

Youngstown State University  
Youngstown, OH 44555-3363

# 12<sup>th</sup> Note

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• March & April 2001 •

Volume 30 Issue 1

W Y S U ' S

## NEW ASSOCIATE DIRECTOR

WYSU-FM is pleased to announce the selection of a new program director. David C. Luscher of Weirton, WV, will assume the role of associate director, a position left vacant when Gary Sexton was appointed to succeed the late Robert W. Peterson as station director last year. "I'm thrilled to be coming back to Youngstown," Luscher said. "Radio has been a passion of mine since I was a small boy, and I am sure it will be a wonderful experience to share that passion with the special people that make up the staff of WYSU."



**DAVID LUSCHER,**  
WYSU-FM's new  
associate director.

David is an alumnus of YSU, having earned his Bachelor of Music Education in 1997. He also holds an Associate of Business Management degree from Jefferson Technical College. His experience in radio started in 1987 as a program host and assistant producer for WSTV/WRKY Radio in Steubenville, Ohio. While a student at Youngstown State, David worked at WYSU-FM as a senior operator and host of jazz and classical music programs. After graduation,

he spent time as an assistant recording engineer at Keynote Productions and as a program host for WBBG, both in Youngstown. Most recently, he worked at Steubenville City Schools as a broadcast journalism instructor and elementary music teacher.

Luscher considers his background in Youngstown to be of key importance to his new role. "As a graduate of YSU and the Dana School of

Music, I understand the importance of fine arts programming to the people of the Mahoning Valley. I look forward to continuing that tradition."

Station director Gary Sexton is enthusiastic about Luscher's return to WYSU. "I am very pleased David is joining our professional staff. He has a great love for radio, and he is well aware of the challenges facing radio in

*(continued on page 5)*

an evening of  
**FINE MUSIC, FINE ART, FINE WINE**  
to benefit WYSU-FM and the McDonough Museum of Art

**MAD**  
about the  
**Arts**

**FRIDAY**  
**MARCH 9, 2001**  
8:00 - 10:30 pm  
John J. McDonough  
Museum of Art  
Youngstown State University

**65th ANNUAL JURIED  
STUDENT EXHIBITION**

Live jazz with a swing flavor by the  
James Suggs Quintet  
Swing Dance Presentations  
Imported, domestic and sparkling wines  
Hors d'oeuvres and desserts

Tickets are \$30 Regular Admission  
\$25 WYSU-FM Members, Fine Arts Alumni, YSU Students  
\$50 Friend of the Arts

**YSU**

For tickets and information, contact  
WYSU-FM at 330-742-3363 or visit  
[www.wysu.org](http://www.wysu.org) for details.

Underwritten in part by  
Hanahan Strollo & Associates, Inc. and James & Sons

Please help us during our spring fundraising campaign:

**PRIORITY ON PROGRAMMING, Friday, March 30-Friday, April 6.**



## Program Listings for the Months of March & April 2001

	MON	TUES	WED	THURS	FRI	SAT	SUN																				
<b>Mid.</b>						Jazz Explorations with David Evans	Jazz Explorations with Doug Butchy																				
1:00																											
2:00																											
3:00																					Jazz on WYSU	Jazz on WYSU					
4:00																											
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5:00																											
6:00																											
7:00						Bookworm	Focus	This American Life	Commentary Cafe																		
8:00						Classical Music		Classical Music																			
9:00						Performance Today				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Thistle and Shamrock															
10:00												Folk Festival with Charles Darling															
11:00										Classical Music Overnight					Classical Music Overnight												
<b>Mid.</b>					Piano Jazz	Now's the Time with Martin Berger																					
Mid.																											



## JAZZ ON THE WEEKEND

### Jazzscapes

with Rick Popovich

Friday and Saturday, 7:00 pm

**3/2 New Releases.** Bob Berg, Randy Brecker, Dennis Chambers, & Joey DeFrancesco are collectively pegged *The Jazztimes Superband* for this self-titled Concord recording.

**3/3 Joe Henderson.** Original and influential tenor player whose well-earned recognition came late in life.

**3/9 Shades of Black.** The jazz realm is explored through these powerfully definitive hues.

**3/10 Harold Danko.** Native to Youngstown, this lyrical pianist/composer has gone on to rub elbows with some of the giants in the idiom.

