



12th note

Published for friends of
WYSU-FM, 88.5 MHz

Youngstown State
University

DECEMBER 1991

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Volunteers, Mike Bunn, left and Bobbi Law, helped with telephone pledges during the October Fundfest.

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William Ayers of Winona Drive, Youngstown, was one of the many WYSU-FM members to make a pledge in person during the October Fund Drive. Ayers, a YSU graduate and retired city teacher, has been a loyal WYSU-FM listener since 1969 and visits the station each fund drive to pledge.

Note From The Director: Our recent Fall Fund Drive was the most successful ever and you, the loyal listening audience of WYSU-FM made it possible. Your enthusiasm and fantastic response sent the tally over our \$32,000 goal at 5:00 pm, Friday, a full 36 hours before the drive was scheduled to end. Thank you! Our loyal cadre of volunteers did a fantastic job, also. They put in long and tedious hours. We could not have done it without them. Thank you! Our underwriters and premium donors came through in great form. Thank you! The staff of WYSU-FM worked themselves into a frazzle but kept the same high energy all the way to the blissful end. Thank you!

—Robert W. Peterson

Thanks to the recent group of WYSU Day Sponsors:

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For information about being a Day Sponsor, call 742-3363.

CELEBRATE THE WINTER SOLSTICE WITH US

WYSU's Celebration of the winter solstice begins on Friday, December 20 at 7:00 pm with **Sonic Seasonings 1991**. It's a two-hour winter soundscape of seasonal melodies and atmospheres of the past and future.

Synthesized environments melt against acoustic reveries. Ancient carols are heard in new arrangements of flutist Paul Horn, harpist Therese Schroeder Sheker, pianist George Winston, and oboist Nancy Rumbel. New music evokes the old feelings of the holiday season and winter vistas, like Mark Isham's soundtrack to the film *Mrs. Soffel*, David Borden's "Enfield in Winter", and Wendy Carlo's "Winter", from the rare and classic album *Sonic Seasonings*.

Draw up a chair to the stereo hearth, tip back a glass of wine and watch the snow fall outside your window or inside your mind, with **Sonic Seasonings**.

Immediately following, at 9:00 pm, will be the **Winter Consort Winter Solstice Whole Earth Celebration** featuring the Paul Winter Consort and friends in New York's great Cathedral of St. John the Divine. This year's theme of freedom and cross-cultural ties is celebrated with the Dmitri Pokrovsky Singers, an eleven-member Russian traditional ensemble, and Celtic singer Noirin Ni Riain. Renowned musical pioneer Paul Winter created this special holiday environmental, musical and theatrical ritual, attended by more than 10,000 people.



CELEBRATING CHANUKAH ON WYSU

In a special holiday presentation from National Public Radio (NPR), Theodore Bikel joins the Western Wind Vocal Ensemble in a musical exploration of Chanukah — its history, lore, rituals, and meaning. **The Chanukah Story**, an hour-long special, will air Tuesday, December 3 at 11:00 am. (Chanukah starts the evening of December 1).

The Chanukah Story uses Sephardic, Israeli, Yiddish and Chassidic folk songs to tell the story of the Maccabean revolt. The program then moves from the history of the holiday to its symbols and themes, with a brief insightful narration by Rabbi Gerald C. Skolnik. Yiddish and Hebrew songs about the Chanukah lights are the focus of the second section of the show, which also focuses on traditional food and includes songs that are actually recipes for Chanukah pancakes. The program exuberantly concludes with a number of children's songs,

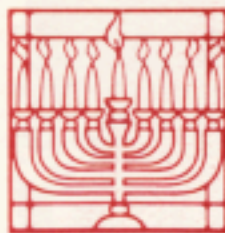
including a charming new version of the Chanukah hit "I Have a Little Dreidle."

Theodore Bikel returns to NPR this Chanukah to reprise his successful and entertaining performance with the Western Wind. Internationally known for his work as an actor, musician, and raconteur, Bikel is the quintessential narrator for **The Chanukah Story**. He introduces songs with stories and historical sketches, and ties the many streams of Jewish tradition and folklore into an inspiring program.

The Western Wind Vocal Ensemble is unrivaled as an a capella group. For 22 years, the six-member group has been captivating audiences around the world with its unique blend of music ranging from medieval carols and Renaissance motets to contemporary works and rock 'n' roll. The group brings their exuberance, power and emotional depth to this holiday celebration.

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TEXACO-METROPOLITAN OPERA INTERNATIONAL RADIO NETWORK'S 52ND SEASON



James Levine, Artistic Director
Metropolitan Opera

The 52nd consecutive season of **Texaco-Metropolitan Opera** live Saturday afternoon radio broadcasts will begin on December 7, at 1:30 p.m. on WYSU with Mozart's *Così fan tutte* and will continue through April 18, 1992, for a total of twenty Saturday matinees.

A highlight of the 1991-92 broadcast season is the world premiere broadcast on January 4 of *The Ghosts of Versailles*, a new opera by American composer John Corigliano commissioned by the Metropolitan Opera. Described as a "Grand Opera Buffa," this work, with a libretto by American playwright William M. Hoffman, presents a romantic and somewhat tragic view of

human relationships, and revolves around several ghosts of historical and operatic significance—Marie Antoinette; Beaumarchais (author of *The Marriage of Figaro* and *The Barber of Seville*) and four of his most enduring characters: Figaro, Susanna, and the Count and Countess Almaviva.

The first three broadcasts of the season continue the Metropolitan Opera's commemoration of the bicentennial of Mozart's death, which is being marked by the performance of all seven Mozart operas in the company's repertory during the calendar year 1991. In this season's opening broadcast, *Così fan tutte*, on December 7, Carol

Vaness is Fiordiligi, Delores Ziegler is Dorabella, Dawn Upshaw is Despina, Frank Lopardo is Ferrando, Richard Cowan is Guglielmo, Carlos Feller is Don Aiofonso, and Leopold Hager conducts. The next two broadcasts will be conducted by James Levine: *Die Entführung aus dem Serail* on December 14 with Mariella Devia as Konstanze, Barbara Kilduff as Blondchen, Uwe Heilmann as Belmonte, Anthony Laciura as Pedrillo, and Matti Salminen as Osmin; and *Idomeneo* on December 21 with Dawn Upshaw as Ilia, Carol Vaness as Elettra, and Susanne Mentzer as Idamante. The artist singing the role of Idomeneo will be announced at a later date.

All four new productions in the company's 1991-92 repertory will be heard during the broadcast season. Following the *Ghosts of Versailles* on January 4, the new production of Donizetti's *L'Elisir D'Amore* will be heard on January 25; Puccini's *La Fanciulla del West*, which has not been broadcast in over twenty years, will be aired on April 11; and on April 18, the final broadcast of the 1991-92 season features Richard Strauss' *Elektra*.

Peter Allen is returning for his seventeenth season as announcer for the weekly broadcasts, and Richard Mohr produces the popular intermission features, including "Texaco's Opera Quiz" and "Opera News on the Air," which provide entertaining and informative enhancement to the opera of the day.

WYSU RECORD SALE



Technology marches on, and many of you have probably noticed over the past few years a gradual switch to compact disc use over the airwaves of WYSU-FM. The famous masters of yesteryear are slowly being converted to cd format, and a continually growing cd library has enabled us to combine the supreme musicianship of many top artists with the crisp new sounds of compact disc. The old LPs that served us for so long are still quite serviceable to home listeners though, and we have carefully selected thousands of these LPs that will be made available for purchase at very modest prices. Our record sale will take place over four days: Thursday, December 12; Friday, December 13; and Monday, December 16 from 8:00 am until 5:00 pm; and Saturday, December 14 from 9:00 am to 1:00 pm in YSU's Kicawley Center.

Come browse our surplus LPs and take the opportunity to take home some outstanding performances and recordings at once-in-a-lifetime prices. Be sure to come early for the best possible selections. Regardless of whether you are a serious collector, or just a casual listener, this is, as they say, a sale you won't want to miss!

WYSU - FM 88.5 MHz

Cover illustration is by William F. Wilson II, a YSU studio art major who works at the University's Graphic Center.

TEN-SECOND OPERA PLOTS

MOZART: *Così fan tutti*, Saturday, December 7

Mozart debunks austere morality with warm humanity, gentle humor, and sublime music.

MOZART: *The Abduction from the Seraglio*, Saturday, December 14

An escape from a Turkish harem provides the unlikely but delightful subject for Mozart's brilliant comedy.

