

12th Note

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BEYOND JOPLIN: *A Celebration of Black Classical Music*

Beyond Joplin, airing the first three Thursdays in February at 11:00 am, presents works by an array of classical composers of African descent from the 1700s to the present. Composers featured range from Nigerian tribal chief Fela Sowande and Guadeloupe's Chevalier de St. Georges, to America's own William Grant Still and contemporary composers David Baker and Alvin Singleton.

The series intersperses the music of these composers with insights into their careers and artistry. Also explored is the question of what actually constitutes black classical music, as well as the dynamics of the interplay between black and white composers. It illuminates the critical role Antonin Dvorak played in the late 1800s when he was head of the National Conservatory of Music, "legitimizing" for white critics the reality of black influence on classical form. And it confronts the obvious influence black music had on George Gershwin in the early 20th century.

Brandi Parisi (Classical 24 overnight host) produced and hosts this special series of hour-long programs presented on Thursday mornings on WYSU in February.



William Grant Still is one of many composers featured on *Beyond Joplin: A Celebration of Black Classical Music*, airing Thursdays at 11:00 am, February 5th, 12th, and 19th.

CLASSICALLY BLACK: *Paul Robeson!*

This year marks the birth of Paul Robeson, a tremendously gifted man. *Classically Black: Robeson!* spotlights the career and triumphs of this multi-talented African American—artist, lawyer, athlete, activist, singer, and actor with a magnificent *basso profundo* voice.

Paul Robeson was born April 9, 1898. Although his extraordinary voice was never classically trained, the quality of the instrument and his exceptional communicative powers kept him in demand in concert halls worldwide. Whenever possible, he showcased black American spirituals and folk songs on the concert stage and denounced the second-class citizenship blacks endured, appealing for universal human rights and equality.

An accomplished artist, Robeson conquered the dramatic stage with historic performances of Shakespeare's *Othello*, Eugene O'Neill's *Emperor Jones*, and Heyward's *Porgy and Bess*. Hollywood also recognized his talent and cast him in several films, including *King Solomon's Mines*, *Showboat*, and others.

Classically Black: Robeson! further elucidates Paul Robeson's life through the comments of William Warfield, also an acclaimed concert artist, and one who was greatly influenced by Robeson. Join Warfield and host Roger Cooper for this appreciation of Paul Robeson, airing Thursday, February 26 at 11:00 am.



Singer William Warfield provides critical commentary in *Classically Black: Robeson!* Thursday, February 26th at 11:00 am.

Program Listings for the Month of February

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.						Jazz Explorations with Nate Daubenspeck	Jazz Explorations with Matt Buehler
1:00							
2:00							
3:00							
4:00						Jazz on WYSU	Jazz on WYSU
5:00							
6:00						Hearts of Space	
7:00						New Dimensions	Weekly Edition
8:00	Morning Edition						
9:00						Weekend Edition	Weekend Edition
10:00						Car Talk	Classical Music with Jim Metzendorf
11:00	Classical Music						
Noon						Whad' Ya Know?	
1:00						Says You!	
2:00							Performance Today
3:00							
4:00	Classical Music with Barbara Krauss					Metropolitan Opera	Car Talk
5:00						Focus	Living on Earth
6:00	All Things Considered					Weekend ATC	
7:00						Hearts of Space	E-Town
8:00	Classical Music with April Antell				Commentary Cafe	Jazzscapes with Rick Popovich	Thistle and Shamrock
9:00							Folk Festival with Charles Darling
10:00	Performance Today						
11:00						Now's the Time with Martin Berger	Classical Music Overnight
Mid.	Classical Music Overnight				Piano Jazz		

Jazz on the Weekend

Jazzscapes
with Rick Popovich
Friday and Saturday,
7:00 pm

2/6 New Releases. Renee Rosnes' latest CD, *As We Are Now*, is the feature.

2/7 Bobby Hutcherson. From daring freebop to hard-swinging neo-bop, this leading vibes player has always been at the forefront of his craft.

2/13 In Tribute. Other artists, past and present, serve as inspiration for tonight's presentation.

2/14 Lee Morgan. The music of this gifted trumpeter of the '50s and '60s continues to stand the test of time.

2/20 Con alma. The convergence of jazz and Latin influences is explored in this installment.

2/21 Chris Potter. This 20-something neo-bop saxophonist continues to move toward the forefront of the jazz world.

2/27 Pick of the Month. Featuring Grover Washington Jr. and Kenny Burrell's Blue Note collaboration, *Togethering*.

2/28 Joe Henderson. Four decades of impressive discography feed this featured artist hour.

Marian McPartland's
Piano Jazz
Friday, 11:00 pm

2/6 Dardanelle Hadley. Known simply as Dardanelle, this charming Mississippi native plays vibes and piano, and sings. She and Marian play spirited duets on "You Do Something to Me" and "It's Delovely."

