

Youngstown State University  
Youngstown, OH 44555-3363

# 12<sup>th</sup> Note

Published for Friends of WYSU-FM

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• March & April 2000 •

Volume 29 Issue 3

*We're Going*  
**BIMONTHLY**  
*(or is it every other month)?*

With this issue, WYSU's program guide, *12th Note*, will go to a bimonthly publishing schedule. Nothing will be eliminated, nothing will be lost. You'll still get the hard-hitting feature stories, the glamorous photos of NPR personalities, information on in-demand WYSU events, and the to-the-point program listings for Martin Berger's *Now's the Time*; you'll just be getting them bimonthly rather than monthly. You'll also have to make a greater effort to keep your *12th Note* at the top of your coffee table pile. And remember, you can also find all this, plus the hourly classical music listings, at any hour of the day or night, on our web site: [www.wysu.org](http://www.wysu.org).

## Alltel Returns As Major Sponsor For **Mad About The Arts**

WYSU-FM is pleased to announce that ALLTEL Communications will return as major sponsor for *Mad About the Arts*, the annual benefit for the John J. McDonough Museum of Art and WYSU-FM public radio of Youngstown State University. The event will be held **Friday, March 10, 2000 at 8:00 pm** at the McDonough Museum. The evening of fine music, fine art, and fine wine showcases the work of faculty, alumni, and students in the areas of art and music along with the culinary talents of YSU's Hotel, Restaurant and Event Management Program students. ALLTEL is a customer-focused information technology company providing wireless, paging, and long-distance communication services through convenient locations in Boardman, Niles, New Castle and Hermitage.

Additional support comes from Hanahan-Strollo & Associates, Inc. and James & Sons.



Carlvin V. Steed (pictured above/left/right), vice president and general manager of ALLTEL, spoke of his company's sponsorship of *Mad About the Arts*: "ALLTEL is an international company that acknowledges the importance of strong local commitments. As a communications firm, ALLTEL views public radio and the fine arts at YSU as valuable forums of communication, and we're proud to sponsor *Mad About the Arts* for the second year in a row."

## Program Listings for the Month of March & April 2000

	MON	TUES	WED	THURS	FRI	SAT	SUN																				
Mid.	Classical Music Overnight					Jazz Explorations with David Evans	Jazz Explorations with Doug Butchy																				
1:00						Classical Music with Barbara Krauss					Jazz on WYSU	Jazz on WYSU															
2:00											Morning Edition					Hearts of Space	Musings										
3:00																Classical Music with Michael Cervone					New Dimensions	Weekly Edition					
4:00																					All Things Considered					Weekend Edition	Weekend Edition
5:00																										Classical Music	
6:00	Performance Today																										
7:00						Classical Music Overnight																					
8:00											Classical Music																
9:00																Classical Music											
10:00																					Classical Music						
11:00																										Classical Music	
Mid.	Classical Music																										
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## JAZZ ON THE WEEKEND Jazzscapes

with Rick Popovich

Friday and Saturday, 7:00 pm

**3/3 New Releases.** Bassist Ron McClure's Naxos Jazz release *Double Triangle* is featured.

**3/4 Thelonious Monk.** Co-founder of so-called "modern" jazz, whose music still feels fresh today.

**3/10 Shades of Black.** The jazz realm is explored through these powerfully definitive shades.

**3/11 Steve Wilson.** One of today's leading alto saxophonists — making a name for himself and keeping impressive company.

**3/17 Is Bigger Better?** The big band is the subject of this installment.

**3/18 Jim Hall.** Featuring this "still-fresh" veteran of the guitar.

**3/24 Up Jumped Spring.** The seasons swing again.

**3/25 Wayne Shorter.** From the Jazz Messengers to the urban grooves of the 1990s, this innovative giant has remained at the forefront of his craft.

**3/31 Listener Support I.** Tonight is the beginning of WYSU's "Your Membership Matters!" spring fundraising campaign. Please turn your listenership to jazz programming into membership. (330) 742-1481.

