

Issued 12 times per year

· October 1999 ·

Volume 28 Issue 10

"A bold trio timbrally ravishing."

–the Philadelphia Inquirer

"Impeccably stylish and enormously appealing." -Reading Times

"An eminent ensemble... a rare treat."

-De Stem, The Netherlands

Anniversary Celebration



The Eaken Piano Trio will be performing on Friday, October 8 at 8:00 pm in the Bliss Recital Hall.

WYSU-FM celebrates 30 years of broadcasting this October, and part of the celebration will include an appearance by the highly acclaimed Eaken Piano Trio, sponsored by WYSU-FM and YSU's Dana School of Music. The Eaken Piano Trio is a professional emsemble committed to the performance and enrichment of chamber music through concert appearances, recordings and educational programs for students of all ages. They have performed extensively across the United States, Europe and Canada, and they also maintain a busy recording schedule as well. In 1996 the ensemble's holiday radio program, Home for the Holidays, was heard on more than 150 stations nationwide, and that successful reception prompted its release on compact disc. That album is one of the group's eight CDs, all of which are currently available.

A self-managed ensemble, the group has been awarded distinctions from numerous organizations, including the Chamber Music America and Pennsyl-

vania Council for the Arts. They have been featured on NPR's All Things Considered and Performance Today, and they make regular biennial engagements at Carnegie Hall.

The Eaken Piano Trio includes violinist John Eaken, cellist Nancy Baun and pianist Gloria Whitney. Their performance takes place in the Bliss Recital Hall on Friday evening, October 8 at 8:00 pm. The concert begins with Beethoven's *Trio in E-flat Major*, *Opus 1*, an astonishingly mature work for such an early period on his life. The second work, *Trio No. 2 in B Minor* by Spanish composer Joaquin Turina, is Turina's second work for violin, cello and piano. The luscious sonorities depict Turina's years in Paris and the influence of Cesar Franck. Fresh from their appearance at Carnegie Hall last year, the Trio continues to celebrate the Gershwin Centennial with captivating arrangements of some of Gershwin's most beloved melodies. Concluding the program is a masterpiece of the piano trio repertoire, Mendelssohn's *Trio in C Minor*, ripe with drama, brilliance, and the special lyricism innate to Mendelssohn.

The program is free and open to the public. The Eaken Piano Trio will also be performing the convocation concert at Dana School of Music earlier that day at 11:00 am. We're hopored and excited to have these vibrant and talented musicians as part of our landmark commemoration this year, and hope you'll make it a point to mark your calendars for a very special evening.

Program Listings for the Month of October

	MON TUES V	VED THURS	FRI	SAT	SUN
Mid.	MA RAM Francis			Jazz	Jazz
1:00				Explorations with	Explorations with
2:00	Classical Music Overnight		David Evans	Doug Butchy	
3:00			Jazz on WYSU	Jazz on WYSU	
4:00					
5:00					
6:00	MARKET 61 6			Hearts of	
7:00	Morning Edition			Space	Musings
8:00				New Dimensions	Weekly Edition
9:00	Classical Music with Barbara Krauss			Weekend Edition	Weekend Edition
10:00					
11:00				Car Talk	Classical Music with
Noon				Whad 'Ya Know?	Eve Fisher
1:00	Classical Music with Michael Cervone			Says You!	Sympnony
2:00					
3:00				NPR World of Opera	Car Talk
4:00					Living on Earth This American
5:00	All Things Considered Focus Commentary Cafe			Life Weekend ATC	
6:00				Hearts of E-Town	
7:00				Space	Thistle and
8:00	Classical Music This An	Inis American Live		Jazzscapes with	Shamrock
9:00	Performance Today with Rick Popovich		with	Rick	Folk Festival with Charles
10:00			Popovich	Darling Cinema Sounds	
11:00	Classical Music Overnight Piano Jazz		Now's the Time	Classical	
Mid.			Piano Jazz	with Martin Berger	Music Overnight



Sylvia Poggioli, NPR correspondent, based in Italy. Photo credit: Piero Benetazzo.

