



**12<sup>th</sup>**  
**NOTE**

Published for Friends of  
WYSU-FM, 88.5  
Youngstown State University

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## NEW AND RETURNING PROGRAMS ON WYSU

This year when the soft winds of summer blow, one of those breezes will be the winds of change. There are a few new programs making their debut over WYSU in the upcoming weeks that we thought you'd like to know about, as well as some old favorites which will be returning to the schedule.

The first change has to do with orchestral music series, which come and go pretty regularly among the standard institutions, especially in the summer months. Many major orchestras cut back their normal performance schedules, engage in tours or simply enjoy vacations, which might otherwise leave music audiences high and dry for a good orchestral series this time of year. Fortunately though, a few musical stalwarts will gather in the brightest and most promising artists from around the world to participate in summer music festivals, and, though short-lived, these have traditionally been

a source of fresh and innovative musicmaking for summertime audiences for years.

This year, WYSU welcomes an extraordinary summer music festival series to the schedule. **Music Mountain** premieres on Tuesday evening, July 3rd at 10:00 pm, offering sixteen captivating chamber music concerts with world-class musicians in the spotlight. Russia's Leontovich Quartet, the Shanghai Quartet, Quartetto di Venezia, the Manhattan Quartet and the Mendelssohn Quartet are a few of the ensembles returning to the festival this year. New to the season will be the Orford and Manfred String Quartets. **Music Mountain** promises to be a stimulating and satisfying series of chamber music compositions taking us comfortably through the summer months. Be sure to join us.

Another change worth noting takes place on Monday evenings over WYSU-FM. Replacing the **Orchestre de Paris** concert series will be one of this country's most exciting and progressive

orchestras, the **Milwaukee Symphony**. Under Music Director Zdenek Macal, the programs carry on a tradition of innovative programming and superb musicianship. Among some very distinguished guest conductors this season will be Krzysztof Penderecki and Lukas Foss. The schedule includes provocative new works such as Roberto Sierra's *Preambulo* and John Harbison's *Fanfare for Foley's*, as well as some standard giants of the repertoire, including three of the four Brahms symphonies and the German Requiem. The **Milwaukee Symphony** airs at 10:00 pm on Monday evenings, beginning in July.

Our new July schedule recalls some old friends as well. Back by popular demand are two programs which many listeners will once again welcome to the docket: Roland Nadeau's **A Note to You**, which will air Sundays at 12:00 pm; and NPR's **Performance Today**, which returns to the noontime slot on weekdays after a brief hiatus. We hope the changes enhance

your warm-weather enjoyment and that you will tune in and hear for yourself how exciting and stimulating a summer schedule can be. And remember that the best source you have for checking individual concert listings is right in your hands. Refer to your **12th Note** guide frequently for details on upcoming program schedules, and enjoy!



## WYSU'S EVENING AT BLOSSOM

On Friday evening, July 20, WYSU will sponsor a trip to Blossom Music Center, summer home of the world famous Cleveland Symphony Orchestra. The program that evening will feature guest conductor Libor Pešek leading the orchestra. Guest soloist Andre Watts will play the Rachmaninoff Concerto No. 2 for Piano, and the orchestra will play Dvorak's *Carnival Overture* and his *Symphony No. 7*. Our air-conditioned bus will leave the Liberty Plaza at 5:45 pm. Bring your own picnic supper, or you can purchase your meal at Blossom. Seats in the pavillion will be reserved for you. After the concert we will return to Liberty Plaza. Arrangements have been made for you to park your car in the central area of the parking lot at no charge. An inclusive price for transportation and pavillion seating is \$26 per person. There is limited seating on the bus, so reservations will be on a first-come-first-serve basis. Send your check or money order to WYSU Blossom Trip, c/o Youngstown State University, Youngstown, Ohio 44555. The deadline is July 5.



Monday through Friday  
on WYSU-FM  
12:00 noon

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## WYSU'S SPECTACULAR FOURTH!

Keep your dial tuned to Classical 88.5 all day for the perfect musical accompaniment to your holiday celebrations.

**8:00 am FM in the AM** Ann Cliness has programmed some special American music for the morning, including Dudley Buck's Festival Overture on The Star Spangled Banner, Morton Gould's American Salute, Edward MacDowell's Lamia and Aaron Copland's Four Dance Episodes. See the program listings on July 4 for times.

**10:30 am Capitol Steps Special** It's budget time at the White House, and even taxes may be on the table, but not broccoli! In this greens-free summer, we invite you to join the **Capitol Steps**, KCRW and WYSU for the July 4th version of their quarterly series, "Politics Takes a Holiday."

When Maria Maples heard the last show, she told The Donald that it was "the best satire she'd ever had." But don't think it will simply be fluff. No, sir! **The Capitol Steps** will take you to far places, grappling with dangerous situations, where each day is a struggle to hold onto the very vapor of life. No, we're not talking about Lithuania. We're talking about a Greyhound Bus terminal!

Our July 4th special will look at all the latest issues, with songs like "You Fill Out My Census," (to the tune of "You Fill Up My Senses"), about the government's new plot to get people to fill out their census forms by putting Ed McMahon on the envelope; "Hubble!" (to the tune of "Trouble" from the Music Man), about all the very, very far out things our new tele-

scope will see, and any other ridiculous things in the news!

**The Capitol Steps** are a group of current or former Congressional staffers whose satirical songs have been featured on **All Things Considered**.

**11:00 am Western Winds: Music in America, 1607-1820** Another in the ongoing series of holiday specials performed and produced by the highly-acclaimed Western Wind Vocal Ensemble. This program celebrates the Fourth of July with an exploration of music in early America. The featured music ranges from hunting and drinking songs to psalm settings, and along the way we'll listen as a genuine American musical style evolves from the music of the original English settlers. Joining **The Western Wind** for this program will be the instrumental group Hesperus, which specializes in Early American music.

Among the selections performed are settings from Ainsworth's "Book of Psalms," works from John Playford's "English Dancing Master" and "Apollo's Banquet," and such distinctly American tunes as "The Swallow" and "The Colly Flower."

**1:00 pm Mostly Music** The original chamber version of Aaron Copland's *Appalachian Spring* will highlight an afternoon of music by American composers on **Mostly Music**. Barbara Krauss has also scheduled Copland's Eight Poems of Emily Dickenson, Edward MacDowell's Second Piano Concerto and Walter Piston's Symphony No. 8.

**3:00 pm Louis Armstrong: The First 90 Years, Part I THE KID FROM ALGIERS.** He came from a section of New Orleans called Algiers and was called "Satchmo," "Dippermouth," "The King of Jazz," "Ambassador Satch." To many, Louis Armstrong was a smiling, sweating, toothy figure who could always be counted on to say the right thing. For most people, Armstrong's musical legacy begins with the 1964 hit *Hello*

*Dolly* and ends with the featured tune from *Good Morning, Vietnam*, "It's a Wonderful World."

The plain fact of the matter is that Louis Armstrong was one of the major creative forces in 20th Century American music. His genius transformed jazz and popular music alike. Musicians from Miles Davis to Frank Sinatra, from Charlie Parker to the Beatles, all followed paths that Armstrong broke. There was a reason that Armstrong's jazz peers called him "Pops," for he was indeed the father of us all.

This two-hour program from NPR will examine and explore the multiple sides of Louis Armstrong's greatness. Drawing upon the rich treasure trove of recordings he made, various aspects of Armstrong's creative genius will be highlighted. We'll explore how he changed the nature of the jazz trumpet, how he raised it (much in the same manner that Andres Segovia elevated the lowly guitar) from an ensemble instrument to one that carried and transformed the melody. ("King of the Zulus," "Up a Lazy River" and "Stardust" are among the classic Armstrong performances that demonstrate this.) It was Armstrong who allowed music to swing, which in turn affected all popular singers. How was this alchemy achieved? A number of noted jazz critics and performers will help answer these questions.

Other aspects of the Armstrong legacy to be explored in this program include his electrifying collaborations with other great artists such as Billie Holiday, Ella Fitzgerald and others; his vocal innovations, and — yes — his songs.

There was also a psychological dimension to Armstrong's art. In the words of jazz critic Albert Murray, Armstrong "...would make you feel good. He could enchant people at whatever time and place he appeared, and the residue, the eidetic effect of

his good tidings was important and long-lasting."

This is the stuff out of which "The Kid from Algiers" will draw. Helping in the journey will be several noted jazz authorities such as Martin Williams and performers such as Wynton Marsalis, as well as rare archival interview material with Armstrong himself.

**7:00 pm Louis Armstrong: The First 90 Years, Part II THE SECOND LINE.** In the parlance of New Orleans culture, the "Second Line" refers to the young musicians who literally followed in the footsteps of the jazz masters in New Orleans street parades. In the context of this show, the "Second Line" refers to those contemporary musicians who continue to celebrate Louis Armstrong's musical legacy.

Featured on the one-hour stereo program will be recent concert recordings or recordings made especially for this tribute by Armstrong's colleagues Arvell Shaw and His All-Stars, Doug Richards and the Great American Music Ensemble, and more to be announced. Interviews with these and other artists about Armstrong will round out this contemporary homage to a great American musician.

**8:00 pm A Capitol Fourth** The National Symphony Orchestra, led by Mstislav Rostropovich, and special guests Henry Mancini and Simon Estes celebrate our country with this broadcast from the steps of the U.S. Capitol. Beverly Sills will be your host.

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## OTHER JULY SPECIALS

**Friday, July 20:** Theme Day: Music for the Anniversary of The First Landing on the Moon.

**Tuesday, July 31:** Theme Day: Greek and Roman Mythology.

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## JAZZ SPOTLIGHT

by Mike Kamuf

Saxophonists Jackie McLean and Christopher Hollyday have a lot in common: they are both deeply rooted in the be-bop and hard bop schools of jazz; they each have new recordings out that are highly innovative; and each of their new releases will be featured in a Two O'Clock Spotlight this month on **Jazz Explorations**.