**4/1 Listener Support II.** Another evening, another chance to support the jazz programs on WYSU.

**4/7 New Releases.** Pat Metheny's latest release, *Trio 99 00*, with Lary Grenadier and Bill Stewart is featured.

**4/8 Billy Drummond.** Versatile, driving drummer who has been turning up in interesting places over the last decade.

**4/14 Highways and Byways.** From *Green Dolphin Street* to *Highway One*, our thoroughfares have long served as inspiration.

**4/15 Tom Harrell.** From his arrival with the Phil Woods Quintet to his recent big band release, this trumpet giant has always been at the forefront of the jazz genre.

**4/21 Pick of the Month.** The 1961 Julian "Cannonball" Adderly/Bill Evans collaborative gem, *Know What I Mean?* is featured.

**4/22 Charles Lloyd.** Exploring the voice of this unique tenor player.

**4/28 Pick of the Month.** Jerry Begonzi's 1993 recording, *Peek A Boo*, is featured.

**4/29 Mark Whitfield.** Arguably today's number one straight-ahead guitar player.

## Marian McPartland's Piano Jazz

Friday, 11:00 pm

**3/3 Monica Mancini.** Influenced by her famous father's legendary composing and her mother Ginny's vocal arrangements, this Mancini's phrasing, style, and sound are indelibly her own. She joins McPartland to celebrate her family legacy of timeless melodies.

**3/10 Keith Ingham.** Keith Ingham is an outstanding arranger and pianist, who has a host of recordings and two Grammy Award nominations to his credit.

**3/17 Cecilia Smith.** Vibraphonist Cecilia Smith is a leading proponent of the Four Mallet Technique, and has performed with Cassandra Wilson, Mark Whitfield, and Randy Weston.

**3/24 Carline Ray.** Carline Ray is a complete woman of jazz — a forceful double bassist and a spirited vocalist. Ray plays in the orchestra and sings in the chorus with the Alvin Ailey American Dance Theatre.

**3/31 Your Membership Matters!** Marian McPartland does her best to convince listeners to become members of WYSU-FM tonight. Please help as you can. (330) 742-1481.

## Jazz Explorations

with David Evans,  
Friday, Midnight &  
Doug Butchy,  
Saturday, Midnight

Join David Evans on Friday night and Doug Butchy on Saturday night for **Jazz Explorations**. Each week David and Doug take you on a musical exploration into the entire realm of jazz. Sit back, relax, and enjoy two hours of some of the finest jazz music available. **Jazz Explorations**, Friday and Saturday nights at midnight, only on Classical 88.5, WYSU-FM.

## Now's the Time

with Martin Berger  
Saturday, 10:00 pm

**3/4 World War II.** Changes in jazz music during the intensified conditions of wartime.

**3/11 Varieties of Traditional Jazz.** A look at the principal schools of New Orleans/Chicago music, founders and preservers.

**3/18 Varieties of Swing.** Some originators and followers in the Swing idiom, including a look at the present-day popularizers.

**3/25 Varieties of Bop.** The revolutionary music that has become the jazz mainstream—creators and disciples.

**4/1 Pee Wee Russell.** A true original, founder of no school. Is that actually a clarinet?

**4/8 Coleman Hawkins.** Founding father of the jazz tenor saxophone.

**4/15 Lester Young.** Hawk's antithesis, creator of the light, fluid approach to jazz tenor.

**4/22 West Coasting.** The cool movement, peaking in the 1950s. Why isn't there a revivalist movement for this school?

**4/29 Archie Shepp.** *Avant-gardist* with the grand traditional saxophone sound.

## Your MEMBERSHIP MATTERS!

WYSU's spring on-air campaign will begin Friday, March 31. Once again, listeners are being asked to determine when it ends. To help cover significant increases in program costs for both NPR and PRI, WYSU has set an ambitious goal of \$70,000.00. Upon meeting that goal, the drive will end.

Listeners will have an opportunity to expand their travel horizons—if they are the lucky winners of our Spring 2000 grand prize: a 11-day trip for two to England and Scotland as part of the station's August 9-19, 2000 tour. All mail renewals and telephone pledges will be included, so check the expiration date on your passport and tune in! Your membership does matter, and we look forward to your continued partnership with public radio.