2/13 Tony Monte. Tony Monte is one of the finest New York pianist/arrangers around. He solos on "Easy to Love" and then Marian joins Tony for a duo-piano version of "Gone with the Wind."

2/20 Dr. Valerie Capers. Dr. Valerie Capers is a fabulous pianist, composer and educator. She is blessed with an eclectic piano style that combines a little of Art Tatum, Oscar Peterson, and Bill Evans, with some Chopin thrown in too. Capers solos on "It Could Happen to You," then she and Marian swing out on "Scrapple from the Apple."

2/27 Ralph Sharon. London-born pianist, arranger, bandleader Ralph Sharon won Melody Maker's poll as Britain's top pianist for four years running. He has been Tony Bennett's music director for over 25 years, and has also recorded with Chris Conner, Mel Torme, and Rosemary Clooney.

Now's the Time
with Martin Berger
Saturday, 10:00 pm

2/7 Glenn Miller. Monstrously popular jazz-flavored dance band, a cultural icon of the Swing Era.

2/14 Harold Danko. Formidable jazz pianist, one of the most conspicuously brilliant Dana alumni.

2/21 Nick Brignola. Main man of contemporary baritone saxophonists.

2/28 Max Kaminsky. One of the finest trumpeters in the Chicago-traditional jazz idiom.

Cinema Sounds
with Jim Metzendorf
Sunday, 9:30 pm

2/1 John Barry. One of the masters of film music in Hollywood today. Music from *The Black Hole* and *Out of Africa*. Also scheduled is his work from *The Scarlet Letter* and *Cry, The Beloved Country*.

2/8 James Newton Howard. You may know him as the composer of the theme for *ER*, but James Newton Howard is busy writing for the big screen too. We'll listen to *Primal Fear* and *Restoration* as well as some of his other scores.

2/15 Elliot Goldenthal. Goldenthal wrote the music for *Cobb*, which starred Tommy Lee Jones. Tune in for that and his music from *Alien 3* and his contribution to the *Batman* franchise.

2/22 Bernard Herrmann. Bernard Herrmann and Alfred Hitchcock still stand as one of the greatest composer/filmmaker teams of all time. *Psycho*, *Vertigo*, and *Torn Curtain* will be featured tonight.

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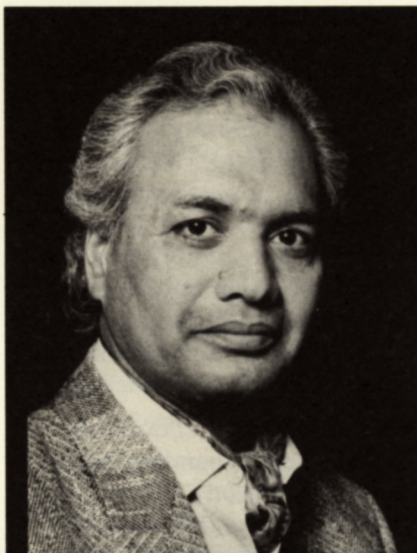
Unforgettable Evening Planned

Film will be the focus of WYSU-FM's third annual evening of fine music, fine art and fine wine. *Mad About the Arts: The Art of Film* will be held Friday, March 13, 1998 from 8:00 to 10:30 pm. in Bliss Hall at Youngstown State University. The featured presenter is Amin Q. Chaudhri, internationally known filmmaker. Providing the event's musical component is the Sheet & Tube Brass Quartet. An exhibit of film posters and artifacts will be on display in the Bliss Hall Gallery, and hors d'oeuvres and wines will be served in the Bliss Hall Lobby.

With more than twenty years of experience in feature films, television and documentaries, Amin Q. Chaudhri has worked on over one hundred film projects as a director, producer, writer, director of photography and film editor. His accomplishments include honors at the New York, Cannes, and Mannheim Film Festivals and an Emmy for a television special. He has been invited to screen his films in Chicago, Boston, Cleveland, Houston, Honolulu, Montreal and Toronto as well as in Cairo, Calcutta and Deauville, France. As president and chief executive officer of Continental Film Group, Ltd., Chaudhri continues to produce sensitive, outstanding films.

After filming *Tiger Warsaw*, starring Patrick Swayze (*Dirty Dancing*, *Ghost*), in western Pennsylvania, Chaudhri quickly became attached to that area of the country. He decided to relocate his home base and state-of-the-art production studios to Sharon, Pennsylvania. *An Unremarkable Life* starring Academy Award winners Patricia Neal and Shelley Winters was produced out of the new facility. CFG's most recent endeavor, *Diary of a Hit Man*, stars Forest Whitaker (*Bird*, *A Rage in Harlem*, *The Crying Game*), Sherilyn Fenn (*Twin Peaks*, *Of Mice and Men*), and Golden Globe winner and Oscar nominee Sharon Stone (*Basic Instinct*, *Casino*).

