



12th note

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NOVEMBER 1995



I'D ALWAYS FELT SORRY FOR MORNING PEOPLE

By David Sedaris

Four years ago I was sent to clean the apartment of a retired dentist, an energetic woman who decorated the walls of her bedroom with posters devoted to themes of Christian love and gum disease. A self-described "morning person," she rose each day at 5 o'clock in order to stand on her rooftop and practice her *tai chi*.

By the time I showed up she had been awake long enough to balance her checkbook, strip the paint off a door frame, and bake a tray of sugarless muffins, which she referred to as "hooters." I arrived at 9:00 am and asked her where I should begin...because people often have ideas about that.

I started on the refrigerator and while I worked she stood beside the radio listening to *Morning Edition*, a program I had never heard before. I'd been listening to *All Things Considered* for 15 years, but my definition of a good life means being asleep during the hours when *Morning Edition* airs.

Now I am a *Morning Edition* commentator, and, while I am grateful for the opportunity to speak on radio, I cannot bear the sound of my own voice. It destroys me. It makes no sense at all, my own voice on the radio. Radio people have sonorous voices; mine has been described as "whiny," "high-pitched," "nasal," and, my favorite, "sickly sweet." Every now and then, I'll catch myself on the answering machine and understand why telephone solicitors address me as "Mrs. Sedaris," and room service operators promise, "We'll have that to you in 15 minutes, ma'am." I rationalize, telling myself that the answering machine is set upon the window ledge and most likely the sun has warped the tape. I record my *Morning Edition* pieces at NPR's New York Bureau on Second Avenue

where, if I am lucky, Manoli Wetherell is the engineer. Manoli offers precise word changes and joins me for a cigarette after the recording. Ira Glass directs me from his office in Chicago. We giggle and improvise. I can't picture anyone listening but the two of them, and that is fine by me.

It was interesting then, to go on my recent book tour, where I met hundreds of morning people who—like the retired dentist—are awake and lively at daybreak. These people groom dogs, defend criminals, teach the blind to write checks, and counsel pregnant widows. Their eyes pop open at 5:00 am and by 9:00 pm—once I finish the average book tour reading—they begin to droop.

Still though, they were kind enough to wait in line and approach me saying things like, "I remember the time you did that story about hitch-hiking with that crippled girl...I was bathing a standard poodle..." or "...I was driving to work and watching as a tractor trailer jack-knifed..." or "...I was shaving the hair off someone's chest, prepping them for surgery..." or "...I was watching my two-year-old swallow a pair of dice..."

I never knew. I'd always felt sorry for morning people, but here they were: unashamed and vocal. And they could recall every word I wished I'd never said on the radio.

David Sedaris is a playwright and an apartment cleaner living in New York City. His new book is *Barrel Fever: Stories and Essays*, published by Back Bay Books/Little, Brown and Company Trade Paperback 1995.

WYSU MAKES TECHNICAL IMPROVEMENTS

September was a busy month for WYSU's on-air and technical staff. Two new broadcast systems were installed in the station's Cushwa Hall studios—without any interruption in airtime. The two systems, *DigiLink* and *TrakStar*, enhance WYSU's broadcast and production capabilities. *DigiLink* is a digital audio work station that enables WYSU-FM to run unattended operation during its overnight broadcasts. This system allows satellite programs to be broadcast along with inserts, such as local weather information, station ID, and underwriting credits. If any part of the system malfunctions during automated operation, *DigiLink* responds by notifying the appropriate personnel. Corrective action may be made by telephone. *TrakStar* enables staff to produce CD-quality recordings for immediate or delayed broadcast. Manufactured by Arrakis Systems, Inc. of Ft. Collins, Colorado, both systems are compatible and have interface capabilities. William C. Panko, WYSU's broadcast engineer, said, "Incorporating these new systems with ancillary broadcast equipment has improved our sound quality and production capabilities and allows WYSU-FM to prepare for the digital audio broadcast (DAB) format of the 21st century."

Program Listings for the Month of November

	MON	TUES	WED	THURS	FRI	SAT	SUN
5:00	Music Through the Night					Jazzset	Billy Taylor's Jazz at the Kennedy Center
6:00						Soundprint Soundings	Music From Space
7:00	Morning Edition					Weekly Edition	Living on Earth
8:00						Weekend Edition	Weekend Edition
9:00	FM in the AM					Car Talk	Mostly Music Weekend
10:00						Mostly Music Weekend	
11:00	Performance Today					NPR World of Opera	Preview Hour
Noon						Focus	Audiophile Audition
1:00	Mostly Music						Rabbit Ears Radio
2:00						Weekend ATC	
3:00	All Things Considered					Saturday on Broadway	Sound Money
4:00						Whad'Ya Know	Thistle and Shamrock
5:00	Classical Music with Bob & Bill				Music from Space		Folk Festival
6:00	Baltimore Symphony Casual Concerts	St. Louis Symphony	The Frick Collection	Pittsburgh Symphony	Jazzscapes	Jazzscapes	Heart and Voice
7:00						Piano Jazz	New's the Time
8:00						Jazz Explorations	After Midnight
9:00	Music Through the Night						Music Through the Night
10:00							
11:00							
Mid.							
1:00							
2:00							
3:00							
4:00							
5:00							



Friday and Saturday evenings, 8:00 - 11:00.
Hosted by Rick Popovich.

