

# 12<sup>th</sup> Note

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MARCH & APRIL 2002

VOLUME 31 - ISSUE 2

## It's Happening Now: Mad About the Arts

On Friday, March 1, about 500 guests will be enjoying the seventh annual *Mad About the Arts*. This popular evening of invigorating music, inspiring art and fine wines is held at the McDonough Museum of Art on the campus of YSU and benefits the Museum and WYSU. The James Suggs Quintet returns to fill the museum with live jazz. Pictured are quintet members (foreground, L-R) Chris Trzcinski, drums; Alton Merrell, piano; (background, L-R) Kurt Kotheimer, bass; James Suggs, trumpet; and Bryan Connell, tenor sax. Exhibiting painters Liliane Luneau, Enid Williams and Paul Yanko will be present in the galleries to meet guests, and the work of photographer Vaughn Wascovich will also be on display.

The evening is underwritten by the William B. and Kathryn Challiss Pollock Personal Foundation with additional support from Hanahan-Strollo & Associates, Inc., James & Sons, and St. Regis Printing. For more information, call WYSU at 330-742-3363.

A chat on stage with  
Michael Feldman.  
He's here April 27!

More  
information  
inside.



# Program Listings for the Months of March & April 2002

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.							
1:00							
2:00			Classical Music Overnight			Jazz After Hours	Jazz After Hours
3:00							
4:00							
5:00	BBC World Service						
6:00						Hearts of Space	Alternative Radio
7:00			Morning Edition			New Dimensions	Loose Leaf Book Co.
8:00							
9:00						Weekend Edition	Weekend Edition
10:00							
11:00	Classical Music with Barbara Krauss					Car Talk	Car Talk
Noon						Whad 'Ya Know?	Center Stage from Wolf Trap
1:00						Says You!	Symphony Cast
2:00			Classical Music with Michael Cervone				
3:00						Metropolitan Opera	NPR 100
4:00							Living on Earth
5:00	Fresh Air						This American Life
6:00			All Things Considered			Weekend ATC	
7:00						Me & Mario	E-Town
8:00						Focus	Thistle and Shamrock
9:00						Hearts of Space	Folk Festival with Charles Darling
10:00			Performance Today		Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Says You!
11:00							
Mid.	Classical Music Overnight				Piano Jazz	Now's the Time	Classical Music Overnight

# MEMMO

To: WYSU Members  
 From: Gary Sexton  
 Subject: Mad About the Arts, Whad'Ya Know?  
 In Youngstown, Fund Drive, Larger Audience

We have a lot going on in March and April and I hope you find the time and energy to fit it all in!

First off, I really encourage you to join us at Mad About the Arts, on March 1<sup>st</sup> at the McDonough Museum of Art. Catherine Cala, our development associate, and Leslie Brothers, the new director of the McDonough Museum of Art, have put together a spectacular evening of food, drink, art, and music for us, and any proceeds benefit both WYSU-FM and the McDonough. Tickets are just \$25 for members. It's always a great time and we hope to see you.

When did you last participate in a live studio audience of a national program? And "participate" is a key word when **Whad'Ya Know?** comes to Youngstown on Saturday, April 27. There's always the chance Michael Feldman will select you as a quiz (loosely-defined) contestant or talk to you during the show. What a great opportunity! Ticket sales have been brisk, so for the best seats, please order yours soon from the Powers Auditorium box office: 330-744-0264.

Our spring fund drive is coming up early in April (April 5 – April 12),

and although I say this every time, it really is true every time: your financial support is more important than ever. We had a significant cut in the part of our budget that comes from Youngstown State University this year, many of the programs you enjoy are more expensive; and it's getting tougher keeping Barbara Krauss' pretzel closet full. Please do your part to help us meet our \$75,000 goal as early in the drive as possible (at which point the drive will end). Remember, the earlier you make your renewal call or mail in your renewal letter, the more prize drawings you'll be in! Thanks so much for your help over the years, and I hope you find good reason for extending that help into 2002.

A final bit of great news: there are more of us! More listeners and appreciators of public radio, specifically WYSU-FM! In fact, approximately 25% more people are listening to WYSU-FM now than a year ago. All of us who work here believe that what we provide to the community is useful and important, and it's nice to know that more people of the community consider that to be the case as well. Thanks for listening, and we hope to see a lot of you in the next two months.



Frank Bennett (left), a trustee of the William B. and Kathryn Challiss Pollock Personal Foundation, presents the foundation's

check for *Mad About the Arts* to Leslie Brothers (center), director of the McDonough Museum of Art, and Gary Sexton (right), director of WYSU-FM. The seventh annual *Mad About the Arts* is set for Friday, March 1 at 8:00 p.m. at the McDonough Museum on the YSU campus.

