

12th Note

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HILLBILLY IDOL AND BRADY'S LEAP AT THIS YEAR'S FOLK FESTIVAL CONCERT



The Hillbilly IDOL band: Paul Kovac: vocal, guitar, mandolin, banjo, fiddle. Jen Maurer: vocal, guitar, piano and button box accordions. Al Moss: vocal, pedal steel, acoustic guitar. Bill Watson: acoustic and electric basses. Scott Flowers: drums and percussion. They are headlining this year's Folk Festival Concert, Friday, November 7 at 7:00 pm.

Hillbilly IDOL embraces the traditions of bluegrass, western swing, and honky-tonk, and brings them forward to share the promise of those same traditions today. And—they have a great time doing it! We think you will too. Who can resist polka with a hillbilly beat? They call it “Town and Country.”

What is “Town and Country,” you ask. Well, according to the band, “It’s sorta like Ed Sullivan meets the Louisiana hayride, or Mr. Hancy with a pager or a honky tonk bar with a website. Think of it, perhaps, as a moonshine martini—

shaken, not stirred. Hillbilly IDOL—it ain’t your Grandpa’s country music—but he’d probably approve.”

Brady’s Leap is a band of four poets and teachers at YSU joined together to celebrate the music of language. **Steve Reese** plays lead guitar, twelve-string guitar, banjo, fiddle, tin whistle and harmonica. **Kelly Bancroft** contributes haunting harmonies. **William Greenway** plays guitar, writes and performs original songs. **Phil Brady** bangs the bodhrán and shrills a tin whistle.

Charles Darling hosts a fun evening of folk music with Hillbilly IDOL and Brady’s Leap on **Friday, November 7, 2003** at Peaberry’s in Kilcawley Center on the YSU campus. The concert starts at 7:00 pm and is free.

More inside:

- Profile on Speech Pathology Associates
- In Love With The Mob, a new documentary
- Behind the scenes at NPR’s Reference Library

Program Listings for the Months of November & December 2003

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.							
1:00							
2:00						Jazz After Hours	Jazz After Hours
3:00	Classical Music Overnight						
4:00							
5:00	BBC World Service						
6:00						Hearts of Space	Alternative Radio
7:00	Morning Edition					New Dimensions	Justice Talking
8:00							
9:00						Weekend Edition	Weekend Edition
10:00						Car Talk	Performance Today
11:00	Classical Music with Barbara Krauss					Whad 'Ya Know?	Harmonia
Noon							
1:00						Says You!	Pittsburgh Symphony
2:00	Classical Music with Michael Cervone						
3:00						NPR World of Opera	Indianapolis Symphony
4:00							Living On Earth
5:00	Fresh Air					Weekend ATC	
6:00	All Things Considered					A Prairie Home Companion	Sound and Spirit
7:00	BBC World Today						Thistle and Shamrock
8:00							Folk Festival with Charles Darling
9:00	Performance Today				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Says You!
10:00							
11:00	Classical Music Overnight						Classical Music Overnight
Mid.					Piano Jazz	Now's the Time	

IN LOVE WITH THE MOB: RADIO SPECIAL

In Love with the Mob, a new nationally produced documentary scheduled for a national broadcast in the spring, will air on WYSU-FM on Wednesday, November 5 at 7:00 pm. *In Love with the Mob* tells the story of how the botched hit of a county prosecutor together with an FBI sting led to the criminal convictions of 79 public officials in Youngstown, Ohio—including a United States Congressman. Helen Borten, host and Peabody Award-winning producer of the documentary series *A Sense of Place*, pulls no punches in her story about the long history of corruption and Mafia control in the Mahoning Valley. Revealing interviews and vivid narration make for colorful if sobering and thought-provoking listening for national audiences as well as the citizens of Youngstown.



Maurine Fogarty

Underwriter Profile

Speech Therapy Useful for Singing,
Stuttering, and Swallowing

Speech therapy can help people of all ages, from newborns to hundred-year olds, says Maurine Fogarty, M.S., C.C.C. of Speech Pathology Associates. Parents who notice their children are slow to develop or not reaching the childhood benchmarks should ask their doctor about the possibility of a speech problem.

Children with speech problems may not have good coordination. A child's not talking by 15-18 months may indicate a condition called apraxia, which can be treated with appropriate therapy.

