



YOUNGSTOWN STATE UNIVERSITY

# WYSU=FM STEREO 88.5 MHz

Winter 1973
January, February, March
YOUNGSTOWN'S FINE ARTS STATION

## PROGRAM PREVIEW

- **VOCAL SCENE** with George Jellinek from WQXR
  - "A Most Unusual Rigoletto" Jan. 7
    - 14 "The Love Songs of Robert Schumann"
    - "In the Beginning. . ." (early recordings) 21
    - 28 "An Hour of Lullabies"
  - Feb. 4 "The American Baritone"
    - 11 "A Collector's Otello"
    - 18 "Joseph Schmidt and Michael Bohnen"
    - 25 "The Case of a Traveling Tune"
  - "The Gypsy Baron"
    - "The Duets of deLuca"
    - "The Coloratura" 18
    - "Kreisler, Tauber and the Art of Schmalz"
- (2) THE SPOKEN WORD--a program of prose and poetry read by the authors or well-known figures in the theater.
- FIRING LINE puts newsmakers in the sights of William F. Buckley, Jr., editor of National Review.
- OHIO COMPOSERS plays the musical works of the state's working composers, including some from the Dana School of
- BOOKBEAT is Chicago Tribune Book Editor Robert Cromie's award-winning interview show. NPR
- SUNDAY NIGHT AT THE OPERA
  - Jan. 7 Wagner: Parsifal
    - 14 Berlioz: Les Troyens
    - 21 Handel: Julius Caesar
    - Mozart: The Marriage of Figaro 28
  - Verdi: Rigoletto Feb. 4
    - Donizetti: Lucrezia Borgia
    - 18 To Be Announced
    - Rossini: Barber of Seville 25
  - Verdi: Nabucco Mar. 4
    - Delibes: Lakme
    - Wagner: Das Rheingold 18
    - Verdi: Aida 25
- (7) BRUNO WALTER LEGACY is a ten-week series of ninetyminute shows playing the recordings of the great conductor, with comments and recollections of those who worked or studied under his tutelage. The series begins Jan. 28 following "Sunday Night at the Opera."
- (8) CASPER CITRON talks with newsmakers in the arts. Tapes of his 11:30 program on WQXR, the New York Times station.
- **BOSTON SYMPHONY** 
  - Jan. 2 Haydn "The Seasons"
    - Prokofiev, Piston, Beethoven
    - Vaughan-Williams, Mahler
    - 23 Wagner, Saint-Saens, Tchaikovsky
    - 30 Sibelius, Elgar
  - Haydn, Bruckner
    - 13 Berlioz, Beethoven
- **BEST OF BROADWAY** 
  - Jan. 2 The Rothschilds
    - Perchance to Dream
    - 16 Porgy and Bess
    - 23 To be announced
    - 30 Inner City

- Feb. 6 Gertrude Lawrence
  - 13 Hair (Japanese Cast)
  - 20 Wildcat
  - 27 To be announced
  - Mar. 6 Godspell
    - 13 Follies
    - 20 Bittersweet
    - 27 I Had a Ball
- (11) CONCERT OF THE WEEK presents musical organizations from throughout the world, from universities and communities, from festivals and European concerts, and from the performers' schools and camps. NPR
- (12) THE ANVIL is the forum of Youngstown State University in which members of the University community and distinguished guests address themselves to critical issues.
- PHILADELPHIA ORCHESTRA
  - Jan. 4 Haydn, Bruch, Stravinsky
    - Beethoven, Elgar
    - 18 Stravinsky, Bruckner
    - 25 Rorem, Ravel, Beethoven
  - Feb. 1 Dvorak, Suderburg
    - 8 Mahler "Resurrection"
    - 15 Mozart, Schubert, Stravinsky
    - 22 Bizet, Mendelssohn, Respighi
  - Mar. 1 Bach, Ravel, Tchaikovsky, Respighi, Chabrier
    - Crumb, Walton, Brahms
    - 15 Mozart, Beethoven, Rachmaninoff
    - 22 Tippett, Liszt, Ives
    - Debussy, Webern, Ravel, Berg, Bartok
- (14) BRAVO! BRAVA!, the cry of the opera buff, is sounded weekly by Charlotte Shockley from the University of Cincinnati Conservatory as she plays and lauds outstanding performances from
- MUSIC MAKERS presents performances by local musicians from the Dana School of Music or the Youngstown Symphony.
- BBC SCIENCE MAGAZINE provides news and explanation about the changing world of science.
- BLACK AND UNKNOWN BARDS is a study of Black writers in America, written and narrated by Sister Mary Conroy of the YSU English faculty under a grant from the Corporation for Public Broadcasting
- THE WORLD AT LARGE offers a platform for newsmakers from the Ford Hall Forum, the National Press Club and local
- FIRST HEARING presents music critics Martin Bookspan, Irving Kolodin and Edward Downes listening to and evaluating new recordings. From WQXR.
- NOW'S THE TIME chooses a jazz standard to call attention to two hours of representative works from the various schools of jazz hosted by "the Professor," Martin Berger.
- THE WIRELESS takes the listener into the twilight zone of radio, resurrecting his favorites of yore.
- WYSU's MAGNIFICENT MUSIC MACHINE. Finally, five hours of free-form fare, time enough for an orgy of oratorios, opera or organ, six symphonies, seven complete cantatas or seventy-seven clipped cadenzas.