## Area Foundation Supports

### **Mad About the Arts**

WYSU-FM and the McDonough Museum of Art at Youngstown State University received a \$5,000 grant from the William B. and Kathryn Challiss Pollock Personal Foundation. The gift will serve as major underwriting for *Mad About the Arts 2002*, the seventh annual celebration of the arts that benefits both organizations. Additional support is provided by Hanahan-Strollo & Associates, Inc., James & Sons, and St. Regis Printing.

Gary Sexton, WYSU director, expressed appreciation for the foundation support, noting, "As arts organizations operate with limited budgets and staff, *Mad About the Arts* is a meaningful partnership that allows WYSU and the Museum to reach out to the community in a forum that combines the finest in visual and musical arts."

Scheduled for Friday, March 1 at 8:00 p.m. at the McDonough Museum, the evening features live jazz by the James Suggs Quintet, paintings by Liliane Luneau, Enid Williams, and Paul Yanko, and photography by Vaughn Wascovich. Five hundred guests are expected to attend.

For more information, call WYSU at 330-742-3363.

## Spring Pledge Drive Set for April 5-12

WYSU's Spring pledge drive, *Priority on Programming*, will be held April 5-12, 2002 with a dollar goal of \$75,000. During the weeklong on-air campaign, WYSU will be inviting listeners to phone in their pledges in support of public radio. As incentives to call, WYSU will offer daily drawings, giving listeners and all who renew by mail or web, daily chances to win substantial prizes, from stereo equipment to get-away weekends. The earlier in the week you call, the more chances you'll have to win.

For the first time in WYSU history, the on-air campaign will *not* coincide with National Public Radio fundraising week. Catherine Cala, development associate, explained; "The nationally-coordinated spring campaign is scheduled for April 19-26. On April 27, WYSU and the College of Fine & Performing Arts are hosting Michael Feldman's *Whad'Ya Know? LIVE* in Youngstown at Powers Auditorium. The *Whad'Ya Know?* production crew comes to town two days before the live event. Although WYSU staffers are expert at multi-tasking, this was a conflict that even we could not manage. Thus, we scheduled our pledge drive for an earlier date." So be sure to tune in April 5-12 for the chance to win terrific prizes and support WYSU-FM — your source for classical music and so much more.

## SURVIVAL SOUNDS in March

On the March edition of *Survival Sounds* we will be talking with Mahoning County Treasurer John Reardon and listening to his favorite CDs of all time. He presents an eclectic mix from Mozart to Jimmy Buffett. So Join us Sunday, March 3rd at 6:00 pm for *Survival Sounds*.

## SYLVIA POGGIOLI WINS WELLES HANGEN AWARD

NPR's Senior European Correspondent Sylvia Poggioli has been awarded the Welles Hangen Award for Superior Achievement in Journalism from Brown University. The award was established in 1993 to honor the memory of Brown graduate Welles Hangen, an accomplished print and television journalist who was captured and killed by the Khmer Rouge and Viet Cong guerillas during the Vietnam War. Past awardees include Morley Safer, John Chancellor, Christine Amanpour, Tom



Sylvia  
Poggioli.

Brokaw, Peter Jennings, and Dan Rather. Upon hearing the news, Poggioli admitted that she "was stunned — this came out of the blue! I was particularly honored because it seems this is the first time they have chosen a radio reporter. It's a great recognition of NPR."

## Tickets on Sale Now for Michael Feldman's Whad'Ya Know? LIVE! in Youngstown

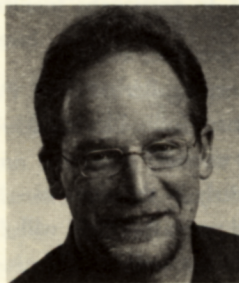


Photo Credit: Bill Fritsch.



Michael  
Feldman.

WYSU-FM and YSU's College of Fine & Performing Arts are bringing Michael Feldman to Youngstown's Powers Auditorium on Saturday, April 27, 2002 from 11:00 a.m. to 1:00 p.m. Feldman — the king of small talk radio — and his crew will present the witty and wacky *Whad'Ya Know?* radio program. The performance will be broadcast live by WYSU-FM to over 300 public radio stations nationwide with an audience of more than 1.3 million listeners. The performance is sponsored by Schwebel Baking Company and Zim's Crack Crème, with additional support from Greenwood Chevrolet and Smith & Co. Jewelers.

