

# News•Briefs

YOUNGSTOWN STATE UNIVERSITY

April 25, 2011

Contact: Ron Cole,  
director of University  
Communications,  
330-941-3285

*Featured in this week's YSU News Briefs:*

**Nurse practitioner option started**  
**Sculpture donated, unveiled this week**  
**Latin America expert speaks Friday**  
**Renaissance music featured in concert, lecture**

**Oltmanns is soloist in YSO Beethoven concert**  
**Musicology series continues this week**  
**Mahoning Commons poetry reading**



Betty Gold, an internationally renowned artist whose work has been exhibited across the world, will unveil her sculpture "Mallorca VII" at a ceremony 4 p.m. Thursday, April 28, in the area between Bliss Hall and the McDonough Museum of Art on the YSU campus. Gold is pictured above with the sculpture when it was exhibited temporarily in Palm Desert, Calif. Marty and Sue Solomon of Vienna, Ohio, are donating the sculpture to YSU. Read more in this edition of YSU News Briefs.

## Calendar

**Monday, April 25, 4 to 5:00 p.m.** YSU Students for Social Justice presents Andrew Porter, the national organizer for the Young Democratic Socialists, in Bresnahan 1 and 2 in Kilcawley Center. Porter will discuss the need for a strong, unified defense of public services.

**Monday, April 25, 7 p.m.** Dozens of YSU students and faculty will be recognized at the 52<sup>nd</sup> annual Honors Convocation in the Chestnut Room of Kilcawley Center.

**Wednesday, April 27, 12:15.** The Dana School of Music's Brass Chamber Ensembles presents at Music at Noon concert in the Butler Institute of American Art. Free.

**Wednesday, April 27, 7 p.m.** The Dana School of Music presents a concert and a lecture on Renaissance music in Stambaugh Auditorium. See News Brief below.

**Thursday, April 28, 4 p.m.** A press conference to unveil a sculpture by Betty Gold, an internationally renowned artist whose sculptures have been exhibited across the world, will be held in the area between Bliss Hall and the McDonough

Museum of Art on the YSU campus. See News Brief below.

**Thursday, April 28, 7:30 p.m.** The Delta Eta Performing Arts Competition will be held at the Lemon Grove in downtown Youngstown in support of YSU's SMARTS – Students Motivated by the Arts. The contest follows a “battle of the bands” format and will feature performances by Pog Mahoning, The Happy Endings, Dear Citizen, 1093 Entertainment, Dave Cody Trio, The Poppers and Strings Attached. Sponsored by Phi Mu Alpha Sinfonia fraternity.

**Friday, April 29, 4 p.m.** The Dana School of Music concludes this academic year's Musicology Series with a discussion by noted musicologist Mary Davis, chair of Case Western Reserve University's music department, in Bliss Recital Hall. See News Brief below.

**Saturday, April 30.** YSU's Bitonte College of Health and Human Services teams with Akron Children's Hospital of the Mahoning Valley to offer local Girl Scouts and their leaders the Asthma Awareness Patch Project. The project will be in YSU's Cushwa Hall. Scouts completing the program will earn an official Asthma Awareness Patch. Two sessions will be available. The morning session is for Scouts 11 to 17 years of age and will be held from **8 a.m. to noon**. The afternoon session is for Scouts 5 to 10 years of age and will be held from **1 p.m. to 5 p.m.** For more information, call Terry Volsko at 330-941-2009.

**Saturday, April 30, 8 p.m.** Caroline Oltmanns, YSU professor of piano, is a soloist with the Youngstown Symphony Orchestra in Edward W. Powers Auditorium. See News Brief below.

## **Nurse practitioner option started in master's program**

Youngstown State University's master's program in nursing will begin offering this fall a new option for family nurse practitioner, one of the fastest growing fields in healthcare.

The number of nurse practitioners nationwide has increased 75 percent in the last five years, said Patty McLean Hoyson, professor and chair of YSU's nursing department. New state laws expanding the scope of practice, prescriptive authority, third-party reimbursement, and the national effort to improve healthcare access, has resulted in an expanding role and increased demand for nurse practitioners, she said.

