

Youngstown State University
Youngstown, OH 44555-3363

12th Kate

Published for Friends of WYSU-FM
88.5 MHz, 90.1 MHz, 97.5 MHz

Issued 6 times per year

• May & June 2000 •

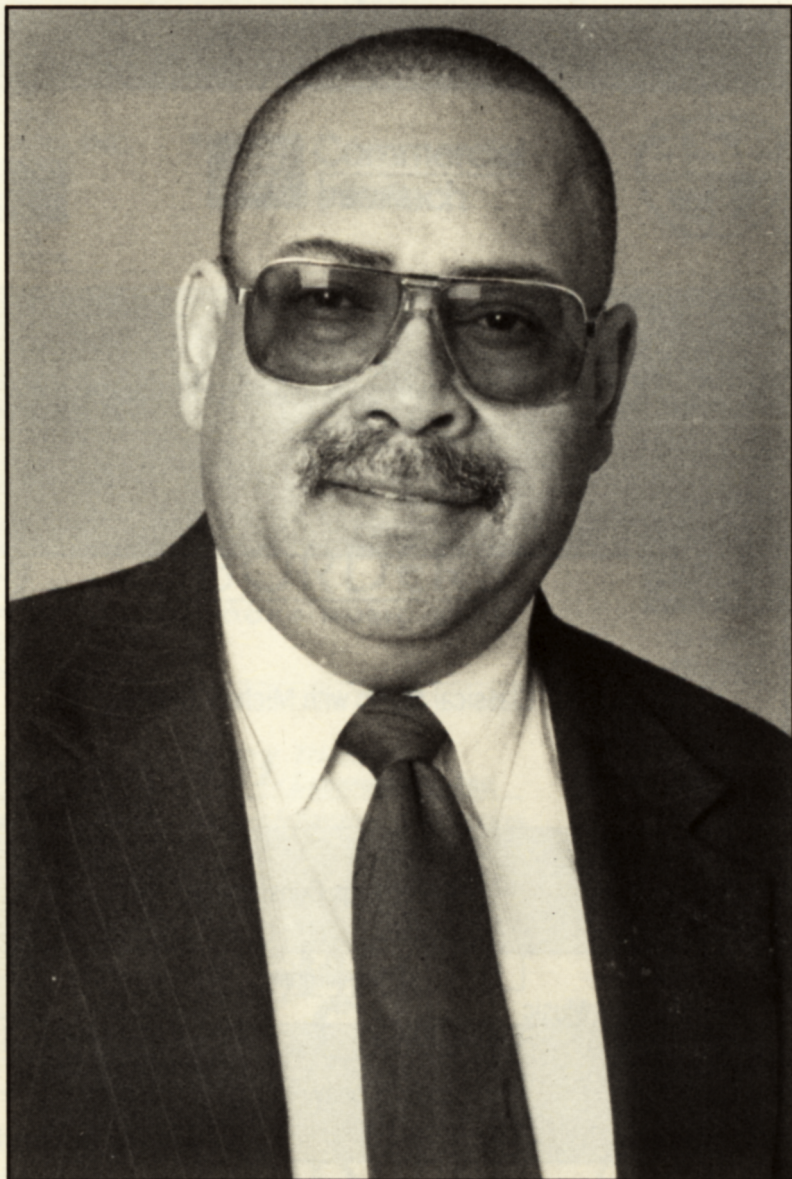
Volume 29 Issue 4

VIETNAM: A NATION, NOT A WAR

For most Americans, Vietnam remains a place frozen in time -- images of bomb craters and burning villages on the evening news. The 25th anniversary of the end of the Vietnam War gives us a chance to look at Vietnam from the standpoint of shared history and see it as a nation, not just a war.

American RadioWorks' Daniel Zwerdling and Deborah George traveled to Vietnam to examine how the country and its people have fared in the past 25 years. Noodle vendors, cyclo drivers, farmers, poets, and Communist Party stalwarts tell stories of today's Vietnam, a place where more than half the population was born after "The American War."

Vietnam: A Nation, Not a War will air on Tuesday, May 2 at 7:00 pm, and again on Sunday, May 7 at 7:00 am.



Robert Peterson, director of WYSU-FM, 1985-2000

Robert passed away on February 20. We miss him greatly. Some memories of Robert are shared inside this issue.

