in D; Petrouchka
Menuhin, violin; Leinsdorf, conductor
- 16 MOZART Symphony No. 39 in E-flat, K.543; Piano Concerto No. 23 in A,
K.488; Symphony No. 41 in C, K.551, "Jupiter"
Frager, piano; Leinsdorf, conductor
- 23 STRAVINSKY Pulcinella; Greeting Prelude; Circus Polka; Firebird Suite
Jones, mezzo-soprano; Jenkins, tenor; Shirley-Quirk, bass-baritone; Leins-
dorf, conductor
- 30 WAGNER Wesendonck Songs; Die Meistersinger, Lohengrin, Tannhäuser
Excerpts
Behrens, soprano; Mehta, conductor
- June 6 LUTOSLAWSKI Novelette; Cello Concerto; Concerto for Orchestra
Jablonski, cello; Mehta, Lutoslawski, conductors
- 13 BARTOK Miraculous Mandarin
COPLAND Clarinet Concerto
BRAHMS Symphony No. 1 in C minor, Op.68
Drucker, clarinet; Mehta, conductor
- 20 CASTRO El Llanto de la Sierra
MOZART Symphony No. 41 in C, K.551, "Jupiter"
STRAUSS Ein Heldenleben
Mehta, conductor
- 27 WAGNER Tannhäuser Overture
DEBUSSY La Mer
STRAVINSKY Firebird Suite

BOSTON SYMPHONY, Tuesday evenings at 8:00.

- April 5 ELGAR The Dream of Gerontius, Op.38

- Norman, Burrows, Shirley-Quirk, soloists; C. Davis, conductor
- 12 MOZART Masonic Funeral Music, K.477; Piano Concerto No. 27 in B-flat, K.595
VAUGHAN WILLIAMS Symphony No. 6 in E minor
Perahia, piano; C. Davis, conductor
- 19 SCHUBERT Symphony No. 8 in B minor, "Unfinished"; Rosamunde Overture
BERG Three Pieces for Orchestra, Op.6
BRAHMS Symphony No. 3 in F, Op.90
C. Davis, conductor
- 26 STRAVINSKY Apollo; Requiem Canticles
DVORAK Cello Concerto in B minor, Op.104
Ma, cello; Ozawa, conductor
- May 3 ROSSINI La Cenerentola Overture
KIM Violin Concerto
STRAVINSKY The Firebird
Perlman, violin; Ozawa, conductor
- 10 WEBER Der Freischütz Overture
SCHUMANN Symphony No. 1 in B-flat, Op.38, "Spring"
SHOSTAKOVICH Symphony No. 8, Op.53
Masur, conductor
- 17 BERLIOZ The Damnation of Faust, Op.24
Von Stade, Gedda, Haugland, Halfvarson, soloists; Ozawa, conductor
- 24 BEETHOVEN Symphony No. 1 in C, Op.21
BRUCH Violin Concerto No. 1 in G minor, Op.26
IBERT Escales
Mutter, violin; Ozawa, conductor
- 31 BRAHMS Symphony No. 2 in D, Op.73
BEETHOVEN Fidelio Overture; Fantasia in C minor for Piano, Chorus and Orchestra, Op.80
R. Serkin, piano; Robinson, Burgess, Chookasian, Riegel, Gordon, Robbins, soloists; Ozawa, conductor
- June 7 STRAUSS Don Juan, Op.20
BRAHMS Symphony No. 1 in C minor, Op.68
BARBER Adagio for Strings
Ormandy, conductor
- 14 BARTOK Divertimento for Strings
BRITTEN Les Illuminations
HAYDN Symphony No. 102 in B-flat
Cole, tenor; Masur, conductor
- CHICAGO SYMPHONY ORCHESTRA, Wednesday evenings at 8:00.
- April 6 MOZART Piano Concerto No. 20 in D minor, K.466; Mass in C minor, K.427
Brendel, piano; Martin, Troyanos, Creech, Cheek, vocal soloists; Levine, conductor
- 13 TCHEREPNIN Magna Mater
MOZART Violin Concerto No. 4 in D, K.218
DVORAK Symphony No. 9 in E minor, Op.95, "New World"
Mutter, violin; Solti, conductor
- 20 WAGNER Faust Overture
SCHOENBERG Erwartung, Op.17
TCHAIKOVSKY Symphony No. 2 in C minor, Op.17, "Little Russian"
Behrens, soprano; Abbado, conductor
- 27 BEETHOVEN Symphony No. 8 in F, Op.93; Symphony No. 9 in D minor, Op.125, "Choral"
Valente, Ciesinski, West, Link, soloists; Ormandy, conductor
- May 4 FERRIS Acclamation, for Organ and Orchestra
MENDELSSOHN Piano Concerto No. 1 in G minor, Op.25
HONEGGER Symphony No. 5, "Di tre re"
RAVEL Alborada del Gracioso

