

# 12<sup>th</sup> Note

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• May & June 2001 •

Volume 30 Issue 3

IT'S OFFICIAL:

# Feldman

is

## Coming to Youngstown!



Photo Credit: Bill Fritsch

### MICHAEL FELDMAN,

host of Michael Feldman's  
*Whad'Ya Know?*

and the chance to represent Youngstown to the nation—in the  
*Whad'Ya Know?* quiz!

WYSU-FM and the College of Fine & Performing Arts at Youngstown State University are pleased to announce that Michael Feldman will visit Youngstown to host a live broadcast of **Whad'Ya Know?** on Saturday, April 27, 2002 from 11:00 am to 1:00 pm at Powers Auditorium.

WYSU will be sure to give its listeners and members plenty of advance notice regarding ticket availability. So save the date for a unique opportunity to be part of the live studio audience —

# Whad'Ya Know?

## ALL THINGS CONSIDERED

Sound News for 30 Years

from NPR NEWS

## 30th Anniversary

of

## ALL THINGS CONSIDERED

Tune in to *All Things Considered* and hear breaking stories, in-depth analysis, commentary, and more. Spend time with the interesting people you'll meet on the air—from politicians, scientists, and farmers, to business professionals and artists. Through sound, travel to far-off places such as Tokyo and the Arctic Circle, experience extraordinary events like the annual whale migration off the rocky shores of Maine, and attend hearings at the Supreme Court. Listen to *All Things Considered* daily from 5:00 – 7:00 pm on WYSU-FM.

For 30 years, *All Things Considered* has offered Americans, and the world, a comprehensive review of the day's top stories. Every weekday, hosts Noah Adams, Robert Siegel, and Linda Wertheimer guide listeners through a lively mix of news, interviews, and special features, as well as reviews of the arts, books, film, and theatre. *All Things Considered* is produced by National Public Radio (NPR) in Washington, D.C. with reports from NPR bureaus located throughout the U.S. and around the world, in cities like Chicago, New York, Los Angeles, London, Moscow, New Delhi, and Tokyo. NPR member stations and reporters across the country are key to the program's comprehensive national coverage, and freelance correspondents enhance NPR's worldwide network to present far-reaching international news reporting.

(continued on page 10)

## Program Listings for the Months of May & June 2001

	MON	TUES	WED	THURS	FRI	SAT	SUN																				
Mid.						Jazz Explorations with David Evans	Jazz Explorations with Doug Butchy																				
1:00											Jazz on WYSU	Jazz on WYSU															
2:00																											
3:00																		Classical Music Overnight	Classical Music Overnight								
4:00																											
5:00																									Morning Edition	Morning Edition	
6:00																											
7:00																									Weekend Edition	Weekend Edition	
8:00																											
9:00																									Classical Music with Barbara Krauss	Classical Music with Richard Sberna	
10:00																											
11:00																											
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9:00																											
10:00																											
11:00																											
Mid.																											
1:00						Bookworm	Focus	This American Life	Commentary Cafe	Jazzscapes with Rick Popovich																	
2:00						Classical Music		This American Life	Classical Music							Folk Festival with Charles Darling											
3:00						Performance Today				Piano Jazz	Now's the Time with Martin Berger	Cinema Sounds															
4:00						Classical Music Overnight							Classical Music Overnight														
5:00																											
6:00																											
7:00																											
8:00																											
9:00																											
10:00																											
11:00																											
Mid.																											

## JAZZ ON THE WEEKEND

### Jazzscapes

with Rick Popovich

Friday and Saturday, 7:00 pm

5/4 **New Releases.** Jim McNeely's "tentet" release, *Group Therapy* is featured.

5/5 **Steve Wilson.** From *Out of the Blue* to Chick Corea's *Origin*, this alto-wielding maven is finally getting the wider recognition he has deserved for years.

5/11 **Soul Jazz.** Funky, earthy, blues-based sub-genre, still alive and well in the 21st century.

5/12 **Kenny Barron.** Exciting veteran pianist with impressive credentials.

5/18 **Women in Jazz.** Strong instrumentalists as well as vocalists are featured.

5/19 **Grant Green.** Nearly forgotten for two decades, the music of this gifted guitarist now commands considerable posthumous interest.

5/25 **Pick of the Month.** 32 Jazz reissue of Phil Woods' 1974 release, *Musique Du Bois* is featured.