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1 WEDNESDAY

8:00 pm The Frick Collection The Flanders Recorder Quartet plays music of Giovanni Gabrieli, Tarquinio Merulo; Girolamo Frescobaldi, Johann Sebastian Bach, William Byrd, Matthew Locke and Antonio Vivaldi.

2 THURSDAY

8:00 pm Pittsburgh Symphony
GRIFFES: The White Peacock;
SAINT-SAENS: Concerto No. 2 for Piano in G minor; **TCHAIKOVSKY:** Suite from *The Nutcracker*. Yuri Temirkanov; Bella Davidovich, piano.

3 FRIDAY

8:00 pm Jazzscapes Water Music. From tears to the oceans, water has always been an inescapable source of inspiration.
11:00 pm Piano Jazz Featuring Myra Melford, a vibrant young jazz pianist and composer.

4 SATURDAY

Midnight Jazz Explorations
 WYSU Top 20 Jazz Countdown.
2:00 pm IN CONCERT. Duke Ellington: The Last Concert (December 1, 1973).
6:00 am Soundprint American Inventors Today.
6:30 am Soundings Jim Grimsley reads from his new book *Dream Boy*, and talks about several of the themes prominent in his work, including family, sexuality, and younger people in danger.
11:00 am Mostly Music Weekend
RIMSKY-KORSAKOV: Symphony No. 3 in C major. St. Petersburg State SO; Andre Anichanov (Naxos 8.550812).

Cover illustration is by Christine Hutson, a YSU student majoring in anthropology.

Noon BEETHOVEN: Sonata No. 23 for Piano in F minor, Op. 57 (Appassionata). Alfred Brendel (Philips 442787).

1:30 pm NPR World of Opera
BOIELDIEU: *La dame blanche*. Opera Orchestra of New York; Eve Queler. Cast: Renee Fleming, Robert Swenson, Pierre Charbonneau, James Demler.

4:30 pm Focus TBA.
6:00 pm Saturday Night on Broadway
Kismet.

8:00 pm Jazzscapes Danilo Perez. Chops, sensitivity, and impressive recording dates make this pianist/composer a major player in the world of jazz today.

11:00 pm Now's the Time JIMMY ROWLES Nimble modern-mainstream pianist, as accompanist and soloist.

5 SUNDAY

10:00 am Mostly Music Weekend
HANDEL: Concerto No. 4 for Organ in F major.

11:00 am HAYDN: Symphony No. 72 in D major. Nicolaus Esterhazy Sinfonia; Bela Drahos (Naxos 8.550797).

Noon SCHUBERT: Sonata for Violin and Piano in A minor, Op. 137, No. 2. Fabio Biondi, violin; Olga Tverskaya, fortepiano (Opus 111 30-126).

1:00 pm WARREN: *The Harp Weaver*. Polish RSO; Chorus of Cracow; Thomas Hampson, baritone (Cambria 1095).

3:00 pm Audiophile Audition Recent Releases. **CHADWICK:** A Vagrom Ballad. Czech State PO; Jose Serebrier (Reference Recordings); **BACH/SITKOVESTSKY:** Goldberg Variations, BWV 988; excerpt. NES CO (None-such).

4:00 pm Rabbit Ears Radio *Brer Rabbit and the Wonderful Tar-Baby*. Told by Danny Glover; music by Taj Mahal.

6:00 pm Sound Money Take Charge of Your Future.

7:00 pm Thistle and Shamrock Music and Conversation with Scottish Composer William Jackson.

8:00 pm Folk Festival Celebration 27. Charles Darling begins his 27th season

on WYSU-FM with a variety of folk sounds, old and new.

9:30 pm With Heart and Voice TBA.
10:30 pm Pipedreams Marie-Madeleine Durufle in Concert.

6 MONDAY**GRAMOPHONE AWARD WINNERS**

A day of the best classical releases over the past year as judged by the music reviewers at *Gramophone Magazine*.

8:00 pm Baltimore Symphony
Casual Concert COPLAND: El salon Mexico; BEETHOVEN: Symphony No. 7 in A major. David Zinman.

7 TUESDAY

8:00 am FM in the AM AVISON: Concerto grosso No. 3 in D minor.
9:00 am WAGNER: Rule Britannia Overture. Hong Kong PO; Varujan Kojian (Marco Polo 8.220114).
10:00 am NIELSEN: Symphony No. 4 (The Inextinguishable).