MOZART: *Idomeneo*, Saturday, December 21

Idomeneo's destiny is ordered by a fate his own actions have provoked. Both tragic and dramatic, this opera series contains some of Mozart's most expressive arias.

VERDI: *Aida*, Saturday, December 28

In ancient Egypt a beautiful slave princess, Aida, must choose between loyalty to her father and her love for Radames, the leader of the Egyptian forces.

WE HOLD THESE TRUTHS A Radio Celebration for the Bicentennial of the Bill of Rights

We Hold These Truths is a truly significant radio event in honor of the 200th anniversary of the signing of the Bill of Rights. This is the only program celebrating the bicentennial of the Bill of Rights and will be heard on WYSU Sunday, December 15 at 2:00 pm the weekend of the anniversary.

We Hold These Truths is a radio drama which sets the Bill of Rights in its historical context and invites us to consider the meaning of the document in the everyday lives of American citizens. The original text of the play, written by Norman Corwin in 1941, was broadcast live on the four major networks and was heard by 60 million Americans as the country went to war. Fifty years later, Corwin, among radio's most respected writers, will reflect again upon the document, bringing the wisdom of his years to bear upon its history and current applications. The program will feature star talent and orchestral accompaniment, with an introduction by former Chief Justice Warren Burger.

We Hold These Truths is a co-production of Otherworld Media and Sparks Media. It is presented by WETA in Washington, DC and distributed by American Public Radio.

12th Note (December 1991, Vol. 1, No. 46) is published by WYSU-FM 88.5, fine arts radio from Youngstown State University. The magazine is a monthly benefit to the Friends of WYSU-FM who contribute annually to the support of the station. WYSU-FM's offices and main studios are located in Cushwa Hall on the campus of Youngstown State University. For additional information on this publication, contact Gary Sexton at (216) 742-3363.

WYSU-FM has been operating as a noncommercial fine arts radio station continuously since 1969, and is a charter member of National Public Radio. WYSU-FM broadcasts at 88.5 MHz, with 50,000 watts effective radiated power, day and night.

The staff of WYSU-FM welcomes the questions, comments and suggestions of the radio audience. Please write to us.

DECEMBER SPECIALS

See holiday insert for all special programs throughout December.

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Monday through Friday noon to 1:00 p.m.
on WYSU - FM.

Program Listings for the Month of December

	MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.					
5:00	MonitoRadio					American Jazz Radio	BluesStage					
6:00	Morning Edition					American Jazz Radio	Music from Space					
7:00						MonitoRadio	Crossroads Living on Earth					
8:00	FM in the AM					Weekend Edition	Weekend Edition					
9:00						Weekend Edition	Weekend Edition					
10:00						Car Talk	A Note To You					
11:00						CD Hour	Mostly Music					
11:30	Performance Today	Record Shelf										
Noon	Mostly Music					Metropolitan Opera	Whad' Ya Know?					
1:00						Metropolitan Opera						
1:30						Focus						
2:00						All Things Considered					Weekend ATC	
3:00											Saturday on Broadway	Sound Money
4:00											Folk Sampler	Heart and Voice
4:30	Nocturne					Thistle & Shamrock	St. Louis Symphony					
5:00						Thistle & Shamrock						
6:00						Folk Festival					Pipedreams	
6:30												Now's the Time
7:00	Carnegie Hall Tonight	Montreal Symphony	Chicago Symphony	Cleveland Orchestra	Music from Space	Now's the Time	Bob & Ray					
7:30	Classical Music	Echoes	After Midnight	Jazz Explorations	Classical Music							
8:00	Classical Music											
8:30	MonitoRadio					American Jazz Radio	BluesStage					
9:00						American Jazz Radio	BluesStage	MonitoRadio				
9:30	Classical Music					Jazz Explorations	Classical Music					
10:00								Classical Music				
10:30	MonitoRadio					American Jazz Radio	BluesStage					
11:00						American Jazz Radio	BluesStage	MonitoRadio				
Mid.	Classical Music					Jazz Explorations	Classical Music					
1:00								Classical Music				
2:00	MonitoRadio					American Jazz Radio	BluesStage					
3:00						American Jazz Radio	BluesStage	MonitoRadio				
4:00	Classical Music					Jazz Explorations	Classical Music					
5:00								Classical Music				
5:00	MonitoRadio					American Jazz Radio	BluesStage					
6:00						American Jazz Radio	BluesStage	MonitoRadio				

All program listings subject to change without notice.

1 SUNDAY

5:00 am

Bluesstage Texas R&B and blues with rockin' guitarist Johnny Copeland, live in his new home, New York City. Pianist Jon Cleary pays tribute to New Orleans piano right in the Crescent City.

10:00 am

A Note to You GREAT CHAMBER MUSIC. Along with the *Symphony in D minor*, Roland Nadeau considers the *Piano Quintet in F minor* to be Cesar Franck's greatest instrumental work. In this installment, we're treated to the analysis of the work and a complete hearing.

11:00 am

Mostly Music MASSENET: Suite from *Esclarmonde*.

Noon

DVORAK: String Quartet in F major, Op. 96 (American).

1:00 pm

HAYDN: Symphony No. 41 in C major.

2:00 pm

BEETHOVEN: Concerto No. 2 for Piano in B flat major.

6:00 pm

Sound Money SPECIAL EDITION.

7:00 pm

With Heart and Voice BACH: In dulci jubilo; NICOLAI: Up Away from Highest Steeple; NAYLOR: Vox dicentis clama; COFFIN: On Jordan's Bank; DUBOIS: Noel; BARING-GOULD: Gabriel's Message; DEGAN: Ave Maria gratia plena; DE HEREDA: Magnificat octavi toni; BONVAL: Noel landais; WOODWARD: Descend from Heaven You Angels Bright; WHITE: Had He Not Loved Us; TRADITIONAL: O Come, O Come Emmanuel; Branle de l'office.

8:00 pm

St. Louis Symphony PHILLIPS: Turning; HINDEMITH: Der Schwanendreher; MOZART: Symphony No. 36 in C major, K. 425; RESPIGHI: The Pines of Rome. Leonard Slatkin, conductor; Thomas Dumm, viola.

10:00 pm

Pipedreams TBA.



2 MONDAY

8:00 am

FM in the AM PETRINI: Duo for Flute and Harp.

9:00 am

BERNSTEIN: Highlights from *West Side Story*.

10:00 am

MOZART: Eine kleine nachtmusik.

11:00 am

THALBERG: Fantasy on *Don Pasquale*.

1:00 pm

Mostly Music KHACHATURIAN: Suite from *Spartacus*.

2:00 pm

PLEYEL: Concerto for Clarinet in C major.

3:00 pm

PACHELBEL: Suite in B flat major.

4:00 pm

STRAVINSKY: Duo concertante.

7:00 pm

Nocturne HANDEL: Concerto Grosso No. 11 in A major, Op. 6.

8:00 pm

LISZT: *Annees de pelerinage*: Premiere annee (Suisse).

9:00 pm

VAUGHAN WILLIAMS: Sinfonia Antartica.

10:00 pm

Carnegie Hall Tonight BERLIN PHILHARMONIC ORCHESTRA. HAYDN: Symphony No. 95 in C major; BRUCKNER: Symphony No. 9 in D minor. Bernard Haitink, conductor.

3 TUESDAY

8:00 am

FM in the AM SMETANA: Die Moldau.

9:00 am

DELIUS: Life's Dance.

10:00 am

ANDERSON: Irish Suite.

11:00 am

The Chanukah Story Theodore Bikel hosts this musical celebration of Chanukah, the Jewish holiday commemorating the triumph of faith over might, of light over dark. The Western Wind Vocal Ensemble explores the diversity of Jewish culture with selections including Sephardic, Israeli, Yiddish and Chasidic folk songs.

1:00 pm

Mostly Music POTTER: Symphony No. 8 in D flat major.

2:00 pm

STANFORD: Songs of the Sea.

3:00 pm

BEETHOVEN: Sonata No. 13 for Piano in E flat major.

4:00 pm

HAYDN: Trio No. 3 for Flute, Violin and Cello in G major (London).

7:00 pm

Nocturne MENDELSSOHN: Symphony No. 4 in A major, Op. 90 (Italian).

8:00 pm

BEETHOVEN: *The Creatures of Prometheus*, Op. 43.

9:00 pm

BRAHMS: Concerto for Violin and Cello in A minor, Op. 102.

10:00 pm

Montreal Symphony HATZIS: Beyond the Pillars of Hercules; MOZART: Concerto No. 9 for Piano in E flat major, K. 271; BARTOK: Concerto for Orchestra. Okko Kamu, conductor; Peter Frankl, piano.