Jazz on the Weekend

Jazzscapes, with Rick Popovich Friday and Saturday, 7:00 pm

10/1 New Releases. Javon Jackson's latest Blue Note release, Pleasant Valley, is tonight's feature.

10/2 Kevin Hays. This young, gifted, and innovative pianist is in high demand.

10/8 Standard Transmission.
Withstanding the test of time is the only, yet difficult, qualification for the tunes featured in this installment.

10/9 Grant Green. Another fine guitarist who came to prominence in the 1960s.

10/15 Listener Support I. Tonight is the beginning of WYSU's 30thanniversary membership campaign. Please turn your listenership to jazz programming into membership. (330) 742-1481.

10/16 Listener Support II. Another evening, another chance to support the jazz programs on WYSU.

10/22 Highways and Byways. From Green Dolphin Street to Highway One, our thoroughfares have served as inspiration for songs and tunes. 10/23 Dave Holland. This multifaceted and still forward-reaching veteran bassist is featured.

10/29 Pick of the Month. Don Grolnick's 1989 Blue Note release, A Weaver of Dreams.

10/30 Billy Drummond. A sampling of the work of this much sought-after, 30-something drummer is featured.

Marian McPartland's Piano Jazz Friday, 11:00 pm

10/1 Charles Brown. The world lost one of its greatest blues performers when Charles Brown passed away this year. His style influenced many other blues singers, and understandably so, as he demonstrates on this Piano Jazz from 1995.

10/8 Teri Thornton. Vocalist and pianist Teri Thornton is celebrating the most dynamic comeback of the late 1990s. After years of obscurity and a battle with cancer, she has reemerged on the jazz scene to perform even stronger and more surely than ever.

10/15 Listener Support for Jazz.

Marian McPartland does her best to convince listeners to become members of WYSU-FM tonight.

Please help as you can. (330) 742-1481.

10/22 Mel Torme. Piano Jazz remembers the great Mel Torme. One of the most inventive and gifted artists around, Torme wrote first-rate music and lyrics and was greatly admired by other singers, songwriters, and musicians. He shared his wit, savvy, and trademark velvet tones with Marian in this encore broadcast.

10/29 Rachel Z. Pianist and composer Rachel Z was a member of the popular jazz fusion band Steps Ahead for over a decade. On her own, she has celebrated the artistic contributions of women and ventured into the forays of smooth jazz.

Jazz Explorations, with David Evans, Friday, Midnight and Doug Butchy, Saturday, Midnight

Join David Evans on Friday night and Doug Butchy on Saturday night for Jazz Explorations. Each week David and Doug take you on a musical exploration into the entire realm of jazz. Sit back, relax, and enjoy two hours of some the finest jazz music available. Jazz Explorations, Friday and Saturday nights at midnight, only on Classical 88.5, WYSU-FM.

> Now's the Time, with Martin Berger Saturday, 10:00 pm

10/2 Dexter Gordon. "Long Tall" Dexter, among the most influential saxophonists in modern jazz.

10/9 Zoot Sims. Lively, ever-swinging tenor saxophonist in the post-Lester Young idiom.

10/16 Charles Mingus. Including the early release, "The Clown."

10/23 Johnny Griffin. The Little Giant, now an elder statesman of modern-jazz tenor but still fierce.

10/30 Joe Lovano. The tenor saxophone tradition, in good hands.

W4SU-FM Chronology

PART I 1969-1985

1967 Don Elser, Steve Grcevich, and YSU president Albert Pugsley propose a fine arts radio station for Youngstown State University and the Mahoning Valley community

At 10:00 am on October 23, WYSU-FM signs on the air at 88.5 MHz as a charter member of National Public Radio, broadcasting 12 hours daily from its studios in room 310 of the former Lake View Motel on Wick Avenue. Original staff members were:

Steve Greevich, director of telecommunications Bill Foster, announcer/record librarian Polly Golden, secretary Lew Moler, chief engineer Richard Stevens, program director

- All Things Considered begins in-depth news coverage for public radio
- First broadcast of Now's The Time with Martin Berger
- First broadcast of Folk Festival with Charles Darling
- 1971 Part of the first radio network to use satellite delivery of programs
- 1972