**3/16 Is Bigger Better?** The big band is the subject of this installment.

**3/17 Nicholas Payton.** Truly gifted young trumpeter—as at home in post-bop as he is in traditional New Orleans.

**3/23 Up Jumped Spring.** The seasons swing again.

**3/24 David Sanchez.** Puerto Rican-born standard bearer for Latin jazz.

**3/30 WYSU-FM Pledge 2000.** Priority on Programming.

**3/31 WYSU-FM Pledge 2000.** Priority on Programming.

**4/6 New Releases.** Disc Two of Pat Metheny's latest, *Trio*—>*Live* is featured.

**4/7 Eric Dolphy.** Pioneer multi-reedist of the *avant-garde* who left far too soon.

**4/13 Blue Wails.** Color of choice in the world of jazz.

**4/14 Brad Mehldau.** Broad-talented individualistic pianist with exceptional interpretive skills.

**4/20 The New York Club Scene.** Paradoxical Olive recordings from New York are featured.

**4/21 John Scofield.** Groovy, blues-infused, rockish bopster of the guitar is featured.

**4/27 Pick of the Month.** Bobby Hutcherson's *Patterns* is featured.

**4/28 Renee Rosnes.** Canadian-born pianist and composer now in her prime.

## Marian McPartland's Piano Jazz

Friday, 11:00 pm

**3/2 Steve Turre.** A preeminent jazz innovator, Steve Turre may be best known for adding the conch shell to the list of jazz instruments. He is also hailed for reviving the lost art of jazz trombone soloing.

**3/9 Jane Monheit.** Jane Monheit is a jazz singer who impressed the judges of the Thelonious Monk Vocal Competition in 1998 with her gorgeous tone and storytelling ability.

**3/16 Alice Coltrane.** In addition to being one of the few jazz harpists, Alice Coltrane is a pianist, organist, composer, and arranger. She married jazz great John Coltrane in 1965 and replaced McCoy Tyner in his group the following year. An encore program from 1986.

**3/23 Stacy Rowles.** Trumpeter, flugelhornist, and vocalist Stacy Rowles comes to jazz quite naturally: she is the talented daughter of the late jazz pianist Jimmy Rowles. Stacy is now an active force on the Los Angeles jazz scene.

**3/30 WYSU-FM Pledge 2000.** Priority on Programming.

**4/6 John Pizzarelli.** John Pizzarelli sings standards and plays sublime and inventive guitar. Tonight he

demonstrates why his style has been compared to that of the late Nat "King" Cole.

**4/13 Chris Potter.** Chris Potter is one of the most compelling and dynamic young saxophone players on the scene today. This expressive, inventive, and quick-thinking improviser also ably presents his developing skills as a composer.

**4/20 Michel Legrand.** Legendary Michel Legrand is also a virtuoso jazz pianist with over 100 CDs and award-winning film scores to his credit.

**4/27 Cynthia Sayer.** Internationally recognized as the leading jazz banjoist, Cynthia Sayer is also an outstanding pianist and vocalist. Tonight she discusses her various activities, from advertising jingles to Woody Allen's New Orleans Jazz Band to the New York Philharmonic.

## Jazz Explorations

with David Evans,  
Friday, Midnight &  
Doug Butchy,  
Saturday, Midnight

Join Doug Butchy on Friday night and David Evans on Saturday night for **Jazz Explorations**. Each week David and Doug take you on a musical exploration into the entire realm of jazz. Sit back, relax, and enjoy two hours of some of the finest jazz music available. **Jazz Explorations**, Friday and Saturday nights at midnight, only on Classical 88.5, WYSU-FM.



## WYSU Listeners Send Michael Feldman a Message:

# "Come to Youngstown!"

WYSU wishes to thank the 60 WYSU-FM listeners who submitted their "Top Three" reasons to convince Michael Feldman to host a live broadcast of *Whad'Ya Know?* in Youngstown, Ohio. Your responses have been forwarded to Michael Feldman in Madison, Wisconsin, and WYSU will keep you informed on the outcome and date of his appearance. Your reasons were thoughtful, humorous, sincere, clever, and lots of fun to read. It was tough to pick the First, Second and Third Place Winners—but here they are—along with samples of other worthy entries. Enjoy!