4 WEDNESDAY

8:00 am

FM in the AM C. SCHUMANN: Romances for Violin and Piano.

9:00 am

DEBUSSY: Petite suite for Wind Quintet.

10:00 am

HUMMEL: Serenade for Small Orchestra.

11:00 am

CANTELOUBE: Songs of the Auvergne.

1:00 pm

Mostly Music MOZART: Concerto No. 11 for Piano in F major, K. 413.

2:00 pm

PROKOFIEV: Suite from *Cinderella*.

3:00 pm

TAFFANEL: Quintet for Winds.

4:00 pm

DELALANDE: Symphonies pour les souper du roy: Third Caprice.

7:00 pm

Nocturne BACH: Concerto for Three Harpsichords in C major, BWV 1064.

8:00 pm

Chanukah Lights II Susan Stenberg and Murray Horwitz share Jewish holiday lore in this joyous sequel to last season's well-received program.

9:00 pm

MOZART: Concerto No. 3 for Horn in E flat major, K. 447.

10:00 pm

Chicago Symphony MOZART: Mass in C minor; *Requiem in D minor*, K. 626. James Levine, conductor; Dawn Upshaw, soprano; Florence Quivar, mezzo-soprano; Peter Kazaras, tenor; Terry Cook, bass; Chicago Symphony Chorus, Margaret Hillis, director.

5 THURSDAY

8:00 am

FM in the AM MENDELSSOHN: Overture to *A Midsummer Night's Dream*.

9:00 am

VILLA LOBOS: *Bachianas brasileiras* No. 7.

10:00 am

SAINT-SAENS: Concerto No. 2 for Piano in G minor.

11:00 am

Performance Today Join PT in Vienna, Virginia as the world commemorates the bicentenary of Mozart's death. Martin Goldsmith hosts a program live from The Barns at Wolf Trap.

1:00 pm

Celebrating Amadeus To mark the bicentenary of Mozart's death, Christopher Hogwood and the Handel and Haydn Society present a special program of the *Requiem*, K. 626 and one of Mozart's other final masterpieces, *Symphony No. 40 in G minor*, K. 550.

3:00 pm

Mostly Music RODRIGO: *Concierto serenata* for Harp and Orchestra.

4:00 pm

RAVEL: *Rhapsodie espagnole*.

7:00 pm

Nocturne RACHMANINOFF: Concerto No. 2 for Piano in C minor, Op. 18.

8:00 pm

MOZART: String Quintet in G minor, K. 516.

9:00 pm

DVORAK: Concerto for Cello in B minor, Op. 104.

10:00 pm

Cleveland Orchestra DEBUSSY: *Printemps*; BARTOK: Concerto No. 2 for Violin; STRAVINSKY: *The Rite of Spring*. Pierre Boulez, conductor; Anne-Sophie Mutter, violin.

6 FRIDAY

8:00 am

FM in the AM L. MOZART: Concerto for Trumpet in D major.

9:00 am

MOZART: *Exultate, jubilate*.

10:00 am

MOZART: Symphony No. 31 in D major, K. 297 (Paris).

11:00 am

BEETHOVEN: Symphony No. 7 in A major.

1:00 pm

Mostly Music MOZART: Quartet No. 1 for Piano and Strings in G minor.

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Nocturne

HOLIDAY PROGRAMS FROM WYSU

TUESDAY DECEMBER 3

11:00 am

The Chanukah Story Theodore Bikel hosts this musical celebration of Chanukah, the Jewish holiday commemorating the triumph of faith over might, of light over dark. The Western Wind Vocal Ensemble explores the diversity of Jewish culture with selections including Sephardic, Israeli, Yiddish and Chasidic folk songs.

WEDNESDAY DECEMBER 4

8:00 pm

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THURSDAY DECEMBER 5

11:00 am

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1:00 pm

Celebrating Amadeus To mark the bicentenary of Mozart's death, Christopher Hogwood and the Handel and Haydn Society present a special program of the *Requiem*, K. 626 and one of Mozart's other final masterpieces, *Symphony No. 40 in G minor*, K. 550.

SATURDAY DECEMBER 7

11:00 am

Compact Disc Hour Excerpts from a new recording of Handel's *Messiah*.

SUNDAY DECEMBER 8

Noon

Saint John's Advent Carol Service 1991 Recorded by the BBC on December 1, the First Sunday of Advent and the beginning of the church year, this service has become a broadcast tradition as much as a tradition for the students and faculty of Saint John's College in Cambridge, England.

TUESDAY DECEMBER 10

8:00 pm

WYSU Recital Series WESTBROOK STRING QUARTET. HAYDN: String Quartet in C major,

Op. 33, No. 3 (Bird); COSTA: String Quartet No. 1; DEBUSSY: String Quartet in G minor.

SATURDAY DECEMBER 14

Noon

Record Shelf HANDEL'S *MESSIAH* ON RECORD. This comparative survey of the recordings of Handel's *Messiah* will help you select the right recording of Handel's epic setting of Christ's story for yourself or for a loved one.

SUNDAY DECEMBER 15

10:00 pm

Pipedreams PRELUDES TO THE CHRISTMAS FESTIVAL. Settings of Advent and Christmas melodies played by Dan Miller, James Dale, Marilyn Keiser, Douglas Major, Antoine Bouchard and others.

2:00 pm

We Hold These Truths Former Chief Justice Warren Burger introduces a radio drama in honor of the 200th anniversary of the signing of the Bill of Rights.

7:00 pm

With Heart and Voice Marian carols.

MONDAY DECEMBER 16

1:00 pm

Mostly Music BACH: *Mass in B minor: Gloria*.

4:00 pm

Mostly Music LOCATELLI: Christmas Concerto.

9:00 pm

Nocturne RIMSKY-KORSAKOV: *Christmas Eve Suite*.



TUESDAY DECEMBER 17

2:00 pm
Mostly Music LEGRAND: Pastorales pour Noel for Flute and Guitar.

8:00 pm
Nocturne WAGNER: Siegfried Idyll.

WEDNESDAY DECEMBER 18

11:00 am
FM in the AM BACH: Magnificat.

2:00 pm
Mostly Music TCHAIKOVSKY: *The Nutcracker*: excerpts.

8:00 pm
Nocturne MENOTTI: *Amahl and the Night Visitors*.

THURSDAY DECEMBER 19

10:00 am
FM in the AM PINKHAM: *Christmas Cantata*.

3:00 pm
Mostly Music BRITTEN: Ceremony of Carols.

10:00 pm
Cleveland Orchestra Holiday Concert
WILLCOCKS: Hark the Herald Angels Sing;
MILLER: Joy to the World; Good King Wenceslas;
VAUGHAN WILLIAMS: Fantasia on Greensleeves;
WALTERS: Cuckoo Carol; HOLST: Personet Hodie;
FINZI: In terra pax; RUTTER: The Twelve Days of Christmas; HANDEL: *Messiah*: Hallelujah Chorus;
STRAUSS: Overture to *Die Fledermaus*; MILLER: God Rest Ye Merry, Gentlemen; Angels We Have Heard on High; GOETZE: Dormi, Dormi;
JENNINGS: Sing a Merry Song; PROKOFIEV: Troika from *Lieutenant Kije*; ANDERSON: Sleigh Ride; MILLER: Santa Claus is Coming to Town;
WILLCOCKS: O Come All Ye Faithful. Gareth Morrell, conductor; Cleveland Orchestra Chorus; Cleveland Orchestra Children's Chorus.

FRIDAY DECEMBER 20

10:00 am
FM in the AM VAUGHAN WILLIAMS: Fantasia on Christmas Carols.

1:00 pm
Mostly Music POULENC: Gloria.

7:00 pm
Sonic Seasonings 1991 A soundscape of seasonal melodies and atmospheres of the past and the future for the winter solstice.

9:00 pm
Winter Consort Winter Solstice Whole Earth Celebration
You are invited to mark the winter solstice with the Paul Winter Consort and Friends in New York's great Cathedral of St. John the Divine.

SATURDAY DECEMBER 21

11:00 am
Compact Disc Hour A sampling of new seasonal releases.

7:00 pm
Folk Sampler Songs of the season.

9:00 pm
Folk Festival FOLK MUSIC FOR CHRISTMAS. Timely carols and songs featuring Loreena McKennitt, Cathy Barton, Dave Para, and friends.