Program Listings for the Months of May & June 2000

	MON	TUES	WED	THURS	FRI	SAT	SUN																				
Mid.	Classical Music Overnight					Jazz Explorations with David Evans	Jazz Explorations with Doug Butchy																				
1:00						Classical Music Overnight					Jazz on WYSU	Jazz on WYSU															
2:00													Classical Music Overnight														
3:00											Classical Music Overnight							Hearts of Space	Musings								
4:00																				Classical Music Overnight							
5:00																		Classical Music Overnight							New Dimensions	Weekly Edition	
6:00	Classical Music Overnight																										
7:00						Morning Edition																			Weekend Edition	Weekend Edition	
8:00																Morning Edition											
9:00											Classical Music with Barbara Krauss														Car Talk	Classical Music with Eve Fisher	
10:00																							Classical Music with Barbara Krauss				
11:00																					Classical Music with Barbara Krauss						
Noon	Classical Music with Barbara Krauss																										
1:00						Classical Music with Michael Cervone																					
2:00																Classical Music with Michael Cervone											
3:00											Classical Music with Michael Cervone																
4:00																										Classical Music with Michael Cervone	
5:00																					All Things Considered						
6:00	All Things Considered																										
7:00						Focus		This American Life	Commentary Cafe	Jazzscapes with Rick Popovich																	
8:00						Classical Music		Classical Music	Classical Music																		
9:00						Performance Today				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Thistle and Shamrock															
10:00						Classical Music Overnight						Piano Jazz	Now's the Time with Martin Berger	Folk Festival with Charles Darling													
11:00						Classical Music Overnight				Piano Jazz	Now's the Time with Martin Berger			Cinema Sounds													
Mid.	Classical Music Overnight				Piano Jazz	Now's the Time with Martin Berger	Classical Music Overnight																				

JAZZ ON THE WEEKEND

Jazzscapes

with Rick Popovich

Friday and Saturday, 7:00 pm

5/5 **New Releases.** Joshua Redman's latest release, *Beyond*, is featured.

5/6 **Lee Morgan.** The music of this gifted trumpeter of the 1950s and 60s continues to withstand the test of time.

5/12 **You and the Night and the Music.** The night and all that goes with it are the subjects for this installment.

5/13 **Dexter Gordon.** First tenor player of the bop era comes front and center.

5/19 **Women in Jazz.** Strong instrumentalists as well as vocalists are featured.

5/20 **Mintzer Big Band.** Featuring the big band wares of this extraordinary composer/arranger/saxophonist.

5/26 **Pick of the Month.** Coltrane's *Sound* is featured.

5/27 **Woody Shaw.** Leading trumpeter of the 1970s and 80s whose life ended too soon.

6/2 **New Release.** John Abercrombie's *Open Land* is on tap.

6/3 **Wynton Kelly.** Though considered a major influence on jazz piano, he rarely recorded under his own name.

6/9 **Good Vibes.** Jazz vibraphonists are featured in this installment.

6/10 **Jerry Bergonzi.** One of post bop's leading tenor player who came into his own in the 1970s.

6/16 **Second Choice.** Artists are featured on instruments other than their principal ones.

6/17 **Mintzer (Small Ensemble).** Featuring his small band exploits including Yellowjackets and sideman sessions.

6/23 **Monk Lives.** The continuing influence of Thelonious Monk is explored.

6/24 **Paul Motion.** From the Bill Evans Trio to his own quirky ensembles, this drummer has always offered interesting alternatives.

6/30 **Pick of the Month.** Joshua Redman's 1993 self-titled debut release is featured.

Marian McPartland's Piano Jazz

Friday, 11:00 pm

5/5 **Bob James.** Pianist Bob James is an inspired musician and prolific composer. His tunes encompass many styles, while retaining his distinctive sound—a sound heard weekly on television for many years in the hit series *Taxi*.

5/12 **Ravi Coltrane.** As the son of jazz legends John and Alice Coltrane, saxophonist Ravi Coltrane is continuing the legacy he has inherited by developing his own sound and feeling.

5/19 **Ellis Marsalis.** Before there was Wynton or Branford, there was pianist Ellis Marsalis. Patriarch of the influential jazz family, Marsalis performed with Al Hirt and recorded with Cannonball and Nat Adderley.

5/26 **Willie Pickens.** Chicago pianist Willie Pickens is known for his harmonic sophistication and lightning speed. This master musician joins Marian McPartland in this encore broadcast, recorded live at the Manchester Craftsman's Guild in Pittsburgh.

6/2 **Richard Sudhalter.** Richard Sudhalter is known as both a fine cornetist and a highly respected jazz journalist. He co-authored a superb biography of jazz legend Leon "Bix" Beiderbeck. Sudhalter joins Marian McPartland to celebrate Beiderbeck's music and far-reaching influence.

6/9 **Toots Thielemans.** Belgian musician Toots Thielemans is an unrivaled master of the harmonica, having brought color and a sense of humor to an instrument rarely used in jazz. He joins Marian McPartland to perform some of his best known tunes, including "Bluesette."

6/16 **Charles Wadsworth.** Charles Wadsworth founded the Chamber Music Society Lincoln Center and served as artistic director and pianist for 20 years. He joins McPartland to discuss the connections between jazz and classical music, and perform piano duets of Gershwin classics and other standards.