McLean, 58, who has been a major influence on the improvisations of Hollyday, who is only 20, has just released his first recording in twenty years, *Dynasty* (Triloka 181-2). This recording captures the fire and excitement that were common elements in McLean's recordings for Blue Note records in the late 1950's to late 1960's. *Dynasty* can be heard on the July 7th edition of **Jazz Explorations**.

Hollyday has just released *On Course* (Novus 3087-1-N), which is his second release in under a year for the Novus label. This release shows that not only has Hollyday captured McLean's creative spirit as an improviser, but he has also greatly improved his composing skills. Hollyday can also be heard on the latest big band recording by Maynard Ferguson on Intima records. *On Course* will be featured on the July 14th edition of **Jazz Explorations**.



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## PROGRAM CHANGES FOR NIGHT OWLS

Beginning this month, WYSU after midnight becomes the late-night meeting place for arts and ideas with the premiere of two timely and innovative programs, **Heat** and **Echoes**.

Monday through Thursday, the midnight-to-2:00 am slot will be filled by **Heat with John Hockenberry**, a program with a mixed menu of everything from music performances to public affairs. **Heat** is billed primarily as an entertainment program and nationwide roundtable originating in New York, with regular satellite segments interconnecting with other major cities across the United States. Each hour of the program zeros in on a topic of current interest, whether it be something as significant as the release of Nelson Mandela and the changes in South Africa, or the more whimsical, such as a feature on the live music of Irishman Luka Bloom. Whatever the topic, **Heat** will have its finger on the pulse, and will be sure to provide after-

midnight listeners with the perfect opportunity for both right and left brain recreation.

**Echoes** is another new program sure to please the die-hard radiophile or the incurable insomniac (or whoever else has cause to be up from 2:00 am until 4:00 am weekdays through Thursday).

**Echoes** is a modern music service combining electric and world music, new age lyricism and space ambience, ancient instruments and high technology. John Dilberto, host of **Echoes**, says the show is not just another music program. Each evening, listeners will hear a feature that profiles artists or musical developments, and will include some of the most influential artists in new music such as Philip Glass and popular jazz guitarist Pat Metheny. In addition, a monthly special takes listeners to intimate performances in the living rooms of musicians' own homes for a highly personal and informal setting of live music. **Echoes** is the perfect soundtrack for those whose interests include classical, jazz, space, acoustic and world music, and want



John Hockenberry,  
Host, **HEAT WITH JOHN HOCKENBERRY**.

to hear those influences as they speak to our time.

Be sure to join us for **Heat with John Hockenberry** from midnight until 2:00 am; then from 2:00 until 4:00 am stay with us for **Echoes**. And if you are still wide awake, you can catch that major orchestral concert you might have missed when **Orchestral Encores** brings you a radio re-run of a program that ran earlier that evening (while you were napping, probably). It's all part of our new late-night line up over Classical 88.5. We think it's worth losing a little sleep for!



**12th Note** (July 1990, Vol. 1, No. 31) is published by WYSU-FM 88.5, fine arts radio from Youngstown State University. The magazine is a monthly benefit to the Friends of WYSU-FM who contribute annually to the support of the station. WYSU-FM's offices and main studios are located in Cushman Hall on the campus of Youngstown State University. For additional information on this publication, contact Gary Sexton at (216) 742-3363.

WYSU-FM has been operating as a noncommercial fine arts radio station continuously since 1969, and is a charter member of National Public Radio. WYSU-FM broadcasts at 88.5 MHz, with 50,000 watts effective radiated power, day and night.

The staff of WYSU-FM welcomes the questions, comments and suggestions of the radio audience. Please write to us.

## NATIONAL PUBLIC BROADCASTING ARCHIVES

Washington, D.C., May 24, 1990 — National Public Radio (NPR) will contribute documents and financial support to the National Public Broadcasting Archives, NPR President Douglas J. Bennet, Jr., announced today.

The Public Broadcasting Archives is a joint undertaking of the Academy for Educational Development of Washington, D.C. The Archives will contain historical records, kinescopes, audio and visual tapes, films, and personal papers relating to the development of public broadcasting in the United States. The four major public broadcasting organizations — the Corporation for Public Broadcasting, the Public Broadcasting Service, the National Association of Public Television Stations, and NPR — have agreed to donate their historical records to the Archives, making it the single most important collection of public broadcasting materials in the nation.

According to Bennet, "NPR has been vitally interested in the formation of the Archives since the idea first arose last year. We believe it is essential to preserve the public broadcasting industry's historical records and are delighted that the Academy for Educational Development took the lead in making the Archives project happen."

NPR will contribute \$37,500 to the Archives over its three-year start-up phase. PBS, CPB, and a number of others are also providing initial financial support. Thereafter, the University of Maryland will assume the responsibility for operating and expanding the collections.

A ceremony celebrating the establishment of the Archives will be held on the campus of the University of Maryland at College Park at 2:00 pm on June 1, 1990. The Archives project will be directed by Donald R. McNeil, senior pro-

gram officer for the Academy for Educational Development and a professional historian and educator.

National Public Radio is a private, not-for-profit membership organization and program producer with headquarters in Washington, D.C. NPR's award-winning news and performance programming may be heard on the almost 400 public radio stations nationwide.

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Audio Arts—Compact Disc Hour  
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 Mahoning Bank—Mostly Music  
 Manchester, Bennett, Powers, and Ullman—Best of Broadway  
 Moonraker Restaurant—Dinner Concert  
 Clyde D. Morris—Micrologus  
 Niles Iron & Metal—FM in the AM  
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 Whitmer-Smith—Record Shelf

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Saturdays on  
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 from  
 7:00 to 7:30 p.m.

# Program Listings for the Month of July

	MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.
6:00	Morning Edition					American Jazz Radio	Music from Space
7:00						MonitoRadio	Galanti Organ Hour
8:00	FM in the AM					Weekend Edition	
9:00						Car Talk	CD Hour
10:00	Adventures in Good Music					Sound Money	Micrologus
11:00						Record Shelf	A Note To You
11:30	Performance Today					Mostly Music	Radio Smith.
Noon							St. Louis Symphony
1:00	Mostly Music					NPR Playhouse	
1:30							My Music!
2:00	All Things Considered					Focus	My Word!
3:00							Weekend ATC
4:00	Market Place					Saturday on Broadway	Boston Pops Orchestra
4:30							
5:00	Dinner Concert					Weekend Radio	Sunday Night at the Opera
6:00							
6:30	Nocturne					Folk Festival	Pipedreams
7:00							
7:30	Heat with John Hockenberry					BluesStage	Off Air
8:00							
8:30	Echoes					After Midnight	Jazz Explorations
9:00							
9:30	Orchestral Encores					American Jazz Radio	BluesStage
10:00							
10:30	Orchestral Encores					BluesStage	Off Air
11:00							
Mid.	Orchestral Encores					BluesStage	Off Air
1:00							
2:00	Orchestral Encores					BluesStage	Off Air
3:00							
4:00	Orchestral Encores					BluesStage	Off Air
5:00							
6:00	Orchestral Encores					BluesStage	Off Air

All program listings subject to change without notice.

## 1 SUNDAY

**Midnight Jazz Explorations TWO O'CLOCK SPOTLIGHT.** Vibraphonist Milt Jackson is featured in a 1981 session, *Ain't But a Few of Us Left*. The rhythm section features Oscar Peterson, Ray Brown and Grady Tate. The session highlight is a duo of Jackson and Peterson on "A Time for Love."

**5:00 am Bluesstage** On this program is R and B great LaVern Baker in a rare performance (her first US appearance in over twenty years) at the Bluesstage party in New York. Also, shows from Texas bluesman Sonny Rhodes and soul singer Carla Thomas.

**10:00 am Compact Disc Hour SHOSTAKOVICH:** Symphony for Strings, Op. 118a; The Chamber Orchestra of Europe; Rudolf Barshai, conductor (DGG 429 229-2). **CORNISH:** Stabat Mater; The Tallis Scholars; Peter Phillips, conductor (Gimell 014). **ROBERT HALL LEWIS:** Atto for String Orchestra; The Philharmonia Orchestra; Robert Hall Lewis, conductor (CRI 569).

**11:30 am Radio Smithsonian ANGELA DAVIS:** THEN AND NOW. Activist and scholar Angela Davis traces her life from her youth as a participant in the civil rights movement to her current status as full professor at San Francisco State University. **KAREEM.** Basketball great Kareem Abdul-Jabbar discusses his career, opportunities in professional sports, and the burdens and responsibilities that come with a public life.

**Noon A Note to You BERNSTEIN'S Candide:** Part I. Host Roland Nadeau invites conductor John Balme to lend his expertise and keyboard analysis of Leonard Bernstein's musical *Candide*. Balme also presents readings from the original masterpiece by Voltaire, upon which it is based.

**1:00 pm St. Louis Symphony NIELSEN:** Concerto for Flute; MOZART: Serenade No. 7 in D major (Haffner); BACH: Brandenburg Concerto No. 4; Joseph Silverstein, conductor; Jacob Berg, flute; Janice Coleman, flute.

**3:00 pm With Heart and Voice IVES:** Variations on America; HOIBY: The Lord is King; HOVHANESS: The Prayer of St. Gregory; STEFFE: Mine eyes have seen; BEACH: *Grand Mass in E-flat Major*; Kyrie; arr. PARKER: Three American Hymns; TUUK:

Improvisation; BERNSTEIN: Make a joyful noise; ROEM: Thee God; VARIOUS COMPOSERS: A Collection of American Hymns.

6:00 pm

**Boston Pops Orchestra** BERLIOZ: Roman Carnival Overture; SIBELIUS: Selections from *Karelia*; STRAVINSKY: *The Firebird*: berceuse and finale; MENDELSSOHN: Concerto for Violin in E minor; WILLIAMS: March from *Raiders of the Lost Ark*; ANDERSON: A Trumpeter's Lullaby; WILLIAMS: Love Theme from *The Accidental Tourist*; BERNSTEIN/MASON: Selections from *West Side Story*; Ronald Feldman, conductor; Jennie Shames, violin.