 Barbara Krauss hired as student announcer/producer

 Tower height increased to 256 feet above average terrain
- 1973 Robert W. Peterson hired as news and public affairs director
- 1974 First 18-hour broadcast day
- 1976 Studios move from old motel to newly built Cushwa Hall
- 1979 Ann Cliness hired as student announcer/producer
 - Tenth Anniversary celebration features live presentation by Karl Haas
- 1980 First 24-hour broadcast day
 - First on-air fundraiser
- 1984 Conversion from albums to compact discs begins
- 1985 William Panko hired as student engineer
 - Membership level system of support initiated
 - Morning Edition added as first morning news program

WYSU Asks Listeners to Set the Pace for 30th-anniversary

DRIVE

October is pledge month for public radio, and WYSU's on-air campaign will begin Friday, October 15. Once again, listeners are being asked to determine when it ends. To help cover significant increases in program costs for both NPR (up 11%) and PRI (up 23%), WYSU has set an ambitious goal of \$66,000.00. Upon meeting that goal, the drive will end. Gary Sexton, associate director, noted, "These dramatic cost increases, combined with relatively stagnant federal funding, force us to rely more each year on member support."

"Last fall, our listeners demonstrated their commitment and generosity by ending the drive a full two days ahead of schedule. We hope that, in the spirit of our 30th anniversary, our audience will respond just as enthusiastically in 1999," said Catherine Cala, development associate. Fall renewal members have received letters urging them to respond early, thus allowing their gifts to be included in the on-air total. "Every mail-in pledge allows us to spend less time on the live campaign," added Cala. The on-air campaign will also target first-time members and will feature many new premium incentives. The celebration will begin soon, so be sure to tune in!

Wysu's FOLK FESTIVAL Concert In November

Reserve Friday, November 5 at 7:30 pm for our annual Folk Festival concert, hosted by Charles Darling. It will again be held in Peaberry's of YSU in the Kilcawley Center. Featured this year will be Dennis Cheplick, a singer/songwriter and 12-string guitarist; Armor & Sturtevant, a contemporary folk duo based in Erie; and One Way Rider, a bluegrass band.

Cinema Sounds, with Jim Metzendorf Sunday, 9:30 pm

10/3 Star Trek: The Original Series. Each week, the voyages of Captain Kirk and Mr. Spock were accompanied by music just as bold and daring as their adventures. Alexander Courage, Gerald Fried, and Fred Steiner are some of the composers who contributed to this enduring legacy.

10/10 Joel Goldsmith. Son of the legendary Jerry Goldsmith, Joel has matured into a formidable composer in his own right. We'll devote the entire show to some of his finest work, including his music from Kull: The Conqueror.

10/17 New Releases. Spend an evening with Cinema Sounds as we listen to some of the best new soundtrack recordings.

10/24 Classic M-G-M Film Scores. This venerable film studio has produced some of the world's most memorable movies. Tune in for timeless scores from films like Mutiny on the Bounty, Invitation, and Cimarron.

10/31 Monster Movie Spectacular. You're certain to feel a chill in the air when we commemorate Halloween with some of the spookiest film music ever written.

WYSU-FM STAFF

Robert W. Peterson—Director of WYSU-FM

Gary Sexton—Associate Director April Antell-Tarantine—Announcer/

Catherine Cala—Development

Associate
Michael Corvone Approvement

Michael Cervone—Announcer/ Producer

Barbara Krauss—Announcer/Producer William C. Panko—Broadcast Engineer Rick Popovich—Announcer/Producer Tom Zocolo—Assistant Broadcast Engineer

All programs are subject to change without notice.

Sunday Night Folk

E-Town with Nick Forster Sunday, 6:00 pm

E-Town features live music by some of today's finest singers, songwriters, and musicians along with informative interviews and conversations revolving around today's social and environmental issues.

> The Thistle and Shamrock with Fiona Ritchie Sunday, 7:00 pm

10/3 Back to Brittany. More great music from the French Celtic Fringe, including legendary names from Breton Music: Alan Stivell, Soig Siberil, Bagad Kemper, and Dan Ar Bras.