Known for his laconic style, short comic asides, and dizzily fast repartee with guests and show colleagues, Feldman will be joined by his sidekick Jim Packard, jazz musician John Thulin and the *Whad'Ya Know?* band, plus special musical guests and quiz participants — from the audience and the telephone.

Don't miss this once-in-a-lifetime opportunity to be part of the live studio audience and help promote the best about Youngstown and the Mahoning Valley to the nation. Tickets are available through Powers Box office at 330-744-0264. All seats are reserved. Regular admission is \$35; \$30 for senior citizens; \$15 for students. If you've been itchin' to meet Michael, then you'll want the \$100 level, which includes special seating and admission to a post-show reception with Michael as the guest of honor. The reception will be held immediately following the performance at the new SMARTS Center in the Adler Art Academy at Powers Auditorium. Refreshments will be served.

## Jazz on the Weekend Jazzscapes

with *Rick Popovich*

*Friday and Saturday, 8:00 pm*

**3/1 New Releases.** Conrad Herwig's recent quartet release, *Hieroglyphica* is featured.

**3/2 Danilo Perez.** Panamanian-born pianist, forwarding the cause of Latin jazz as well as swing.

**3/8 Dynamic Duos.** Two can play at this game.

**3/9 Billy Higgins.** Recently deceased drummer part and parcel to innumerable seminal recordings.

**3/15 Jazz that Rocks.** Rock-infused jazz or vice versa.

**3/16 Steve Slagle.** Well-connected New York-based alto saxophonist is featured.

**3/22 Up Jumped Spring.** Celebrating the arrival of the new season.

**3/23 Chick Corea.** The acoustic side of this great keyboard wizard is on tap.

**3/29 Pick of the Month.** Best-selling jazz record of all time, with Miles and company, *Kind of Blue* is featured.

**3/30 Joe Henderson.** Late, great tenor player whose fame came far too late.

**4/5 Pledge Drive.** Priority on jazz programming.

**4/6 Pledge Drive.** Priority on jazz programming.

**4/12 Featured New Release.** Featuring Charles Lloyd's latest, *Hyperion With Higgins*.

**4/13 Julian "Cannonball" Adderley.** Synonymous with jazz alto saxophone.

**4/19 Shades of Black.** The jazz realm is explored through these powerfully definitive hues.

**4/20 Wayne Shorter.** From his days as a Jazz Messenger to his more recent affinity for modern urban grooves, this revered saxophonist/composer has continually remained relevant.

**4/26 Pick of the Month.** John Coltrane's 1960 gem, *Coltrane's Sound* is slated.

**4/27 Dave Kikoski.** Under-recorded rising piano talent on tap.

## Now's the Time

with *Martin Berger*,  
*Saturday, 11:00 pm*

**3/2 Ralph Sutton.** The late pianist, a powerful disciple of Fats Waller.

**3/9 Clifford Jordan.** Modern tenor saxophonist, skilled and soulful.

**3/16 Jimmy Smith.** Master of the Hammond organ, often with formidable horn players.

**3/23 Jimmy Rushing.** Mr. Five by Five, and some other big-band blues singers.

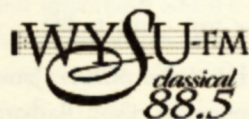
**3/30 The JRO.** Dennis Reynolds' Basie-styled Jazz Revival Orchestra of the 1980s.

**4/6 Muggsy Spanier.** Fiery traditional trumpeter, including some recordings by his 1939 traditionalist big band.

**4/13 Maceo Parker.** Persuasive jump-band leader and alto saxophonist.

**4/20 World War II.** Developments in jazz.

**4/27 WWII Again.** More of the home front and transformations in jazz music.



All programs are subject to change without notice.

## Folk Festival

with *Charles Darling*  
*Sunday, 8:00 pm*

**3/3 The Popular Ballads of Francis James Child, Part X.** Further explorations of classic balladry, including "The Broom of Cowdenknowes," "The Cruel Brother," and "George Collins."

**3/10 Contemporary Folk, Part XXXI.** Recent releases by some of the finest folk and folk-like contributors to the art.

**3/17 The Color Green.** Celebrating the contribution of Irish music on St. Patrick's Day with the Clancy Brothers, Patrick Street, Joannie Madden, County Mayo, Trian, etc.

**3/24 Country Cookin', Part LIV.** Both roots and recent interpretations of country music featuring two more blues yodels by Jimmie Rodgers.

**3/31 Folk Sampler, Part LXIV.** Sampling America's folk juices with Colcannon, Old Blind Dogs, Brigid's Cross, The Gourds, and much more.

**4/7 Spring Pledge Drive.** Show your support for folk music on WYSU by calling in a pledge. I'll be in the studio LIVE, waiting for your call at 330-742-1481. Lucky callers will receive a CD from my collection! Your support is appreciated.