6/23 **Marcia Ball.** Singer, pianist, and composer Marcia Ball is deeply rooted in her heritage of Cajun Louisiana and Texas music.

6/30 **Nicholas Payton.** The great Louis Armstrong believed that jazz is played from the heart. Trumpeter Nicholas Payton and Marian McPartland demonstrate such soulful performing from New Orleans as they celebrate "Satchmo" and his music in the centennial year of his birth. Payton's current project is a tribute to Armstrong for big band.

Jazz Explorations

with Doug Butchy,
Friday, Midnight &
David Evans,
Saturday, Midnight

Join David Evans on Friday night and Doug Butchy on Saturday night for **Jazz Explorations**. Each week David and Doug take you on a musical exploration into the entire realm of jazz. Sit back, relax, and enjoy two hours of some of the finest jazz music available. **Jazz Explorations**, Friday and Saturday nights at midnight, only on Classical 88.5, WYSU-FM.

ROBERT W. PETERSON SCHOLARSHIP

WYSU-FM is pleased to announce the establishment of a scholarship in memory of our late director and friend, Robert Peterson. The scholarship will be awarded annually to a minority student in his or her second year at YSU. We need to raise \$5,000 in order for this to be an endowed scholarship. Please help us to establish this permanent memorial to a person who inspired many.

Checks for the **Robert W. Peterson Scholarship** should be made out to Youngstown State University with Robert W. Peterson Scholarship on the memo line. Please mail to:

University Development
Youngstown State
University
One University Plaza
Youngstown, OH 44555

Memories of

ROBERT PETERSON

"Robert" stories—everyone who knew him has at least one. A story about the time Robert brought a meal to someone while they were stuck on an overnight shift at the radio station; about how he connected someone to the right person in the University to get them what they needed to stay in school; about how he looked in on someone when they were doing poorly; about how he helped someone to get their first job; about a "I'm thinking of you," or "I'm feeling for you," or a congratulations card that came out of the blue from him; about some money he may have given to someone to get them through a crisis; about the great stories he told; about how he listened. As our boss, our colleague, and our friend, he influenced us all.

-Gary Sexton

When I started at WYSU I was a recording engineer. This is usually a lonely job transporting equipment on and off campus after hours. The concerts usually took place at night.

At one concert Mr. Peterson came by with pop and chips. It was refreshing to have the 'big boss' stop by and break up an otherwise slow night.

- Don Danko

In 1984 I became the first student producer of the daily **Ohio News Report**. I notice that the program still exists. It was another important college experience that had propelled me to a career in mass media. For that I am grateful to Robert Peterson.

I think of him around Christmas time for two reasons. My birthday is on December 19th, and his is one or two days away. On a few occasions, even after I moved out of town, I sent him a box of candy for his birthday. But it was not just any candy. It was the candy that he said his father would bring home for the children every payday along with soda pop. I sent him some Mike & Ikes.

Then there was the Christmas of 1984. I was a student, manning the audio board while WYSU broadcasted holiday specials. It was Christmas Eve, late afternoon, and Robert was due in to replace me and operate the board himself throughout the holiday evening. He brought a feast. Only our feast wasn't a Christmas goose. It was...donuts!

I always wanted to share another donut with Robert Peterson on Christmas Eve, but I never again did. I last saw him in the spring of 1998 and enjoyed a delightful conversation with him in his office. I had just moved back to Ohio after some

years on the east coast. I hadn't seen him in years—we'd corresponded by letter and e-mail a bit—and I had known he was ill. But we talked about the future. My future was back in Ohio. His desire was to perhaps move to sunny Virginia. We talked about Youngstown theater. (He and I had been involved in North Side Community Theater in the 80s for the production of David Rabe's *Streamers* under the direction of Bill Hulsopple.)

Most recently, in December of '99, Robert responded to one of my e-mails with an overt sweetness I'd never before seen. He'd always been droll. Comic. Dryly cutting. But this time he said he appreciated my note and added: "Thank you so much for thinking of me."

Coming up with memories of Robert was easy. Knowing that there will be no new ones will be hard.

- Mark Morelli

I first met Mr. Peterson when I worked as a student board op when WYSU was still in the old motel on Wick Avenue. And we kept in touch over the years, through Christmas cards (always signed simply "Peterson"), phone calls and lunches. Since I graduated in 1976, and as we became friends, he always asked that I refer to him in the familiar form as Robert, and I tried, but it always seemed clumsy. He was always 'Mr. Peterson' to me.

What I remember best about Robert Peterson was his voice. Somewhere between New England aristocrat and Midwestern formal, he could always slip into and out of character for emphasis. He could be James Earl Jones if he wanted...or just a guy on the corner. But it always was for a purpose. It always made a point.