There are many different situations that can be improved or cured with speech therapy, says Fogarty. Trained as a professional singer herself, Ms. Fogarty knows the benefits of voice therapy from a singer's point of view. Some of the techniques that help singers also help those who stutter. In her private practice of over 30 years she sees the benefits of her techniques for patients with swallowing disorders or oral motor difficulties that make them hard to understand, for Alzheimer's patients, for patients recovering from head injuries or cancer treatments and numerous other situations.

Speech Pathology Associates supports WYSU-FM as program underwriters. Public radio is a family affair for the Fogartys. Maurine loves NPR news programs and *Car Talk*. Her son, Colin, is an NPR news reporter with Oregon Public Radio and her daughter, Erin, was a student announcer at WYSU while attending Youngstown State University.



PITTSBURGH SYMPHONY ORCHESTRA Mariss Jansons • Music Director

THE PITTSBURGH SYMPHONY ON SUNDAY AFTERNOON

Pittsburgh Symphony Orchestra proudly brings one of the nation's top-ranking orchestras to classical music lovers nationwide. Music director Mariss Jansons and the PSO captivate audiences with works from the standard repertoire as well as from new composers in world-premiere performances.

An impressive collection of guests take the stage in Pittsburgh's Heinz Hall, including Yo-Yo Ma, performing Vivaldi's *Cello Concerto in A minor*; Emmanuel Ax, performing Mozart's *Piano Concerto No. 20 in D minor*; and maestro Mstislav Rostropovich leading the orchestra in a concert of symphonies by Prokofiev: *No. 1 in D Major*, "Classical"; Shostakovich: *No. 9 in E-flat Major*; and Tchaikovsky: *No. 5 in E minor*.

*The Pittsburgh Symphony
can be heard Sunday
afternoon at 1:00 p.m.
on WYSU-FM,
Classical 88.5.*

I SAY SIZ-EM,

YOU SAY SKIZ-EM:

LET'S CALL THE WHOLE THING OFF!

Behind the Scenes at NPR's Reference Library

To many of us, it's a familiar tune—po-tay-to/po-tah-to, to-may-to/to-mah-to—an analogy about the give and take of relationships. But Kee Malesky might relate to it in a much different way. It speaks to something she faces regularly as part of her job in the NPR reference library: deciding how NPR reporters should pronounce words.

It happens daily—Malesky and other reference librarians field questions and complaints about the proper pronunciations for words of all kinds, from geographic locations to common and proper nouns. With an arsenal of resources, they're prepared for any request. In most cases, they'll start with a running list of words that they've researched before. If the word in question is not yet on that list, they'll begin the search, relying on various dictionaries and other reference resources they've developed over the years.

Of course, librarians are very resourceful people, and they've developed a few tricks of the trade. For example, when seeking out the way to pronounce foreign names of both people and places, Malesky might start with an embassy or U.S.-based offices of foreign media organizations to cleverly sidestep the need for an international call. For names of newsmakers, the best resources are really the individuals themselves. Getting ahold of them isn't always easy, but yet again Malesky proves that nothing can stop a librarian on a mission. She'll call

their office early on a Saturday morning when she knows they're not likely to answer. Hearing the recording of their name on voice mail is all she needs to complete the task. "That's the way I did it for election night in 2002," Malesky comments. "I came in on a Saturday and just dialed up all these people...I got 95 pronouncers in 25 minutes just by listening to their phone mail!"

While it's important to have some consistency with pronunciations, NPR also encourages diversity, and regional or foreign accents are welcomed on the air. In fact, unlike the BBC, Malesky points out, NPR does not strive for a consistent accent among their on-air staff. "The BBC has an official Received Standard English that they are supposed to speak," she explains. "That's why their accents sound so similar. NPR has quite the opposite policy. So if you say "EN-velope" or "ON-velope," or if you say "NEE-ther" or "NYE-ther," it doesn't matter because the listener isn't confused."

This speaks to what Malesky considers the main point of pronunciation: clarity. If a listener hears a word that makes her or him stop to think about what the word is and whether a reporter said it correctly, then NPR has failed to communicate clearly. "Clarity is the only thing we're looking for," says Malesky. "Also, consistency," she continues, "in the sense that once we choose a particular way to say a word, we stick with it."

