



12th NOTE

Published for Friends of
WYSU- FM, 88.5 mhz
Youngstown State University

JUNE 1991

TWENTY-TWO YEARS ON BROADWAY WITH DON ELSER

Radio announcer, teacher, playwright, husband and father are just a few of the personae of R. Donald Elser, one of the founders of WYSU-FM and current host of **Saturday Night on Broadway**, a program which airs Saturday evenings at 6:00.

Over 22 years ago, Elser, former chairperson of the Speech Communication and Theater Department, recognized a need for a fine arts radio station on the Youngstown College campus and in the Youngstown community. Elser began research for his project and found that there was only one frequency left in the non-commercial band. He went to University President Albert Pugsley with his idea. Elser recalls, "From the time we started, and we got on the air, he [President Pugsley] was one of our most impressive supporters."

On October 23, 1969 at noon, WYSU-FM, classical 88.5, went on the air from studios in the Wick Motel. Elser's vision of a fine arts radio station with high quality program-

ming was realized on that day. Twenty-two years later it continues to reflect the original intent of its founders. Elser believes that the station is not only an excellent reflection of the university but also the voice of the fine arts community in Youngstown. He notes that the station is an "institution that will probably last, and be here as long as the university is—I hope."

For approximately 11 years, Elser served as liaison between the university administration and the radio station before his retirement in June, 1980. Elser had been a member of the faculty at YSU since 1946 and chaired the Speech Communication and Theater Department for 16 years.

Elser graduated from North Lima High School and received a Bachelor of Arts degree in English from Youngstown College in 1935. Then in 1940, Elser received a master's degree in literature from the University of Pittsburgh. He also studied music at the American Conservatory

of Music in Chicago, and did other graduate work at Washington University in St. Louis, and New York University.

Elser taught at Greenford High School (now part of South Range School District), at Chalker High School (now Southington), and Mineral Ridge High School. He is a past member of the South Range School Board and is currently a member of the Community Advisory Board for WYSU-FM.

Elser is also the author of more than 20 published plays, which are available in a collection at Maag library. One of those plays, *Balcony Scene*, has had over 5000 performances in the United States, Canada and abroad. Recently, the play was directed by his daughter, Patricia Gillespie, at the Kamehameha Schools in Hawaii. The one-act play was videotaped and aired on Oceanic Cablevision's community programming network.

Elser's three-act comedy, *A Matter of Degree*, won second place in the Unitarian Players Playwriting Contest in 1971. Some of his other published plays include *Special Guest*, *The Pink Dress*, *The Concert*

in the Park, and *Ticket to the City*.

In addition to writing plays, Elser has been a licensed radio amateur since 1932 and stays in contact with other "hams" all over the world.

Elser and his wife, the former Lois Kenreich of Greenford, recently celebrated their fiftieth wedding anniversary. They have four daughters: Patricia Gillespie, of Honolulu; Sandra Ciminero, of Connecticut; Jeanne Elser and Paula Clare, both of Chicago. The Elsers also have two grandsons and a granddaughter.

Elser's hope for WYSU-FM is that it continues its superior tradition of programming and broadcasting that has made classical 88.5 the finest classical music station in the region.

—Julie Dohar



WELCOME AND THANK YOU!

This issue of **12th Note** welcomes many new members to WYSU-FM. Thanks to them and the many members who renewed, our Spring Fund Drive far exceeded its goal. Pledges now total almost \$32,000 and they are still coming in as this issue goes to press. Member support is increasingly important to WYSU-FM and we are fortunate to be able to count on you.

—Robert W. Peterson, Director



Don Elser "hamming" it up.

JUNE SPECIALS

Saturdays, June 1 - June 22 at 6:00 pm: **Saturday Night on Broadway:** Celebrating Cole Porter.

Sundays at 11:30 pm: Bob and Ray.

Friday, June 7: Theme Day: Classical Weddings.

Wednesday, June 12 at 8:00 pm: Marcellene Hawk piano recital.

TEN-SECOND OPERA PLOTS

DONIZETTI: *Lucia di Lammermoor*, Saturday, June 1

A forced marriage drives a young woman to murder, insanity, and finally suicide.

TCHAIKOVSKY: *Eugene Onegin*, Saturday, June 8

Dysynchronous timing between the country girl Tatyana and the nobleman Onegin destines them to a life of unrequited love.

GLUCK: *Alceste*, Saturday, June 15

Alceste, wife of Admetus, offers her life in exchange for her husband's, but is rescued from Hades by Hercules, according to the Greek legend.

VERDI: *Rigoletto*, Saturday, June 22

An old man's curse comes to fruition for Rigoletto when he loses his beloved daughter to an unworthy duke.

PUCCINI: *Turandot*, Saturday, June 29

Is an unknown prince a step ahead of all other suitors and able to answer the three riddles posed by Princess Turandot, or will he also lose his head?



AN OLD FRIEND, A GOOD FRIEND

William Ayers may be the oldest member of WYSU-FM, or at least one of the oldest. He says that he has listened to the station every day since it went on the air in 1969. Every fund drive, spring and fall, he faithfully appears in the offices of the station to renew his membership and this spring's drive was no exception.

Ayers was born in Monroeville, Liberia under the name of Jayweh. At age 12, he was brought to the U.S. by

a missionary, Eugene Ayers, who took him to Morristown, Tennessee. Ayers wanted him to learn a trade like cabinet making but he did not take to the idea of a trade school. He jokingly says that he was left-handed and did not take to handling saws and hammers. About that time, he decided to take the name of his benefactor: from that time on he was to be known as William J. Ayers.

His benefactor suggested that his fortunes might fare better in Youngstown, Ohio. In 1923, along with a friend, Raymond Houston, also from Liberia, he set off for Youngs-

town. Eugene Ayers had given him the name of a Reverend Beach, a Methodist minister in Youngstown. Unfortunately, no one gave them an address for Reverend Beach, saying that the Reverend was so well-known in Youngstown that they would have no trouble finding him.

The two travelers arrived in Youngstown, tired and hungry, knowing no one. To their chagrin, no one seemed to have heard of the Reverend Mr. Beach. They tramped up and down, all over the city until they happened onto Wood Street and saw the sign of the Board of Education. People at the Board steered them to the then Negro YMCA on Belmont Avenue, where they were told they could get a hot meal. Staff members at the "Y" located, at long last, Reverend Beach. The secretary of the YMCA found Ayers a place to rent a room and helped him get a job at Republic Steel.

Ayers remembers that from childhood he had always wanted to better himself and learn as much as he could. He enrolled in the then Youngstown College and earned an AB degree in social studies in 1943. His desire was to teach, however, so he returned to school to earn a Bachelor of Education degree. He took a master's degree at Westminster College with a minor in music. Mr. Ayers remembers several of the teachers he had at Youngstown College. One still strong in his memory is Mrs. Nellie Dehnbostel.

Upon graduation, Ayers went to the Board of Education in the city to seek work as a teacher. He was told he did not have any experience and was turned down. Not one to give up, he took work as a bell hop at the Ohio Hotel while he figured out a way to get the experience he needed. He remembers that the other bell hops often teased him, a "college man carrying bags and suitcases for a living."

When the first Mahoning Valley Vocational School opened, Ayers applied and was hired. As soon as he got his first pay check of \$300.00,

he took it right down to the Ohio Hotel to show the bell hops that the "college man" no longer had to carry bags for a living.

After two years at the vocational school, he went back to the Youngstown Board of Education, experience in hand. This time he was successful and was hired to teach developmentally handicapped students. Ayers retired in 1975 after 25 years in the classroom.

