



YOUNGSTOWN STATE UNIVERSITY
WYSU-FM STEREO
88.5 MHz

Winter 1973
January, February, March
YOUNGSTOWN'S FINE ARTS STATION

PROGRAM PREVIEW

- (1) VOCAL SCENE with George Jellinek from WQXR
 Jan. 7 "A Most Unusual *Rigoletto*"
 14 "The Love Songs of Robert Schumann"
 21 "In the Beginning... early recordings"
 28 "An Hour of Lullabies"
 Feb. 4 "The American Baritone"
 11 "A Collector's *Otello*"
 18 "Joseph Schmidt and Michael Bohnen"
 25 "The Case of a Traveling Tune"
 Mar. 4 "The Gypsy Baron"
 11 "The Duets of deLuca"
 18 "The Coloratura"
 25 "Kreisler, Tauber and the Art of Schmalz"
- (2) THE SPOKEN WORD--a program of prose and poetry read by the authors or well-known figures in the theater.
- (3) FIRING LINE puts newsmakers in the sights of William F. Buckley, Jr., editor of *National Review*.
- (4) OHIO COMPOSERS plays the musical works of the state's working composers, including some from the Dana School of Music.
- (5) BOOKBEAT is *Chicago Tribune* Book Editor Robert Cromie's award-winning interview show. NPR
- (6) SUNDAY NIGHT AT THE OPERA
 Jan. 7 Wagner: *Parsifal*
 14 Berlioz: *Les Troyens*
 21 Handel: *Julius Caesar*
 28 Mozart: *The Marriage of Figaro*
 Feb. 4 Verdi: *Rigoletto*
 11 Donizetti: *Lucrezia Borgia*
 18 To Be Announced
 25 Rossini: *Barber of Seville*
 Mar. 4 Verdi: *Nabucco*
 11 Delibes: *Lakme*
 18 Wagner: *Das Rheingold*
 25 Verdi: *Aida*
- (7) BRUNO WALTER LEGACY is a ten-week series of ninety-minute shows playing the recordings of the great conductor, with comments and recollections of those who worked or studied under his tutelage. The series begins Jan. 28 following "Sunday Night at the Opera."
- (8) CASPER CITRON talks with newsmakers in the arts. Tapes of his 11:30 program on WQXR, the *New York Times* station.
- (9) BOSTON SYMPHONY
 Jan. 2 Haydn "The Seasons"
 9 Prokofiev, Piston, Beethoven
 16 Vaughan-Williams, Mahler
 23 Wagner, Saint-Saens, Tchaikovsky
 30 Sibelius, Elgar
 Feb. 6 Haydn, Bruckner
 13 Berlioz, Beethoven
- (10) BEST OF BROADWAY
 Jan. 2 *The Rothschilds*
 9 *Perchance to Dream*
 16 *Porgy and Bess*
 23 To be announced
 30 *Inner City*
- Feb. 6 Gertrude Lawrence
 13 *Hair* (Japanese Cast)
 20 Wildcat
 27 To be announced
 Mar. 6 Godspell
 13 *Follies*
 20 *Bittersweet*
 27 *I Had a Ball*
- (11) CONCERT OF THE WEEK presents musical organizations from throughout the world, from universities and communities, from festivals and European concerts, and from the performers' schools and camps. NPR
- (12) THE ANVIL is the forum of Youngstown State University in which members of the University community and distinguished guests address themselves to critical issues.
- (13) PHILADELPHIA ORCHESTRA
 Jan. 4 Haydn, Bruch, Stravinsky
 11 Beethoven, Elgar
 18 Stravinsky, Bruckner
 25 Rorem, Ravel, Beethoven
 Feb. 1 Dvorak, Suderburg
 8 Mahler "Resurrection"
 15 Mozart, Schubert, Stravinsky
 22 Bizet, Mendelssohn, Respighi
 Mar. 1 Bach, Ravel, Tchaikovsky, Respighi, Chabrier
 8 Crumb, Walton, Brahms
 15 Mozart, Beethoven, Rachmaninoff
 22 Tippett, Liszt, Ives
 29 Debussy, Webern, Ravel, Berg, Bartok
- (14) BRAVO! BRAVA!, the cry of the opera buff, is sounded weekly by Charlotte Shockley from the University of Cincinnati Conservatory as she plays and lauds outstanding performances from the opera.
- (15) MUSIC MAKERS presents performances by local musicians from the Dana School of Music or the Youngstown Symphony.
- (16) BBC SCIENCE MAGAZINE provides news and explanation about the changing world of science.
- (17) BLACK AND UNKNOWN BARDS is a study of Black writers in America, written and narrated by Sister Mary Conroy of the YSU English faculty under a grant from the Corporation for Public Broadcasting.
- (18) THE WORLD AT LARGE offers a platform for newsmakers from the Ford Hall Forum, the National Press Club and local lectures.
- (19) FIRST HEARING presents music critics Martin Bookspan, Irving Kolodin and Edward Downes listening to and evaluating new recordings. From WQXR.
- (20) NOW'S THE TIME chooses a jazz standard to call attention to two hours of representative works from the various schools of jazz hosted by "the Professor," Martin Berger.
- (21) THE WIRELESS takes the listener into the twilight zone of radio, resurrecting his favorites of yore.
- (22) WYSU's MAGNIFICENT MUSIC MACHINE. Finally, five hours of free-form fare, time enough for an orgy of oratorios, opera or organ, six symphonies, seven complete cantatas or seventy-seven clipped cadenzas.