5/26 **John Coltrane.** Iconic saxophonist who elevated jazz to the level of spiritual awakening.

6/1 **New Release.** Chris Potter's *Gratitude* is on tap.

6/2 **Larry Goldings.** Premier organist, sometimes pianist, in the limelight.

6/8 **You and the Night and the Music.** The night and all that goes with it serves as inspiration.

6/9 **Cedar Walton.** The music of this pianist/composer/ex-Jazz Messenger is proving itself to be timeless.

6/15 **Water Music.** H2O, fluid and organic, makes for the perfect reference in this genre.

6/16 **Ryan Kisor.** Another worthy trumpet voice ascending.

6/22 **Jazz-Related Stuff.** Great music without a home of its own.

6/23 **Scott Colley.** An adventurous bassist who shows up in interesting places and deserves wider recognition.

6/29 **Pick of the Month.** Lee Morgan's celebrated 1963 Blue Note release, *The Sidewinder* is featured.

6/30 **John Abercrombie.** For nearly three decades now, this unique, adventurous, yet accessible guitarist still pushes the envelope.

## Marian McPartland's Piano Jazz

Friday, 11:00 pm

5/4 **Gil Goldstein.** Composer and arranger Gil Goldstein came to the piano by way of the accordion, which he rediscovered and added to the jazz lexicon.

5/11 **Jim Ferguson.** This accomplished bassist and backup singer for country/pop crooner Chrystal Gayle is forging his own jazz career with a mellow, straightforward, and sweet tenor voice accompanied by his fluid bass lines.

5/18 **John Williams.** After years of working with Charlie Parker, Stan Getz, and Cannonball Adderley, pianist John Williams left the jazz scene. He has now returned, playing bebop in a pure form.

5/25 **Classic: Bill Evans.** As NPR celebrates the life of Miles Davis, we recall his pianist, the late Bill Evans, through a rare glimpse of this master at work.

6/1 **TBA.**

6/8 **Robert Hinz.** Influenced by Keith Jarrett and Keith Emerson, Dr. Hinz's work ranges from pop mainstream to straight-ahead jazz.

6/15 **Regina Carter.** Influenced by Stephane Grappelli, Jean Luc Ponty, and Stuff Smith, violinist Regina Carter challenges listeners' preconceptions about jazz violin.

6/22 **Jim Cullum & Band in a Tribute to Jimmy McPartland.** Bandleader Jim Cullum joins host Marian McPartland for a special tribute to the famed cornetist Jimmy McPartland. Recorded before a live audience in San Antonio, McPartland shares her stories of her husband Jimmy, and Cullum recreates the sounds of Chicago-era jazz.

6/29 **Marilyn Crispell.** Known for her challenging improvisations, pianist Marilyn Crispell plays free jazz with an elegantly evocative, yet disciplined style.

## Jazz Explorations

with David Evans,  
Friday, Midnight &  
Doug Butchy,  
Saturday, Midnight

Join Doug Butchy on Friday night and David Evans on Saturday night for **Jazz Explorations**. Each week David and Doug take you on a musical exploration into the entire realm of jazz. Sit back, relax, and enjoy two hours of some of the finest jazz music available. **Jazz Explorations**, Friday and Saturday nights at midnight, only on Classical 88.5, WYSU-FM.

## Now's the Time

with Martin Berger  
Saturday, 10:00 pm

5/5 **Jon Lewis.** The late pianist, leader of the Modern Jazz Quintet, etc.; an artist of remarkable economy and balance.

5/12 **Percy Heath.** Bassist, cornerstone of the MJQ and of modern jazz.

5/19 **Milt Jackson.** Bop's voice on vibes; one of his last releases was "Ain't But a Few of Us Left," and it grows truer all the time.

5/26 **Harold Land.** Classic bop tenorman.

6/2 **New Orleans Clarinetists.** Bigard, Bechet, Omer Simeon, et al.

6/9 **Louis Bellson.** Exuberant drummer and bandleader, with his own bands, Duke, Tatum, et al.

6/16 **Buddy Tate.** The late tenor saxophonist, Herschel Evans' successor in the Basie band, and a supple, persuasive stylist.

6/23 **Albert Ayler.** He's been gone for some years, but he probably took *avant-garde* tenor about as far as it can go.