10/10 Beginning a New Song.

Although Scotland's democratic traditions date back to ancient times, July 1, 1999, saw the opening of its first Parliament in almost 300 years. This historic occasion is commemorated in music, with Simon Thoumire's Music for a New Scottish Parliament, and Sheena Wellington, who sang a Robert Burns's song at the opening ceremony.

10/17 30th-Anniversary Pledge Drive. We will be working hard tonight asking our folk audience to participate in our anniversary pledge drive. Please help out. (330) 742-1481.

10/24 New Tradition. We'll review some recent deliveries of fresh takes of traditional tunes this week.

10/31 Celtic Folklore. Songs and tunes from the Celtic lands have often been the bearers of strange myths and eerie tales. Fiona Ritchie presents a few this week. Don't listen alone!

Folk Festival, with Charles Darling, Sunday, 8:00 pm

10/3 Country Blues Masters, Part II. Raw, vital, compelling—country blues by: Blind Blake, Tampa Red, Taj Mahal, Willie McTell, Leadbelly, Cephas & Wiggins, Beale St. Sheiks.

10/10 Folk Sampler, Part LIX. Mixes folk sounds from the 1960s with more recent artists, including Glenn Yarbrough, Niamh Parsons, Knots and Crosses.

10/17 Support Your Local Folk Show. Charles Darling will be in the studio waiting for your phone call. Support folk music on WYSU-FM by calling (330) 742-1481 with your pledge. \$40 brings the long-awaited Folk Festival Sampler, but whatever the amount, please call!

10/24 Regional Folk. Ohio and western Pennsylvania artists are showcased; including those performing at Peaberry's on the YSU campus, Friday, November 5 at 7:30 pm: Dennis Cheplick, Armour and Sturtevant, and One Way Rider.

10/31 Celebration 31. Join the host as he begins his 31st season on WYSU-FM with a potpourri of music.

PROGRAM HOSTS

Martin Berger—Now's the Time Bill Binning—Commentary Cafe Charles Darling—Folk Festival Bob Fitzer—Commentary Cafe Dale Harrison—Focus Jim Metzendorf—Cinema Sounds

STUDENT STAFF

Douglas Butchy—Operator
David Evans—Operator
Eve Fisher—Classical Host
Mark Fisher—Office Assistant
Erik Hendel—Operator
Teresa Haraburda—Production
Assistant
Ian Jones—Office Assistant
Geoffrey Mears—Intern
Molly McGovern—Operator
Tonya Payne—Development Assistant
Richard Sberna—Operator

New Dimensions Saturday, 7:00 am

10/2 Money Wisdom, with Suze
Orman. Money can't make you
happy, but not having it can cause
problems. Subjects discussed include
how to combine your self-worth with
your net worth, how much should
you give away, and ways you may be
sabotaging your own success.

10/9 Noble Thoughts/Noble Life, with Satish Kumar. The story of a man who renounced the world at the age of nine, joined a wandering brotherhood of Jain monks, and set off on an 8,000 mile pilgrimage to the four nuclear capitals of the world to protest Bertrand Russell's incarceration and promote world peace.

10/16 Money Wisdom II. This is one of our biannual appeals for listener support of programs such as New Dimensions. We would appreciate your support. (330) 742-1481.

10/23 The Great Questions: Mind, Consciousness, and Meaning, with Jean-Francois Revel and Mattieu Ricard. In 1996, internationally-renowned philosopher Jean-Francois Revel and his son Matthieu Ricard, a Buddhist monk, spent ten days in the mountains overlooking Kathmandu discussing the most fundamental questions of human existence. The resulting book, The Monk and the Philosopher, is the basis of this discussion.

10/30 Living the Wild Life, with Jane Goodall.

NPR World of Opera Saturday, 1:30 pm

10/2 BERLIOZ: Benvenuto Cellini. Amsterdam Concertgebouw; Valery Gergiev, conductor. Cast: TBA.