11:00 am D'ALBERT: Concerto No. 2 for Piano in E major. BBC Scottish SO; Alun Francis; Piers Lane, piano (Hyperion 66747).

1:00 pm Mostly Music
BEETHOVEN: Sonata No. 26 for Piano in E flat major, Op. 81a. Bruno Leonardo Gelber (Denon 73006).

2:00 pm RACHMANINOFF/KOGOSOWSKI: Concerto elegiaque for Piano and Orchestra in D minor. Detroit SO; Neeme Jarvi; Alan Kogosowski, piano (Chandos 9261).

3:00 pm STAMITZ: Sinfonia concertante for Violin, Viola and Orchestra in D major.

4:00 pm BOCCHERINI: String Quartet in G major, Op. 44, No. 6.

8:00 pm St. Louis Symphony
PISTON: Symphony No. 6;
LIEBERMANN: Concerto for Flute; C.P.E. BACH: Concerto for Flute in D minor; **BEETHOVEN:** Symphony No. 7 in A major. Leonard Slatkin; TBA flutist.

8 WEDNESDAY

8:00 am FM in the AM DEBUSSY:

Estampes for Piano.

9:00 am WEBER: Concerto for Bassoon in F major.

10:00 am BRAHMS: Clarinet Quintet in B minor. Richard Stoltzman, clarinet; Tokyo Quartet (RCA 68033).

11:00 am HAYDN: Symphony No. 82 in C major (The Bear).

1:00 pm Mostly Music VAUGHAN WILLIAMS: Fantasia on a Theme of Thomas Tallis.

2:00 pm GLIERE: Symphony No. 2 in C minor. BBC PO; Edward Downes (Chandos 9071).

3:00 pm JANACEK: Suite for Strings.

4:00 pm PFITZNER: Das Herz: Liebesmelodie.

8:00 pm The Frick Collection

ONSLow: String Quartet in G minor, Op. 9, No. 1;

GOLDSCHMIDT: String Quartet No. 2; **BRAHMS:** String Quartet in A minor, Op. 51, No. 2. Mandelring Quartet.

9 THURSDAY

8:00 am FM in the AM ROSSINI:

Overture to *The Turk in Italy*.

9:00 am LISZT: Concerto No. 3 for Piano in E flat major.

10:00 am GERSHWIN: An American in Paris.

11:00 am TCHAIKOVSKY: Symphony No. 1 in G minor (Winter Dreams). Oslo PO; Mariss Jansons (Chandos 8402).

1:00 pm Mostly Music BRISTOW: Symphony in F sharp minor. Detroit SO; Neeme Jarvi (Chandos 9169).

2:00 pm MOZART: Concerto No. 20 for Piano in D minor, K. 466.

3:00 pm VELLERE: String Quartet.

4:00 pm BOZZA: Sonatine for Brass.

8:00 pm Pittsburgh Symphony

IVES: Decoration Day;

TCHAIKOVSKY: Concerto for Violin in D major; **BLOCH:** America. Arthur Post and Kirk Muspratt, conductors; Sarah Chang, violin.



Jackie Lyden, National Public Radio correspondent.

10 FRIDAY

8:00 am FM in the AM TELEMANN:

Concerto for Three Oboes and Three Violins in B flat major.

9:00 am BRAHMS: Alto Rhapsody.

10:00 am SCRIBABIN: Concerto for Piano in F sharp minor. London PO; Lorin Maazel; Vladimir Ashkenazy, piano (London 417252).

11:00 am Performance Today A special two-hour show for Veteran's Day.

1:00 pm Mostly Music SCHUBERT: Symphony No. 8 in B minor (Unfinished). Boston SO; Colin Davis (Philips 410393).

2:00 pm BEETHOVEN: Concerto for Violin, Cello and Piano in C major (Triple Concerto).

3:00 pm HANDEL: Concerto grosso in D minor, Op. 6, No. 10.

4:00 pm BERWALD: Overture to *Queen of Golconda*. Royal PO; Ulf Bjorlin (EMI 65073).

8:00 pm Jazzscapes Funk. For several decades this sound—that no other word properly describes—has provided relief for excessive musical sobriety.

11:00 pm Piano Jazz Featuring the fusion talents of Bob Thompson.

11 SATURDAY**VETERAN'S DAY**

2:00 am Jazz Explorations IN CONCERT. Illinois Jacquet at Ronnie Scott Club in London (1971).

6:00 am Soundprint Mapping the Universe.

6:30 am Soundings TBA.

11:00 am Mostly Music Weekend SCHARWENKA: Concerto No. 4 for Piano in F minor. City of Birmingham SO; Lawrence Foster; Stephen Hough, piano (Hyperion 66790).