**4/14 American History in Folksong.** Do we know who we are? How came we here? Historical musical portraits from colonial days to recent times is the theme, dedicated to men and women whose hands and sweat built the U.S. Don't miss it!

**4/21 Someone Else's Blues.** Interpreters David Bromberg, Ry Cooder, Geoff Bartley, Bonnie Raitt, *et. al.* present the music of legendary bluesmen and women.

**4/28 Folk "Composers."** Question whether Gordon Bok, Andy M. Stewart, Tom Paxton, Pete Seeger, Woodie Guthrie, and more are folk composers.

**ART 3/1-3/29** Paintings of Enid Williams, Paul Yanko, & Liliane Luneau. Opening Reception: 3/8, 6:00-8:00 pm. McDonough Museum of Art.

**ART 3/1** *Mad About the Arts*, McDonough Museum of Art/WYSU-FM Annual Benefit. 8:00-11:00 pm.

**THEATER 3/1-3/2** *Sweet Charity*, musical by Neil Simon and Cy Coleman, 8:00 pm (Matinee: 3/3, 3:00 pm), Ford Theater.

**MUSIC 3/3** Dana Showcase Concert, 7:00 pm, Powers Auditorium.

**ART 3/10, 17, 24** *Collected Stories*, by Donald Margulies, Actors' Theater Project, 3:00 pm McDonough Museum of Art.

**THEATER 3/21 - 23** *Painting Churches*, by Tina Howe, 8:00 pm (Matinee: 3/24, 3:00 pm), Spotlight Arena Theater.

**MUSIC 3/22** Dana Percussion Ensemble, 8:00 pm, Kilcawley Center.

**MUSIC 3/25** Dana Symphony Orchestra, 8:00 pm, Powers Auditorium.

**MUSIC 3/27** Trombone Studio Recital, 8:00 pm, Bliss Recital Hall.

**MUSIC 4/1** Misook Yun Voice Studio Recital, 8:00 pm, Bliss Recital Hall

**MUSIC/THEATER 4/5-4/6** YSU Opera, *Old Maid and the Thief*, by Gian Carlo Menotti, 8:00 pm, Ford Theater.

**MUSIC 4/6** Dana Flute Festival, Bliss Hall.

**ART 4/5-4/26** Annual Student Show. Awards & Reception: 4/5, 6:00-8:00 pm. McDonough Museum of Art.

**ART 4/7, 4/14, 4/21** *Having Our Say, The Delany Sisters' First 100 Years*, by Emily Mann, Actors' Theater Project, 3:00 pm, McDonough Museum of Art.

**MUSIC 4/8-4/12** Piano Week, Bliss Hall.

**MUSIC 4/10** Symphonic Wind Ensemble, 8:00 pm, Powers Auditorium.

**MUSIC 4/15** YSU Concert Band, 8:00 pm, Powers Auditorium.

**MUSIC 4/17** University Band & Dana Chamber Winds, 8:00 pm.

**MUSIC 4/18** Dana Flute Ensemble, 8:00 pm, Bliss Recital Hall.

**THEATER 4/19-4/20** *Gun Shy*, by Richard Dresser, 8:00 pm (Matinee: 4/21, 3:00 pm), Spotlight Arena Theater, Bliss Hall.

**MUSIC 4/21** Dana Early Music Ensemble, 4:00 pm, Bliss Recital Hall.

**MUSIC 4/22** YSU Jazz Ensembles 1 & 2, 8 pm, Kilcawley Center.

**MUSIC 4/23** Dana Flute Studio Recital, 6:00 pm, Bliss Recital Hall.

**MUSIC 4/23** Clarinet Studio Recital, 8:00 pm, Bliss Recital Hall.

**MUSIC 4/24** YSU Jazz Combos, 8:00 pm, Chestnut Room, Kilcawley Center.

**PERFORMING ARTS SERIES 4/25** *Dear Liar: Letters of G.B. Shaw*, 8:00 pm, Ford Theater, Bliss Hall.

## Metropolitan Opera

**Saturday, 1:30 pm**

**3/2 PROKOFIEV: *War and Peace*.**

Valery Gergiev, conductor. Cast: Anna Netrebko, Ekaterina Semenchuk, Elena Obraztsova, Gegam Grigorian, Dmitri Hvorostovsky, Samuel Ramey. The Napoleonic Wars provide the backdrop for the tragic love of Natasha and Prince Andrei in Prokofiev's brilliant adaptation of Tolstoy's epic novel. Begins at 12:30 pm.

