



YOUNGSTOWN STATE UNIVERSITY
WYSU-FM STEREO
88.5 MHz

Fall, 1973

October, November, December

YOUNGSTOWN'S FINE ARTS STATION

PROGRAM PREVIEW

- (1) **OPTIONS** is a primary vehicle for documentaries, extended interviews, lectures, speeches, and summarized hearings or debates.
- (2) **THE SPOKEN WORD** — a program of prose and poetry read by the authors or well-known figures in the theater.
- (3) **FIRING LINE** puts newsmakers in the sights of William F. Buckley, Jr., editor of National Review.
- (4) **THE LISTENING ROOM** — Noted New York broadcaster and writer on musical subjects, George Jelinek is host for this 52 week series of rare recordings from the WQXR library.
- (5) **THE ANVIL** is the forum of Youngstown State University in which members of the University Community and distinguished guests address themselves to critical issues.
- (6) **BOOKBEAT** is Chicago Tribune Book Editor Robert Cromie's award-winning interview show. NPR
- (7) **SUNDAY NIGHT AT THE OPERA**
 Oct. 7 To be announced
 14 Handel: *Julius Caesar*
 21 Wagner: *Die Walkure*
 28 Berlioz: *Les Troyens*
 Nov. 4 Busoni: *Doctor Faust*
 11 Wagner: *Siegfried*
 18 Donizetti: *Lucia Di Lammermoor*
 25 To be announced
 Dec. 2 Verdi: *A Masked Ball*
 9 Tchaikovsky: *Queen of Spades*
 16 Verdi: *Aida*
 23 Humperdinck: *Hansel & Gretel*
 30 Rossini: *Barber of Seville*
- (8) **CONCERT OF THE WEEK** presents musical organizations from throughout the world, from universities and communities, from festivals and European concerts, and from the performers' schools and camps. NPR Begins at conclusion of Opera.
- (9) **AUDITION ROOM** airs new recordings added to the WYSU library.
- (10) **CASPER CITRON** talks with newsmakers in the arts. Tapes of his 11:30 program on WQXR, the New York Times station.
- (11) **BBC MUSIC SHOWCASE** features the finest orchestras, soloists and choral groups performing in Britain.
- (12) **BOSTON SYMPHONY ORCHESTRA**
 Oct. 2 All Mozart
 9 Andre Watts
 16 Haydn, Mozart
 23 All Beethoven-Entremont
 30 All Beethoven — 8 & 9
 Nov. 6 All Beethoven — Harth
 13 All Brahms — Fried
 20 Das Lied
 27 Eschenbach
 Dec. 4 Beethoven 7; Copland 3
 11 All Stravinsky
 18 Malcolm Frager
- (13) **THE VOCAL SCENE** presents an hour of music and comment drawn from the lyric theatre and opera stage by George Jelinek of WQXR in New York.
- (14) **FIRST HEARING** presents music critics Martin Bookspan, Irving Kolodin and Edward Downes listening to and evaluating new recordings. From WQXR.
- (15) **PHILADELPHIA ORCHESTRA**
 Oct. 4 Beethoven, Brahms, Shostakovich
 11 Brahms, Dvorak, Gershwin
 18 Haydn, DeFalla
 25 Brahms, Rachmaninoff, Sibelius
 Nov. 1 "A Salute to China"
 8 Beethoven, Shostakovich, Ravel
 15 Schubert, Hindemith, Moussorgsky-Ravel
 22 Liadov, Stravinsky, Shostakovich
 29 Penderecki
 Dec. 6 Mendelssohn, Liszt, DeFalla
 13 Vivaldi, Franck, Busoni
 20 Rossini, Khachaturian, Bruckner
- (16) **BILL SCHARF** is your host for this hour of treasures carefully conserved from the golden past of the operatic and recital stage and sung by great names like Caruso, McCormack, Steber and others.
- (17) **MUSICMAKERS** presents performances by local musicians from the Dana School of Music or the Youngstown Symphony.
- (18) **WYSU's MAGNIFICENT MUSIC MACHINE.** Finally, five hours of freeform fare, time enough for an orgy of oratorios, opera or organ, six symphonies, seven complete cantatas or seventy-seven clipped cadenzas.
- (19) **THE WORLD AT LARGE** offers a platform for newsmakers from the Ford Hall Forum, the National Press Club and local lectures.
- (20) **THE WIRELESS** takes the listener into the twilight zone of radio, resurrecting his favorites of yore.
- (21) **MIKE WHORF** presents his "Kaleidoscope" broadcasts presented originally on WJR.
- (22) **SATURDAY NITE BROADWAY**
 Oct. 6 *My Fair Lady*
 13 *Fiddler On The Roof*
 20 To be announced
 27 *Brigadoon*
 Nov. 3 *Funny Girl*
 10 *Illya Darling*
 17 To be announced
 24 *Cabaret*
 Dec. 1 *Man of LaMancha*
 8 *Paint Your Wagon*
 15 To be announced
 22 *Camelot*
 29 *Carnival*
- (23) **NOW'S THE TIME** chooses a jazz standard to call attention to two hours of representative works from the various schools of jazz hosted by Martin Berger.

