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## Sunday Afternoon with the Youngstown Symphony Orchestra



Youngstown Symphony Orchestra

The Youngstown Symphony Orchestra under the direction of music director Isaiah Jackson, returns to WYSU-FM this summer with a nine-week season, beginning on Sunday, July 5, at 1:00 pm. **Performance Today**, regularly heard at that time, will take a summer break and return to the air in September. Below are some comments about the season by Isaiah Jackson, followed by the broadcast schedule.

As our Romantic Retrospective reached a glorious conclusion in Mendelssohn's *Elijah*, many listeners noted with pleasure the accomplishments of the Retrospective, and the remarkable repertoire that we have presented. In continuing our collaboration between the best artists from around the world and our fine regional colleagues, we are constantly reminded of the improvements that we have made as an ensemble and as an organization. The sound of

the string section, in particular, has become more beautiful; we have become better accompanists; and the orchestra as a whole exhibited a more cohesive sense of style.

The repertoire that we focused on was calculated to enhance this result. As we saluted over the past two seasons the Schubert, Mendelssohn, and Brahms anniversaries, our work on this core repertoire produced gratifying responses.

High points of the season included compelling performances of symphonies by Schubert (*No. 9*), and Brahms (*No. 1*), in addition to Mendelssohn's *Elijah*. We laid the groundwork for these Romantic masterpieces with symphonies of Mozart (*No. 35*), and Beethoven (*No. 5*); and we demonstrated the progression of the form in our performances of the symphonies of Tchaikovsky (*No. 4*), Franck, and Mahler

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## Program Listings for the Month of July

	MON	TUES	WED	THURS	FRI	SAT	SUN
<b>Mid.</b>						Jazz Explorations with Nate Daubenspeck	
<b>1:00</b>							
<b>2:00</b>	Classical Music Overnight						Jazz on WYSU
<b>3:00</b>							
<b>4:00</b>						Jazz on WYSU	
<b>5:00</b>							
<b>6:00</b>						Hearts of Space	
<b>7:00</b>						New Dimensions	Weekly Edition
<b>8:00</b>	Morning Edition						
<b>9:00</b>						Weekend Edition	Weekend Edition
<b>10:00</b>						Car Talk	Classical Music with Jim Metzendorf
<b>11:00</b>	Classical Music with Barbara Krauss					Whad' Ya Know?	
<b>Noon</b>						Says You!	Youngstown Symphony Orchestra
<b>1:00</b>							
<b>2:00</b>						NPR World of Opera	Car Talk
<b>3:00</b>							Living on Earth
<b>4:00</b>	Classical Music with Michael Cervone					Focus	
<b>5:00</b>						Weekend ATC	
<b>6:00</b>	All Things Considered					Hearts of Space	E-Town
<b>7:00</b>							Thistle and Shamrock
<b>8:00</b>	Classical Music with April Antell—Tarantine				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Folk Festival with Charles Darling
<b>9:00</b>							Cinema Sounds
<b>10:00</b>	Performance Today						
<b>11:00</b>	Classical Music Overnight					Now's the Time with Martin Berger	Classical Music Overnight
<b>Mid.</b>						Piano Jazz	

## Jazz on the Weekend

Jazzscapes  
with Rick Popovich  
Friday and Saturday,  
7:00 pm

**7/3 New Releases.** Featuring Michael Brecker's *Two Blocks from the Edge*.

**7/4 Ornette Coleman.** This alto saxophonist and major proponent of the "Free" movement is featured.

**7/10 Women in Jazz.** Tonight's emphasis is on women who are strong instrumental artists.

**7/11 John Abercrombie.** This individualistic, veteran guitarist is still among the most forward-reaching of artists.

**7/17 Day Gig.** The light of day is our point of departure for this installment.

**7/18 Niels-Henning Orsted-Pedersen.** For decades now, arguably the most prominent European bassist.

**7/24 Trio Music.** Three musicians and an idea make for interesting conversation.

**7/25 Larry Goldings.** The latest generation of jazz organists gives the instrument's reputation a lift.

**7/31 Pick of the Month.** Featuring guitarist Grant Green's 1964 Blue Note release, *Solid*.

Marian McPartland's  
Piano Jazz  
Friday, 11:00 pm

**7/3 Noreen Grey Lienhard.** Noted for her straight-ahead, classic bop stylings, Grey Lienhard has played with an impressive array of artists, including Charlie Rouse, Joe Morello, and Clark Terry. Between gigs, she fronts her own band, as well as

MORNING  
EDITION  
★ AND A  
★ HOLIDAY  
TRADITION

Morning Edition will kick off Independence Day week-end on Friday, July 3 with a reading of the Declaration of Independence. The piece will feature the text as read by NPR correspondents and personalities, including Bob Edwards, Nina Totenberg, Cokie Roberts, and others. The performance will be part of Morning Edition's regular show, airing from 6:00 - 9:00 am.

teaches and writes. Grey Lienhard solos on her own composition, "Unfolding," and then joins in a duet of McPartland's "Twilight World."