8:00 pm

**Sunday at the Opera** PUCCINI: *Madama Butterfly*. Cast: Mirella Freni, Luciano Pavarotti, Christa Ludwig and Robert Kerns. The Chorus of the Vienna State Opera; The Vienna Philharmonic Orchestra; Herbert von Karajan, conductor. Hosted by Barbara Krauss.

10:30 pm

**Pipedreams** COMPOSERS IN CANADA. A collection of famous and less-familiar works by noted exponents of the musical arts in the Land of the Maple Leaf.

## 2 MONDAY

8:00 am

**FM in the AM** HANDEL: Sinfonia from *Saul*; ELGAR: Pomp and Circumstance March No. 5.

9:00 am

SHOSTAKOVICH: Concerto No. 1 for Piano; JANACEK: Fifteen Moravian Dances.

10:00 am

BERLIOZ: *Rob Roy* Overture; BARBOTEU: Chansonnerie.

1:00 pm

**Mostly Music** VIVALDI: Duet for Violin, Lute and Continuo; HONEGGER: Concerto da Camera.

2:00 pm

COPLAND: Suite from *The Red Pony*.

3:00 pm

CHEVALIER de ST. GEORGE: Concerto for Violin.

4:00 pm

FRANCOEUR: Suite No. 4; ANON: Music for a Consort of Viols.

7:00 pm

**Dinner Concert** MOZART: Sonata for Two Pianos in F major.

7:30 pm

**Nocturne Sessions**: Suite from *The Black Maskers*.

8:00 pm

GLUCK: Dance of the Furies and Dance of the Blessed Spirits from *Orfeo*; BRUCKNER: Symphony No. 0 in D minor.

9:00 pm

HARRISON: First Concerto for Flute and Percussion; DVORAK: Concerto for Violin, Op. 53.

10:00 pm

**Milwaukee Symphony** HARBISON: Fanfare for Foley's; HAYDN: Symphony No. 101 (The Clock); BERLIOZ: *Symphonie fantastique*; Zdenek Macal, conductor.

## 3 TUESDAY

8:00 am

**FM in the AM** VAUGHAN WILLIAMS: Norfolk Rhapsody; WEBER: Seven Variations for Clarinet and Piano.

9:00 am

HARTY: A Comedy Overture; MOLTER: Concerto for Clarinet.

10:00 am

BACH: Concerto for Oboe in A major; MENDELSSOHN: Capriccio Brillante for Piano and Orchestra.

1:00 pm

**Mostly Music** BEETHOVEN: Overture to *King Steven*; BACH: Concerto for Two Harpsichords in C minor.

2:00 pm

SHOSTAKOVICH: Symphony No. 9.

3:00 pm

OFFENBACH: Overture to *La Belle Helene*; Dances from the French Renaissance.

4:00 pm

THOMSON: Suite from *The River*.

7:00 pm

**Dinner Concert** FAURE: Piano Trio in D minor.

7:30 pm

**Nocturne** MOZART: Serenade in D major, K. 100.

8:00 pm

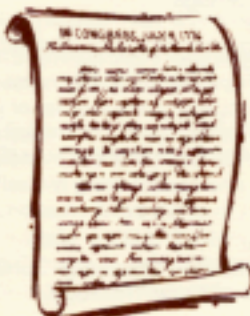
NIELSEN: Symphony No. 1; BACH: Concerto for Oboe d'Amore, Strings and Basso Continuo.

9:00 pm

JANACEK: Diary of One Who Disappeared; MARTINU: Serenade No. 4.

10:00 pm

**Music Mountain** BEETHOVEN: Quartet, Op. 18, No. 1 in F major; SHOSTAKOVICH: Quartet No. 7 in F-sharp minor, Op. 108; DVORAK: Piano Quintet in A major, Op. 81; Shanghai Quartet; Ruth Laredo, piano.



## 4 WEDNESDAY

8:00 am

**FM in the AM** BUCK: Overture on *The Star Spangled Banner*; GOULD: American Salute.

9:00 am MACDOWELL: Lamia;

COPLAND: Four Dance Episodes from *Rodeo*.

10:00 am

DVORAK: American Suite.

10:30 am

**The Capitol Steps** COMEDY SPECIAL. See article for more details.

11:00 am

**The Western Wind** STIRRINGS: MUSIC IN AMERICA, 1607-1820. See article for more details.

1:00 pm

**Mostly Music** COPLAND: *Appalachian Spring*; Eight Poems of Emily Dickinson.

2:00 pm

MACDOWELL: Concerto No. 2 for Piano; PISTON: Symphony No. 8.

3:00 pm

**Louis Armstrong: The First 90 Years, Part I** THE KID FROM ALGIERS. See article for more details.

7:00 pm

**Louis Armstrong: The First 90 Years, Part II** THE SECOND LINE. See article for more details.

8:00 pm

**Capitol Fourth** NATIONAL SYMPHONY ORCHESTRA. See article for more details.

10:00 pm

**Chicago Symphony** STRAUSS: Till Eulenspiegel's Merry Pranks, Op. 28; TAKEMITSU: Visions; RAVEL: Rapsodie espagnole; Pavane pour une infante defunte; Alborada del gracioso; Bolero; Daniel Barenboim, conductor.



## 5 THURSDAY

8:00 am **FM in the AM** MARAIS: La Sonnerie de Sainte Genevieve du Mont de Paris; DEBUSSY: Estampes.

9:00 am

BACH: Concerto for Three Harpsichords in C major; DVORAK: Cypresses.

10:00 am

MOZART: Concerto No. 3 for Piano; JACOB: An Original Suite.

1:00 pm

**Mostly Music** HANDEL: Overture to *Admeto*; BEETHOVEN: Sonata No. 5 for Cello.

2:00 pm

BADINGS: Ballade for Flute and Harp; MOZART: Sonata for Violin and Piano.

3:00 pm  
**SIBELIUS:** Symphony No. 7.

4:00 pm  
**SALIERI:** Concerto for Flute and Oboe;  
**VERDI:** Overture to *Aroldo*.

7:00 pm  
**Dinner Concert** **BRAHMS:** Sonata No. 2  
 for Violin and Piano.

7:30 pm  
**Nocturne** **HAYDN:** Symphony No. 65.

8:00 pm  
**GRIEG:** Symphonic Dances; **CIMAROSA:**  
 Quartet No. 3 for Flute, Violin, Viola and  
 Cello.

9:00 pm  
**SHAPERO:** Symphony for Classical  
 Orchestra; **VAUGHAN WILLIAMS:**  
 Romance.

10:00 pm  
**Cleveland Orchestra** **MEDELSSOHN:**  
*Incidental Music to A Midsummer Night's  
 Dream*; **OLIVERIO:** Concerto for Timpani;  
**DVORAK:** Slavonic Dances, Op. 72 and  
 Op. 46. Christoph von Dohnanyi, conduc-  
 tor; Paul Yancich, timpani; Julianne Baird,  
 soprano; Lisa Saffer, soprano; Women of  
 the Cleveland Orchestra Chorus, Gareth  
 Morell, director.



## 6 FRIDAY

8:00 am  
**FM in the AM** **MEDELSSOHN:** *Ruy  
 Blas* Overture; **LUTOSLAWSKI:** Five  
 Dance Preludes.

9:00 am  
**SUK:** Suite for String Orchestra; **SATIE:**  
 Three Ballet Pieces.

10:00 am  
**CASTELNUOVO-TEDESCO:** Concerto for  
 Guitar; **BRAHMS:** Rhapsody in B minor.

1:00 pm  
**Mostly Music** **BIZET:** Symphony in C  
 major.

2:00 pm  
**LALO:** Concerto Russe for Violin and  
 Orchestra.

3:00 pm  
**RACHMANINOFF:** Concerto No. 1 for  
 Piano.

4:00 pm  
**MOZART:** Divertimento for Two Clarinets  
 and Bassett Horns; **VIVALDI:** Concerto for  
 Viola d'Amore.

7:00 pm  
**Dinner Concert** **BEETHOVEN:** Serenade,  
 Op. 8.

7:30 pm  
**Nocturne** **SHOSTAKOVICH:** Chamber  
 Symphony, Op. 110a.

8:00 pm  
**MOZART:** Concerto No. 14 for Piano;

**CHAUSSON:** Poeme for Violin and  
 Orchestra.

9:00 pm  
**PROKOFIEV:** *Romeo and Juliet*.

11:00 pm  
**Piano Jazz** Onaje Allan Gumbs can list  
 the credits of composer, arranger and  
 producer with his accomplishments as a  
 fantastic pianist. This multifaceted artist  
 plays one of his own compositions, "Morn-  
 ing Glow," and then digs into an old jazz  
 standard, "Whisper Not" with McPartland.

Midnight  
**Bluesstage** TBA.

## BLUESSTAGE

THE ROOTS OF ROCK - THE CRADLE OF SOUL

## 7 SATURDAY

5:00 am  
**American Jazz Radio Festival** It's all  
 New Orleans music in this special pro-  
 gram presenting highlights from the 1990  
 New Orleans Jazz and Heritage Festival.

11:00 am  
**Sound Money** Mutual funds are no  
 longer the stodgy investments they once  
 were. From ultra-conservative Treasury  
 funds to highly speculative junk bond  
 funds, there is a fund for just about every  
 individual investor. Louis Harvery believes  
 that most investors don't know enough  
 about how to use mutual funds effectively,  
 failing to ask the right questions of the  
 fund's manager, and often selling out at  
 the wrong time. As publisher of *Facts, The  
 Journal of Mutual Fund Services*, he is  
 involved daily with the latest develop-  
 ments in the mutual fund industry, and on  
 this edition of Sound Money, he will  
 answer questions about strategies  
 individuals can use to maximize their use  
 of mutual funds.

Noon  
**Record Shelf** **COMPARATIVE**  
**SHOSTAKOVICH** 5TH SYMPHONY.

1:00 pm  
**Mostly Music** **MOZART:** Symphony No.  
 39; **ELGAR:** Enigma Variations.

2:00 pm  
**CARPENTER:** Adventures in a Perambu-  
 lator; **CHADWICK:** Symphonic Sketches.