The evening's featured musicians will be the Sheet & Tube Brass Quartet who, after performing together in many different settings for more than ten years, decided to formalize their musical relationship in early 1997. The group includes Susan Sexton and Brenda



Amin Q. Chaudhri, international filmmaker and president and CEO of Continental Film Group, Ltd., is featured presenter for *Mad About the Arts: The Art of Film* on Friday, March 13, 1998 at 8:00 p.m. in Bliss Hall. Also on the program for the evening is the Sheet & Tube Brass Quartet. WYSU-FM members are eligible for discounted tickets. Watch for your invitation in the mail or phone 330-742-3363 for more information.

Romack, trumpets; Jonathan Willis, trombone; and Gary Sexton, bass trombone.

Brenda Romack is an elementary school teacher for the Warren Public Schools. A graduate of the Dana School of Music, she is a longtime member of the Youngstown Symphony Orchestra and performs frequently with many other area ensembles.

Susan Sexton teaches trumpet at Westminster and Grove City Colleges. A frequent soloist, Susan also tours with the Chestnut Brass Company, based in Philadelphia, and is a former member of the Kalamazoo Symphony, the Grand Rapids Symphony, and the Youngstown Symphony. Her degrees are from Western Michigan University and the University of Colorado.

Jonathan Willis, after completing a masters degree in trombone performance at the Dana School of Music, has been named associate director of bands at Youngstown State University. He performed with the Youngstown Symphony Orchestra for ten seasons before leaving to pursue his interests in conducting.

Gary Sexton is the associate director at WYSU-FM, and an adjunct faculty member at the Dana School of Music. He holds degrees from Western Michigan University and Youngstown State University. Gary has been a member of the Kalamazoo Symphony and the South Bend Symphony.

Mad About the Arts: The Art of Film is a benefit for WYSU-FM and an opportunity for artists, businesses and community members to support and celebrate the arts. WYSU director Robert W. Peterson commented, "We are pleased to host an event that highlights the abundance and variety of artistic talent right here in our own backyard." WYSU-FM members and Fine & Performing Arts alumni are eligible for discounted tickets at \$20. Regular admission is \$30. Reservation deadline is March 6, 1998. Guests may request a complimentary parking pass with their tickets. The event is sponsored in part by Ira Thomas Associates, Inc. Celebrate and support the arts! For reservations or details, call WYSU at 330-742-3363.

Sunday Night Folk

E-Town
with Nick Forster
Sunday, 6:00 pm

2/1 TBA.

2/8 B'Earthday Party! This week E-Town celebrates its sixth birthday. Join the legendary James Taylor as he performs old favorites and material from his soon-to-be-released CD, *Hourglass*. Folk-favorite Suzanne Vega visits E-Town for the first time with an outstanding performance. And harmonica-playing bluesmen Cephas & Wiggins delight the audience with their great blues sounds.

2/15 E-Town Anniversary, Part II. More of James Taylor and Suzanne Vega.

2/22 TBA.

The Thistle and Shamrock
with Fiona Ritchie
Sunday, 7:00 pm

2/1 Two Singers. We present a blend of music and conversation this week, with Irish singer Niamh Parsons, and Scots singer James Malcolm.

2/8 Elemental. Fire, water, earth, air, and music, are offered by Dougie MacLean, Loreena McKennitt, Davy Spillane, Bill Whelan and more.

2/15 Love Songs. We serve up a fruity blend of love songs, courtship songs, songs of unrequited love, and tales of secret nighttime encounters.

2/22 Celtic Rock. Some of the celebrated energy in today's Celtic music is generated by bands who use rock arrangements to thrash out jigs and reels. We hear some of their music, and chat with Duncan Chisholm of Scots Highland rockers Wolfstone.

Folk Festival
with Charles Darling
Sunday, 8:00 pm

2/1 A John Denver Memorial. Some of the finest material recorded by John is featured in this special tribute to the composer of "Leaving on a Jet Plane."

2/8 Extended Sets, Part II. A half-hour for each of these premier singers: James Keelaghan, Cindy Mangsen, and John Lee Hooker.

2/15 Contemporary Folk, Part XIX. Joining northeastern Ohio's Shirley Jay and Walt Campbell are: Armor and Sturtevant, Bob Dylan, Ray Korona Band, Roger Landes, and Pete Miserendino.

2/22 More Duos, Trios, Quartets, etc. Listeners requested multiple singing and instrumental groups, so here are The Chad Mitchell Trio, Those Darn Accordions, Pint and Dale, and more.