**3/9 VERDI: *Rigoletto*.** Marco Guidarini, conductor. Cast: Ruth Ann Swenson, Denyce Graves, Marcelo Alvarez, Juan Pons, Robert Lloyd. The unhappy plights of the melancholy hunchback Rigoletto, the ill-fated Gilda, and the debonair but ruthless Duke of Mantua unfold in Verdi's glorious melodies. Begins at 1:00 pm.

**3/16 SATIE: *Parade*. POULENC: *Les Mamelles de Tiresias*. RAVEL: *L'Enfant et les Sortilèges*.** James Levine, conductor. Cast: Poulenc: Ainhoa Arteta, Earle Patriarco, Dwayne Croft; Ravel: Danielle de Niese, Olga Makarina, Ruth Ann Swenson. This charming and dazzling triple-bill features a bracing ballet, a couple who swaps genders, and a child whose toys come to life.

**3/23 VERDI: *Luisa Miller*.** James Levine, conductor. Cast: Barbara Frittoli, Denyce Graves, Neil Shicoff, Roberto Frontali. Family, social

**MUSIC 4/26-5/3** New Music Festival XVIII, American Music.

**MUSIC 4/28** Nancy Andrew, flute, 4:00 pm, Bliss Recital Hall.

**MUSIC 4/29** University Chorus, Women's Chorus, Dana Chorale, 8:00 pm, Bliss Recital Hall.

**MUSIC 4/29** YSU Jazz Ensemble 3 & Jazz Combos, 8:00 pm, Kilcawley Center.

**For information: 330-742-3624**

convention, and jealousy conspire to keep apart two young lovers – one a nobleman and the other a peasant girl.

**3/30 PUCCINI: *Madama Butterfly*.** Marco Armiliato, conductor. Cast: Daniela Dessi, Jane Bunnell, Fabio Armiliato, William Shimell. A Japanese Geisha marries an American naval officer, unaware that what is for her a life-and-death commitment is for him a passing fancy.

**4/6 VERDI: *Falstaff*.** James Levine, conductor. Cast: Marina Mescheriakova, Camilla Tilling, Stephanie Blythe, Susanne Mentzer, Bryn Terfel. In Verdi's comic masterpiece, Shakespeare's merry wives of Windsor conspire to undo that rotund womanizer.

**4/13 WOLF-FERRARI: *Sly*.** Marco Armiliato, conductor. Cast: Maria Guleghina, Placido Domingo, Juan Pons, John Fanning. Christopher Sly, a comical drunk in Shakespeare's *Taming of the Shrew*, becomes a tragic figure in Wolf-Ferrari's dramatic and rarely-heard opera.

**4/20 BERG: *Lulu*.** James Levine, conductor. Cast: Christine Schafer, Hanna Schwarz, David Kuebler, Clifton Forbis, James Courtney. A mystery to everyone she meets, Lulu is a "femme fatale" who destroys all her lovers, until she unwittingly becomes victim to Jack the Ripper.

**4/27 TBA.**

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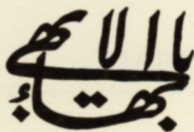


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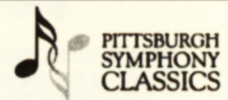
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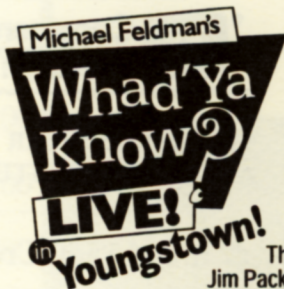


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**Saturday,  
April 27, 2002  
11:00 a.m.-1:00 p.m.  
Powers Auditorium  
in Downtown Youngstown**

The witty and wacky Feldman will be joined by his sidekick Jim Packard, John Thulin and the WYK? band plus special musical guests and quiz participants - from the audience and the telephone.

Don't miss the opportunity to be part of the LIVE studio audience. WYSU-FM will broadcast the show to over 300 public radio stations nationwide with an audience of over one million listeners.

**Call early for best seating—330-744-0264**

Reserved Seating — \$35  
VIP Seating & Post-Show Reception to meet Feldman — \$100  
Senior Citizen — \$30  
Student — \$15

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Catherine Cala—Development Associate  
Michael Cervone—Announcer/Producer  
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William C. Panko—Broadcast Engineer  
Rick Popovich—Announcer/Producer  
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Charles Darling—Folk Festival  
Doug Fowler—Focus: Environmental Issues  
Sherry Linkon—Focus: Working Class Studies  
Jim Petuch—Focus: Environmental Issues  
David Vosburgh—Focus: The Green Room  
Victor Wan-Tatah—Focus: Africana Studies

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