- Laplante, piano; Ferris, organ; Mazer, conductor
- 11 HAYDN Symphony No. 81 in G
BRUCH Violin Concerto No. 1 in G minor, Op.26
STRAVINSKY Symphony in Three Movements
RAVEL La Valse
Mintz, violin; Tilson Thomas, conductor
- 18 HANDEL Israel in Egypt; Organ Concerto No. 13 in F, "Cuckoo and the Nightingale"
James, organ; Bryn-Julson, Pearson, Hodgson, Britton, Guinn, Link, vocal soloists; Hillis, conductor
- 25 DUPARC Le manoir de Rosamunde; Au pays ou se fait la guerre; Phydile; L'invitation au voyage
MAHLER Symphony No. 4 in G
Te Kanawa, soprano; Solti, conductor
- June 1 BRAHMS Variations on a Theme of Haydn, Op.56a
MARTINU Symphony No. 4
WEBERN Passacaglia
LISZT Two Episodes from Lenau's Faust: Night March, Mephisto Waltz
Leinsdorf, conductor
- 8 BRITTEN An Occasional Overture in C
MAXWELL DAVIES Stone Litany: Runes from a House of the Dead
BAX Tintagel
ELGAR Symphony No. 1 in A-flat, Op.55
DeGaetani, mezzo-soprano; Leppard, conductor
- 15 CHOPIN Piano Concerto No. 2 in F minor, Op.21
BERLIOZ Symphonie fantastique, Op.14a
Pogorelich, piano; Abbado, conductor
- 22 FINZI New Year Music
TELEMANN Suite in A minor for Flute and Strings
SHOSTAKOVICH Symphony No. 11, Op.103, "The Year 1905"
Peck, flute; Slatkin, conductor
- 29 HANDEL Organ Concerto No. 16 in F
CORIGLIANO Clarinet Concerto
MENDELSSOHN Symphony No. 3 in A minor, Op.56, "Scottish"
Combs, clarinet; Schrader, organ; Solti, conductor

THE CLEVELAND ORCHESTRA IN RETROSPECT, concerts from the past under the direction of George Szell, Thursday evenings at 8:00.

- April 7 BEETHOVEN Missa Solemnis in D, Op.123
Endich, Koppleff, Haefliger, Flagello, soloists
- 14 SCHUMANN Symphony No. 3 in E-flat, Op.97, "Rhenish"
LEES Concerto for String Quartet and Orchestra
MOZART Symphony No. 41 in C, K.551, "Jupiter"
- 21 BACH Orchestral Suite No. 3 in D, S.1068; Violin Concerto No. 1 in A minor, S.1041
Buswell, violin
- 28 HAYDN Symphony No. 93 in D
MAHLER Das Lied von der Erde
Forrester, contralto; Lewis, tenor
- May 5 BEETHOVEN Fidelio Overture
HAYDN Symphony No. 94 in G, "Surprise"
DVORAK Piano Concerto in G minor, Op.33
RAVEL Daphnis and Chloe Suite No. 2
Firkusny, piano
- 12 BEETHOVEN Leonore Overture No. 1; Violin Concerto in D, Op.61; Symphony No. 3 in E-flat, Op.55, "Eroica"
Morini, violin
- 19 BRAHMS Academic Festival Overture, Op.80
MOZART Symphony No. 40 in G minor, K.550
SIBELIUS Symphony No. 2 in D, Op.43