As is always the case when you survey the years, there are fragments of memory. *Edward Scissorhands*, a turkey club sandwich, Christmas carols at old folks homes, assembled in no particular order. Once after a job interview on a winter day in Erie, he said, "Everybody moves away." And then with a frankness that surprised me he said, "I'll miss you."

That made me understand the depth of our friendship. And makes me miss him all the more.

But the more I think about him, the more I can hear his voice. And somehow I think I almost know what he is thinking. I can hear it right now, "Good God child, ain't you got nothin' better to do than type on that silly machine!"

- Dan Gonder

(continued on page 10)



YSU Summer Festival of the Arts to be held July 8-9. There's something for the entire family to enjoy at the YSU Summer Festival of the Arts! Held on the scenic summer campus of Youngstown State University, visitors will have the opportunity to view and purchase fine arts and crafts, attend music, theater, and dance performances, and sample a variety of ethnic foods. The Children's "Hands On" area allows kids to fashion their own art and craft creations. The Artist's Marketplace is a juried show and sale, with cash awards. This year's event will be held Saturday and Sunday, July 8-9, 2000. For more festival information, call Sandra Elser Ciminero at 330-742-2307. Photos show scenes from the 1999 Summer Festival of the Arts.

WALK THE WALK WHERE THEY TALK THE TALK

There is springtime in Paris...and there is springtime in Washington, DC!

Spring is a popular season for tourists to travel to our nation's capital, be it with an organized school trip or on a family's special spring break excursion. Perhaps you are planning DC vacations in the spring or summer. Tours of NPR's headquarters and production studios are available every week, for free. Whether you want to learn more about radio production, or just to catch a glimpse of Bob Edwards - this tour's for you!

Every Thursday at 11:00 am, staff from NPR's Audience Services department lead a 45-minute tour of the facilities at 635 Massachusetts Avenue, NW. The tour brings visitors to NPR's satellite center and newsrooms, as well as to the studios that are home to NPR's celebrated news and cultural programs.

Reservations are not necessary for groups of fewer than five people. NPR is conveniently located near other attractions in DC, and is a short walk from the Gallery Place/Chinatown Metro subway station. Listeners need only arrive shortly before 11:00 am any Thursday, or call NPR's Audience Services at (202) 414-3232 for more information.

SOLD OUT!
 SOLD OUT!
 SOLD OUT!
 SOLD OUT!
 SOLD OUT!
 SOLD OUT!
 SOLD OUT!

Thanks to listeners, members, and alumni who are indeed mad about the arts, our March 10th *Mad About the Arts* celebration was a sold-out success, raising over \$10,000 for WYSU-FM and the McDonough Museum of Art. Close to 500 guests viewed the gallery exhibits, enjoyed live jazz, and sampled delicious wines



The Sean Jones Jazz Quartet performed to a sell-out crowd at *Mad About the Arts* on March 10 at the McDonough Museum of Art. Pictured are Alton Merril, piano; E.J. Parker, bass; Sean Jones, trumpet; and Shedrick Hobbs, drums.

and foods. The mix of musical, artistic, and culinary talents combined with a lively and enthusiastic crowd resulted in an evening brimming with energy and excitement.

WYSU and the McDonough Museum extend appreciation to all who participated in the success of this event. We also wish to acknowledge Robert C. Campbell, coordinator of YSU's Hotel, Restaurant, and Event Management Program, and his students, for their excellent behind-the-scenes planning and dedicated service.

See you next year!



Carlvin V. Steed, vice-president and general manager of ALLTEL (left) and Sandy Kreisman, McDonough Museum director (right) announce the winner of the "Taste of the Arts" Gift Basket while WYSU staff members look on. Elliot Legow was the lucky winner. ALLTEL was the primary sponsor for *Mad about the Arts*.



Lady Macbeth (Catherine Malfitano) and Macbeth (Franz Grundheber) in the Lyric Opera of Chicago's production of Giuseppe Verdi's opera *Macbeth*. It airs on Saturday, June 3 at 1:30 pm.

Now's the Time

with **Martin Berger**
Saturday, 10:00 pm

5/6 **Kenny Clarke.** Pioneer bop drummer, leader, etc.

5/13 **Gene Krupa.** Flamboyant drummer and swing icon.

5/20 **Buddy Rich.** "Drum Wonder" and bandleader.

5/27 **Jo Jones.** Brilliant drummer of the classic Basie band, in quite varied settings.

6/3 **Charles Mingus.** Bassist, innovator, agitator.

6/10 **Thad Jones.** Modern-mainstream trumpeter, arranger, etc.

6/17 **Gerry Mulligan.** Ebullient baritone saxophonist, in West-Coast Cool and other contexts.

6/24 **Bunk Johnson and George Lewis.** And the New Orleans purist revival.

SUNDAY NIGHT FOLK E-Town

with **Nick Forster**
Sunday, 6:00 pm

E-Town features live music by some of today's finest singers, songwriters, and musicians, along with informative interviews and conversations revolving around today's social and environmental issues.

