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Time And Again:

Oral Histories of Downtown Youngstown

"To buy peeps ... baby chickens," and because "that's where the girls were." Those are two of the reasons for going to downtown Youngstown half a century ago, according to area residents in the special program **Time And Again: Oral Histories Of Downtown Youngstown.**

Learn more about life downtown in the middle of the 20th century when you join us for this one-hour special airing Monday, September 18th at 7:00 pm on WYSU-FM, 88.5. Residents of the Mahoning Valley tell us what it was like to work, shop and play downtown in the late 1940s, '50s and '60s.

As with many American cities, Youngstown's downtown suffered from the suburban migration, loss of industry, and increased reliance on automobile transportation. The downtown today is steadily making a comeback, with the Chevrolet Center, the DeYor Performing Arts Center, and restaurants, cafes, and shops.

We'll hear from people who worked downtown, people who spent their teen years hanging out downtown or went to the theater weekly, and from people who shopped 'til they dropped for everything from furniture to live poultry.

The original concept for the program came from Dr. Rosemary D'Apolito, a professor in the Sociology and Anthropology department at YSU. Students in her Urban Sociology class conducted and recorded the interviews for the program. Bill Brophy, a part-time instructor in telecommunications, then edited these interviews. Original music for the program was written and recorded by Bill Brophy, K.C. Saito, Aaron Marcavitch and Vincent Bluesky.



Homecoming float titled "Pete's Party" celebrating the 50th anniversary of Youngstown University created by the Delta Chi Epsilon Fraternity for the 1958 Homecoming Parade held in downtown Youngstown. Photograph courtesy of the Youngstown State University Archives & Special Collections.

Funding for the program came from the Ohio Humanities Council and from Youngstown CityScape-Revitalizing Youngstown's Downtown and Gateways Through Beautification, Education, and Preservation.

Inside this issue:
WYSU Folk Festival
2010 Moving Ahead Specials
Explore Provence On Foot
and more ...

Program
Listings
2006

September & October

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.					Jazz		
1:00							
2:00					Classical Music Overnight		
3:00							
4:00							
5:00							
6:00	BBC World Service						
7:00						Hearts of Space	Alternative Radio
8:00	Morning Edition					New Dimensions	Speaking of Faith
9:00						Weekend Edition	Weekend Edition
10:00							
11:00	Classical Music with Barbara Krauss					Car Talk	Performance Today
Noon						Wait Wait ... Don't Tell me!	
1:00						Weekend America	Harmonia
2:00	Classical Music with Michael Cervone					Fresh Air	Classical Music
3:00						Says You!	
4:00						Lft, Rgt & Ctr	
5:00	All Things Considered					Justice Talking	Living On Earth
6:00						Weekend ATC	
7:00	Fresh Air					A Prairie Home Companion	Sound and Spirit
8:00	BBC World Today					Thistle and Shamrock	
9:00	NPR World of Opera	Performance Today			The Jazz Sofa with Rick Popovich	The Jazz Sofa with Rick Popovich	Folk Festival with Charles Darling
10:00							Says You!
11:00							Classical Music Overnight
Mid.	Classical Music Overnight				Rhythm Sweet & Hot	Now's the Time	Classical Music Overnight

All programs are subject to change without notice.

WYSU Folk Festival Concert

Charles Darling hosts these dynamo singers during an extraordinary evening of folk music on Friday, November 3rd at Peaberry's Cafe in the Kilcawley Center on the YSU campus. The concert will be held 7:30 – 10:00 p.m. and is free.