Occasionally, a decision is pulled into question and ultimately changed, and NPR librarians update the master list of pronunciations accordingly. Such was the case recently with the word "schism." News coverage on the Episcopal Church in the summer of 2003 created a situation in which this word was being used frequently. NPR initially decided to stick with the official pronunciation "SIZ-em," but NPR journalists assigned to the story noticed that most people being interviewed, as well as the majority of other broadcast media organizations, were using "SKIZ-em." This indicated that "SKIZ-em" was more widely used in American English than the proper pronunciation, "SIZ-em."

NPR eventually decided to go with what was more comfortable to the American ear, and shared the decision with its listeners during an edition of *All Things Considered*. "On a regular basis we have to research [our decisions]," Malesky explains. "We think about them, talk to the appropriate editor, or reporter, and then see what makes sense for NPR and our audience, and what will be clear to them. This was an instance where reality had bypassed the books and scholars."

And so, whether you say "NEE-ther" or "NYE-ther" or "EN-velope" or "ON-velope," you can rest assured: NPR won't call the whole thing off!



Jazz on the Weekend

Jazzscapes

with Rick Popovich Friday and Saturday, 8:00 pm

11/01 Charlie Haden. Veteran bassist, champion of understatement.

11/07 New Releases. Vincent Herring's recent Highnote release, *All Too Real*.

11/08 Chris Potter. Arguably the most significant tenor player of his generation.

11/14 What Heats Up Must Cool Down. Hot and cold running jazz.

11/15 Bruce Barth. Unsung hero of post-bop piano.

11/21 Jazz Dancing. Though often only in name, the art of dance has long been a source of inspiration in the jazz world.

11/22 Roy Hargrove. Diverse trumpeter usually found in interesting company.

11/28 Pick of the Month. Boston-based bassist Bruce Gertz's 1992 live recording, *Third Eye*.

11/29 Seamus Blake. English-born, Berklee-bred tenor saxophonist coming into his own.

12/05 New Release. Michael Brecker's ambitious Verve recording, *Wide Angles*.

12/06 Roy Haynes. Septuagenarian drummer still kicking bands around.

12/12 Big Band. Is bigger better?

12/13 TBA.

12/19 Pick of the Month. "Cannonball" Adderley/Bill Evans collaboration from 1961, *Know What I Mean?*

12/20 John Abercrombie. Elite, ethereal, but swinging veteran guitarist with impressive credentials.

12/26 The Seasons Swing. Seasonal jazz.

12/27 Kenny Barron. Exciting veteran pianist with impeccable credentials.

Now's the Time

with Martin Berger

Saturday, 11:00 pm

11/1 Jazz in the Second World War. Swing and the Traditional Revival.

11/8 Jazz in the Second World War. Swing and the Bebop Revolution.

11/15 Red Garland. Reflective and bluesy modern-mainstream pianist, in good company.

11/22 Randy Sandke. Persuasive, deft trumpeter, in modern and traditional contexts.

11/29 Fats Waller. High spirits and rock-steady stride piano.

12/6 Cannonball Adderley. A much-missed presence, a brilliant alto saxophonist, always able to connect.

12/13 The Avant-Garde. Don Cherry, Ornette, Ayler; '60s ferocity as an antidote to the placid and routine.

12/20 Harry James. Swing-era celebrity superstar, also a dazzling trumpeter and impressive musician.

12/27 Oliver Nelson. Saxophonist and arranger, in quite diverse moods.

Folk Festival

with Charles Darling

Sunday, 8:00 pm

11/2 Celebration 35. It's the beginning of my 35th year hosting Folk Festival, so I'll be taking a nostalgic musical trip back in time. Since Hillbilly IDOL will be appearing live on the YSU campus November 7th at 8 pm, I'll play a few cuts from their CDs.

11/9 Celtic Capers, Part III. Stars: Lunasa, Old Blind Dogs, Smithfield Fair, the Boys of the Lough, and more.

11/16 Johnny Cash Revisited. The legendary "man in black" stars in this retrospective look at his remarkable career.

11/23 Contemporary Folk, Part XXVII. With Scott Miller, Greg Trooper, Victoria Parks, Louise Taylor, Reckless Kelly, Pinkeye d'Gekko, Fourtold, et al.

11/30 Story Songs, Part III. Jonathan Byrd, Tom Russell, Jean Ritchie, Gordon Bok, and Fourtold spin tales — real or fictional, ancient or modern.

12/7 Pearl Harbor: A Day of Infamy. On the anniversary of the attack in 1941, a collection of songs from the 1930s and 40s, emphasizing war-related themes. The voices of FDR and other personalities are heard.

