

# 12<sup>th</sup> Note

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## WYSU SHARPENS *FOCUS* ON COMMUNITY

by Lynn Nickels

"Walk in the Sun" is the name of the theme song for WYSU's local weekly public affairs program, *Focus*, and host Dale Harrison thinks that symbolizes what the program is all about: "Shining the light on a topic or guest and illuminating the issues behind them."

Harrison, a YSU English professor and Journalism, is the host of *Focus*, but the program itself has been around for about 30 years, says WYSU-FM's associate director Gary Sexton. The show was originally hosted by Dick Stevens, and most recently by Dr. Milt Greenberg, who produced the show until his death last year. Dr. Harrison did his first show for the series last November as a guest host, and then in early spring began to produce programs on a regular basis.

"One of the most compelling things about the program is that it covers such a wide range of topics," says Dr. Harrison. "We have talked to Tony Mauro of *USA Today* about his coverage of the Supreme Court, and we have delved into the sublime world of dreams with YSU's Dr. Julie Thomas." Harrison points out that the program has been an excellent forum for visiting scholars and lecturers who come to YSU from around the world, and it's also provided YSU faculty members with an opportunity to discuss their own research.

Though Harrison has worked in radio before, he's never done a program quite like this one. "It's an opportunity for me to continue to be involved in journalism while I'm teaching, and to provide an important service for the YSU community and surrounding area," he says.

Beginning in November, *Focus* will move from its long-time Saturday afternoon time slot to one immediately following the network news program *All Things Considered*, on Tuesday evenings at 7:00. Sexton says he's pleased that *Focus* will provide an expanded outlet for YSU faculty to share their work, as well as a way for the station to continue its commitment to the community for high-quality public affairs programs. (continues on page 6)



Student producer Jim Metzendorf and *Focus* program host Dale Harrison fine tuning a program.

### AND KEEP IN MIND

- ◆ WYSU's Evening of Live Folk Music is Friday, November 13 at 8:00 pm.
- ◆ Recital of Westminster College piano majors, Sunday, November 22 at noon.
- ◆ Pittsburgh Symphony concerts air on Sundays at 1:00 pm.
- ◆ "The DNA Files" with John Hockenberry, November and December on *Musings*, Sunday mornings at 6:00.

# Program Listings for the Month of November

|              | MON   | TUES  | WED | THURS           | FRI | SAT                                     | SUN                                 |
|--------------|---|-------|-----|-----------------|-----|---|-------------------------------------|
| <b>Mid.</b>  |   |       |     |                 |     | Jazz Explorations with Nate Daubenspeck | Jazz Explorations with Matt Buehler |
| <b>1:00</b>  |   |       |     |                 |     |   |                                     |
| <b>2:00</b>  |   |       |     |                 |     |   |                                     |
| <b>3:00</b>  |   |       |     |                 |     |   |                                     |
| <b>4:00</b>  |   |       |     |                 |     | Jazz on WYSU                            | Jazz on WYSU                        |
| <b>5:00</b>  |   |       |     |                 |     |   |                                     |
| <b>6:00</b>  |   |       |     |                 |     | Hearts of Space                         | Musings                             |
| <b>7:00</b>  |   |       |     |                 |     | New Dimensions                          | Weekly Edition                      |
| <b>8:00</b>  | Morning Edition                             |       |     |                 |     |   |                                     |
| <b>9:00</b>  |   |       |     |                 |     | Weekend Edition                         | Weekend Edition                     |
| <b>10:00</b> |   |       |     |                 |     | Car Talk                                | Classical Music with Jim Metzendorf |
| <b>11:00</b> | Classical Music with Barbara Krauss         |       |     |                 |     | Whad' Ya Know?                          |                                     |
| <b>Noon</b>  |   |       |     |                 |     | Says You!                               |                                     |
| <b>1:00</b>  |   |       |     |                 |     |   | Pittsburgh Symphony                 |
| <b>2:00</b>  |   |       |     |                 |     | NPR World of Opera                      |                                     |
| <b>3:00</b>  |   |       |     |                 |     |   |                                     |
| <b>4:00</b>  | Classical Music with Michael Cervone        |       |     |                 |     |   |                                     |
| <b>5:00</b>  |   |       |     |                 |     |   | Living on Earth                     |
| <b>6:00</b>  | All Things Considered                       |       |     |                 |     | Weekend ATC                             |                                     |
| <b>7:00</b>  |   |       |     |                 |     | Hearts of Space                         | E-Town                              |
| <b>8:00</b>  |   | Focus |     | Commentary Cafe |     | Jazzscapes with Rick Popovich           | Thistle and Shamrock                |
| <b>9:00</b>  | Classical Music with April Antell Tarantine |       |     |                 |     |   |                                     |
| <b>10:00</b> | Performance Today                           |       |     |                 |     |   | Cinema Sounds                       |
| <b>11:00</b> |   |       |     |                 |     | Now's the Time with Martin Berger       | Classical Music Overnight           |
| <b>Mid.</b>  | Classical Music Overnight                   |       |     |                 |     | Piano Jazz                              |                                     |