Ayers says his love of music goes all the way back to his childhood in Liberia. After study with Mrs. Dehnbostel at Youngstown College, he also studied with Mr. Noll, then flutist with the Youngstown Symphony Orchestra. Though Ayers has studied and played piano and clarinet, flute has always been his favorite. He no longer plays, but admits to being mesmerized still by the sound of a flute.

In 1969, Ayers visited his birthplace in Liberia and still keeps in touch with members of his family.

At 85 Ayers is still active. Though he no longer drives, he often walks from his home on Winona Drive to downtown Youngstown. Other times, he takes a bus. Ayers lives alone now since his wife died 12 years ago. He spends much of his time listening to music and reading. A stepdaughter, also a teacher, lives in Austintown. A stepson lives on the South Side. When asked whether he has any children, he smiled and replied, "They are senior citizens, too."

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"BOB AND RAY" ...THEY'RE BAAACK!

Long before *Saturday Night Live* was almost live, there was *Bob and Ray*, really live. Now they are back on radio again with thirteen episodes airing Sunday nights at 11:30 on WYSU-FM. Bob Elliot and Ray Goulding were the longest running comedy team in American radio and television, appearing on all of the networks during their career.

Bob and Ray played all the parts in a regular cast of characters heard in the hilarious drama skits making up each of their programs, each one doing the voices of several male and female characters.

One of the most memorable was ace newsman, Wally Ballou, played by Bob Elliot. Wally was usually featured on remote location, interviewing various people, usually played by Ray Fielding. Wally always started his reports with his mike turned off so that he was first heard in the middle of a word. He announced himself as "Wally Ballou, winner of over seven international diction awards."

Ray Goulding played the part of Mary McGoon, whose recipe for "Mock Turkey" became a Thanksgiving Day favorite. The bird was made of mashed potatoes shaped into the form of a turkey with hot dogs for legs and wings.

Natalie Attired was Bob and Ray's "Song Sayer." Played by Ray in his Mary McGoon voice, Natalie would "say" songs, accompanied by drummer, Eddie (Bob).

In The Bob and Ray "Gourmet Club," Claude and Clyde would describe the colorful ceremony attending the presentation and unwrapping of some celebrity's sandwich, which would be placed on a velvet cushion in a place of honor, while the guests of the "The Gourmet Club" could dance by and look at it.

Bob and Ray made famous sponsors like "Einbinder Fly Paper," and "The Monongahela Foundry, producer of stainless steel ingots, the house-wife's friend."

The two signed off each broadcast with (Ray) "Write if you get work".

.. (Bob) "And hang by your thumbs."

Cast:

Bob	Bob Elliot
Ray	Ray Goulding
Wally Ballou	Bob Elliot
Mary McGoon	Ray Goulding
Webley Webster	Bob Elliot
Tex Blaisdell	Bob Elliot
Biff Burns	Ray Goulding
Steve Bosco	Bob Elliot

(Some material was excerpted from *The Big Broadcast*, by Frank Buxton and Bill Owen.)

Thank You to the recent group of WYSU Day Sponsors:

Martin Stolpe

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WYSU Advisory Board

Anonymous

Fred and Lucy Johns

For information about being a day sponsor, call 742-3363.

JOIN WYSU-FM FOR A SUMMER TRIP TO BLOSSOM

Once again, the staff of WYSU-FM is planning a bus trip to the Blossom Music Center. We're inviting our listeners to join us for this very special "night out" with the Cleveland Orchestra, set for Friday evening, July 5th.

We will again plan to meet at the Liberty Plaza parking lot, where you can park your car and board our comfortable, air-conditioned bus. On the way down to Blossom, we'll enjoy wine or soft drinks, crackers, cheese and, of course, one another's company. Milt and Fran Greenberg will host, with Milt telling us about the music we'll be hearing that evening. Once there, we'll picnic and then settle back in our reserved pavillion seats to hear a festive holiday concert conducted by Louis Lane. Guest soloist Grant Johannesen will be featured in Saint-Saens' *Piano Concerto No. 5 (The Egyptian)*. In addition, Ives' *Variations on America*, and music by Tchaikovsky will be heard, including selections from his *Swan Lake Ballet* and the *1812 Overture*, complete with cannons.

Don't miss this wonderful opportunity to hear a spectacular concert among friends. Tickets are \$26.00 per person, and reservations are on a first-come, first-serve basis, so mail your check early. Our address is:

**Youngstown State University
WYSU-FM Blossom Trip
Youngstown OH 44555**

CELEBRATING COLE PORTER ON SATURDAY NIGHT ON BROADWAY

During June, WYSU will celebrate the 100th anniversary of Cole Porter's birth (June 9, 1891) on the first four programs of **Saturday Night on Broadway**. These shows, hosted by world-reknowned cabaret pianist Bobby Short, and introduced by regular program host Don Elser, feature highlights from Symphony Space's Wall to Wall Cole Porter event, including musical numbers and panel discussions. The broadcasts also feature material from the Cole Porter Musical and Literary Property Trust, including tapes of Porter talking, playing and singing, and tributes from Jimmy Stewart, Frank Sinatra and Ethel Merman. Each program will cover a specific period of time in Porter's career, from the 1920s to the 1950s. There will be mixes of his early work, as well as Porter's better known Broadway and Hollywood works, including *Anything Goes* and *Kiss Me Kate*.

Please join WYSU's **Saturday Night on Broadway** on Saturday evenings at 6:00 as we *Celebrate Cole Porter*.

12th Note (June 1991, Vol. 1, No. 41) is published by WYSU-FM 88.5, fine arts radio from Youngstown State University. The magazine is a monthly benefit to the Friends of WYSU-FM who contribute annually to the support of the station. WYSU-FM's offices and main studios are located in Cushwa Hall on the campus of Youngstown State University. For additional information on this publication, contact Gary Sexton at (216) 742-3363.

WYSU-FM has been operating as a noncommercial fine arts radio station continuously since 1969, and is a charter member of National Public Radio. WYSU-FM broadcasts at 88.5 MHz, with 50,000 watts effective radiated power, day and night.

The staff of WYSU-FM welcomes the questions, comments and suggestions of the radio audience. Please write to us.



Mike Flynn, producer of *The Folk Sampler*. Join us for folk music from "the foothills of the Ozarks" every Saturday evening at 7:00.

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 R. Donald Elser—Saturday Night on Broadway
 Milt Greenberg—Focus

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20TH ANNIVERSARY

ALL THINGS CONSIDERED

NATIONAL PUBLIC RADIO®

Every afternoon at 5:00.

Program Listings for the Month of June

All program listings subject to change without notice.

1 SATURDAY

5:00 am
American Jazz Radio Festival TBA.

11:00 am
Compact Disc Hour TELEMANN: Tafelmusik: selections; Cologne Musica Antiqua; Reinhard Goebel, conductor (Archiv Produktion 429 774-2).

Noon
Record Shelf A comparative survey of the recordings of Tchaikovsky's *Pathetique Symphony*.

1:30 pm
Lyric Opera of Chicago DONIZETTI: *Lucia di Lammermoor*. Donato Renzetti, conductor. Cast: June Anderson, Alfredo Kraus, Jonathan Summers, Francesco Ellero D'Artegna, Paul Hartfield.

4:30 pm
Focus YSU music instructor and trumpet soloist Susan Sexton is Milt Greenberg's guest.

6:00 pm
Saturday Night on Broadway *Celebrating Cole Porter, Part I*. This program includes college football songs (Yale) and songs from *Paris, Wake Up and Dream* and *Fifty Million Frenchmen*.

7:00 pm
Folk Sampler Steel Rails.

8:00 pm
Thistle and Shamrock WHAT GOES AROUND. Scottish and Irish performers interpret music from the United States with The Boys of the Lough, Red Paterson and Jean Redpath.