**7/10 Wynton Marsalis.** An acknowledged genius of the jazz trumpet, Wynton Marsalis plays piano on his own composition, "Spring Yaounde," and then takes up the trumpet to join McPartland for duets including Louis Armstrong's "Sleepy Time Down South."

**7/17 Bill Dobbins.** Besides being a world-class pianist, Dobbins is conversant in all styles of jazz. He solos on "This Is New" and on Duke Ellington's "Clothed Woman," and McPartland joins him for a Billy Strayhorn medley.

**7/24 Jon Faddis.** By the time he was in high school, Jon Faddis was playing with Dizzy Gillespie, and continues to carry on the great Gillespie style. Faddis, McPartland, and bassist Peter Washington perform "Upper Manhattan Medical Group" and "There Is No Greater Love."

Now's the Time  
with Martin Berger  
Saturday, 10:00 pm

**7/4 Louis Armstrong.** The birthday date of July 4, 1900 is now subject to scholarly debate, but we'll do "as observed."

**7/11 Earl Hines.** A most remarkable pianist, in exceedingly varied settings.

**7/18 Woody Herman.** Always among the finest of big bands, for a great many years.

**7/25 Ellington.** Splendid New material keeps turning up—what a great band to be over-recorded.

Cinema Sounds,  
with Jim Metzendorf  
Sunday, 9:30 pm

**7/5 Philip Glass.** Best known as a minimalist composer, Glass has also written a number of film scores. We'll hear his latest project, *The Truman Show*, which stars Jim Carrey.

**7/12 The Living Daylights.** This James Bond film scored by John Barry is the first appearance of Timothy Dalton as 007. Barry's signature "Bond" sound is sure to remain popular for years to come.

**7/19 The Best of Godzilla.** We'll feature the music of Japanese composer Akira Ifukube from the original *Godzilla* films. Tune in for some exciting music from this very exciting man.

**7/26 Taxi Driver.** Bernard Herrmann passed away the night he finished recording for *Taxi Driver*. Don't miss the score that many consider to be the finest of his extraordinary career.

*Independence Day*  
**HOLIDAY  
 RADIO  
 SPECTACULAR**

From 2:00-4:00 pm on Thursday, July 2, as part of Michael Cervone's afternoon of classical music, we'll celebrate Independence Day with a special hosted by famed pops conductor Erich Kunzel, featuring the Cincinnati Pops. The program is listed below.

IVES/SCHUMAN: Variations on "America"

RODGERS/BENNETT:  
*Victory at Sea*

COPLAND: *John Henry*

COPLAND: The Promise of Living from *The Tender Land*

TCHAIKOVSKY: 1812 Overture

HAYMAN: March Medley

BEETHOVEN: Wellington's Victory

COPLAND: Old American Songs, Set I

GROFE: On the Trail from Grand Canyon Suite

SOUSA/STOKOWSKI: Stars and Stripes

The garden courtyard of Youngstown's First Unitarian Church (corner of Elm and Illinois) provides a pleasing backdrop for the Church's "Universal Cafe" Arts and Lecture Series on Monday evenings. Doors open at 5:00 pm with a variety of foods and drinks. All programs begin at 6:00 pm.

## UNDERWRITER PROFILE: THE FIRST UNITARIAN CHURCH

While the First Unitarian Church of Youngstown is a relatively new WYSU program underwriter, its members have provided financial and volunteer support for many years. Thus, underwriting portions of **All Things Considered** and **New Dimensions** on WYSU-FM was a natural progression of their commitment to public radio.

The First Unitarian Church of Youngstown was founded in 1892 and is one of about a thousand such congregations in the United States and Canada. The congregation meets in their building at the corner of Elm and Illinois on Youngstown's near north side. It was constructed in 1925 and is listed on the National Register of Historic Places. The church is a member congregation of the Unitarian Universalist Association (formed in 1961 by merger of the American Unitarian Association and the Universalist Church of America). Unitarian Universalism is a unique form of organized religion, which emphasizes tolerance and freedom of thought. It has no formal creed or statement of belief to which members must consent. According to the minister of the Youngstown church, David Leonard, "Unitarian Universalists encourage questioning and the expression of different points of view."

The local congregation is a member of ACTION (Alliance for Congregational Transformation Influencing Our Neighborhoods), a group now forming to work on social issues and concerns shared with those of other faiths, and has long been active in providing a forum for the free expression of ideas and the arts.