3:00 pm  
**STRAVINSKY:** *Petroushka*; **TELEMANN:**  
 Suite for Strings.

4:00 pm  
**NPR Playhouse** **FRANKENSTEIN:** Part  
 IV. The Frankenstein family nursemaid  
 stands accused of the murder of young  
 William Frankenstein. Dr. Frankenstein  
 knows in his heart that the monster is  
 guilty, but he cannot bring himself to re-  
 veal the truth of his awful creation.

4:30 pm  
**Focus** The Rev. Charles E. Curran,  
 Professor of Moral Theology.

6:00 pm  
**Saturday Night on Broadway** *City of  
 Angels*.

7:00 pm  
**Thistle and Shamrock** SCOTLAND'S  
 "OSSIAN" IN CONCERT. With such lumi-  
 naries in the line-up as Billy Jackson on  
 harp, John Martin on fiddle and Tony  
 Cuffe on guitar and vocals, this Ossian  
 concert captures a spell-binding live  
 performance.

8:00 pm  
**Weekend Radio** Advice on how to be a  
 classical music expert, and Bill Cosby  
 talks about foreign countries. Also,  
 Marginal Considerations with Jan Snow  
 and our This Week in the Media competi-  
 tion. Music by Frederick Hand's  
 Jazzantiqua.

9:00 pm  
**Folk Festival** FOLK IN THE '80s: Part I.  
 A look back on the decade with Stan  
 Rogers, Judy Collins, Larry Long, Kate  
 Wolf, Sukay, The Chieftains, and more.

10:30 pm  
**Now's the Time** LOUIS ARMSTRONG.  
 We know that he probably wasn't born on  
 July 4, 1900, but here is the traditional  
 Louis Armstrong birthday program  
 anyway.

Midnight **Jazz Explorations** TWO  
 O'CLOCK SPOTLIGHT. Saxophonist  
 Jackie McLean is featured on *Dynasty*, his  
 first recording date as a leader in twenty  
 years. Renee McLean, his son, is one of  
 the sidemen on this hot new disc.

## 8 SUNDAY

5:00 am  
**Bluesstage** TBA.

10:00 am  
**Compact Disk Hour** **BACH:** *Mass in B  
 minor*; Gloria; Netherlands Chamber  
 Choir; Orchestra of the 18th Century;  
 Frans Bruggen, conductor (Philips 428  
 328-2). **CHOPIN:** Preludes, Op. 38:  
 excerpts; Ivo Pogorelich, piano (DGG 429  
 227-2).

11:30 am  
**Radio Smithsonian** EARTH DAY AND  
 BEYOND: WHERE DO WE GO FROM  
 HERE? Highlights from a Smithsonian  
 symposium gathering scholars and scien-  
 tists to discuss the environmental crisis of  
 the '90s and the future of our planet.

Noon  
**A Note to You** **BERNSTEIN'S CANDIDE:**  
 Part II. Balme continues his analysis of  
 the Bernstein musical.

1:00 pm  
**St. Louis Symphony** **CARTER:** Three  
 Occasions for Orchestra; **BARTOK:** Con-  
 certo for Two Pianos and Percussion;  
**MAHLER:** Symphony No. 4; Leonard



Slatkin, conductor; Katia and Marielle Labeque, piano; Richard Holmes and John Kasica, percussion; Sylvia McNair, soprano.

3:00 pm

**With Heart and Voice** GIGOUT: Grand Choeur Dialogue; MENDELSSOHN: Grant us merciful peace, O Lord; Holy, holy, holy; LISZT: *Szekszard Mass*: Gloria; GUILMANT: *Cantilene Pastorale*; SUMP-SION: *Te Deum*; GIBBONS: Praise the Lord, O my soul; PINKHAM: *Dancing*; MILLER: *Of mercy and of judgement both, O Lord*.

6:00 pm

**Boston Pops Orchestra** SOUSA: *Washington Post March*; BROWN/LAN-GENDOEN: *Bostonia Suite*; LLOYD WEB-BER/MORLEY: *Music of the Night from Phantom of the Opera*; arr. BODGE: *Geroge M. Cohan Medley*; arr. GOULD: *American Salute*; BERNSTEIN/MASON: *Selections from West Side Story*; TCHAI-KOVSKY: *1812 Overture*; arr. HAYMAN: *Patriotic Sing-Along*; SOUSA: *Stars and Stripes Forever*; Harry Ellis Dickson, conductor.

8:00 pm

**Sunday Night at the Opera** VERDI: *Otello*. Cast: Placido Domingo, Katia Ricciarelli and Justino Diaz. Orchestra del Teatro alla Scala, Milano; Lorin Maazel, conductor. Hosted by Robert Peterson.

10:30 pm

**Pipedreams** GOING ON RECORD. A quarterly survey of recent releases with tips for the record collector and good sounds to stimulate even the most jaded ears.

## 9 MONDAY

8:00 am

**FM in the AM** BACH: *Brandenburg Concerto No. 2*; FAURE: *Suite from The Merchant of Venice*.

9:00 am

SMYTH: *Overture to The Wreckers*; PERGOLESI: *Concerto for Two Harpsichords*.

10:00 am

ARENSKY: *Concerto for Violin*; WAGNER: *Overture to The Flying Dutchman*.

1:00 pm

**Mostly Music** BACH: *Orchestral Suite No. 3 in D major*; RODRIGO: *Concierto de Aranjuez*.

2:00 pm

MOZART: *Concerto No. 4 for Violin*.

3:00 pm

MENDELSSOHN: *Incidental Music to A Midsummer Night's Dream*.

4:00 pm

RACHMANINOFF: *Youth Symphony*; *Preludes for Piano*.

7:00 pm

**Dinner Concert** Heroic and Ceremonial Music for Brass and Organ.

7:30 pm

**Nocturne** RESPIGHI: *Roman Festivals*.

8:00 pm

BACH: *The Art of Fugue*: excerpts; ARRIAGA: *Symphony in D major*.

9:00 pm

MAHLER: *Symphony No. 10*; ARNOLD: *Trio for Flute, Viola and Bassoon*.

10:00 pm

**Milwaukee Symphony** DEBUSSY: *Iberia*; RODRIGO/SEGOVIA: *Fantasy for a Gentleman*; SCHUMAN: *On Freedom's Ground*; Lukas Foss and Zdenek Macal, conductors; Christopher Parkening, guitar; Jan Opalach, bass-baritone; Milwaukee Symphony Chorus, Margaret Hawkins, director.



## 10 TUESDAY

8:00 am

**FM in the AM** LALO: *Norwegian Rhapsody*; GOTTSCHALK: *Grand Tarantelle*.

9:00 am

HERBERT: *Five Pieces for Cello and Strings*; FALLA: *Suite populaire espagnole*.

10:00 am

MILHAUD: *Le Cheminee de Roi Renee*; OFFENBACH: *Overture to Le Roi Carotte*.

1:00 pm

**Mostly Music** TELEMANN: *Overture to Water Music*; W.F. BACH: *Trio Sonata in B-flat major*.

2:00 pm

BEETHOVEN: *Triple Concerto for Violin, Cello and Piano*.

3:00 pm

SCHUMANN: *Symphony No. 4*.

4:00 pm

DVORAK: *Carnival Overture*; SCARLATTI: *Sonatas*.

7:00 pm

**Dinner Concert** MENDELSSOHN: *String Quartet in E-flat major*.

7:30 pm

**Nocturne** MOERAN: *Rhapsody for Piano and Orchestra in F-sharp major*.

8:00 pm

NIELSEN: *Symphony No. 4 (Inextinguishable)*; C.P.E. BACH: *Sonata for Harp in G major*.

9:00 pm

WEBER: *Symphony No. 2*; CLEMENS NON PAPA: *Missa Pastores Quidnam Vidistis*.

10:00 pm

**Music Mountain** MOZART: *String Quartet in C major, K. 465 (Dissonant)*; RAVEL: *String Quartet in F major*;

BLOCH: *Piano Quintet 1936*; Portland Quartet; Grant Johannesen, piano.

# WYSU-FM 88.5 MHZ

## 11 WEDNESDAY

8:00 am

**FM in the AM** SUPPE: *Overture to Light Calvary*; SALIERI: *Sinfonia veneziana*.

9:00 am

SCHUBERT: *Overture in the Italian Style*; STRAUSS: *Til Eulenspiegel's Merry Pranks*.

10:00 am

D'INDY: *Chansons et Danses*; BRAUN: *Concertino for Mandolin and Zupforchester*.

1:00 pm

**Mostly Music** SCHUMANN: *Manfred Overture*; VAUGHAN WILLIAMS: *Serenade to Music*.

2:00 pm

PIERNE: *Suite from Ramuntcho*; FAURE: *Masques et Bergamasques*.

3:00 pm

SHOSTAKOVICH: *Piano Trio*.

4:00 pm

HAYDN: *Symphony No. 88 in G major*.

7:00 pm

**Dinner Concert** SCHUMANN: *Sonata No. 1 for Violin and Piano*.

7:30 pm

**Nocturne** KODALY: *Summer Evening*.

8:00 pm

MOZART: *Concerto No. 13 for Piano*; VILLA-LOBOS: *Bachianas Brasileiras No. 1*.

9:00 pm

GLAZUNOV: *Symphony No. 5*; HANDEL: *Concerto Grosso No. 10*.

10:00 pm

**Chicago Symphony** MAHLER: *Symphony No. 9*; James Conlon, conductor.

## 12 THURSDAY

8:00 am

**FM in the AM** VAUGHAN WILLIAMS: *Overture to The Poisoned Kiss*; STRAVINSKY: *Scherzo fantastique*.

9:00 am

SHOSTAKOVICH: *Ballet Suite No. 3*; JOPLIN: *Bethena*.

10:00 am

BRITTEN: *Serenade for Tenor, Horn and Strings*; C.P.E. BACH: *Symphony in E major*.

1:00 pm

**Mostly Music** SCHUBERT: *Symphony No. 3*.

2:00 pm

WALTON: *Concerto for Violin*.

