

12th Note

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More inside:

- Profile on Austintown movies, WYSU's new partner
- Anne Garrel's new book
- WYSU E-Bullet sign-up

On the horizon:

- *2010 Moving Ahead: A Forum for Reporting Progress*, Wednesday, September 17, 8:00 pm, on WYSU & PBS 45 & 49.
- Hillbilly Idol at the *Folk Festival Concert* at Peaberry's in YSU Kilcawley Center, on Friday, November 7.



Barbara Krauss & Michael Cervone

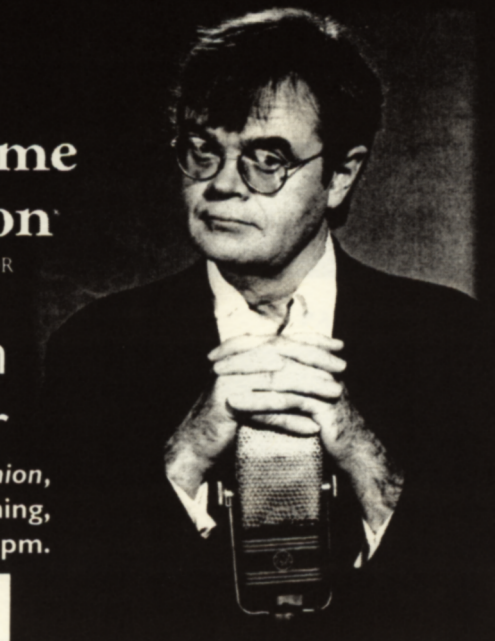
hosts of *Classical Music on WYSU*. Barb is on the air from 9:00 am – 1:00 pm every weekday; followed by Mike, who spins the discs from 1:00 – 4:00 pm.

A Prairie Home Companion

With GARRISON KEILLOR

Garrison Keillor

host of *A Prairie Home Companion*, which airs every Saturday evening, 6:00 – 8:00 pm.



Program Listings for the Months of September & October 2003

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.							
1:00							
2:00	Classical Music Overnight					Jazz After Hours	Jazz After Hours
3:00							
4:00							
5:00	BBC World Service						
6:00						Hearts of Space	Alternative Radio
7:00	Morning Edition					New Dimensions	Justice Talking
8:00							
9:00						Weekend Edition	Weekend Edition
10:00	Classical Music with Barbara Krauss					Car Talk	Performance Today
11:00							
Noon						Whad 'Ya Know?	Harmonia
1:00						Says You!	Minnesota Orchestra
2:00	Classical Music with Michael Cervone						
3:00						NPR World of Opera	Music from Chautauqua
4:00	Fresh Air						Living On Earth
5:00						Weekend ATC	
6:00	All Things Considered						Sound and Spirit
7:00	BBC World Service					A Prairie Home Companion	Thistle and Shamrock
8:00							Folk Festival with Charles Darling
9:00	Performance Today				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Says You!
10:00	Classical Music Overnight						
11:00							
Mid.					Piano Jazz	Now's the Time	Classical Music Overnight

Austintown Movies

— WYSU-FM's New Partner



Jonathan Forman,
president of Cleveland
Cinemas.

Moviegoers living in greater Youngstown consider Austintown Movies the "Cedar Lee East" because of the specialty films it shows each week. Cleveland Cinemas, a 27-year-old locally based company that operates five movie theaters in the Northeast Ohio area, including the Cedar Lee Theatre in Cleveland Heights, began managing the three-screen Austintown Movies in November of 2001. With specialty programming and an enthusiastic, knowledgeable staff, Austintown Movies' goal is to stand out as the alternative choice for filmgoers in the Youngstown area. The founder and president of Cleveland Cinemas, Jonathan Forman, is credited for breathing life into what has become the vibrant film scene in Cleveland, and it is his hope to bring the same success to the Youngstown area. Austintown Movies' general manager,

Sean Caszatt, shares that passion. He works very hard to promote his theater and the unique films that play there, and goes out of his way to take care of his customers.

One of the theater's biggest supporters is Milan Paurich, the film critic for the Youngstown *Vindicator*. Paurich says, "In a town where cinema choices have been dictated by the likes of mega-corporations like Regal and Cinemark for years, Austintown Movies is as invaluable a part of our community's artistic self-esteem as the Butler or the Oakland Center for the Performing Arts. Without Austintown Movies, we might never have had the chance to see such extraordinary works such as *Talk to Her*, *Y Tu Mamá También*, *Mulholland Drive*, *Bowling for Columbine*, *Spellbound*, *Lovely and Amazing*, *Amélie*, and *Far From Heaven*, films that both ennoble and enrich our lives. Anyone who cares about cinema as an art form must cherish and, most importantly, support this fearless anomaly in the increasingly watered-down, 'take-what-we-give-you' Mahoning Valley cultural/arts scene. Keep hope alive."