Anne Feeney:

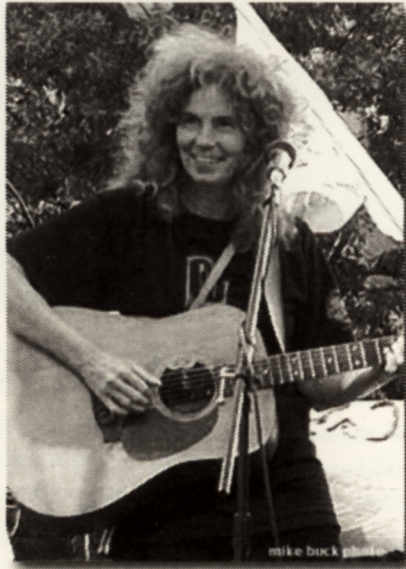
Not Just a Folk Singer, But a Working Class Hero

She's a performer who has lived her songs and continues to participate passionately in struggles for justice. The Vietnam War and the Civil Rights Movement shaped her conscience and consciousness.

Activist, organizer, songwriter, folksinger, and self-proclaimed hell-raiser are the words that best describe Pittsburgh-based agitator Anne Feeney who performs music designed to "comfort the afflicted and afflict the comfortable".

Feeney has made a career for the past 35 years of living her life on the frontlines—performing at thousands of rallies, picket lines and demonstrations abroad and in the US and Canada, including the WTO protests in Seattle, Solidarity Day in Washington, DC, and the legendary March for Women's Lives in 2004. Descended from a long line of labor organizers in the steel mills of Pennsylvania, Anne Feeney keeps the family tradition of activism alive through her powerful political folk music. She worked over a dozen years as a trial attorney representing the underserved and people with disabilities.

Feeney's diverse array of styles and her bottomless song bag draw on traditional Irish and Mexican ballads, bluegrass, labor pop, folk, Black spirituals, reggae, boogie, hip-hop and ska. Her songs are sad, funny, angry and sarcastic, yet at the same time they inspire and motivate for the truth that they speak. She bluntly yet beautifully

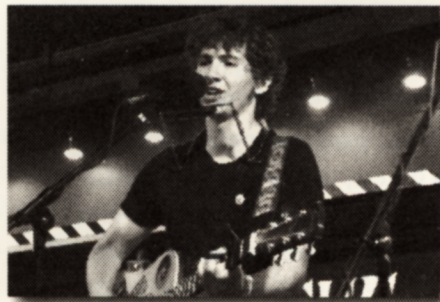


Anne Feeney

addresses the issues of poverty, racism, classism and human rights. Feeney's powerful civil rights anthem, "Have You Been to Jail for Justice?" has been performed by Peter, Paul and Mary, as well as others.

After hearing Anne Feeney's fresh look at the state of the protest song today, you won't read tomorrow's paper the same way. "If you're on strike, or in an organizing drive, or doing community organizing for women's rights, the environment,

human rights, anti-poverty or anti-racist work, I want to be there", states Feeney on her website www.annefeeney.com.



Evan Greer

Evan Greer:

A Troubadour Onstage

Committed to folk music as a way of communicating ideas about community and social justice, Evan Greer is one of the most talented up-and-coming folk singers. Currently from Swarthmore, originally from Boston, Evan is often found at activist rallies in DC, Miami, and Philadelphia. An eloquent and energetic writer, he has been compared to both Woodie Guthrie and Bob Dylan. Evan's clear, definitive vocals,

coupled with his concise guitar playing, tackle such subjects as liberals, unions and human foibles, often stating his case in three minutes or less. Samplings from his treasure trove of songs include The Wobblie's anthem, "Dump the Bosses Off Your Back," the classic "Keep on Truckin' Mama," and the humorous "Love Me I'm A Liberal," his own version of a Phil Ochs tune. Evan's work can be heard on his website: www.evangreer.com.

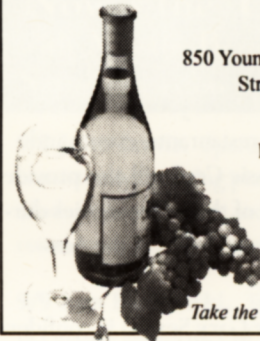
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WYSU-FM FALL FUND DRIVE

The WYSU-FM fall fund drive is fast approaching, and one lucky donor will win a delightful gondola ride on the canals of Venice, a glimpse of spectacular Umbria, a guided tour of Imperial Rome, and a trek through the ruins of Pompeii. That's right! Anyone who renews their membership or becomes a new member during this drive will be entered in a drawing to win a fifteen-day trip for two to Italy.

