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12th Note

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NPR'S WEEKEND EDITION SUNDAY TURNS 10

NPR's *Weekend Edition Sunday* is celebrating its 10th anniversary (January 19 was the official anniversary day), and the first two programs in February will continue to showcase some of the greatest moments from the program's first decade. You can hear *Weekend Edition Sunday* every Sunday morning from 8:00 - 10:00 on WYSU-FM.

Weekend Edition Sunday is an informative blend of news and analysis, coupled with colorful arts and human-interest features that appeal to even the most eclectic tastes. Liane Hansen has brought enormous curiosity and enthusiasm to her role as host. Over the course of Liane's stewardship, the program has developed a reputation for strong material on contemporary music, history, African-American affairs, medicine, space travel, archeology, and many of the topics that are difficult for the weekday shows—which are more news-driven—to deal with.

Each Sunday, NPR senior news analyst Daniel Schorr comments on one aspect of the past week's news, Will Shortz offers listeners games and puzzles, and political analysis is offered by a variety of commentators, such as Clarence Page, Pulitzer Prize-winning columnist from the *Chicago Tribune*; Fred Barnes of *Weekly Standard Magazine*; Carl Cannon of the *Baltimore Sun*; Owen Ullman of *Business Week*; Kate O'Bierne of the *Washington Times*; David Corn of *The Nation*; and Doyle McManus of the *Los Angeles Times*.

Please tune in to WYSU-FM on Sunday, February 2nd and 9th at 8:00 am to celebrate 10 years of this wonderful program.

CLASSICALLY BLACK: ON THE LISZT—ANDRE WATTS

This is the sixth program in the *Classically Black* series, each one focusing on the work of classically-trained musicians of African descent. This year *Classically Black* spotlights the career and triumphs of Andre Watts, one of America's truly great piano virtuosos. Mr. Watts will play music of Franz Liszt, Johannes Brahms, George Gershwin, Domenico Scarlatti, Claude Debussy, and others. Program host Roger Cooper talks with pianists Ian Hobson and Roger Shields about Mr. Watts and his impact on younger players.

You won't want to miss this musical special, airing Sunday, February 9 at noon.



Ann Cliness is your host for classical music and more, every weekday from 9:00 am - 1:00 pm.

Program Listings for the Month of February

	MON	TUES	WED	THURS	FRI	SAT	SUN	
5:00	Classical Music Overnight					Jazz on WYSU	Jazz on WYSU	
6:00	Morning Edition					New Dimensions		
7:00						Weekly Edition	Hearts of Space	
8:00						Weekend Edition	Weekend Edition	
9:00								
10:00	Classical Music with Ann Cliness					Car Talk	Classical Music with David Luscher	
11:00						Whad' Ya Know?		
Noon								
1:00	Classical Music with Barbara Krauss						Performance Today	
2:00						Metropolitan Opera	Car Talk	
3:00							Living on Earth	
4:00						Focus		
5:00	All Things Considered					Weekend ATC		
6:00						Hearts of Space	Folk Masters	
7:00					Commentary Cafe		Thistle and Shamrock	
8:00	Classical Music with April Antell				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Folk Festival with Charles Darling	
9:00	Performance Today							
10:00						Now's the Time with Martin Berger		
11:00						Piano Jazz		
Mid.								
1:00	Classical Music Overnight					Jazz with David Luscher	Classical Music Overnight	
2:00								
3:00								
4:00								
5:00								

Jazz on the Weekend

Jazzscapes with Rick Popovich Friday and Saturday, 7:00 pm

2/1 Stan Getz. Perhaps the cool school's most popular tenor player.

2/7 New Releases. Featuring Michael Brecker's latest, *Tales from the Hudson*.

2/8 Bobby Hutcherson. From daring freebop to hard-swinging neo-bop, this leading vibes player has always been at the forefront of his craft.

2/14 Le jazz amour. The fairest emotion is celebrated on this Valentine's Day.

2/15 Kenny Dorham. Intelligent understatement was the hallmark of this gifted trumpeter of the '50s and '60s.

2/21 Out of the East. Exploring the Asian influence on the world of jazz.

2/22 David Sanchez. Featuring Puerto Rico's latest celebrated graduate of Dizzy Gillespie's Afro-Cuban school.