3:00 pm  
HOLST: Moorside Suite; DVORAK: Rondo for Cello and Orchestra.

4:00 pm  
VERDI: Overture to Nabucco; BACH: Orchestral Suite No. 4.

7:00 pm  
**Dinner Concert** SANZ: Suite espagnole.

7:30 pm  
**Nocturne** VIVALDI: Two Concerti from L'Estro Armonico.

8:00 pm  
BRAHMS: Concerto No. 1 for Piano.

9:00 pm  
SESSIONS: Rhapsody for Orchestra; BEETHOVEN: Symphony No. 2.

10:00 pm  
**Cleveland Orchestra** SINGLETON: After Fallen Crumbs; SCHUBERT: Symphony No. 5 in B-flat major; PROKOFIEV: Symphony No. 5, Op. 100; Jahja Ling, conductor.

## 13 FRIDAY

8:00 am  
**FM in the AM** LANNER: Marien Walzer; VAUGHAN WILLIAMS: Six Studies in English Folk Song.

9:00  
CHOPIN: Andante Spianato and Grande Polonaise; TURINA: Panorama from Sinfonia Sevillana.

10:00 am  
POULENC: Concerto Champetre; PACHELBEL: Suite in B-flat major.

1:00 pm  
**Mostly Music** ALBINONI: Concerto for Trumpet; HOLTZBAUER: Concerto for Strings.

2:00 pm  
MENDELSSOHN: Concerto No. 2 for Piano.

3:00 pm  
BOYCE: Symphony No. 5; ARNOLD: Concerto for Horn.

4:00 pm  
DEBUSSY: Pour le piano; Transcriptions for Guitar.

7:00 pm  
**Dinner Concert** BACH: Partita No. 1 in B-flat major.

7:30 pm  
**Nocturne** FINZI: Dies Natalis.

8:00 pm  
SCHUMANN: Symphony No. 2; STAMITZ: Concerto for Horn.

9:00 pm  
STRAVINSKY: Three Movements from *Petroushka*; ALBENIZ: Concerto No. 1 for Piano.

11:00 pm  
**Piano Jazz** A singing star of great renown, Judy Collins has become the supreme interpreter of classic ballads. Collins sings her song "Trust Your Heart,"

and then teams up with Marian on "You Can't Take That Away From Me."

**Midnight**  
**Bluesstage** On this program, Bluesstage travels to Tipitina's in New Orleans to hear guitarist Lonnie Brooks; to New York's Village Gate for a Dr. John gig; and then to Poughkeepsie, New York, to hear a great performance by bluesman Albert Collins.

## 14 SATURDAY

5:00 am  
**American Jazz Radio Festival** "Mr. Jelly Lord" celebrates the music of pianist Jelly Roll Morton and his New Orleans Hot Seven featuring some of the composer's most inimitable works. Included among the band members are Wynton Marsalis, artistic director for Classical Jazz at Lincoln Center, and Danny Barker, banjoist and Morton colleague.

# SOUND MONEY

11:00 am  
**Sound Money** The vexing topic of taxes is no longer confined to a few months at the beginning of the year. Tax reform has made year-round planning essential if the individual taxpayer is going to avoid paying unnecessary federal taxes. The tax code itself is in a constant state of flux, and even the experts have a difficult time keeping up with the changes. Tom Sherman joins this program fresh from a meeting in Washington, and he should have some insight on changes that will affect all of us. Since most tax-planning strategies take time to implement, this is a good time for everyone to review last year's return and get an early start on next year's.

Noon  
**Record Shelf** ART OF VACLAV TALICH: Part I.

1:00 pm  
**Mostly Music** BEETHOVEN: Symphony No. 3; Sonata No. 23 for Piano (*Appassionata*).

2:00 pm  
HAYDN: *Lord Nelson Mass*.

3:00 pm  
RACHMANINOFF: Concerto No. 2 for Piano; PUCCINI: Songs.

4:00 pm  
**NPR Playhouse** FRANKENSTEIN: Part V. Dr. Frankenstein flees to the mountains to regain his sanity and is confronted by his terrible creation. "You wish me dead and yet you gave me life! You owe me love!" cries the monster, as it recounts its birth, the painful route to self-

awareness, and eventually the destruction of the Frankenstein family.

4:30 pm  
**Focus** William Farragher, new president of the Youngstown Symphony Society.

6:00 pm  
**Saturday Night on Broadway** Meet Me in St. Louis.

7:00 pm  
**Thistle and Shamrock** CONTEMPORARY CELTIC MUSIC presents new music in the Scottish and Irish tradition from such performers as Dougie MacLean, Phil Cunningham and Clannad.

8:00 pm  
**Weekend Radio** Some reports on baseball by Tim Conway and Ernie Anderson; the Two Ronnies and Shel Silverstein have some ice cream. Music from Miss Saigon. Also, Country Commentary with Jim Newman and our This Week in the Media competition.

9:00 pm  
**Folk Festival** FOLK IN THE '80s; Part II. Continues with some of the best singers of the decade: Priscilla Herdman, Hans Theesink, Grateful Dead, Rosalie Sorrels, Pierce Pettis, and more.

10:30 pm  
**Now's the Time** SOME GALLIC JAZZ. A Bastille Day tribute to the land of Panassie and Defaunay; music of the French, expatriates and persons passing through.

**Midnight**  
**Jazz Explorations** TWO O'CLOCK SPOTLIGHT. Christopher Hollyday's latest release *On Course* is featured.

## 15 SUNDAY

5:00 am  
**Bluesstage** See Friday 13th listing.

10:00 am  
**Compact Disc Hour** BEETHOVEN: String Quartet No. 11 in F minor, Op. 95 (*Serioso*); Guarneri Quartet (Philips 422 388-2). MUSSORGSKY: Pictures at an Exhibition; Neal Ramsay, saxophone; Ann Newton, piano (DIS 010689). RAVEL: *Daphnis and Chloé*: excerpts; Boston Symphony Orchestra; Bernard Haitink, conductor (Philips 426 260-2).

11:30 am  
**Radio Smithsonian** PROBING THE INFORMATION AGE. Highlights from a new exhibition exploring how information technology has influenced our society over the last 50 years. FUSING MIND AND COMPUTER. Science writer and industrial consultant Richard Friedhoff explains important new techniques in computer visualization and how these techniques are advancing the frontiers of art and science.

Noon  
**A Note to You** GREAT CONCERTI. Host Roland Nadeau focuses on the major

works by major composers for the piano of the early 19th century. Nadeau discusses Mendelssohn's "other" piano concerto, the D minor.

1:00 pm

**St. Louis Symphony** TCHAIKOVSKY: Fate, Op. 77; PISTON: Symphony No. 6; RIMSKY-KORSAKOV: Scheherazade, Op. 35; Leonard Slatkin, conductor.

3:00 pm

**With Heart and Voice** COCKER: Tuba Tune; GIBBONS: Anthem: O clap your hands together; HANDEL: Zadok the Priest; PORTER: Jubilate Deo in B-flat major; KNIGHT: Psalm 42; RIDOUT: Jacob and the Angel; VAUGHN WILLIAMS: Lord, Thou hast been our refuge; ANON.: Rejoice with heart and voice; ANON.: Descend from heaven ye angels bright; VAUGHAN WILLIAMS: Let all the world in every corner sing for all the saints.

6:00 pm

**Boston Pops Orchestra** WILLIAMS: Liberty Fanfare; BERNSTEIN: Overture to *Candide*; TAKEMITSU: For Lenny's Birthday; WILLIAMS: To Lenny! To Lenny!; COPLAND: Suite from *The Red Pony*; BARBER: Concerto for Violin, Op. 14; ANDERSON: Belle of the Ball; GARLAND/MILLER/HAYMAN: Tribute to Glenn Miller; arr. HAYMAN: All Aboard! (A Sentimental Journey); John Williams, conductor; Mary Lou Speaker Churchill, violin.

8:00 pm

**Sunday Night at the Opera** WARD: *The Crucible*. Cast: Norman Kelley, Patricia Brooks, Paul Ukena, Chester Ludgrin, Naomi Farr and John Macurdy. New York City Opera; Emerson Buckley, conductor. Hosted by Gary Sexton.

10:30 pm

**Pipedreams** THE SOUND OF HISTORY. Music and instruments with an antiquarian slant, reminding us of the glories created by past composers and builders. Works by Scheidt, Froberger, Sweelinck and others.



## 16 MONDAY

8:00 am

**FM in the AM** WEINBERGER: Polka and Fugue from *Schwanda the Bagpiper*; ROSSINI/BRITTEN: *Soirees musicales*.

9:00 am

DEBUSSY: *Dances sacre et profane*; CHOPIN: *Polonaise*, Op. 44.

10:00 am

POULENC: *The Model Animals*; BACH: *Concerto for Three Harpsichords in D minor*.

1:00 pm

**Mostly Music** DOPPLER/ZAMARA:

*Casilda Fantasy*; RIMSKY-KORSAKOV: *Overture to Tsar's Bride*.

2:00 pm

IBERT: *Escapes*; TELEMAN: *Concerto for Oboe*.

3:00 pm

BORODIN: *Symphony No. 2*.

4:00 pm

AVISON: *Concerto for Harpsichord*; HANDEL: *Awake the Trumpets' Lofty Sound*.

7:00 pm

**Dinner Concert** Flute Music of the 16th and 17th Centuries.

7:30 pm

**Nocturne** RAVEL: *Rhapsodie espagnole*.

8:00 pm

LLOYD: *Symphony No. 4*.

9:00 pm

LALO: *Concerto for Cello*; BEETHOVEN: *Lieder*.

10:00 pm

**Milwaukee Symphony** DVORAK: *The Watersprite*; KHACHATURIAN: *Concerto for Piano*; KODALY: *Peacock Variations*; Zdenek Macal, conductor; Lorin Hollander, piano.

## 17 TUESDAY

8:00 am

**FM in the AM** HANSON: *Serenade for Flute*; SCHUBERT: *Impromptu No. 2*.

9:00 am

PURCELL: Suite from *The Old Bachelor*; ARNOLD: *Four English Dances*.

