

# 12<sup>th</sup> State

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88.5 MHz, 90.1 MHz, 97.5 MHz



*Michele Grant*  
*WYSU-FM Development Officer*

## WYSU-FM Announces Appointment of New Staff Development Officer

Michele Grant of Boardman has been appointed development officer for Youngstown State University's public radio station, WYSU-FM.

Grant, who was formerly the university's annual fund coordinator, began her new duties in April.

"This position is a natural fit for me," said Grant, who has a professional background in arts administration. "It's great to be back in an arts environment. In fact, I grew up with the arts. My father was a musician and an artist. Because of him, I developed a love for music, though my passion has always been in the visual arts."

"I am so pleased that Michele has joined the WYSU-FM team. She brings an enormous amount of talent and skills with her," said Gary Sexton, WYSU director. "Her strong background in arts development and arts management will be key as the WYSU staff works together to address the many challenges – and opportunities – facing a smaller – market public radio station."

As development officer, Grant's fundraising responsibilities will include coordinating WYSU's annual fall and spring fund drives, and serving on the planning team for the annual "Mad About the Arts," a popular fundraising event that benefits both the station and the McDonough Museum of Art.

Additionally, Grant is responsible for organizing WYSU-"members-only" events, such as special film screenings at Austintown Movies, and she'll also be managing the station's current underwriter accounts, along with cultivating new underwriters.

She is currently laying the groundwork for future gifts by spearheading an overall analysis of WYSU's development department, which includes preparing a strategic plan.

"This position gives me the ability to get out and talk with clients and meet community members," said Grant, who was executive director of the Philadelphia arts education program, "Print in Progress," for 10 years.

After completing a National Endowment for the Arts Internship focusing on membership programs throughout Philadelphia's art community, she held development positions in various arts organizations, including Marian Locks Gallery, the Philadelphia Theater Company, the International House of Philadelphia and the Friends of Independence National Historical Park.

Grant, a McDonald High School graduate, received her Bachelor of Arts degree in art history and studio art from Oberlin College in 1978, and a master's degree from Philadelphia's Drexel University in arts administration. She lived and worked in Philadelphia for more than 20 years before moving back to the Valley in 2002.



# Program Listings for the Months of July & August 2004

All programs are subject to change without notice.

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.							
1:00							
2:00	Classical Music Overnight					Jazz After Hours	Jazz After Hours
3:00							
4:00							
5:00	BBC World Service						
6:00						Hearts of Space	Alternative Radio
7:00	Morning Edition					New Dimensions	Justice Talking
8:00							
9:00						Weekend Edition	Weekend Edition
10:00							
11:00	Classical Music with Barbara Krauss					Car Talk	Performance Today
Noon						Whad 'Ya Know?	Harmonia
1:00						Says You!	
2:00	Classical Music with Michael Cervone						Classical Music
3:00						NRR World of Opera	
4:00							Living On Earth
5:00	Fresh Air					Weekend ATC	
6:00	All Things Considered					A Prairie Home Companion	Sound and Spirit
7:00	BBC World Today						Thistle and Shamrock
8:00							Folk Festival with Charles Darling
9:00	Performance Today				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Says You!
10:00							
11:00	Classical Music Overnight				Rhythm Sweet & Hot	Now's the Time	Classical Music Overnight
Mid.							

## WYSU-FM Trip to the Blossom Festival

The program will begin with the exhilarating concert overture by the Czech composer Antonin Dvorák called *Carnival* and will end with the last of Johannes Brahms' symphonies, the poignant *Symphony No. 4 in E minor*. The program also includes Edward Elgar's *E minor Cello Concerto*, which brings to the stage an exciting new talent, 24-year-old Brazilian cellist Claudio Bohórquez.

Born and raised in Germany, Bohórquez already holds the titles for many international cello competitions, among them the *Czech Radio's Concertino Praga (1991)*, the *Youth Tchaikovsky Competition in Moscow*, and the *International Rostropovich Competition in Paris (1994)*. In 1995, he won first prize at the International Cello Competition in Scheveningen, Holland, and at the Geneva International Music Competition. His appearance at Blossom marks his first with the Cleveland Orchestra.

Join Us  
Saturday August 7, 2004

### Join WYSU-FM for a trip to Blossom Festival Saturday, August 7, 2004

Motor coach departs YSU campus at 5:30 pm for the 8:30 concert and returns between 11:30 pm and midnight

The Cleveland Orchestra  
David Zinman, *conductor* - Tomas Netopil, *Aspen Academy conductor*  
Claudio Bohórquez, *cello*

DVORÁK - *Carnival Overture*  
ELGAR - *Cello Concerto*  
BRAHMS - *Symphony No. 4*

\$40 per person ticket includes

Round-trip transportation – Pavilion Seating – wine, cheese & crackers en route -  
Complimentary Parking at YSU M24 lot on Fifth Avenue between Arlington and Grant Streets.