6/30 **Coleman Hawkins.** True titan of tenor sax, a dominating presence from the '20s till the '60s.



Samuel Ramey as *Attila* in Verdi's opera *Attila*, a Lyric Opera of Chicago production airing on Saturday, June 23 at 1:30 pm.

Photo Credit: Dan Rest/Lyric Opera of Chicago.

## Lyric Opera of Chicago Returns *for* Eight Performances

Since its early days, **Lyric Opera of Chicago** has been regarded as one of the top three opera companies in the United States, along with the Met and San Francisco. This season does nothing to damage that position with first-class performances of Giuseppe Verdi's *Rigoletto* and *Attila*, Piotr Tchaikovsky's *The Queen of Spades*, Gioacchino Rossini's *The Barber of Seville*, Giacomo Puccini's *Tosca*, Richard Wagner's *The Flying Dutchman*, Leos Janacek's *Jenufa*, and John Harbison's *The Great Gatsby*. The first radio broadcast is Saturday, May 5.

### *Here's what some critics had to say about this season:*

"Lyric Opera of Chicago's premiere performance of Tchaikovsky's *Queen of Spades* literally electrified the sold-out house."

– *Chicago Crusader*

"The novel *The Great Gatsby* is so operatic, you wonder why it took so long for it to actually become an opera. Harbison's blending of semi-melodic contemporary music with period dance music of the 1920s is a stroke of genius."

– *Bill Gowan, Daily Herald*

"Lyric's *Jenufa* is everything that opera was meant to be – theatre that brilliantly combines words and music."

– *Paula Citron, Opera Review, Toronto*

"Lyric Opera's *Tosca*...the best in a score of years....With Maestro Bartoletti on the podium, *Tosca* blazed with raging passion..."

– *Earl Calloway, Chicago Daily Defender*

"Ramey was a magnificent *Attila*, intense, commanding and dominant."

– *Paula Citron, Opera Review, Toronto*

### Lyric Opera of Chicago

#### Saturday, 1:30 pm

**5/5 TCHAIKOVSKY: *The Queen of Spades*.** Andrew Davis, conductor. Cast: Vladimir Galouzine, Katarina Dalayman, Felicity Palmer, Nikolai Putilin, Bo Skovhus.

**5/12 VERDI: *Rigoletto*.** Fabio Luisi, conductor. Cast: Alexandru Agache (*Rigoletto*), Andrea Rost (*Gilda*), Ramon Vargas, Andrea Silvestrelli, Jennifer Dudley.

**5/19 HARBISON: *The Great Gatsby*.** Davis Stahl, conductor. Jerry Hadley (*Jay Gatsby*), Alicia Berneche (*Daisy Buchanan*), Russell Braun (*Nick Carraway*), Patricia Risley, Clifton Forbis.

**5/26 ROSSINI: *The Barber of Seville*.** Yves Abel, conductor. Cast: Dwayne Croft (*Figaro*), Vesselina Kasarova, Rockwell Blake, John Del Carlo, Mark S. Doss.

**6/2 JANACEK: *Jenufa*.** Andrew Davis, conductor. Cast: Patricia Racette, Kathryn Harries, Hugh Smith, Patrick Denniston, Josepha Gayer, Dale Travis.

**6/9 PUCCINI: *Tosca*.** Bruno Bartoletti, conductor. Cast: Daniela Dessi (*Floria Tosca*), Marcello Giordani (*Mario Cavaradossi*), Ruggero Raimondi (*Baron Scarpia*), Christopher Scott Feigum, Dale Travis, David Cangelosi.

**6/16 WAGNER: *The Flying Dutchman*.** Andrew Davis, conductor. Cast: James Morris (*The Dutchman*), Catherine Malfitano (*Senta*), Endrik Wottrich, Franz Hawlata, Susan Gorton, Kim Begley.

**6/23 VERDI: *Attila*.** Renato Palumbo, conductor. Cast: Samuel Ramey (*Attila*), Andrea Gruber, Martin Thompson, Anthony Michaels-Moore, Michael Sommese, Maris Vipulis.