“We are very pleased and excited to bring this educational opportunity to YSU and our surrounding healthcare community,” Hoyson added.

Family nurse practitioners are advanced practice nurses prepared to function collaboratively with physicians and other healthcare disciplines in providing primary healthcare in a variety of ambulatory settings. Graduates will be prepared to serve as healthcare providers for children and adults with common acute and chronic health conditions. Health promotion and disease prevention as well as teaching and counseling of individuals, families and groups are emphasized in the FNP curriculum. Graduates will be eligible to sit for national certification as an FNP.

The new FNP program at YSU is approved by the National League for Nursing Accrediting Commission. YSU now offers five specialty options for nurses seeking a master's degree – chronic illness clinical nurse specialist, nurse anesthetist, school



nurse, nurse educator, and family nurse practitioner.

The FNP curriculum option is 52 credit hours of study over five, full-time semesters. A part time study option will be available.

For more information about graduate study in nursing at YSU, including the new family nurse practitioner option, contact Nancy W. Mosca at 330-941-1793 or [nwmosca@ysu.edu](mailto:nwmosca@ysu.edu). Students interested in applying should contact the graduate school at 330-941-3091. The deadline is June 6 to submit applications for fall 2011 classes. Applications for graduate study can also be found online at YSU's website, [www.ysu.edu](http://www.ysu.edu).

### **Sculpture donated by Solomons unveiled this week**

Betty Gold, an internationally renowned artist whose sculptures have been exhibited across the world, will be at Youngstown State University at 4 p.m. Thursday, April 28, for the unveiling of one of her pieces.

“Mallorca VII,” a sculpture made of hand-welded steel painted red and standing six-feet tall, was donated to YSU by Marty and Sue Solomon of Vienna, Ohio.

“Betty Gold’s sculptures are celebrated around the world; it is a privilege and honor to have her artwork grace the YSU campus,” said Bryan DePoy, dean of the YSU College of Fine and Performing Arts. “I want to thank the Solomons for their generosity in sharing this wonderful piece of art with YSU and the community.”

Marty Solomon is a principal officer with P&S Equities and a member of the YSU President’s Council. P&S Equities has a long history of giving to YSU, including donations for athletic scholarships, the Andrews Student Recreation and Wellness Center, the Watson and Tressel Training Site, the new Williamson Hall and the College of Fine and Performing Arts.

The sculpture will be installed between Bliss Hall and the McDonough Museum of Art on the YSU campus. The gift will be presented and the sculpture will be dedicated and unveiled at a ceremony 4 p.m. Thursday, April 28. At 5 p.m., Gold will talk about “Mallorca VII” and her other sculptures in a presentation in Bliss Recital Hall. Students, faculty, staff and community members are welcome to attend.

“Gold’s brilliant red sculpture was inspired by Origami, the Japanese art of paper folding, and its sleek minimal geometries compliment beautifully the architecture of the McDonough Museum,” said Leslie



Rendering of “Mallorca VII” on the site between Bliss Hall and the McDonough Museum of Art.

Brothers, McDonough director. “We are very pleased to have it nearby.”

Born in 1935 in Austin, Texas, Gold divides her time between Venice, California, and Palma de Mallorca, Spain. Her large, outdoor steel sculptures are on display in parks, university campuses and city centers across the world, including Baylor, Duke, Northern Illinois, Purdue and Virginia Commonwealth universities, as well as Bratislava, Slovakia; Palo Alto, Calif.; Fitzgerald’s Park in Ireland; the Ronald Reagan California State Building; and the Walker Hill Art Center in Seoul, South Korea. She has had exhibits from Canada to Spain, and her work is currently housed in major museums around the world, including Albuquerque, Birmingham, New York, New Orleans, Indianapolis, Madrid, Spain and Gallarate, Italy.

### **Latin America expert speaks Friday**

Miguel Diaz, former director of the South America Program at the Center for Strategic and International Studies, will speak at 5 p.m. Friday, April 29, as part of Youngstown State University’s Visiting Diplomat Program.