*Our air-conditioned motor coach departs from the Youngstown State University campus at 5:30 pm and arrives with plenty of time for dinner before the concert. Pack a picnic, or call 330-916-6063 to make dinner reservations at the Blossom Restaurant.*

Our bus fills up quickly, so reserve your tickets now!

TO MAKE RESERVATIONS CALL WYSU-FM AT 330-941-3363.  
RESERVATION DEADLINE IS JULY 8.

Join us for an evening of classical music under the summer stars.



WYSU-FM  
classical  
88.5

The WYSU-FM  
European Tour Gang

# RHYTHM SWEET AND HOT

## — A YOUNGSTOWN CONNECTION

*Rhythm Sweet and Hot* will premier on WYSU-FM, Classical 88.5, on Friday, July 2 at 11:00 pm. This entertaining musical variety show will feature a more melodic form of jazz and dance band music that was once available on radio, on juke boxes, and in record stores everywhere, but today is remembered by only a few.

*Rhythm Sweet and Hot* is hosted by Ken Crawford and Mike Plaskett, two record collectors who love all kinds of jazz. Mike has a special connection with Youngstown, as he is a 1962 graduate of Cardinal Mooney High School and attended Youngstown State University

from 1962-1966. His first job after leaving Youngstown was with KDKA in Pittsburgh.

Ken Crawford is an internationally known vintage music expert and is one of a select group of record collectors who lends his discs back to the record companies for reissue projects. His mint-condition original records and transcriptions appear on hundreds of reissue albums on labels such as Columbia, BMG, Stash, and Hindsight.

The two hosts say that too many good recordings have been passed over. "No one will reissue these

records. The market isn't big enough to make a Bert Block compact disc feasible," says Plaskett, referring to an obscure bandleader of the 1930s.

"Hundreds of charming, big-selling records made in the 1930s by well-known leaders such as Russ Morgan have never come out again on LP or compact disc."

David Luscher, associate director of WYSU says, "We are very happy to be working with Mike and Ken. Their extensive knowledge of pre-war jazz will enhance our programming and delight our listeners with music that is fun to rediscover."

*Rhythm Sweet and Hot* is now heard on 33 radio stations from Puerto Rico to Australia and replaces *Worldwide Jazz*, which is no longer in production. Samples of the program are available on the WYSU web site, [www.wysu.org](http://www.wysu.org).



WICK | NEIGHBORS, INC.

## 2004 Summer Festival

of the

# Arts

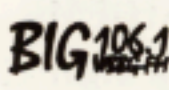
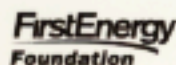
welcomes  
WYSU listeners  
and patrons

July 10 & 11

on YSU's beautiful campus

- Artists' Marketplace • Music, theater and dance •
- 5K Race • Silent Auction • Ethnic Festival •
- ...and more!

[www.ysu.edu/sfa](http://www.ysu.edu/sfa) or  
**330.941.2307**



## Jazz on the Weekend

*Jazzscapes*, with Rick Popovich  
Friday and Saturday, 8:00 pm

7/2 **New Release.** Multi-reedist, Chris Potter's adventurous, *LIFT Live at the Village Vanguard*.

7/3 **Louis Hayes.** Veteran hard – bop drummer and sometimes leader.

7/9 **Namely You.** The curiosity of names as titles.

7/10 **Tom Harrell.** Major voice on trumpet and extraordinary composer.

7/16 **Trio Music.** Three musicians and an idea make for great conversation.

7/17 **Walt Weiskopf.** Steeped in the Coltrane/Shorter school, this tenor player has surfaced as a recognizable talent in his own right.

7/23 **Highways & Byways.** From Green Dolphin Street to Highway One, our thoroughfares have long served as inspiration.

7/24 **David Kikoski.** Masterful pianist with his own unique approach.

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## Jazz on the Weekend

**7/30 Pick of the Month.** Art Blakey and the Jazz Messengers' 1963 live release, *Ugetsu*.

**7/31 Bill Stewart.** Innovative drummer and composer at home on the cutting edge or in the pocket.

**8/6 New Releases.** Guitarist John Scofield's latest, *En Route*.

**8/7 Kenny Garrett.** Alto-wielding alumnus of latter-day Miles Davis and Art Blakey bands.

**8/13 Summer Heat.** Celebrating the BTU in jazz.

**8/14 Wayne Shorter.** A defining figure in the jazz realm.

**8/20 Electric-jazz.** Fusion, jazz-rock, electric-jazz—strip away the dubious labels and at least a modicum of fine music surfaces.