## Jazz on the Weekend

## Jazzscapes, with Rick Popovich Friday and Saturday, 7:00 pm

**11/2 New Releases.** Bob Mintzer's latest big band release, *Latin from Manhattan* is featured.

**11/3 Joshua Redman.** The much-hyped, sometimes dismissed winner of the '91 Thelonious Monk competition is featured.

**11/9 Good Vibes.** Jazz vibraphonists are featured in this installment.

**11/10 Chick Corea.** Consummate late 20th-century musician—by any standard.

**11/16 The Seventies.** With an influx of rock, funk, and electronics, the idiom changed dramatically in this perceived "dark age" of jazz.

**11/17 Greg Osby.** Though often associated with the M-base movement, the scope of this alto saxophonist goes well beyond.

**11/23 Blue Wails.** Evoking moods from the lighthearted to the melancholy, this hue has always been associated with the most earthy and human elements of jazz.

**11/24 Marc Johnson.** This veteran bassist has spanned much musical terrain since the passing of Bill Evans.

**11/30 Album Pick of the Month.** John Coltrane's 1959 release, *Coltrane's Sound* is featured.

**11/30 Joe Chambers.** More than just another Blue Note stablemate from the '60s.

## Marian McPartland's Piano Jazz Friday, 11:00 pm

**11/7 Regina Carter.** Violinist Regina Carter has been influenced by Stephane Grappelli, Jean Luc Ponty, and Stuff Smith. Her dazzling technique is evident as she and McPartland team up on "Lady Be Good" and "Don't Explain."

**11/14 Mark Murphy.** Long regarded as one of the world's hippest jazz vocalists, Mark Murphy epitomizes the jazz singer. Since his discovery by Sammy Davis, Jr. in 1953, Murphy has remained true to his art, approaching each song with his own rhythmic sense of swing. He performs with bassist Sean Smith and host Marian McPartland tonight.

**11/21 Dorothy Donegan.** This year, the jazz world lost a dynamic and fiery pianist, Dorothy Donegan. **Piano Jazz** presents this encore broadcast in her memory.

**11/28 Nicholas Payton.** Virtuoso Nicholas Payton has been called the "best young trumpeter in jazz." A native of New Orleans, Payton learned the art of improvisation from Wynton Marsalis. Payton visits **Piano Jazz** with bassist Ray Drummond.

## Jazz Explorations with Nate Daubenspeck Friday, Midnight

Join Nate Daubenspeck on Friday nights for **Jazz Explorations**, a weekly foray into the entire realm of jazz.

Touching on everything from Dixieland to bebop to even a little funk and fusion, Nate takes your ears on a ride they can't resist. **Jazz Explorations**, Friday nights beginning at midnight, only on Classical 88.5, WYSU-FM.

## Now's the Time, with Martin Berger Saturday, 10:00 pm

**11/7 Gene Ammons and Sonny Stitt.** In titanic tenor battles and in separate settings.

**11/14 Benny Carter.** Durable master of the alto sax; also composer, arranger, trumpeter, etc.

**11/21 Phil Woods.** Most impressive of all the surviving Parker-based alto saxophonists.

**11/28 Ben Webster.** Another round of this mighty and mellow tenor sax giant.

## Cinema Sounds, with Jim Metzendorf Sunday, 9:30 pm

**11/1 Christopher Young.** An evening of music from thrillers and chillers awaits you in this week's edition of **Cinema Sounds**. We'll hear Young's scores from *Murder at 1600*, *Species*, and *Hush*.

**11/8 Edward Shearmur.** Two period scores, *The Governess* and *The Wings of the Dove*, will be featured in a tribute to this often overlooked composer.

**11/15 Rachel Portman.** This accomplished composer brings a unique voice to the film score world. Tune in for *Pinocchio*, *Used People*, and *Addicted to Love*.

**11/22 George Fenton.** Fenton has an impressive list of film credits to his name. *Mary Reilly*, *The Crucible*, and *Ever After* comprise just a fraction of his creative output.