Noon SCHUBERT: String Quartet No. 13 in A minor, D. 804

(Rosamunde). Kodaly Quartet (Naxos 8.550591).

1:30 pm NPR World of Opera DONIZETTI: *Linda di Chamounix*.

Opera Orchestra of New York; Eve Queler. Cast: Valerie Esposito, Giuseppe Sabbatini, Roberto Frantali.

4:30 pm Focus TBA.

6:00 pm Saturday Night on Broadway *Mack and Mabel* (concert version).

8:00 pm Jazzscapes Bob Mintzer. This New York school tenor player demonstrates he's much more than that.

11:00 pm Now's the Time JAZZ FROM WORLD WAR II. During which the music went through some profound changes.

12 SUNDAY

10:00 am Mostly Music Weekend TSINTSADZE: Miniatures for String Quartet. Georgian State Quartet (Sony 66363).

11:00 am BERLIOZ: *Romeo and Juliet*: excerpt. San Diego SO; Yoav Talmi (Naxos 8.553195).

Noon BACH: Brandenburg Concerto No. 3 in G major, BWV 1048.

1:00 pm DELIUS: Sonata No. 1 for Violin and Piano. Ralph Holmes, violin; Eric Fenby, piano (Unicorn-Kanchana 2074).

3:00 pm Audiophile Audition Soundtracks. ISHAM: *Quiz Show*: excerpt (Hollywood Records); YARED: *Wings of Courage*: Ant Theme (Sony Classical).

4:00 pm Rabbit Ears Radio *The Monkey People*. Told by Raul Julia; music by Lee Ritenour.

6:00 pm Sound Money Planning for Retirement.

7:00 pm Thistle and Shamrock An Hour of Intimate Scottish Duets.

8:00 pm Folk Festival Contemporary Folk, Part XI. Featuring the Lord Franklin Group, Thomasina, Rick Fielding, James Keelaghan, and Capercaillie.

9:30 pm With Heart and Voice TBA.

10:30 pm Pipedreams Celebrating the Music of Purcell.

13 MONDAY

8:00 am FM in the AM MOZART: Rondo for Piano and Orchestra in D major, K. 382.

9:00 am WEBERN: Langsamersatz.

10:00 am BEETHOVEN: String Quartet in F major, Op. 135.

11:00 am SCHUMANN: Symphony No. 3 in E flat major (Rhenish). CO of Europe; Nicholas Harnoncourt (Teldec 90867).

1:00 pm Mostly Music SIBELIUS: Symphony No. 4 in A minor. City of Birmingham SO; Simon Rattle (EMI 664121).

2:00 pm HUMMEL: Grand Concerto for Bassoon and Orchestra.

3:00 pm FAURE: Trio for Clarinet, Cello and Piano.

4:00 pm SZYMANOWSKI: Notturmo and Tarantella for Violin and Piano.

8:00 pm Baltimore Symphony Casual Concert David Zinman conducts a collection of dance pieces by American composers John Adams, Leonard Bernstein, Aaron Jay Kernis, John Harbison, Libby Larsen, Dominick Argento, Michael Daugherty and Christopher Rouse.

14 TUESDAY

8:00 am FM in the AM GABRIELI: Four instrumental pieces. LA Guitar Quartet (Delos 3132).

9:00 am SIBELIUS: *The Swan of Tuonela*.

10:00 am BRAHMS: Variations on a Theme by Haydn.

11:00 am BRIDGE: Suite for String Orchestra.

1:00 pm Mostly Music BEETHOVEN: Concerto for Violin in D major. Berlin PO; Daniel Barenboim; Itzhak Perlman, violin (EMI 49567).

2:00 pm HAYDN: Symphony No. 73 in D major (La Chasse). Orpheus CO (Deutsche Grammophon 439779).

3:00 pm MOZART: Sonata for Piano in B flat major, K. 333.

4:00 pm TCHAIKOVSKY: Capriccio italien.

7:00 pm Music in Mexico CHAVEZ: Chapultepec (Republican Overture); REVEULTAS: The Night of the Mayas; PONCE: Estampes nocturnas: En tiempo del Rey Sol; ROLLINS: Divertimento for Chamber Orchestra: Intrada-Corrido-Samba; CHAVEZ: *La Hija de Colquide*: Sarabande; COLUNGA: Variaciones sobre Empatia; REVUELTAS: Sensemaya. Some of the performances are by YSU's Dana New Music Ensemble; Robert Rollin, director. Hosted by Gary Sexton.

8:00 pm St. Louis Symphony BEETHOVEN: Symphony No. 4 in B flat major; PROKOFIEV: Concerto No. 2 for Piano in G minor; STRAVINSKY: Suite from *The Firebird*. Hans Vonk; John Browning, piano.