Austintown Movies is located between Dollar Tree and Carpet Kings in the Austintown Plaza, 6000 Mahoning Avenue. Film information can be found by calling 330-779-0792 and on the web at www.austintownmovies.com.

WYSU Member Benefits:

WYSU members can present their current Classic Card and receive up to two (2) admissions for just \$3 each (regular admission is \$5). There will be occasional free screenings for WYSU members (about 100 WYSU members attended the screening of *Winged Migration* in August).



Fall Fund Drive Date Set for October

The WYSU Fall fund drive is scheduled to run from Friday, October 17 through Friday, October 24, 2003. Your support is very much appreciated and is vital to keeping excellent fine arts radio programming in our community. Our goal this fall is to raise \$80,000, but you don't have to wait until pledge week to send in your donation. All donations received through the mail or pledged online count toward our goal. Everyone who pledges early is also included in all our daily drawings during the week.

If you or a group of employees from your company or music group would like to volunteer your time taking pledges over the phone during pledge week, please call Carol Ruby at the station (330) 941-3363.

Get the WYSU E-Bullet

To correspond with a partnership WYSU launched with Cleveland Cinemas in July, we inaugurated an e-mail bullet to let members know about new member benefits such as movie discounts at Austintown Movies, events happening at the station, and community outreach programs.

If you would like to receive an occasional e-bullet from WYSU, send your e-mail address to Mary Womble at womble@wysu.org. Be assured that we will NEVER give out your e-mail address or share any other member information you give us. We appreciate your support and value your privacy.

Youngstown 2010 Simulcast, Part II

WYSU-FM, in a simulcast with PBS 45 & 49, will present a live broadcast of the second installment of *2010 Moving Ahead: A Forum for Reporting Progress*, on Wednesday, Sept. 17 at 8:00 pm. This edition of *2010 Moving Ahead* will focus on one of Youngstown's neighbors, Akron, and how that city has dealt with problems similar to those of the Mahoning Valley.

"Youngstown and Akron share some striking similarities, especially as cities with one-industry legacies," said Jeremiah G. Blaylock, producer/director for PBS 45 & 49. "In this edition of *2010 Moving Ahead*, Youngstown leaders will talk to Akron leaders about how Akron has worked to overcome the decline of the rubber industry and revitalize both the city and local industry." Until the late 1970s, Akron was known as the Rubber Capital of the World and depended on that one industry for its tax base and its largest local employer - very much like Youngstown's relationship with the steel industry. And like the steel industry, the rubber industry fell into sharp decline in the 1970s, as manufacturing jobs were sent south or out of the country, leaving large numbers of residents without employment. Soon enough, the downtown area began to decline as well.

The one-hour program will look at the revitalization of downtown Akron, and panelists will explore what Youngstown can learn from the mistakes Akron has made

along the way. In addition, *2010 Moving Ahead* will update viewers on the progress of the Youngstown 2010 plan.

Featured in the program will be Jay Williams, director of the Youngstown Community Development Agency; Hunter Morrison, director of Youngstown State University's Center for Urban and Regional Studies; and Jeffrey Wilhite, deputy director for planning for the City of Akron. Reporter Gerry Ricciutti of WYTV/News Channel 33 in Youngstown will serve as host.

Youngstown 2010 is a comprehensive plan to define the city's role in the new economy and to make the region a healthier and better place to live and work. *2010 Moving Ahead: A Forum for Reporting Progress* is a series of quarterly broadcasts in which community leaders update Mahoning Valley residents on progress toward meeting Youngstown 2010's goals. Each program focuses on one or two dimensions of the plan, such as health care, education, religion, parks and recreation, the arts and more.

2010 Moving Ahead: A Forum for Reporting Progress is a co-production of PBS 45 & 49 and WYSU-FM. Executive Producers: Don Freeman, PBS 45 & 49, and Gary Sexton, WYSU. Producer/Director: Jeremiah G. Blaylock, PBS 45 & 49. Associate Producer: Jim Stipetich, PBS 45 & 49.



Mary Womble with Carl Kasell!

PUBLIC RADIO DEVELOPMENT & MARKETING CONFERENCE

"From NPR News in Washington, I'm Carl Kasell." How many times have you heard his voice on **Morning Edition**? This July, WYSU development director Mary

Womble got to meet Carl and some of the other "voices" from NPR and Public Radio International at the PRDMC, which was held at Snowbird Resort in Utah. "It's a great time to be in public radio," said speaker Ira Glass from PRI.

"The weather was hot and the flow of ideas and camaraderie was even hotter," said Mary. Everyone was willing to share successes - and failures - in their marketing efforts so that everyone, from newcomers to seasoned pros, took away ideas that they could incorporate back home at their stations."