9:00 pm
Folk Festival FOLK ON COMPACT DISC. An all-compact disc program which reveals the wide range of folk material available on this format.

10:30 pm
Now's the Time IKE QUEBEC. Classic mainstream tenor, with the big sound.

Midnight
Jazz Explorations TWO O'CLOCK SPOTLIGHT. Chick Corea Akoustic Band: *Alive!*

2 SUNDAY

5:00 am
Bluesstage From New York and Chicago, a showcase of soul with Irma Thomas, Carla Thomas and the late Big Twist.

	MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.										
6:00	Morning Edition					American Jazz Radio	Music from Space										
7:00						MonitoRadio	Galanti Organ Hour										
8:00	FM in the AM					Weekend Edition	Weekend Edition										
9:00						Car Talk	A Note To You										
10:00						CD Hour	Mostly Music										
11:00						Record Shelf											
11:30	Performance Today					Lyric Opera of Chicago	Whad' Ya Know?										
Noon	Mostly Music					Focus											
1:00						All Things Considered					Weekend ATC						
1:30											Saturday on Broadway		Sound Money				
2:00											Market Place					Folk Sampler	Heart and Voice
3:00	Nocturne										Thistle & Shamrock	St. Louis Symphony					
4:00						Classical Music					Folk Festival		Pipedreams				
4:30											San Francisco Symphony	Los Angeles Philharmonic		Chicago Symphony	Cleveland Orchestra	Music from Space	Now's the Time
5:00											Classical Music					Piano Jazz	
6:00	Classical Music															After Midnight	Jazz Explorations
Mid.						Classical Music										American Jazz Radio	BluesStage
1:00																Classical Music	
2:00											Classical Music						
3:00	Classical Music																
4:00						Classical Music											
5:00																Classical Music	
6:00											Classical Music						

10:00 am

A Note to You A GREAT CONCERTO. Described by a contemporary critic as "music which is insightfully to the ear," Tchaikovsky's Violin Concerto in D Major is now considered one of the great works for the violin. Roland Nadeau considers this work with an ear toward how its strident passion might have seemed vulgar to a nineteenth-century audience.

11:00 am

Mostly Music HAYDN: String Quartet in F major, Op. 77, No. 2.

Noon

GOLDMARK: Symphony No. 2 in E flat major.

1:00 pm

SCHUMANN: Children's Scenes.

2:00 pm

MUSSORGSKY: Sunless.

6:00 pm

Sound Money Investing In Real Estate.

7:00 pm

With Heart and Voice PEETERS: Paraphrase on Salve Regina; FAURE/MESSAGER: *Mass for the Fishermen of Villerville*; LEFEBURE-WELY: *Bolero de concert*; SENEGAL COMPOSERS: *A Mass at Keur Moussa*: excerpts; NOBLE: *Soul of the righteous*; ELGAR: *Ecce sacerdos magna*; DYSON: *Hymn for a Musician*.

8:00 pm

St. Louis Symphony VAUGHAN WILLIAMS: *Fantasia on a Theme of Thomas Tallis*; ERB: *Concerto for Brass*; BARTOK: *Concerto No. 2 for Violin*; Leonard Slatkin, conductor; Pinchas Zukerman, violin.

10:00 pm

Pipedreams SYMPHONIC SONATAS OF ALEXANDRE GUILMANT. More works from the pen of a man who helped define the style of the nineteenth-century French symphonic organ.

3 MONDAY

8:00 am

FM in the AM BRITTEN/ROSSINI: *Matinees musicales*.

9:00 am

BRAHMS: *Song of Destiny*.

10:00 am

ROSETTI: *Concerto for Bassoon in B flat major*.

11:00 am

VERDI: *Overture to Un ballo in maschera*.

1:00 pm

Mostly Music MOZART: *Concerto No. 26 for Piano in D major (Coronation)*.

2:00 pm

SCRIABIN: *Poem of Ecstasy*.

3:00 pm

MERCADANTE: *Concerto for Flute*.

4:00 pm

GOLDMARK: *Merlin Overture*.

7:00 pm

Nocturne ZELENKA: *Capriccio No. 2*.

8:00 pm

Youngstown Symphony TCHAIKOVSKY: *Romeo and Juliet*, *Fantasy Overture*; *Swan Lake*: excerpts; *Symphony No. 6 in B minor (Pathetique)*; David Efron, conductor.

10:00 pm

San Francisco Orchestra SCHUMANN: *Overture to Byron's Manfred*, Op. 115; BERG: *Concerto for Violin*; BEETHOVEN: *Symphony No. 3 in E flat major (Eroica)*; Herbert Blomstedt, conductor; Cho-Liang Lin, violin.

4 TUESDAY

8:00 am

FM in the AM GOSSEC: *Symphony in D major*.

9:00 am

BOYCE: *Suite for Brass*.

10:00 am

ARENISKY: *Variations on a Theme of Tchaikovsky*.

11:00 am

GRAINGER: *Lincolnshire Posy*.

1:00 pm

Mostly Music GLINKA: *Symphony on Two Russian Themes*.

2:00 pm

FRANCK: *Psyche*.

3:00 pm

KRAUS: *Symphony in C minor*.

4:00 pm

HANDEL: *Concerto for Harp*.

7:00 pm

Nocturne HAYDN: *Symphony No. 52 in C minor*.

8:00 pm

VAUGHAN WILLIAMS: *Symphony No. 3 (Pastoral)*.

9:00 pm

LISZT: *Sonata for Piano in B minor*.

10:00 pm

Los Angeles Philharmonic KRENEK: *Symphonic Elegy*; KORNGOLD: *Concerto for Violin*; WEILL: *Suite from The Threepenny Opera*; HINDEMITH: *Mathis der Maler*; Lawrence Foster, conductor; Sidney Weiss, violin.

5 WEDNESDAY

8:00 am

FM in the AM VAUGHAN WILLIAMS: *English Folk Song Suite*.

9:00 am

VILLA-LOBOS: *Concerto for Guitar*.

10:00 am

ROSSINI: *Variations for Clarinet*.

11:00 am

BRAHMS: *Songs for Alto, Viola and Piano*.

1:00 pm

Mostly Music ALBRECHTSBERGER: *Concerto for Flute and Guitar*.

2:00 pm

BEETHOVEN: *Concerto No. 3 for Piano in C minor*.

3:00 pm

GRIEG: *Four Norwegian Dances*.

4:00 pm

TCHAIKOVSKY: *Sextet for Strings (Souvenir de Florence)*: excerpts.

7:00 pm

Nocturne MOZART: *String Quartet in G minor, K. 516*.

8:00 pm

SCHUMANN: *Symphony No. 4 in D minor*.

9:00 pm

DELIUS: *Paris*.

10:00 pm

Chicago Symphony WEBERN: *Symphony, Op. 21*; SCHOENBERG: *Five Pieces for Orchestra, Op. 16*; BEETHOVEN: *Symphony No. 7 in A major*; Christoph von Dohnanyi, conductor.

6 THURSDAY

8:00 am

FM in the AM VAUGHAN WILLIAMS: *Five Variants of Dives and Lazarus*.

9:00 am

ELGAR: *Suite from Wand of Youth*.

10:00 am

HAYDN: *Trio for Flute, Violin and Cello*.

11:00 am

STRAVINSKY: *Suite from Pulcinella*.

1:00 pm

Mostly Music MOZART: *Symphony No. 29 in A major*.

2:00 pm

RACHMANINOFF: *Concerto No. 2 for Piano in C minor*.

3:00 pm

HANDEL: *Concerto grosso No. 11 in A major*.

