

12th Mate

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ANN CLINESS *Moving On*

—by Barbara Krauss



Ann Cliness.

It was a contest that got her to the WYSU studios initially. Someone had got the idea of decorating the office Christmas tree by inviting listeners to trade in a hand-made ornament for a composer's calendar. Ann decided to deliver hers in person. "While I'm here, I may as well ask. You folks aren't looking for any help, are you?"

It was 1979. I was six months pregnant with my first child, and we were, in fact, looking for someone to temporarily replace me on the morning shift. Ann was a voice student at Dana, so the language pronunciation wasn't a problem. She also had a strong music history background, and a pleasant voice. And that's how it all started.

This December, it ends with Ann's voluntary retirement from WYSU. She still loves us, we're reassured, but her life-long interest in yoga and massage therapy is pulling her in a different direction, and she's decided to follow that tug.

Those of us who've worked with her will most likely remember her for her seemingly endless capacity to listen. Those who have invited her into their homes each morning these past many years will remember her for her calm professionalism and her great musical instincts.

But this is no time for a eulogy, and this article is beginning to sound like one! Ann is simply retiring, but even that's a word that's hard to use with reference to her. If she sets about doing half of what she plans to do, it will be enough to keep her occupied as much as any full-time job could. She's not the one we worry about. It's the rest of us, of course. There will be a hole for all of us to fill, and it won't be easy.

It's possible that she'll adjust to life without WYSU more easily than WYSU will adjust to life without her. And we wonder how long it will be before she's home listening, and some glitch will catch her ear. Pad music where there shouldn't be any; a pause that goes on a little too long; a mis-programmed CD. She'll know she's made the break when she can shake her head and mutter, "I wonder what really goes on down there?"

Program Listings for the Month of September

	MON	TUES	WED	THURS	FRI	SAT	SUN
5:00	Classical Music Overnight					Jazz on WYSU	Jazz on WYSU
6:00						Morning Edition	
7:00	Classical Music with Ann Cliness						
8:00						Classical Music with Barbara Krauss	
9:00	All Things Considered						
10:00						Commentary Cafe	
11:00	Classical Music with April Antell						
Noon						Performance Today	
1:00	Classical Music Overnight						
2:00						Jazz on WYSU	
3:00	Jazz on WYSU						
4:00						Jazz on WYSU	
5:00	Jazz on WYSU						
6:00						Jazz on WYSU	
7:00	Jazz on WYSU						
8:00						Jazz on WYSU	
9:00	Jazz on WYSU						
10:00						Jazz on WYSU	
11:00	Jazz on WYSU						
Mid.						Jazz on WYSU	
1:00	Jazz on WYSU						
2:00						Jazz on WYSU	
3:00	Jazz on WYSU						
4:00						Jazz on WYSU	
5:00	Jazz on WYSU						

Jazz on the Weekend

**Jazzscapes with
Rick Popovich
Friday and Saturday,
7:00 pm**

11/1 Mike Stern. Miles Davis alumnus and guitarist extraordinaire.

11/7 New Releases. Featuring T.S. Monk's latest, *Monk on Monk*.

11/8 Curtis Fuller. This trombonist demonstrates what's possible with the odd plumbing in the hands of a master.

11/14 Shades of Black. Yet another perspective of jazz is explored through these powerfully definitive overtones.

11/15 Nicholas Payton. This young trumpeter plays well beyond what his years might suggest.

11/21 Blue Wails. Evoking moods from the lighthearted to the melancholy, this hue has always been associated with the most earthy, human elements found in jazz.

11/22 Javon Jackson. Featuring one of the latest distinctive voices of the saxophone.

11/28 Album "Pick of the Month." Featuring Wes Montgomery's 1962 live release, *Full House*.

11/29 Buster Williams. Though his startling tone and impeccable technique draw the listener's attention to him, this veteran bassist prefers the background to the spotlight.

**Marian McPartland's
Piano Jazz
Friday, 11:00 pm**

11/7 George Shearing. George Shearing is one of the jazz world's most renowned pianists. Tonight he solos on "P.S. I Love You," and Marian joins him in a duet of Sonny Rollins' "Oleo."

11/14 Marcia Ball. Singer, pianist, and composer Marcia Ball is deeply rooted in her heritage of Cajun Louisiana and Texas. These roots are on display in her solo performance of "Crawfishin'" and her hard-swinging duet with Marian on "Go to the Mardi Gras."

11/21 Benny Golson. Tenor saxophonist, composer, and arranger Benny Golson teams up with Marian McPartland for duets of two of his own classic compositions, "I Remember Clifford" and "Whisper Not."

11/28 Frank Owens. The multi-talented Frank Owens composes, arranges, and produces—in addition to playing great jazz piano. He treats listeners to a solo of Irving Berlin's "Dancers in Love." Then he and Marian play their version of "Do Nothing 'til You Hear from Me."

