

12th Note

Published for Friends of WYSU-FM

88.5 MHz, 90.1 MHz, 97.5 MHz

Incredible night of music

Classical Guitarist Ana Vidovic, NPR's Fred Child and WYSU-FM



Fred Child,
host of NPR's
Performance Today



Guitarist
Ana Vidovic

What do those three names have in common? Well, they are all ingredients for an incredible night of music taking place on the campus of Youngstown State University on Tuesday, March 29th at 8 pm, and you're invited! Classical guitarist Ana Vidovic will perform in Bliss Hall that night, and Fred Child, whose voice can be heard each evening on NPR's *Performance Today*, will be the host for the concert. WYSU-FM is proud to be one of sponsors for this exciting event.

Who is Ana Vidovic? Her name will soon be a familiar one to many. She is a rising international star in the world of classical music who comes from a small town near Zagreb, Croatia. She began playing the guitar at age five, and since then has wowed audiences around the world, including those in London, Paris, Vienna, Rome, Toronto, Baltimore, San Francisco, Houston, and St. Louis. At 13, Ana became the youngest applicant to attend the National Musical Academy in Zagreb, and from there went on to graduate from the Peabody Conservatory in 2003, where she was studied with the celebrated Cuban guitarist Manuel Barrueco. Since the start of her performing career, Ana has won a number of prestigious competitions, including The Albert Augustine International Competition in Bath, England; the Fernando Sor competition in Rome, Italy; and the Francisco Tarrega competition in Benicasim, Spain. Her compact disc recording for Naxos was released in 2000, and features works by Walton, Bach, and Tarrega.

Helping us to welcome Ana to our concert stage will be the host for NPR's *Performance Today*, Fred Child. Fred has been enthusiastically sharing his knowledge of classical music through PT broadcasts on over 200 NPR stations nationwide, including ours, since 2001. He brings classical music alive not only for radio audiences, but in pre-concert talks for New York's Lincoln Center, the Baltimore Symphony, the National Cathedral, the Aspen Festival, and Summer-

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Program Listings for the Months of March & April 2005

All programs are subject to change without notice.

	MON	TUES	WED	THURS	FRI	SAT	SUN		
Mid.	Classical Music Overnight					Jazz After Hours	Jazz After Hours		
1:00									
2:00									
3:00									
4:00									
5:00	BBC World Service					Hearts of Space	Alternative Radio		
6:00	Morning Edition								
7:00								New Dimensions	Justice Talking
8:00									
9:00	Classical Music with Barbara Krauss							Weekend Edition	Weekend Edition
10:00						Car Talk	Performance Today		
11:00									
Noon	Classical Music with Michael Cervone					Whad 'Ya Know?	Harmonia		
1:00						Says You!	Classical Music		
2:00									
3:00	Fresh Air					Fresh Air	Living On Earth		
4:00									
5:00	All Things Considered					Weekend ATC			
6:00						A Prairie Home Companion	Sound and Spirit		
7:00									
8:00	BBC World Today					The Jazz Sofa with Rick Popovich	Thistle and Shamrock		
9:00								NPR World of Opera	Performance Today
10:00	Classical Music Overnight	Rhythm Sweet & Hot	Now's the Time	Says You!					
11:00									
Mid.	Classical Music Overnight					Rhythm Sweet & Hot	Classical Music Overnight		
Mid.									

GO PUBLIC!

WYSU-FM Spring Fund Drive Begins April 1

Do you depend upon WYSU-FM for classical music that provides companionship and inspiration? Is WYSU-FM your source for news and analysis that keeps you well informed about our changing world? If so, WYSU-FM needs you to tune in *and* financially support the station that gives you hours of enjoyment and information you can trust.

Beginning Friday evening, April 1 and running through Friday, April 8, 2005, WYSU-FM will again be asking for the help of listeners and members to reach a monetary goal of \$87,000. Funds raised will not only be used to keep top-shelf programming at your fingertips, but also will help WYSU-FM keep pace with rising programming and production costs. As in past fund drives, it will take thousands of dedicated listeners calling in their support.

"Increased dollars and new members are two critical goals of our fund drive this spring," says Gary Sexton, WYSU-FM station director. "We excelled in both these areas during our Fall Fund Drive and raised over \$85,000. Because of this enthusiastic response, we're convinced that WYSU-FM listeners place significant value on the services we provide. But the station attracts almost 50,000 listeners and we need to hear from each of you."