2/28 Pick of the Month. Featuring "Cannonball" Adderley and Bill Evans' timeless gem, *Know What I Mean!?*



Monday - Thursday,
9:00 - 11:00 pm, and
Sunday, 1:00 - 3:00 pm

Marian McPartlands
Piano Jazz
Friday, 11:00 pm

2/7 Phil Markowitz. The multi-talented pianist and jazz trio leader Phil Markowitz reminisces with Marian McPartland about student days at the Eastman School of Music. They play a combined version of "I Remember You," then Markowitz solos on his own composition, "Taxi Ride."

2/14 Clark Terry. One of the great innovators and educators in jazz, Clark Terry is celebrated for his technical virtuosity and swinging lyricism. The master trumpeter player creates magic and humor when he and Marian McPartland play "The Snapper" and "WHAM."

2/21 Michael Weiss. Michael Weiss excels in the creation of smooth melodic lines which incorporate the rhythms of bebop in an irresistible way. He solos on his own composition, "Optimism," then joins forces with Marian McPartland on "Out of the Blues."

2/28 Renee Rosnes. Renee Rosnes brings a strong lyrical grace to the keyboard. She solos on a tender Irving Berlin ballad, "The Best Thing for You," then duets with Marian McPartland on a special piano rendition of "Secret Love."

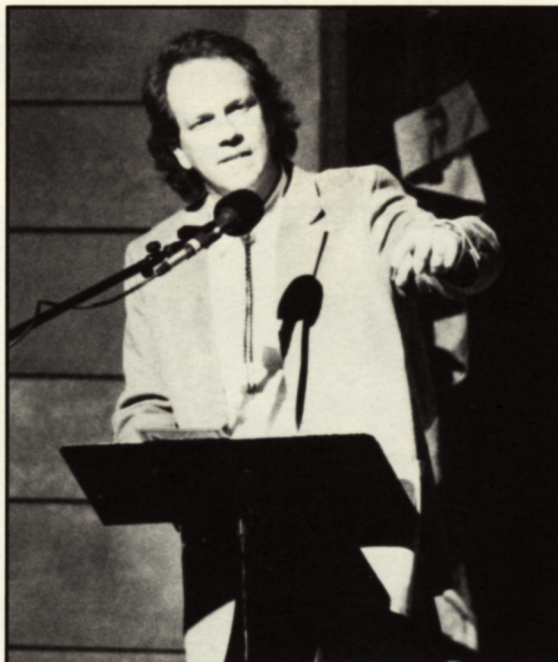
Now's the Time with
Martin Berger
Saturday, 10:00 pm

2/1 Coleman Hawkins. Founding father of the tenor saxophone, mostly in his masterful mature work.

2/8 Red Garland. Modern-mainstream pianist, with Miles, Trane, trios, etc.

2/15 Bud Freeman. The classic alternative to the Hawkins' approach on tenor, inspiration to Lester Young, et al.

2/22 Fats Waller. Mighty stride pianist and humorist.



Host Nick Spitzer's witty, insightful commentary creates a warm bond between artists and the audience. During each *Folk Masters* concert, he engages the musicians in spontaneous conversations about their musical styles and culture. *Folk Masters* airs Sunday evening at 6:00.

MAD ABOUT THE ARTS '97 TO BE HELD MARCH 7

The second annual **Mad About the Arts** will be held Friday, March 7, 1997 at 8:00 pm at the John J. McDonough Museum of Art. This lively evening of fine music, fine art, and fine wine will kick off Fine & Performing Arts Alumni Week at Youngstown State University and features one of the Museum's most popular exhibitions, the Alumni Artist Biennial. Guests may sample wonderful foods and wines from around the world as they stroll through the galleries to the accompaniment of classical piano duo Timothy Ehlen and Caroline Oltmanns, and The YSU Student Jazz Quartet led by Jason Rigby. Jason, a saxophonist, is in his senior year of jazz studies at YSU. Caroline, assistant professor of keyboard studies at YSU, and Timothy have toured extensively throughout Europe and the United States. The duo's first CD will be released early this year. WYSU recently broadcast a special featuring Dr. Oltmanns performing Beethoven, Chopin and Liszt.

