

# e·Update

YOUNGSTOWN STATE UNIVERSITY

*Feb. 24, 2012*

## **WISE gets \$100,000 birthday gift**

The YSU Women in Science and Engineering Career Day received a big gift for its 15<sup>th</sup> birthday – a check for \$100,000.

The Edward W. Powers Charitable Fund donated \$100,000 to endow the annual event designed to inspire young women in area middle and high schools to pursue careers in science and engineering.



**Diana Fagan, professor of biological sciences and director of the YSU Women in Science and Engineering Career Day, and Catherine Powers of the Edward W. Powers Charitable Fund attend a news conference to announce the Fund's \$100,000 donation to WISE.**

“I am very excited about this gift,” said Diana Fagan, YSU professor of Biological Sciences and WISE director. “It will allow us to invite nationally recognized women scientists and engineers to speak to the students.”

Since its inception in 1997, more than 1,500 young women from over 100 schools throughout Northeast Ohio and Western Pennsylvania have attended the event, and it is believed that dozens have gone on to pursue studies and careers in science and engineering fields.

The 15<sup>th</sup> annual WISE Career Day will be Saturday, March 3 on the YSU campus.

“I want to thank the Powers family for this generous donation to the university and to a program that has changed the lives of so many young women,” YSU President Cynthia E. Anderson said at a news conference announcing the gift.

The event will now be called the Edward W. Powers Women in Science and Engineering Career Day.

“I am so pleased to further Ted’s commitment to education,” said Catherine Powers, the great niece of Edward W. Powers. “He and his wife, Alice, were supporters of YSU, and I know he would have enjoyed getting to know the young women who have exhibited an interest in the scientific and engineering fields.”

WISE Career Day features women who are working scientists talking about their careers, and it also includes hands-on activities in YSU’s science labs. .

WISE is part of an ongoing effort by the College of STEM to increase enrollment of female students. In the past five years, enrollment of women in the College has jumped by 117 students, or nearly 19 percent.

Edward W. Powers was born in 1896, graduated high school from The Rayen School in Youngstown, studied economics at the University of Wisconsin, served in the Navy in World War I, took over the family jewelry store and then became a partner and stockbroker at Butler Wick. The charitable fund, which is now held at PNC, was started in 1967.

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## Study examines CEO photos and success

Think you can spot a top CEO just by looking at an annual report photo?

Meet the new way to judge a book by its cover – a method that two YSU professors have been researching and one that might even help businesses make better investment decisions.

Helen Han, assistant professor of Management, and Peter Chen, associate professor of Accounting and Finance, along with Peter Harms of the University of Nebraska, are researching if leadership styles and company success can be accurately predicted just by looking at CEO annual report photos.

The study also incorporates a cultural twist: American students were asked to analyze and rate photos not of American leaders, but of Chinese CEOs.

“I’ve always been interested in cross-cultural studies,” said Han, who earned a Ph.D. from the University of Illinois at Urbana-Champaign. “Only 0.3 percent of leadership research has been devoted to leadership in China, so it’s an emergent topic of interest. This study tests whether a prior understanding of a culture’s norms is needed to accurately predict an effective leader.”

A paper detailing the research, “Recognizing Leadership at a Distance: A Study of Leader Effectiveness Across Cultures,” will be published in an upcoming issue of the *Journal of Leadership & Organizational Studies*.



Research by YSU business faculty Helen Han and Peter Chen focuses on how people judge CEOs by their photos.

For the study, the team asked 105 students from a Midwestern university to rate 71 Chinese CEOs based solely on their 2008 English-language annual report photographs. The participants rated each CEO on his or her personality and effectiveness as a leader.

Students rated the characteristics of leaders and whether or not they thought they would be successful. Han, Chen and Harms then matched the responses to see what personality traits the participants linked to successful leadership.

The ratings were finally compared against actual statistics of each company's financial performance.

The team found a general consensus of CEO personality ratings. Participants also linked similar personality characteristics to success – those such as intelligence and dominance. The only characteristic that related to statistical company success, however, was a willingness to take risks.

“The American students thought effective leaders would be the ones with authoritative characteristics,” said Han. “But the opposite was true. The leaders the participants described as risk-takers were actually the ones whose companies were most successful.”

The authoritative, more conservative leadership style the participants believed to be a successful trait describes an old style of Chinese leadership, Han explained. In recent years, this old style has transformed into a more global model that emphasizes creativity and risk-taking – two attributes the American participants did not recognize.