The presentation, sponsored by YSU’s Global Education Program and the Dr. James Dale Ethics Center with UNA-USA of Youngstown, will be at the Youngstown Club, 201 Commerce St. in downtown Youngstown.

Diaz’s topic will be “US-Latin American Relations: The Challenges and Opportunities with our Neighbors to the South.”

Cost is \$15 per person, \$25 per couple. Payment at the door. RSVP to Kristen at 330-720-8551.

Diaz is a former staff member for Latin American, House Intelligence Committee. He has authored books on Latin America’s economic crisis and is a regular columnist for *Latin France* and *The Economist Intelligence*.

### **Renaissance music is focus of Dana concert, lecture**

Youngstown State University’s Dana School of Music presents concert and a lecture on Renaissance music on Wednesday, April 27, in Stambaugh Auditorium.

“Music of the Renaissance,” a lecture by Randall Goldberg, assistant professor of Music History, will begin at 7 p.m. in Stambaugh’s Christman Room, followed by the performance of “Songs, Winds, and Pipes: A Renaissance Arts Festival!” in the concert hall.

Tickets are available at the door and are \$5 for adults and \$4 for students and senior citizens. Admission is free for YSU students, faculty and staff. For more information, call 330-941-3636. For a complete calendar of events, visit <http://web.ysu.edu/fpa>.

The program will feature the YSU Wind Ensemble, conducted by Stephen L. Gage, and the YSU Early Music Ensemble, directed by Randall Goldberg. The concert will also feature Daniel Laginya (organ), Brandt Payne (guest conductor) and David Gardner (trumpet). The program includes music that encompass many genres, including works for chamber choir, brass and recorder chamber groups, solo music for lute, and three compositions performed by the YSU Wind Ensemble. The earliest pieces on the program come from the 16th century and the most recent work was written in 1950.

The YSU Early Music Ensemble is a collection of 16 Dana students whose focus is on the study and recreation of music of the Renaissance. Goldberg, in his second year as a faculty member at Dana, specializes in the music and music literature of early modern Europe, focusing on the polemical writings of late sixteenth-century Italian musicians and critics. His dissertation, *Where Nature and Art Adjoin: Investigations into the Zarlino-Galilei Dispute* (Indiana University), includes the first English translation of Vincenzo Galilei's *Discorso intorno all'opere di Gioseffo Zarlino*. In addition to Renaissance studies, Goldberg also researches the music of Carl Philipp Emanuel Bach and Jewish identity in 20<sup>th</sup> century American music. Recent publications include many entries in the Oxford Dictionary of the Middle Ages and a critical edition of Bach's 1775 Passion according to St. Luke. He has also presented scholarly work at national meetings of the Society for American Music and Renaissance Society of America, as well as regional meetings of the American Musicological Society and the conference Performance Practice: Issues and Approaches.

The YSU Wind Ensemble recently gave a feature performance at the North Central MENC/Ohio Music Educator Association Convention in Cincinnati. The Ensemble's has several critically acclaimed CD recordings, and recordings of the Ensemble have been heard on NPR programs around the world.

### **Oltmanns featured soloist in YSO's 'All Beethoven'**

Caroline Oltmanns, professor of piano in Youngstown State University's Dana School of Music, will be a soloist with the Youngstown Symphony Orchestra 8 p.m. Saturday, April 30, in Edward W. Powers Auditorium.

The "All Beethoven" concert will feature Leonore Overture No.3, Piano Concerto No. 5 ("Emperor"), which is the solo piece Oltmanns will perform, and Symphony No. 7, op.92, A major.

"The Dana School of Music and the Youngstown Symphony Orchestra have enjoyed a long and positive relationship," said Michael Crist, Dana director. "Many Dana faculty perform as members of the YSO. To have one of our own perform a Beethoven solo is exciting and shows the level of musicianship we offer to our students."

Oltmanns, an international Steinway Artist, has presented master classes and workshops in the United States, Switzerland, Germany, South Africa and Canada, and her students have been accepted into prestigious programs in the United States and abroad. A native of Fürth, Germany, Oltmanns received a Performance Diploma from the Staatliche Musikhochschule Freiburg, and consequently accepted a Fulbright Scholarship and the prestigious Stipendium der deutschen Wirtschaft for graduate and doctoral studies at the University of Southern California.