4:00 pm

CRUSELL: *Clarinet Quartet No. 2*.

7:00 pm

Nocturne BACH: *Partita No. 6 for Piano in E minor, BWV 830*.

8:00 pm

ELGAR: *Variations on an Original Theme (Enigma)*.

9:00 pm

PUCCINI: *Gianni Schicci*.

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**Youngstown Symphony
Society**



10:00 pm

Cleveland Orchestra COPLAND: Short Symphony; ADAMS: Chorus from *The Death of Klinghoffer*; Harmonielehre; John Adams, conductor; Cleveland Orchestra Chorus.

7 FRIDAY

CLASSICAL WEDDINGS

8:00 am

FM in the AM ROSSINI: Overture to *The Marriage Contract*.

9:00 am

GRETRY: Overture to *Le mariages samnites*.

10:00 am

MOZART: Overture to *The Marriage of Figaro*.

11:00 am

STRAVINSKY: Les noces.

1:00 pm

Mostly Music PUCCINI: Duet from *Madama Butterfly*.

2:00 pm

PURCELL: Suite from *The Virtuous Wife*.

3:00 pm

CIMAROSA: Overture to *The Secret Marriage*.

4:00 pm

WAGNER: Elsa's Procession to the Cathedral from *Lohengrin*.

7:00 pm

Nocturne HANDEL: Wedding Symphony from *Saul*.

8:00 pm

MENDELSSOHN: Overture and Incidental Music to *A Midsummer Night's Dream*.

9:00 pm

GOLDMALK: Rustic Wedding Symphony.

11:00 pm

Piano Jazz HAZEL SCOTT. This program was recorded in 1979, just two years before Hazel Scott died. She was a child prodigy of the piano, and later, a star of Broadway and films. As the leading attraction at Cafe Society, she delighted everyone with her highly original piano style and her jazz improvisations on classical pieces.

8 SATURDAY

5:00 am

American Jazz Radio Festival Latin percussionist Poncho Sanchez opens for Diane Shuur and the Count Basie Orchestra with Frank Foster conducting.

11:00 am

Compact Disc Hour ARNOLD: Concerto for Guitar; Eduardo Fernandez, guitar; English Chamber Orchestra; Barry Wordsworth, conductor (London 430 233-2).

Noon

Record Shelf THE LITTLE GIANT. The recordings of the legendary pianist Eugene d'Albert.

1:30 pm

Lyric Opera of Chicago TCHAIKOVSKY: *Eugene Onegin*. Bruno Bartoletti, conductor. Cast: Wolfgang Brendel, Anna Tomowa-Sintow, Vyacheslav Polozov, Dimitri Kavrakos, Gweneth Bean, Jean Kraft, Sandra Walker.

Focus Robert Peterson talks with Fred Hower, The Ohio Nurseryman, about lawn and garden care. Hower recommends some ecologically sound techniques for use of fertilizers and pesticides.

6:00 pm

Saturday Night on Broadway *Celebrating Cole Porter*, Part II. This program includes songs from *The New Yorker*, *Gay Divorce*, *Nymph Errant* and *Anything Goes*.

7:00 pm

Folk Sampler Wedding Bells.

8:00 pm

Thistle and Shamrock FESTIVAL OF CELTIC MUSIC. From April through September, town and country come alive with music festivals to suit every taste. We feature songs inspired by music-makers along with live performances from such places as Kinross, Scotland, and Ballyshannon, Ireland.

9:00 pm

Folk Festival BLUES IN THE NIGHT, Part VIII. Concentrates on bluesman of the 1920s and 1930s including Big Bill Broonzy, Robert Johnson, Peetie Wheatstraw and Tampa Red.

10:30 pm

Now's the Time JIMMY McPARTLAND. A memorial for the late Chicago cornetist.

Midnight

Jazz Explorations TWO O'CLOCK SPOTLIGHT. Freddie Hubbard: *Topsy*.

9 SUNDAY

5:00 am

Bluesstage Blues guitarist John Hammond appears at Manny's Car Wash in New York City.

10:00 am

A Note to You THE AMERICAN PIANIST. Pianist Robert Taub is presently the Blodgett Artist-in-Residence at Harvard University. As a pianist and a recording artist, he has won many of the most prestigious awards associated with those professions, including *Opus Magazine's* 1986 Record of the Year Award for a solo piano recording.

11:00 am

Mostly Music OFFENBACH: *Gaite Parisienne*.

Noon

GLAZUNOV: Concerto for Violin in A minor.

1:00 pm

BERLIOZ: *Symphonie fantastique*.

2:00 pm

DEBUSSY: *Nocturnes*.

6:00 pm

Sound Money Market Strategies.

7:00 pm

With Heart and Voice GUILMANT: Finale for Organ in D minor; PARRY: Blest pair of sirens; CARISSIMI: *Beatus vir*; HOVLAND: Improvisation on a Norwegian Folk Tune; BORTNIANSKI: How glorious is the Lord of Zion; SHEPHERD: O for a thousand tongues to sing; PURCELL: Voluntary on the Doxology.

8:00 pm

St. Louis Symphony WEBER: Overture to *Der Freischutz*; BARTOK: Rhapsody No. 1 for Violin and Orchestra; Rhapsody No. 2 for Violin and Orchestra; TCHAIKOVSKY: Symphony No. 5 in E minor; Ivan Fischer, conductor; Robert McDuffie, violin.

10:00 pm

Pipedreams MUSIC FOR WEDDINGS. A disparate grouping of mostly unusual opportunities for the acoustic embellishment of your June nuptials.

10 MONDAY

8:00 am

FM in the AM SIBELIUS: Finlandia.

9:00 am

HAYDN: *Te Deum*.

10:00 am

SHOSTAKOVICH: Ballet Suite No. 3.

11:00 am

BLISS: Suite from *Things to Come*.

1:00 pm

Mostly Music STRAUSS: Suite from *Der Rosenkavalier*.

2:00 pm

CHOPIN: Concert Rondo for Piano and Orchestra in F major.

3:00 pm

BEETHOVEN: Concerto for Violin in D major.

4:00 pm

MILHAUD: Suite provencale.

7:00 pm

Nocturne STRAUSS: Death and Transfiguration.

8:00 pm

Youngstown Symphony VERDI: Overture to *La traviata*; SCHUBERT: Symphony No. 3 in D major; SCHUMANN: Symphony No. 4 in D minor; TAKEMITSU: From Me Flows What You Call Time; David Effron, conductor.

10:00 pm

San Francisco Orchestra

BOCCHERINI/BERIO: *La Ritirata di Madrid*; SCHOENBERG: Concerto for Violin, Op. 36; BRAHMS: Serenade No. 1 in D major; Kazuyoshi Akiyama, conductor; Viktoria Mullova, violin.

11 TUESDAY

8:00 am

FM in the AM LALO: Norwegian Rhapsody.

9:00 am

VIVALDI: Concerto for Two Trumpets.

10:00 am

WU: Little Sisters of the Grasslands.

11:00 am

RACHMANINOFF: Variations on a Theme of Corelli.

1:00 pm

Mostly Music MOZART: Symphony No. 39 in E flat major.

2:00 pm

BACH: Orchestral Suite No. 4.

3:00 pm

JANACEK: Lachian Dances.

4:00 pm

WIDOR: *Quatre pieces en trio*.

7:00 pm

Nocturne LAMBERT: Concerto for Piano and Nine Instruments.

8:00 pm

VAUGHAN WILLIAMS: Symphony No. 4 in F minor.

9:00 pm

BEETHOVEN: Trio No. 6 for Piano, Violin and Cello (Archduke).