10:00 am

BRAHMS: *Four Songs for Women's Chorus, Harp and Two Horns*; IRELAND: *A Downland Suite*.

1:00 pm

**Mostly Music** BEETHOVEN: *Coriolon Overture*; MOZART: *Trio for Clarinet, Viola and Piano*.

2:00 pm

JANACEK: *Sinfonietta*.

3:00 pm

BACH: *Organ Concerto after Vivaldi*; VIVALDI: *Concerto for Four Violins*.

4:00 pm

LISZT: *Spanish Rhapsody*; SCHEIN: *Suite No. 3*.

7:00 pm

**Dinner Concert** SCHUBERT: *Sonata for Piano in A major*.

7:30 pm

**Nocturne** BERLIOZ: *Tristia*.

8:00 pm

NIELSEN: *Symphony No. 5*; BRAHMS: *Sonata for Clarinet and Piano, Op. 120 No.1*.

9:00 pm

BACH: *Orchestral Suite No. 3; P.D.Q.*  
BACH: *Unbegun Symphony*.

10:00 pm

**Music Mountain** HAYDN: *Quartet Op. 64, No. 3*; PISTON: *String Quartet No. 1*; BRAHMS: *Piano Quintet in F minor, Op. 34*; Mendelssohn *String Quartet*; Diane Walsh, piano.

## 18 WEDNESDAY

8:00 am

**FM in the AM** ROSSINI: *Serenade for Small Ensemble*; WEBER: *Overture to Der Freischutz*.

9:00 am

BEETHOVEN: *Konzertsatz in C major*; *English Consort Music for Brass*.

10:00 am

RACHMANINOFF: *Trio Elegiac No. 2*; MOZART: *Concerto No. 2 for Piano*.

1:00 pm

**Mostly Music** DEVIENNE: *Duo Concertante*; MARELLA: *Suite for Two Guitars*.

2:00 pm

BARTOK: *Rhapsody for Piano and Orchestra*.

3:00 pm

RIMSKY-KORSAKOV: *Overture on Russian Themes*; KRUFF: *Sonata for Horn and Piano*.

4:00 pm

BERLIOZ: *Les Nuits d'ete* (excerpts).

7:00 pm

**Dinner Concert** CRUSSELL: *Clarinet Quartet No. 3*.

7:30 pm

**Nocturne** BAX: *Overture, Elegy and Rondo*.

8:00 pm

STRAUSS: *Death and Transfiguration*; STANFORD: *Three Unaccompanied Motets*.

9:00 pm

MEHUL: *Symphony No. 1*; PISENDEL: *Concerto for Violin, Two Oboes, Two Horns, Strings and Continuo*.

10:00 pm

**Chicago Symphony** KODALY: Suite from *Hary Janos*, Op. 35a; SAINT-SAENS: *Piano Concerto No. 5 in F major, Op. 103* (Egyptian); KODALY: *Variations on a Hungarian Folksong* (The Peacock); *Dances of Galanta*; Neeme Jarvi, conductor.

## 19 THURSDAY

8:00 am

**FM in the AM** OFFENBACH: *Overture to Maitre Peronilla*; ROSSINI: *Variations for Clarinet*.

9:00 am

ROMERO: *Concierto Malaga for Guitar*; SHOSTAKOVICH: *Festival Overture*.

10:00 am  
HANDEL: Royal Fireworks Music; ELGAR: Serenade for Strings.

1:00 pm  
**Mostly Music** STRAUSS: Sextet from *Capriccio*; LAVRY: Suite Concertante.

2:00 pm  
THOMSON: Louisiana Story; COPLAND: Quiet City.

3:00 pm  
BRIXI: Concerto for Organ.

4:00 pm  
BEETHOVEN: Overture to *Ruins of Athens*; LISZT: Fantasy on Themes from *The Ruins of Athens*.

7:00 pm  
**Dinner Concert** SAINT-SAENS: Sonata for Clarinet and Piano.

7:30 pm  
**Nocturne** HAYDN: Symphony No. 95.

8:00 pm  
FAURE: String Quartet No. 1 in C minor; DUKAS: The Sorcerer's Apprentice.

9:00 pm  
BACH: *Peasant Cantata*; PROKOFIEV: Concerto No. 5 for Piano.

10:00 pm  
**Cleveland Orchestra** BEETHOVEN: *Creatures of Prometheus*: overture and finale; Concerto No. 2 for Piano in B-flat major, Op. 19; Symphony No. 3 in E-flat major, Op. 55 (*Eroica*); Roger Norrington, conductor; Emanuel Ax, piano.

## 20 FRIDAY

**Music for the Anniversary of The First Landing on the Moon.**

8:00 am  
**FM in the AM** PROKOFIEV: Moonlit Meadows; KABALEVSKY: Moonlight on the River.

9:00 am  
KETELBY: In the Moonlight; DEBUSSY: Claire de Lune.

10:00 am  
RUTTER: Sister Moon; SCHUBERT: An den Mond.

1:00 pm  
**Mostly Music** OFFENBACH: Overture and Ballet Music from *Voyage dans la lune*.

2:00 pm  
CANTELOUBE: Lunaire from *Triptych*; STRAUSS: Also Sprach Zarathustra.

3:00 pm  
DVORAK: Song of the Moon from *Rusalka*; SCHUMANN: *Mondnacht*.

4:00 pm  
HUMPERDINCK: Suite from *Hansel und Gretel*; DEBUSSY: Preludes.

7:00 pm  
**Dinner Concert** RAVEL: Gaspard de la Nuit.

7:30 pm  
**Nocturne** BRITTEN: Four Sea Interludes from *Peter Grimes*; BEETHOVEN: Sonata No. 14 for Piano (*Moonlight*).

8:00 pm  
CRUMB: Night of the Four Moons.

9:00 pm  
HAYDN: Nocturne No. 8; SCHOENBERG: Transfigured Night.

11:00 pm  
**Piano Jazz** Mose Allison is one of the most original and provocative musicians in jazz. In this program he opens with his original "Someone's Gonna Have To Move." He and Marian later perform a duet on the old classic "Your Red Wagon."

Midnight  
**Bluesstage** Guitarist-vocalist Johnny Copeland rips up the stage with his infectious Houston-based blues sound. Also, the soulful singing sensation Carla Thomas is featured.

## 21 SATURDAY

5:00 am  
**American Jazz Radio Festival** *Bouncin' with Bud* offers listeners Bud Powell's compositions "Celia," "Oblivion," and more, performed by pianist Walter Davis Jr., Tommy Flanagan, Barry Harris, and an all-star band.

11:00 am  
**Sound Money** Guests on **Sound Money** regularly advise listeners, "Do your homework." For most, that means reading the financial pages of local newspapers or national publications such as *The Wall Street Journal* or *Barron's*, and magazines devoted to business and investment news. For some, it means subscribing to one or more investment newsletters. On this edition of the show, Mark Hulbert will fill us in on just how good those newsletters are. Many charge hundreds of dollars each year and offer specific buy or sell advice, and Hulbert spends his time tracking the results of those recommendations.

Whether you're a market timer or a buy-and-hold investor, there is a newsletter out there for you. Find out if they are worth your while.

Noon  
**Record Shelf** ART OF VACLAV TALICH: Part II.

1:00 pm  
**Mostly Music** BACH: Triple Concerto for Flute, Harpsichord and Violin.

2:00 pm  
TCHAIKOVSKY: Symphony No. 4; SHOSTAKOVICH: Sonata for Piano.

3:00 pm  
BRAHMS: Sonata for Clarinet and Piano; LALO: *Namouna* Ballet.

4:00 pm  
**NPR Playhouse** FRANKENSTEIN: Part VI. The monster demands that Dr.

Frankenstein create a companion for him. Dr. Frankenstein does so, and at the instant he is to give it life, he recoils and destroys it. The monster vows a vendetta against all that Dr. Frankenstein loves.

4:30 pm  
**Focus** TBA.

6:00 pm  
**Saturday Night on Broadway** Mandy Patinkin.

7:00 pm  
**Thistle and Shamrock** IRISH JOURNEY takes listeners on a musical tour of Ireland in the company of some of today's finest Irish singers and instrumentalists, including Dolores Keane, Triona Ni Dhomhnaill, Cathal McConnell and Danny Doyle.

8:00 pm  
**Weekend Radio** The Two Ronnies celebrate William Spooner's birthday (7/22/1844); Duck's Breath Mystery Theatre presents "The Underwater World of Jacques Cocteau." Also, some sea chanties and Kurt Weill songs by Lotte Lenya. Jan Snow presents *Marginal Considerations*, and we'll have our *This Week in the Media* competition.

9:00 pm  
**Folk Festival** AND NOW FOR SOMETHING COMPLETELY DIFFERENT. Another zany blend of folk music and folklore. Singers include Phil Ochs, Charlie King, Lyle Lovett and Shel Silverstein.

10:30 pm  
**Now's the Time** ROY ELDRIDGE: the most consistently exciting trumpeter in all of jazz music.

Midnight  
**Jazz Explorations** TWO O'CLOCK SPOTLIGHT. Guitarist John Scofield's new quartet release *Time On My Hands* will be heard. His new quartet features Joe Lovano, Charlie Haden, and Jack DeJohnette.

## 22 SUNDAY

5:00 am  
**Bluesstage** See Friday 20th listing.

10:00 am  
**Compact Disc Hour** HAYDN: Concerto for Cello in C major; Matt Haimovitz, cello; English Chamber Orchestra; Andrew Davis, conductor (DGG 429 219-2). DEBUSSY: *Images*, Book I; Zoltan Kocsis, piano (Philips 422 404-2). ALBENIZ: *Malaguena*; SAINZ de la MAZA: *Petenera* for Guitar; Andaluza; TORROBA; *Madrano*s for Guitar; Narciso Yepes, guitar (DGG 423 699-2).

11:30 am  
**Radio Smithsonian** VERY SPECIAL ARTS. A look behind the scenes at the Very Special Arts' Young Playwrights' Competition, tracing all stages of a new play exploring issues concerning the disabled.