The WYSU-FM Fall Fund Drive begins Friday, October 13 and runs through Friday, October 20. As in the past, the station will also be conducting an Early Bird Campaign two weeks prior to the drive in hopes of reducing the length of the on-air campaign. The Early Bird Campaign runs October 2 through October 13.

A basic membership of \$35 entitles you to our Classic Card, your passport to discounts at local restaurants, events and retailers! The Classic Card will also provide access to a choice of three free movies during WYSU Members' Night at the Austintown Cinemas.

Station director Gary Sexton is confident that October will continue to be a successful fund-raising month for WYSU. Sexton says, "Our goal is to raise \$91,500 during our October drive. We're hoping for strong mail-in pledging as well as a lucrative early bird campaign. It's never too early to get started. The more money we are able to raise for the station's programming, the sooner we can return to our regular programming schedule," Sexton said.

Here are ways that you can support the WYSU Fall Fund Drive:

- Renew your membership today!
- Pledge online on our secure website at www.wysu.org
- Consider making an additional gift
- Advertise your business or organization by supporting fund drive underwriting challenges – an unrivaled way to reach a savvy, influential audience.

The station needs your support now more than ever before. Become a member of WYSU today! Checks can be mailed to WYSU, Youngstown State University, One University Plaza 44555.

How About Volunteering?

WYSU-FM Fall Fund Drive is just around the corner. Fall Fund Drive dates are Friday, October 13th through Friday, October 20th, and we are looking for volunteers.

If you are interested in talking to our many listeners and supporters, tallying incoming pledges, helping process paperwork, and working along side WYSU staff and students, please contact Susan George at (330) 941-3363.

We promise you lots of fun and excitement as well as delicious food and treats to eat! Help make this year's Fall Fund Drive a great success!

2010 Moving Ahead Specials

**Thursday, September 7, 8:00 pm,
Simulcast: WYSU-FM and PBS 45 & 49**

Where Do We Go From Here?

When Youngstown State University and the City of Youngstown partnered to spearhead Youngstown 2010, the organizations' goal was to create a new, comprehensive land-use plan. That plan is now in place and can be used as a road map for the city's future development. But Youngstown 2010 has come to mean more to the residents of the Mahoning Valley — it is a rallying point for everyone who wants to see revitalization become reality.

Discussing the future of the city, the university and Youngstown 2010 are these representatives from the city of Youngstown: Mayor Jay Williams, CDA Director Bill D'Avignon, and Chief Planner Anthony Kobak. Representing Youngstown State University are President David Sweet, Special Assistant to the

President for University Advancement George McCloud, and Director of the Center for Urban and Regional Studies Hunter Morrison.

**Thursday, October 5, 8:00 pm,
Simulcast: WYSU-FM and PBS 45 & 49**

Regionalism: What Can It Mean? Does It Work?

There are those who cringe when they hear the word "regionalism" and those who are ready to embrace it fully. It can mean everything from two communities sharing assets and services to a complete merger of townships and cities into a metropolitan government.

Joan Riehm, Louisville, Ky., metro deputy mayor, will lead this discussion about regionalism. Riehm has built a successful career in communications and government for more than three decades. Her city's research into more efficient, cost-effective ways to deliver services to its residents uncovered more than 20 different models for regional approaches to government that are in use across the U.S. This show examines whether any of those approaches might work in the Mahoning Valley.

Both programs will be videotaped in the Chestnut Room of YSU's Kilcawley Center beginning at 6:30 p.m. Those who wish to attend the tapings should arrive no later than 6:15 p.m.

WYSU-FM SCHOLARSHIPS

WYSU-FM has been instrumental in establishing two annually awarded scholarships to assist minority students majoring in English, journalism, and telecommunications in their studies at Youngstown State University. The Robert W. Peterson Scholarship was created in March 2000, shortly after the death of Robert Peterson, director of WYSU. The scholarship is a tribute to Robert's leadership and compassion. So far, six students have benefited from these scholarships, the most recent of them be-

(Continued on page 5)



Explore Provence On Foot!!

