

Youngstown State University
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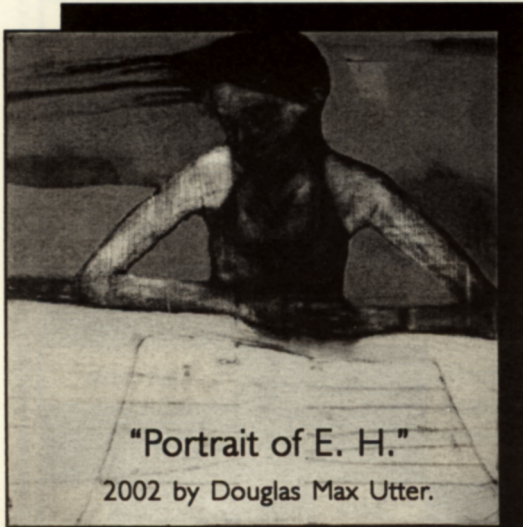
12th Note

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88.5 MHz, 90.1 MHz, 97.5 MHz

ISSUED 6 TIMES PER YEAR

JANUARY & FEBRUARY 2003

VOLUME 32 ~ ISSUE 1



"Portrait of E. H."

2002 by Douglas Max Utter.

Four artists from Cleveland will present "Overflow," an exhibit that is sure to evoke sentiments of passion, beauty, nature, and metaphor. Live jazz, fine wine, and hors d'oeuvres enhance this annual celebration of the arts on Friday, February 28, 2003 at the McDonough Museum. Reservations requested by Friday, February 21. For more information, call 330-941-1797.

AN "Overflow" OF FINE ARTS AT 7TH ANNUAL *Mad About the Arts*

The highly anticipated fine arts event of the Valley, *Mad About the Arts*, is scheduled for Friday, February 28, 2003 from 8 to 10:30 pm at the McDonough Museum of Art on the Youngstown State University campus. It's an evening of listening to stellar jazz music, viewing thought provoking art, learning the fine art of wine tasting, and sampling extraordinary appetizers and desserts.

The art exhibit, "Overflow," features the work of four artists from Cleveland: George Fitzpatrick, Eric Neff, Dan Tranberg, and Douglas Max Utter. Selected to represent Wordsworth's statement that "poetry is the spontaneous overflow of powerful feelings," the work of these four artists reveals the complex and tightly woven relationship between art and poetry. The viewer will find works that embody passion, beauty, nature and metaphor.

You will have a chance to meet the four artists as they present their work that evening. Henry Adams, curator of American art at The Cleveland Museum of Art, will also attend this year's event. Adams has written an essay for the exhibit's catalog, which will be available for purchase during the evening.

Mad About the Arts is a collaborative fundraising event for WYSU-FM Classical 88.5 and the McDonough Museum of Art. Major underwriting for this year's event comes from the Wick Pollock Foundation, with additional support from Hanahan, Strollo & Associates. WYSU-FM members, McDonough Friends, and Fine and Performing Arts alumni may purchase tickets at the discounted rate of \$30; regular admission is \$40; Friends of the Arts level is \$50. Complimentary parking is available at the Wick deck next to the museum. Reservation deadline is Friday, February 21, 2003. For more information, please call the WYSU FM development office at 330-941-1797.

Program Listings for the Months of January & February 2003

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.	Classical Music Overnight					Jazz After Hours	Jazz After Hours
1:00							
2:00							
3:00							
4:00							
5:00	BBC World Service						
6:00	Morning Edition					Hearts of Space	Alternative Radio
7:00							
8:00							
9:00	Classical Music with Barbara Krauss					Weekend Edition	Weekend Edition
10:00							
11:00							
Noon							
1:00							
2:00	Classical Music with Michael Cervone					Says You!	Symphony Cast
3:00							
4:00	Fresh Air					Metropolitan Opera	Schickele Mix
5:00							
6:00	All Things Considered					Weekend ATC	
7:00							
8:00	BBC World Service					Media Project	E-Town
9:00							
9:00	Performance Today				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Folk Festival with Charles Darling
10:00	Classical Music Overnight						Says You!
11:00							
Mid.					Piano Jazz	Now's the Time	Classical Music Overnight

WYSU-FM's Website



Screen shot of WYSU's website used as an example for other NPR stations. www.wysu.org.