- 26 BEETHOVEN Egmont Overture; Piano Concerto No. 4 in G, Op.58; Piano Concerto No. 5 in E-flat, Op.73, "Emperor"
Serkin, piano
- June 2 SCHUBERT Rosamunde Incidental Music
MOZART Symphony No. 40 in G minor, K.550
DEBUSSY La Mer
- 9 HINDEMITH Symphonic Metamorphosis on Themes of Carl Maria von Weber
MOZART Piano Concerto No. 21 in C, K.467
SCHUMANN Symphony No. 3 in E-flat, Op.97, "Rhenish"
Casadesus, piano
- 16 BRAHMS Symphony No. 2 in D, Op.73
MOZART Symphony No. 41 in C, K.551, "Jupiter"
RAVEL Daphnis and Chloe Suite No. 2
- 23 WEBER Der Freischütz Overture
STRAUSS Death and Transfiguration, Op.24
BEETHOVEN Symphony No. 3 in E-flat, Op.55, "Eroica"
- 30 STRAVINSKY Pulcinella Suite
BRAHMS Symphony No. 1 in C minor, Op.68
BEETHOVEN Piano Concerto No. 5 in E-flat, Op.73, "Emperor"

AMERICAN ORCHESTRAS: ST. LOUIS SYMPHONY, Friday evenings at 8:00. Note: The first weekend will be the final concert in the Philadelphia Orchestra season.

- April 1 BEETHOVEN Two Romances for Violin and Orchestra
WIENIAWSKI Violin Concerto No. 2 in D minor, Op.22
TCHAIKOVSKY Symphony No. 4 in F minor, Op.36
Carol, violin; Philadelphia Orchestra; Muti, conductor
- 8 KALTERBORN Changements
CHOPIN Piano Concerto No. 2 in F minor, Op.21
STRAUSS Also sprach Zarathustra, Op.30
Licad, piano; Macal, conductor
- 15 BARTOK Hungarian Peasant Songs
ELGAR Cello Concerto in E minor, Op.85
DVORAK Symphony No. 9 in E minor, Op.95, "New World"
Ma, cello; Frübbeck de Burgos, conductor
- 22 HAYDN Symphony No. 44 in E, "Trauer"; Symphony No. 101 in D, "Clock";
Violin Concerto No. 1 in C
Bell, violin; Leppard, conductor
- 29 SCHUBERT Overture in the Italian Style
HINDEMITH Nobilissima Visione
BRAHMS Piano Concerto No. 1 in D minor, Op.15
Ashkenazy, piano; Sletkin, conductor
- May 6 ALBINONI Trumpet Concerto in D minor
ENESCO Suite No. 1 for Orchestra: Movements 1 & 3
HUMMEL Trumpet Concerto in E-flat
RIMSKY-KORSAKOV Scheherazade, Op.35
Andre, trumpet; Bergel, conductor
- 13 WAGNER Parsifal Prelude
BARTOK Violin Concerto No. 2
FRANCK Symphony in D minor
Israelievitch, violin; Bergel, conductor
- 20 PARRY Blest Pair of Sirens
GIBBONS The Silver Swan
VAUGHAN WILLIAMS The Cloud-Capp'd Towers; Toward an Unknown Region
HAYDN Mass No. 12 in B-flat, "Harmoniemesse"
St. Louis Symphony Chorus; Peck, conductor
- 27 MOZART Symphony No. 29 in A, K.201; Piano Concerto No. 9 in E-flat, K.271; Symphony No. 41 in C, K.551, "Jupiter"
Watts, piano; Semkow, conductor