Music director David Zinman and co-host Lisa Simeone bring a personal approach to classical music every Monday night at 8:00 on *Baltimore Symphony Orchestra Casual Concerts*.

15 WEDNESDAY**8:00 am FM in the AM**

TELEMANN: Concerto for Trumpet in D major.

9:00 am RESPIGHI: Ancient Airs and Dances Suite No. 1.

10:00 am MENDELSSOHN: String Symphony in C major.

11:00 am MOZART: Concerto No. 15 for Piano in B flat major, K. 450. English CO; Jeffrey Tate; Mitsuko Uchida (Philips 426305).

1:00 pm Mostly Music

MACKENZIE: Incidental music to *Coriolanus*.

2:00 pm BACH: French Suite No. 2 for Piano in C minor, BWV 813.

Andras Schiff (London 433313).

3:00 pm BARBER: Concerto for Violin. London SO; Andre Previn;

Gil Shaham, violin (Deutsche Grammophon 439886).

4:00 pm MEDTNER: Russian Rhapsody.

8:00 pm The Frick Collection

SCHUMANN: Arabesque, Op. 18; SCHUBERT: Sonata for Piano in B flat major, D. 960; BRAHMS:

Ballade, Op. 10, No. 1; GRIMM:

Elegy; KIRCHNER: Two Waltzes; DVORAK: Two Waltzes, Op. 54.

Dirk Joeres, piano.

16 THURSDAY

8:00 am FM in the AM GRIEG: Two Nordic Melodies for Strings.

9:00 am RACHMANINOFF: Trio elegiaque No. 1 in G minor.

10:00 am SCHUMANN: Introduction and Allegro appassionato for Piano and Orchestra. Philadelphia Orchestra; Eugene Ormandy;

Rudolf Serkin, piano (Sony 46273).

11:00 am DVORAK: Symphony No. 7 in D minor. Cleveland Orchestra;

Christoph von Dohnanyi (London 417564).

1:00 pm Mostly Music SCHUBERT: Piano Quintet in A major (Trout).

Alfred Brendel, piano; Cleveland Quartet (Philips 400078).

2:00 pm COUPERIN: Concerts royaux No. 1.

3:00 pm GERSHWIN: Rhapsody in Blue for Piano and Orchestra.

4:00 pm GIBBS: Sonata for Violin and Continuo in D minor. Locatelli Trio (Hyperion 66583).

8:00 pm Pittsburgh Symphony

BARBER: Adagio for Strings;

WAGNER: *Tristan und Isolde*, Act II.

Lorin Maazel; Carol Jahr, soprano;

Cornelia Kallisch, contralto; Rene Kollo,

tenor; Jon Frederic West, tenor; Paul Plishka, bass.

17 FRIDAY

8:00 am FM in the AM SUPPE: Overture to *The Queen of Spades*.

9:00 am SAMMARTINI: Sinfonia in G major.

10:00 am JANACEK: Sinfonietta.

Vienna PO; Charles Mackerras (London 410138).

11:00 am RIMSKY-KORSAKOV:

Symphony No. 1 in E minor.

1:00 pm Mostly Music HANDEL:

Water Music Suite No. 1. English Baroque Soloists; John Eliot Gardiner (Philips 434122).

2:00 pm WEBER: Concerto No. 2 for Clarinet in E flat major.

3:00 pm MOZART: Symphony No. 35 in D major, K. 385 (Haffner).

4:00 pm GRONEMAN: Concerto for Flute in G major.

8:00 pm Jazzscapes What Heats Up Must Cool Down. Hot and cold running jazz.

11:00 pm Piano Jazz Featuring Eric Reed, pianist with Joe Henderson, Freddie Hubbard, and the Wynton Marsalis Septet.

StarDate



Weekdays just before
noon.



Weekdays
from 8:00 - noon.

18 SATURDAY

2:00 am Jazz Explorations IN CONCERT. The Jaki Byard Quartet at Lennies on the Turnpike (1967).

6:00 am Soundprint Speaking with One Heart: The Mayan Languages of Mexico.

6:30 am Soundings TBA.

11:00 am Mostly Music Weekend MENU: Sonatine for String Quartet. Quatour Parish (Valois 4730).

Noon HOLST: The Planets.

Philharmonia Orchestra; John Eliot Gardiner (Deutsche Grammophon 445860).

1:30 pm NPR World of Opera

HAGEN: *Shining Brow*. Madison

Opera; Roland Johnson. Cast:

Michael Sokol, Carolann Page, Barry Busse, Bradley Garvin. Based on the

life of Frank Lloyd Wright.

4:30 pm Focus TBA.

6:00 pm Saturday Night on Broadway *Showboat* (new Broadway

revival).

8:00 pm Jazzscapes Jack DeJohnette.

The drummer of choice for many

over the last three decades is our

featured artist.

11:00 pm Now's the Time JAMES P. JOHNSON Father of the Harlem

Stride school of jazz piano.