**Now's the Time
with Martin Berger
Saturday, 10:00 pm**

11/1 Jim Pepper. Fervent modern altoist, with Paul Motian, Mal Waldron, et al.

11/8 Art Pepper. One of the finest of post-Parker alto saxophonists.

11/15 Pepper Adams. Late master of the baritone sax.

11/22 Lionel Hampton. Irresistible force on vibes, piano, drums, etc.

11/29 Duke Ellington. Transcending category.



SPECIAL HIGHLIGHTING PERFORMANCES BY THE TEN STUDENTS WHO PARTICIPATED IN THE EHLEN-OLTMANN'S PIANO FESTIVAL 1997, HELD AT YOUNGSTOWN STATE UNIVERSITY THIS PAST JULY, WILL AIR TWICE IN NOVEMBER: ON THURSDAY, NOVEMBER 6 AT 3:00 PM, AND THEN LATER IN THE MONTH ON TUESDAY, NOVEMBER 25 AT 7:00 PM. THE STUDENTS WILL PLAY MUSIC BY BEETHOVEN, DEBUSSY, BRAHMS, MESSIAEN, AND MOZART, AMONG OTHERS.



Barry Nolan, Francine Achbar, and Tony Kahn are three of the regular participants in Says You!, a new weekly wordplay game airing on WYSU every Saturday afternoon at 1:00, following Whad'Ya Know?. Photo credit: WGBH Radio Boston.

Photo credit: Ali Etili.

THE
INDUSTRIAL HERITAGE
of the
MAHONING VALLEY

Throughout November, Tom Hanchett, assistant professor of History at YSU, will host four discussions that explore our industrial heritage and how it affects our lives today. Part of our *Focus* series, these programs will air on Saturday afternoons at 4:30, following the opera broadcast, November 8-29.

Saturday, November 8, 4:30 pm

Industry and Culture. In two very different ways, artist Bryn Zellers and community historian Jim Algren use our Valley's rich heritage to prove that "industry" and "culture" are not mutually exclusive concepts.

Saturday, November 15, 4:30 pm

Industrial Heritage: What to Preserve? How do two individuals with zero dollars dismantle and preserve a 40-ton steam engine? Better yet, why do they attempt it? Rick Rowlands, a leading history activist in the Valley, answers these questions and more.

Saturday, November 22, 4:30 pm

Italians in the Mills. History professor Martha Pallante describes her students' research into the Niles Firebrick factory, which brought numerous Italian families to the Valley and spurred the growth of Our Lady of Mt. Carmel church.

Saturday, November 29, 4:30 pm

Creating a "Center for Historic Preservation." YSU and West Virginia University are two schools taking the lead in preserving America's industrial history. WVU's Dr. Billy Joe Peyton will describe his Institute for the History of Technology and Industrial Archaeology, and Dr. Jeff Drobney will discuss the newly-created Center for Historic Preservation at YSU.

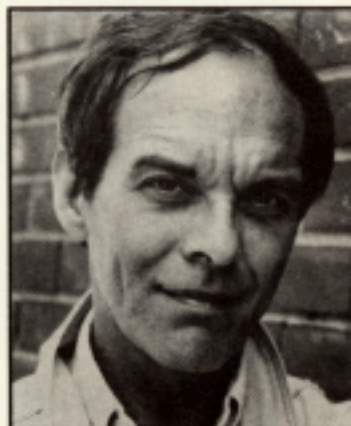
Live Folk Concert
on NOVEMBER 7

WYSU-FM proudly presents its third annual *Evening of Live Folk Music* on Friday, November 7 at 8:00 pm. The free concert will be held at The Pub in Youngstown State University's Kilcawley Center. Featured performers are singer/songwriters Walt Campbell, back for an encore appearance, and Shirley Jay. Both artists have Ohio connections. Walt Campbell hails from Cleveland while Shirley Jay, a 1981 YSU graduate, resides in Marshallville. Charles Darling, producer of WYSU's *Folk Festival*, will host the evening.

Walt Campbell, who has traveled all over the U.S., sings his tales of life on the road. Accompanying his bittersweet voice with acoustic guitar and harmonica, Campbell will perform works from his critically acclaimed CD, *Crashin' on the Breakwall*, along with many new pieces. In recent years, he has toured the Midwest, New York, and New England performing at concerts, coffeehouses, and festivals. His music is played on public radio stations nationwide. Folk fans will enjoy Campbell's engaging, insightful delivery.

Shirley Jay has a big, expressive voice and a repertoire that ranges from goodtime folk and country to jazz and R&B. Drawing on her Midwestern blue-collar upbringing, Shirley Jay's soaring melodies and powerful lyrics ring with determination and longing. Her sparse, percussive guitar style is the perfect backdrop for her dynamic vocals. *Drawing the Shades*, her impressive debut album, has been called "what the repeat button on a CD player is for." Shirley Jay was one of 30 artists nationwide to participate in the prestigious Telluride Troubadour Contest and has opened for performers such as Mary-Chapin Carpenter and Shawn Colvin.