So while results of the study show that photos can be used to predict personality traits of leaders, this skill may only be useful if a person has a prior cultural understanding.

Han said the study offers guidance to business leaders who are seeking partnerships with Chinese companies and gives them a new tool to use to supplement more traditional assessments.

The team plans to look into other cross-cultural and investment studies in the future.

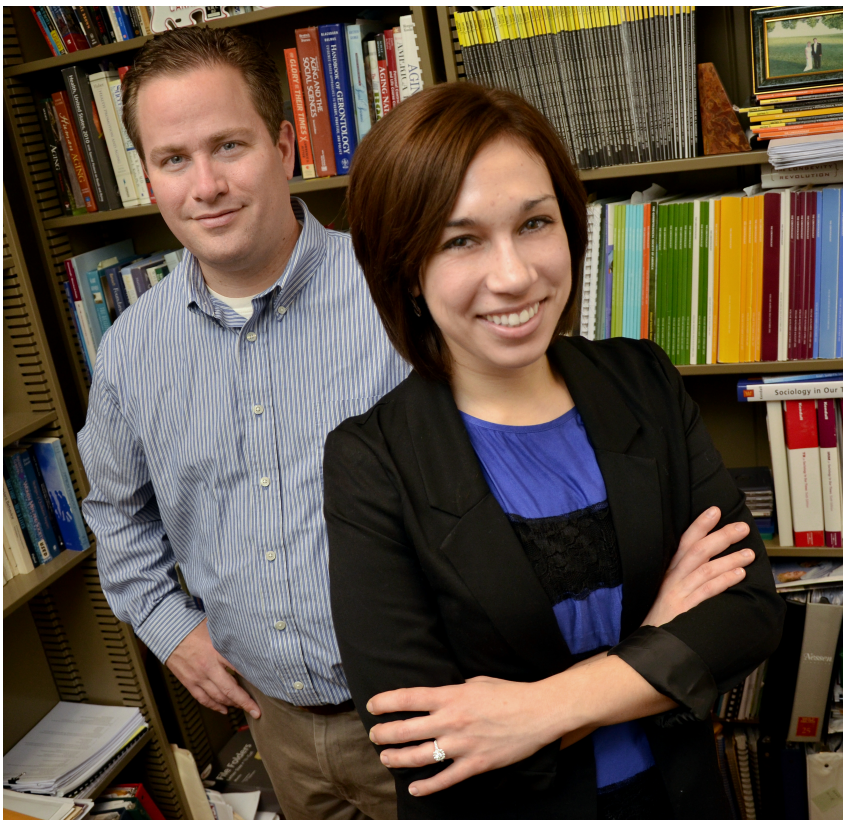
Han has published a paper in one of the top-tier journals in Management, the *Journal of Organizational Behavior*. The paper was nominated for the Best Paper Award for papers in 2009. Another paper of hers that was published in the *International Journal of Conflict Management* in 2010 was selected as one of the two sample articles by Emerald Group Publishing Ltd. and *International Journal of Conflict Management* in 2011 “based on the frequency of downloads and high quality of the paper.” She has also received a University Research Council Grant, The Emerging Market Initiative Research Grant, as well as YSU Research Professorship.

*Story by Andrea Armeni*

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## Gerontology department takes lead on hospice research

What started as a local pilot study on hospice care by associate professor Daniel Van Dussen of YSU's Gerontology Department, may soon lead the way for the university to spearhead a larger national study.



A recent study by YSU graduate Krystal Culler and gerontology faculty member Daniel Van Dussen has caught the attention of the National Hospice and Palliative Care Organization.

Van Dussen is the principal author of a 2011 research study published in the *American Journal of Hospice and Palliative Medicine* titled, "Perceptions About Hospice From a Community-Based Pilot Study: Lessons and Findings."

For the study, Van Dussen surveyed 168 participants in the Mahoning Valley to find their attitudes and perceptions of hospice care. The study showed that just 40 percent of individuals eligible for hospice care in the Valley received it. Patients are considered eligible for hospice

services when they are deemed to have six months or less to live.

"There is an awful lot of unmet need – an awful lot of pain people go through unnecessarily," said Van Dussen, who joined the YSU faculty six years ago to help coordinate and build the university's gerontology program.

"The study shows that most people don't realize the funding sources available for hospice care," he added. "Many non-profit hospices treat patients even if they can't afford to pay – it's part of their mission; they want no one who can benefit from this care to go without."