An example of the latter is the newly-created "Universal Cafe" Arts and Lecture Series, held every Monday at 6:00 p.m. in the church's beautiful garden courtyard (or, in case of rain, inside, where guests can view a monthly rotation of art exhibits). The series capitalizes on the wealth of talent in the Mahoning Valley and the long-standing interest in Unitarian Universalism by intellectual and artistic leaders. The July series includes video excerpts from area filmmaker Christopher Strollo; a panel discussion on "Ethics and the News Media" hosted by WYTV's Jerry Ricciutti and *The Business Journal's* Andrea Wood; a play on women's relationships presented by prominent area actors Alexandra VanSuch and Anne Finnerty-James; and author/speaker Sean Barron, who broke through the challenge of autism. The entire month of August is devoted to "A 60's Retrospectacle" of ideas, music, art and artifacts of the decade of love and war. Readers may obtain more detailed information on the church or the "Universal Cafe" series by calling 330-746-3067.



## Sunday Night Folk

**The Thistle and Shamrock  
with Fiona Ritchie  
Sunday, 7:00 pm**

**7/5 Down Home Celtic.** Another romp through the growing collection of Celtic music with roots in the United States. Singer Connie Dover, harper Kim Robertson, and musicians from Chicago's vibrant Irish music community are all featured.

**7/12 Summer Nights.** An hour of lively Celtic party music for outdoor dancing. Set up the stereo to reach the back yard, and enjoy our Celtic dance mix featuring Burach, Martyn Bennett, and AfroCelt Sound System.

**7/19 Women of Scotland.** Many of the rising names in Scottish music belong to women. We introduce emerging artists such as the MacKenzie Sisters, Karen Matheson, Sileas, and Cilla Fisher.

**7/26 Picking Through the Vinyl.** We unearth some slightly crackly, but wonderful Celtic record albums which haven't been given a second chance on CDs, but certainly deserve more air time.

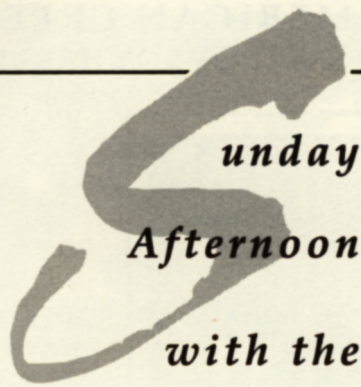
**Folk Festival, with  
Charles Darling  
Sunday, 8:00 pm**

**7/5 Folk Sampler, Part LV.** Repeat of a request program, with Woody Guthrie, Buffy St. Marie, Kingston Trio, Leonard Cohen, Cajoana, and Limelitters.

**7/12 Extended Sets, Part IV.** Thirty minutes each with John Gorka, Robin and Linda Williams, and Judy Collins.

**7/19 Now for Something Completely Different, Part XI.** Another mix of folk and off-beat material with Oscar Brand, Texas Tornados, Danny Collet, David Rea, and Sukay.

**7/26 Contemporary Folk, Part XX.** Recent releases by Peter, Paul and Mary; John Hammond; Arlo Guthrie; Loundon Wainwright III; and The Music Makars from Meadville, Pa.



*Sunday  
Afternoon  
with the  
Youngstown  
Symphony  
Orchestra*

*continued from page 1*

(No. 4), as well as in Strauss's *Death and Transfiguration*.

Brahms's *Rinaldo* figured prominently in our work this year. The tenors and basses of our Youngstown Symphony Chorus were joined by The Singers' Club of Cleveland for the Youngstown premiere of this work in October. In March, The Singers' Club returned the compliment by inviting members of our orchestra and chorus to join them for the Cleveland premiere of the same work, an event that attracted good attention and kind words in the Cleveland media. Richard Mills, the illustrious Australian composer and conductor also presented a premiere, the first performance in North America of his own *Aeolian Caprices*. Other guests from

near and far included Germany's Klaus Hellwig and Canada's Corey Cerovsek, in addition to our esteemed American colleagues John Browning, Susan Starr, Ann Hobson Pilot, and Grammy Award winner Earl Wild.

The Youngstown Symphony Chorus also joined us in December for a sold-out holiday concert, *Sounds of the Season*. John Simsic continued his fine job of recruiting and training the area's best voices for our collaborations. In 1996/97, the holiday concert was one of two pops concerts to sell out Powers. This year, Youngstown natives Peter Riberi and Joe Augustine helped us to sell out their concerts as well, bringing the total to three: we are batting .750! We thank colleagues in the marketing department for giving us three of our four pops sellouts to brag about this year!

*-Isaiah Jackson, report at the YSO annual meeting*



## July Broadcast Schedule

*for the*

### YOUNGSTOWN SYMPHONY ORCHESTRA

**7/5 BARBER:** *Medea's Dance of Vengeance*; **GRIEG:** *Concerto for Piano in E minor*; **BEETHOVEN:** *Symphony No. 5 in C minor*. Isaiah Jackson, conductor; Earl Wild, piano.

