

Finding Aid for the Staff and Faculty Papers, The John  
Turk Papers, 1865-2004



Collection Number: RG 62/3

Archives & Special Collections

William F. Maag, Jr. Library  
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## **Descriptive Summary**

**Title:** Staff and Faculty Papers, The John Turk Papers, 1865-2004

**Record No.:** RG 62/3

**Accession No.:** UA 2005.11

**Creator:** John Turk

**Extent:** 4 Boxes, 5.4 cubic feet

**Abstract:** John Turk has been with the YSU music faculty since 1972. Specializing in tuba, he has performed in state and national conventions. All the materials in this collection pertain to The Dana School of Music and were used as source material for his book.

## **Administrative Information**

**Provenance:** John Turk

**Preferred Citation:** Staff and Faculty Papers, The John Turk Papers, 1865-2004, RG 62/3, Archives & Special Collections, William F. Maag, Jr. Library, Youngstown State University, Youngstown, Ohio.

**Restrictions:** Yes (See Scope and Content)

**Processing Information:** Processed by Lisa Marie Garofali, February 2008

## **Biographical Sketch**

A native of Wilmington, Delaware, Mr. Turk holds degrees from Baldwin-Wallace College and Indiana University. While at Indiana University he held two graduate fellowships and was awarded the University's coveted Performer's Certificate. He has studied with William Bell, Harvey Phillips, Keith Brown, Chester Schmitz, and Ronald Bishop. In 1967 and 1968 he was an Arthur Fromm Fellow performing with the Berkshire Festival Orchestra at the Tanglewood Music Center. He had also performed with the United States Army Band in Washington D.C., the National Orchestral society of New York, the Blossom Music Festival Band, the Pittsburgh Ballet Theater and the Cleveland Pops Orchestra. Mr. Turk has performed under such noted conductors as Sir Adrian Boult, Jorge Mester, Aaron Copland, Erich Leinsdorf, and David Effron.

John Turk has been principal tuba of the Youngstown Symphony Orchestra since 1972. During his tenure with the orchestra he has performed both the *Concerto in F Minor for Bass Tuba and Orchestra* by Ralph Vaughan Williams and the *Tuba Concerto* by John Williams. He has also appeared as a soloist on the orchestra's Pops Concerts as well as the inevitable performances of *Tubby the Tuba* on Children's Concerts.

John Turk has been a member of the faculty of the Dana School of Music at Youngstown State University since 1972, holding the academic rank of Professor. In addition to teaching tuba and euphonium, he directed the Dana Contemporary Music Ensemble for eleven years. He also instituted and teaches one of the nation's first college-level courses in the history of rock-and-roll music. In 1994, Mr. Turk was awarded Youngstown State University's "Distinguished Professor Award". *Daniel in the Lion's Den* by W. Francis McBain is featured on the Youngstown State University's DC entitled *Lions, Jugglers, and Dragons, Oh My! Low Blows!* his CD of solo and chamber works for the tuba, was nominated for a 1993 Grammy Award. Mr. Turk's recently completed book, *The Musical Danas of Warren, Ohio*, presents a detailed history of the Dana School of Music<sup>1</sup>.

### Scope and Content Note

The materials in this collection were assembled and donated to the YSU Archives and Special Collections by John Turk. Much of the information was used by Professor Turk in his writing, *The Musical Danas of Warren, Ohio*. The collection contains a wide variety of materials because of this the collection is artificially arranged by type. A copy of the original inventory is attached to the accession form.

