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STEVE GILLETTE AND CINDY MANGSEN Bring A SENSE OF PLACE to WYSU'S Annual Folk Festival

Cindy Mangsen & Steve Gillette will perform at this year's *Folk Festival Concert*, Friday, November 8, from 8:00 – 10:30 pm at Peaberry's in Kilcawley Center on the Youngstown State University campus.

Through folk music we express our culture and share our traditions. It is said to be the one true voice of the people. Real music with real lyrics. No one expresses the songs of our time better than the husband-and-wife team of popular folk artists, Steve Gillette and Cindy Mangsen.

The duo, who will perform at this year's Folk Festival Concert, have separate reputations and musical histories as singers and songwriters, but together they are pure magic.

Gillette is best known as a songwriter for numerous major artists such as John Denver, Garth Brooks, Linda Ronstadt, etc., and as a guitarist with skill that has been compared to Doc Watson. Mangsen is renowned for her compelling voice and her trio recordings with Priscilla Herdman and Anne Hills, as well as her solo albums. She adds guitar, banjo, and concertina to Steve's guitar and fiddle.

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Cala Takes a New Position at YSU

—by Wendy Wolfgang

Catherine Cala, WYSU's departing development associate.



Catherine Cala will miss what she calls a "great love." After all, spending 14 years with a great love, then leaving it, would be hard for anyone. Her great love? Public broadcasting.

"Public radio and television offer programming worthy of my time—programs of the highest caliber—and without frequent and aggravating commercial interruptions.

It was a pleasure raising funds for something of such value to so many people," she says.

"I have a great love for public broadcasting, and my heart will always be with public radio."

Nine of her 14 years in the field were spent at WYSU-FM as a development associate. "For me, our pledge drives hold the most vivid memories—both good and bad! I'll never forget the utter devastation experienced during our 1994 Silver Anniversary campaign when the phones went dead with 20 minutes left in the drive – nor the righteous wrath of Robert Peterson when he discovered the problem. It was a fundraiser's nightmare and a deserving part of WYSU's oral history."

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Program Listings for the Months of November & December 2002

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.	Classical Music Overnight					Jazz After Hours	Jazz After Hours
1:00							
2:00							
3:00							
4:00							
5:00	BBC World Service						
6:00	Morning Edition					Hearts of Space	Alternative Radio
7:00							
8:00						New Dimensions	Talking History What's the Word
9:00	Classical Music with Barbara Krauss					Weekend Edition	Weekend Edition
10:00							
11:00						Car Talk	Sound and Spirit
Noon						Whad Ya Know?	Harmonia
1:00						Indianapolis Symphony	
2:00	Classical Music with Michael Cervone					Says You!	Symphony Cast
3:00	Fresh Air					Metropolitan Opera	Schickele Mix
4:00							
5:00							Living On Earth
6:00	All Things Considered					Weekend ATC	
7:00	BBC World Service					Media Project Focus	E-Town
8:00							Hearts of Space
9:00	Performance Today				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Folk Festival with Charles Darling
10:00	Classical Music Overnight				Piano Jazz	Now's the Time	Says You!
11:00							Classical Music Overnight
Mid.							Classical Music Overnight

Cala Takes a New Position at YSU

(continued from page 1)

But, according to Cala, pledge drives are also a lot of fun. "Pledge week gives WYSU staff an opportunity to literally connect with listeners via phone pledges. Their enthusiasm and loyalty to WYSU are evident in their comments and the upbeat tone of their voices. That kind of response from listeners just naturally generates its own excitement and momentum for staff and volunteers alike. We all feel a sense of exhilaration when the campaign meets its goal."

Additionally, Cala credits the volunteers for helping to make the on-air campaigns such a success. "WYSU has a top-notch corps of volunteers who work very hard during pledge week, answering calls at all hours of the day or night."