10:00 pm

Los Angeles Philharmonic

BEETHOVEN: *Leonore* Overture No. 3; BARBER: Concerto for Violin; SCHUMANN: Symphony No. 3; Andre Previn, conductor; Itzhak Perlman, violin.

12 WEDNESDAY

8:00 am

FM in the AM PARRY: An English Suite.

9:00 am

VAUGHAN WILLIAMS: A Shakespeare Suite.

10:00 am

BOCCHERINI: Concerto for Two Cellos and Horn.

11:00 am

WAGNER: Overture to *The Flying Dutchman*.

1:00 pm

Mostly Music DVORAK: Symphony No. 8 in G major.

2:00 pm

SAINT-SAENS: Concerto No. 1 for Piano.

3:00 pm

RACHMANINOFF: Symphonic Dances.

4:00 pm

CARULLI: Concerto for Guitar in E minor.

7:00 pm

Nocturne COPLAND: Three Latin American Sketches.

8:00 pm

YSU Recital BEETHOVEN: Sonata No. 2 for Piano, Op. 31, No. 2; CHOPIN: Nocturne, Op. 27, No. 1; Impromptu, Op. 36; SCHUMANN: *Schon Hedwig* Ballad, *Declamation with Pianoforte Accompaniment*; *Simfonische etuden*; *Marcellene Hawk*, piano; Hildegard Schnuttgen, speaker.

9:00 pm

BEETHOVEN: Symphony No. 2 in D major.

10:00 pm

Chicago Symphony TCHAIKOVSKY: Suite from *The Nutcracker*; SCHUMANN: Concerto for Cello in A minor; TCHAIKOVSKY: Symphony No. 1 in G minor (*Winter Dreams*); Claudio Abbado, conductor; Natasha Gutman, cello.

13 THURSDAY

8:00 am

FM in the AM PROKOFIEV: Overture on Hebrew Themes.

9:00 am

TAUSKY: Concertino for Harmonica.

10:00 am

KABALEVSKY: Suite from *The Comedians*.

11:00 am

POULENC: Concerto champetre for Harpsichord.

1:00 pm

Mostly Music DVORAK: Concerto for Violin in A minor.

2:00 pm

NERUDA: Concerto for Trumpet.

3:00 pm

BRUCH: Piano Trio in C minor.

4:00 pm

VIVALDI: Concerto No. 7 for Strings in C major, Op. 4.

7:00 pm

Nocturne TCHAIKOVSKY: Trio for Piano, Violin and Cello in A minor.

8:00 pm

MAHLER: *Kindertotenlieder*.

9:00 pm

HAYDN: Symphony No. 65 in A major.

10:00 pm

Cleveland Orchestra SCHNITTKE: Concerto grosso No. 5; SHOSTAKOVICH: Concerto No. 2 for Violin; DVORAK: Symphony No. 9 in E minor (From the New

World); Christoph von Dohnanyi, conductor; Gidon Kremer, violin.

14 FRIDAY

8:00 am

FM in the AM SUPPE: *Overture to Morning, Noon and Night in Vienna*.

9:00 am

WIREN: Serenade for Strings.

10:00 am

POULENC: Suite française.

11:00 am

FALLA: Concerto for Harpsichord.

1:00 pm

Mostly Music BLISS: Concerto for Piano.

2:00 pm

WEBER: Concertino for Horn in E minor.

3:00 pm

HUMMEL: Variations for Trumpet and Orchestra in F major.

4:00 pm

BACH: Concerto for Violin in G minor.

7:00 pm

Nocturne HAYDN: String Quartet in F major, Op. 77, No. 2.

8:00 pm

RIMSKY-KORSAKOV: Symphony No. 3 in C major.

9:00 pm

MOZART: Serenade in D major, K. 320 (Posthorn).

11:00 pm

Piano Jazz JOHN BUNCH. A jazz man for all seasons, John Bunch focuses his abundant talents for two piano playing with Marian McPartland.

15 SATURDAY

5:00 am

American Jazz Radio Festival GOOD VIBES WITH BENNY CARTER. From the 1990 Classical Jazz series, this radio premiere presents an original Carter suite commissioned by Lincoln Center and featuring vibraphonists Milt Jackson and Bobby Hutcherson.

11:00 am

Compact Disc Hour JANACEK: *Along an Overgrown Path*: excerpts; Mikhail Rudy, piano (EMI 7 54094-2).

Noon

Record Shelf A TYPICAL WOMAN OF THE THEATER. The career of the enchanting French actress and "chanteuse," Yvonne Printemps.

1:30 pm

Lyric Opera of Chicago GLUCK: *Alceste*. Gary Bertini, conductor. Cast: Jessye Norman, Chris Merritt, John Brandsetter, Mark S. Doss, Henry Runey, Bruce Fowler.

4:30 pm

Focus Milt Greenberg's guest will be Gary Boggess, a music composer for the computer age.

6:00 pm

Saturday Night on Broadway *Celebrating Cole Porter, Part III*. This program has songs from *Jubilee*, *Born to Dance*, *Red, Hot & Blue*, *Rosalie*, *You Never Know*, *Leave It to Me* and *Dubarry was a Lady*.

7:00 pm

Folk Sampler Green, Green.

8:00 pm

Thistle and Shamrock We travel to Nashville to meet an Irish vocalist who started her career with the traditional band De Danann and now bases herself in the country music capital. We feature an hour of Maura O'Connell's conversation and singing, including her Grammy-nominated release, "Western Highway."

9:00 pm

Folk Festival AND NOW FOR SOMETHING COMPLETELY DIFFERENT. Another in the zany series—this time blending nostalgic radio and records from pre-World War II with recent material.

10:30 pm

Now's the Time BUD FREEMAN. A memorial for the late Chicago cornetist.

Midnight

Jazz Explorations TWO O'CLOCK SPOTLIGHT. Richie Beirach and George Coleman: *Convergence*.



16 SUNDAY

5:00 am

Bluesstage Celebrating 1990 Grammy winners in blues and R&B with exclusive performances by the Neville Brothers, John Lee Hooker, Dr. John and host Ruth Brown.

10:00 am

A Note to You A LA RUSSE. Soviet-American pianist Sima Kostanovich performs in a program of Russian piano music including works by Rachmaninoff, Prokofiev and others. Roland Nadeau joins her for a performance of the Romance from Rachmaninoff's *Suite No. 2 for Two Pianos*, Op. 17. The discussion will focus on the differences in training and opportunities between the Soviet Union and the United States.

11:00 am

Mostly Music SCHUBERT: Symphony No. 5 in B flat major.

Noon

PROKOFIEV: Sonata No. 6 for Piano.

1:00 pm

TELEMANN: Concerto grosso No. 1.

2:00 pm

FRANCK: Symphony in D minor.

6:00 pm

Sound Money The New Global Economy.

7:00 pm

With Heart and Voice COCKER: Tuba Tune; GIBBONS: O clap your hands together; HANDEL: Zadok the Priest; PORTER: Jubilate Deo in B flat major; KNIGHT: Psalm 42; RIDOUT: Jacob and the Angel; VAUGHAN WILLIAMS: Lord Thou hast been our refuge; Let all the world in every corner sing.

8:00 pm

St. Louis Symphony MOZART: Concerto No. 23 for Piano in A major; BRUCKNER: Symphony No. 4 in E flat major (Romantic); David Loebel, conductor; Philippe Bianconi, piano.

10:00 pm

Pipedreams A MAN FOR ALL SEASONS. Classical and theater organ wizard Hector Olivera demonstrates his versatility in this encore broadcast from Detroit's sumptuous Fox Theater and the Bovenkerk in Kampen, the Netherlands.

17 MONDAY

8:00 am

FM in the AM MATHIAS: Dance Overture.