Mara Liasson

# Mara Liasson

## IS NPR'S WINDOW TO THE WHITE HOUSE

By Sarah Jones,  
special contributor to WYSU-FM

Imagine you have an interview scheduled with the President of the United States, and that morning you find that he is being accused of trying to persuade his alleged paramour—a young White House intern—to lie to

investigators about their affair. On January 21, 1998, NPR White House Correspondent Mara Liasson found herself in this situation. "Obviously that changed the nature of the whole interview," she says.

Liasson has had some big breaks in her career, such as her interview with President Clinton on the day the Monica Lewinsky scandal broke. However, she gained her position the old-fashioned way - with brains, talent, and hard work. A 1977 graduate of Brown University, Liasson began her journalistic career at the *Vineyard Gazette*, a small, respected newspaper on Martha's Vineyard. Later, she was managing editor and anchor of "California Edition," a California public radio news program. Liasson joined NPR in 1985 as a newscaster and general assignment reporter, who covered Congress and followed the 1992 presidential election. She's been covering the White House ever since.

A typical reporting day begins at the "morning gaggle," with Press Secretary Joe Lockhart. At 1:00 pm, Liasson attends the daily press briefing where reporters may record comments. Through the day, she makes phone calls, develops sources, attends public White House events, and files reports as requested for **Morning Edition** and **All Things Considered**. Liasson has her own office at the White House, but she says that her physical surroundings certainly aren't glamorous. "If I stick out my elbows in both directions I can touch either wall."

As White House Correspondent, Liasson has traveled all over the world with President Clinton. She rides on Air Force One, taking turns alphabetically with other stations for the one radio seat allotted. From campaigns to fundraising to international diplomacy, the work is taxing and often unpredictable. When she is not traveling, Liasson finds that the most rewarding aspect of her job is being able to watch how the Presidency operates and how policy is made and debated. That has attendant frustrations; she can't always have the kind of access she wants. "There is sometimes an adversarial aspect to reporting," Liasson says. "I have to work very hard to get around that to report what's really going on at the White House."

Mara Liasson can be heard on WYSU-FM during **Morning Edition** and **All Things Considered** each week.

# Greatest AMERICAN MUSIC,

*p a r t 1*

*The NPR List of the 100 most important American musical works of the 20th century. Determined by NPR staff, critics and scholars, NPR listeners, and a panel of musicians (listed in alphabetical order).*

- ADAGIO FOR STRINGS, SAMUEL BARBER (1938)
- AIN'T THAT A SHAME, words/music ANTOINE "FATS" DOMINO/DAVE BARTHOLOMEW; as performed by FATS DOMINO (1955)
- ALEXANDER'S RAGTIME BAND, words/music IRVING BERLIN (1911)
- ALL OR NOTHING AT ALL, words/music JACK LAWRENCE/ARTHUR ALTMAN; as performed by FRANK SINATRA with HARRY JAMES & HIS ORCHESTRA (1939)
- APPALACHIAN SPRING, AARON COPLAND (1944)
- AS TIME GOES BY, words/music HERMAN HUPFELD (1931)
- BACK IN THE SADDLE AGAIN, words/music RAY WHITLEY/GENE AUTRY; as performed by GENE AUTRY (1939)
- BLOWIN' IN THE WIND, words/music BOB DYLAN; as performed by BOB DYLAN (1962)
- BLUE MOON OF KENTUCKY, words/music BILL MONROE (1946); as performed by BILL MONROE AND HIS BLUE GRASS BOYS (1954)
- BLUE SUEDE SHOES, CARL PERKINS; as performed by CARL PERKINS (1955)
- BODY AND SOUL, words EDWARD HEYMAN/ROBERT SOUR/FRANK EYTON, music JOHNNY GREEN (1930); as performed by COLEMAN HAWKINS & HIS ORCHESTRA (1939)
- BORN TO RUN (LP), BRUCE SPRINGSTEEN (1975)
- A CHORUS LINE (musical), words EDWARD KLEBAN/music MARVIN HAMLISCH (1975)
- COAL MINER'S DAUGHTER, words/music LORETTA LYNN; as performed by LORETTA LYNN (1970)
- CRAZY, words/music WILLIE NELSON; as performed by PATSY CLINE (1961)
- DJANGO, JOHN LEWIS; as performed by THE MODERN JAZZ QUARTET (1954)
- DREAM A LITTLE DREAM OF ME, words GUS KAHN/music WILBUR SCHWANDT and FABIAN ANDRE (1931)
- DRUMMING, STEVE REICH (1971)
- FIDDLER ON THE ROOF (musical), words SHELDON HARNICK/music JERRY BOCK (1964)
- FINE AND MELLOW, words/music BILLIE HOLIDAY (1940); as performed by BILLIE HOLIDAY with MAL WALDRON ALL-STARs on "The Sound of Jazz" (CBS-TV) (1957)
- FIRE AND RAIN, words/music JAMES TAYLOR; as performed by JAMES TAYLOR (1970)
- FOGGY MOUNTAIN BREAKDOWN, EARL SCRUGGS; as performed by LESTER FLATT and EARL SCRUGGS and the FOGGY MOUNTAIN BOYS (1949)
- 4:33, JOHN CAGE (1952)
- GIVE MY REGARDS TO BROADWAY, words/music GEORGE M. COHAN (1904)
- GONE WITH THE WIND (film score), MAX STEINER (1939)