Another source of fulfillment for Cala while at WYSU was "Mad About the Arts," a collaborative fundraiser for the station and the McDonough Museum of Art. The annual event, which mixes music and the visual arts, was developed, in part, as a response to an effort to eliminate federal funding for the arts in 1996. Cala states, "The ultimately unsuccessful charge to eliminate funding for public broadcasting and the NEA was led by a Washington official who has since disappeared from the political scene." It did, however, succeed in reducing federal support. "The event's

title, 'Mad About the Arts,' was intended to convey our celebration of the arts as well as our willingness to take a stand in support of arts providers and their important role in our community," she says.

Cala, who also says she's going to miss her public radio colleagues, expresses much enthusiasm about her new position in the office of University Development, where she will be managing the department and taking on fundraising responsibilities. "I feel fortunate that I've been able to move to a new position and still remain in my field. I've gone from a one-person development department to working with a team of individuals who are all focused on the same thing. It's very energizing, and I appreciate the opportunity to work with such a talented and dedicated development staff.

"I'm also happy that I am still in the same division as WYSU and look forward to working with my former colleagues on future projects," she says.

Prior to coming to WYSU in 1993, Cala was at WSKG Public Television and Radio in Binghamton, New York as a development director, and before that she was director of planned giving at The Salvation Army upstate New York division. She received her Bachelor of Arts degree in English from the State University of New York at Buffalo.

STEVE GILLETTE AND CINDY MANGSEN

Bring A SENSE OF PLACE to WYSU'S Annual Folk Festival

(continued from page 1)

Their latest CD combines original, borrowed, and traditional songs and tunes into a confluence of human spirit. The folk song magazine *Sing Out!* Says, "It doesn't matter where you are when you listen to Steve and Cindy's new release, *A Sense of Place*, because before the first track is through you will feel at home."

Don't miss this chance to experience the folk music of Cindy Mangsen and Steve Gillette. They will perform Friday, November 8, 2002, at 8:00 pm at Peaberry's in Kilcawley Center on the Youngstown State University campus. Charles Darling, host of WYSU-FM's Folk Festival and radio personality, will host the event. The concert is free and open to the public. Food and beverages will be sold at Peaberry's. Parking is \$3.00 in the M-8 lot off University Plaza.



David Luscher, associate director of WYSU, attended this year's PRPD Conference in Cincinnati, Ohio and participated in their annual program director workshop. This conference provided an opportunity for professionals in the public radio community to get together and discuss the future of the industry. He is pictured here with his "graduating class" (front row standing, 2nd from right).



MARTIN BERGER, 30 YEARS ON WYSU

WYSU-FM is celebrating 30 years of Martin Berger being "on time" with his jazz program, **Now's the Time**, Saturday nights at 11:00 pm on WYSU-FM. We are sponsoring the YSU Jazz Ensemble concert on Monday, November 25th in Martin's honor. Please come and show your appreciation for Martin's creativity, consistency, and loyalty over 30 years on WYSU-FM.

We got Martin to answer a few questions about the show for us:

Martin Berger, host of *Now's the Time*.

☞ How did you begin doing *Now's the Time*?

When I came to YSU in fall 1969, I was delighted to find that we had a new classical radio station. There was only one jazz show, but that was Ed Beach from WRVR in New York. I had listened to Beach for four years of undergraduate life in the city, then on KDKA in Pittsburgh during graduate school, then again in New York while I worked on my dissertation. Beach devoted a whole show (two hours on weekdays, eight hours on Saturdays) to a single artist, and he always identified the musicians.

After a while WYSU dropped the Beach show because its cost had gone way up; WRVR had lost its subsidy from Riverside Church in New York and was trying to make it as a commercial jazz station (It was eventually bought and converted to country format by a syndicate including the well-known esthete William F. Buckley.) The jazz gap in Youngstown was filled for a while by a good student broadcaster named Alan Csiky, but he graduated and left a notable void.