Sets Example For Other NPR Stations

National Public Radio member stations have a number of tools available for promoting NPR programs on their websites. WYSU was selected from stations throughout the country as an example of how to most efficiently use those.

Michael Cervone, whom many know by his voice as afternoon announcer/producer for classical music, is the station's webmaster. Using HTML and scripting code provided by NPR, Mike lets viewers know daily what to expect on that evening's airing of **Performance Today** and other programs.

Congratulations Mike and WYSU!



Michael Cervone at his day job.

LIST OF PREMIUM VALUES FOR CALENDAR YEAR 2002

Following is a list of fair-market values for WYSU-FM premiums used during calendar year 2002 that fall *above* the IRS minimum amount for deductibility. If you made a gift to WYSU-FM between January 1, 2002, and December 31, 2002, and received one of the premiums listed below, your gift is tax-deductible minus the value of that premium.

<u>Premium</u>	<u>Fair Market Value</u>
CD Titles	
Homeland: A Prayer for Peace	\$ 8.00
Steve Gillette and Cindy Mangsen: A Sense of Place	\$ 9.00
Michael Feldman's Whad 'Ya Know?/Live in Youngstown	\$ 8.38
Books	
Steeltown U.S.A.: Work and Memory in Youngstown, by Sherry Lee Linkon and John Russo	\$28.00
Young's Town, edited by Jim Vallani	\$11.96

All other WYSU premiums fall *below* the IRS minimum amount for deductibility. Therefore, the full amount of your gift to WYSU is tax-deductible.



JUSTICE TALKING ON SUNDAY MORNINGS

Margot Adler, host of Justice Talking.

In late November, WYSU began airing the NPR program called **Justice Talking** at 7:00 am on Sunday mornings. The program bills itself as "smart talk about law, justice, and American values." Listener response has been very positive.

Leading correspondents provide the human story behind the legal drama in a brief report before each town hall segment. Host Margot Adler fields questions from the audience and manages the discussion between the distinguished guests. With over thirty years of experience as a correspondent and host on public radio, Adler hits just the right chord, mastering all the elements. Recent topics have been: "Physician-assisted Suicide," "Racketeering or Righteous Protest," "Gay Adoption," and "Age Discrimination."

Justice Talking is quickly becoming America's source for insight on the hot-button legal issues we all

read about, think about, and talk about every day. The program is the flagship effort of a multimedia civics-education project at the Annenberg Public Policy Center at the University of Pennsylvania. In addition to the radio program, the project is producing an audio books series, a civics curriculum for high school students, the **Justice Talking** website, and Justice Learning, a partnership with the *New York Times* Learning Network that provides a comprehensive web-based resource for students, teachers, and parents on civics education and political argumentation.

Justice Talking is an award-winning project recognized by the *New York Times* and Legal Engine.com. The project received the Civic Mind Award for excellence in public education about the law and was a finalist for the Sidney Hillman Foundation Award in TV/Radio.

CELEBRATE Ohio's Bicentennial with WYSU-FM

Ohio Bicentennial Minutes is a series of short programs produced by WMUB at Miami University in Oxford, Ohio. The programs are modeled after the *Bicentennial Minutes* which were produced by CBS TV in 1975-76. The daily programs offer a glimpse into an aspect of Ohio history and culture. Topics range from social and economic history to notable Ohioans, with a good mix of the serious and the off-beat. WMUB worked with the Ohio Historical Society, the Encyclopedia of the Midwest, and other scholars, under the direction of Dr. Andrew Cayton, Distinguished Professor of History at Miami University and a member of the Ohio Bicentennial Commission.

WYSU-FM will air *Ohio Bicentennial Minutes* weekday mornings at 6:20 am. For more information on planned events for the bicentennial throughout the year, visit Ohio Bicentennial on the web at www.ohio200.org.

Jazz on the Weekend Jazzscapes

with Rick Popovich

Friday and Saturday, 8:00 pm

1/3 New Releases. Walt Weiskopf's latest recording, *Man of Many Colors*.

1/4 George Coleman. Veteran tenor player with impeccable credentials.

1/10 The Year in Review. Outstanding releases of 2002.

1/11 Sam Yahel. Fine latter-day Hammond organist who keeps good company.

1/17 Dynamic Duos. Two can play at this game.