### Third Place Winner

**TOM VITEK** of Youngstown, recipient of a thought-provoking Michael Feldman CD: 3) Absolutely no danger of harmful, skin-damaging sunlight. 2) A chance to visit the only city in America where the residents program "911" into their telephone speed dials. 1) If the Mayor gives Feldman the key to the city, he can let us all out.

### Second Place Winner

**SUSANNE MILLER** of Youngstown, awarded a pair of one-of-a-kind Whad'Ya Know? cow print sunglasses: 3) Whad'Ya Like to Eat? Deli? Italian? Slovak? Greek? Believe it or not, we've got the best food in the United States right here in our Mahoning Valley. Whatever type of ethnic food you crave, we've got it! 2) Whad'Ya Think is Funny? Our congressman? Our political wisdom? Don't blame us... we voted for Gore. 3) Whad'Ya Know? Not much if you haven't heard of YSU! A great school...a great football team... the smartest faculty and students in the United States...don't be a fool and pass up this opportunity to get to know us!

### First Place Winner

**CARMEN JULIUS** of Youngstown, recipient of the coveted Whad'Ya Know? glow-in-the-dark yo-yo: 3) So you can see where the state of Florida got its election policies. 2) So you can help Youngstown break its 100 visitors-per-year mark in 2002. 1) Because you will not forget the people, customs, food, and friendliness of our city. It is one of the most ethnically diverse areas of the country and has one of the warmest populations you will ever encounter.

### More Top Three entries...

Where else can a nice Jewish boy eat the best wedding soup, tour Al Capone's favorite vacation spot, and become an "honorary buckeye?"

—P.A. Barolsky

He needs a vacation in a more southern location.

—Debbie Boyd-Tressler, Ashtabula

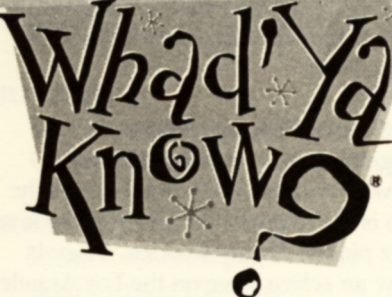
3) It's the only place where Fighting Penguins win National Football Championships. 2) Where else can you find more judges and lawyers in jail than in the courtrooms? 1) It has the world's best piroghis, pizza, and chocolate pecan ice cream.

—Carol Osheimer, Youngstown

Our ATTRIBUTES: three live theaters; a symphony hall built by the Warner Brothers; Mill Creek Park; a great university inside the city. Our IDIOSYNCRASIES: a congressman popular nationwide for his insightful observations of the country's condition and his thoughts on Janet Reno; a people still happy and hopeful in the Rust Belt working to bring the city and the river back to pristine condition. Our DIVERSITY of religions, cultures, and ethnic backgrounds.

—Jim Battafarano

Michael Feldman's



Saturdays  
at  
11:00 am—1:00 pm.

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## Now's the Time

with Martin Berger  
Saturday, 10:00 pm

**3/3 Lionel Hampton.**  
Vibraphonist, drummer,  
bandleader, and inexorable  
rhythmic force.

**3/10 Joe Pass.** Consistently  
outstanding modern/  
mainstream guitarist.

**3/17 Ellington Small  
Groups.** The distilled  
essence of Ellingtonia.

**3/24 Cab Calloway.** A  
powerful big band, behind  
all the hi-de-ho stuff.

**3/31 Eddie Lockjaw Davis.**  
Classic modern/mainstream  
tough tenor.

**4/7 Eric Dolphy.**  
Adventurous *avant-garde*  
reedman.

**4/14 Weather Report.**  
Singing the gadgets electric;  
important fusion group, but  
it ought to have been called  
the Wayne Shorter – Joe  
Zawinul Quintet.

**4/21 The Dukes of  
Dixieland.** Sometimes an  
instructive study in  
commercialism, sometimes a  
decent trad-revival group.