Guests will have a chance to view a variety of works by alumni in the juried Alumni Artists Exhibition, which is held every other year. Sandy Kreisman, director of McDonough Museum, expects over 200 entries in a wide range of media from ceramics to abstract painting. The Annual YSU Faculty Show will complement the alumni work and be on view at the same time. "The entire evening will be a feast for your senses," says Sandy.

Since federal funding for the arts has come under attack, communities across America have raised a unified voice in support of arts organizations which contribute immeasurably to the quality of their lives. **Mad About the Arts** is a joint benefit for WYSU-FM and the McDonough Museum of Art, and an opportunity for artists, businesses and community members to support and celebrate the arts. Dozens of community businesses are demonstrating their support by donating a variety of items—from paint to pastries! Sylvia Filaccio, BFA '90, of Aura Design will add color and flair to the event's graphic designs. Second National Bank, well-known for its history of supporting the arts in the regions it serves, will again serve as major sponsor for **Mad About the Arts**. Headquartered in Warren, Ohio, Second National Bank is a growing regional community bank with 27 offices in northeastern Ohio. Additional support for the evening comes from Ira Thomas Associates, Inc., an advertising and public relations firm in Youngstown.

Last year's **Mad About the Arts** generated dazzling reviews and a sell-out crowd—so be sure to reserve your tickets early. Fine & Performing Arts Alumni and WYSU-FM members are eligible for discounted tickets at \$20. Regular admission is \$30.

There is also a \$50 "Friend of the Arts" level which includes two chances to win the "Taste of the Arts" gift basket valued at \$1500. The prize features round-trip airline tickets courtesy of Pan Atlas Travel, concert and theater tickets, classical and jazz CDs, art books, wine and more. Drawing tickets are also available for advance sale. Guests may request a complimentary parking pass along with their tickets. Cure your mid-winter blues and celebrate and support the arts at the same time! For reservations or more information about this exciting event, call WYSU at 330-742-3363.



The second annual *Mad About the Arts* will be held Friday, March 7 at the John J. McDonough Museum of Art. The juried Alumni Artists Biennial and the Annual YSU Faculty Show will make up the fine art portion of this evening of fine music, art and wine.



Piano duo Timothy Ehlen and Caroline Oltmanns will perform at *Mad About the Arts*. The duo has toured extensively throughout Europe and the United States and plan to release their first CD early this year.

**Sunday Night Folk
Folk Masters with
Nick Spitzer
Sunday, 6:00 pm**

2/2 Mestizo and Creole Music. Mexican harp and violin with Los Campesinos de Michoacan, Belizean *Garifuna* drumming and song with Chatuye, and the Afro-Cuban *bembe* and mambo roots of Florencio Baro y Eri Okan.

2/9 African Roots: Watch Night, Go-Go and the Blues. Shouts ring from the Georgia Sea Island, with the McIntosh County Shouters, Go-Go street bucket drummers from Washington, DC, and Delta blues by the Jellyroll Kings.

2/16 There's Twelve Gates to the City: Gospel! Gospel brass with the Happyland Band from Newport News; Samoan *a cappella* gospel and doo-wop with the Nature Boys; and the all-women ensemble singing of Washington, DC's Gospel Pearls.

2/23 Creole Cabaret from St. Croix to New Orleans. Scratch music from the Virgin Islands with Blinky and the Roadmasters, and the New Orleans jazz of Kermit Ruffins and the Barbecue Swingers.

**The Thistle and Shamrock
with Fiona Ritchie
Sunday, 7:00 pm**

2/2 The Celtic Flute. Joanie Madden, Matt Molloy, and Chris Norman are some of the artists participating in this week's program.

2/9 About Music. Irish and Scottish music includes many a song and tune celebrating music itself. Patrick Street's recording of "Music for a Found Harmonium" is a typically exhilarating example of what you're in for this week.

2/16 Celtic Love Songs. Our musical selections take us beyond the notion of romantic love.

2/23 A Celtic Tale. Fiona Ritchie narrates "The Legend of Deirdre," a Celtic tale from Ireland's ancient cycles of mythologies. The narration is set to an original score by Michael and Jeff Danna.

**Folk Festival with
Charles Darling
Sunday, 8:00 pm**

2/2 YSU Folk Concert. A broadcast of a portion of the November 8th event at the YSU Pub, sponsored by WYSU and Folk Festival, with Walt Campbell and County Mayo.