SEE THE SUNDAY YOUNGSTOWN VINDICATOR FOR DETAILED HIGHLIGHTS OF THE WEEKLY SCHEDULE

PROGRAM LISTING

TIME	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	TIME
10:00	Vocal Scene 1	Adventures In Good Music Your World	Adventures In Good Music	Music from Germany	10:00			
10:30							Science Magazine 16	10:30
10:45	Sunday Brunch	European Review	BBC World Report	Morning Music	Morning Music	Morning Music	Morning Music	10:45
11:00		Morning Music	Morning Music	Casper Citron	Casper Citron	Casper Citron	Morning Music	11:00
11:30	Spoken Word 2	Casper Citron 8	Casper Citron	Fine Arts	Fine Arts	Fine Arts	Casper Citron	11:30
12:00	Musica Sacra	Piano Forte	Piano Forte	Piano Forte	Piano Forte	Piano Forte	Black Birds 17	12:00
1:30		Concerto Hour	Concerto Hour	Concerto Hour	Concerto Hour	Concerto Hour	Music Machine 22	
2:00	Firing Line 3	Symphony Hall	Symphony Hall	Symphony Hall	Symphony Hall	Symphony Hall		1:30
3:00	Sunday Symphony	"All Things Considered"	"All Things Considered"	"All Things Considered"	"All Things Considered"	"All Things Considered"		2:00
5:00	Ohio Composers 4						World at Large 18	3:00
5:30	Auditorium Organ							5:00
6:00	BookBeat 5						Dinner Concert	5:30
6:30	Boston Pops	Dinner Concert	Dinner Concert	Dinner Concert	Dinner Concert	Dinner Concert	Dinner Concert	6:00
7:15		Adventures In Good Music	Adventures In Good Music	First Hearing 19	6:30			
8:00	Sunday Opera 6	BBC Showcase	Boston Symphony 9	Boston Symphony 9	Philadelphia Orch. 13	Cleveland Pops	Promenade Concerts	7:15
9:00						Musicmakers 15	Folk Festival	9:00
9:20								9:20
10:00		Composers Forum	Best of Broadway 10	Anvil 12	Bravot Bravot 14	Music of the World	Now's the Time 20	10:00
10:20								10:20
10:30	Bruno Walter 7	Choral Masterpieces		Early Music				10:30
11:00								11:00
11:30		Listener's Choice	Jazz Revisited		Anniversary			11:30
11:45			Listener's Choice		Listener's Choice			11:45
12:00	Audition Room	Casper Citron	Casper Citron	Casper Citron	Casper Citron	Casper Citron	The Wireless 21	12:00
12:30							Casper Citron	12:30

FINE ARTS CALENDAR



LISTEN

WYSU (FM)
YOUNGSTOWN STATE UNIVERSITY
410 Wick Avenue
Youngstown, Ohio 44503

LECTURES

- Jan. 26 Dr. Sidney Hook, philosopher and educator, St. John's Episcopal Church, 8 p.m.
Feb. 13 Poetess Nikki Giovanni, St. John's Episcopal Church, 2 p.m.

THEATRE

- YSU Spotlight Theatre, Strouss Auditorium, Jones Hall, 8:30 p.m.
Jan. 16-20 John Guare's *House of Blue Leaves*
Feb. 27-Mar. 3 George Bernard Shaw's *The Devil's Disciple*

FILMS

- Strouss Auditorium, Jones Hall, 8 p.m.
Jan. 5 "Don Quixote" (Russian)
Feb. 1 Two ballet films with Margot Fonteyn and Rudolf Nureyev
8 "The Genius of Turner" and "Goal"
14 "A Midsummer Night's Dream"
Mar. 8 "Moombird," "Where Mountains Float," "The Magic Horse"

OPERA

- Mar. 4 The Canadian Opera Company in Mozart's *Così fan tutte*, Symphony Center, 8 p.m.

CONCERTS

- Jan. 29 "An Evening of Piano Trios" performed by members of the Cleveland Orchestra, Dana Recital Hall, 8 p.m.
Feb. 12 Oberlin Woodwind Quintet, Dana Recital Hall, 8 p.m.
26 YSU Symphony Orchestra, Stambaugh Auditorium, 8 p.m.
Mar. 5 YSU Symphonic Wind Ensemble and Concert Band, Stambaugh Auditorium, 8 p.m.
11 YSU Concert Choir, St. John's Episcopal Church, 8 p.m.

COMMITTEE FOR RADIO BROADCASTING

- | | |
|-------------------------------|---------------------|
| Dr. Lawrence Looby (Chairman) | Dr. Frank Hankey |
| Philip Snyder | Larry Harris |
| Samuel Badai | Dr. Leon Laitman |
| Dr. Charles Bronstrup | Michael Taylor |
| Dr. Dean Brown | Nicholas Mortellaro |
| Dr. Thomas Copeland | John Manser |

WYSU-FM STAFF

- Stephen J. Grcovich, Director of Broadcasting
Richard Stevens, Program Director
Lewis Moler, Chief Engineer
William Foster, Music Director



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