**4/28 Tommy Flanagan.**  
Able, versatile accompanist  
and satisfying piano soloist.

# Classical Music At 4:00

## A NEW TWIST WITH GARY SEXTON

Although you often hear my voice on the air at various and odd hours — most often during fund drives — I'm happy to announce that I'll be starting up a regular air shift, hosting an hour of classical music every weekday at 4:00 pm, beginning in March. I used to do a program called **CD Hour** on Saturday mornings that reviewed new classical music, and I've missed having a creative outlet. The hour will be fast-paced, focusing on new classical releases and music related to the classical musical calendar: composers' birthdays, anniversaries of premieres (successful and not), as well as other interesting connections that might come up. I'll also use the time to follow up on one of my passions—gently exploring the outer boundaries of what's considered "traditional" classical music. **The Composer's Date Book** remains, with a bonus: we'll accent it by delving further into the featured music or musician. And for those who want a jump on **All Things Considered**, we are adding the newscast from NPR at 4:30.

I hope the hour will be fun and stimulating for you, whether you are in the car, finishing up work, or relaxing at home. So make it a point to tune in, starting March 5. I certainly am looking forward to it.

# FOLKNET congratulates CHARLES DARLING

In a recent edition of *Continuum*, the newsletter of Northeast Ohio Folk and Traditional Music and Dance Society (Folknet), Bill Kennedy (a member of the board of trustees of Folknet) wrote: "A big round of applause and thanks to Charles Darling, who is beginning his 32<sup>nd</sup> year of folk music programming...on WYSU, Youngstown 88.5 FM (90.1 in Ashtabula, 97.5 New Wilmington). I consider it [Folk Festival] the best folk music show around, on Sunday nights, 8-9:30 pm, after **The Thistle and Shamrock & E-Town**, two fine syndicated shows, neither heard elsewhere in the area."

## W Y S U ' S NEW ASSOCIATE DIRECTOR

(continued from page 1)

general, public radio in particular." Sexton also believes that Luscher's extensive musical background and radio experience will be a great asset to WYSU. "David comes to us with a broad range of experience in classical and jazz music. He is very talented and creative, and he

brings a great deal of energy and enthusiasm with him. I am looking forward to working closely with David for a long time to come, as all of us here at the station do our best to provide you with the best programming possible."



# AFRO-CUBAN ARTS FESTIVAL

MARCH 23 - 24, 2001



Take advantage of this unique opportunity. Listed below are just a few of the events at the YSU Afro-Cuban Arts Festival. Call (330) 742-3643 for more information.

## Friday, MARCH 23

### Feature Film *Lista De Espera* by Juan Carlos Tabio.

8:30 pm, McDonough Museum of Art.

## Saturday, MARCH 24

### Afro-Cuban Dance Workshop featuring Jim Lepore and Friends.

1:00-2:00 pm Afro-Cuban Dance Workshop. For studio-level dancers.

2:00-3:00 pm Cuban Social Dance Workshop: Mambo, Cha cha cha, and Salsa. Open to all. Participant fee \$5, payable at the door, observers welcome for no charge.

Reservations are not required. Kilcawley Center. Youngstown native Jim Lepore is associate professor at George Mason University, where he teaches modern dance. He also sponsors annual Afro-Cuban dance workshops in Santiago, Cuba.

### Afro-Cuban Percussion Clinic featuring Latin Percussionist Ruben Alvarez n D.C.

Assisted by YSU Latin Percussion Group. Hands-on opportunities for college through professional levels. Observers welcome. Instruments provided.

3:00-5:00 pm, Kilcawley Center. Rubén Alvarez, a Chicago native, is a nationally recognized Latin percussionist, drum set artist, educator, clinician and award winning producer. He is on the faculty of Northwestern and Roosevelt universities.

### Authentic Cuban Dinner, featuring black beans and rice, plantains, yuca, picadillo (chicken), ropa vieja (shredded beef), flan, Cuban coffee, other beverages, and cash bar. Cuisine by Fusillo Catering. Music by the YSU Guitar Ensemble.

5:00-7:00 pm, YSU DeBartolo Stadium Club, Stambaugh Stadium. Tickets \$18.

Seating is limited and reservations recommended. Call University Theater Box Office at (330) 742-3105.

### Festival Concert—Cuban Folkloric and Popular Music and Dance

Featuring: guest percussion artist Ruben Alvarez; guest dance artists Jim Lepore and friends; YSU Latin Percussion Group and YSU Latin Jazz Combo, directed by Dr. Glenn Schaft; and the YSU Guitar Ensemble, directed by Jim Boyce.