12/14 Pete Seeger Revisited. A tribute to "America's tuning fork," with rare material from the 1940s as well as recent recordings.

12/21 Christmas with the Folks. Seasonal music by a variety of folk artists.

12/28: Year's End. A sampling of music presented during the past year.

Searching For A Nonviolent Future

WYSU-FM, the YSU Dr. James Dale Ethics Center, the YSU Women's Center, and the McDonough Museum of Art are sponsoring a seminar on Friday, November 21 and Saturday, November 22 called "Searching for a Nonviolent Future." The seminar will feature a number of workshops and panel discussions, a debate, a Peace Fair, and a "guerilla" performance of Aristophanes' play, *Lysistrata*; all culminating in a speech by Dr. Michael N. Nagler entitled "Gandhi Today: Applying Nonviolence Genius in Troubled Times" in the Kilcawley Center Chestnut Room on Saturday afternoon at 4:30 pm.

Dr. Nagler is professor emeritus of Classics and founder of the Peace and Conflict Studies program at U.C. Berkeley, where he has been teaching nonviolence and meditation for 25 years. His book, *Is There No Other Way? The Search for a Nonviolent Future*, won the 2002 American Book Award.

Call Gary Sexton at 330-941-1778 for more information.

NPR World of Opera

Saturday, 1:30 pm

11/01 Rachel Portman: *The Little Prince* (World Premiere). Houston Grand Opera has become known far and wide for its commitment to bringing new works to the operatic stage, and here's their latest — one of the world's most popular stories, brought to new life in the opera house by Academy-Award winning composer Rachel Portman.

11/08 Donizetti: *Lucia di Lammermoor*. It's hard to think of an operatic heroine whose fate is more heartbreaking than that of Donizetti's Lucia, in this compelling and at times lurid drama based on Sir Walter Scott. Houston Grand Opera Orchestra & Chorus, Patrick Summers, conductor.

11/15 Puccini: *La Bohème*. Struggling young artists have never had it so bad — or so good! Houston Grand Opera Orchestra & Chorus, Sebastian Lang-Lessing, conductor; Ana Maria Martinez (Mimi); Roberto Aronica (Rodolfo); Earle Patriarco (Marcello); Ainhoa Arteta (Musetta).

11/22 Lehar: *The Merry Widow*. Composer **Franz Lehar** may have been a "one-hit wonder," but what a hit it was! The **Merry Widow** may just be the most popular operetta ever...spinning its way through a time that's been called "the era of eternal waltzes." Houston Grand Opera Orchestra & Chorus, Patrick Summers, conductor; Susan Graham (Hanna Glawari); Bo Skovhus (Count Danilo).

*All programs are
subject to change
without notice.*

11/29 Mozart: *Così fan Tutte*. At first, Mozart's drama seems a silly farce of mistaken identities, and maybe it is. But as usual with Mozart it's also more than that. Underneath, the opera tells a disquieting story of human weakness, betrayal and—perhaps—forgiveness. Houston Grand Opera Orchestra and Chorus; Patrick Summers, conductor.

Metropolitan Opera

Saturday, 1:30 pm

12/6 The Season Preview. No music lover will want to miss this special program introducing the upcoming broadcast season and featuring selections from the Met's extensive broadcast archive.

12/13 Halevy: *La Juive*. In 15th-century Switzerland, Cardinal Brogni condemns Rachel to death, believing her to be the Jewish jeweler Eleazar's daughter, when in fact she is his own. Network broadcast premiere. Begins at 1:00 pm.

12/20 Schoenberg: *Moses and Aaron*. The biblical story of Moses and Aaron is the basis for Schoenberg's moving exploration of the conflict between thought and action.

12/27 Berlioz: *Benvenuto Cellini*. In Berlioz' first opera, Benvenuto Cellini struggles both to create a statue for the Pope and woo his love Teresa, ultimately winning her hand and earning immortal fame for his art.



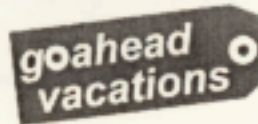
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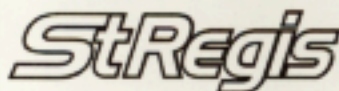
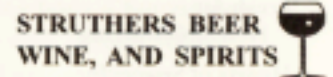
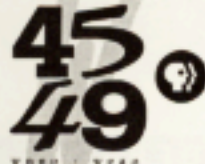


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