WYSU-FM A SPONSOR FOR THE YOUNGSTOWN PEACE RACE

Join WYSU staff members (one, anyway!) for the 29th Annual Peace Race, which takes place on Sunday, October 5, starting and finishing at the Youngstown YMCA. The 2-mile race begins at 9:30 am and the 10K race (6.2 miles) begins at 10:15 am. The 10K route rambles through beautiful Mill Creek Park. Race information is available at 330-758-8708 or 330-538-2423, and at Second Sole on Rt. 224 in Boardman.

Anne Garrels in Baghdad

With bombs falling and the constant threat of sniper fire, NPR's senior foreign correspondent Anne Garrels reported each day from Baghdad throughout the recent war in Iraq. One of only 16 American journalists who stayed in the besieged capital, she was at the very center of the storm. Soon after the U.S. military reached the city, Garrels left Baghdad and returned to the United States, where she wrote a book about her experiences. *Naked in Baghdad* provides readers with a vivid account of the sights, sounds, and smells of the recent war. The book is scheduled for release in September.

Q: Your book is titled *Naked in Baghdad*. In an interview with NPR's Susan Stamberg after your return from Baghdad, you explained that you chose to broadcast naked so that you could use a smuggled satellite phone to file reports for NPR. What would have happened if the smuggled phone had been discovered?

A: Well, that's a good question. Happily, I was not found. The reason I broadcast naked was in a sort of desperate effort to give myself a few extra minutes as the security goons went on their regular sweeps of the hotel looking for the illegal equipment that we had. I figured that if I answered the door naked, I'd get a few minutes to shut the door, hide the phone, throw on a dress that I had laid out ready for such an event, and then let them in. Those people who were found with illegal phones were either expelled or, during the war, four were detained for eight days in solitary confinement, and we did not know their whereabouts until they suddenly appeared safe and sound in Jordan. The best scenario was that you would be expelled. The worst scenario would be that, as happened, people were detained and suspected of espionage.



Anne Garrels, NPR reporter. Her new book is *Naked in Baghdad*.

You can find more of this interview on our web site: www.wysu.org

Jazz on the Weekend Jazzscapes, with Rick Popovich Friday and Saturday, 8:00 pm

9/5 New Release. Elvin Jones' recent reissue, *Earth Jones*.

9/6 Brad Mehldau. Classically trained, a Bill Evans-influenced pianist with his own approach.

9/12 Natural Reaction. The beauty and forces of nature serve as inspiration in this installment.

9/13 Bobby Hutcherson. Major voice on vibraphone for nearly four decades.

9/19 Equinox. We celebrate the arrival of autumn.

9/20 John Scofield. Witty, grooving, blues-rock infused, bopster-guitarist in his prime.

9/26 Pick of the Month. Saxophonist Javon Jackson's 1995 Blue Note release, *For One Who Knows*.

9/27 Billy Drummond. Masterful drummer sought after by jazz elite.

10/3 New Releases. *Herbie Nichols Vol. 1* by guitarist Eric T. Johnson.

10/4 Joshua Redman. Classic-toned tenor player and media darling who survived the hype with his integrity intact.

10/10 Play It Again, Sam. Standards—tunes that have survived the test of time.

10/11 Sonny Rollins. One of only a handful of most influential tenor saxophonists in the history of jazz.

10/17 Pledge Drive.

10/18 Pledge Drive.

10/24 Women In Jazz. Strong instrumentalists, as well as vocalists.

10/25 Danilo Perez. Panamanian-born pianist gets his due.

10/31 Pick of the Month. Don Braden's 1993 Criss Cross Jazz recording, *After Dark*.

Now's the Time with Martin Berger Saturday, 11:00 pm

9/6 Ray Brown. Epitome of modern-jazz bass, with his own trio and backing the greats of the idiom.

9/13 Traditionalists. Revivalists of the New Orleans/Chicago art. Gene Mayl, Doc Evans, etc.

9/20 Art Blakey. Some of the great Jazz Messengers groups, anchored on Blakey's drums and dedication.

9/27 Benny Carter. A memorial for the long-lived pioneer—composer/arranger, bandleader, trumpeter, and possessor of the ultimate alto-sax tone.

10/4 Yusef Lateef. Multi-instrumentalist, exotic, and a rock-solid mainstream tenor saxophonist.

10/11 Roger Kellaway. Swinging, assertive modern-mainstream pianist.

10/18 Jimmy Heath. From his emergence in the 50's as "Little Bird" to his old-master work with the Heath Brothers.

10/25 Scott Hamilton. Skilled revivalist of the classic-swing tenor sax.

Folk Festival with Charles Darling Sunday, 8:00 pm

9/7 Contemporary Folk, Part XIV.