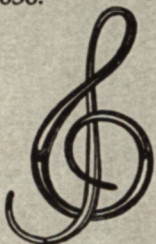
8:00 pm, Kilcawley Center. General admission tickets: \$5.00 adult, \$3.00 students.



THE  
EIGHTH  
ANNUAL  
DANA

Flute  
festival

The Dana Flute Festival will be a two-day event for the first time this year, held March 30 and 31. The guest artist will be Carol Wincenc, an internationally acclaimed flutist from New York. Ms. Wincenc will be accompanied by pianist Stephen Gosling for the evening recital on March 30 at 8:00 pm in the Butler Institute of American Art. The Flute Festival continues on March 31 from 8:00 – 4:30 pm, with another recital by Carol Wincenc, a master class, performances by area flute ensembles, and a workshop in Dalcroze Eurhythmics with guest clinician Marilyn Egan. For festival registration information, call the Dana School of Music at (330) 742-3636.



WYSU Listeners Send Michael Feldman a Message:

*"Come to Youngstown!"*

(continued from page 4)

To take advantage of our cheap accommodations, since we have an abundance of empty buildings downtown.

—Jim Petuch, Boardman

No traffic; Kravitz bagels; we know. A dart, a finger, any instrument of random selection will not find us; we're not busy Saturday; we're itchin' for a show.

—Nancy Marsh-McGarry &  
Tim McGarry, Hubbard

Surely Jim Traficant is as good a target as Tommy Thompson is for the kind of humor that Feldman dishes out!

—Mary Catherine Sanders, Youngstown

With so many of our local politicians in prison, we need a gimmick to re-populate the area.

—Kathy Leeper, Canfield

Because as my grandmother would have said, "He needs to get out of Madison and get the stink blown off 'em."

—Susan Greco, Canfield

YSU football coach Jim Tressel is so good that Ohio State has recruited him.

—Teresa Reilly, Austintown

3) They filmed "All the Marbles" here, so why not come and see how many are yours? 2) What do you mean you haven't been to the Museum of Labor and Industry? 1) I've been to Madison, WI and toured the town so now it's your turn to come to Youngstown!

—Marty Francis, Warren

3) A comedic void is an easy challenge. 2) We need the power of cheese. 1) If these reasons aren't good enough, we have "Family" in Madison.

—Vern Hurajt, Youngstown

The Ice Castle is NOT just another fancy name for a stadium — it has real, live Penguins.

—Jim Burke, Cortland, Ohio

To have the opportunity to perform with one of the nation's top college jazz bands, that of course being YSU's Dana School of Music Jazz Ensemble 1.

—Mary Dillingham, Brookfield, Ohio

Unlike some parts of the country, we (still) have electricity!


—Steve Hanzely & friends, Youngstown

1) It's a great town with great people. 2) The Penguins are a good football team. 3) Why not?

—Stephen DeGenaro, age 11, Poland

public radio supporters

make the arts  
come alive



Your support makes our outstanding NPR® music and entertainment programming possible. Thanks to you, President Clinton recently honored NPR with a National Medal of Arts — praising the programs that have earned NPR 16 Peabody Awards over the past 30 years.

The Office of Arts and Heritage is a group of 16 federal agencies and organizations that work together to support the arts and culture in the United States.

Thank you for making these programs possible.

npr WYSU-FM 88.5

[Station contact information goes here in small type]



## SUNDAY NIGHT FOLK E-Town

with Nick Forster  
Sunday, 6:00 pm

E-Town features live music by some of today's finest singers, songwriters, and musicians along with informative interviews and conversations revolving around today's social and environmental issues.

## The Thistle and Shamrock

with Fiona Ritchie  
Sunday, 7:00 pm

**3/4 The Northern Bridge.** Uncover the Scandinavian/Celtic connection with musicians Christy O'Leary, Aly Bain, and Annbjorg Lien.

**3/11 That Was Then...** By request, we rebroadcast music randomly selected from our debut season in 1983.

**3/18 ...And This Is Now.** Hear what is emerging from the recording studios this year in this hour of new releases.

**3/25 Brian McNeill.** This week presents a rare opportunity to catch up with former Battlefield Band member Brian McNeill: fiddler, songwriter, singer, and multi-instrumentalist.