- June 3 STRAVINSKY *Le Chant du Rossignol*
 BACH/WEBERN *Fugue for Orchestra (from The Musical Offering)*
 SCHUBERT *Symphony No. 9 in C, "Great"*
 Leinsdorf, conductor
- 10 BACH *Suite No. 4 in D, S.1069*
 MOZART *Piano Concerto No. 24 in C minor, K.491*
 BEETHOVEN *Symphony No. 2 in D, Op.36*
 Siegel, piano; Schwarz, conductor
- 17 RIMSKY-KORSAKOV *Russian Easter Overture, Op.36*
 SCHWANTNER *Four Poems by Agueda Pizarro*
 MENDELSSOHN *Ruy Blas Overture; Symphony No. 4 in A, Op.90, "Italian"*
 Shelton, soprano; Slatkin, conductor
- 24 HANDEL *Water Music*
 PISTON *Symphony No. 6*
 WAGNER *Tannhäuser Overture*
 Slatkin, conductor

THE 1982 MASSEY LECTURES produced in October by the CBC. Each year, the CBC commissions a scholar of international distinction to undertake original research in his or her special field. This year, noted American psychiatrist Robert Jay Lifton focuses on the psychological effects of the potential threat of nuclear war. INDEFENSIBLE WEAPONS will be heard in five parts on Saturday afternoons at 1:00 from April 23 to May 21.

- April 23 THE WORLD OF THE BOMB — ABSURDITY AND ILLUSION. Yale University Professor Robert Lifton explores what he calls the absurdity of nuclear preparedness and the illusion created by discussions of nuclear limitations and control. He says that arguments of protection, survival and recovery all add up to self-deception.
- 30 IS HIROSHIMA OUR TEXT? Lessons derived from Hiroshima, and the wrong conclusions about the existence of an "outside world" that would continue after a nuclear war.
- May 7 A BREAK IN THE HUMAN CHAIN. The psychological effects of the nuclear arms race, including the sense of "futurelessness" which plagues us today.
- 14 NUCLEAR FUNDAMENTALISM. A comparison of the development of nuclear weapons and the growth of political and religious fundamentalism.
- 21 IMAGINING THE REAL. Lifton looks at the emergence worldwide of the fear of nuclear war, and the growing movements against it. He also discusses the psychology of individual change and collective transformation.

SATURDAY AFTERNOON OPERA. The MET season concludes in mid-April; then we'll have the CHICAGO LYRIC OPERA and the DALLAS OPERA for the remainder of our spring quarter. Saturdays at 2:00, unless otherwise noted.

- April 2 WAGNER *Die Walküre*. Silvio Varviso conducts the Met production with a cast including Gwyneth Jones, Hildegard Behrens, Mignon Dunn and Manfred Jung. (1:00)
- 9 ROSSINI *The Barber of Seville*. Frederica von Stade, Rockwell Blake and Pablo Elvira.
- 16 WAGNER *Parsifal*. The final broadcast of this season from the MET, with Tatiana Troyanos, Timothy Jenkins, and Simon Estes, and James Levine conducting. (12:30)

THE CHICAGO LYRIC OPERA, in its seventh year of broadcasts sponsored by Beatrice Foods.

- April 23 PUCCINI *Tosca*. Stars Grace Bumbry and Placido Domingo.
- 30 OFFENBACH *The Tales of Hoffmann*. Alfredo Kraus as the poet; Ruth Welting, Marilyn Zschau and Valerie Masterson as the loves of his life; with Norman Mittlemann and Florindo Andreolli.
- May 7 VERDI *Luisa Miller*. Ellen Shade in the title role, with Giuliano Ciannella and Wolfgang Brendel.
- 14 MOZART *Così fan Tutte*. Gösta Winbergh, Richard Stilwell, Rachel Yakar, and Howells as the two mixed-up couples, with help from Domenico Trimarchi and Elizabeth Hynes. Julius Rudel conducts.