# PROGRAM LISTING

TIME	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	TIME
10:00	Vocal Scene 1	Adventures in	Adventures in	Adventures In	Adventures in	Adventures in	Music from	10:00
		Good Music	Good Music	Good Music	Good Music	Good Music	Germany	
10:30				Transatiantic Profile	Your World	World of Books	Science Magazine 16	10:30
10:45	Sunday Brunch	European Review	<b>BBC World Report</b>					10:45
11:00		Morning Music	Morning Music	Morning Music	Morning Music	Morning Music	Morning Music	11:00
11:30	Spoken Word 2	Casper Citron 8	Casper Citron	Casper Citron	Casper Citron	Casper Citron	Black Bards 17	11:30
12:00	Musica Sacra	Fine Arts	Fine Arts	Fine Arts	Fine Arts	Fine Arts	Music Machine 22	12:00
1:30		Plano Forte	Plano Forte	Plano Forte	Plano Forte	Plano Forte		1:30
2:00	Firing Line 3	Concerto Hour	Concerto Hour	Concerto Hour	Concerto Hour	Concerto Hour		2:00
3:00	Sunday Symphony	Symphony Hall	Symphony Hall	Symphony Hall	Symphony Hall	Symphony Hall		3:00
5:00	Ohlo Composers 4	"All Things	"All Things	"All Things	"All Things	"All Things	World at Large 18	5:00
		Considered"	Considered"	Considered"	Considered"	Considered"		
5:30	Auditorium Organ							5:30
6:00	Bookbeat 5						Dinner Concert	6:00
6:30	Boston Pops	Dinner Concert	Dinner Concert	Dinner Concert	Dinner Concert	Dinner Concert		6:30
7:15		Adventures in	Adventures in	Adventures in	Adventures in	Adventures in	First Hearing 19	7:15
		Good Music	Good Music	Good Music	Good Music	Good Music		
8:00	Sunday Opera 6	BBC Showcase	Boston Symphony 9	Concert of the Week 11	Philadelphia Orch. 13	Cleveland Pops	Promenade Concerts	8:00
9:00						Musicmakers 15	Folk Festival	9:00
9:20		Composers Forum						9:20
10:00			Best of Broadway 10	Anvil 12	Bravo! Brava! 14	Music of the World	Now's the Time 20	10:00
10:20		Choral Masterpleces						10:20
10:30	Bruno Walter 7			Early Music				10:30
11:00			Jazz Revisited		Anniversary			11:00
11:30		Listener's Choice	Listener's Choice	Listener's Choice	7	Listener's Choice		11:30
11:45					Listener's Choice	Listener's Circles		11:45
12:00	Audition Room						The Wireless 21	12:00
12:30		Casper Citron	Casper Citron	Casper Citron	Casper Citron	Casper Citron	Casper Citron	12:30

## FINE ARTS CALENDAR

## LECTURES

Dr. Sidney Hook, philosopher and educator, St. John's Jan. 26

Episcopal Church, 8 p.m.

Feb. 13 Poetess Nikki Giovanni, St. John's Episcopal Church,

2 p.m.

## THEATRE

YSU Spotlight Theatre, Strouss Auditorium, Jones Hall, 8:30 p.m.

Jan. 16-20 John Guare's House of Blue Leaves

Feb. 27-Mar. 3 George Bernard Shaw's The Devil's Disciple

Strouss Auditorium, Jones Hall, 8 p.m.

Jan. 5 "Don Quixote" (Russian)

Feb. 1 Two ballet films with Margot Fonteyn and Rudolf

8 "The Genius of Turner" and "Goal"

"A Midsummer Night's Dream" 14

"Moonbird," "Where Mountains Float," "The Magic Mar. 8

Horse"

### **OPERA**

The Canadian Opera Company in Mozart's Cosi fan Mar. 4

tutte, Symphony Center, 8 p.m.

## CONCERTS

Jan. 29 "An Evening of Piano Trios" performed by members

of the Cleveland Orchestra, Dana Recital Hall, 8 p.m.

Feb. 12 Oberlin Woodwind Quintet, Dana Recital Hall, 8 p.m. 26 YSU Symphony Orchestra, Stambaugh Auditorium,

Mar. 5 YSU Symphonic Wind Ensemble and Concert Band,

Stambaugh Auditorium, 8 p.m.

11 YSU Concert Choir, St. John's Episcopal Church,

8 p.m.

## COMMITTEE FOR RADIO BROADCASTING

Dr. Lawrence Looby (Chairman)

Philip Snyder

Samuel Badal

Dr. Charles Bronstrup

Dr. Dean Brown

Dr. Thomas Copeland

Dr. Frank Hankey **Larry Harris** 

Dr. Leon Laitman

Michael Taylor

Nicholas Mortellaro

John Manser

## **WYSU-FM STAFF**

Stephen J. Grcevich, Director of Broadcasting Richard Stevens, Program Director Lewis Moler, Chief Engineer William Foster, Music Director





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