For information tickets, call 330-744-0264 or visit [www.youngstownsymphony.com](http://www.youngstownsymphony.com).



Caroline Oltmanns

## CWRU chair speaks in Musicology Series

The Dana School of Music concludes this academic year's Musicology Series with a discussion by noted musicologist Mary Davis, chair of Case Western Reserve University's music department, at 4 p.m. Friday, April 29, in Bliss Recital Hall.

The discussion, titled "Fashion à la Russe: Diaghilev's Dancers in *Comoedia Illustré*", is free and open to the public.

Davis will illuminate the multiple connections that linked Sergei Diaghilev's famous Ballets Russes to the world of Paris fashion in the early 20th century. The Ballets Russes productions in the French capital were landmark events, uniting a who's-who of avant-garde visual artists and composers – Picasso, Matisse, de Chirico, Stravinsky, Satie, Debussy, Prokofiev – with adventurous choreographers, all in the service of a new conception of dance. While often overlooked, costumes were key to the productions and performances and the Ballets Russes were a potent force in defining Paris style, bringing the work of great designers, such as Chanel and Jeanne Paquin to the stage, and creating sensibilities that resonated in the collections of couturiers from Paul Poiret to Yves Saint Laurent and beyond.

Davis was appointed chair of the Music Department at CWRU in 2009. A member of the faculty since 1998, Davis was the first person to be appointed to the University's Robson Junior Professorship,



Mary Davis

which she held until her promotion to associate professor in 2005. She is currently associate director of CWRU's Baker Nord Center for the Humanities, and serves as university liaison and advisor to the Rock and Roll Hall of Fame and Museum. In 2007, she was the Howard D. Rothschild Fellow in Dance at Harvard University's Houghton Library.

Davis holds degrees from St. Mary's College, Notre Dame (B.M.), the Peabody Conservatory of Music (M.M. Piano), the New England Conservatory of Music (M.M. Musicology) and Harvard University (Ph.D., Musicology). Prior to her appointment at Case, she taught at the University of South Carolina and was a Teaching Fellow at Harvard University. Through the 1980s, she worked as a tax lobbyist in Washington, DC.

For more information, call the Dana School of Music at 330-941-3636.

## Mahoning Commons' poetry readings May 1

Students, alumni and faculty at Youngstown State University and in the Northeast Ohio Master of Fine Arts program will be among the featured readers at the historic Ward Bakery during the Artists of the Mahoning Commons spring sale.

Readings will take place from noon to 5 p.m. Sunday, May 1, at 1024 Mahoning Ave. in Youngstown.

The following writers will read from their own work:

- **Noon**, Fallen City Workshop. Rosalind Ansevin, Bill Koch, Dorothea Polite, Doug Weissen, Melodie Provencher, Juanita Hall and Neno Perrotta.

- **12:30 p.m.**, *Penguin Review*. Colleen Clayton-Dippolito, Kelly Bancroft, Jim Hain and Caitlyn Ryan.
- **1 p.m.**, NEOMFA/YSU students and alumni. Barb Petronelli, Dawson Steeber, Mona Bozick, Karen Kotrba, Colleen Clayton-Dippolito, Kelly Bancroft, Evaline Abram-Diroll and Satya Palaparty.
- **2 p.m.**, Friends of Karen. Chris Meyers, Andrew Rihn, Eric Anderson, Lacie Semenovich, Jordan Shaver, E.R. Carlin, John Burroughs, Nin Andrews, Steve Thomas, Robert C. Noble, Christina Brooks, Steve Brightman and Dianne Borsenik.
- **3 p.m.**, NEOMFA/YSU Faculty. Robert Miltner, Chris Barzak, Melodie Provencher, Karen Kotrba, Karen Schubert, Will Greenway, Mindi Kirchner-Greenway and Craig Paulenich.

The event is free and open to the public. Autographed copies of authors' books will be available for purchase. For more information, contact Karen Schubert at [kmschubert@ysu.edu](mailto:kmschubert@ysu.edu).