1/18 Nicholas Payton. New Orleans-bred trumpeter wizard.

1/24 Out of the East. Exploring Eastern influences in the jazz world.

1/25 Elvin Jones. Arguably the most influential drummer in the history of jazz.

1/31 Pick of the Month. John Scofield's 1995 Blue Note romp, *Groove Elation*.

2/1 Classic Miles Davis. Selections from his earliest recordings through the mid-sixties.

2/7 New Release. Joshua Redman's latest, *Elastic*.

2/8 Grover Washington Junior. The harder side of this celebrated "soft" stylist.

2/14 Jazz Lamour. Valentine's Day.

2/15 Wes Montgomery. The most famous "thumb" in jazz guitar garners the spotlight.

2/21 Confirmed Nocturnal. The night and all that goes with it serve as inspiration.

2/22 Sam Rivers. Best saxophonist no one's ever heard of.

2/28 Pick of the Month. Joe Henderson's 1980 MPS Records release, *mirrormirror*.

Now's the Time with Martin Berger, Saturday, 11:00 pm

1/4 Mal Waldron. Memorial for this unique pianist, who died in December.

1/11 Eddie Miller. Laid-back tenor saxophone, in traditional and Crosby-ite settings.

1/18 Wingy Manone. The one-armed trumpeter and entertainer, some hokum, and lots of solid traditional jazz.

1/25 Benny Carter. Ageless, timeless, saxophonist, trumpeter, arranger, etc.

2/1 Red Norvo. Pioneer on xylophone and vibes, from his early work to the trio with Mingus.

2/8 Chris Potter. One of the hottest tenor saxophonists on the current scene.

2/15 Sonny Stitt. Stalwart modern-jazz saxophonist, a pillar of modern jazz.

2/22 Ellington Small Groups. Including some of the finest small-group jazz recording.

Folk Festival with Charles Darling Sunday, 8:00 pm

1/5 Folk Sampler, Part LXII. A mixture of styles from Peter Mulvey to the Stanley Brothers, from Tom Pacheco to Smithfield Fair.

1/12 Eighth Annual WYSU Folk Festival Concert. Steve Gillette and Cindy Mangsen delighted the YSU audience with a mixture of contemporary and traditional music. If you were there, here's the chance to hear it again.

1/19 American Folk Heritage, Part III. The final part of the six LP anthology by Harry Smith on Folkways records. A classic record collection from the 1920s and 30s.

1/26 Where Have All the Flowers Gone? Singers John Gorka, Greg Brown, John Stewart, Odetta, Donovan, Jackson Brown and Bonnie Raitt interpret Pete Seeger's music.

2/2 Contemporary Folk, Part XXXV. Features CDs by some of the previous concert performers at YSU: Steve Gillette and Cindy Mangsen, Magpie, Brigid's Cross, Steve Reese, Walt Campbell, County Mayo, Dennis Cheplick, and Armor and Sturtevant.

2/9 Country Cookin', Part LVII. Country legend Doc Watson is joined by other musical chefs including Jim Mills, the Seldom Scene, and Robin & Linda Williams.

2/16 Colors, Part III. Folk music with colors in the title: black, red, orange, blue — as in "Black Is the Color," "Red Rosy Bush," etc.

2/23 The Popular Ballads of Francis James Child, Part XII. The survey of classic balladry continues with "Clerk Saunders," "King John," "The Carnal and the Crane," "The Devil's Nine Questions," and more.

Metropolitan Opera

1/4 POULENC: *Dialogues des Carmelites*. James Conlon, conductor. Cast: Patricia Racette (Blanche de la Force), Christine Goerke (Mme. Lidoine), Heidi Grant Murphy (Sister Constance), Stephanie Blythe (Mother Marie). During the French Revolution, the nuns in a Parisian convent struggle with fate and faith right up to a chilling conclusion.

1/11 J. STRAUSS, JR.: *Die Fledermaus*. Phillippe Jordan, conductor. Cast: Solveig Kringelborn (Rosilande), Rosemary Joshua (Adele), Jennifer Larmore (Prince Orlofsky). Champagne bubbles forth from every measure of the Waltz King's playful Viennese operetta.