**6/30 NPR World of Opera TBA.**

## WYSU-FM BRINGS THE WORLD'S TOP ORCHESTRAS TO THE COMMUNITY WITH THE ADDITION OF NPR'S *SYMPHONYCAST*

WYSU-FM is now broadcasting *SymphonyCast*, the first National Public Radio® concert program to bring the nation's top orchestras into one comprehensive weekly series. *SymphonyCast* heralds the next generation of the traditional weekly symphony broadcast, presenting timeless music with timely information both on the air and online. It is the latest addition to the award-winning NPR lineup of classical music programs that includes *Performance Today* and *NPR World of Opera*. Korva Coleman will host *SymphonyCast*.

"*SymphonyCast* is a music show - but with a real story to the music. Whether it's the sweep of a Mahler symphony, the emotion of a conductor's farewell or the excitement of inaugurating a brand-new hall, each program will be an event, combining the personalities and the passion behind some of the world's

greatest music. I'm excited to be a part of it," said host Korva Coleman.

Honored with a National Medal of Arts in 2000, NPR's Cultural programming has included the vibrancy and vitality of classical music among its offerings since 1970. *SymphonyCast* will continue that tradition by presenting some of the nation's and the world's best orchestral concerts in state-of-the-art audio fidelity. It will showcase notable symphonic events - the hails and farewells, as well as compelling celebrations of artistic, historic and musical significance.

In its inaugural series of broadcasts, *SymphonyCast* will take listeners to the all-star celebration of the Philadelphia Orchestra's 100th anniversary concert at Philadelphia's Academy of Music; the Milwaukee Symphony Orchestra's historic *Cuba Concert in Havana*;

*Domingo Conducts Verdi*, Placido Domingo's centennial performance of Giuseppe Verdi's *Requiem* from Washington, D.C.; and *Hogwood Says Goodbye to Handel & Haydn*, the poignant farewell concert by early-music maestro Christopher Hogwood in a live broadcast from Boston's Symphony Hall.

In addition, *SymphonyCast* will have a comprehensive Web site with online program notes, venue information and commentary about each program, available at [www.npr.org](http://www.npr.org).

*SymphonyCast* aires  
Sundays at noon on  
WYSU-FM.

## New Day Sponsorship Guidelines Established

To better serve our growing number of day sponsors, and to be clear and fair to all, we have put together a few basic guidelines regarding day sponsorships and the corresponding on-air credits.

### 1. Length

Up to 15 seconds (two or three sentences).

### 2. Frequency

Weekday day sponsors are guaranteed a total of ten spots, including hourly from 9:00 am - 5:00 pm.

Weekend day sponsors are guaranteed a total of ten total spots between 7:00 am and 9:00 pm, distributed around network programs.

### 3. Content

Announcements may be used as memorials, celebrations, or to publicize events. They should be restricted to answering the basics: who, what, when, and where. All day sponsorships must follow public broadcasting underwriting guidelines (no calls to action by for-profit businesses and no value-laden descriptions). The content should be non-controversial, although announcing an event for some organizations will inevitably be controversial to some people, something that cannot be avoided. Day sponsorships promoting specific religious or political positions will not be accepted, but sponsorships publicizing a

religious event or special day, and sponsorships listing the services of businesses and organizations are acceptable.

### 4. Exclusivity

To provide more members with the opportunity to get the day they want, two sponsorships per day will be allowed.

### 5. Requests

Day sponsors have the opportunity to make two classical music requests. The air staff will do their best to honor the requests, but we cannot guarantee that the requests will be played, or that they will be played in their entirety.

### 6. Cost

\$150.



Catherine Cala, WYSU development associate (center) presents a token of appreciation to Robert C. Campbell (left), coordinator of YSU's Hotel, Restaurant & Event Management Program, whose students catered the event.



Gary Sexton, WYSU director, stands next to the "Taste of the Arts" gift baskets as he welcomes guests. Gift basket winners were Michael Crowe and Cheryl Duffy.



It's James Suggs, head of The James Suggs Quintet – doing what he loves to do!



*Love that Swing!*

YSU Dance Club members David Moore, Jennifer Davis, Alena Devine and Phill Page display their swing dancing skills to *Mad About the Arts* guests.



Bill D'Amico (right), proprietor of Chalet Premier, pours red wine for a guest as Carol Potter (left) looks on.



Guests, Renee Vivacqua and Rachell Joy, enjoy wine and *hors d'oeuvres* — and a chance to sit down.



WYSU intern, Santana Crespo, Jr. serves wine, courtesy of Bill's Place, to guest Phil Hirsch.