**11/29 New Releases.** What's new in the world of movie music? Find out on **Cinema Sounds** as we explore the latest, greatest soundtrack releases!

# Live Folk Concert on Friday the 13th

Folk fans are in for a treat! On Friday, November 13 at 8:00 pm, WYSU-FM will present its fourth-annual *Evening of Live Folk Music* at the new Peaberry's of YSU (formerly The Pub) in Youngstown State University's Kilcawley Center. Featured performers are bluegrass band One Way Rider, and folk artist Tim Wallace, both making their first appearances at YSU. Charles Darling, host of WYSU's Folk Festival, will host the event. Guests are encouraged to use the M-8 parking lot off University Plaza (formerly Spring Street). There will be a \$3.00 parking fee. The concert is free.

Headlining the evening is One Way Rider, a family bluegrass band delivering beautiful harmonies and fast-paced instrumentals. The Mayfield family of Diamond, Ohio includes "the dad," David Lee; "the mom," Valerie Fay; and "the son," David Ray (also known as "Bass Boy"). All three perform on lead and harmony vocals, guitar, bass, and mandolin. The band has performed in Indiana, Kentucky, Pennsylvania, and West Virginia, as well as Ohio. Their CDs include *Slimey River Bottom* and *Live from Cleveland, Ohio*, both released in 1998.

Also performing is singer/songwriter Tim Wallace, who will warm the crowd with his special brand of humor along with some fine vocals and guitar playing. A Cleveland native and a veteran of the coffeehouse era of the mid-'60s, Wallace has played all over northeast Ohio. He has been a regular at the Kent State Folk Festival since its inception, and has opened for a number of national and international acts.



Bluegrass band One Way Rider will perform along with folk artist Tim Wallace on Friday, November 13 at 8:00 pm at Peaberry's (formerly The Pub) in YSU's Kilcawley Center. The concert is free and open to the public. Pictured left to right are the members of One Way Rider: Valerie Fay Mayfield, David Ray Mayfield, and David Lee Mayfield.



Mariss Jansons, music director of the Pittsburgh Symphony. Tune in to the Pittsburgh Symphony on Sunday afternoons at 1:00 pm. Highlights in November include Stephen Kovacevich playing the *Piano Concerto No. 1* of Johannes Brahms on November 1, a performance of Carl Nielsen's *Symphony No. 4 (The Inextinguishable)* on November 15, and a concert from the Pittsburgh Symphony's tour on November 22.

**WYSU ESCAPES**

**Friday and Saturday  
evenings at 7:00**

**Sunday Night Folk**

**E-Town  
with Nick Forster  
Sunday, 6:00 pm**

**E-Town** features live music by some of today's finest singers, songwriters, and musicians along with informative interviews and conversations revolving around today's social and environmental issues.

**The Thistle and Shamrock  
with Fiona Ritchie  
Sunday, 7:00 pm**

**11/1 A Celtic Harvest.** We reap the rewards of another season of new releases, mostly from independent record labels.

**11/8 The Water is Wide.** Exploring and celebrating the Appalachian/Celtic music connection with Scots ballad singer and trans-Atlantic wanderer Jack Beck.

**11/15 Tributes.** Music honoring notable characters from history, including William "Braveheart" Wallace, St. Bridgit, Woody Guthrie, and Robert Louis Stevenson.

**11/22 The Breton Tradition.** Traditional dance melodies and pan-Celtic flavors from Brittany.

**11/29 A Celtic Feast.** A festival of food and drink in Celtic music.



**Folk Festival  
with Charles Darling  
Sunday, 8:00 pm**

**11/1 CELEBRATION THIRTY!!!** Folk Festival began November 1, 1969 on WYSU-FM. Join Charles Darling as he recollects the past and encounters the present with a potpourri of folk sounds.

**11/8 COUNTRY COOKIN', Part XLIV.** Country chefs include Chris Hillman, Nashville Bluegrass Band, Laurel Canyon Ramblers, and the local group One Way Rider.

**11/15 OLDIES BUT GOODIES, Part IX.** Back to the 1950s, '60s, '70s with The Grateful Dead, The Brothers Four, Peggy Seeger, Dan Hicks, and Bob Gibson.

**11/22 THE VANISHING AMERICAN.** "Many years ago in a land freer than today," Native Americans resided. This is a musical tribute to these first Americans.

**11/29 CELTIC SETS.** Includes the music of Anam, The House Band, Clannad, Celtic Fiddle Festival, David Kincaid, and Reel Time.