Charles Darling, my colleague in History, had been doing *Folk Festival* from the very beginning of WYSU-FM, and I had told Charles how I envied his opportunity to share his musical enthusiasms. He encouraged me to inquire about doing a jazz show, so I did. Although I could not aspire to the erudite, concentrated commentary that Martin Williams, Nat Hentoff, and others had done on WBAI, the Ed Beach format appeared manageable for anyone with enthusiasm and a bunch of LP's. Charles helped me record the first one, a Charles Mingus show, and we were in business.

☞ Why did you want to do a jazz show?

The music has been a life-giving, sustaining force for me, and the show offers a chance to share some of my enthusiasms. It's all about "Hey! Check this out!"

☞ How has your program changed since 1972?

It's been a two-hour show, a one-hour show, a ninety-minute show, and a show of unpredictable length concocted at the last minute to fit around the wonderful NPR *Jazz Alive*. When we added BBC news in response to terrorist horrors, I was offered the option of running from 11:00

pm to 1:00 am; that would undermine using "Round Midnight" as my closing theme, and I'd get to hear less of Jim Wilke's fine *Jazz after Hours* show. I'd like to get back to a longer show sometime. Perhaps the main difference between my show now and 30 years ago is that nowadays I have lots of company. *Now's the Time* airs between Rick Popovich and Wilke. There have been many fine student jazz hosts too. Lots of us fans would like more jazz on the station, but I'm grateful that we have a strong outpost on the weekend, and that I'm not the only voice of jazz on WYSU, as I was in 1972.

☞ How has jazz changed over the years?

There has been wailing about the future of the music as long as I can remember, but the more productive wailing continues nevertheless. I detest the "smooth jazz" that infests the market, but there has always been formulaic, tiresome stuff around. Surely some people will graduate from the baby-food blandness of the Kenny G sound and move on to the real stuff.

☞ What do you like best about doing the show?

Closing up, after a session untroubled by mechanical gremlins, knowing that my listeners will get to hear some good solid music—perhaps including stuff that nobody else will be broadcasting anywhere.

☞ Have you ever missed a deadline?

I've been late with program-guide copy, and reruns have had to be inserted during medical emergencies and mechanical disasters. One show didn't get aired because the tape was lost in the move from the old motel (where the McDonough Museum now is) to Cushman, and one didn't make it because the tape was on the desk of a person who had gone on vacation. Otherwise I've got the show done, even when that involved recording Saturday afternoon for broadcast that night.

☞ Did you envision a 30-year run back in 1972?

In 1972 I was working so hard, getting my classes and other matters together, that I couldn't look that far ahead. Who knew if 30 years later there would be a job, or a world?

Jazz on the Weekend Jazzscapes

with Rick Popovich

Friday and Saturday, 8:00 pm

11/3 **New Releases.** Featuring Dave Holland's latest release, *Not for Nothin'*.

11/4 **Lee Morgan.** The music of this ace trumpeter of the '50s and '60s continues to withstand the test of time.

11/10 **What Heats Up Must Cool Down.** Hot and cold running jazz.

11/11 **Chris Potter:** Arguably the most significant tenor player of his generation.

11/17 **Jazz Dancing.** Though often only in name, the art of dance has long been a source of inspiration in the jazz world.

11/18 **Bruce Barth.** Unsung hero of post-bop piano.

11/24 **Pick of the Month.** McCoy Tyner's classic Blue Note release, *The Real McCoy* is our album pick.

11/25 **Joe Bergonzi.** Uncompromising but accessible explorer of the tenor saxophone.

12/1 **Freddie Hubbard.** Going on five decades of productivity, this chops-challenged but imagination-rich trumpet maven goes on.

12/7 **New Releases.** Young trumpeter, Alex Sipiagin's *Steppin' Zone*.

12/8 **Marc Copland.** Trading in his saxophone for the piano, this reborn artist's lengthy hiatus pays off.

12/14 **Is Bigger better?** Focusing on big band music.

12/15 **Joe Lovano.** Cleveland-born saxophonist and member of today's jazz elite.

12/21 **The seasons swing.** Seasonal jazz is featured.

12/22 **Don Grolnick.** Under-recorded wizard of both pen and piano who left too soon.