10/9 HAYDN: Armida. Schetzinger Festival; Thomas Hengelbrock, conductor. Cast: Iano Tamar, Thorsten Karl, Kornelia Eng. You've heard the story from Gluck and from Handel, and now here it is courtesy of Franz Joseph Haydn. It's the tale of ultimate femme fatale, a politicallyminded sorceress who falls in love with a man she has seduced, then chooses vengeance over love when he abandons her.

10/16 STRAUSS: Arabella. Houston Grand Opera; Christoph Eschenbach, conductor. Cast: Renee Fleming, Katherine Ciesinski, Jozsef Gregor, Christine Schafer. This lushly romantic drama has echoes of Der Rosenkavalier. The plot trades on jealousies, intrigues and mistaken identities, but love—naturally proves the most valuable commodity of all.

10/23 VERDI: Macbeth. Houston Grand Opera; Simone Young, conductor. Cast: Sergei Leiferkus, Catherine Malfitano, Daniel Sumegi, Rafael Rojas. Verdi's Macbeth displays his unique ability to pare Shakespeare's words down to operatic scale, while through his music retaining all of the original's emotional impact, and then some.

10/30 WAGNER: The Flying
Dutchman. Houston Grand Opera;
Dietfried Bernet, conductor. Cast:
Franz Grundheber, Sue Patchell,
Gabor Andrasy, Patrick Denniston.
Perhaps Wagner's most tautly
constructed drama, the Dutchman
may also be Wagner's ultimate paean
to his favorite theme, redemption.

Ysu Art, Music And Theater

THEATER 10/7-10/9 Wit, by Margaret Edson, Spotlight Arena Theater, 8:00 pm (matinee on 10/10 at 3:00 pm)

MUSIC 10/8 Eaken Piano Trio, WYSU-FM 30th-Anniversary Celebration, Bliss Recital Hall, 8:00 pm

MUSIC 10/17 Ronald Gould, organ, St. John's Episcopal Church, 4:00 pm

THEATER 10/20 Alvin Alley Repertory Ensemble, Powers Auditorium, 8:00 pm

ART Through 10/23 Saints and Haints: Illuminated Lives — Artists Books by Kathleen Holmes, McDonough Museum of Art

ART Through 10/23 Degrees of Presence: Paintings by Gerald Vandevier, McDonough Museum of Art

ART Through 10/23 Annual Faculty Show, McDonough Museum of Art

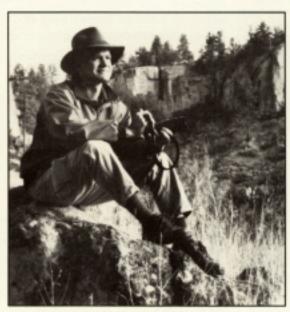
MUSIC 10/25 Dana Faculty Showcase Concert, Bliss Recital Hall, 8:00 pm

MUSIC 10/28 Blase Scarnati, tuba, Bliss Recital Hall, 8:00 pm

MUSIC 10/31 Youngstown Musica Sacra, St. John's Episcopal Church, 10:30 am

MUSIC 10/31 Dana Chamber Orchestra, Bliss Recital Hall, 4:00 pm

For information: 742-3624

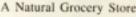


James Westwater has created a new art form, photochoreography, through the innovative integration of live symphonic music and multiimage projected photography. He is the guest of the Youngstown Symphony Orchestra on Saturday, October 2 for a program entitled The Vanishing Forest, which includes panoramic photography of tropical rainforests choreographed to the live performance of Ralph Vaughan Williams' The Lark Ascending. Later in the month, on the 16th, Isaiah Jackson leads the YSO is a Mostly Mozart concert, featuring Mozart's Symphony No. 41 and the Serenade in D major.

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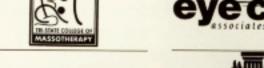












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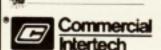




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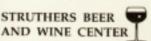


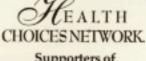
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The Writer's Almanac

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Youngstown State University Youngstown, OH 44555 (330) 742-3363 www.wysu.org sexton@wysu.org