The Thistle and Shamrock

with **Fiona Ritchie**
Sunday, 7:00 pm

5/7 **Elemental.** Fire, water, earth, air, and music are offered this week by Dougie MacLean, Loreena McKennitt, Davy Spillane, and Bill Whelan.

5/14 **Love Songs.** Here's a juicy blend of love songs, courtship songs, songs of unrequited love, and tales of secret nighttime encounters.

5/21 **Celtic Rock.** Some of the celebrated energy in today's Celtic music is generated by bands who use rock arrangements to thrash out jigs and reels.

5/28 **Back To Canada.** This week we make our occasional connection with Canadian Celts, and hear music from Nova Scotia, Ontario, Quebec, Newfoundland, and Prince Edward Island.

6/4 **Live Tracks.** An hour of releases that conduct the electricity of live performances to your radio, with Martin Hayes and Dennis Cahill live in Seattle.

6/11 **On the Rise.** We feature new releases from up-and-coming names in Celtic music.

6/18 **Cambridge Folk Festival.** Established in 1964, the Cambridge Folk Festival is one of the most celebrated and enduring music festivals in the world. We listen this week to music from some of the artists who appeared on the 1999 bill.

6/25 **And If You Know the Words, Please Join In....** A collection of irresistible Celtic choruses provides you with your best sing-along excuse this century (so far).

Folk Festival

with **Charles Darling**
Sunday, 8:00 pm

5/7 **More 20th-Century Nostalgia.** The Limelighters; Brothers Four; Peter, Paul and Mary; and the Carter Family are featured.

5/14 **Extended Sets, Part XIX.** Three 30-minute segments of message songs by Josh White, David Roth, and Tom Juravich.

5/21 **Pete Seeger/Arlo Guthrie Concerts.** From 1975-1981. "America's tuning fork" and Woody's son in a series of memorable and emotional performances.

5/28 **Country Cookin', Part L.** More ingredients in a our musical stew with Doc Watson, Hank Williams, Hazel Dickens and Alice Gerrard, Laurel Canyon Ramblers, Chris Thile, etal.

(continued on next page)

COMING UP ON NPR'S PERFORMANCE TODAY

The first week in May, NPR's **Performance Today** will bring you the best young artists featured at the Gilmore International Keyboard Festival from Kalamazoo, Michigan. World-class pianists and the most promising young musicians will be featured from this ultimate of piano festivals. **PT** will once again bring you the best performances from the Virginia Waterfront International Arts Festival throughout the month of May. Known for showcasing acclaimed performers from around the world, this year's festival promises to be equally great.

And in June, **PT** welcomes its ninth Young Artist in Residence, cellist Wendy Warner. June 12th through 16th, Warner will perform live during the second hour of the show. Warner, at 26, is already an established soloist trained by the internationally renowned cellist Mstislav Rostropovich at the Curtis Institute of Music in Philadelphia. She has won major international competitions and the prestigious Avery Fisher Career Grant. In addition to the many concerts she has played in collaboration with Rostropovich, Warner has more recently performed with the Detroit, Montreal, Boston, and San Francisco symphonies.

Performance Today airs Monday-Thursday evenings from 8:00-10:00 pm.



Wendy, Warner, *Performance Today's* Young Artist-in-Residence in June.

Folk Festival

with Charles Darling
Sunday, 8:00 pm

6/4 Celtic Sounds. From the British Isles, Spain, and North America with Milladoiro, Patrick Street, Tannahill Weavers, Orealis, many more.

6/11 Sea Shanties and Ditties. Great Lakes/Seven Seas work and leisure songs with Lee Murdock, X Seamens Institute, Tom Lewis, Paul Clayton, MacColl and Lloyd.

6/18 And Now For Something Completely Different, Part 9. Blends zany and outrageous material, including The Rude Girls, Texas Tornadoes, Tom Lehrer, along with traditional music.

6/25 Contemporary Folk, X. Folk-like selections from Diane Taraz, Jason Eklund, Maire Breatnach, and James Keelaghan. **3/5 The Thistle & Shamrock Live.** Highlights from Celtic Wonders, an evening of Scottish and Irish music and dance at the North Carolina Museum of Art.

New Dimensions

Saturday, 7:00 am

5/6 Re-inhabit Your World, with Peter Berg. Noted ecologist Peter Berg will ignite your curiosity about what bioregionalism is and help you learn how to support the natural systems that ultimately support all life.

5/13 The Enneagram In Life and Work, with Helen Palmer. "What stands between me and God?" This is the provocative question to which the Enneagram system offers a sophisticated answer.

5/20 The First People — 11,000 Years of Wisdom, with Evan T. Pritchard. A descendant of the MicMac Indians and tutored by Algonquin elders, Evan Pritchard has done much to bring recognition of this tribe's influence on the culture, history and government of the United States.