19 SUNDAY

10:00 am Mostly Music Weekend

BEETHOVEN: Sonata No. 4 for Violin and Piano in A minor.

11:00 am PROKOFIEV: *Cinderella*

Suite No. 1. Ukrainian State SO;

Theodore Kuchar (Naxos 8.550968/9.

Noon STRAUSS: *Macbeth*.

Staatskapelle Dresden; Rudolf Kempe (EMI 64350).

1:00 pm HOLBROOKE: Overture to *The Children of Don*. National SO of

Ukraine; Andrew Penny (Marco Polo 8.223721).

Commentary Cafe

Commentary Cafe, a new regional political talk show with co-hosts Bill Binning and Bob Fitzer, can be heard on WYSU-FM (88.5) on Wednesdays at 6:30 pm.

The half-hour program will feature a well-known guest each week from the worlds of politics, government and the media. Bill Binning is a professor of Political Science at Youngstown State University and former Mahoning County Republican Party chair, and Bob Fitzer is a leading figure in the Democrats for Change movement and former political writer for *Speed of Sound* magazine.

Binning says he and Fitzer decided "the timing was right for an intelligent, political point-counterpoint in the Youngstown/Warren/Sharon market."

Fitzer adds that while the co-hosts of **Commentary Cafe** will "tear into each other's politics occasionally, we plan to avoid the destructive, one-sided shouting matches that are so common on radio talk shows these days."

3:00 pm Audiophile Audition
Valuable Vinyl Special.

4:00 pm Rabbit Ears Radio *Squanto and The First Thanksgiving*. Told by Graham Greene; music by Paul McCandless.

6:00 pm Sound Money Family Finances.

7:00 pm Thistle and Shamrock A Scots Gathering.

8:00 pm Folk Festival And Now for Something Completely Different, Part VIII. Who knows what you will hear on this zany blend of folk and comedy.

9:30 pm With Heart and Voice TBA.

10:30 pm Pipedreams Music on Bell Themes.

20 MONDAY

8:00 am FM in the AM HANDEL: Water Music Suite No. 2.

9:00 am BERLIOZ: *Rob Roy* Overture. San Diego SO; Yoav Talmi (Naxos 8.550999).

10:00 am STRAVINSKY: *Jeu de cartes*. Novosibirsk PO; Arnold Kaz (Sony 57660).

11:00 am RESPIGHI: *La boutique fantasque* (ballet after Rossini).

1:00 pm Mostly Music

BEETHOVEN: Concerto No. 3 for Piano in C minor.

2:00 pm COPLAND: Suite from *Appalachian Spring*. Detroit SO; Antal Dorati (London 414457).

3:00 pm KUHLAU: Grand Trio for Two Flutes and Piano in G major.

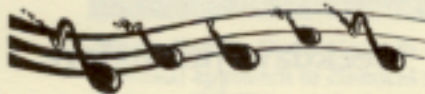
4:00 pm CORELLI: Concerto grosso No. 12 in F major.

8:00 pm Baltimore Symphony Casual Concert DAUGHERTY: Metropolis Symphony; RAVEL: Concerto for Piano (left hand) in D major; RACHMANINOFF: Symphonic Dances. David Zinman; Leon Fleisher, piano.

21 TUESDAY

8:00 am FM in the AM TELEMANN: Concerto for Three Horns, Strings and Continuo in D major.

9:00 am DEBUSSY: Suite bergamasque.



10:00 am SAINT-SAENS: Concerto No. 3 for Violin in B minor.

Orchestre de Paris; Daniel Barenboim; Itzhak Perlman, violin (Deutsche Grammophon 410526).

11:00 am HOVHANESS: Symphony No. 2 (Mysterious Mountain).

Seattle SO; Gerard Schwarz (Delos 3157).

1:00 pm Mostly Music

SCHUMANN: Carnival. Jorge Bolet, piano (London 417401).

2:00 pm SUK: String Quartet No. 1 in B flat major. Suk Quartet (Supraphon 111532).

3:00 pm HERTEL: Concerto No. 1 for Trumpet in E flat major.

4:00 pm PUCCINI: Capriccio sinfonico.

8:00 pm St. Louis Symphony

BEETHOVEN: Concerto for Violin in D major; SCHUBERT: Symphony No. 9 in C major (Great). Hans Vonk; Joshua Bell, violin.

22 WEDNESDAY

8:00 am FM in the AM IVES/SCHUMAN: Variations on "America."

9:00 am TARTINI: Concerto for Violin in E major.

10:00 am DANZI: Quintet for Piano and Winds in F major. Love Derwinger, piano; Berlin Philharmonic Wind Quintet members (BIS 532).

11:00 am BARBER: Symphony No. 2. Detroit SO; Neeme Jarvi (Chandos 9169).