**4/1 WYSU-FM Pledge 2000.** Priority on Programming.

**4/8 About Time.** Tonight's your opportunity to learn the difference between a jig, a reel, a strathspey, and a hornpipe.

**4/15 Westsound.** The West of Ireland has been the birthplace of a wealth of great music, and many a fine artist: Maura O'Connell, Dolores and Sean Keane, Clannad to name a few.

**4/22 On the Edge.** Recordings from the exploratory edge of contemporary Celtic music are our focus this week with Kila, Martyn Bennett, and Breton world music pioneer Alan Stivell.

**4/29 Squeeze Me.** We're featuring instruments tonight – Scottish small pipes, concertina, Irish Uilleann pipes, button accordion – that, literally, work under pressure.

## Folk Festival

with Charles Darling  
Sunday, 8:00 pm

**3/4 Folk Moods and Styles, Part II.** More bits and pieces from various folk genres: country, blues, traditional, protest, humor; Anglo, Celtic, African, Latino.

**3/11 The Irish Heritage.** Irish and Irish-American music with Pat McBride, John Williams, Mike Casey, Joe Derrane, DeDanon, and more Erinophiles.

**3/18 Ohio and Western Pennsylvania Folk.** Features: Magpie, County Mayo, Brian Henke, Brigid's Cross, Dennis Cheplick, Armor and Sturtevant, Walt Campbell, Tim Wallace, Judith Minogue and the Mill Creek Ramblers, and Acoustic Shadows.

**3/25 Folk Sampler, Part LXIV.** More sampling of the folk juices of America, including: Colcannon, Old Blind Dogs, Bob Dylan, Brigid's Cross, and The Gourds.

**4/1 Support Your Local Folk Show.** This is no April Fool! We need your support! Charles Darling will be in the studio live! waiting for your phone call. Keep folk music alive in the 21st century by calling in with your pledge. Call 330 742-1481 to support local! folk music.

**4/8 The Darling Folk Archives.** Features tapes made by the host between 1962 and 1990 of both professional and amateur folksingers from Maryland, Michigan, Connecticut, California, and Ohio.

**4/15 Come All Ye Tramps an' Hawkers.** The folk process exposed in this fascinating foray exploring the evolution of one elegant traditional Celtic tune, "Tramps and Hawkers."

**4/22 A Place Where I Know.** Cities, states, regions, and areas have music dedicated to them. This program explores some.

**4/29 Contemporary Folk, Part XXVIII.** Tonight's program stars Jed Marum, Lui Collins, Pete Nelson, Richard Gilewitz, Steven Reese, Peter Case, and a new release by Peggy Seeger.

## WYSU-FM STAFF

Gary Sexton—Director  
David Luscher—Associate Director  
April Antell-Tarantine—  
Announcer/Producer  
Catherine Cala—Development  
Associate  
Michael Cervone—Announcer/  
Producer  
Barbara Krauss—Announcer/  
Producer  
William C. Panko—Broadcast  
Engineer  
Rick Popovich—Announcer/  
Producer  
Carol Orlando Ruby—  
Administrative Assistant  
Tom Zocolo—Assistant Broadcast  
Engineer

## PROGRAM HOSTS

Martin Berger—Now's the Time  
Bill Binning—Commentary Cafe  
Charles Darling—Folk Festival  
Bob Fitzer—Commentary Cafe  
Dale Harrison—Focus (host and  
producer)  
Sherry Linkon—Focus: Working  
Class Studies  
Jim Metzendorf—Cinema Sounds  
David Vosburgh—Focus: The  
Green Room  
Victor Wan-Tatah—Focus:  
Africana Studies

## STUDENT STAFF

Marie Awad—Librarian  
Matthew Beggs—Operator  
Justin Bittikofer—Engineering  
Assistant  
Douglas Butchy—Jazz Host  
Kristie Eichhorn—Office Assistant  
David Evans—Jazz Host  
Michael Kolenich—Operator  
Jessica Ladson—Office Assistant  
Melissa Mack—Ohio News Report  
Darin Munnell—Operator  
Tonya Payne—Development  
Assistant  
Jessica Ryan—Office Assistant  
Richard Sberna—Operator  
Valerie Jo Thomas—Office  
Assistant

All programs are  
subject to change  
without notice.