Explore the rustic towns and elite resorts along the **French Riviera** when the next WYSU Go-Ahead European excursion takes you to **Provence** in beautiful Southern France, **May 28th through June 6th of 2007!**

Some of the highlights in the itinerary include:

- a stop in Cannes, site of the famous annual star-studded film festival.
- a visit to the Papal Palace in Avignon, seat of the Roman Catholic Church in the 14th Century.
- an invigorating hike through the hills of St. Baume, which follows the pilgrimage path to the shrine of Mary Magdalene, where she spent her final years.
- a walking tour of Aix en Provence, where we'll retrace the footsteps of Cézanne throughout his brilliant career.
- a trip through the breathtaking beauty of the Gorges region, known as the Grand Canyon of France.
- an evening in the glamorous Monte Carlo Casino of Monaco, where a tour through the parking lot alone is worth the price of admission!
- an unforgettable hike along Cap Ferrat on the Côte d'Azur.

Extend your tour with a high-speed train trip to Paris for an optional three-night stay, with a possible day trip to **Monet's Giverny Gardens**.

The basic price for the ten-day itinerary is approximately \$2600 and includes round-trip airfare, 8 night hotel accommodations, all breakfasts and some dinners, plus ground transportation in Europe with a full-time bi-lingual European tour director. Cost for the optional Paris extension is \$429.

This walking tour demands a reasonable level of fitness, and travelers should be prepared for lots of walking, in addition to uneven and sometimes rugged terrain. For a detailed brochure with complete pricing information, contact me, Barbara Krauss, by phone weekday mornings at 330-941-3363, or by e-mail anytime, at krauss@wysu.org

Because of the great success of past trips, we expect this tour to fill quickly, so make your reservation early!

Hope to hear from you soon!

(Continued from page 4)

ing Keith Logan, Jr. The WYSU-FM Broadcast Scholarship was established in February of 2005, and first awarded in August of 2006.

Reid Schmutz and the Youngstown State University Foundation manage the scholarships and matched the initial contributions, allowing for a substantial yearly award. Additional contributions will enable the foundation to build these scholarships to ever-higher award levels, helping to educate the next generation of journalists. Contributions can be made directly to the Youngstown State University Foundation, 606 Wick Avenue, Youngstown, OH 44502. Their phone number is 330-941-3211.



Now's the Time with Martin Berger Saturday, 11:00 pm

9/2 John Lewis. Spare, thoughtful, consistently swinging piano, in the Modern Jazz Quartet and other environments.

9/9 Ken Peplowski. Today's most persuasive performer of "Goodman" clarinet, and a strong mainstream tenor saxophonist.

9/16 Woody Shaw. One of the brightest lights of modern jazz trumpet, too soon extinguished.

9/23 Clifford Jordan. A mighty and inventive modern-jazz voice over tenor sax.

9/30 Some Emigrès. A diverse selection of jazz expatriates from the USA.

10/7 Sonny Rollins. A true tenor titan, defining an approach to the saxophone since the '50s.

10/14 Milt Jackson. Preaching and defining jazz on the vibraphone.

(Continued on page 6)

(Continued from page 5)

10/21 Zoot Sims. The joy of post-Lester Young tenor.

10/28 Kansas City Varieties. A bit of Basie and Jay McShann. But wait! There's more!



Folk Festival with Charles Darling Sunday, 8:00 pm

9/3 Survey of American Folk Music, Part V. The series continues, concentrating on the turbulent 1960s. With Ian & Sylvia, Phil Ochs, Judy Collins, etc.

9/10 Survey of American Folk Music, Part VI. Focuses on the 1970s with Ry Cooder, Gordon Bok, Arlo Guthrie, Gordon Lightfoot, George Thorogood, Stan Rogers, and more.