Series I includes various lists of students and faculty from the Dana School of Music 1870-1980, 1995, and undated, however some materials in this series are **restricted** due to personal information that is confidential (SSN, address etc...). The minutes of the Young Men's Christian Association from the years 1937-1943 are contained in Series II. During this time, the Dana Institute of Music became part of Youngstown College and moved from Warren, Ohio to Youngstown. Series III contains various materials related to the faculty of the Dana School of Music from the years 1927-2004 (most of which are newspaper clippings found in the *Jambar* or the *Vindicator*). Series IV involves various publications of William Henry Dana, hand written musical compositions and various manuals of Nellie Gwynne Dehnbostel, and various marches, one dedicated in 1865 to William Henry Dana's uncle, Charles Anderson Dana. The photographs in the collection in Series V contains four sub-series, the first to the Dana family, the second to various students, faculty and the buildings that housed the Dana School of Music, the third to the opera's that the Dana School of Music performed from the 1900s to 1960s, and the fifth is to the negatives. Many of the photographs in this collection were taken by the *Youngstown Vindicator*. Copyright issues will have to be taken into consideration. Series VI contains the Subject Files in the collections, various materials from posters to student transcripts; however some of the material were too large to be housed in the collection and were filed in the Flat File Drawers. Series VII is contained in two manuscript boxes each box containing a Scrapbook containing various programs and photographs associated with the Dana School of Music. The final part of the collection in Box 4 contains a thin threaded French flag with "Vive la France" sewn into it.

### Series Description

<sup>1</sup> "The Dana School of Music: John Turk-Professor of Tuba and Euphonium." Online Posting. Retrieved 29 Jan. 2008. <<http://www.fpa.yzu.edu/music/main/turk1.htm>>

Series I:	Lists
Series II:	Minutes
Series III:	Personalities
Series IV:	Publications
Series V:	Photographs
Series VI:	Subject Files
Series VII:	Scrapbooks
Series VIII:	Flags

### **Related Materials**

Youngstown State University Dana  
School of Music Records, 1897-1995, RG15/12

UA 2004.41 Youngstown State University. Nellie Dehnbostel Collection, 1925-1985.

The Dana Concert Series. Youngstown, OH: Youngstown State University, 1972-73—  
1992-93.

Dana Recital Programs: Dana School of Music of Youngstown State University.  
Youngstown, OH: Youngstown State University, 1968-69—1970-71.

History of Youngstown College/Nellie Dehnbostel: Interviewed by William Manser.  
Oral History 0002, 1974.

Dana, William H. Dana's Practical Harmony. Warren, OH: Dana's Musical Institute,  
1884.

Dana, William H. Dana's Practical Thorough Base: The Art of Playing Church Music.  
Warren, OH: Dana's Musical Institute, c1875.

Skardon, Alvin W. Steel Valley University: The Origin of Youngstown State.  
Youngstown, OH: Youngstown State University, 1983.

Turk, John R. The Musical Danas of Warren, Ohio: The History of the Dana School of  
Music. Youngstown, OH: Dana Press of Youngstown State University, 1999?

### **Index Terms**

Alumni records  
Aurand, Charles  
Bretz, George  
Campbell, Robert  
Cleve, Fanny  
Dana School of Music  
Dana, Charles Anderson  
Dana, Junius  
Dana, Lynn B., Jr.  
Dana, Lynn B., Sr.

Dana, William Henry  
 Dana's Musical Institute  
 Dehnbostel, Nellie Gwynne  
 Dehnbostel, Raymond  
 Dolliver, Mark  
 Fankhauser, Mary  
 Hoffman, Arnold  
 Hopkins, Lois  
 Infante, Ralph A.  
 Johnson, A. N.  
 Kitchen, Kenneth  
 Miller, William  
 Myerovich, Alvin  
 Orr, Wendell  
 Performance programs  
 Photographs  
 Recital Programs  
 Stearns, Henry V.  
 Student transcripts  
 Warren, OH  
 White, Elmer R.  
 Wisler, Myron  
 Witt, Robert  
 Young Men's Christian Association (Y.M.C.A)  
 Youngstown College  
 Youngstown State University  
 Youngstown University  
 Youngstown, OH

**Box 1**

**SERIES I: LISTS**

<b>Folder</b>	<b>Contents</b>
1	Dana School of Music Graduates, 1870-1975, 1984, undated Folder inside folder 1 *RESTRICTED INFORMATION* from 1949, 1965-1966, 1995.
2	Youngstown Faculty (Dana), 1930-1980