Noon

**A Note to You** GREAT SYMPHONIES. Host Roland Nadeau presents one of the most celebrated programmatic works in all of music, the five-movement Symphony No. 6, the Pastoral by Beethoven.

1:00 pm

**St. Louis Symphony** ERB: Concerto for Orchestra; RACHMANINOFF: Concerto No. 1 for Piano in F-sharp minor, Op. 1; TCHAIKOVSKY: Symphony No. 6 in B minor, Op. 74 (Pathétique); Leonard Slatkin, conductor; Jeffrey Siegal, piano.

3:00 pm

**With Heart and Voice** GUILMANT: Organ Symphony in D Minor, Op. 42: finale; PARRY: Blest Pair of Sirens; DE LIONCOURT: Quid Retribuum Domino; CARISSIMI: Beatus Vir; HOVLAND: Improvisation on a Norwegian Folk Tune; JOHNSON: Benedicamus Domino; BORTNIANSKI: How glorious is the Lord of Zion; Friendly light of the holy glory; SHEPHERD: O for a thousand tongues to sing; PURCELL: Voluntary on the Doxology.

6:00 pm

**Boston Pops Orchestra** WILLIAMS: Liberty Fanfare; COPLAND: Hoedown from *Rodeo*; WILLIAMS: Suite from *Jane Eyre*; *Cowboys* Overture; HANDEL/HARTY: The Water Music: allegro deciso; BACH: Concerto in D major for Three Violins and String Orchestra; LOESSER/RAMIN: Luck Be a Lady from *Guys and Dolls*; arr. RAMIN: Gotta Dance, A Tribute to Jerome Robbins; LLOYD WEBBER/MORELY: Music of the Night from *Phantom of the Opera*; arr. BURNS: A Tribute to Duke Ellington; John Williams, conductor; Kristina, Elsa, and Jenny Lind Nilsson, violins.

8:00 pm

**Sunday Night at the Opera** GLUCK: *Iphigenie en Tauride*. Cast: Diana Montague, Thomas Allen, John Aler, Rene Massis and Nancy Argenta. Monteverdi Choir; Lyon Opera Orchestra; John Elliot Gardiner, conductor. Hosted by Ann Cliness.

10:30 pm

**Pipedreams** DAVID SCHRADER IN RECITAL. A digital concert recording featuring works by Reger, Franck, Bach, Frescobaldi, Vierne, Maneri and Alain, recorded at St. Mark's Cathedral in Minneapolis.

## 23 MONDAY

8:00 am

**FM in the AM** MOZART: Overture to *Così fan tutte*; BUTTERWORTH: A Shropshire Lad.

9:00 am

ROSSINI: Overture to *Corradino*; ELGAR: Three Bavarian Dances.

10:00 am

MOZART: Concerto No. 4 for Horn; YARDUMIAN: Armenian Suite.

1:00 pm

**Mostly Music** PAINE: Prelude to Oedipus Tyrannus; STRAVINSKY: Symphonies of Wind Instruments.

2:00 pm

STRAUSS: Burleske for Piano and Orchestra.

3:00 pm

SCHUMANN: Dichterliebe (excerpts).

4:00 pm

STRAUSS: Metamorphosen.

7:00 pm

**Dinner Concert** BERWALD: Septet in B-flat major.

7:30 pm

**Nocturne** CASTELNUOVO-TEDESCO: Concerto No. 1 for Guitar.

8:00 pm

BACH: Brandenburg Concerto No. 5; SIBELIUS: En Saga.

9:00 pm

MOZART: Concerto No. 9 for Piano; BARBER: Knoxville: Summer of 1915.

10:00 pm

**Milwaukee Symphony** HAGEN: Common Ground (world premiere); STRAUSS: Symphonic fragment from *Josephslegende*; RACHMANINOFF: Concerto No. 3 for Piano in D minor; Zdenek Macal, conductor; Vladimir Feltsman, piano.

## 24 TUESDAY

8:00 am

**FM in the AM** FAURE: Impromptu for Harp; ADAM: *Giselle* Suite.

9:00 am

MOZART: Concerto No. 6 for Piano; SMITH: American Dance Suite.

10:00 am

KABALEVSKY: Concerto for Violin; PUCCINI: Three Minuets.

1:00 pm

**Mostly Music** SIBELIUS: Finlandia; Rakastava for String Orchestra.

2:00 pm

LIAPUNOV: Transcendental Etudes; RIMSKY-KORSAKOV: Sadko.

3:00 pm

LISZT: Transcendental Etudes; WEISS: Concerto for Guitar.

4:00 pm

HARTY: Fantasy for Flute; ARNE: Concerto for Harpsichord.

7:00 pm

**Dinner Concert** BEETHOVEN: Sonata No. 28 for Piano.

7:30 pm

**Nocturne** MILHAUD: The Bull on the Roof.

8:00 pm

NIELSEN: Symphony No. 6; BRAHMS: Songs and Romances.

9:00 pm

BLOCH: Schelomo; WESLEY: Symphony in D major.

10:00 pm

**Music Mountain** IVES: Quartet No. 1; ADOLPHE: Quartet No. 1; BEETHOVEN: Quartet No. 3 in C minor, Op. 59; Mendelssohn String Quartet.

## 25 WEDNESDAY

8:00 am

**FM in the AM** MUFFAT: Suite for Orchestra; IRELAND: London Overture.

9:00 am

MATHIAS: Dance Overture; VILLA LOBOS: Bachianas Brasileiras No. 5.

10:00 am

MOZART: Five Contredanses; GRETRY: Overture to *Richard the Lionhearted*.

1:00 pm

**Mostly Music** PROKOFIEV: American Overture; STRAVINSKY: Capriccio for Piano and Orchestra.

2:00 pm

MENDELSSOHN: Double Concerto for Violin and Piano.

3:00 pm

MARTINU: Trio for Flute, Cello and Piano; THOMAS: Overture to *Mignon*.

4:00 pm

TCHAIKOVSKY: Fantasy Overture, *Romeo and Juliet*.

7:00 pm

**Dinner Concert** D. SCARLATTI: Sonatas.

7:30 pm

**Nocturne** BERNSTEIN: Symphonic Dances from *West Side Story*.

8:00 pm

REICHA: Woodwind Quintet No. 21; C.P.E. BACH: Concerto for Cello, Strings and Continuo.

9:00 pm

FRANCK: Symphony in D minor.

10:00 pm

**Chicago Symphony** SHOSTAKOVICH: Concerto No. 1 for Cello, Op. 107; VERDI: Opera Choruses; Sir Georg Solti, conductor; John Sharp, cello; Chicago Symphony Chorus, Margaret Hillis, director; Terry Edwards, guest chorus master.

## 26 THURSDAY

8:00 am

**FM in the AM** REINHARDT: Concerto for Horn; CHOPIN: Polonaise, Op. 61.

9:00 am

RODRIGO: Concierto Serenata; FINZI: Romance for Strings.

10:00 am  
**RAVEL:** Five Popular Greek Melodies;  
**MILHAUD:** Trio for Piano, Violin, and  
 Cello.

1:00 pm  
**Mostly Music** **WALTON:** Scapino Over-  
 ture; **BALAKIREV:** Islamey.

2:00 pm  
**HANSON:** Symphony No. 6.

3:00 pm  
**COPLAND:** Suite from *The Tender Land*.

4:00 pm  
**SCHUMANN:** Introduction and Variations  
 for Piano and Orchestra; **SIBELIUS:** Poh-  
 jola's Daughter.

7:00 pm  
**Dinner Concert** **J.C. BACH:** Quintet for  
 Flute, Oboe, Violin, Cello and Keyboard.

7:30 pm  
**Nocturne** **HAYDN:** Symphony No. 8  
 (Evening).

8:00 pm  
**TCHAIKOVSKY:** Suite from *The Sleeping  
 Beauty*; **FIELD:** Four Nocturnes.

9:00 pm  
**BARTOK:** *The Wooden Prince*.

10:00 pm  
**Cleveland Orchestra** **BEETHOVEN:**  
 Concerto for Violin in D major, Op. 61;  
**SIBELIUS:** Swan of Tuonela; Symphony  
 No. 5 in E-flat major, Op. 82. Jahja Ling,  
 conductor; Joseph Swenson, violin

## 27 FRIDAY

8:00 am  
**FM in the AM** **SULLIVAN:** Overture to  
 The Mikado; **RAMEAU:** Concerto No. 4.

9:00 am  
**HOLST:** St. Paul's Suite; **DVORAK:** In  
 Nature's Realm.

10:00 am  
**BRIDGE:** Three Songs; **PARKER:** A  
 Londoner in New York.

1:00 pm  
**Mostly Music** **DUKAS:** La Peri.

2:00 pm  
**STRAVINSKY:** Duo Concertante; **VIVALDI:**  
 Concerto for Two Horns.

3:00 pm  
**GRIEG:** Folk Dances for Piano; Lyric  
 Pieces.

4:00 pm  
**TORRABA:** Sonatina for Guitar; **PIERNE:**  
 Variations for Flute, Viola, Cello and Harp.

7:00 pm  
**Dinner Concert** **HARRIS:** Trio for Piano,  
 Violin and Cello.

7:30 pm  
**Nocturne** **BACH:** Concerto for Oboe,  
 Strings and Basso Continuo.

8:00 pm  
**DOHNANYI:** Variations on a Nursery  
 Song; **NERUDA:** Concerto for Trumpet.

9:00 pm  
**SHOSTAKOVICH:** Symphony No. 5.

11:00 pm  
**Plano Jazz** Not only does Nadine Jansen  
 play great piano, she also plays trumpet  
 and flugelhorn. Jansen first plays her  
 piano version of "Yours Is My Heart  
 Alone," and joins Marian for a flugelhorn  
 and piano duet on "Nadine's Blues."

Midnight  
**Bluesstage** In another visit to Tipitina's,  
 listeners are treated to a **Bluesstage** party  
 featuring legends of the Crescent City,  
 including Barbara George, Eddie Bo,  
 Johnny Adams and Walter "Wolfman"  
 Washington.