SUNDAY DECEMBER 22

11:00 am
The Nutcracker with Jim Svejda The host of **The Record Shelf** will guide you through a complete performance of Tchaikovsky's *Nutcracker*. He will let you know in his own special way just what is happening and may even fall into the story himself. It's a telling of the *Nutcracker* neither you nor your children will want to miss!

1:00 pm
St. John's Advent Carol Service 1991 Recorded by the BBC on December 1, the First Sunday of Advent and the beginning of the church year, this service has become a broadcasting tradition as much as a tradition for the students and faculty of Saint John's College in Cambridge, England.

7:00 pm
With Heart and Voice A CHRISTMAS CELEBRATION. ANONYMOUS: Sinfonia for Two Trumpets and Organ in D major; BACH: *Cantata No. 191*: Gloria in excelsis Deo; WALTON: Make We Joy, Now In This Fest; HOWELLS: Sing Lullaby; GARDNER: Tomorrow Shall Be My Dancing Day; The Sixteen, Harry Christophers; SCOTT: O Morning Star, How Fair and Bright; Softly Draw Near the Stable; TRADITIONAL: The First Nowell; BOUZIGNAC: Noell Pastores, cantate Domino; TRADITIONAL: Shepherds, Shake Off Your Drowsy Sleep; DUPRE: Ave Maria; Laudate Dominum; PEETERS: Hirten, Er ist geboren.

10:00 pm

Pipedreams SEASONAL SALUTATIONS. A sampler from three centuries of organists' musical greetings for Christmas, including works by Bach, Corrette, Guy Weitz and Pietro Yon.



MONDAY DECEMBER 23

11:00 am

FM in the AM VIVALDI: Gloria, RV 588.

3:00 pm

Mostly Music BACH: Cantata No. 140 (Wachet auf, ruhft uns die stimmeln).

7:00 pm

Messiah with Christopher Hogwood A special presentation of Handel's *Messiah* featuring Mozart's imaginative and evocative orchestration. This historically informed production features soloists Nancy Argenta, soprano; Catherine Robbin, mezzo-soprano; David Gordon, tenor; and Cornelius Hauptmann, bass-baritone.

TUESDAY DECEMBER 24

8:00 am

Echoes of Christmas 1991 In a holiday concert presented at Orchestra Hall in Minneapolis, The Dale Warland Singers presents a thoughtfully chosen and impeccably performed program of old and new music for the holiday season.

10:00 am

A Festival of Nine Lessons and Carols 1991 The annual broadcast of the famous Christmas service from King's College in Cambridge, England. This year's service marks a special anniversary for the King's College Choir: this world renowned choir was founded 550 years ago.

Noon

Performance Today A special holiday program.

1:00 pm

A Christmas Fantasy The premier band of the U.S. Coast Guard, under the direction of Lieutenant Commander Lewis J. Buckley, presents an hour of seasonal favorites. Tammy Grimes narrates one of the pieces; other highlights include a performance of Daniel Sandidge's *Fantasy on God Rest Ye Merry Gentlemen*.

2:00 pm

Mexican Christmas Carols You will be enchanted by Mexico's most treasured Christmas songs, drawn from four centuries of rich musical traditions.

3:00 pm

The Nutcracker with Jim Svejda The host of *The Record Shelf* guides you through a complete performance of Tchaikovsky's *Nutcracker*. Jim will let you know in his own special way just what is happening and may even fall into the story himself. It's a telling of the *Nutcracker* neither you nor your children will want to miss!

7:00 pm

Alone of All Her Sex This very special program concentrates on little-known Marian music from the medieval through the baroque periods, showcasing the complexity of artistic visions of Mary.

8:30 pm

Christmas with the Philadelphia Singers 1991 This annual Christmas celebration captures the spirit of the holiday season with music by Gabrieli, Vivaldi, and Finzi, as well as traditional carols.

9:30 pm

Welcome Christmas 1991 Well-known personality Philip Brunelle pays tribute to Gian Carlo Menotti on the occasion of that composer's eightieth birthday year by presenting excerpts from several Menotti scores, including the holiday favorite, *Amahl and the Night Visitors*. The program also includes more than a dozen colorful Christmas carol arrangements by Conrad Susa, Benjamin Britten, Percy Grainger, and others.



TUESDAY DECEMBER 25

8:00 am

A Festival of Nine Lessons and Carols 1991 An encore of the annual broadcast of the famous Christmas service from King's College in Cambridge, England. This year's service marks a special anniversary for the King's College Choir: this world renowned choir was founded 550 years ago.

9:30 am

1991 St. Olaf Christmas Special: Welcome All Wonders One of the grand American Christmas broadcast traditions continues in a program recorded at St. Olaf College in Northfield, Minnesota.

11:00 am

Performance Today A special two-hour holiday program.

1:00 pm

Bob & Bill Christmas Day Music We will feature four hours of holiday classical music on Christmas afternoon presented by public radio's inimitable Bob Christiansen and Bill Morelock.

7:00 pm

Johann Sebastian Bach's Christmas Oratorio
A stunning production of the *Christmas Oratorio*, BWV 248 as performed by the renowned Smithsonian Chamber Orchestra and Chorus recorded live at the National Presbyterian Church in Washington, D.C. Dan DeVany hosts the program with brief commentary from Bach scholar professor Eugene Helm and featured brass players Dennis Ferry and Lowell Greer.

10:00 pm

A Christmas Fantasy The premier band of the U.S. Coast Guard, under the direction of Lieutenant Commander Lewis J. Buckley, presents an hour of seasonal favorites. Tammy Grimes narrates one of the pieces; other highlights include a performance of Daniel Sandidge's *Fantasy on God Rest Ye Merry Gentlemen*.

11:00 pm

Mexican Christmas Carols You will be enchanted by Mexico's most treasured Christmas songs, drawn from four centuries of rich musical traditions.



THURSDAY DECEMBER 26

8:00 am

Christmas with the Philadelphia Singers 1991 This annual Christmas celebration captures the spirit of the holiday season with music by Gabrieli, Vivaldi, and Finzi, as well as traditional carols.

9:00 am

Welcome Christmas 1991 Well-known personality Philip Brunelle pays tribute to Gian Carlo Menotti on the occasion of that composer's eightieth birthday year by presenting excerpts from several Menotti scores, including the holiday favorite, *Amahl and the Night Visitors*. The program also includes more than a dozen colorful Christmas carol arrangements by Conrad Susa, Benjamin Britten, Percy Grainger, and others.

11:00 pm

Performance Today A special two-hour seasonal program.

1:00 pm

Echoes of Christmas 1991 In a holiday concert presented at Orchestra Hall in Minneapolis, The Dale Warland Singers presents a thoughtfully chosen and impeccably performed program of old and new music for the holiday season.

3:00 pm

1991 St. Olaf Christmas Special: Welcome All Wonders One of the grand American Christmas broadcast traditions continues in a program recorded at St. Olaf College in Northfield, Minnesota.

SUNDAY DECEMBER 29

10:00 pm

Pipedreams HOLIDAY GARLANDS. Sparkling and colorful arrangements of familiar tunes, with George Wright, Marilyn Mason, Aram Basmadjian, Kimberly Marshall, and Kurt Luedders performing.

TUESDAY DECEMBER 31

10:00 pm

New Year's Eve Coast to Coast Once again, public radio's premier New Year's jazz party dances from coast-to-coast with a total of seven hours of live jazz performances. This year's sites are New York City (10:00-12:30), St. Louis (12:30-2:30), and Palm Springs, California (2:30-5:00). Scheduled talent includes trumpeter Wynton Marsalis, blues belter Ruth Brown, acclaimed sax player Bobby Watson, energetic percussionist Pancho Sanchez, and the Rebirth Brass Band.

WEDNESDAY JANUARY 1

11:00 am

New Year's Day from Vienna 1992 Waltzes, marches and polkas by the Strauss family, direct from the Musikverein in Vienna.

*Happy
New
Year!*

This holiday program guide is a gift supplement to 12th Note, WYSU's monthly program guide. For information on how to become a member of WYSU, contact Gary Sexton at (216) 742-3363.

Clyde D. Morris



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2:00 pm
MERCADANTE: Concerto for Flute in E minor.

3:00 pm
ENESCO: Suite No. 2 for Orchestra in C major.

4:00 pm
TELEMANN: Suite for Two Horns in F major.

7:00 pm
Nocturne HANDEL: Concerto No. 6 in G minor, Op. 6.

8:00 pm
BRUCKNER: Symphony No. 9 in D minor.

9:00 pm
BEETHOVEN: Concerto for Violin in D major, Op. 61.