**Bob Dylan** has two songs on NPR's list of 100 most important 20th-century musical works: *Blowin' in the Wind*, and *Like a Rolling Stone*.

*Please put a value on your listening and call us during our "Your Membership Matters!" Spring fundraising campaign, April 1-April 7. Thanks.*

# Greatest AMERICAN MUSIC, *part 1*



**Dawn Upshaw**  
stars as *Mélisande* in  
the Metropolitan  
Opera's April 8  
broadcast of Claude  
Debussy's opera,  
*Pélleas et Mélisande*.

GOOD VIBRATIONS, words MIKE LOVE/  
BRIAN WILSON, music BRIAN WILSON;  
as performed by THE BEACH BOYS  
(1966)

GRACELAND (LP), PAUL SIMON (1986)

GRAND CANYON SUITE, FERDE GROFE  
(1931)

GREAT BALLS OF FIRE, words/music OTIS  
BLACKWELL/JACK HAMMER; as  
performed by JERRY LEE LEWIS (1957)

THE GREAT PRETENDER, words/music  
BUCK RAM; as performed by THE  
PLATTERS (1955)

GUYS AND DOLLS (musical), words/music  
FRANK LOESSER (1950)

HELLHOUND ON MY TRAIL, words/music  
ROBERT JOHNSON; as performed by  
ROBERT JOHNSON (1937)

HELLO DOLLY, words/music JERRY  
HERMAN; as performed by LOUIS  
ARMSTRONG (1963)

HIS EYE IS ON THE SPARROW, words/music  
C.D. MARTIN/C.H. GABRIEL; as  
performed by MAHALIA JACKSON  
(1958)

HOOCHIE COOCHIE MAN, words/music  
WILLIE DIXON; as performed by  
MUDDY WATERS (1954)

HOUND DOG/DON'T BE CRUEL, words/  
music JERRY LEIBER/MIKE STOLLER;  
OTIS BLACKWELL/ELVIS PRESLEY; as  
performed by ELVIS PRESLEY (1956)

I GOT RHYTHM, words IRA GERSHWIN/  
music GEORGE GERSHWIN (1930)

I WALK THE LINE, words/music JOHNNY  
CASH; as performed by JOHNNY CASH  
(1956)

I WANNA BE SEDATED, words/music  
RAMONES; as performed by RAMONES  
(1978)

I'M SO LONESOME I COULD CRY, words/  
music HANK WILLIAMS; as performed  
by HANK WILLIAMS (1949)

IN THE MOOD, words ANDY RAZAF/music  
JOE GARLAND (1938), as performed by  
GLENN MILLER & HIS ORCHESTRA  
(1939)

(GOODNIGHT) IRENE, words/music  
HUDDIE LEDBETTER (LEADBELLY)/  
JOHN LOMAX (1936)