- 21 **POULENC** La Voix Humaine, starring Josephine Barstow.
LEONCAVALLO I Pagliacci, with Barstow, Jon Vickers, Cornell MacNeil and Lenus Carlson
- 28 **WAGNER** Tristan und Isolde, starring Jon Vickers and Janis Martin in the title roles. (12:00 noon)
- June 4 **PUCCINI** Madama Butterfly. Elena Mauti-Nunziata, Giuliano Ciannella and Sesto Bruscantini.

THE DALLAS OPERA from NPR WORLD OF OPERA.

- 11 **DONIZETTI** Lucia di Lammermoor. Ruth Welting in the title role, with Alfredo Kraus as Edgardo.
- 18 **STRAUSS** Der Rosenkavalier. Elisabeth Söderstrom as the Marschallin, Katherine Ciesinski as Octavian, with Manfred Jungwirth and Costanza Cuccaro.
- 25 **PUCCINI** Gianni Schicchi, with Paolo Montarsolo, Maria Spacagna and Jean Kraft.
LEONCAVALLO I Pagliacci, starring James McCracken, Patricia Craig, and Gino Quilico.

FOLK FESTIVAL, in a new 90-minute format, Saturday evenings from 8:00 to 9:30.

- April 2 **ALL TIME FAVORITES**. The first 90-minute "Folk Festival" features universal folk hits played by noted folk performers including Judy Collins, Joan Baez, Woody Guthrie, Pete Seeger, Gordon Bok, and the Skillet Lickers.
- 9 **RECENT RELEASES**. Exciting performances as recorded on esoteric folk labels: Kicking Mule, Front Hall, Green Linnet, June Appal, and Folk-Legacy.
- 16 **THE ART OF THE GUITAR**. Enjoy the fantastic artistry of Sam Mitchell, John Fahey, Gordon Bok, Bob Brozman, Bob Hadley, Davey Graham and others.
- 23 **THE ART OF THE MOUNTAIN DULCIMER**. Dulcimers at their best in the hands of Kevin Roth, Paul Clayton, Roger Nicholson, Randy Wilkinson, Neal Hellman, Bonnie Carol, Robert Force, and Albert d'Ossche.
- 30 **THE ART OF THE BANJO**. Strumming and picking by Pete Seeger, Billy Faier, Dan Gellert, Pat Dunford, and the New York Banjo Ensemble.
- May 7 **THE BALLAD WORLD**. Classic Child ballads, broadsides, and native American ballads by some of the finest interpreters and traditionalists in the business.
- 14 **AN EVENING WITH THE GOLDEN RING**. The "Golden Ring" is not a fixed group, but a concept, as you will hear on this program including material from the latest album from Folk-Legacy Records.
- 21 **SPOTLIGHT ON BURL IVES**. The dean of American folk singers is featured with music from the 1940's to the present.
- 28 **SPOTLIGHT ON JOSH WHITE**. Suave, sophisticated, smooth: an accurate description of this legendary blues and folk singer.
- June 4 **A FOLK SAMPLER**. A variety of folk sounds and styles including a special tribute to the late English folk singer and collector A.L. Lloyd.
- 11 **RAGTIME!** Salutes the special American art form with the king of the style: Eubie Blake and his piano rolls from 1917 to 1921. Also features Fred Sokolow, Stefan Grossman, and the team of Nick Katzman, Ruby Green and Ray Goldstein.
- 18 **IRISH-AMERICAN!** Superb performances of music from the Irish tradition by Chris Caswell and Danny Carnahan, Melissa Morgan, Robbie O'Connell, Applejack, Touchstone, and Mooncoin.
- 25 **WESTERN SWING**. A salute to the founders of Western swing: Bob Wills and his Texas Playboys, and Milton Brown and his Brownies.

NOW'S THE TIME, in a new 90-minute format, starting at 9:30 on Saturday nights. This quarter, the accent is on the sax.

- April 2 **LESTER YOUNG**, one of the greatest influences in the history of tenor saxophone.
- 9 **LESTORIAN TENORS**, some disciples of Lester, including the Supersax crew, Brew Moore, et al.