9:00 am

CRUSELL: Introduction and Variations on a Swedish Air for Clarinet.

10:00 am

BRITTEN: Simple Symphony.

11:00 am

FOERSTER: Springtime and Desire.

1:00 pm

Mostly Music IVES: Symphony No. 1.

2:00 pm

RIMSKY-KORSAKOV: Skazka for Orchestra.

3:00 pm

HAYDN: Symphony No. 82 in C Major (The Bear).

4:00 pm

BACH: Sonata for Two Flutes and Harpsichord.

7:00 pm

Nocturne WAGNER: Siegfried Idyll.

8:00 pm

Youngstown Symphony LIPTAK: Loner; HAYDN: Concerto for Piano in D major; LISZT: Concerto No. 3 for Piano; VAUGHAN WILLIAMS: Symphony No. 7 (Sinfonia antartica); David Efron, conductor; Jerome Lowenthal, piano.

10:00 pm

San Francisco Orchestra DVORAK: Concerto for Cello in B minor; PROKOFIEV: *Alexander Nevsky*, Op. 78; Kurt Masur, conductor; Mischa Maisky, cello; Claudine Carlson, mezzo-soprano; San Francisco Symphony Chorus; Vance George, director.

18 TUESDAY

8:00 am

FM in the AM SCHUBERT: Ten Original Dances.

9:00 am

RACHMANINOFF: Three Russian Songs.

10:00 am

BRIDGE: Suite for String Orchestra.

11:00 am

COPLAND: Dance Symphony.

1:00 pm

Mostly Music POULENC: Sextet for Piano and Winds.

2:00 pm

CARULLI: Concerto for Flute and Guitar.

3:00 pm

TCHAIKOVSKY: *Romeo and Juliet*, Fantasy Overture.

4:00 pm

MOZART: Symphony No. 46 in C major.

7:00 pm

Nocturne WEBER: Grand Sonata for Piano in A flat major.

8:00 pm

VAUGHAN WILLIAMS: Symphony No. 5 in D major.

9:00 pm

BEETHOVEN: Sonata No. 3 for Cello and Piano, Op. 69.

10:00 pm

Los Angeles Philharmonic

SHOSTAKOVICH: Concerto No. 1 for Piano; BRUCKNER: Symphony No. 7 in E major; Esa-Pekka Salonen, conductor; Juliana Markova, piano; Thomas Stevens, trumpet.

WYSU-FM

88.5 MHz

19 WEDNESDAY

8:00 am

FM in the AM ADDINSELL: Warsaw Concerto.

9:00 am

GLUCK: Dance of the Furies and Dance of the Blessed Spirits from *Orfeo*.

10:00 am

McPHEE: Tabuh Tabuhan.

11:00 am

BARBER: Overture to *The School for Scandal*.

1:00 pm

Mostly Music SCHUBERT: Symphony No. 3 in D major.

2:00 pm

MOZART: Concerto No. 8 for Piano in C major.

3:00 pm

GRAINGER: *The Warriors*.

4:00 pm

WEBER: Symphony No. 2.

7:00 pm

Nocturne TCHAIKOVSKY: Serenade for String Orchestra in C major.

8:00 pm

DIAMOND: Music for Shakespeare's *Romeo and Juliet*.

9:00 pm

MOZART: Sonata No. 13 for Piano in B flat major, K. 333.

10:00 pm

Chicago Symphony STRAVINSKY: Symphony in C major; SHCHEDRIN: *Carmen* Suite for Percussion and Strings after Bizet; Erich Leinsdorf, conductor.



20 THURSDAY

8:00 am

FM in the AM BARBER: Adagio for Strings.

9:00 am

MOZART: Suite from *Idomeneo*.

10:00 am

KROMMER: Concerto No. 2 for Clarinet.

11:00 am

MENDELSSOHN: Overture to *Ruy Blas*.

1:00 pm

Mostly Music SIBELIUS: Symphony No. 7.

2:00 pm

CATELNUOVO-TEDESCO: Concerto for Two Guitars.

3:00 pm

ELGAR: Suite from *Crown of India*.

4:00 pm

SAINT-SAENS: Africa, Piano Fantasy.

7:00 pm

Nocturne PROKOFIEV: String Quartet No. 2 in F major.

8:00 pm

MOZART: Concerto No. 5 for Violin in A major.

9:00 pm

DVORAK: Symphony No. 4 in D minor.

10:00 pm

Cleveland Orchestra WEBERN: Six Pieces for Orchestra; SCHUMANN: Concerto for Cello in A minor; BRAHMS: Symphony No. 4 in E minor; Christoph von Dohnanyi, conductor; Heinrich Schiff, cello.

21 FRIDAY

8:00 am

FM in the AM VAUGHAN WILLIAMS: Six Studies on English Folksong.

9:00 am

PROKOFIEV: Summer Day Suite.

10:00 am

BARBER: Summer Music.

11:00 am

BAX: Summer Music.

1:00 pm

Mostly Music HANDEL: Water Music.

2:00 pm

PADEREWSKI: Concerto for Piano.

3:00 pm

HAYDN: Symphony No. 103 (Drumroll).

4:00 pm

DONIZETTI: Sonata for Flute and Harp.

7:00 pm

Nocturne CHOPIN: Sonata No. 2 for Piano in B flat major.

8:00 pm

WIENIAWSKI: Concerto No. 2 for Violin in D minor.

9:00 pm

LUTOSLAWSKI: Concerto for Orchestra.

11:00 pm

Piano Jazz JAMES WILLIAMS. One of the new breed of jazz players, James Williams doesn't conform to fad or fashion. He plays in his own personal style with urgent, energetic feeling. Serious and dedicated, he writes original tunes that are straight-forward, yet complex. **Piano Jazz** listeners will also note his inspired treatments of standards in both solos and duets with Marian McPartland.

22 SATURDAY

5:00 am

American Jazz Radio Festival THE JAZZ JOURNEY OF BENNY GOLSON. Tenor saxophonist and composer Golson

leads his quartet in his compositions from the 1950s to the present.

11:00 am

Compact Disc Hour JANACEK: Along an Overgrown Path: excerpts; Mikhail Rudy, piano (EMI754094-2).

Noon

Record Shelf THE BEETHOVEN SYMPHONIES. A survey of the best and most appealing of the readily available recordings.

1:30 pm

Lyric Opera of Chicago VERDI: *Rigoletto*. John Fiore, conductor. Cast: Leo Nucci, Patricia Pace, Francisco Ariaza, Kevin Langan, Robynne Redmon.

4:30 pm

Focus Milt Greenberg and guest Stephen Bartolin, Sr., Williamson Symposium Lecturer, will talk of grand-style living at The Greenbrier.

6:00 pm

Saturday Night on Broadway *Celebrating Cole Porter*, Part IV. This program includes songs from *Panama Hattie*, *Something to Shout About*, *Seven Lively Arts*, *Kiss Me Kate*, *Out of This World*, *Can Can*, *Silk Stockings* and *Les Girls*.

7:00 pm

Folk Sampler We Don't Live Forever.

8:00 pm

Thistle and Shamrock THE MASTERS. Some classical singers and instrumentalists from Scotland and Ireland, including Jeannie Robertson of Aberdeenshire, and the Irishman credited with reviving his country's interest in its musical heritage—Sean O'Riada.

9:00 pm

Folk Festival DYNAMIC DUOS. Sometimes two are better than one. This program stars Simon and Garfunkel, Ian and Sylvia, Pete Seeger and Arlo Guthrie, and Sally Rogers and Claudia Schmidt.

10:30 pm

Now's the Time PAUL HORN. Assorted reeds and some exotic settings.