2/9 When Steam Was King, Part II. Return to the days of the lonesome wailing of the steam locomotive's whistle in this nostalgic trip into our musical past with train songs.

2/16 Working Folks. Songs about those who made America great. No, not Wall Street tycoons or Pennsylvania Avenue politicians—just ordinary folk like you and me.

2/23 Spotlight on Bill Monroe. A tribute to the "father of bluegrass," who died this past September at the age of 84. Featuring Bill and many others who played his music.



**Monday - Friday
6:00 - 9:00 am**

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Charles Darling—Folk Festival
Bob Fitzer—Commentary Cafe
Milt Greenberg—Focus

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New Dimensions Saturday, 6:00 am

2/1 The Soul of Money, with Lynne Twist. This is a luminous and inspiring vision of how to make money a true partner in expressing and fulfilling your highest beliefs and values, with a founding executive of the Hunger Project.

2/8 The Power of Breathing, with Gay Hendricks. The author of *Conscious Breathing* describes simple breathing methods for improving health, resolving fear, and expanding your capacity for joy and creative action.

2/15 Quantum Consciousness and the Future, with Amit Goswami. The co-author of *The Self-Aware Universe* tells how to understand quantum thinking in a way that can transform science and culture.

2/22 Roping the Sacred Cows: Learning to Question Authority, with Joel Kramer and Diana Alstad. A talk with the authors of *The Guru Papers*.

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Metropolitan Opera Saturday, 1:30 pm

2/1 BELLINI: *I puritani*. Edoardo Muller, conductor. Cast: Ruth Ann Swenson, Stuart Neill, Thomas Hampson, Alastair Miles. Bellini's lyrical bel canto melodies flow out of this story of lovers thwarted by opposing family politics in 17th-century England.

2/8 MOZART: *The Marriage of Figaro*. Leopold Hager, conductor. Cast: Kiri Te Kanawa, Barbara Bonney, Dawn Upshaw, Jeffrey Black, James Morris. With everything from slapstick and farce to poignant comedy of errors, Mozart's sublime musical version of Figaro's wedding is a paean to the virtue of forgiveness.

2/15 VERDI: *La forza del destino*. James Levine, conductor. Cast: Deborah Voight, Denyce Graves, Luciano Pavarotti, Juan Pons, Bruno Pola. Fate and a father's curse follow the lives of Leonora, her lover, and her brother.

2/22 BERG: *Wozzeck*. James Levine, conductor. Cast: Maria Ewing, Graham Clark, Mark Baker, Falk Struckmann, Michael Devlin. Alban Berg's *Wozzeck* chronicles the events that shape the life of a simple soldier caught up in a world he cannot understand, much less control.

YSU ART, MUSIC AND THEATER

ART 2/2-2/28 1997 Scholastic Arts Awards Regional exhibit

MUSIC 2/2 Dana Chamber Orchestra, Bliss Recital Hall, 4:00 pm

MUSIC 2/3 Tim Ehlen, piano, Bliss Recital Hall, 8:00 pm

MUSIC 2/10 Opera Workshop, Bliss Recital Hall, 8:00 pm

MUSIC 2/17 Dana Symphony Orchestra, Concerto/ Aria Concert, Powers Auditorium, 8:00 pm

MUSIC 2/19 New Music Society, Bliss Recital Hall, 8:00 pm

THEATER 2/20-2/22, 2/27-3/1 *Lysistrata*, Ford Theater, 8:00 pm

MUSIC 2/23 Dana Collegium Musicum, Bliss Recital Hall, 4:00 pm

MUSIC 2/24 Glenn Schaft, percussion, Bliss Recital Hall, 8:00 pm

MUSIC 2/26 University Chorus, Bliss Recital Hall, 8:00 pm

MUSIC 2/27 Ehlen/Oltmanns Piano Duo, Bliss Recital Hall, 8:00 pm



Kiri Te Kanawa as the Countess in Mozart's *The Marriage of Figaro* on the Saturday, February 8 live broadcast from the Metropolitan Opera.

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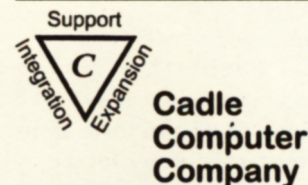
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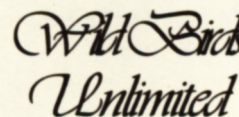


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