11:00 pm
Piano Jazz MICHAEL MORIARTY. As an actor, Michael Moriarty has won two Emmys and a Golden Globe Award. But his talents extend beyond acting into the music world—he has appeared in some of the top New York jazz clubs, and his first release *Reaching Out*, features Moriarty singing and playing his own compositions. He takes a break from his TV series *Law and Order* to be Marian McPartland's guest.



7 SATURDAY

5:00 am
American Jazz Radio Festival The Billy Taylor Trio and the Juilliard String Quartet premiere *Homage by Taylor* at the Madison Civic Center.

11:00 am
Compact Disc Hour HANDEL: *Messiah*; excerpts. Lorraine Hunt, soprano; Janet Williams, soprano; Patricia Spence, mezzo-soprano; Drew Minter, counter-tenor; Jeffrey Thomas, tenor; William Buckley, bass-baritone; U.C. Berkeley Chamber Orchestra; Philharmonia Baroque Orchestra; Nicholas McGegan, conductor (Harmonia Mundi France 907050.52).

Noon
Record Shelf . . . AND WEST IS WEST. An examination of the Western composer's age-old fascination with the sounds of the East.

1:30 pm
Metropolitan Opera MOZART: *Così fan tutte*. Leopold Hager, conductor. Cast: Carol Vaness, Delores Ziegler, Dawn Upshaw, Frank Lopardo, Richard Cowan, Carlos Feller.

6:00 pm
Saturday Night on Broadway *Lady in the Dark*.

7:00 pm
Folk Sampler DOWNTOWN. Living in the city.

8:00 pm
Thistle and Shamrock THE CELTIC PAST. Events of days gone by are often remembered in the songs and tunes of Scotland and Ireland. We hear historical accounts in music from The Whistlebinkies, Battlefield Band, John Faulkner, and others.

9:00 pm
Folk Festival PEARL HARBOR: A DAY OF INFAMY. A collection of songs from the 1930s and '40s, with emphasis on war-related music. Also, the words of FDR & other sound bites from the era.

10:30 pm
Now's the Time WORLD WAR II. An examination of the breaking of jazz music into schools during the War.

Midnight
Jazz Explorations TWO O'CLOCK SPOT-LIGHT. Harry Connick, Jr.: *Blue Light, Red Light*.

8 SUNDAY

5:00 am
Bluesstage This special hour is dedicated to 1991 Bluesstage discoveries, presenting some of America's best up-and-coming blues and R&B performers. Making their premiere national radio appearance are soul songstress Ester Jones, "black rockers" Michael Hill and Bluesland, and blues duo Satan and Adam.

10:00 am
A Note to You SOUND IN THE FURY: MUSIC OF WORLD WAR II. This sequel to 1980's *War* commemorates the fiftieth anniversary of the United States' entrance into World War II with an hour of the music and spoken word of the era.

11:00 am
Mostly Music PROKOFIEV: Suite from *Leutenant Kije*.

Noon
Saint John's Advent Carol Service Recorded by the BBC on December 1, the First Sunday of Advent and the beginning of the church year, this service has become a broadcast tradition as much as a tradition for the students and faculty of Saint John's College in Cambridge, England.

2:00 pm
Mostly Music SCHUBERT: Fantasia in C major (Wanderer).

6:00 pm
Sound Money YEAR-END TAX PLANNING.

7:00 pm
With Heart and Voice KARG-ELERT: In dulci júbilo, Op. 75.2; BACH/MARLOW: Advent Responsory; MENDELSSOHN: Von himmel hoch; KUUSISTO: Pastorale, Op. 18, No. 2; CARTER: Mary's Magnificat; SOUSA: The Shepherds Sing; FISCHER: Ave Maria zart; TRADITIONAL: The Coming of Our King; TRADITIONAL: Sans Day Carol; SCHROEDER: In dulci júbilo, Op. 11, No. 2.

8:00 pm
St. Louis Symphony BROPHY: Matho; SCHUBERT: *Mass No. 2 in G major*, D. 167; TCHAIKOVSKY: Concerto No. 2 for Piano in G major, Op. 44. Leonard Slatkin, conductor; Barry Douglas, piano; Linda Hohenfeld, soprano; William Watson, tenor; Richard Cohn, baritone; Saint Louis Symphony Chorus; Thomas Peck, director.

10:00 pm
Pipedreams TBA



9 MONDAY

8:00 am
FM in the AM ROSSINI/BRITTEN: Soirees musicales.

9:00 am
BRAHMS: Four Songs for Women's Voices, Harp and Two Horns.

10:00 am
SAINT-SAENS: Concerto No. 1 for Cello in A minor.

11:00 am
VANHAL: Sinfonia in A minor.

1:00 pm
Mostly Music WIENIAWSKI: Concerto No. 2 for Violin in D minor.

2:00 pm
WEBER: Symphony No. 1 in C major.

3:00 pm
HAYDN: Symphony No. 46 in B major.

4:00 pm
TCHAIKOVSKY: Concerto No. 3 for Piano in E flat major.

7:00 pm
Nocturne MOZART: Symphony No. 29 in A major, K. 201.

8:00 pm
LISZT: *Annees de Pelerinage: Deuxieme annee (Italie)*.

9:00 pm
PROKOFIEV: *Romeo and Juliet* Suites
Nos. 1 and 2, Op. 64.

10:00 pm
Carnegie Hall Tonight JUILLIARD
STRING QUARTET. SCHUBERT: Quartet-
set in C minor, D. 703; String Quartet in
G major, D. 887; String Quintet in C major,
D. 956. Bernard Greenhouse, cello.

10 TUESDAY

8:00 am
FM in the AM BERLIOZ: *Rob Roy*
Overture.

9:00 am
ARNOLD: *Four English Dances*.

10:00 am
CASTELNUOVO-TEDESCO: *Concerto for*
Guitar.

11:00 am
POULENC: *Concerto champetre*.

1:00 pm
Mostly Music BACH: *Concerto for Oboe*
in F major (arr. for trumpet).

2:00 pm
CRUSELL: *Quartet No. 2 for Clarinet and*
Strings in C minor.

3:00 pm MOZART: *Concerto for Oboe in C*
major.

4:00 pm
STRAVINSKY: *Octet for Winds*.

7:00 pm
Nocturne SIBELIUS: *Symphony No. 4 in*
A minor, Op. 63.

8:00 pm
WYSU Concert Series THE WESTBOOK
STRING QUARTET. HAYDN: *String Quar-*
tet in C major, Op. 33, No. 3 (Bird);
COSTA: *String Quartet No. 1*; DEBUSSY:
String Quartet in G minor.

9:30 pm
SCHUBERT: *Symphony No. 2 in B flat*
major, D. 125.

10:00 pm
Montreal Symphony GOUGEON: *A*
l'aventure; TCHAIKOVSKY: *Concerto for*
Violin in D major, Op. 35;
SHOSTAKOVICH: *Symphony No. 1, Op.*
10. Charles Dutoit, conductor; Itzhak
Perlman, violin.

11 WEDNESDAY

8:00 am
FM in the AM ROSSINI: *Overture to The*
Turk in Italy.

9:00 am
MOZART: *Concerto No. 2 for Piano, K. 39*.

10:00 am
IRELAND: *A Downland Suite*.

11:00 am
BARBER: *Capricorn Concerto*.

1:00 pm
Mostly Music ELGAR: *Froissart Overture*.

2:00 pm
VIVALDI: *Gloria*.

3:00 pm
BACH: *Brandenburg Concerto No. 6*.

4:00 pm
WAGNER: *Prelude to Tristan und Isolde*.

7:00 pm
Nocturne SCHUBERT: *Four Impromptus,*
D. 935.

8:00 pm
BERLIOZ: *Symphonie fantastique, Op. 14*.

9:00 pm
BACH: *Suite for Lute in A minor (arr. for*
Guitar).

10:00 pm
Chicago Symphony LISZT: *Concerto No.*
2 for Piano in A major; SHAPEY: *Concerto*
fantastique for Orchestra (World
Premiere). Daniel Barenboim, conductor;
Alfred Brendel, piano.



12 THURSDAY

8:00 am
FM in the AM SMITH: *American Dance*
Suite.

9:00 am
MATHIAS: *Dance Overture*.

10:00 am
YARDUMIAN: *Armenian Suite*.

11:00 am
PURCELL: *Suite from The Fairy Queen*.

1:00 pm
Mostly Music HAYDN: *Symphony No. 90*
in C major.

2:00 pm
MOZART: *Concerto No. 11 for Piano in F*
major, K. 413.