**SERIES II: MINUTES**

<b>Folder</b>	<b>Contents</b>
3	Young Men's Christian Academy (Y.M.C.A.), 1937-1943

**SERIES III: PERSONALITIES**

<b>Folder</b>	<b>Contents</b>
4	Part-Time Faculty, 1939,1940s,1945,1955
5	Henry Stearns, 1927, 1955, 1957
6	Myron Wisler, 1974
7	Robert Witt, 1950, 1960, 1962-1963

- 8 Elmer R. White, 2004
- 9 Charles Aurando, 1960, 1967, 1971, 1995
- 10 Fanny Cleve, 1956, 1960, 1971
- 11 Mark Dolliver, 1950
- 12 Raymond Dehnbostel, 1939, 1967
- 13 Arnold Hoffman, 1945
- 14 Lois Hopkins, 1957
- 15 Kenneth Kitchen, 1954, 1960
- 16 George Bretz, 1982
- 17 Robert Campbell, 1961
- 18 Mary Frankhauser, 1961
- 19 William Miller, 1947
- 20 Alvin Myerovich, 1981
- 21 Wendell Orr, 1969

**SERIES IV: PUBLICATIONS**

<b>Folders</b>	<b>Contents</b>
22	Programs and Handbooks, 1890, 1897, 1899-1900, 1965, undated
23	Recital Programs, 1952-1954, 1959-1960
24	Dana Musical Institute Manuscript Collection 6, undated
25	William H. Dana, R.A.M., F.C.A., Dana's Practical Thorough Bass, 1875, copy 1
26	William H. Dana. R.A.M., F.C.A., Dana's Practical Thorough Bass, 1875, copy 2
27	William H. Dana. R.A.M, F.C.A., Practical Harmony, 1884
28	A.N. Johnson, Instructions in the Art of Playing Church Music, 1864
29	The Institutor, 1929-1930
30	Nellie Gwynne Dehnbostel, Fundamentals of Music, 1946
31	Nellie Gwynne Dehnbostel, Alcan Miniatures for Woodwind and Percussion, undated
32	Nellie Gwynne Dehnbostel, Las Vistas Mexicanas Suite for Winds and Percussion, undated
33	Nellie Gwynne Dehnbostel, Choral Prelude on "Veni Emmanuel," undated
34	Nellie Gwynne Dehnbostel, Prelude in a Medieval Mode, undated
35	Nellie Gwynne Dehnbostel, Ear Training Manuals, undated
36	Tetra Chord (Unison) Course of Instruction for all Instruments, 1926 undated
37	Re-Union March by Dr. H. Perabeau, 1865

**SERIES V: PHOTOGRAPHS**

<b>Folder</b>	<b>Content</b>
38	Dana Photographs, 1900, undated
39	Students, Faculty, and Buildings, 1906, 1909-1911, 1965, 1976, undated
40	Operatic Scenes, 1907, 1937-1946, 1950, 1953-1963
41	Operatic Scenes, undated
42	Negative, 1950s, 1960s, undated

**SERIES VI: SUBJECT FILES**

<b>Folder</b>	<b>Content</b>
43	Newspaper Clipping, 1955 Mar.
44	Poster, 1962
45	Banquet Invitations, 1902, 1923
46	Correspondence, 2001, undated
47	John Turk's Notes, undated
48	Maps of Warren, undated
49	News from Dana Alumni Offices, 1963, 1965-1966, undated
50	Notes Fundamentals of Music, undated
51	Student Transcripts, 1906-1910, 1930, 1934, 1939
52	Tubachristmas, 2001

**SERIES VII: SCRAPBOOKS**

**BOX 2**

<b>Folder</b>	<b>Content</b>
1	Scrapbook 1, undated

**BOX 3**

<b>Folder</b>	<b>Content</b>
1	Scrapbook 2, undated

**SERIES VIII: FLAG**

**BOX 4**

**Content**  
French Flag