Current members can renew their membership or make an additional gift before the drive begins by going to the WYSU-FM website at www.wysu.org and following the links. Checks can be mailed directly to **WYSU-FM, Youngstown State University, One University Plaza, Youngstown OH 44555**. With either payment method, donors will be eligible to win prizes and all gifts will be counted towards the overall goal.

As always, the fund drive will include plenty of incentives, great music and witty repartee. Come and join WYSU-FM as we continue to celebrate 35 years of providing the finest in public radio broadcasting. Don't be shy....Go Public!

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HOW ABOUT VOLUNTEERING?

WYSU-FM *Classical* 88.5 2005 SPRING FUND DRIVE is just around the corner. Our dates this year are Friday, April 1–Friday, April 8 and we are looking for volunteers. If you are interested in talking to many interesting people on the phone, tallying incoming pledges, or helping to process paperwork, please contact Susan George at (330) 941-3363. We will have lots of fun and loads of scrumptious treats to eat.

Become a Member of WYSU-FM

During our 35th Anniversary Celebration

And enjoy our 12th note newsletter, fun membership premiums, a bonus one-year subscription to NEWSWEEK magazine and more!

I (we) would like to support WYSU-FM Classical 88.5

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- \$60 Friend
- \$88.50 Club Member
- \$100 Supporter
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 Youngstown, Ohio 44555

All gifts are tax-deductible



YSU graduate Harold Danko will be in concert with the Dana Faculty Jazz Ensemble on Friday, March 11 at 8:00 pm in Ford Theatre in Bliss Hall.

WYSU-FM IS SPONSORING A CONCERT BY JAZZ PIANIST HAROLD DANKO

As part of our ongoing, yearlong 35th anniversary celebration of fine arts broadcasting in the community, WYSU-FM is proud to be sponsoring a number of concerts and programs in conjunction with the College of Fine and Performing Arts here at Youngstown State University. Among them will be an appearance by internationally known jazz pianist and composer Harold Danko, who returns to his native Youngstown as one of the featured guest artists for this year's Piano Week at the Dana School of Music, March 6-11.

Harold Danko has carved a formidable niche for himself in the field of jazz performance and composition, and is perhaps best known for his long-term association with an impressive list of jazz legends such as Chet Baker, Gerry Mulligan, Woody Herman, and the Thad Jones/Mel Lewis Orchestra. He has been a staple on the New York jazz scene for more than 25 years with many CDs and videos to his credit, and now chairs the department of Jazz and Contemporary Media at the Eastman School of Music.

He'll be giving a Master Class featuring students from the Dana School of Music of Friday, March 11 at 2 pm, and a concert later that evening at 8 pm in the Ford Theatre of Bliss Hall along with the Dana Faculty Jazz Ensemble. The events are free and open to the public.

Former Animal Charity COO Takes New Position at WYSU-FM

Ed Goist of Cornersburg, the development underwriter at WYSU-FM, is excited about his new position for two reasons – one, he missed working for a cause, and two, he looks forward to building the station's underwriting program from the ground floor.

"We've needed to have someone concentrate on underwriting for a long time. Ed brings not only great sales experience to the job, but also enthusiasm, sophistication, and charm," said Gary Sexton, WYSU-FM station manager.

This position, which is brand new at the station, entails soliciting underwriting support for the station from corporations, businesses, and nonprofit organizations.

"I am glad to be back in the nonprofit arena. It's rewarding to work for a cause-oriented employer and WYSU is that – the station supports an ethic that promotes the fine arts," said Goist, who was chief operating officer at Animal Charity for seven years. He took up his duties at WYSU-FM in February.

Goist, who earned his bachelor of arts degree in philosophy from YSU in 1982, said one of his goals is to work on developing a prospect network, focusing on key target prospects that would benefit having their name associated with the University's fine arts radio station.

He also said he intends to build the presentation system for the underwriting department from the ground floor, establish internet interactive marketing resources through WYSU FM web site, as well as establish a viable network of prospects.

Goist, who said he loves public radio and thinks it is a necessary outlet through which people are exposed to nonbiased news coverage, as well as classical music, found out about the job while listening to WYSU.

"I've been a listener and a fan for years," he said.

In his position, he will work with Michele Grant, the station's development officer. Goist will be involved with some of the station's special event fund-raisers, such as Mad About the Arts and the two yearly on air pledge drives.