## STAFF NEWS & NOTES

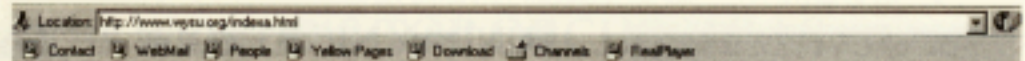
3/19 Gary Sexton gave a talk to the Hubbard Rotary on "Challenges Facing Public Radio."

3/27 Michael Cervone interviewed professional flutist Carol Wincenc on his program.

3/28 Barbara Krauss interviewed world-famous baritone Sherrill Milnes on her program.

### Coming Up:

4/28 Borders Classical Music Club features the sounds of the Dana Saxophone Quartet at Borders in Niles at 7:00 pm.



## NEW ON THE WYSU-FM WEB SITE

Have you visited the WYSU Website lately? Here are a few of the new features that are available. To begin with, we have made it easy for you to enjoy a number of WYSU programs in Real Audio. Currently, you can listen to our live signal at three different connection speeds (20 kps for 28.8 modem users, 32 kps for 56k modem users and 44 kps for those of you who have broadband access). You can also hear our public affairs programs (*Focus* and *Commentary Cafe*) in an archived format. Plus, you can catch up with the *Composer's Datebook* in Real Audio. All of this is made possible by a kind donation from Real Networks which has provided the software for our audio server.

Other web features include up-to-the-minute weather conditions from Weather.com and news headlines which are updated 24 hours/7 days a week by NPR News. To get the headlines, just click on the NPR News Ticker. (See how easy it is!)

Finally, you can even show your support for your favorite public radio station outside of our pledge drives by clicking on the "Pledge Now!" link.

Over the last few months we have been visited by friends in Brazil, Italy, Japan and France. We hope you will also pay us a visit soon at [wysu.org](http://wysu.org).

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## Spoletto Chamber Music Series Begins New Season

Classical 88.5, WYSU-FM announces the new season of **Spoletto Chamber Music Series**, a weekly hour-long series of concert performances from Public Radio International, performed at the Spoleto Music Festival. The series airs Sunday at 11:00 am, starting April 8.

"The 2001 season showcases the very best of the Spoleto Festival," says director Gary Sexton. "This year offers a wonderful roster of ensembles and solo artists. Once again, I'm very pleased to make these chamber concerts available to our broadcast area."

The 2001 season of **Spoletto Chamber Music Series**, its 23rd season, includes performances by oboist Diana Doherty, flutist Tara Helen O'Connor, the St. Lawrence String Quartet, and the Whitman String Quartet, among others.

**Spoletto Chamber Music Series** originates in the historic Dock Street Theatre in Charleston, a venue for one of the nation's most celebrated arts festivals. Listeners will delight in each performance, recorded live and featuring the lively impromptu commentary of artistic director and host Charles Wadsworth as well as the festival's newest stars and outstanding selection of chamber music.

**WYSU-FM STAFF**

Gary Sexton—Director  
 David Luscher—Associate  
 Director  
 April Antell-Tarantine—  
 Announcer/Producer  
 Catherine Cala—Development  
 Associate  
 Michael Cervone—Announcer/  
 Producer  
 Barbara Krauss—Announcer/  
 Producer  
 William C. Panko—Broadcast  
 Engineer  
 Rick Popovich—Announcer/  
 Producer  
 Carol Orlando Ruby—  
 Administrative Assistant  
 Tom Zocolo—Assistant Broadcast  
 Engineer

**PROGRAM HOSTS**

Martin Berger—Now's the Time  
 Bill Binning—Commentary Cafe  
 Charles Darling—Folk Festival  
 Bob Fitzner—Commentary Cafe  
 Dale Harrison—Focus (host and  
 producer)  
 Sherry Linkon—Focus: Working  
 Class Studies  
 Jim Metzendorf—Cinema Sounds  
 David Vosburgh—Focus: The  
 Green Room  
 Victor Wan-Tatah—Focus:  
 Africana Studies

**STUDENT STAFF**

Marie Awad—Librarian  
 Matthew Beggs—Operator  
 Justin Bittikofer—Engineering  
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 Douglas Butchy—Jazz Host  
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 Melissa Mack—Ohio News Report  
 Darin Munnell—Operator  
 Tonya Payne—Development  
 Assistant  
 Jessica Ryan—Office Assistant  
 Richard Sberna—Operator  
 Valerie Jo Thomas—Office  
 Assistant

All programs are  
 subject to change  
 without notice.