Guests are encouraged to use the M-8 parking lot off University Plaza behind the Alumni House. There will be a \$3.00 parking fee.



It's the Ohio connection! Folk artists Walt Campbell of Cleveland and Shirley Jay, YSU '81, of Marshallville, will perform on Friday, November 7 at 8:00 pm in The Pub at YSU's Kilcawley Center. The concert is free and open to the public.

Sunday Night Folk

E-Town with Nick Forster Sunday, 6:00 pm

11/2 Peter Rowan and Jerry Douglas, and Gillian Welch with David Rawlings. Rowan and Douglas perform songs from their CD, *Yonder*, and Welch and Rawlings play some neo-traditionalist folk music from their release, *Revival*.

11/9 Michelle Shocked, and the Fairfield Four. The raw folk/pop sound of Michelle Shocked, plus the *a capella* magic of the Fairfield Four.

11/16 Robyn Hirschcock, and Billy Bragg. Post-modern pop and post punk tonight.

11/23 Paul Winter, and Solas. Paul Winter plays excerpts from his most recent release, *Canyon Lullaby*. Solas, an Irish-American band, is also on stage.

11/30 Bruce Cockburn.

The Thistle and Shamrock with Fiona Ritchie Sunday, 7:00 pm

11/2 Instrument Showcase. Join us on a guided tour of the distinctive-sounding instruments of Celtic music, including the bombarde and binou of Brittany, the triple harp of Wales, and the small pipes of Scotland and Ireland.

11/9 Celtic Guitars. Soig Siberil of Brittany and Tony McManus of Scotland discuss with us their playing techniques, as we enjoy an hour of Celtic guitar music.

11/16 A Garden Thistle. Winter may be setting in, but we dismiss the notion with an hour of music inspired by gardens and gardening. Rolf Lovland's CD, *A Secret Garden*, is featured, with Irish violinist Fionuala Sherry and uilleann piper Davy Spillane.

11/23 Celtic Folklore. Traditional songs have transported many a myth and eerie tale. Clannad and Christy Moore join in the music, and Fiona Ritchie reads a scary story.

11/30 The Harvest. Arcady and Altan of Ireland join Archie Fisher and The Whistlebinkies of Scotland for music of gathering, reaping, gleaning, and all that happens around the Celtic harvest.

Folk Festival with Charles Darling Sunday, 8:00 pm

11/2 Celebration 29. Your host begins his 29th year on WYSU. Join me in an eclectic blend of folk music—traditional, country, blues, ballads, and contemporary.

11/9 Duos, Trios, Quartets, and More. Multiple talents featured, including The Bouldings, Peter, Paul and Mary, Four Hands, Colcannon, Steeleye Span, and The Klezmatics.

11/16 Country Cookin', Part XL. The country music chefs are at it again. This time it's Sammy Shelor, Bill & Bonnie Hearne, Darrell Scott, Front Range, and Chris Thile.

11/23 Extended Sets, Part XIII. One thirty-minute set each for Celtic performers Capercaillie, Wolfstone, and Milladorio.

11/30 Oldies but Goodies, Part VII. Folk music from the 1950-1980 era with Pete Seeger, Sarah Grey, Bill Staines, Judy Collins, and Simon and Garfunkel.



Pianist Klaus Hellwig is the featured soloist on the next Youngstown Symphony Orchestra Concert, Saturday, November 15. He will be playing Robert Schumann's *Piano Concerto in A minor*. Mr. Hellwig, currently professor at the famed Conservatory of Music in Berlin, is known for his recordings of Liszt transcriptions of Schubert songs and the two concertos of Mozart's son, Franz Xavier Mozart. Other works on this YSO program are Mozart's *Overture to The Marriage of Figaro* and Franz Schubert's *Symphony No. 9 in C major (The Great)*.

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Ann Cliness—Announcer/Producer
Barbara Krauss—Announcer/Producer
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Rick Popovich—Announcer/Producer
Tom Zocolo—Assistant Broadcast Engineer

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Bill Binning—Commentary Cafe
Charles Darling—Folk Festival
Bob Fitzer—Commentary Cafe
Milt Greenberg—Focus

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Eve Fisher—Librarian
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Miriam Klein—Development Assistant
Daniel Lyden—Operator
Geoffrey Mears—Operator
Jim Metzendorf—Classical Host
Charmaine Siagian—Office Assistant

New Dimensions Saturday, 7:00 am

11/1 Talking with God, with Neale Donald Walsch. A conversation with the man who, together with his wife Nancy Walsch, formed ReCreation, an organization whose goal is to give people back to themselves. Walsch is the author of *Conversations with God: An Uncommon Dialogue*.