1:00 pm Mostly Music LECLAIR: Concerto for Violin in G minor.

2:00 pm DVORAK: Concerto for Piano in G minor. Czech PO; Jiri Belolavek; Ivan Moravec, piano (Supraphon 110675).

3:00 pm RAVEL: Le tombeau de Couperin.

4:00 pm DIAMOND: Rounds for String Orchestra.

8:00 pm The Frick Collection The Newberry Consort performs secular Renaissance music.

23 THURSDAY**THANKSGIVING DAY****8:00 am FM in the AM**

OFFENBACH: *Gaite parisienne*. Cincinnati Pops; Erich Kunzel (Telarc 80294).

9:00 am BACH: *Cantata No. 140, Wacht auf, ruft uns die Stimme*.

10:00 am BEETHOVEN: Concerto No. 1 for Piano in C major. Chicago SO; James Levine; Alfred Brendel, piano (Philips 412787).

11:00 am Performance Today Two-hour special for the holiday.

1:00 pm Mostly Music BRAHMS: Piano Trio in C major.

2:00 pm HAYDN: *The Creation*. Atlanta SO and Chorus; Robert Shaw; Dawn Upshaw, soprano; Jon Humphrey, tenor; John Cheek, bass; Heidi Grant Murphy, soprano; James Michael McGuire, baritone (Telarc 80298).

4:00 pm PROKOFIEV: *Peter and the Wolf*.

8:00 pm Pittsburgh Symphony ADAMS: *Short Ride on a Fast Machine*; HANSON: *Symphony No. 2 (Romantic)*; ORFF: *Carmina Burana*. Robert Bernhardt; Heidi Grant-Murphy, soprano; John Daniecki, tenor; Kevin McMillan, bass.

24 FRIDAY

8:00 am FM in the AM TELEMANN: Suite for Flute and Strings in A minor. Camerata of St. Andrew; Susan Milan, flute (Omega 1006).

9:00 am PADEREWSKI: Concerto for Piano in A minor.

10:00 am DELIUS: *Florida Suite*.

11:00 am Performance Today Two-hour program for the holiday.

1:00 pm Mostly Music JOACHIM: Concerto No. 3 for Violin in G major.

2:00 pm SHOSTAKOVICH: *Symphony No. 5 in D minor*. Cleveland Orchestra; Lorin Maazel (Telarc 82001).

3:00 pm M. HAYDN: *String Quintet in G major*. Concilium Musicum (Koch 10084).

4:00 pm REINICKE: *Serenade in G major*.

8:00 pm Jazzscapes Pick of the Month. Chick Corea's recent release *Time Warp* is this month's featured album.

11:00 pm Piano Jazz Featuring T.S. Monk, son of the famed composer and pianist Thelonious Monk.

25 SATURDAY

2:00 am Jazz Explorations IN CONCERT. Eric Dolphy at The Five Spot (1961).

6:00 am Soundprint *Deadly Evolution: The Virulence of Viruses*.

6:30 am Soundings TBA.

11:00 am Mostly Music Weekend MOZART: *Symphony No. 40 in G minor, K. 550*. Vienna PO; James Levine (Deutsche Grammophon 429731).

Noon MENDELSSOHN: *Symphony No. 4 In A major (Italian)*.

1:30 pm NPR World of Opera ROSSINI: *The Turk in Italy*. Teatro Comunale di Bologna; Evelino Pido. Cast: Mariella Devia, Rockwell Blake, Michele Pertusi, Bruno Praticco.

4:30 pm Focus TBA.

6:00 pm Saturday Night on Broadway An Evening of Fabulous Songs from Broadway Flops. The shows may have failed for one reason or another, but many of them had wonderful songs which deserve individual attention.

8:00 pm Jazzscapes Jazz Vignette. Up-and-coming artists—and those with limited yet impressive discographies—are featured in mini-sets.

11:00 pm Now's the Time JOHNNY GRIFFIN The Little Giant, monster of bebop tenor saxophone.

26 SUNDAY

10:00 am Mostly Music Weekend ELGAR: *Symphony No. 2 in E flat major*. London PO; Georg Solti (London 443856).

11:00 am DE BOECK: Concerto for Violin. Royal Flanders PO; Frederic Devreese; Guido Deve, violin.

Noon BEETHOVEN: *Sextet, Op. 20*.

1:00 pm GRAINGER: *The Warriors*.

3:00 pm Audiophile Audition All Pipe Organ.

4:00 pm Rabbit Ears Radio *Davy Crockett*. Told by Nicholas Cage; music by David Bromberg.

6:00 pm Sound Money An Hour with Erica Whittlinger.

7:00 pm Thistle and Shamrock St. Andrew's Celebration.

8:00 pm Folk Festival Once in the Saddle. Breaks through the myth of the Old West with cowboy songs by Michael Martin Murphey, Herb Jeffries, and Don Edwards.