3:00 pm
IBERT: *Don Quichotte: excerpts*.

4:00 pm
SMETANA: *Dances from The Bartered*
Bride.

7:00 pm
Nocturne WIDOR: *Symphony No. 5 for*
Organ in F minor.

8:00 pm
RAVEL: *La valse*.

9:00 pm
BORODIN: *Symphony No. 2 in B minor*.

10:00 pm
Cleveland Orchestra LOURIE: *Sym-*
phonie dialectique; STRAUSS: *Death and*
Transfiguration; BRAHMS: *Concerto for*
Violin in D major, Op. 77. Christoph von
Dohnanyi, conductor; Thomas Zehetmair,
violin.

13 FRIDAY

8:00 am
FM in the AM PUCCINI: *Capriccio*
sinfonico.

9:00 am
SHOSTAKOVICH: *Overture on Russian*
Themes.

10:00 am
BEETHOVEN: *Egmont Overture*.

11:00 am
RESPIGHI: *Fountains of Rome*.

1:00 pm
Mostly Music PRAETORIUS: *Songs and*
Dances from Terpsichore.

2:00 pm
DELIUS: *Brigg Fair*.

3:00 pm
MOZART: *Sonata for Piano Four Hands in*
F major, K. 497.

4:00 pm
LIADOV: *Eight Russian Folk Songs*.

7:00 pm
Nocturne RAVEL: *String Quartet in F*
major.

8:00 pm
LACHNER: *Octet for Winds in B flat major*.

9:00 pm
CHOPIN: *Sonata No. 3 for Piano in B*
minor, Op. 58.

11:00 pm
Piano Jazz AMINA CLAUDINE MYERS.
Heavily influenced by gospel music and
African spirituals, Amina Claudine Meyers
is emerging as one of the most in-demand
performers at blues and gospel festivals.
This composer, multi-keyboardist and
vocalist has been praised for her blend of
jazz and pop music.

14 SATURDAY

5:00 am
American Jazz Radio Festival Tanareid,
the quintet led by bassist Rufus Reid and
drummer Akira Tana, presents two great
young players, Jesse Davis and Ralph
Moore on saxophones, at William Patter-
son College. At Rutgers University, the
Jazz Legacy Ensemble is led by bassist
Larry Ridley with guest trumpeter Ter-
rence Blanchard.

11:00 am

Compact Disc Hour DELIUS: Paris: The Song of a Great City. Bournemouth Symphony Orchestra; Richard Hickox, conductor (EMI 7 49932-2).

Noon

Record Shelf HANDEL'S MESSIAH ON RECORD. This comparative survey of the recordings of Handel's *Messiah* will help you select the right recording of Handel's epic setting of Christ's story for yourself or for a loved one.

1:00 pm

Metropolitan Opera MOZART: *Die Entführung aus dem Serail*. James Levine, conductor. Cast: Mariella Devia, Barbara Kilduff, Uwe Heilmann, Anthony Laciura, Matti Salminen.

4:30 pm

Focus TBA.

6:00 pm

Saturday Night on Broadway *Sugar Babies*.

7:00 pm

Folk Sampler COWBOYS. The legend that won't die.

8:00 pm

Thistle and Shamrock LISTENERS' FAVORITES. In a year's worth of programs, which songs and tunes have emerged as the most popular? Which artists from Scotland, Ireland, Wales, and Brittany are most often requested? Musical answers on this week's program.

9:00 pm

Folk Festival THE CELTS RISE AGAIN! From both sides of the Atlantic, songs and tunes proving the staying power of the Celts.

10:30 pm

Now's the Time OSCAR PETERSON. The gigantic whirlwind of rhythmic power and pianistic proficiency.

Midnight

Jazz Explorations TWO O'CLOCK SPOTLIGHT. Diane Schur: *Collection*.



15 SUNDAY

5:00 am

Bluesstage Rock and Roll pioneer Bo Diddley returns to the program for his second appearance, in an exclusive performance at New York City's Marquee.

10:00 am

A Note to You THE PIANO ETUDE, Part I. Virginia Eskin joins Roland Nadeau to explore the history of the piano music genre known as the etude, or study—compositions that pose one or more technical challenges to the pianist. Virginia

will perform selected etudes by Chopin and others, and will lend her virtuoso insight into various recorded performances of particularly challenging etudes.

11:00 am

Mostly Music RESPIGHI: Church Windows.

Noon

MARTUCCI: Symphony No. 2 in F major, Op. 81.

1:00 pm

RACHMANINOFF: Sonata for Cello and Piano in G minor, Op. 19.

2:00 pm

We Hold These Truths Former Chief Justice Warren Burger introduces a radio drama in honor of the 200th anniversary of the signing of the Bill of Rights.

6:00 pm

Sound Money INTERNATIONAL INVESTING.

7:00 pm

With Heart and Voice BLANC: *Messe improvisee*; Ave Maris stella; LANGLAIS: *Missa Salve Regina*; Kyrie and Gloria; KERNICH: *Maria dich lieben*; KARG-ELERT: *Ave Maria*; BUSH: *In Praise of Mary*; CARTER: *Angelus ad Virginum*; TRADITIONAL: *Sweet Was the Song the Virgin Sang*; GREGORIAN: *Salve Regina*.

8:00 pm

St. Louis Symphony DVORAK: *Scherzo capriccioso*, Op. 66; SHOSTAKOVICH: *Concerto No. 1 for Cello in E flat major*, Op. 107; SCHUMANN: *Symphony No. 3 in E flat major*, Op. 97. Raymond Leppard, conductor; Carter Brey, cello.

10:00 pm

Pipedreams PRELUDES TO THE CHRISTMAS FESTIVAL. Settings of Advent and Christmas melodies played by Dan Miller, James Dale, Marilyn Keiser, Douglas Major, Antoine Bouchard, and others.

16 MONDAY

8:00 am

FM in the AM RIMSKY-KORSAKOV: Suite from *The Snow Maiden*.

9:00 am

BRAHMS: Two Songs for Viola and Alto.

10:00 am

RUTTER: Gloria.

11:00 am

C. SCHUMANN: *Concerto for Piano in A minor*.

1:00 pm

Mostly Music BACH: *Mass in B minor*: Gloria.

2:00 pm

LALO: *Concerto for Cello in D minor*.

3:00 pm

BEETHOVEN: Sextet for Two Horns and Strings in E flat major.

4:00 pm **LOCATELLI**: *Concerto for Strings* (Christmas).

7:00 pm

Nocturne BEETHOVEN: *Symphony No. 6 in F major*, Op. 68 (Pastoral).

8:00 pm

LISZT: *Annees de Pelerinage: Troisieme annee*.

9:00 pm

RIMSKY-KORSAKOV: *Christmas Eve Suite*.

10:00 pm

Carnegie Hall Tonight MARILYN HORNE. SCHUBERT: *Im fruellig*; WOLF: *Er ist's*; VIARDOT-GARCIA: *Ruhige, heilige nacht; Das ist ein schlechtes wetter; Zwei rosen; Das blumen; Nixe binsefuss*; VIVALDI: *Orlando furioso: Fonti di pianto; Sorge l'irato nembo*; BOLCOM: *I Will Breathe a Mountain*; DE FALLA: *Siete canciones populares espanolas*. Marilyn Horne, mezzo-soprano; Martin Katz, piano.



17 TUESDAY

8:00 am

FM in the AM FINZI: *Romance for Strings*.

9:00 am

HOLST: *St. Paul's Suite*.

10:00 am

BRITTEN: *The Young Person's Guide to the Orchestra*.

11:00 am

FAURE: Suite from *Pelleas and Melisande*.

1:00 pm

Mostly Music PAGANINI: *Concerto No. 1 for Violin in D major*.

2:00 pm

LEGRAND: *Pastorales pour Noel* for Flute and Guitar.

3:00 pm

JANACEK: *Sinfonietta*.

4:00 pm

BACH: *Concerto No. 6 for Piano in F major*.

7:00 pm

Nocturne BACH: *Partita No. 6 for Harpsichord in E minor*, BWV 830.

8:00 pm

WAGNER: *Siegfried Idyll*.

9:00 pm
BRAHMS: Serenade No. 1 in D major, Op. 11.

10:00 pm
Montreal Symphony KODALY: Galanta Dances; SCHUMANN: Concerto for Cello in A minor, Op. 129; STRAUSS: *Also sprach Zarathustra*, Op. 30. Semyon Bychkov, conductor; Mischa Maisky, cello.