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Bob Fitzer—Commentary Cafe  
Dale Harrison—Focus

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## New Dimensions Saturday, 7:00 am

**11/7 True Prosperity, with Shakti Gawain.** A discussion that begins with Gawain's definition of prosperity: "Prosperity is the experience of having what we truly need and want in life. Prosperity is experience; it doesn't come from anything external."

**11/14 Towards a New Eco-Ethic, with Doug Tompkins.** Since 1990, Tompkins has acquired 760,000 acres of wildlands in Chile, creating Pumalin Park, the largest privately operated, publicly accessible park in the entire world. He and his wife will eventually transfer ownership to the people of Chile. Tompkins will discuss how this project can serve as a model to protect other wild places.

**11/21 The Future of Money, with Bernard Lietaer.** Lietaer offers suggestions on how we can tap into the opportunities that lie in our changing economic system, and how we can come up with different forms of currency that can create what he calls "sustainable abundance."

## WYSU SHARPENS

### FOCUS ON COMMUNITY

by Lynn Nickels  
(continued from page 1)

The schedule for *Focus* in November follows.

- 11/3 "Roe v. Wade after 25 Years," with Sarah Weddington, attorney in the historic Roe v. Wade case.
- 11/10 "Taking YSU into the 21st Century," with Les Cochran, YSU president.
- 11/17 "Nurturing America through the Nonprofit Sector," with Elaine Chao, former director of the Peace Corps and former president of the United Way.
- 11/24 "Challenges and Issues for Women Today," with Linda Tessier, director of YSU Women's Studies.

**11/28 Self-Mastery, with Grandmaster Tae Yun Kim.** Tae Yun Kim is one of the highest-ranking martial artists in the world. She says that her purpose "is to help people discover the strength within them, and how to use it."

## NPR World of Opera Saturday, 1:30 pm

**11/7 ROSSINI: *Armida*.** Opera Orchestra of New York; Eve Queler, conductor. Cast: Renee Fleming, Gregory Kunde, Robert Chafin, Clayton Brainerd. Based on a legendary story also set by Gluck (*Armida*) and Handel (*Rinaldo*), *Armida* is the tale of a wicked witch whose love spell works all too well, forcing her to

make a deliciously evil choice between love and vengeance.

**11/14 WAGNER: *The Flying Dutchman*.** Bayreuth Festival; Peter Schneider, conductor. Cast: Alan Titus, Cheryl Studer, Hans Sotin, Roland Wagenfuehrer. The stormy score that first displayed Wagner's true genius as the creator of revolutionary and vivid "music drama."

**11/21 WAGNER: *Parsifal*.** Bayreuth Festival; Giuseppe Sinopoli, conductor. Cast: Poul Elming, Linda Watson, Hans Sotin, Andreas Schmidt. A sprawling drama in which the hero conquers all odds to capture the Holy Grail and demonstrate his own, unquestionable righteousness.

**11/28 Met Season Preview.**

## YSU Art, Music and Theater

ART Continuing Exhibits: Aspects of Photography: Collaboration with Mother Jones Archive and Photo Fund, McDonough Museum of Art

MUSIC 11/1 Dana Chamber Orchestra, Bliss Recital Hall, 4:00 pm

MUSIC 11/1 Dana Chamber Orchestra, Bliss Recital Hall, 4:00 pm

MUSIC 11/2 Dana Chorale, Bliss Recital Hall, 8:00 pm

MUSIC 11/9 Dana Symphony Orchestra, Powers Auditorium, 8:00 pm

MUSIC 11/12 The Parade of Penguins, Beeghly Gym, 7:00 pm

THEATER 11/12-11/14 & 11/20-11/21 *On The Twentieth Century*, Ford Theater, 3:00 pm (matinee performances on 11/15 & 11/22 at 3:00 pm)

ART 11/13-12/26 YSU Annual Faculty Show, McDonough Museum of Art

MUSIC 11/16 John Turk, tuba, Bliss Recital Hall, 8:00 pm

MUSIC 11/18 New Music Society Annual Fall Concert, Walter Mony, violist, McDonough Museum of Art, 8:00 pm

MUSIC 11/22 Symphonic Wind Ensemble, Powers Auditorium, 4:00 pm

MUSIC 11/29 University Chorus, Bliss Recital Hall, 7:30 pm

MUSIC 11/30 YSU Jazz Ensembles I & II, Chestnut Room, Kilcawley Center, 8:00 pm

For information: 742-3624

# WYSU Underwriters

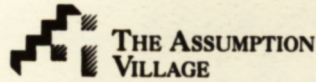
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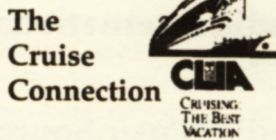
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