9:30 pm With Heart and Voice TBA.

10:30 pm Pipedreams The Autumn Survey of New Organ Music.

27 MONDAY

8:00 am FM in the AM HOLST: *St. Paul's Suite*.

9:00 am STERNEFELD: Song and dance at the court of Mary from Burgundy. BRTN PO; Alexander Rahbari (Discover International 920100).

10:00 am SAINT-SAENS: *Carnival of the Animals*.

11:00 am RESPIGHI: *The Pines of Rome*.

1:00 pm Mostly Music ROSETTI: *Sinfonia in E flat major*. Concerto Koln (Teldec 88420).

2:00 pm PROKOFIEV: *Waltz Suite, Op. 110*.

3:00 pm CHOPIN: *Piano Trio in G minor*.

4:00 pm GODOWSKY: *Ancient Dances for Piano*. Joseph Banowetz and Alton Chan, pianos (Marco Polo 8.223475).

8:00 pm Baltimore Symphony Casual Concert MOZART: *Concerto No. 3 for Violin in G major, K. 216*; MAHLER: *Symphony No. 5 in C sharp minor*. David Zinman; Joshua Bell, violin.

28 TUESDAY

8:00 am FM in the AM VIVALDI:

The Four Seasons: Winter.
Orpheus CO; Gil Shaham, violin
(Deutsche Grammophon 439933).
9:00 am PARKER: A Northern
Ballad.

10:00 am JACOB: Sextet for Piano
and Winds in B flat major.

11:00 am D'INDY: Symphony on a
French Mountain Air. Montreal
SO; Charles Dutoit; Jean-Yves
Thibaudet (London 430278).

1:00 pm Mostly Music BACH:
Concerto for Violin in E major,
BWV 1042. CO of Europe;
Salvatore Accardo, violin and
conductor (Philips 416413).

2:00 pm BEETHOVEN: Octet for
Winds in E flat major. Mozzafiato;
Charles Neidich (Sony 53367).

3:00 pm KRUFFT: Sonata for Horn
and Piano.

4:00 pm SCHMIDT: Kleine
Fantasiestucke.

8:00 pm St. Louis Symphony
WAGNER: Prelude and Liebestod
from *Tristan and Isolde*;

BEETHOVEN: Symphony No. 2 in
D major; STRAUSS: *Also sprach
Zarathustra*. Christof Perick.



Peter Allen hosts another season of
Texaco-Metropolitan Opera Radio
Broadcasts beginning Saturday,
December 2 at 1:30 pm.

29 WEDNESDAY

8:00 am FM in the AM

MENDELSSOHN: Overture to *Ruy Blas*.
9:00 am HOWELLS: *Requiem*. Dale
Warland Singers (American Choral
Catalog 120).

10:00 am HAYDN: String Quartet in G
major, Op. 77, No. 1.

11:00 am TCHAIKOVSKY: Concerto
No. 1 for Piano in B flat major. Chicago
SO; Georg Solti; Andras Schiff, piano
(London 417294).

1:00 pm Mostly Music KALLINIKOV:
Symphony No. 1 in G minor. Scottish
NO; Neeme Jarvi (Chandos 8611).

2:00 pm MOLINO: Concerto for Guitar
in E minor.

3:00 pm BANTOCK: Old English Suite.
Czechoslovak State PO; Adrian Leaper
(Marco Polo 8.223274).

4:00 pm HASSE: Concerto for Flute in
G major.

8:00 pm The Frick Collection
MOZART: String Quartet in E flat
major, K. 428; KURTAG: 12 Microludes;
SCHUBERT: String Quartet in D minor,
D. 810 (Death and the Maiden).

30 THURSDAY

8:00 am FM in the AM AUBER:

Overture to *The Crown Diamonds*.

9:00 am SCHOENBERG: Peace on
Earth.

10:00 am ROUSSEL: *Bacchus et Ariane*,
Suite No. 2. Detroit SO; Neeme Jarvi
(Chandos 8996).

11:00 am BRITTEN: The Young Person's
Guide to the Orchestra. English SO;
William Boughton (Nimbus 5295).

1:00 pm Mostly Music CHOPIN:
Concerto No. 2 for Piano in F minor.

2:00 pm SCHUBERT: Symphony No. 1
in D major. ASMF; Neville Marriner
(Philips 412176).

3:00 pm TCHAIKOVSKY: *Romeo and
Juliet*, Fantasy Overture.

4:00 pm HAYDN: Sonata No. 48 for
Piano in C major. Barbara Meister
(Centaur 2118).

8:00 pm Pittsburgh Symphony
PISTON: Symphony No. 2; COPLAND:
Concerto for Clarinet; DVORAK:
Symphony No. 7 in D minor. Kirk
Muspratt; Richard Stoltzman, clarinet.

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