KIND OF BLUE (LP), MILES DAVIS (1959)

KING PORTER STOMP, JELLY ROLL  
MORTON (1923)

KO KO, CHARLIE PARKER; as performed by  
CHARLIE PARKER (1945)

LA BAMBA, words/music WILLIAM  
CLAUSON; as performed by RITCHIE  
VALENS (1958)

LET'S STAY TOGETHER, words/music AL  
GREEN/WILLIE MITCHELL/AL  
JACKSON; as performed by AL GREEN  
(1971)

LIGHT MY FIRE, words/music JOHN  
DENSMORE/ROBERT KRIEGER/  
RAYMOND MANZAREK/JIM  
MORRISON; as performed by THE  
DOORS (1967)

LIKE A ROLLING STONE, words/music BOB  
DYLAN; as performed by BOB DYLAN  
(1965)

A LOVE SUPREME (LP), JOHN COLTRANE  
(1964)

M—Z will be in the  
May/June issue.

# C24!

Monday through Friday  
Overnights

## SUNDAY NIGHT FOLK

### E-Town

with Nick Forster  
Sunday, 6:00 pm

E-Town features live music by some of today's finest singers, songwriters, and musicians along with informative interviews and conversations revolving around today's social and environmental issues.

### The Thistle and Shamrock

with Fiona Ritchie  
Sunday, 7:00 pm

**3/5 The Thistle & Shamrock Live.** Highlights from Celtic Wonders, an evening of Scottish and Irish music and dance at the North Carolina Museum of Art.

**3/12 Altan.** It's time to catch up with one of Ireland's most successful traditional bands: Altan.

**3/19 Instrument Showcase.** Join us on a guided tour of some of the distinctive-sounding instruments of Celtic music, including the bombarde and binou of Brittany, the Greek bouzouki, the small pipes of Scotland and Ireland, and the Australian didgeridoo.

**3/26 New Releases.** Established artists and emerging talent from the world of Celtic music provide an hour's worth of excerpts from recently released albums.

**4/2 Your Membership Matters!—for Folk.** We will be working hard tonight asking our folk audience to participate in our pledge drive. Please help out. (330) 742-1481.

## Folk Festival

with Charles Darling  
Sunday, 8:00 pm

**3/5 The Popular Ballads of Francis James Child, Part V.** More Anglo-Scots-Irish balladry including: Sir Patrick Spens, Queen Jane, The Three Ravens, and Willie O' Winsbury.

**3/12 An Irish Celebration.** With All Hands Around, Niamh Parsons, Martin Hayes & Dennis Cahill, Lunasa, et al.

**3/19 Extended Sets, Part XVIII.** Thirty minute sets with: Linda and Robin Williams, Bill Staines, and Brooks Williams.

**3/26 Folk Sampler, Part LX.** A blend of well-known and lesser-known folk artists, including James Keelaghan and Armor and Sturtevant.

**4/2 Live! Support Your Local Folk Show.** Host Charles Darling will be in the studio as part of WYSU's spring fund raising drive. Reveal your support for folk music by calling in your pledge at 330 742-1481. For a \$40 donation the 30-Anniversary WYSU Folk Festival Sampler is yours. But whatever the amount, please call! All callers will be eligible for a Folk Festival drawing.

**4/9 The Troubled 1930s: A Musical Historical Perspective.** Captures the twin themes of the era — depression and war — using popular and folk music of the period combined with voices of some participants.

**4/16 Troubles.** Examples of folksongs with trouble in the title: "Lookin' for Trouble," "Double Trouble," "I'm Troubled," "The Trouble with Poets."

**4/23 Contemporary Folk, Part XXVI.** Recent releases featured: Brooks Williams, Magpie, Equation, Jim Hagerty, Richard Shindell, The Creole Zydeco Farmers, et al.

**4/30 Working Folks.** Songs about those who made America great. No, not Wall Street tycoons or Pennsylvania Avenue politicians, just ordinary folk like you and me.