18 WEDNESDAY

8:00 am
FM in the AM VAUGHAN WILLIAMS: Overture to *The Poisoned Kiss*.

9:00 am
MOZART: Concerto No. 3 for Violin in G major, K. 216.

10:00 am
JANACEK: Suite from *The Cunning Little Vixen*.

11:00 am
BACH: Magnificat.

1:00 pm
Mostly Music RESPIGHI: Three Botticelli Pictures.

2:00 pm
TCHAIKOVSKY: *The Nutcracker*: excerpts.

3:00 pm
BACH: *The Christmas Oratorio*: excerpts.

4:00 pm
HAYDN: Concerto for Trumpet.

7:00 pm
Nocturne CZERNY: Grand Sonata for Piano Four Hands in F minor, Op. 178.

8:00 pm
MENOTTI: *Amahl and the Night Visitors*.

9:00 pm
MOZART: Serenade No. 10 for Winds in B flat major, K. 361.

10:00 pm
Chicago Symphony DVORAK: Carnival Overture, Op. 32; Serenade for Strings in E minor, Op. 22; HARRIS: Symphony No. 3; BLOCH: *Schelomo*.

19 THURSDAY

8:00 am
FM in the AM ENESCO: Roumanian Rhapsody No. 2.

9:00 am
JACOB: William Byrd Suite.

10:00 am
PINKHAM: *Christmas Cantata*.

11:00 am
DELIUS: Suite for Violin and Orchestra.

1:00 pm
Mostly Music HAYDN: Concerto No. 2 for Cello in D major.

2:00 pm
MOZART: Trio for Piano, Violin and Cello in B flat major.

3:00 pm
BRITTEN: Ceremony of Carols.

4:00 pm
BEETHOVEN: Sonata for Horn in F major.

7:00 pm
Nocturne C.P.E. BACH: Concerto for Flute in G major, W. 169.

8:00 pm
MAHLER: Symphony No. 3 in D minor.

10:00 pm
Cleveland Orchestra WILLCOCKS: Hark the Herald Angels Sing; MILLER: Joy to the World; Good King Wenceslas; VAUGHAN WILLIAMS: Fantasia on Greensleeves; WALTERS: Cuckoo Carol; HOLST: Personet hodie; FINZI: In terra pax; RUTTER: The Twelve Days of Christmas; HANDEL: Messiah: Hallelujah Chorus; STRAUSS: Overture to *Die Fledermaus*; MILLER: God Rest Ye Merry, Gentlemen; Angels We Have Heard on High; GOETZE: Dormi, dormi; JENNINGS: Sing a Merry Song; PROKOFIEV: Troika from *Lieutenant Kije*; ANDERSON: Sleigh Ride; MILLER: Santa Claus is Coming to Town; WILLCOCKS: O Come All Ye Faithful. Gareth Morrell, conductor; Cleveland Orchestra Chorus; Cleveland Orchestra Children's Chorus.



20 FRIDAY

8:00 am
FM in the AM NADERMAN: Nocturne for Flute and Harp.

9:00 am
BACH: Brandenburg Concerto No. 2.

10:00 am
VAUGHAN WILLIAMS: Fantasia on Christmas Carols.

11:00 am
POULENC: Aubade for Piano and Orchestra.

1:00 pm
Mostly Music POULENC: Gloria.

2:00 pm
BEETHOVEN: Sonata No. 31 for Piano in A flat major.

3:00 pm
MOZART: Symphony No. 29 in A major.

4:00 pm
HANDEL: Sonata for Two Violins.

7:00 pm
Sonic Seasonings 1991 A soundscape of

seasonal melodies and atmospheres of the past and the future for the winter solstice.

9:00 pm
Winter Consort Winter Solstice Whole Earth Celebration You are invited to mark the winter solstice with the Paul Winter Consort and Friends in New York's great Cathedral of St. John the Divine.

11:00 pm
Piano Jazz BENNY CARTER. Benny Carter is an alto saxophonist, trumpeter, arranger, composer and bandleader—a versatile and influential musician. Carter teams up with Marian McPartland on one of his best-known jazz standards, "When Lights are Low," then Carter solos on another of his compositions, "Far Away."

21 SATURDAY

5:00 am
American Jazz Radio Festival From the 1990 Classical Jazz at Lincoln Center series, Johnny Griffin and Von Freeman and their quartets celebrate a postwar, mid-western tenor style on "Blowin' in from Chicago."

11:00 am
Compact Disc Hour NEW HOLIDAY CDS.

Noon
Record Shelf The Classic Stravinsky. In recordings from the 1940s, Igor Stravinsky leads performances of his *Dances Concertantes* and the *The Fairy's Kiss*.

1:00 pm
Metropolitan Opera MOZART: *Idomeneo*. James Levine, conductor. Cast: Carol Vaness, Dawn Upshaw, Susanne Mentzer.

6:00 pm
Saturday Night on Broadway *Cats*.

7:00 pm
Folk Sampler CHRISTMAS. Songs of the season.

8:00 pm
Thistle and Shamrock CELTIC CEILIDH. The informality and intimacy of a music, song, and storytelling gathering is captured as a variety of artists from Scotland, Ireland, and Wales perform before live audiences.

9:00 pm
Folk Festival FOLK MUSIC FOR CHRISTMAS. Timely carols and songs featuring Loreena McKennitt, Cathy Barton, Dave Para, and friends.

10:30 pm
Now's the Time GEORGE LEWIS. Mellow clarinetist of the New Orleans revival.

Midnight
Jazz Explorations TWO O'CLOCK SPOTLIGHT. Woody Herman: *50th Anniversary Tour*.

22 SUNDAY

5:00 am

Bluesstage Roben Ford, a young guitarist and singer, is already a contemporary jazz star. His virtuoso technique is displayed in a trip back to his blues roots, live in Monterey, California. West Coast guitarist Philip Walker also stops by.

10:00 am

A Note to You THE PIANO ETUDE, Part II. See Listing for December 15.

11:00 am

The Nutcracker with Jim Svejda The host of **The Record Shelf** will guide you through a complete performance of Tchaikovsky's *Nutcracker*. He will let you know in his own special way just what is happening and may even fall into the story himself. It's a telling of the *Nutcracker* neither you nor your children will want to miss.

1:00 pm

St. John's Advent Carol Service See listing on Sunday, December 8.

2:30 pm

ELGAR: Concerto for Cello in E minor, Op. 85.

6:00 pm

Sound Money INVESTING IN HEALTH CARE STOCKS.

7:00 pm

With Heart and Voice CHRISTMAS SPECIAL. ANONYMOUS: Sinfonia for Two Trumpets and Organ in D major; BACH: *Cantata No. 191:* Gloria in excelsis Deo; WALTON: Make We Joy, Now In This Fest; HOWELLS: Sing Lullaby; GARDNER: Tomorrow Shall Be My Dancing Day; The Sixteen, Harry Christophers; SCOTT: O Morning Star, How Fair and Bright; Softly Draw Near the Stable; TRADITIONAL: The First Nowell; BOUZIGNAC: Noël Pastores, cantate Domino; TRADITIONAL: Shepherds, Shake Off Your Drowsy Sleep; DUPRE: Ave Maria; Laudate Dominum; PEETERS: Hirten, Er ist geboren.

8:00 pm

St. Louis Symphony RAVEL: Mother Goose Suite; DOHNANYI: Variations on a Nursery Song, Op. 25; ELGAR: Symphony No. 2 in E flat major, Op. 63. Raymond Leppard, conductor; Malcolm Frager, piano.

10:00 pm

Pipedreams SEASONAL SALUTATIONS. A sampler from three centuries of organists' musical greetings for Christmas, including works by Bach, Corrette, Guy Weitz, and Pietro Yon.

23 MONDAY

8:00 am

FM in the AM DELIUS: Dance Rhapsody No. 1.

9:00 am

MASSENET: Scenes pittoresques.

10:00 am

J.C. BACH: Quintet for Winds and Strings.

11:00 am

VIVALDI: Gloria, RV 588.

1:00 pm

Mostly Music HANDEL: Music from The Royal Fireworks.

2:00 pm

BRAHMS: Piano Pieces, Op. 118.

3:00 pm

BACH: *Cantata No. 140 (Wachet auf, ruhft uns die Stimme).*

4:00 pm

SCHUBERT: Rondo for Violin and Orchestra in A major.

7:00 pm

Messiah with Christopher Hogwood A special presentation of Handel's *Messiah* featuring Mozart's imaginative and evocative orchestration. This historically-informed production features soloists Nancy Argenta, soprano; Catherine Robin, mezzo-soprano; David Gordon, tenor; and Cornelius Hauptmann, bass-baritone.