1/18 BIZET: *Carmen*. Yves Abel, conductor. Cast: Mary Dunleavy (Micaela), Denyce Graves (Carmen), Neil Shicoff (Don Jose). The free-spirited Gypsy Carmen chooses freedom in love and in death, defying the jealous passion of the obsessed soldier Don Jose.

1/25 JANACEK: *Jenufa*. Vladimir Jurowski, conductor. Karita Mattila (Jenufa), Deborah Polanski (Kostelnicka), Kim Begley (Laca). Jealousy, the death of a child, guilt, and atonement set the stage for a stormy love story in Janacek's gripping opera about life in a rural Moravian village.

2/1 MOZART: *The Abduction from the Seraglio*. James Levine, conductor. Cast: Alexandra Deshorties (Konstanze), Jennifer Welch-Babidge (Blondchen), Paul Groves (Belmonte), Barry Banks (Pedrillo). An escape from a Turkish harem provides the unlikely but delightful subject for Mozart's brilliant comedy.

2/8 BELLINI: *Il pirata*. Bruno Campanella, conductor. Cast: Renee Fleming (Imogene), Marcello Giordani (Gualtiero), Dwayne Croft (Ernesto). Forced to marry the Duke Ernesto against her will and deserted by her lover, the pirate Gualtiero, Imogene ultimately loses her reason in one of Bellini's celebrated mad scenes.

2/15 MOZART: *Don Giovanni*. Sylvain Cambreling, conductor. Cast: Sonda Radvanovsky (Donna Anna), Melanie Diener (Donna Elvira), Anna Netrebko (Zelina), Raniner Trost (Don Ottavio), Peter Mattei (Don Giovanni), Ferruccio Furlanetto (Leporello).

2/22 BERLIOZ: *Les Troyens*. James Levine, conductor. Cast: Deborah Voigt (Cassandra), Lorraine Hunt Lieberson (Dido), Elena Zaremba (Anna), Ben Heppner (Aeneas). Aeneas escapes the tragedy of Troy only to fall into a doomed love affair with Dido, Queen of Carthage, in Berlioz' grand musical tribute to classical literature.

All programs are subject to change without notice.

WHAT YOU SAID

ABOUT US DURING THE FALL FUND DRIVE!

We love New Dimensions and Fresh Air.

I enjoy classical music, Feldman, Car Talk, jazz, and public radio in general.

We recently moved here and are delighted to have quality programming in the area.

We listen to WYSU-FM everywhere: car, home, and work.

I like supporting Jazzscapes: keep it on the air.

I listen to the news broadcasts in the am and pm. Keep up the good work!

We love the comprehensive news that is not available on other stations.

WYSU is fabulous and enriches our lives.

I love the variety of programming.

The choice of classical programming is always excellent.

I listen everyday, especially BBC Service; keep in touch with home (England).

I moved to the area in 1969 and was thrilled to have a classical music station – WYSU-FM.

I listen everyday. You wake me up in the morning and put me to bed at night.

WYSU has the most literate and rewarding programs on radio today.

News reporting is not hyped, no sensationalism. Music choices are excellent.

I especially love all the Saturday programming, including Whad'Ya Know? and Car Talk.

The radio station is a daily presence in my life.

WYSU is fabulous and enriching to our lives.

We have appreciated all 33 years; love the programming.

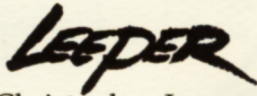
I love Charles' creative program (Folk Festival). WYSU has the best musical commentators around.

I like so much of the programming it is hard to pick – Saturday shows – Hearts of Space, Car Talk, Fiona Ritchie (Thistle & Shamrock).

Classical music is extremely soothing for the entire household (all ages) and Barbara and Gary are just "The Best."

I've been a listener for over 20 years. I appreciate the news and jazz.

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Artist/Illustrator

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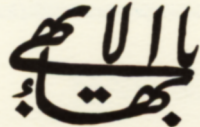
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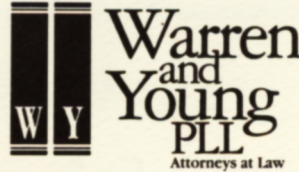


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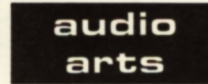
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WYSU-FM

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Sherry Linkon—Focus: Working Class Studies
Jim Petuch—Focus: Environmental Issues
David Vosburgh—Focus: The Green Room
Victor Wan-Tatah—Focus: Africana Studies

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