5/27 Capitalism By and For the People, with Jeff Gates. Find out how you can use the properties of capitalism itself to help create a sustainable economic system.

6/3 TBA

6/10 Being Authentic, with Marsha Sinetar. Marsha Sinetar offers tools for becoming more open to the spiritual guidance all around you, and ways to uncover your natural gifts and start leading a full, richer life.

6/17 China and the Global Economy, with Chungliang Al Huang. Huang reawakens the hope that peace is possible, respect for diversity is attainable, and the world will only grow in wonder as we uncover the wisdom of the "all."

6/24 Money Well Spent: The Personal Path to Sustainability, with Maria Nemeth. Nemeth teaches you how to uncover your hidden beliefs, patterns, and habits about money, defuse your fears of deprivation and scarcity, and develop and stay on your own personal path to abundance.

Lyric Opera of Chicago

Saturday, 1:30 pm

5/6 VERDI: *Falstaff*. Antonio Pappano, conductor. Cast: Bryn Terfel, Kallen Esperian, Lucio Gallo, Brad Cresswell.

5/13 BOLCOM: *A View from the Bridge*. Dennis Russell Davies, conductor. Cast: Kim Josephson, Catherine Malfitano, Julianna Rambaldi, Timothy Nolen.

5/20 BIZET: *Carmen*. Yoel Levi, conductor. Cast: Denyce Graves, Richard Leech, Janice Watson. Opera begins at 1:00 pm.

5/27 J. STRAUSS, JR.: *Die Fledermaus*. Leopold Hager, conductor. Cast: Felicity Lott, Thomas Allen, Rebecca Evans, Timothy Nolen.

6/3 VERDI: *Macbeth*. Asher Fisch, conductor. Cast: Franz Grundheber, Catherine Malfitano, Robert Aronica, Raymond Aceto.

6/10 HANDEL: *Alcina*. John Nelson, conductor. Cast: Renée Fleming, Jennifer Larmore, Rockwell Blake, Robin Blitch Wiper. Opera begins at 1:00 pm.

6/17 DONIZETTI: *The Elixir of Love*. Yves Abel, conductor. Cast: Frank Lopardo, Elizabeth Futral, Paul Plishka.

6/24 WAGNER: *Tristan und Isolde*. Semyon Bychkov, conductor. Cast: Ben Heppner, Jane Eaglen, Michelle De Young, René Pape. Opera begins at noon. Vladimir Galouzine, Mark Baker.

When you hear that voice a-calling.....

Debbie Feke says she was in her car listening to WYSU one morning a few weeks ago during our spring on-air fund drive, when she suddenly had the impulse to call in a pledge. It was an impulse that paid off in a very big way! Debbie won the drawing for the trip to Great Britain in August, and as a result she and a friend will be joining the rest of the WYSU group for an 11-day tour of England and Scotland later this summer. Since she once worked for the station as a music student some years ago, it will be especially great to have her along on the tour. Our congratulations to Debbie!



ART, MUSIC and THEATER

5/11-5/13 **THEATER** *Hamlet II (Better than the Original)*, by Sam Bobrick, Spotlight Arena Theater, 8:00 pm (3:00 pm matinee on 5/14)

5/15 **MUSIC** New Music Festival XV, Symphonic Wind Ensemble/Concert Band, Powers Auditorium, 8:00 pm

5/18 **ART** Multi-Cultural Film Series, *Stand and Deliver*, McDonough Museum of Art, 7:00 pm

5/18 **MUSIC** Nancy Andrew, flute, Bliss Recital Hall, 8:00 pm

5/19-5/20 **OPERA** *The Elixir of Love*, Gaetano Donizetti, Ford Theater, 8:00 pm (3:00 pm matinee on 5/21)

5/22 **MUSIC** YSU Jazz Ensembles 1 & 2, Kilcawley Center, 8:00 pm

5/25 **MUSIC** Misook Yun, soprano, Bliss Recital Hall, 8:00 pm

5/26 **MUSIC** Dana Concert & University Band, Kilcawley Center, 7:00 pm

5/26-5/27 **DANCE** YSU Dance Ensemble, Ford Theater, 8:00 pm

5/30 **MUSIC** Symphonic Wind Ensemble Ice Cream Pops Concert, Alumni House Lawn, 7:00 pm

5/30 **MUSIC** Dana Symphony Orchestra, Powers Auditorium, 8:00 pm

6/1 **MUSIC** YSU Jazz Combos, Room 2326, Bliss Hall, 8:00 pm

6/2 **MUSIC** Dana Madrigals & University Chorus, Bliss Recital Hall, 7:30 pm

6/9-7/9 **ART** YSU Spring/Summer Graduating Seniors Show, McDonough Museum of Art