The study, co-authored by 2009 YSU master's graduate and current University of Akron doctoral student, Krystal Culler, and John Cagle from the University of North Carolina's Institute on Aging, also found that older and African American respondents were more likely to view hospice care as "giving up."

"Some of today's diseases cannot be cured, or by the time the illness is discovered it is too late for curative care," said Van Dussen. "Hospice is more to treat pain and keep patients comfortable."

Van Dussen's research has gained the notice of the Hospice Foundation of America, which has pledged \$100,000 toward a nationwide survey. Van Dussen hopes to find grant money to fund the additional \$300,000 needed to complete the national study, which would poll some 2,500 to 3,000 people.

"The Gerontology Department is fully behind this and since this is a pretty big research project the university will benefit from it," said Van Dussen, who earned a bachelor's degree from Mount Union College, a master's from the University of Akron and a Ph.D. from the University of Maryland Baltimore County.

"People will start seeing Youngstown State as an important research university."

Dozens of gerontology professionals and students from across Ohio will get a chance to hear more about YSU's program when the Ohio Association of Gerontology and Education holds its 36<sup>th</sup> annual Ohio Professional and Student Conference on Aging at YSU. The conference will be April 20 in Williamson Hall.

According to 2010 Census data, more than 39 million Americans aged 65 or older make up 13 percent of the U.S. population. Aging "baby boomers" are expected to further swell these ranks over the next four decades, making end-of-life care even more important.

A 2010 study by the National Hospice and Palliative Care Organization found American hospices provided service to 1.5 million people in 2008, but many who qualify do not receive those services. The same study also found that 35 percent of patients entering hospice die within seven days, while at least 30 days are needed to provide maximum benefit.

"Ultimately, we can reduce the amount of unmet need and reduce unnecessary suffering at the end of life, which is why I got into this in the first place," Van Dussen added.

*Story by Robert Merz*

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## Prof's new book explores myths, symbols and rituals

To hell and back with professor Linda J. "Tess" Tessier...

No, that's not the title of Tessier's recently published book, *Living Myth*, but it is an underlying motif in the book and in the Myth, Symbol and Ritual class she has enthusiastically taught at Youngstown State University for 20 years.

In the new book, Tessier, a professor of Philosophy and Religious Studies, examines myths, symbols and rituals that have helped humans throughout history to understand themselves, their relationships, the divine and the natural world around them.

Tessier, who joined the YSU faculty in 1988, approached Kendall Hunt Publishing with the idea in 2010 and was given a green light. She finished the book in just 10 months, which she notes is unusual for her. "I think I worked harder on this book than anything I've done in a very long time. It was very intense and really important to me. I wanted to get it right."



Professor Tess Tessier with her new book, *Living Myth*.

Tessier, who earned a bachelor's degree from Chapman College and a master's and Ph.D. in religion from Claremont Graduate University, said one of her impetuses for writing the book was the need for a good, introductory course text. "For years I have been saying there's just no good text; I wanted a good text for my class and similar classes taught at other colleges and universities, but I also wanted to write a book that is accessible and brings the ideas of symbols, myth and ritual into contemporary life," she said.

Tessier started her academic career right out of high school in 1967 at Whittier College, where she attended until 1971, but she said she lacked direction. "I really wasn't ready for college...I eventually just wandered off into the world," she said.

Her wandering led to many different vocations, from managing a motel in Dinosaur City, Ariz., to working in a plastic parts factory and managing professional dance companies in Los Angeles.

She returned to academia at age 30. “I started my undergraduate work at Chapman part-time and finished my BA over three years, from 1979 to 1982. Once I found my place, it was a great fit for me. I graduated from Chapman in 1982 as their outstanding graduate in Religion.”

It was at Chapman under the tutelage of the late professor Ronald Huntington that Tessier saw the world of mythology in a new way. “I’ve always, since childhood, been interested in mythology,” she said, “but his was an astonishing course and I was absolutely hooked from the first day.”

Tessier has since modeled her class much the way her mentor Huntington taught it. One of the main course foundations and a main point in the book is “the hero’s journey” – the idea that the mythic cycle begins with creation and develops through the abundance of life and then decline, death, the underworld, and ultimately, transformation and rebirth.

“I always say this class is going to hell – but it won’t leave you there – I promise,” she quipped.

“The ‘hero’s journey’ model fits so much. It fits the way our lives go through cycles – the way myths are structured – so, I decided to structure the class that way. We begin with stories of creation and wind up with stories of rebirth, renewal and resurrection.”