11/8 How to Create Your Life the Way You Want It, with Wayne Dyer. Topics explored in this dialogue include: how to become inspired about life again, the nine principles for getting what you want, becoming one with God, and how to stop letting your past interfere with your future.

11/15 Learning with Body and Mind, with Carla Hannaford. Hannaford sheds revealing light on the realities of human intelligence—its complexities, its love of body movement, its many-splendored manifestations—and how we can nurture them in our children and ourselves, instead of thwarting our natural gifts.

11/22 Birthing, Biology, and Culture, with a panel of guests. An in-depth exploration of the psychological, emotional, and social development of babies and parents from preparation for pregnancy through the postpartum period.

11/29 Ancient Oracle for Modern Times, with Paul O'Brien. Exploring the unique relationship between the *I Ching* and modern technology. O'Brien is the founder and chief executive officer of Visionary Networks.

YSU Art, Music, and Theater

MUSIC 11/2 DANA CHAMBER ORCHESTRA, BLISS RECITAL HALL, 4:00 PM

MUSIC 11/3 DANA CHORALE, BLISS RECITAL HALL, 8:00 PM

MUSIC 11/9 MOZART/LEVIN REQUIEM, ST. JOHN'S EPISCOPAL CHURCH, 10:30 AM

MUSIC 11/10 DANA SYMPHONY ORCHESTRA, POWERS AUDITORIUM, 8:00 PM

THEATER 11/13-11/22 *BIG RIVER*, FORD THEATER, 8:00 PM

ART 11/14-12/20 YSU ANNUAL FACULTY SHOW, McDONOUGH MUSEUM OF ART

MUSIC 11/17 JOHN TURK, TUBA, BLISS RECITAL HALL, 8:00 PM

ART 11/19-12/24 McDONOUGH COMPETITION: WORKS ON PAPER

MUSIC 11/19 NEW MUSIC SOCIETY FALL CONCERT, McDONOUGH MUSEUM OF ART, 8:00 PM

MUSIC 11/20 *PARADE OF PENGUINS*, BEEGHLY GYM, 7:00 PM

MUSIC 11/20 KATHRYN BROWN, MEZZO-SOPRANO, BLISS RECITAL HALL, 8:00 PM

ART 11/21 NEW EXHIBITS PUBLIC RECEPTION, McDONOUGH MUSEUM OF ART, 7:00-9:00 PM

THEATER 11/22 *BIG RIVER*, FORD THEATER, 3:00 PM

MUSIC 11/24 YSU SYMPHONIC WIND ENSEMBLE, POWERS AUDITORIUM, 8:00 PM

MUSIC 11/30 UNIVERSITY CHORUS, BLISS RECITAL HALL, 3:00 PM

For information: 742-3624

NPR World of Opera Saturday, 1:30 pm

11/1 GOLDMARK: *The Queen of Sheba*. Amsterdam Concertgebouw; Daniel Nazareth, conductor. Cast: Jane Henschel, Peter Sidhom, Dagmar Schellenberg, Wolfgang Millgramm.

11/8 DONIZETTI: *Parisina*. Italian Swiss Radio, Lugano; Emmanuel Plasson, conductor. Cast: Alexandrina Pendatchanska, Amedeo Moretti, Ramon De Andress, Eldar Aliev, Daniela Barcellona.

11/15 FLOYD: *Of Mice and Men*. Glimmerglass Opera; Stewart

Robertson, conductor. Cast: Anthony Griffey, Rod Nelman, Matthew Lord, Tony R. Dillon, Juliana Rambaldi.

11/22 GLUCK: *Iphigenie en Tauride*. Glimmerglass Opera; Jane Glover, conductor. Cast: Christine Goerke, Nathan Gunn, William Burden, Grant Youngblood, Isabel Bayrakdarian.

Metropolitan Opera

11/29 Met Season Preview. Featuring Met artists of the past and present in historic radio performances in many of the operas on the 1997-1998 schedule.

ANN CLINESS'S SURVEY OF THE NINE SYMPHONIES BY VAUGHAN WILLIAMS CONTINUES ON THURSDAY MORNINGS AT 11:00. THE INCREASINGLY POPULAR *SYMPHONY NO. 5 IN D MAJOR* GETS THE MONTH OFF TO A GOOD START ON THE 6TH. ANOTHER HIGHLIGHT WILL BE THE MYSTICAL *SYMPHONY NO. 7*, BETTER KNOWN AS THE *SENFONIA ANTARTICA*, AIRING ON THE 20TH.

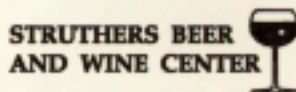
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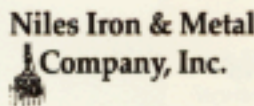
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The Writer's Almanac

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