For information: 742-3624

WYSU-FM STAFF

Gary Sexton—Interim Director
April Antell-Tarantine—
Announcer/Producer
Catherine Cala—Development
Associate
Michael Cervone—Announcer/
Producer
Barbara Krauss—Announcer/
Producer
William C. Panko—Broadcast
Engineer
Rick Popovich—Announcer/
Producer
Carol Orlando Ruby—
Administrative Assistant
Tom Zocolo—Assistant Broadcast
Engineer

PROGRAM HOSTS

Martin Berger—Now's the Time
Bill Binning—Commentary Cafe
Charles Darling—Folk Festival
Bob Fitzer—Commentary Cafe
Dale Harrison—Focus (host and
producer)
Sherry Linkon—Focus: Working
Class Studies
Jim Metzendorf—Cinema Sounds
David Vosburgh—Focus: The Green
Room
Victor Wan-Tatah—Focus: Africana
Studies

STUDENT STAFF

Matthew Beggs—Operator
Douglas Butchy—Operator
Kristie Eichhorn—Office Assistant
David Evans—Operator
Eve Fisher—Classical Host
Mark Fisher—Office Assistant
Teresa Haraburda—Production
Assistant
Erik Hendel—Operator
Geoffrey Mears—Ohio News Report
Molly McGovern—Ohio News
Report
Tonya Payne—Development
Assistant
Jessica Ryan—Office Assistant
Richard Sberna—Operator
Valerie Jo Thomas—Office Assistant

All programs are subject
to change without notice.

Memories of ROBERT PETERSON (continued from page 4)

Speaking of Bob's gentle and kind manner, mixed with rich humor, I remember fondly his assistance to me in establishing one of WYSU's long running programs, **The Musik Makers**, in the earlier days of the station. I was a new faculty member, and had little experience in any way with radio and technology, and Bob was always patient and helpful to me. His friendship will never be forgotten.

- Larry Harris

A kind and truly gentle man was Robert Peterson. Knowing him was like knowing you are in the presence of someone very special-beyond the limits of this mortal life. Well done, Robert Peterson.

- Betty Bannon

I remember when I was working there, a terrible snow storm blanketed the area. I was working until midnight at the station and had to drive to my other job the next morning. Mr. Peterson called me and asked if I was planning on driving all the way home only to drive back. When I told him yes, he told me not to be ridiculous, that I should stay there and sleep. I asked if that was ok, he said certainly. Well, after an hour or so, he showed up, braving the storm with a blanket, orange juice, and snacks for my overnight stay at the radio station. I will never forget the kindness he showed me that cold blustery day. He will be missed.

- John P. Thompson

I always looked forward to seeing Robert during the fund drives. I enjoyed hearing him identify a piece of music or some obscure musician. He constantly amazed me by remembering all the loyal listeners who would call. It didn't matter if they pledged a dollar, or a thousand dollars. He knew them. Robert was a gentleman and a gentle man. Our thoughts and prayers are with his family. It was an honor to know him.

- Scottie Hanahan

Robert was my first academic advisor when I first stepped on the campus of Youngstown State University in September 1976. I remember going to the old motel which had been converted to an office building. I wasn't sure what I wanted my major to be, but when I told someone I was interested in broadcasting, they sent me to Mr. Peterson. Over the years, our paths crossed many times. When I became an employee of Youngstown State University, I spoke with him often. He and I served together on the APAS contract negotiation team, I for the union, he for the University. Even during that time we maintained a friendly relationship. He was always interested in what I had to say. Part of the reason I wanted to get my master's degree was so I could teach on a part-time basis as he did. The last time I really got to visit with him and talk with him was at Mad About the Arts. We had a wonderful conversation and he brought me a cup of coffee. Within a couple of hours he told me he had to leave, that he wasn't feeling well. I finished the rest of his shift because I would do that for Robert—he would have done that for me. One Christmas our turntable broke, and he told my husband Jim to bring in our Christmas records. He recorded all of them on tape. "You can't have Christmas without music," he said. The day I heard he passed away, it was bright and sunny. The afternoon grew a little darker. I cannot yet believe that I will never again hear his gentle voice or be blessed with his counsel. My heart is heavy with the loss of a man who will never be replaced. My condolences to his family, friends, and co-workers.

- Gerri Sullivan

I started YSU in the fall of 1971. Mr. Peterson was my English teacher during my third quarter of attendance. Needless to say, he was the most inspiring teacher I had in English. Before I came to YSU, I had hatred for English. Peterson's rich and vibrant voice got your attention in class immediately and he kept it. You were not bored. Before I became a teacher and principal, he had me interested in broadcasting. One other thing he did that sticks in my mind: I came from a high school where I did not know books were written about "Black" people. When Peterson told us we had to read *The Autobiography of Malcom X*, I thought... "this class is going to be the pits. Who wants to read a book about this radical guy?" I was wrong, I loved the book, and it opened up a new world of reading autobiographies (which was another area I thought was boring). He was one remarkable

teacher. I use to keep in contact with him while his secretary Mary Ann Guerrieri was with him at WYSU-FM. He will be greatly missed.