12/28 **Pick of the Month.** Walt Weiskopf's 1989 debut release, *Exact Science*.

12/29 **Dave Holland.** Miles Davis alumnus and individualistic bassist/composer/leader in the limelight.

Now's the Time

with Martin Berger

Saturday, 11:00 pm

11/2 **Jim Snidero.** Agile modern tenor saxophonist.

11/9 **Ken Peplowski.** Accurate, thoughtful mainstream clarinet and tenor.

11/16 **Dan Barrett.** Trombonist in the mainstream spirit.

11/23 **Howard Alden.** Classic modern-mainstream guitarist.

11/30 **Jazz and the Second World War.** The trad revolt – from swing-era to the New Orleans/Chicago style.

12/7 **Jazz and the Second World War.** Bop – from swing-era forward to modern jazz.

12/14 **Charles Mingus.** A post-anniversary revisit to the first **Now's the Time** program, December 2, 1972.

12/21 **Stan Kenton.** Eons on the road, redefining the jazz big band.

John Coltrane. Transcendental saxophonist, mostly from the Impulse years.

Sylvia Poggioli, 20 Years On NPR

Sylvia Poggioli.

In the realm of NPR "out cues" – the signoffs at the end of radio reports – none other has quite the same lilt:

"Sylvia Poggioli, NPR News." Sylvia Poggioli – the musical name, and the veteran reporter behind it, was heard on NPR for the first time 20 years ago. On the Sept. 4, 1982, edition of *All Things Considered*, then-freelancer Poggioli reported on the Mafia killing of a high-ranking police officer in Palermo, Sicily. In the two decades since, Poggioli has brought NPR listeners hundreds of reports from spots around the globe, including Europe, the Balkans, and the Middle East.

Now NPR's senior European correspondent, she has earned some of journalism's top awards. And along the way, much to Poggioli's surprise, her name has entered the popular lexicon, invoked by far-flung fans from the *Car Talk* brothers to the cartoon character Zippy the Pinhead. NPR's Scott Simon once asked Poggioli about her name recognition – some even would say her cult status – among public radio listeners. Poggioli's response: "You know, the fact that my name is known, it still always shocks me. Because I always think that the Italian phone lines are so incredibly bad that I never even

think that my stories get across the Atlantic, but drown in the ocean somewhere."

As avid listeners and admiring colleagues can attest, Poggioli's vivid news accounts and evocative feature stories definitely do make it across the Atlantic. "When I travel around the country, public radio listeners always ask me about Sylvia Poggioli," says Jay Kernis, senior vice president for programming. "Who is she? What does she look like?" And then the inevitable remark follows: "I just love the way she says her name."

"But I think what listeners respond to most is what she has brought to the air," Kernis says. "Sylvia brings public radio listeners incisive and sensitive reporting that makes sense of complicated issues. But listeners also perceive her as a real person who wants to know why things happened the way they happened and why people believe what they believe."

"We know Sylvia from her lyric reporting on Italy; but we also know Sylvia by the courage, tenacity, and insight she brought to coverage of the Balkans in its most dangerous days. I'm not sure I'd want to face some of the characters and situations she's encountered, but I think we are all glad that she does."

Folk Festival

with Charles Darling

Sunday, 8:00 pm

11/3 Celebration, Part XXXIV. Join Charles Darling as he begins his 34th year on WYSU-FM with a variety of folk sounds including Steve Gillette and Cindy Mangsen who will be on the YSU campus, November 8 at 8:00 pm.

11/10 Places to Avoid. Features jails, mine shafts, sinking ships, farm failures, and other places not on a tour guide's itinerary.

11/17 The Popular Ballads of Francis James Child, Part XI. Continues the Child ballad survey featuring: The Golden Vanity, The Unquiet Grave, James the Rose, Lord Randall, and more hits from antiquity.

11/24 Recent Releases. New CDs, including LP reissues, with Tim Ryan, First Kind, Peggo and Paul, and Pete Seeger.