**8/21 Alex Sipiagin.** Fiery, Russian-born trumpeter with impeccable credentials.

**8/27 Pick of the Month.** Conrad Herwig's 1997 Criss Cross Jazz release, *Heart of Darkness*.

**8/28 Scott Colley.** Adventurous bassist and Charlie Haden protege.

## Now's the Time

with *Martin Berger*  
*Saturday, 11:00 pm*

**7/3 Modern Mainstream.** Including recent Nagel-Heyer releases with Wycliffe Gordon, Rany Sandke, et al.

**7/10 More Modern Mainstream.** Harry Allen and some of the Concord sessions.

**7/17 Brick Feagle.** Guitarist, leading '40s sessions on H.R.S., and as sideman.

**7/24 Rex Stewart.** Wry Ellingtonian cornetist, mostly with his own small groups.

**7/31 Pee Wee Russell.** Unique clarinetist, transcending pigeonholes and schools.

**8/7 Ornette Coleman.** Avant-garde warrior since the 50s.

**8/14 Albert Ayler.** All-out tenor sax intensity, still startling after 40 years.

**8/21 Sonny Stitt.** Epitome of modern-jazz saxophone.

**8/28 Disciples of Lester Young.** An eloquent tradition.

## Folk Festival

with *Charles Darling*  
*Sunday, 8:00 pm*

**7/4 Songs of America's Wars.** Songs of the Revolution, War of 1812, Civil War, World War I and II, Korea, and Vietnam. Emphasis on 20<sup>th</sup> Century music.

**7/11 Country Cookin', Part XLII.**

Country music supplied by: Linda and Robin Williams, Norman and Nancy Blake, Mike Fenton, Breakaway, and Gid Tanner and His Skillet Lickers.

**7/18 Contemporary Folk, Part XXVI.**

Features Brooks Williams, Maggie, Equation, Jim Haggerty, Richard Shindell, The Creole Zydeco Farmers, etc.

**7/25 Twentieth Century Nostalgia.**

Back to basics with Woody Guthrie, Leadbelly, the Weavers, Pete Seeger, Bob Dylan, Odetta, Kingston Trio, and more.

**8/1 Blues in the Night Part XIV.**

Jimmy Thackery and Tab Benoit with contemporary blues and Tampa Red and Billie Holiday with vintage sounds.

(continued on page 6)

**Mark The Date!**

## Capitol Steps

Live... From Washington!!!!

Famous for their musical political satire

Wednesday, October 27

Stambaugh Auditorium

5:30 pm – Cocktail reception

7:30 pm - Performance

Tickets for performance only - \$25 - \$40

Preferred seating for the performance and admission to the cocktail reception - \$75 per person

Call JoAnn Stock at 330-746-8494 for more details.

Presented by the Youngstown/Mahoning Valley United Way in partnership with the Junior League of Youngstown. WYSU-FM is proud to serve as a promotional sponsor of the event.

The Capitol Steps Fourth of July Special, chock-full of unsubstantiated facts, will air on Monday, July 5, at 6:30 pm.

(continued from page 5)

**8/8 And Now For Something Completely Different, Part XIX.** A new assortment of folk and folk-like songs, plus some witty material from rare and unusual sources!

**8/15 Recent Releases and Listeners' Favorites.** After 35 years hosting Folk Festival, it's time I played some selections as requested by loyal fans.

**8/22 Folk Sampler, Part LXVIII.** A mixture of styles from Ralph Stanley to Brooks Williams, from Capercaillie to Tom Russell.

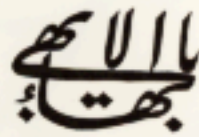
**8/29 The Ballads of Francis James Child, Part I.** Traditional and contemporary interpretations of classic Anglo-Scots ballads as collected by Professor Child in the late 19<sup>th</sup> century.

**Saturday July 10th, 2004**

**1st Annual  
SMOKY HOLLOW  
5k Run & Fun Walk**

**Registration**  
[wickneighbors.org](http://wickneighbors.org) or [ysu.edu/sfa](http://ysu.edu/sfa)  
**Race Time**  
**9:00am**  
 For more information contact: **330-941-3621**

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**The Writer's Almanac**  
[www.almanac.mpr.org](http://www.almanac.mpr.org)

**WYSU-FM**  
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Youngstown, OH 44555  
(330) 941-3363  
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[info@wysu.org](mailto:info@wysu.org)

*All programs are subject to  
change without notice.*

## WYSU-FM STAFF

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Brentwood "Bud" Bailey—Temporary  
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Michael Cervone—Announcer/Producer  
Michele Grant—Development Officer  
Barbara Krauss—Announcer/Producer  
David Lischer—Associate Director  
William C. Panko—Broadcast Engineer  
Rick Popovich—Announcer/Producer  
Carol Orlando Ruby—Administrative  
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Gary Sexton—Director  
Tom Zocolo—Assistant Broadcast Engineer

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Charles Darling—Folk Festival  
Sherry Linkin—Focus: Working Class  
Studies  
Victor Wan-Tatab—Focus: African Studies

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Carmen Hall—Development Intern  
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Tonya Payne—Development Assistant  
Richard Sherna—Announcer  
Christopher Stanton—Announcer  
David Yee—Announcer