- Ray McElroy Jr.

As an 18-year-old young man in 1974, I wanted nothing more than to get into radio. The door opened at WYSU and there I placed my foot. I am quite sure the professional staff at the station looked at me with questioning eyes. I knew little about classical music, and even less about the mission of WYSU. Nonetheless, Lew Moler, Mr. G, Robert Peterson, and William Foster tolerated me. At times they even appreciated my dependability.

One afternoon I made an extreme blunder: I played the four sides of a Beethoven work out of order. An astute listener phoned the station, and called the error to the attention of a professional staff member.

To recognize the station's error (read my error here), an announcement was made: "We regret our student engineer played the movements of Beethoven's ?? in an improper order. While we are shooting him out of a cannon in front of the Arts and Sciences building, please listen to this work. We apologize for HIS mistake."

I was totally devastated and extremely embarrassed. I understood the professionalism of WYSU, and knew I had let the standard slip that afternoon.

I went to my dorm at the end of my operations shift. I felt really bad.

A short time later, there was a knock at my dorm door. When I answered, my head sunk even further. It was Robert Peterson. I knew I was going to be fired from the student staff. That's why he was there. This was not a good day for a guy who wanted to be in radio and was now being fired from his first job.

Mr. Peterson (that's what I called him then, and he called me Mr. Zocolo) asked if he could come in. When the door swung shut behind him, and he started to talk to me, I couldn't believe what he was saying. He apologized for what another member of the professional staff had done that day. He knew how bad I had felt. He sensed my embarrassment. He saw an injustice, and sought to right it in his own way.

Needless to say, I was relieved. Mr. Peterson then took a shaking 18-year-old to the Inner Circle for as much pizza and beer as I wanted. In retrospect, it was one of the sweetest things anyone has ever done for me.

- Gary Zocolo

WYSU Underwriters



The best ideas in banking. Yours.

A Natural Grocery Store



HUMILITY OF MARY[™]
Health Partners



XAVIER

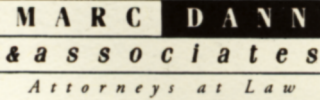


UPMC Horizon

A hospital of UPMC Health System



#1 Donnell Ford

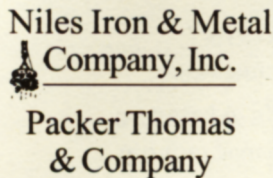


AIA Ohio

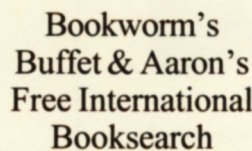
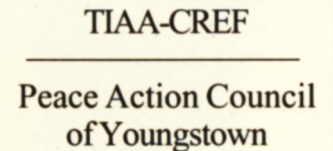
A Society of The American Institute of Architects



TEN THOUSAND VILLAGES



NSFRE
Eastern Ohio Chapter



Where thought rests on paper.

Youngstown State University
WYSU-FM
Youngstown, Ohio 44555-3363

Non-profit Org.
U.S. Postage
PAID
Permit 264
Youngstown, Ohio

USEFUL NUMBERS

Car Talk

Box 3500, Harvard Square
Cambridge, MA 02228
Show: (888) CAR-TALK
Stuff: (888) CAR-JUNK

Classical 24

mail@mpr.org

Focus

Comments & Program
Suggestions
focus@cc.ysu.edu

Hearts of Space, Inc.

Info Line (415) 242-8899
info@hos.com
www.hos.com

Jazz After Hours

www.kuow.org/jazz
jwilke@u.washington.edu

Living on Earth Comment Line

(800) 218-9988
loe@npr.org

Morning Edition

Listener Comment Line
(202) 842-5044

National Public Radio

(202) 414-2000
Fax (202) 414-3329
www.npr.org
atc@npr.org
wate@npr.org
wesat@npr.org
wesun@npr.org

NPR Transcripts & Tapes

(877) NPR-TEXT
www.npr.org/inside/transcripts

New Dimensions

P.O. Box 569
Ukiah, CA 95482
Cassettes (800) 935-TAPE

Performance Today Comment Line

(202) 842-3522
perftoday@npr.org

Piano Jazz

For recordings:
(800) 551-5299

Public Radio International

(612) 338-5000

Public Radio Music Source

www.75music.org

StarDate

(800) STARDATE

Whad'Ya Know?

www.notmuch.com

The Writer's Almanac

www.almanac.mpr.org

WYSU-FM

Youngstown State University
Youngstown, OH 44555
(330) 742-3363
www.wysu.org
sexton@wysu.org