SEE THE SUNDAY YOUNGSTOWN VINDICATOR FOR DETAILED HIGHLIGHTS OF THE WEEKLY SCHEDULE

PROGRAM LISTING

October, November, December

TIME	SUNDAY	TIME	MONDAY	TIME	TUESDAY	TIME	WEDNESDAY
10:00	Options (1)	10:00	Adventures in Good Music	10:00	Adventures in Good Music	10:00	Adventures in Good Music
11:00	Sunday Brunch	10:45	Morning Music	10:45	Morning Music	10:45	Morning Music
11:30	Spoken Word (2)	11:30	Casper Citron (10)	11:30	Casper Citron	11:30	Casper Citron
12:00	Musica Sacra	12:00	Fine Arts Matinee	12:00	Fine Arts Matinee	12:00	Fine Arts Matinee
2:00	Firing Line (3)	2:00	Concerto Hour	2:00	Concerto Hour	2:00	Concerto Hour
3:00	Listening Room (4)	3:00	Symphony Hall	3:00	Symphony Hall	3:00	Symphony Hall
4:00	Sunday Symphony	5:00	All Things Considered	5:00	All Things Considered	5:00	All Things Considered
5:00	The Anvil (5)	6:30	Dinner Concert	6:30	Dinner Concert	6:30	Dinner Concert
5:30	Auditorium Organ	7:15	Adventures in Good Music	7:15	Adventures in Good Music	7:15	Adventures in Good Music
6:00	Bookbeat (6)	8:00	BBC Showcase (11)	8:00	Boston Symphony (12)	8:00	Utah Symphony
6:30	Boston Pops	9:20	Composers Forum	10:00	Vocal Scene (13)	10:00	First Hearing (14)
8:00	Sunday Opera (7)	10:20	Choral Masterpieces	11:00	Bernard Gabriel	11:00	Early Music
10:30	Concert of the Week (8)	11:30	Listener's Choice	11:30	Listener's Choice	11:30	Listener's Choice
12:00	Audition Room (9)	12:30	WYSU Special	12:30	WYSU Special	12:30	WYSU Special
TIME	THURSDAY	TIME	FRIDAY	TIME	SATURDAY		
10:00	Adventures in Good Music	10:00	Adventures in Good Music	10:00	Music from Germany		
10:45	Morning Music	10:45	Morning Music	10:30	Science Magazine		
11:30	Casper Citron	11:30	Casper Citron	11:00	Morning Music		
12:00	Fine Arts Matinee	12:00	Fine Arts Matinee	11:30	Panorama		
2:00	Concerto Hour	2:00	Concerto Hour	12:00	Music Machine (18)		
3:00	Symphony Hall	3:00	Symphony Hall	5:00	World at Large (19)		
5:00	All Things Considered	5:00	All Things Considered	6:00	Dinner Concert		
6:30	Dinner Concert	6:30	Dinner Concert	7:00	The Wireless (20)		
7:15	Adventures in Good Music	7:15	Adventures in Good Music	7:30	Pops Concert		
8:00	Philadelphia Orchestra (15)	8:00	Library of Congress Concerts	8:30	Mike Whorf (21)		
10:00	Vocal Archive (16)	9:30	Musicmakers (17)	9:00	Folk Festival		
11:00	Anniversary	10:30	Music of the World	10:00	Saturday Nite Broadway (22)		
11:30	Listener's Choice	11:30	Listener's Choice	11:00	Now's the Time (23)		
12:30	WYSU Special	12:30	WYSU Special				



A MESSAGE FROM THE STAFF

Before the advent of WYSU in 1969, fine arts radio was enjoyed by a very special privileged few in the Youngstown area who were fortunate enough to receive the signals of distant cultural stations.

With the birth of a fine arts station on the Youngstown State University campus, however, all this changed. Today, opera, symphonies, and indeed all forms of classical music, jazz, Broadway, and folk music are available to more than 4,000,000 people in northeastern Ohio and western Pennsylvania. The WYSU schedule also includes intelligent conversation, comprehensive daily news and information programming, and excellent readings (poetry and prose) by great actors.

What we are doing is not an attempt to rival commercial stations or to capture a mass audience. We are proud of WYSU's unique purpose as an educational station: to inform, to educate, to challenge, to provoke, to please, and even to inspire our listeners.

We believe that the listeners of WYSU will profit emotionally and intellectually from our broadcasts. Children, students, housewives, teachers, steelworkers — all of us — can be educated and entertained by the programming of WYSU.

As we begin our fifth year of broadcast service, we pledge to continue our struggle against the forces of poverty, ignorance, indifference, and historical condition that separate vast numbers of our people from the arts. We also pledge to continue to encourage the cultural vitality of the Youngstown area. Our mission shall remain to upgrade tastes and interests, to teach, inform, stimulate, and thus to improve the quality of life.

We hope that you'll share this guide with others in order that they might discover what they've been missing by not listening to Youngstown's fine arts station.

COMMITTEE FOR RADIO BROADCASTING

1973-74 Members

Dr. Leon Laitman (Chairman)
Dr. Dean Brown
Dr. Thomas Copeland
Charles Darling
Dr. Frank Hankey

Larry Harris
Dr. Joseph Kirschner
Dr. Edward Largent
Clyde Morris
Michael Taylor
Philip Snyder

WYSU-FM STAFF

Stephen J. Grcevich, Director of Radio Broadcasting
Lewis Moler, Chief Engineer
William Foster, Music Director
Barbara Gevaras, Music Consultant
Robert Peterson, Program Director



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