12/1 Extended Sets, Part XI. Three 30-minute segments each with the Kingston Trio, John Hartford, and Kate Wolf.

12/8 Country Cookin', Part LVI. Bluegrass flavored music by Dolly Parton, The Country Gentlemen, and two blue yodels by Jimmie Rodgers.

12/15 The Swinging Sixties. Vinyl artists in the 1960s groove include: Joan Baez, Pete Seeger, Judy Collins, Bob Dylan, Peter Paul and Mary, The Weavers, et al.

12/22: Folk Christmas, Part II. Carols and sacred music by a variety of folk artists especially selected for Christmas time.

12/29: Year's End. Reviews past year's programs, choosing two dozen of the best or most unusual songs.

Sound & Spirit: WORLD-WIDE MUSICAL RELATIONSHIPS

Sound & Spirit weaves history, myth, and spiritual traditions together with music to take listeners on a journey around the world and through the ages. With subjects ranging from pilgrimage to family relationships, Shakers to Buddhists, and births to funerals, there is always something new to explore. "As long as there are human topics, there will be topics for our shows," says Ellen Kushner. "People from every culture and every generation have always marked their life experiences with rituals, stories and music."

Sound & Spirit airs Sunday mornings at 10:00 on WYSU-FM. The program debuted in April 1996, and today reaches hundreds of thousands of listeners nationwide and in parts of southern Canada on over 120 public radio stations.

NPR World of Opera

Saturday, 1:30 pm

11/2 Floyd: *Of Mice and Men*. Houston Grand Opera; Patrick Summers, conductor. Cast: Anthony Dean Griffey, Gordon Hawkins, Elizabeth Futral, Joseph Evans. Floyd's telling take on the Steinbeck classic.

11/9 Mozart: *The Abduction from the Seraglio*. Houston Grand Opera; Patrick Summers, conductor. Cast: Elizabeth Futral, Eric Cutler, Kristin Reiersen, Scott Scully. A cross-cultural romp, featuring some of opera's finest comic roles.

11/16 Janacek: *The Makropoulos Case*. Houston Grand Opera; Steven Sloane, conductor. Cast: Catherine Malfitano, Robert Brubaker, Jonathan Summers, Joseph Evans. The story of a miraculously aging diva who must suddenly face the prospect and implications of her own mortality.

11/23 Saint-Saens: *Samson and Delilah*. Houston Grand Opera; Philippe Jordan, conductor. Cast: Denyce Graves, Sergej Larin, Greer Grimsley. A Saint-Saens spectacle, based on the biblical story of a legendary seductress whose wiles drive the hero Samson to bring down the house—literally!

All programs are subject to change without notice.

Metropolitan Opera

11/30 The Season Preview.

12/7 Beethoven: *Fidelio*. Peter Schneider, conductor. Cast: Waltraud Meier, Hei-Kyung Hong, Johan Botha. In this resounding ode to freedom and conjugal love, Leonore heroically risks her life to liberate her husband, who is a political prisoner.

12/14 Verdi: *Il Trovatore*. Frederic Chaslin, conductor. Cast: Sondra Radvanovsky, Elena Zaremba, Franco Farina. A swahbuckling troubadour unknowingly confronts his brother as a rival in war and love to some of opera's best known and most energetic melodies.

12/21 Strauss: *Elektra*. James Levine, conductor. Cast: Gabriele Schnaut, Deborah Voigt, Hanna Schwarz, Siegfried Jerusalem. Rene Pape. Fate takes its usual implacable course in classical Greek tragedy as Elektra awaits the return of her brother Orest to avenge their father's murder.

12/28 Bolcom: *A View from the Bridge*. Dennis Russell Davies, conductor. Cast: Catherine Malfitano, Isabel Bayrakdarian, Gregory Turay. In this acclaimed setting of Arthur Miller's play, longshoreman Eddie Carbone's barely suppressed attraction for his grown niece leads him to betray his community and ultimately to his own death.

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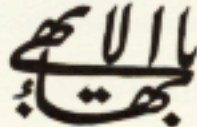
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