This time starring: John Gorka, Texas Tornados, the Subdudes, Leonard Cohen, the Foreman, and Barbara St. John.

9/14 Where Have I Heard That

Before? Plagiarism abounds in folk music. Indeed, it is part of the folk process of restructuring and reshaping older songs. Hear some examples.

9/21 Guitar Wizards, Part II.

Lonnie Johnson, Brian Henke, Josh White, Geoff Bartley, and more, join the original guitar wizard, Tampa Red.

9/28 The Popular Ballads of Francis James Child, Part XIII.

The most popular ballads in Child's collection of 305 are featured.

10/5 Your Folk Hit Parade. A personal choice for the top twenty hits from the folk world with a few lucky extras thrown in.

10/12 Folk Sampler, Part LXV.

Features recent CD releases by Mike Seeger and Colcannon, and reissues by Roscoe Holcomb and Jean Ritchie.

10/19 Fall Fund Drive, Live! Since 1969 I've hosted Folk Festival on WYSU, and I'll be in the studio waiting for you to call with a pledge to keep folk music alive and well on the station. While on the phone take time to indicate your preference for a favorite singer or area of folk music for inclusion on future shows. There will be drawings for CDs, a book, and more. Show your support by dialing 330 941-1481. Thanks!

10/26: Country Cookin', Part LVIII. Bluegrass and classic old time country music featured, with: Mike Seeger, Jean Ritchie, Sean Watkins, Doc Watson, etc.

Mark Your Calendar for Hillbilly Idol

Hillbilly Idol, the area band featured on the Whad'Ya Know? show broadcast from Powers Auditorium in April 2002, will perform at this year's *Folk Festival Concert*, Friday, November 7, from 8:00 – 10:30 pm at Peaberry's in Kilcawley Center on the Youngstown State University campus. The concert is free and open to all. We'll have more information on the band in the next issue of *12th Note*.

NPR World of Opera Saturday, 1:30 pm

9/6 Carlisle Floyd: Cold Sassy

Tree. The World Premiere production of the latest score from one of America's finest (and most frequently performed) opera composers, *Cold Sassy Tree* is based on a poignantly comic novel by Olive Ann Burns. (The title character is actually a small town, by the way). This Houston Grand Opera production features soprano Patricia Racette in the role of Love Simpson.

9/13 Verdi: Nabucco. You know the old saying, "Hell hath no fury like two women who both think they've been scorned by the same man." Or something like that. Anyway, that's sort of what happens in this "period spectacle" by Verdi, set in ancient Jerusalem and Babylon, during the reign of the fearsome Nebuchadnezzar (*Nabucco*). This **Houston Grand Opera** production features **Samuel Ramey** and **Sergei Leiferkuss**.

9/20 Barber: Vanessa. A man with too much love and women with too much time make *Vanessa* a fascinating tale of a love triangle among aunt, niece, and the son of an old lover. In her Washington Opera debut, Dame Kiri Te Kanawa sings the title role in Samuel Barber and librettist Gian-Carlo Menotti's Pulitzer-prize winning opera.

9/27 Verdi: Aida. This innovative Washington Opera production features a fast-rising star: Soprano Maria Guleghina, who "fills the hall with gleaming sound" (The New York Times) in her acclaimed portrayal of the slave Aida. Franco Farina, one of the most critically lauded tenors on the international stage, is Radames, captain of the Egyptian guard.

10/5 Bartok: Bluebeard's Castle & Puccini: Gianni Schicchi. LA Opera presents a splendidly balanced double-bill: Bartok's horrific opera about a mysterious Duke and his bride, who finds more than skeletons in her new husband's closets; and Puccini's dark comedy, featuring a gaggle of schemers and a con-artist who recreate their rich, but quite dead, relative.

10/12 Verdi: Rigoletto. Verdi's indelible masterpiece is the vivid profile of a bitter old man who mistakenly murders the one person who brings joy to his life. Dmitri Hvorostovsky is Rigoletto in this Houston Grand Opera production.

10/19 Your Favorite Opera Highlights, with Michael Cervone.

10/26 Tchaikovsky: Eugene Onegin. A brooding masterpiece, Tchaikovsky's dark drama deals with a caddish aristocrat whose indifference towards others eventually turns full circle, and comes back to destroy him. Bo Skovhus is Onegin and Zvetelina Vassileva is Tatyana in this Houston Grand Opera production.

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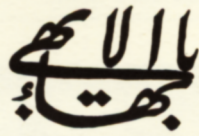


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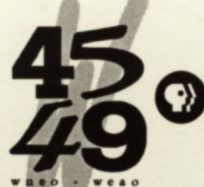


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www.notmuch.com

The Writer's Almanac

www.almanac.mpr.org

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