Midnight

Jazz Explorations TWO O'CLOCK SPOTLIGHT. Tommy Flanagan: *Jazz Poet*.



23 SUNDAY

5:00 am

Bluesstage Celebrating the 20th anniversary of Alligator Records, with exclusive live performances by the label's top artists and rare out-takes from the Alligator vaults.

10:00 am

A Note to You THE MUSIC OF MARION

BAUER. Pianist Virginia Eskin makes her quarterly appearance to share the music of the American composer, teacher and writer, Marion Bauer (1887-1955). A founder of the League of Composers, her book, *Twentieth Century Music* is considered a landmark text on its topic. Virginia will perform some of Bauer's music and will be joined in the discussion by the noted 20th Century music scholar, Dr. Judith Tick.

11:00 am

Mostly Music JANACEK: Suite from *From the House of the Dead*.

Noon

BEETHOVEN: Symphony No. 6 in F major (Pastoral).

1:00 pm

BRITTEN: Nocturne for Tenor and Strings.

2:00 pm

VORISEK: Symphony in D minor.

6:00 pm

Sound Money Protecting Your Estate.

7:00 pm

With Heart and Voice BERETTI: Sonata in G major; VIVALDI: Dixit Dominus: introduction; GABRIELI: Jubilate Deo; WEITZ: Paraphrase on Regina coeli laetare; HANDEL: Te Deum in D major (Queen Caroline); KODALY: *Missa Brevis*: Introit, Kyrie and Gloria; WATTS/ARMES: Jesus shall reign.

8:00 pm

St. Louis Symphony HAYDN: Symphony No. 93 in D major; SCHWANTNER: Aftertones of Infinity; SCHUBERT: Symphony No. 9 in C major (Great); Leonard Slatkin, conductor.

10:00 pm

Pipedreams HISTORIC ALKMAAR. A discographic summary of more than three decades of recording on one of the foremost Baroque organs in the Netherlands, at the Saint Laurenskerk.



24 MONDAY

8:00 am

FM in the AM ARNOLD: Four Cornish Dances.

9:00 am

TELEMANN: Concerto for Viola in G major.

10:00 am

KABALEVSKY: Concerto No. 3 for Piano.

11:00 am

MOORE: Pagaent of P.T. Barnum.

1:00 pm

Mostly Music RIMSKY-KORSAKOV: Suite from *Tsar Sultan*.

2:00 pm

STANFORD: Serenade in F major.

3:00 pm

HAYDN: Concerto for Cello in D major.

4:00 pm

HANDEL: Concerto grosso No. 3.

7:00 pm

Nocturne MOZART: String Quartet No. 20 in D major, K. 499.

8:00 pm

Youngstown Symphony DVORAK: Carnival Overture; RACHMANINOFF: Rhapsody on a Theme of Paganini; ERB: Concerto for Orchestra; VERDI and PUCCINI: Opera arias; RIMSKY-KORSAKOV: Capriccio espagnol; David Efron, conductor; Nanette Kaplan, piano; Peter Riberi, tenor.

10:00 pm

San Francisco Orchestra LALO: Overture to *Le roi d'Ys*; FRANCK: Symphonic Variations for Piano and Orchestra; TURINA: Rapsodia sinfonica for Piano and Orchestra; CHAUSSON: Symphony in B flat major; Jean Fournet, conductor; Alicia de Larrocha, piano.

25 TUESDAY

8:00 am

FM in the AM BARBOTEU: Chasonnerie.

9:00 am

SCHAFFRATH: Sonata for Oboe and Continuo.

10:00 am

BRITTEN: Three Sommerset Folksongs.

11:00 am

RODRIGO: Concierto pastorale.

1:00 pm

Mostly Music MOZART: Symphony No. 41 in C major (Jupiter).

2:00 pm

VILLA-LOBOS: Bachianas brasileiras No. 3.

3:00 pm

TURINA: Danzas fantasticas.

4:00 pm

TELEMANN: Concerto for Viola in G major.

7:00 pm

Nocturne SCHUBERT: Sonata for Piano in A minor.

8:00 pm

VAUGHAN WILLIAMS: Symphony No. 6 in E minor.

9:00 pm

CHARPENTIER: Te Deum.

10:00 pm

Los Angeles Philharmonic HAYDN: Symphony No. 78; CARTER: Concerto for

Oboe; SIBELIUS: Four Legends from the *Kalevala*; Esa-Pekka Salonen, conductor; Heinz Holliger, oboe.

26 WEDNESDAY

8:00 am

FM in the AM MENDELSSOHN: The Hebrides Overture.

9:00 am

RACHMANINOFF: Youth Symphony.

10:00 am

MOZART: Serenata notturna.

11:00 am

DVORAK: Cypresses.

1:00 pm

Mostly Music RICHTER: Concerto for Flute.

2:00 pm

DEBUSSY: Children's Corner Suite (Caplet orchestration).

3:00 pm

TELEMANN: Suite for Flute and Strings in A minor: excerpts.

4:00 pm

BEETHOVEN: Sonata No. 14 for Piano in C sharp minor (Moonlight).

7:00 pm

Nocturne BORODIN: String Quartet No. 2 in D major.

8:00 pm

MOZART: Concerto No. 19 for Piano in F major, K. 459.

9:00 pm

COWELL: Symphony No. 11 (Seven Rituals of Music).

10:00 pm

Chicago Symphony MAHLER: Symphony No. 3 in D minor; Christoph Eschenbach, conductor; Birgitta Svenden, mezzo-soprano; Women of the Chicago Symphony Chorus; Margaret Hillis, director; Glen Ellyn Children's Chorus.



27 FRIDAY

8:00 am

FM in the AM WOLF: Italian Serenade.

9:00 am

D'INDY: Chansons et danses.

10:00 am

W.F. BACH: Concerto for Harpsichord.

11:00 am

HOVHANESS: Talin.

1:00 pm

Mostly Music TCHAIKOVSKY: Concerto No. 1 for Piano.

2:00 pm
RUBINSTEIN: *Don Quixote*, Humoresque for Orchestra.

3:00 pm
MOZART: Arias from *Don Giovanni*.

4:00 pm
PACHELBEL: Suite in B flat major.

7:00 pm
Nocturne HANSON: Symphony No. 2 (Romantic).

8:00 pm
BERLIOZ: *Requiem Mass*.

9:00 pm
CHADWICK: String Quartet No. 3.

10:00 pm
Cleveland Orchestra FERLENDIS/KRAUS: Concerto for English Horn in C major; MAHLER: Symphony No. 6 in A minor; Christoph von Dohnanyi, conductor; Felix Kraus, English horn.



28 FRIDAY

8:00 am
FM in the AM BARTOK: Hungarian Pictures.

9:00 am
IRELAND: A London Overture.

10:00 am
RUTTER: Gloria.

11:00 am
SAINT-SAENS: Concerto No. 3 for Violin.

1:00 pm
Mostly Music FRANCK: Les eolides.

2:00 pm
MOZART: Concerto No. 5 for Piano in D major.

3:00 pm
HAYDN: Symphony No. 50 in C major.

4:00 pm
ALBENIZ: Suite espanola.

7:00 pm
Nocturne BEETHOVEN: Sonata No. 31 for Piano in A flat major.

8:00 pm
SHOSTAKOVICH: Symphony No. 13 (Babi Yar).

9:00 pm
DVORAK: String Quartet in F major (American).

11:00 pm
Piano Jazz OSCAR PETERSON. In this popular program from 1980, quintessential jazz star Oscar Peterson offers a look into his personal and professional life, describ-

ing his love of solo playing. He demonstrates elements of his extraordinary talent playing "A-Train" in waltz time. Peterson also shines when he teams up with Marian McPartland, as in their knock-out version of "Cottontail."