Prior to his position at WYSU, he was an account executive for Heidelberg Distributing. Before he worked at Animal Charity, he was a sales manager for Sprint Cellular.

Goist's wife, Lori, also works at the university, managing the Language Learning Resource Center in the foreign language department.



Ed Goist,
WYSU-FM development underwriter

Now's the Time

with Martin Berger
Saturday, 11:00 pm

3/5 Artie Shaw. The late clarinetist, bandleader, reluctant superstar, curmudgeon, and perfectionist.

3/12 Ella Fitzgerald. The early work with Chick Webb's band, and some of the later classic vocals.

3/19 Herbie Nichols. Edgy, inventive modern pianist.

3/26 Ray Brown. Some of the last trio performances by the great bassist, and selected bits of his work with most of the greats of modern and mainstream jazz.

4/2 Monty Alexander. Pianist of persuasive rhythmic energy.

4/9 Buddy Tate. Master of mainstream tenor saxophone, with that '40s-Basic flow.

4/16 Cedar Walton. Versatile modern pianist, in good company.

4/23 Cecil Taylor. Pianist and creative force, still challenging, monumental, and avant-garde after decades on the scene.

4/30 Coleman Hawkins. Founder of jazz on the tenor saxophone, and never surpassed.

Folk Festival

with Charles Darling
Sunday, 8:00 pm

3/6 Folk Sampler, Part LXXI. A mixture of sounds by both seasoned veterans and lesser known but promising artists.

3/13 The Olde Sod. An Irish salute with Trian, Altan, the Bothy Band, County Mayo, Pat Kilbride, and more.

3/20 Guitar Wizards, Part III. Six string, 12 string, and even dobros are plunked by the hands of traditionalists, bluegrassers, blues performers, and contemporary musicians.

3/27 Contemporary Folk, Part XXIX. Features music from the final concert of Dave Van Ronk, plus Chuck Brodsky, Natalie Merchant, Patrick John Riley, Maura O'Connell, et al.

4/3 A Live Folk Request Fund Drive. Charles Darling will be in the studio LIVE, waiting your call at 330 941-1481. Simply name your favorite folk artist from the 1920s to the 1980s and, if Charles has it among 90 singers on special CDs, you will hear it, time permitting. Support folk music with your selection and pledge.

4/10 A Bed of Roses. Musical images of roses from budded roses to those in bloom to those that have faded; presented by both traditional and contemporary artists.

4/17 Country Cookin', Part LXII. Bluegrass featured with the Nashville Bluegrass Band, Ricky Skaggs and Kentucky Thunder, Kenny Baker, Bad Liver, and roots musicians including Earl Taylor, Tex Logan, and Bob Baker.

4/24 The Country Blues from A to Z, Part II. Blues from the Delta and elsewhere with: Libba Cotten, Gary Davis, Sleepy John Estes, Son House, John Hurt, et al.

NPR World of Opera Monday, 8:00 pm

3/7 Mozart: Idomeneo. Salzburg Easter Festival; Berlin Philharmonic; Simon Rattle, conductor. Cast: Philip Langridge (Idomeneo); Anne Schwanewilms (Electra); Madgalena Kozena (Idamante); Christiane Oelze (Ilia). A masterpiece that's not heard nearly often enough, featuring some of the finest music in any of Mozart's operas. Played by what many consider the world's best orchestra, from the Great Festival Hall in the composer's hometown.

3/14 Britten: Midsummer Night's Dream. Central City Opera, Colorado; Hal France, conductor. Lysander loves Hermia, and Hermia loves Lysander. Helena loves Demetrius; Demetrius used to love Helena, but now loves Hermia. And then there's Puck. Got it? Benjamin Britten did. He succeeded where many have failed: turning a masterpiece of one genre into a masterpiece in another. It's a great cast, led by Sylvia McNair as Helena.

3/21 Heinrich Marschner: Hans Heling. Teatro Lirico, Cagliari; Ranato Palumbo, conductor. A "Grand Romantic Opera" by one of the masters of German Fairytale Opera. Marschner's lush score depicts Heiling, the King of the Gnomes, who rises from the underworld to seek a human bride—with scary, but not quite tragic, consequences.

3/28 Cary John Franklin: Loss of Eden. Opera Theatre of Saint Louis; Philip Brunelle, conductor. The world premiere production of Loss of Eden. The opera tells the dramatic and controversial true story of the kidnapping of aviator Charles Lindbergh's baby in 1932.