The other impetus for the book was to temper the idea that the study of myth must be centered in the ancient world. “There is so much focus on myth in the ancient world, as if this were something the ancient people were concerned with and that since, we have developed religion and science and it is no longer active in our lives. I think that is a huge mistake that deprives us of a whole level of meaning,” said Tessier.

Another concept Tess brings to the book is that hell and the underworld are lands of no return. “The one who ascends – who comes up out of the darkness – is not the same one who has descended; there has to be some type of transformation. You go down there and you’re not coming back – not the way you were.”

Human beings need meaning – that’s always been a mytheme and is a main idea in the book. “We communicate many of our truths symbolically without realizing we’re doing it. We have our own myths and if we understand the structure of them, then a myth is a truth we communicate symbolically rather than literally; we can see how they operate in our lives. Myths are true. They are always true, but the ways we communicate their truths—symbolically—that gets my students to let go of the notion of myth as something that’s false.”

“Living Myth,” 2011, 220 pages, is available from Kendall Hunt Publishing.



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## **John Beshara named YSU police chief**

There's a new chief on campus.

John Beshara, a captain in the Mahoning County Sheriff's Office and a 24-year veteran of law enforcement, has been named the new Chief of Police at YSU.

"Capt. Beshara brings to the YSU Police Department a wealth of experience and knowledge and a stellar reputation in law enforcement circles throughout the region," YSU President Cynthia E. Anderson said. "As a YSU graduate and a lifelong resident of Mahoning County, Capt. Beshara is committed to making the university and the surrounding community a safe place to learn and live."



**John Beshara**

Beshara, selected after a three-month search, replaces John Gocala, who retired Jan. 31 after 20 years at the helm of YSU campus police. He started the new position on Monday, Feb. 20. "Service to others is the most noblest of endeavors," Beshara said about his appointment.

The YSU Police Department employs 22 full-time and 140 part-time commissioned officers.

Beshara earned associate, bachelor's and master's degrees in criminal justice/law enforcement administration from YSU. He also is a graduate of the FBI National Academy. He is a part-time school resource officer for the Youngstown City School District and has worked as an intermittent officer for the YSU police for more than 20 years.

At the Sheriff's Office, Beshara is the Officer in Charge responsible for law enforcement, corrections and administrative functions, work assignments, conducting internal investigations, responding to emergency incidents, strategic planning and policy management, hiring, employee evaluations and discipline. In addition, he has served as a child abuse investigator and a member of the Crisis Response Team, Violent Crimes Task Force and Fugitive Task Force. He has worked on several dignitary security details, developed the physical fitness test for the Sheriff's Office, founded the Shop with a Cop program for the Sheriff's Office, and served as president of the Fraternal Order of Police Lodge #141.

Beshara and his wife, Julie (Ladas), have been married for 21 years, and have two daughters, Taylor and Emily.

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## Cruzin'



Mary Hake, left, administrative assistant in the dean's office in the College of Liberal Arts and Social Sciences, celebrates winning a two-year lease of a Chevy Cruze with President Cynthia E. Anderson and Jim Graham, president of UAW Local 1112. The lease from Sweeney Chevrolet was one of the campaign incentives awarded at a news conference in Kilcawley Center, where the United Way of Youngstown and Mahoning Valley announced that its 2011 campaign raised \$2.4 million. In addition, Andre Coleman, wide receivers coach for the YSU Penguins, was named the winner of another incentive - two airline tickets to anywhere in the United States. YSU employees and students donated more than \$40,000 to this year's campaign.

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## **Skeggs Lecture**



Ray Charles Robinson Jr., the oldest son of music icon Ray Charles, applauds during a Music at Noon jazz concert in the Butler Institute of American Art. Robinson was in Youngstown earlier this month to give the Skeggs Lecture in Kilcawley Center. He also attended a screening of the movie about his father, "Ray," in the auditorium of Williamson Hall.

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## **Mad About the Arts is Friday, Feb. 24**

Mad About the Arts, the annual fund-raiser for the McDonough Museum of Art and YSU SMARTS—Students Motivated by the Arts, is Friday, Feb. 24, at the museum on the YSU campus.

The Friends of the Arts Preview Reception starts at 6:30 p.m., and the evening's main celebration is from 7:30 to 10:30 p.m. The main celebration features the Second Avenue Project, a group of eight players that will provide classic selections of rhythm and blues, swing, jazz and Top 40. On display during this event will be the Biennial Faculty Exhibition.