## SUNDAY NIGHT FOLK E-Town

with Nick Forster  
 Sunday, 6:00 pm

**E-Town** features live music by some of today's finest singers, songwriters, and musicians along with informative interviews and conversations revolving around today's social and environmental issues.

## The Thistle and Shamrock

with Fiona Ritchie  
 Sunday, 7:00 pm

**5/6 Their Lives in Music.** From fisherfolk to farmers, and weavers to miners, work in traditional lifestyles and industries have always been documented in music and song.

**5/13 Transatlantic Sessions.** Leading Scots and Irish musicians come together with some of country music's finest from the United States for some wonderfully spontaneous live sessions.

**5/20 Mary Jane Lamond.** Canadian singer Mary Jane Lamond rendezvoused with Fiona Ritchie in North Carolina for a conversation about the timeless spirit of Celtic music in Nova Scotia. Highlights of the chat are blended with Mary Jane's Scots Gaelic singing.

**5/27 Debuts.** New music from new names.

**6/3 Flute & Whistle.** Join Matt Molloy, Chris Norman, and Jean Michel Veillon for a lively hour of music lifted on Celtic whistles.

**6/10 The Borders.** Music from the southern hills of Scotland.

**6/17 Across the Border.** The best of the English-roots music scene.

**6/24 Summer Seasoning.** Let our music fill your senses with the flavors of the summer months.

## Folk Festival

with Charles Darling  
 Sunday, 8:00 pm

**5/6 Folk Blues.** Jesse Fuller, Roosevelt Sykes, John Hammond, Robert Jr. Lockwood, and Gerry Lockran demonstrate the blues sound.

**5/13 Extended Sets, Part XXII.** Pioneering artists John Jacob Niles, Mississippi John Hurt, and Uncle Dave Macon exhibit their art.

**5/20 The Popular Ballads of Francis James Child, Part VIII.** Continuing the ballad study of the English and Scottish ballads including several variations of "The Devil and the Farmer's Wife."

**5/27 Folk Groups, Part II.** Join Bottle Hill, Country Joe and the Fish, Free Hot Lunch, Shays' Rebellion, New Harmony Sisterhood Band, and Magpie for multiple arrangements.

**6/3 Country Cookin', Part LII.** The country flavoring of Bobby Osborne, Don Rigsby, Hank Williams, and Tim O'Brien is featured.

**6/10 Folk Sampler, Part LXV.** Something for everyone from the wide world of folk music; from Celtic to country, from humor to protest.

**6/17 Oldies but Goodies, Part IV.** Material from the 1950s to '80s featuring Harry Chapin, Bob Beers, Ann Mayo Muir, John Hurt, Van Morrison, Stan Rogers, etc.

**6/24 Extended Sets, Part IX.** A country edition with 30 minutes each for three groups: Gid Tanner and the Skillet Lickers, The New Lost City Ramblers, and The Seldom Scene.



## Bookworm with Michael Silverblatt

Monday, 7:00 pm

**5/7 Carlos Fuentes: *The Years with Laura Diaz*.** Mexico's foremost living writer talks about the male and female perspectives in his work. His famous character Artemio Cruz was, he claims, a critique of machismo. It is a woman, Laura Diaz, who presides over his new novel, an epic about the 20th century.

**5/14 Manil Suri: *The Death of Vishnu*.** In his first novel, Manil Suri reenacts the Bhagavad-Gita in modern Bombay. In our conversation, we discuss the power of spiritual enlightenment in the materialistic world of his novels.

**5/21 Melanie Rae Thon: *Sweet Hearts*.** Melanie Rae Thon's new novel is very strange: it's narrated by a woman who cannot hear and has not witnessed the events she describes. Her condition inspires our conversation about suffering, grace, and the presence of God.

**5/28 Amy Tan: *The Bonesetter's Daughter*.** During the writing of the *Bonesetter's Daughter*, Amy Tan endured two enormous losses—the death of her

mother and the death of her editor. How did this writer survive the loss of both her muse and her mentor?

**6/4 Lois-Ann Yamanaka: *Father of the Four Passages*.** In this novel, the distance between autobiography and fiction is minimal. Lois-Ann Yamanaka is living with the problems of raising an autistic child and she has written about the struggle. Does writing help?