**Maria Guleghina**  
sings the role of Abigaille  
in the Metropolitan  
Opera's broadcast of  
*Nabucco* on Saturday,  
March 24 at 1:30 pm.

## Metropolitan Opera

**Saturday, 1:30 pm**

**3/3 MASSENET: *Manon*.** Julius Rudel, conductor. Cast: Ruth Ann Swenson, Giuseppe Sabbatini, Roberto de Candia. The passionate and willful Manon, torn between her desire for a life of luxury and her love for the young nobleman Des Grieux, ends up with neither, dying a tragic death. Begins at 1:00 pm.

**3/10 MOZART: *The Magic Flute*.** Sebastian Weigle, conductor. Cast: Sylvia McNair, Mary Dunleavy, Michael Schade, Simon Keenlyside. The Magic Flute guides the young prince Tamino and his beloved Pamina through many dark trials toward the light of truth and enlightenment in this allegorical mixture of comic and serious elements.

**3/17 PUCCINI: *La boheme*.** Steven Crawford, conductor. Cast: Miriam Gauci, Ainhoa Arteta, Frank Lopardo, Gerald Finley. Living the Bohemian life beneath the cold gray skies of Paris' Latin Quarter, the poet Rodolfo and the frail seamstress Mimi find love, merriment, and despair.

**3/24 VERDI: *Nabucco*.** James Levine, conductor. Cast: Maria Guleghina, Marianna Tarasova, Fabio Armiliato, Samuel Ramey. In ancient Babylon, the Jews are held captive by King Nabucco who proclaims himself God, but later frees them, and converts to Judaism.

**3/31 PROKOFIEV: *The Gambler*.** Valery Gergiev, conductor. Cast: Olga Guryakova, Olga Savova, Elena Obraztsova, Vladimir Galouzine. Obsessed with gambling, the tutor Alexei ultimately wins a huge sum of money, but loses Pauline, the woman he loves.

**4/7 WAGNER: *Parsifal*.** James Levine, conductor. Cast: Violeta Urmana, Placido Domingo, Hans-Joachim Ketelsen. Only the guileless fool Parsifal can heal the wound of the sinner Amfortas by returning the sacred spear to the brotherhood of the Grail. Begins at noon.

**4/14 STRAUSS: *Ariadne auf Naxos*.** James Levine, conductor. Cast: Deborah Voight, Natalie Dessay, Susanne Mentzer. Two unlikely entertainments come together when an opera company and a *commedia dell'arte* troupe are made to perform simultaneously in order to finish in time for a fireworks display.

**4/21 BERG: *Lulu*.** James Levine, conductor. Cast: Christine Schafer, Hanna Schwarz, David Kuebler, Clifton Forbis. A

mystery to everyone she meets, Lulu is a *femme fatale* who destroys all her lovers, until she unwittingly becomes victim to Jack the Ripper.

4/28 TBA.

## Bookworm with Michael Silverblatt

**Monday, 7:00 pm**

**3/5 Eduardo Galeano: *Upside Down*.** Galeano's denunciation of our multinational and globalized future is characteristically brilliant, whimsical, and devastating. This conversation considers Galeano's new work as an exorcism of the corporate demons that obstruct human behavior and reason.

**3/12 Thomas Lynch: *Bodies in Motion and at Rest*.** As a result of his two professions (poet and funeral director), Lynch has an unusual attitude toward tradition, decorum, and memory. His new book of essays sheds light on the way he practices both his crafts.

**3/19 Mona Simpson: *Off Keck Road*.** A delicately textured and beautifully detailed novella about small-town life in Wisconsin provides the occasion for this conversation about women, romance, and the decision not to marry.

**3/26 Ursula Le Guin: *The Telling*.** A discussion with Le Guin on the death of literacy, as well as the use of religious fanaticism to limit civil rights in her world of the future.

**4/2 Richard Powers: *Plowing the Dark*.** Powers' intensity and sincerity blaze through as he talks about science, personal sacrifice, and the common misconception that cerebral writers are without passion.