## 28 SATURDAY

5:00 am  
**American Jazz Radio Festival** **HAPPY  
 BIRTHDAY BENNY CARTER** features the  
 alto saxophonist on center stage celebrat-  
 ing his 82nd birthday, appearing with  
 Dizzy Gillespie and a rhythm section com-  
 prising Hank Jones and Ray Brown.

11:00 am  
**Sound Money** Now that President Bush  
 has called for us to become a nation of  
 savers and has promised some incentives  
 to help us along, **Sound Money** gives  
 listeners a chance to learn some basic  
 techniques to get started. Financial jour-  
 nalist Janet Lowe has written a book  
 designed to make even the most recal-  
 citrant individual find a way to change  
 those bad habits. "In fact," she writes, "it  
 is questionable whether Americans ...  
 have any savings habits at all." In her  
 opinion, "savings" and "investment" are  
 not interchangeable words, even though  
 some investment vehicles are appropriate  
 for most savings plans. If you are waiting  
 for the right time to begin your savings  
 program this is the show for you.

Noon  
**Record Shelf** **COMPARATIVE DON  
 JUAN.**

1:00 pm  
**Mostly Music** **SCHUBERT:** Quartet for  
 Guitar; **BRUCH:** Scottish Fantasy.

2:00 pm  
**BEETHOVEN:** Symphony No. 7;  
**STRAVINSKY:** Octet.

3:00 pm  
**PROKOFIEV:** Concerto No. 2 for Piano;  
**J.C. BACH:** Concerto for Bassoon.

4:00 pm  
**NPR Playhouse** **FRANKENSTEIN:** Part  
 VII. The monster has its vengeance.  
 Stripped of everything, Dr. Frankenstein

has but one purpose left in his life...to  
 destroy the monster.

4:30 pm  
**Focus** Judy and Brendan Minogue of the  
 Mill Creek Ramblers.

6:00 pm  
**Saturday Night on Broadway** *My Fair  
 Lady.*

7:00 pm  
**Thistle and Shamrock** **AT HOME WITH  
 FIONA RITCHIE:** **ABERDEEN** is hosted  
 from the studio of BBC Radio Scotland,  
 Aberdeen. Ritchie's studio guest is Freida  
 Morrison who chats about her region of  
 the country and introduces selections  
 from her acclaimed debut album, *Troubled  
 Fields*. The music of Scotland's "North  
 East" with Jeannie Robertson, Rod Pater-  
 son and other interpreters of Aberdeens-  
 hire ballads and fiddle music is also  
 featured.

8:00 pm  
**Weekend Radio** Summertime activities  
 are indulged in by Nichols and May,  
 Whittinghill and Arbogast, Allan Sherman,  
 Gary Owens, Flanders and Swann and  
 Kenneth Williams. Also, Country  
 Commentary with Jim Newman and our  
 This Week in the Media Competition.

9:00 pm  
**Folk Festival** **FOLK GROUPS.** A wide  
 variety from the Weavers to the Traveling  
 Wilburys, from the Kingston Trio to  
 Steeleye Span, and much more.

10:30 pm  
**Now's the Time** **LOU SOLOFF:** articulate  
 modern-mainstream trumpeter, in recent  
 od's with his Manhattan Jazz Quintet.

Midnight  
**Jazz Explorations** **TWO O'CLOCK  
 SPOTLIGHT.** I'm in the Mood for Swing is  
 a recent recording by Benny Carter and  
 features his original compositions as well  
 as sidemen such as Dizzy Gillespie,  
 George Mraz, Louie Bellson and others.

## 29 SUNDAY

5:00 am  
**Bluesstage** See Friday 27th listing.

10:00 am  
**Compact Disc Hour** **MOZART:**  
 Symphony No. 35 in D major, K.385  
 (Haffner); Dresden State Orchestra; Sir  
 Colin Davis, conductor (Phillips 416 155-2).  
**GENEVA NATIONAL COMPETITION WIN-  
 NERS:** **SCHUECK:** Ravenna; Reinhard  
 Hagen, bass, 1989. **GOUNOD:** *Faust:* Air  
 des Bijoux; Ely Ameling, soprano, 1958.  
**D. SCARLATTI:** Sonata in E major, L. 23;  
 Maria Tipo, piano, 1949. **TOMASI:** Con-  
 certo for Trumpet: allegro and cadenza;  
 Maurice Andre, trumpet, 1955. **ENESCO:**

Concert Piece for Viola and Piano; Tabea Zimmerman, viola, 1982 (Musica Helvetica 73.2, 74.2, 75.2).

11:30 am

**Radio Smithsonian CONTEMPORARY AMERICAN INDIAN ART.** Highlights from a recent Smithsonian symposium featuring a dialogue between artists, art historians and curators specializing in contemporary American Indian art. **WHAT MAKES MODERN ART MODERN?** Kirk Varnedoe of the Museum of Modern Art in New York discusses the origins and meanings of modern art.

Noon

**A Note to You MUSIC OF THE CABARET.** Leslie Holmes joins Roland Nadeau in a discussion on the development and importance of the musical cabaret in Paris and Berlin. Compact discs and live performances of music by Satie, Schoenberg, Weill, Brell and Poulenc are featured.

1:00 pm

**St. Louis Symphony CORIGLIANO:** Fantasia on an Ostinato; **BRUCH:** Scottish Fantasy, Op. 46; **SAINT-SAENS:** Symphony No. 3 in C minor (Organ); Leonard Slatkin, conductor; Anne Akiko Meyers, violin.

3:00 pm

**With Heart and Voice MEYERBEER:** Coronation March from *Le Prophete*; **CHERUBINI:** Requiem in D minor: Offertorium and Sanctus; **RHINEBERGER:** How lovely are Thy dwellings; **MACMILLAN:** Cortège Academique; **WILLAN:** An Apostrophe to the Heavenly Host; **ADAMS:** The Holy City; **VILLETTE:** Complainte; **AMERICAN TRAD.:** Selection of Popular Hymns.

6:00 pm

**Boston Pops Orchestra WILLIAMS:** Cowboys Overture; **CHADWICK:** Symphonic Sketches: Hobgoblin; **BARBER:** Adagio for Strings; **ANDERSON:** Belle of the Ball; **BRUCH:** Concerto No. 1 for Violin in G minor; **MASON:** Pops Polka; **SONDHEIM/TUNICK:** Selections from *A Little Night Music*; **MANGIONE/BYERS:** Give It All You Got; **BAUDUC/HAGGART/MAY:** South Rampart Street Parade; John Williams, conductor; Dylana Jensen, violin.

8:00 pm

**Sunday Night at the Opera STRAVINSKY:** *The Rake's Progress*. Cast: Cathryn Pope, Sarah Walker, Phillip Langridge, Stafford Dean and Samuel Ramey. The London Sinfonia and Chorus; Ricardo Chailly, conductor. Hosted by Gary Sexton.

10:30 pm

**Pipedreams AMERICANA REVISITED.** A revisit to the Chicago area to admire historic American instruments in the company of William van Pelt of the Organ Historical Society.

## 30 MONDAY

### Greek and Roman Mythology.

8:00 am

**FM in the AM BEETHOVEN:** Overture to *The Creatures of Prometheus*; **ROUSSEL:** Faunes and Dryades from *Le Poeme de la Forêt*.

9:00 am

**PURCELL:** Suite from the *Gordian Knot Untied*; **RAMEAU:** Danses d'Acanthe et Cephise.

10:00 am

**SAINT-SAENS:** The Youth of Hercules; **SATIE:** The Adventures of Mercury.

1:00 pm

**Mostly Music MOZART:** Overture to *Idomeneo*; **KHACHATURIAN:** *Spartacus* Ballet.

2:00 pm

**STRAVINSKY:** Apollon Musagete.

3:00 pm

**SAINT-SAENS:** Omphale's Spinning Wheel; **HOLST:** The Planets.

4:00 pm

**BARBER:** Medea's Dance of Vengeance; **OFFENBACH:** Overture to *Orpheus in the Underworld*.

7:00 pm

**Dinner Concert PRAETORIUS:** Dances from *Terpsichore*.

7:30 pm

**Nocturne FRANCK:** Psyche.

8:00 pm

**RESPIGHI:** Three Botticelli Pictures; **MONTEVERDI:** Olympia's Lament.

9:00 pm

**RAVEL:** *Daphnis and Chloe*.

10:00 pm

**Milwaukee Symphony BRAHMS:** Symphony No. 4 in E minor, Op. 98; Symphony No. 2 in D major, Op. 73; Zdenek Macal, conductor.

## 31 TUESDAY

8:00 am

**FM in the AM HANDEL:** Overture to *Xerxes*; **CHABRIER:** Fete Polonaise.

9:00 am

**ADDINSELL:** Warsaw Concerto; **SCHUMAN:** American Festival Overture.

10:00 am

**RUTTER:** The Lord is My Shepherd; **FAURE:** Suite from *Pelleas and Melisande*.

1:00 pm

**Mostly Music MENOTTI:** Concerto for Piano.

2:00 pm

**BEETHOVEN:** Symphony No. 8.

3:00 pm

**FRANCK:** Symphonic Variations for Piano and Orchestra.

4:00 pm

**DONIZETTI:** Concertino for English Horn; Duet from *Daughter of the Regiment*.

7:00 pm

**Dinner Concert BRIDGE:** String Quartet No. 4.

7:30 pm

**Nocturne VAUGHAN WILLIAMS:** Aristophanic Suite from *The Wasps*.

8:00 pm

**NIELSEN:** Symphony No. 2 (Four Temperaments); **MONTEVERDI:** Madrigals.

9:00 pm

**BEETHOVEN:** String Quartet No. 15; **BAX:** Northern Ballad No. 1.

10:00 pm

**Music Mountain MOZART:** Quartet No. 23 in F major, K. 590; **SHAFFER:** Quartet No. 1; **BRAHMS:** Clarinet Quintet in B minor, Op. 115; Orford Quartet; James Campbell, clarinet.



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