**7/12 WEBER:** *Overture to Der Freischutz*; **STRAUSS:** *Death and Transfiguration*; **BRAHMS:** *Rinaldo*. Isaiah Jackson, conductor; William Watson, tenor; Youngstown Symphony Men's Chorus; Singer's Club of Cleveland.

**7/19 MOZART:** *Overture to The Marriage of Figaro*; **SCHUMANN:** *Concerto for Piano in A minor*; **SCHUBERT:** *Symphony No. 9 in C major (The Great)*. Isaiah Jackson, conductor; Klaus Hellwig, piano.

**7/26 MOZART:** *Concerto No. 23 for Piano in A major, K. 488*; **MAHLER:** *Symphony No. 4 in G major*. Isaiah Jackson, conductor; Susan Starr, piano; Carmen Pelton, soprano.

## New Dimensions Saturday, 7:00 am

**7/4 Choosing a Sustainable Future, with Duane Elgin.** Faced with dwindling resources, mounting pollution, and an exploding population, we are being challenged to come together as a species to address these problems. Technology is a cause, but it is also providing some creative solutions. This is just one of the vitally important perspectives on humanity's evolutionary journey that Duane Elgin discusses.

**7/11 The Art of Mindfulness, with Philip Toshio Sudo.** Sudo has developed a method for bringing passion and intensity to anything you want to learn. Through teaching guitar he learned that the principles of Zen bring a deeper spiritual element into learning any craft.

**7/18 Seeking a New Spiritual Ground, with Matthew Fox.** "Once we start turning religion into spirituality again—which is how it began, in its healthy versions—the differences often melt," says Matthew Fox. This former Catholic priest, now an ordained Episcopal priest, speaks out about the need for people of all ages and beliefs to seek common ground in genuine spiritual experience.

**7/25 These Are the Times, with Jean Huston.** A dialogue with Jean Huston, internationally renowned philosopher, teacher, and author of many books, including *The Possible Human*, *A Mythic Life*, and *A Passion for the Possible*.



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Bill Binning—Commentary Cafe  
Charles Darling—Folk Festival  
Bob Fitzer—Commentary Cafe  
Dale Harrison—Focus

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## AMERICAN CREED: THE ART OF ROY HARRIS



American symphonic composer Roy Harris.

This year marks the centennial of composer Roy Harris, one of the most important figures in the establishment of an American symphonic music. His first symphonies, especially the *Third* of 1939, created a sensation for their vivid power and unabashed exuberance. American themes dominated Harris's creative output, which eventually totaled more than 200 works.

This program will explore the roots and nature of Harris's art and evaluate his current stature through interviews with scholars, performers, and associates. *The Art of Roy Harris* will be broadcast during the Fourth of July weekend, on Sunday, July 5, at noon.

## WYSU Art, Music and Theater

**MUSIC 7/8** Robert Rollin, piano, and Gwen Rollin, violin; Butler Institute of American Art, 12:15 pm

**MUSIC 7/15** Tedrow Perkins, oboe; Butler Institute of American Art, 12:15 pm

For information: 742-3624

## NPR World of Opera Saturday, 1:30 pm

**7/7 PUCCINI: *Tosca*.** La Scala, Milan; Semyon Bychkov, conductor. Cast: Galina Gorchakova, Neil Shicoff, Ruggero Raimondi, Luigi Roni, Alfredo Mariotti, Mario Bolognesi. Replete with corruption, passion, torture, murder, and an attempted rape, *Tosca* proves that movie houses and primetime TV aren't the only places to find sensationalism.

**7/11 STRAUSS: *Der Rosenkavalier*.** Bastille Opera, Paris; Edo de Waart, conductor. Cast: Renee Fleming, Franz Hawlata, Susan Graham, Peter Sidhom, Barbara Bonney. The romantic intrigue of *Der Rosenkavalier* is reminiscent of Mozart, but the music is Richard Strauss at his sumptuous best.

**7/18 VERDI: *Macbeth*.** La Scala, Milan; Riccardo Muti, conductor. Cast: Renato Bruson, Maria Guleghina, Carlo Colombara, Roberto Alagna, Fabio Sartori. *Macbeth* was the first of Verdi's three Shakespearean operas. The other two are better known—*Otello* and *Falstaff*—but it was with this score that Verdi laid the groundwork for those later masterpieces.

**7/25 THOMAS: *Hamlet*.** Concertgebouw, Amsterdam; Netherlands Radio Philharmonic; Louis Langree, conductor. Cast: Anthony Michaels-Moore, Alain Vernhes, Sumi Jo, Michelle DeYoung. With its lushly dramatic score, this work by Ambroise Thomas is among the few Shakespearean operas, along with the three by Verdi, that are still heard with any frequency Cangelosi.



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