4/4-4/25 TBA.

Banner on the bridge

between Cushwa Hall and Moser Hall facing Lincoln Avenue.



Italy

Buon giorno a tutti!

Have you been looking for a reason to brush up on your Italian? Well, look no further. Go Ahead Vacations and WYSU-FM are planning another European vacation, and this time, by popular demand, our May 2006 destination will be **Sunny Italy!**

We're planning a two-week tour that will take us from the chic, Northern cosmopolitan center of Milan to the magnificent Eternal City of Rome, and in between, the Magic of Italy unfolds:

Our itinerary will take us to Venice, where we'll experience a **gondola ride** and visit the imposing **St. Mark's Cathedral** and **Doge Palace**; we'll take in **Florence** with its magnificent **Duomo** and many museums which house the works of famous Renaissance artists such as Michelangelo and Botticelli; we'll enjoy the breathtaking Tuscan countryside while visiting a winery and olive press in the heart of Chianti country, and in **Assisi**, we'll visit the historic **Basilica of St. Francis**. As we travel southward we'll explore the ancient city of **Pompeii** at the base of Mount Vesuvius, whose ruins have been perfectly preserved under volcanic ash for over 2,000 years, and perhaps opt for a full-day excursion to the beautiful isle of **Capri**. **Rome**, of course, brings its own treasures, with a guided tour of the **Vatican**, the **Colosseum**, an optional **Dinner with Tenors**, and a possible 2-night extended stay. And these are just *some* of the highlights!

The tour package for this once in a lifetime trip also includes:

- * **ROUND TRIP AIR TRANSPORTATION** on a major carrier from the gateway of your choice
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- * **A FULL-TIME BI-LINGUAL TOUR GUIDE**; all hotel service charges; portorage and taxes

Dates for this private WYSU tour are May 15th-29th, 2006. The basic tour price, excluding any optional excursions and based on double occupancy, is \$3099.

Even more so than with past tours, this one is expected to fill up quickly, so please don't wait. If you'd like a detailed brochure and application, call the station at 330-941-3363, or e-mail me at krauss@wysu.org as soon as possible. I hope to hear from you soon, and look forward to sharing a wonderful vacation with you!

Ciao! Barbara Krauss

*St. Mark's Cathedral
Dinner with Tenors*

Classical Guitarist Ana Vidovic, NPR's Fred Child and WYSU-FM

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fest La Jolla. His 2002 reading of the audio book *Getting to Know William Shakespeare* won an Audie Award from the Audio Publishers Association. You can hear Fred Child hosting NPR's *Performance Today* Tuesday through Thursday evenings at 8 pm on WYSU-FM.

Now the big news! Prior to Ana's concert, Fred Child will interview Ana in a special recording session for a possible inclusion on a nationally syndicated *Performance Today* broadcast. **We will be giving away tickets for that recording session** during

our daytime classical music programs with Michael Cervone and Barbara Krauss the week before the concert, so **keep listening...you may be a winner!**

Sponsors for Ms Vidovic's appearance are WYSU-FM, the

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 Susan George-Secretary
 Ed Goist-Underwriter
 Michele Grant-Development Officer
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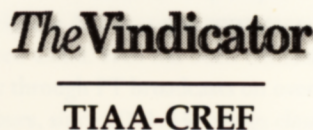
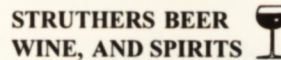
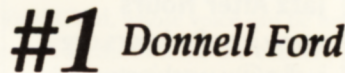
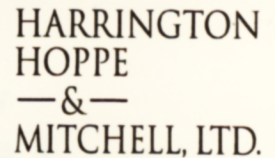
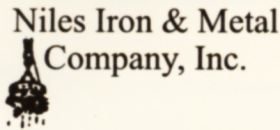
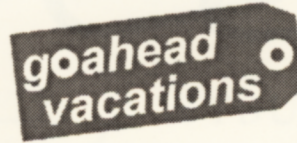
Martin Berger-Now's the Time
 Charles Darling-Folk Festival
 Sherry Linkon-Focus: Working Class Studies
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 Willie Lofton-Production Assistant

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Jessica Coudriet-Office Assistant
 Robert (Chris) Jennings-Announcer
 Pricilla Maynard-Development Assistant/Announcer
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