- 16 **BUD FREEMAN**, a tenor school unto himself, an influence on Lester Young, and a wonderfully durable master.
- 23 **COLEMAN HAWKINS**, Lester's antithesis, the titan of the big-sound approach; the tenor saxophone as juggernaut.
- 30 **BEN WEBSTER**, creator of another sound entirely, the mellow and romantic tenor saxophone.
- May 7 **GENE AMMONS**, master of heavy soul tenor.
- 14 **BOP TENORS** — Teddy Edwards, Wardell and Dexter, and others who translated modern jazz into tenor saxophone.
- 21 **SONNY STITT**, the late modern-jazz saxophonist, in recordings from the 50s and since.
- 28 **JOHN COLTRANE**, pure and serene, abstract and revolutionary — contributions from the man who may be the only modern musician to become the center of a religious cult.
- June 4 **WAYNE SHORTER**, more saxophones, with Miles, Blakey, Weather Report, and others.
- 11 **SONNY ROLLINS**, yet another cornerstone of modern saxophone playing, from the 50s to "No Problem."
- 18 **THELONIOUS MONK**, the unique and compelling modern pianist.
- 25 **EARL HINES**, "Fatha" Hines, with Louis Armstrong in the 20s, the birth-of-bop big band of the 40s and several stunning recent sessions.

JAZZ ALIVE! has taken on a somewhat new format. In order to be able to bring timely special features, the programs are not produced very far in advance, and, indeed, are "assembled" on the Saturday night you hear them. So, except for a few general outlines, specific rundowns for each show are not available. For the spring, programs featuring violinist **STEPHANE GRAPELLI** and a trio of string players — violin, guitar and bass from New York; a celebration from the 1982 **MONTEREY JAZZ FESTIVAL** — its 25th anniversary; the **MANHATTAN TRANSFER**; and host **BEN SIDRAN** and his quartet. Tune in Saturday nights at 11:00.

May's programming brings some all-time jazz greats and a tribute to Los Angeles, leading off with the legendary **EARL "FATHA" HINES**, with bassist **RON CARTER** and guitarist **JIM HALL**. On May 14, the 84-piece **NEW AMERICAN ORCHESTRA** teams up with the **MODERN JAZZ QUARTET**. And West Coast Jazz is celebrated by reedman **JOE FARREL**, pianist **GEORGE CABLES**, a group called **SALSA PICANTE**, trumpeter **BOBBY SHEW**, pianist **BILL MAYS** and bassist **JOHN HEARD**.

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NPR PLAYHOUSE — SUNDAYS AT 4:30

Pioneer novelist Willa Cather, poet Stevie Smith, and 19th-century Philadelphia eccentric "Crazy Nora" — these unconventional women lived outside the accepted norms of their day. This quarter NPR PLAYHOUSE pays tribute to these women of wit and courage, with portrayals by critically acclaimed actresses Colleen Dewhurst and Glenda Jackson.

The salute opens with the three-part docu-drama "Willa Cather: A Look of Remembrance," starring Colleen Dewhurst as the fiercely independent American author who memorialized frontier life in such novels as "O Pioneers!" and "My Antonia." Chronicling the Pulitzer Prize-winning novelist's 40-year friendship with journalist Elizabeth Sergeant, the series etches vivid impressions of Cather the woman and the writer. Included are comments from authors Truman Capote, Eudora Welty and Doris Grumbach; violinist Yehudi Menuhin, and literary critic Alfred Kazin. The series begins on May 8.

On May 29 and June 5, Glenda Jackson re-creates her heralded stage and screen role in "Stevie," a portrait of the reclusive English poet Stevie Smith and her obsession with life, love and death.

Jane Moore portrays the Philadelphia legend "Crazy Nora," a 19th-century Irish immigrant who lived for a time on the charity of the church. After a vicious power struggle in the parish, she felt betrayed by her protector, Father William Hogan, went mad, and lived the remainder of her life as a street person collecting debts for a percentage of the amount owed. Crazy Nora's story is told on NPR PLAYHOUSE on June 12 and 19.

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