Ann Hobson Pilot, harpist for the Boston Symphony Orchestra is the next soloist with the Youngstown Symphony Orchestra in the February 21st Masterworks concert, *Vive La France*. Pilot joins the orchestra for performances of Claude Debussy's *Dances sacree et profane* and Maurice Ravel's *Introduction and Allegro*. Also on the concert are Wolfgang Amadeus Mozart's *Symphony No. 35* and Cesar Franck's *Symphony in D minor*. Photo credit: Susan Wilson.

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New Dimensions Saturday, 7:00 am

2/7 Healing Faster from Surgery, with Peggy Huddleston. The author of the revolutionary book, *Prepare for Surgery, Heal Faster: A Guide of Mind-Body Techniques*, has done extensive clinical research on the way emotions and the human spirit enhance healing. Huddleston's five steps to healing can help you to avoid post-operative complications, experience less pain, and speed your healing.

2/14 Celtic Wisdom, with John O'Donohue. If you are seeking a deeper meaning in life, you will find some here as John O'Donohue explores and reveals the ancient wisdom of the Celts. Friendship, landscape, death, time, language, the seen and the unseen—all are illuminated through the Celtic consciousness.

2/21 Dancing with Life, with Bill T. Jones. Called today's most daring choreographer by *Newsweek*, dancer/artist Bill T. Jones is transforming the world of art as we know it. Here he discusses what led him to dance, the formation of his world-renowned dance company, dealing with the loss of his partner, and how he transformed grief into expressions of beauty and joy.

2/28 The Essence of Religion, with Huston Smith. One of the foremost scholars of religion in the world today, Huston Smith discusses the role of religion today, the value religion continues to provide for those who choose to listen, the difference between religion and spirituality, and the commonalities of various religions.

YSU Art, Music, and Theater

MUSIC 2/1 DANA CHAMBER ORCHESTRA, BLISS RECITAL HALL, 4:00 PM

MUSIC 2/8 YSU JAZZ ENSEMBLE III, CHESTNUT ROOM, KILCAWLEY CENTER, 3:00 PM

MUSIC 2/8 OPERA WORKSHOP SCENES, BLISS RECITAL HALL, 3:00 PM

ART 2/8-2/28 1998 SCHOLASTIC AWARDS EXHIBITION, McDONOUGH MUSEUM OF ART

MUSIC 2/9 OPERA WORKSHOP SCENES, BLISS RECITAL HALL, 8:00 PM

MUSIC 2/11 NEW MUSIC SOCIETY WINTER POPS, BLISS RECITAL HALL, 8:00 PM

THEATER 2/12-2/14 *WHAT ARE TUESDAYS LIKE?* BY VICTOR BUMBALO, SPOTLIGHT THEATER, 8:00 PM, AND 2/15 AT 3:00 PM

MUSIC 2/12 PHILLIP THOMSON, PIANO, BLISS RECITAL HALL, 8:00 PM

MUSIC 2/16 DANA SYMPHONY ORCHESTRA CONCERTO/ARIA CONCERT, STAMBAUGH AUDITORIUM, 8:00 PM

MUSIC 2/17 PIANO EXTRAVAGANZA CONCERT, BLISS RECITAL HALL, 8:00 PM

MUSIC 2/22 DANA EARLY MUSIC ENSEMBLE, BLISS RECITAL HALL, 4:00 PM

MUSIC 2/23 ALLAN MOSHER/MELISSA TOSH, VOICE, BLISS RECITAL HALL, 8:00 PM

THEATRE 2/26-28 *AN ENEMY OF THE PEOPLE*, BY HENRIK IBSEN, FORD THEATRE, 8:00 PM

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Metropolitan Opera Saturday, 1:30 pm

2/7 OFFENBACH: *Les Contes d'Hoffmann*. Simone Young, conductor. Cast: Natalie Dessay, Patricia Racette, Jennifer Larmore, Susanne Mentzer. The fantastical tale of the poet Hoffmann's adventures leave us uncertain whether to laugh or cry.

2/14 VERDI: *Il trovatore*. Simone Young, conductor. Cast: June Anderson, Dolora Zajick, Richard Margison, Juan Pons. A swash-buckling troubadour unknowingly confronts his brother as a rival in war and love to some of opera's best known and most energetic melodies.

2/21 MOZART: *The Magic Flute*. Edo de Waart, conductor. Cast: Barbara Bonney, Mary Dunleavy, Frank Lopardo, Gerald Finley. The *Magic Flute* guides the young prince Tamino and his beloved Pamina through many dark trials toward the light of truth in this allegorical mixture of comic and serious elements.

2/28 SAINT-SAENS. *Samson et Dalila*. Leonard Slatkin, conductor. Cast: Denyce Graves, Placido Domingo, Sergei Leiferkus. The famous biblical story of the Hebrew hero Samson's betrayal to the Philistines by the temptress Delilah, set to stirring and sensuous music.

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