# Mad About the Arts



Back by popular demand, the Sean Jones Jazz Quartet will entertain guests at the fifth annual *Mad About the Arts* on Friday, March 10, 2000 at 8:00 pm at the John J. McDonough Museum of Art on the campus of Youngstown State University. Pictured above is Sean Jones, quartet leader and trumpeter. Art exhibits include paintings by Al Bright and the *Works on Paper Competition*. The evening also includes a variety of fine wines, delicious *hors d'oeuvres*, and tempting desserts. This celebration of the arts is guaranteed to cure your cabin fever! WYSU members are eligible for discounted tickets. For tickets and information, contact WYSU at 330-742-3363 or visit [www.wysu.org](http://www.wysu.org) for details. But hurry—our reservation deadline is March 3.

## New Dimensions

Saturday, 7:00 am

**3/4 Tuning Into the Land, with Diana James, Lee Brady, Leah Brady.** A discussion on how we can all become active custodians of the land we live on in a way that recreates the aliveness of the land and the people who dwell there.

**3/11 Creating a Better World: The Choice is Yours, with David Korten.** Discover strategies for creating a just, sustainable, and compassionate society that is economically stable too.

**3/18 The Spirit of Intuition, with Judith Orloff, M.D.** From what to watch for in choosing a doctor to simple ways you can promote self-healing, Orloff delivers advice that you can use today, tomorrow, and in years to come.

3/25 TBA.

**4/1 Money Wisdom.** This is one of our biannual appeals for listener support of programs such as **New Dimensions**. We would appreciate your support. (330) 742-1481.

**4/8 Seeing the World Anew, with Sharif Abdullah.** Abdullah provides the no-nonsense advice that can turn ideas into actions, visions into workable solutions, and dreams into realities. Discover how to help change the world with this leading proponent for inclusive social, cultural, and spiritual transformation.

**4/15 The Positive Side of Chaos: Revisioning Organization, with Dee Hock.** A keen-witted look at how intention, conduct and purpose gather to create institutions that can "bring out our worst behavior" or lead us to "massive institutional and cultural change."

4/22 TBA

**4/29 Buddhism For Everyone, with Sylvia Boorstein.** Combining spiritual wisdom with an infectious sense of humor, Boorstein cautions that while it

is "easier than you think" to grasp the principles and practices of Buddhism, transformation is not something you can schedule on your lunch hour — it takes time and it takes work.

Practicing mindfulness, however, is something you can do anywhere.

## Metropolitan Opera

Saturday, 1:30 pm

**3/4 LEHAR: *The Merry Widow*.** Andrew Davis, conductor. Cast: Frederica von Stade, Elizabeth Norberg-Schulz, Plácido Domingo. After many comical misunderstandings, the wealthy widow Hanna Glawari and the Count Danilo Danilovich fall in love, ensuring the financial health of the tiny country of Pontevedro.

**3/11 ROSSINI: *La Cenerentola*.** Bruno Campanella, conductor. Cast: Jennifer Larmore, Raul Giménez, Alessandro Corbelli. Rossini's take on the familiar Cinderella story trades a fairy godmother for a philosopher and a slipper for a bracelet, and bubbles with sparkling music.

**3/18 SHOSTAKOVICH: *Lady Macbeth of Mtsensk*.** Valery Gergiev, conductor. Cast: Catherine Malfitano, Vladimir Galouzine, Mark Baker. Frustration, brutality, and passion contribute to the murderous downfall of Katerina in Shostakovich's only operatic composition.

**3/25 WAGNER: *Das Rheingold*.** James Levine, conductor. Cast: Hei-Kyung Hong, Hanna Schwarz, Philip Langridge, James Morris. The theft of the gold from the Rhine and a curse on the ring forged from it brings about the downfall of Valhalla's gods in the opening installment of *The Ring of the Nibelung*.

**4/1 WAGNER: *Die Walküre*.** James Levine, conductor. Cast: Jane Eaglen, Deborah Voigt, Felicity Palmer, Plácido Domingo, James Morris. The Valkyrie sacrifices her divinity to human emotions as the gods of Valhalla move closer to destruction in part two of the epic *The Ring of the Nibelung*. Begins at 12:30 pm.