10:00 pm

Carnegie Hall Tonight CENTENNIAL JAZZ ORCHESTRA. MARSALIS: Majesty of the Blues; MONK: Rubber Bottom; Round Midnight; ELLINGTON: Green Chimneys; Diminuendo and Crescendo in Blue; GERSHWIN: Embraceable You; MORTON: The Jungle Blues; HAMPTON: Anthropology/Shaw Nuff Fantasy; GILLESPIE: Night in Tunisia; Things to Come. Dizzy Gillespie and Wynton Marsalis, trumpet.



24 TUESDAY

See holiday insert for special programming details.

25 WEDNESDAY

See holiday insert for special programming details.

26 THURSDAY

See holiday insert for special programming details.

7:00 pm

Nocturne BEETHOVEN: Concerto No. 5 for Piano in E flat major, (Emperor).

8:00 pm

SMETANA: Ma Vlast: Z ceskych luhu a haju, Tabor and Blanik.

9:00 pm

MOZART: Quintet for Clarinet, Two Violins, Viola and Cello in A major, K. 581.

10:00 pm

Cleveland Orchestra REICH: Three Movements; MOZART: Concerto No. 20 for Piano in D minor, K. 466; DVORAK: Symphony No. 8 in G major, Op. 88. Christoph von Dohnanyi, conductor; Alfred Brendel, piano.

27 FRIDAY

8:00 am

FM in the AM PONCHIELLI: Capriccio for Oboe and Orchestra.

9:00 am

BOYCE: Symphony No. 7.

10:00 am

RAVEL: Concerto for Piano in G major.

11:00 am

GRIEG: Symphonic Dances.

1:00 pm

Mostly Music SALIERI: Concerto for Flute and Oboe.

2:00 pm

PADEREWSKI: Concerto for Piano in A minor.

3:00 pm

BRAHMS: Quartet for Strings in C minor, Op. 51.

4:00 pm

HAYDN: Trio No. 4 for Flute, Violin and Cello in D major.

7:00 pm

Nocturne SCHUMANN: Concerto for Cello in A minor.

8:00 pm

BRITTEN: Serenade for Tenor, Horn and Strings.

9:00 pm

SHOSTAKOVICH: Symphony No. 9 in E flat major.

11:00 pm

Piano Jazz DAVID AMRAM. David Amram has been described by the *Boston Globe* as "the Renaissance Man of American

Music." He is in demand as a guest conductor, and is well known for his compositions and film scores. His music is often based on Native American, Latin American, ancient Middle Eastern, and modern idioms. Amram has played french horn with such masters as Charles Mingus, Oscar Pettiford, and Lionel Hampton—but also takes his turn at the piano and on numerous flutes and whistles. He brings his many instruments to their visit with Marian McPartland.

28 SATURDAY

5:00 am

American Jazz Radio Festival The classical Jazz Orchestra at Lincoln Center presents the Ellington/Strayhorn arrangement of a holiday classic, *The Nutcracker* by Tchaikovsky. Also *The Queen's Suite* and six Ellington blues.

11:00 am

Compact Disc Hour TBA.

Noon

Record Shelf MY FATHER, OTTO KLEMPERER. The distinguished actor Werner Klemperer discusses his career and that of the famous conductor.

1:30 pm

Metropolitan Opera VERDI: *Aida*. Rico Saccani, conductor. Cast: Leona Mitchell, Stefania Toczyńska, Lando Bartolini, James Morris, Paul Pilshka, Jeffery Wells.

6:00 pm

Saturday Night on Broadway *Peter Pan*.

7:00 pm

Folk Sampler BEST OF '91. The year's outstanding recordings.

8:00 pm

Thistle and Shamrock FESTIVE FOLK. A Celtic holiday celebration spanning old world and new. John McCutcheon, Sileas, Joemy Wilson, The Chieftans, and Margaret Kennedy join hands across the water to lift the spirit of the season.

9:00 pm

Folk Festival FOLK MUSIC TO END THE YEAR BY. A collection of music reflecting the end of the old and the beginning of the new.

10:30 pm

Now's the Time DIZZY GILLESPIE. Modern master of the trumpet.

Midnight

Jazz Explorations TWO O'CLOCK SPOTLIGHT. Dexter Gordon: *The Best of Dexter Gordon*.

29 SUNDAY

5:00 am

Bluesstage Exclusive performances by R&B big band the Mellow Fellows and

pioneer rock guitarist Lonnie Mack at Chicago's Cubby Bear.

10:00 am

A Note to You THE PIANO ETUDE, Part III. See listing for December 15.

11:00 am

Mostly Music ROSSINI: String Sonata No. 6 in D minor.

Noon

MOZART: Sonata No. 14 for Piano in C minor, K. 457.

1:00 pm

RACHMANINOFF: The Bells, Op. 25.

2:00 pm

LLOYD: Symphony No. 12.

6:00 pm

Sound Money OUTLOOK FOR THE INDIVIDUAL INVESTOR.

7:00 pm

With Heart and Voice LITAIZE: Noel Basque; BACH: *Cantata No. 65 (Sie werden aus Saba alle kommen)*; KAUFFMAN: How Brightly Shines the Morning Star; NESTOR: Music For A Solemn Eucharist; CALDWELL: We Have Seen His Star; DANDRIEU: Noel de Santonge; CORNELIUS: The Three Kings; SCHEIN: *Videntes stellam magi*; WILLCOCKS: Of The Father's Heart.

8:00 pm

St. Louis Symphony BEETHOVEN: Concerto No. 3 for Piano in C minor, Op. 37; NIELSEN: Symphony No. 5, Op. 50. Andrew Davis, conductor; Walter Klien, piano.

10:00 pm

Pipedreams HOLIDAY GARLANDS. Sparkling and colorful arrangements of familiar tunes, with George Wright, Marilyn Mason, Aram Basmadjian, Kimberly Marshall, and Kurt Leudders performing.

30 MONDAY

8:00 am

FM in the AM FRANCAIX: Quatour for Wind Instruments.

9:00 am

RACHMANINOFF: Caprice bohemian.

10:00 am

SCHUMANN: Konzertstück for Four Horns.

11:00 am

FOOTE: Suite for Strings.

1:00 pm

Mostly Music BEETHOVEN: Symphony No. 8 in F major.

2:00 pm

FAURE: Quartet No. 1 for Piano and Strings, op. 15.

3:00 pm

SHOSTAKOVICH: Symphony No. 1 in F major.

4:00 pm

MOZART: Concert Aria: *Resta, oh cara*.

7:00 pm

Nocturne KHACHATURIAN: Suite from *Gayaneh*.

8:00 pm

HOLST: The Planets, Op. 32.

9:00 pm

MOZART: Concerto for Three Pianos, K. 242.

10:00 pm

Carnegie Hall Tonight BOSTON SYMPHONY ORCHESTRA. HAAS: Study for String Orchestra; WIENIAWSKI: Concerto No. 1 for Violin in F sharp minor, Op. 14; BARTOK: Concerto for Orchestra. Seiji Ozawa, conductor; Midori, violin.

31 TUESDAY

8:00 am

FM in the AM BEETHOVEN: *Leonore* Overture No. 3.

9:00 am

SCHUBERT: Wind Octet.

10:00 am

HAYDN: Symphony No. 24 in D major.

11:00 am

RACHMANINOFF: Variations on a Theme of Corelli for Piano.

1:00 pm

Mostly Music DEBUSSY: Three Nocturnes for Orchestra.

2:00 pm

MOZART: Symphony No. 35 in D major (Haffner).

3:00 pm

J. STRAUSS: Tales from the Vienna Woods.

4:00 pm

DVORAK: Scherzo capriccioso.

7:00 pm

Nocturne HANDEL: Music from the Royal Fireworks.

8:00 pm

COPLAND: Dance Panels.

9:00 pm

WEBBER: Highlights from *Phantom of the Opera*.

10:00 pm

New Year's Eve Coast to Coast Once again, public radio's premier New Year's Eve jazz party dances from coast-to-coast with a total of seven hours of live jazz performances. This year's sights are New York City (10:00-12:30), St. Louis (12:30-2:30), and Palm Springs, California (2:30-5:00). Scheduled talent includes trumpeter Wynton Marsalis, blues belter Ruth Brown, acclaimed sax player Bobby Watson, energetic percussionist Pancho Sanchez, and the Rebirth Brass Band.

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