**6/11 Dagoberto Gilb: *Woodcuts of Women*.** Dagoberto Gilb's stories have enormous poetic vitality, yet he feels that he suffers from a lack of recognition. Has his status as a Latino inhibited his acceptance by the literary establishment?

**6/18 Amitav Ghosh: *The Glass Palace*.** Amitav Ghosh's ambitions are Tolstoyan. He chronicles the tragedies of the British Empire in India and Burma. His mission: to reconcile large historical themes with his novelistic interest in the intimate details of personal destiny.

6/25 TBA.

## New Dimensions

Saturday, 7:00 am

**5/5 Angels Among Us, with Doreen Virtue.** How would you like to manifest what you want and receive grounded advice in every aspect of your life by consciously communicating with angels? Doreen Virtue, Ph.D. reveals how clarity and healing can take place in many forms with "angel therapy."

**5/12 "1", with Mark Epstein, M.D.** As more and more Westerners become acquainted with Eastern thought, they

mistakenly feel that it is only through a negation of the self that one can achieve enlightenment. Mark Epstein, a Buddhist psychologist says, "It's wrong to think that Buddhist insight wipes out the ego-self; it wipes out the identification of whatever is happening in the mind/body process, but for that ability to be present is actually an ego function."

5/19 - 6/30 TBA.



# SMARTS

Students Motivated  
by the Arts

presents

## Connect Five,

an original opera  
created by "Kids Club  
Opera Company,"  
which is comprised of  
19 third and fourth  
graders at Martin  
Luther King, Jr.  
Elementary School.

Thursday, May 17  
at 6:00 pm at Ford  
Theater in YSU's Bliss  
Hall.

Call YSU's College of  
Fine & Performing Arts  
at (330) 742-3625 for  
information and tickets.





Linda  
Wertheimer,  
Robert Siegel,  
Noah Adams.

Photo Credit: Tony Nagelmann

# 30th Anniversary of **ALL THINGS CONSIDERED**



(continued from page 1)

Heard by nearly eight million loyal listeners each week, *All Things Considered* is one of the most popular programs on public radio. Since its debut in 1971, *All Things Considered* has garnered

broadcasting's highest honors—including the George Foster Peabody Award and the Alfred I. duPont-Columbia University Award—and for two consecutive years was voted the best network radio program by *Washington Journalism Review's* annual readers' poll (1987 and 1988). In 1993, *All Things Considered* became the first public

radio program inducted into the Radio Hall of Fame.

Renowned for its journalistic excellence and standard-setting news presentation, information and cultural programming, NPR serves a growing audience of nearly 15 million Americans each week via more than 644 public radio stations. NPR Online at [www.npr.org](http://www.npr.org) brings hourly newscasts, news features, commentaries, and live events to Internet users through original online reports, audio streaming, and other multimedia elements. *All Things Considered* offers daily online updates at [www.npr.org/programs/atc](http://www.npr.org/programs/atc).

Y O U N G S T O W N   S T A T E   U N I V E R S I T Y

## Art, Music & Theater

**MUSIC 5/2** Saxophone Studio Recital,  
Bliss Recital Hall, 8:00 pm

**MUSIC 5/3** Dana Brass Ensemble, Bliss  
Recital Hall, 8:00 pm

**ART 5/4-5/25** Spring Graduating Senior  
Exhibit, McDonough Museum of Art

**Art 5/4-7/8** Phil Chan, Otherness,  
McDonough Museum of Art

**ART/MUSIC 5/4** Reception for Spring  
Graduating Seniors Exhibition &  
Otherness Opening Reception,  
McDonough Museum of Art, 8:00 pm

**THEATER 5/4 & 5/5** YSU Dance  
Ensemble, Ford Theater, 8:00 pm

**SMARTS 5/17** Kids Club Opera  
Company, Martin Luther King Jr.  
Elementary, Creating an Original  
Opera Performance, Ford Theater,  
6:00 pm

**5/19 MUSIC** YSU Gospel Choir, Heavenly  
Place C.O.G.I.C., 7:00 pm

**ART 6/8-7/8** Student Collaborative Project,  
McDonough Museum of Art

**ART 6/8-7/8** Ohio Craft Museum Survey  
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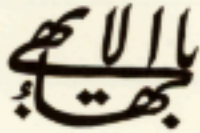
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