**4/8 DEBUSSY: *Pelléas et Mélisande*.** James Levine, conductor. Cast: Dawn Upshaw, Nadine Denize, Dwayne Croft. In an imaginary kingdom, Mélisande's suppressed feelings for the brother of her husband result in jealousy, murder, and death.

**4/15 WAGNER: *Siegfried*.** James Levine, conductor. Cast: Jane Eaglen, Heidi Grant Murphy, Birgitta Svendén, Stig Andersen, Graham Clark. The third music drama of *The Ring of the Nibelung* cycle traces the first adventures of the hero Siegfried and culminates with his discovery of love. Begins at 12:30 pm.

**4/22 WAGNER: *Götterdämmerung*.** James Levine, conductor. Cast: Jane Eaglen, Sondra Radvanovsky, Felicity Palmer, Ekkehard Wlaschiha. The thread of fate breaks in the final installment of *The Ring of the Nibelung* cycle which ultimately brings about the twilight of the gods and the end of the world by fire. Begins at 12:00 pm.

Celebrating 20 Years



MORNING  
EDITION®  
with Bob Edwards  
from npr

Monday through Friday  
6:00–9:00 am



# Y-S-U

## ART, MUSIC and THEATER

- 3/1 **MUSIC** New Music Society Winter Pops Concert, Chestnut Room, Kilcawley Center, 8:00 pm
- 3/2 **MUSIC** Dana Brass Ensemble, Bliss Recital Hall, 8:00 pm
- 3/3 & 3/4 **THEATER** *Our Town*, by Thornton Wilder, Ford Theater, 8:00 pm (3/5 matinee, 3:00 pm)
- 3/5 **MUSIC** University Chorus, Bliss Recital Hall, 3:00 pm
- 3/6 **MUSIC** Gary Wolf, piano, Guest Artist, Bliss Recial Hall, 6:00 pm
- 3/6 **MUSIC** YSU Jazz Ensembles I & II, Chestnut Room, Kilcawley Center, 8:00 pm
- 3/8 **MUSIC** Dana Concert Band & University Band, Chestnut Room, Kilcawley Center, 8:00 pm
- 3/9 **MUSIC** YSU Jazz Combos, Bliss Hall, Room 2326, 8:00 pm
- 3/10-4/16 **ART** John J. McDonough Works on Paper Competition, McDonough Museum of Art
- 3/10 **ART & MUSIC** Mad About the Arts, McDonough Museum of Art, 8:00-10:30 pm
- 3/10 **MUSIC** Dana Chorale, Bliss Recital Hall, 8:00 pm
- 3/11 **MUSIC** Latin Night, YSU Percussion Ensemble & YSU Latin Jazz Combo with Guest Artist Michael Spiro, Ford Theater, 8:00 pm
- 3/12 **MUSIC** Dana Showcase Concert, Beeghley Gym, 4:00 pm
- 3/16-4/16 **ART** Greg Stewart: New York sculptor, McDonough Museum of Art
- 3/31 **ART** Awards Ceremony for John J. McDonough Works on Paper Competition, McDonough Museum of Art, 6:00-8:00 pm
- 4/20-4/22 & 4/28-4/29 **THEATER** *Extremities*, by William Mastrosimone, Spotlight Arena Theater, 8:00 pm (4/23 & 4/30 matinee, 3:00 pm)

For information: 742-3624



Pianist **John Nauman** is featured in the Youngstown Symphony Orchestra's Masterworks Concert, entitled *From Russia with Love*, on Saturday, April 8 in Edward W. Powers Auditorium. Nauman, winner of such prestigious international piano competitions as the Stravinsky Awards, the Xerox Affiliate Artist Program, and the Joanna Hodges Competition, will perform Sergei Rachmaninoff's *Piano Concerto No. 2*. Music director Isaiah Jackson has also programmed Leonard Bernstein's *Divertimento*, and Maurice Ravel's orchestration of Modest Mussorgsky's great work, *Pictures at an Exhibition*.