9/17 Oldies but Goodies, Part IV. Material from the 1950s to the '80s, starring Harry Chapin, Bob Beers, Ann Mayo Muir, John Hurt, Van Morrison, Grateful Dead, Jim Kweskin & the Jug Band, many more.

9/24 And Now for Something Completely Different, Part XXII. Another zany blend of folk and folk-like material with zingers sprinkled in the mix.

10/1 Country Cookin', Part LXVI. Bluegrass sounds from the Southern Appalachians and elsewhere, with Bryan Sutton, John Cowan, Sam Bush, et al.

10/8 Folk Sampler, Part LXXXVIII. A mix of interpretive and contemporary folk musicians.

10/13 Fall Fund Drive. Show your support for WYSU and call in with a pledge. Combine it with a request for a folk singer from the 1920s to 1990. If I have it, I'll play it, time permitting. I'll be waiting for your call! Phone 330-941-1481.

10/22 Contemporary Folk, Part XXXVI. With Johnsmith, Eric Andersen, Richard Berman, Tim O'Brien, and more.

10/29 Celebration 38. Next week begins my 38th year hosting Folk Festival on WYSU-FM. Join me and hear music by Anne Feeney and Evan Greer, who will be appearing at the free concert held at Peaberry's on the YSU campus, Friday, November 3rd at 7:30 pm.



NPR World of Opera

Monday, 8:00 pm

9/4 Mozart: *La Clemenza di Tito.* Washington National Opera; Heinz Fricke, conductor. The music is mature Mozart at its finest, shot through with startling innovations and stunning beauty.

9/11 Special Presentation: Placido Domingo "Trilogy." Washington National Opera. Giordano: *Fedora* (Act II), Eugene Kohn, conductor; Verdi: *Otello* (Act IV), Heinz Fricke, conductor; *Lehar: The Merry Widow* (Act III), Eugene Kohn, conductor. This special trilogy is a showcase for the legendary talents of the Washington National Opera's music director, tenor Placido Domingo.

9/18 Donizetti: *The Elixir of Love.* Washington National Opera; Emmanuel Villaume, conductor. You'll find some of Donizetti's finest music here. It takes the opera beyond the world of farce to a

place where a simple confidence can lead to life-changing revelations.

9/25 Verdi: *I Vespri Siciliani.* Washington National Opera; Placido Domingo, conductor. This opera has enough deadly plotting, and enough of Verdi's finest music, for several evenings in the opera house.

10/2 Rossini: *L'Italiana in Algeri.* Washington National Opera; Riccardo Frizza, conductor. The plot is more than a little silly, and not to mention politically incorrect in the extreme! But nobody did wackiness better — and more beautifully — than Rossini did in this brilliant score.

10/9 Wagner: *Das Rheingold.* Washington National Opera; Heinz Fricke, conductor. The first installment in its striking new production of Wagner's *Ring of the Nibelungen* by the Washington National Opera.

10/16 Mussorgsky: *Boris Godunov.* Houston Grand Opera; Tgan Sokhiev, conductor. Renowned bass Samuel Ramey does a star turn as Mussorgsky's tormented monarch in a lush new production.

10/23 Mozart: *The Marriage of Figaro.* Houston Grand Opera; Patrick Summers, conductor. Mozart's *Figaro* is surely one of theater's greatest blends of comic hi-jinks with the emotional complexities bred by everyday human foibles.

10/30 Donizetti: *Don Pasquale.* Houston Grand Opera; Patrick Summers, conductor. Donizetti's comic masterpiece.



Fall Fund Drive
Friday, October 13th - Friday, October 20th

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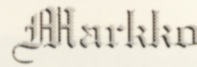
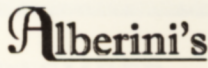
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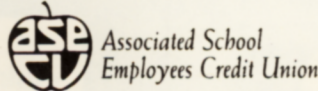
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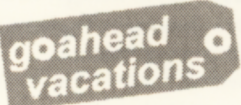


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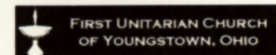
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