29 SATURDAY

5:00 am
American Jazz Radio Festival Bassist Milt Hinton's 80th birthday party brings together a dozen great bassists, Wynton Marsalis and Joe Williams.

11:00 am
Compact Disc Hour STANFORD: Symphony No. 4 in F major, Op. 31; Ulster Orchestra; Vernon Handley, conductor (Chandos 8884).

Noon
Record Shelf INTO THE ABYSS. An examination of the ways in which music, over the centuries, has confronted the subject of death.

1:30 pm
NPR World of Opera PUCCINI: *Turandot*. Greater Miami Opera; Philharmonic Orchestra of Florida; Greater Miami Opera Chorus; Willie Anthony Water, conductor. Cast: Linda Kelm, Vyacheslav Polozov, Cynthia Haymon, Stephen Dupont, James Busterud, Douglas Perry and Keven Skiles.

4:30 pm
Focus An interview with Indian writer Gita Mehta, author of *Raj* and *Karma Cola*.

6:00 pm
Saturday Night on Broadway *A Funny Thing Happened on the Way to the Forum*.

7:00 pm
Folk Sampler Lady Luck.

8:00 pm
Thistle and Shamrock CELTIC CROSS-OVER. Scottish and Irish music first "crossed over" into classical music when Beethoven and Haydn offered their arrangements of traditional melodies and songs. Since then, reels, jigs, and ballads have found new arrangements in a variety of musical styles, and Scottish and Irish musicians have given Celtic flavor to some classical standards. We feature such groups as Clannad, De Danann and The Tannahill Weavers with alternative arrangements of traditional and classical music.

9:00 pm
Folk Festival SPOTLIGHT ON JEAN RITCHIE. A traditionalist who has had a great impact on urban singers—that's Jean Ritchie.

10:30 pm
Now's the Time HANK MOBLEY. The late modern-mainstream, hard-bop tenor saxophonist.

Midnight
Jazz Explorations TWO O'CLOCK SPOTLIGHT. James Moody: *Honey*.

30 SUNDAY

5:00 am
Bluesstage New Orleans pianist Eddie Bo performs solo as well as with George Porter of the Meters at Tipitina's.

10:00 am
A Note to You THE UNKNOWN PIANIST. Newport Music Festival Director Mark Malkevich returns to the program to share his encyclopedic knowledge of the great but unknown pianists of the female gender. Among the artists whom have been championed in this country by Mark are Youra Guller and Dabravka Tomcik.

11:00 am
Mostly Music MENDELSSOHN: Concerto for Violin.

Noon
STRAVINSKY: Suite from *The Firebird*.

1:00 pm
HARTY: Concerto for Piano in B minor.

2:00 pm
DVORAK: Serenade for Winds in D minor.

6:00 pm
Sound Money The Economy and Investing.

7:00 pm
With Heart and Voice MEYERBEER: *Le Prophete*: Coronation March; CHERUBINI: *Requiem in D minor*: Offertorium and Sanctus; RHEINBERGER: How lovely are Thy dwelling places; MACMILLAN: Cortège academique; ADAMS: The Holy City; VILLETTE: Complainte.

8:00 pm
St. Louis Symphony KNUSSEN: The Ride to Castle Yonder (Potpourri, Higgley, Pigglety, Pop!); WALTON: Concerto for Violin; MUSSORGSKY: Pictures at an Exhibition (each movement orchestrated by a different composer); Leonard Slatkin, conductor; Elmar Oliviera, violin.

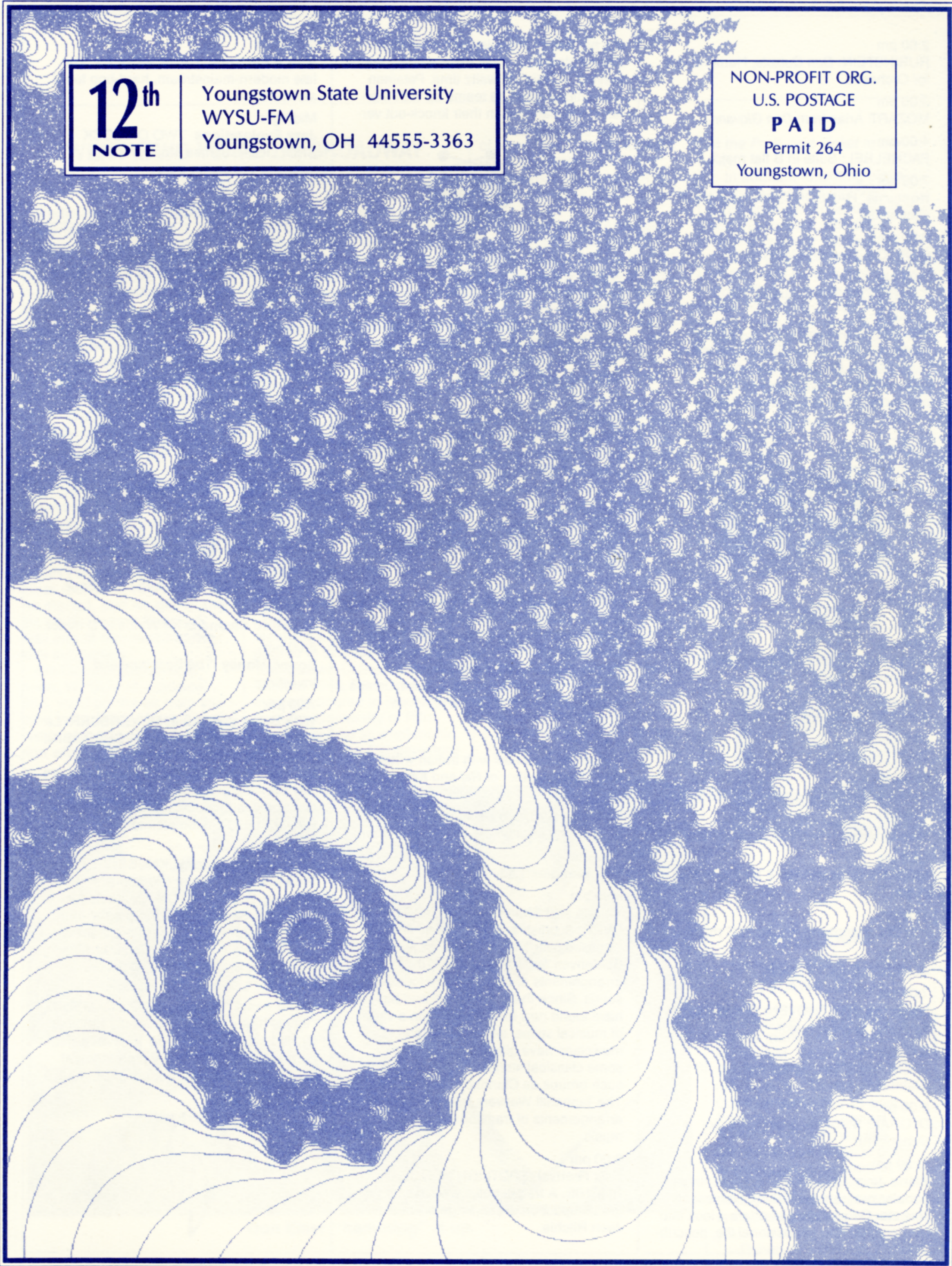
10:00 pm
Pipedreams CONCERTS ON CAMPUS. Recital performances by James Callahan, David Hurd and Jonathan Tuuk recorded on the 1987 Gabriel Kney pipe organ at the University of St. Thomas in St. Paul.



12th
NOTE

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