**WYSU-FM STAFF**

Robert W. Peterson—Director of WYSU-FM  
 Gary Sexton—Associate Director  
 April Antell-Tarantini—Announcer/Producer  
 Catherine Cala—Development Associate  
 Michael Cervone—Announcer/Producer  
 Barbara Krauss—Announcer/Producer  
 William C. Panko—Broadcast Engineer  
 Rick Popovich—Announcer/Producer  
 Carol Orlando Ruby—Administrative Assistant  
 Tom Zocolo—Assistant Broadcast Engineer

**PROGRAM HOSTS**

Martin Berger—Now's the Time  
 Bill Binning—Commentary Cafe  
 Charles Darling—Folk Festival  
 Bob Fitzer—Commentary Cafe  
 Dale Harrison—Focus  
 Sherry Linkon—Focus: Working Class Studies  
 Jim Metzendorf—Cinema Sounds  
 David Vosburgh—Focus: The Green Room

**STUDENT STAFF**

Douglas Butchy—Operator  
 Kristie Eichhorn—Office Assistant  
 David Evans—Operator  
 Eve Fisher—Classical Host  
 Mark Fisher—Office Assistant  
 Teresa Haraburda—Production Assistant  
 Erik Hendel—Operator  
 Geoffrey Mears—Ohio News Report  
 Molly McGovern—Ohio News Report  
 Tonya Payne—Development Assistant  
 Jessica Ryan—Office Assistant  
 Richard Sberna—Operator  
 Valerie Jo Thomas—Office Assistant

All programs are subject to change without notice.

## Pittsburgh Symphony Orchestra

Sunday, Noon

3/5 MOZART: Divertimento in D major, K. 125a; Violin Concerto No. 5 in A major, K. 219; TCHAIKOVSKY: Symphony No. 6 in B minor (Pathétique). Jerzy Semkows, conductor; Hilary Hahn, violin.

3/12 SCHUBERT: Symphony No. 3 in D major; WIENIAWSKI: Violin Concerto No. 2 in D minor; PROKOFIEV: *Romeo and Juliet*: excerpts. Sergiu Comissiona, conductor; Andres Cardenes, violin.

3/19 PENDERECKI: Violin Concerto No. 1 (Metamorphosen); DVORAK: Symphony No. 8 in G major. Krzysztof Penderecki, conductor; Chantal Juillet, violin.

3/26 STRAVINSKY: Symphony of Psalms; MAHLER: Songs of a Wayfarer; HAYDN: Symphony No. 102 in B flat major; WAGNER: Overture to *Rienzi*. Mariss Jansons, conductor.

4/2 BEETHOVEN: Symphony No. 4 in B flat major; BRUCH: Violin Concerto No. 1 in G minor; LISZT: Les Preludes. Mariss Jansons, conductor; Dmitri Sitkovetsky, violin.

**Bookworm**

with Michael Silverblatt  
 Monday, 7:00 pm

3/5 Rikki Ducornet, *The Fan Maker's Inquisition*, Holt.

3/12 Gioia Timpanelli, *Sometimes the Soul*, Vintage.

3/19 Jamaica Kincaid. An interview focusing on the women in her fiction.

3/26 Ana Castillo, *Peel My Love Like an Onion*, Doubleday.

4/2 Joyce Carol Oates, *Blonde, Ecco!* Harper Collins.

4/9 Susan Sontag, *In America*, Farrar, Straus & Giroux.

4/16 James Quandt, editor of *Robert Bresson*, University of Indiana Press.

4/23 TBA.

4/30 TBA.

**Michael Feldman's**

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Saturday at 11:00 am

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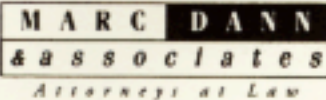


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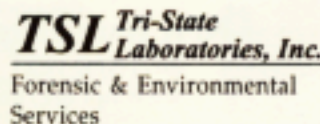
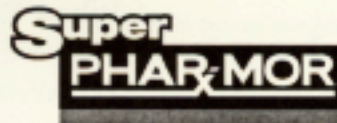
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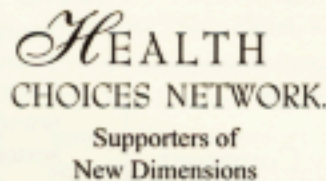
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