**4/9 Jerome Rothenberg, editor: *The Book of the Book: Some Works and Projections About the Book and Writing*.** While e-books and new technologies loom, poet, anthropologist, and ethnopoeticist Jerome Rothenberg offers alternative ways to think about books: as sacred objects, storage machines, *objets d'art*.

**4/16 Matthew Clam: *Sam the Cat and Other Stories*.** Matthew Clam discusses the sexcapades of the stud muffins and alley cats of his post-moral stories, truly the most audacious chronicle of sexual discomfort since the stories of John O'Hara.

4/23 & 4/30 TBA.



YOUNGSTOWN STATE UNIVERSITY

# Art, Music & Theater

**THEATER 3/2-3/3**

*Into the Woods*, music & lyrics by Stephen Sondheim, book by James Lapine, Ford Theater, 8:00 pm (Matinee on 3/4 at 3:00 pm).

**MUSIC 3/3**

Adam Holtzman, guitar, Bliss Recital Hall, 8:00 pm.

**MUSIC 3/4**

Andrew Zohn, guitar, Bliss Recital Hall, 8:00 pm.

**MUSIC & ART 3/9**

*Mad About the Arts*, McDonough Museum of Art, 8:00-10:30 pm.

**ART 3/9-4/22**

65<sup>th</sup> Annual Juried Student Exhibit, McDonough Museum of Art (3/23 Public Reception, 6:00-8:00 pm).

**MUSIC 3/12-3/14**

YSU Spring Gospel Fest, Bliss Hall.

**MUSIC 3/23**

Kevin Orr, piano, Bliss Recital Hall, 8:00 pm.

**MUSIC 3/23-3/24**

YSU Afro-Cuban Arts Festival, Afro-Cuban Concert, Kilcawley Center, 8:00 pm (call 330-742-3643 for information on all events).

**MUSIC 3/26**

Dana Symphony Orchestra, Powers Auditorium, 8:00 pm.

**THEATER 3/29-3/31**

*Memory of Water*, by Shelagh Stephenson, Spotlight Arena Theater, 8:00 pm (Matinee on 4/1 at 3:00 pm).

**MUSIC 3/30**

Carol Wincenc, flute, Butler Museum of American Art, 8:00 pm.

**MUSIC 3/31**

Dana Flute Festival, Bliss Hall (call 330-742-3636 for information).

**MUSIC 4/1**

Dana Showcase Concert, Beeghly Center, 4:00 pm.

**MUSIC 4/4**

Dana New Music Festival, Music Surrounding the Mediterranean, Gala Opening Concert, Bliss Recital Hall, 8:00 pm.

**MUSIC 4/4**

Dana New Music Festival, Music Surrounding the Mediterranean, YSU Planetarium, 8:00 pm.

**MUSIC 4/9**

Jazz Ensemble 1 & 2, Kilcawley Center, 8:00 pm.

**MUSIC 4/11**

Dana Concert Band, Powers Auditorium, 8:00 pm.

**MUSIC 4/12** Flute Studio Recital, Bliss Recital Hall, 8:00 pm.

**MUSIC 4/16**

Jazz Ensemble 3 & Jazz Combos, Kilcawley Center, 8:00 pm.

**MUSIC 4/18**

University Band and Chamber Winds, Kilcawley Center, 8:00 pm.

**MUSIC 4/19**

Dana Flute & Guitar Ensembles, Bliss Recital Hall, 8:00 pm.

**MUSIC 4/20**

Monday Musical: Chuck Mangione & YSU Jazz Ensemble 1, Stambaugh Auditorium, 8:00 pm.

**OPERA 4/20-4/22**

*Xerxes*, by George Frideric Handel, Ford Theater 8:00 pm (Matinee, 4/22, 3:00 pm).

**MUSIC 4/23**

Symphonic Wind Ensemble, Old North Church, Canfield, 8:00 pm.

**MUSIC 4/23-4/27**

Dana Piano Week 2001, Ford Theater & Bliss Recital Hall, 330-742-3636 for information.

**MUSIC 4/25**

Jazz Combos, Kilcawley Center, 8:00 pm.

**MUSIC 4/26**

Clarinet Studio Recital, Bliss Recital Hall, 8:00 pm.

**MUSIC 4/30**

University Chorus, Madrigal Singers, & Dana Chorale, Bliss Recital Hall, 8:00 pm.

For information: 330-742-3624



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