Promotional assistance and support for Mad About the Arts is provided by City Printing, Ad Dimension, 27 WKBN/Fox Youngstown/33WYTV/MyYTV, Mix 98.9 & 570 WKBN and WYSU 88.5 FM Food and Beverage. Sponsors include Aladdin's Eatery, Café Cimmento Italian Food and Wines, Cassese's MVR, Giannios Candy, Chalet Premier, Danny BOYS, Enjoy Youngstown, Kravitz Deli, Rust Belt Brewery, The Lemon Grove Café, The Mocha House, Thirsty Dog Brewing Company, Markko Vineyards, Mastropietro Winery and Tropea's Fine Pastry. Flowers from Edward's Florist.

Cost for the Friends Reception is \$80. Cost for the main celebration is \$45. Call 330-941-2787 for tickets.

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## Medea opens in Ford Theater

University Theater presents the main stage performance of the Euripides tragedy *Medea* opening Thursday, Feb. 23.

Performances in Ford Theater are Feb. 23, 24, 25 and 26 and March 2, 3 and 4. Thursday through Saturday performances begin at 7:30 p.m., while the Sunday matinee is at 3 p.m. All seats are reserved. Patrons are encouraged to purchase their tickets early by calling 330-941-3105. Ticket prices are free for YSU students with ID; \$10 for adults; \$5 for senior citizens, YSU faculty and staff and high school and college students from other universities, Penguin Club members and YSU alumni. Parking is available in the Wick Avenue parking deck for a nominal fee.

An Opening Night Dinner Buffet is set for 6 p.m. Thursday, Feb. 23, in the University Theater Box Office Lobby in Bliss Hall. A package price of \$20 includes dinner and a ticket for the performance. The dinner price for season ticket holders is \$15. Reservations and payment must be made with credit card via the University Theater Box Office, 330-941-3105. Only paid reservations will be accepted; no walk-ins can be accommodated. Reservations are limited to 80.

Alpha Psi Omega, the honorary dramatics fraternity, will sponsor its annual High School Drama Day Thursday, March 1 in Bliss Hall. Students will participate in a variety of workshops, culminating in a matinee performance of "Medea." The cost is \$7 per student and includes the workshops, the matinee and lunch. High school drama directors are encouraged to call 330-941-3810 or email Jenny Young at [jlyoung03@ysu.edu](mailto:jlyoung03@ysu.edu) for more information.



From the left are YSU students Daniel Paul Temelkoff, Connor Bezeredi and Courtney Auman in a scene from *Medea*.

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## **Diversity event announces honorees**

Ten individuals and one organization will be honored at YSU's Diversity Leadership Recognition Celebration Thursday, March 29, at Mr. Anthony's in Boardman.

The event, which begins at 6 p.m. with cocktails and 6:30 p.m. with dinner, honors the efforts and continuous achievements of community and YSU campus leaders in the area of diversity and inclusion. This year's honorees are:

**Campus Leadership:** Ana M. Bobby, Sherri R. Lovelace-Cameron and Jacqueline Robertson.

**Leaders of Tomorrow:** Rebecca Banks, Cary W. Dabney, Anita Gomez, Ohio Lady Advocates (co-founders Sarah J. Lowry and Molly E. Toth).

**Community Leadership:** Tom Anderson, Bob "Doby" Dean, Carole McWilson and Penny Wells.

The guest speaker is Zahid Bukhari, president of the Islamic Circle of North America and executive director of the Center for Islam and Public Policy.

The cost is \$35 per person or \$280 for a table of eight. Sponsorships are available at the following levels: Trendsetter in Diversity, \$5,000; Centennial Leaders, \$2,500; Legacy Leaders, \$1,500; and Diversity Circle of Friends, up to \$500.



**Zahid Bukhari**

For more information or to make reservations, call Cheryl Levy at 330-941-3370 or [clevy@ysu.edu](mailto:clevy@ysu.edu).

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## YSU's HR program gets national nod

The Society for Human Resource Management has confirmed that YSU's bachelor's degree in Human Resource Management fully aligns with SHRM's curriculum requirements as outlined in *HR Curriculum Guidebook and Templates*.

The Williamson College of Business Administration Department of Management, which houses the HR program, redesigned the curriculum as part of an overall, college-wide effort to refine formal educational components to match professional requirements. SHRM publishes curriculum guidelines to provide colleges and universities with a resource for tracking HR curricula against a common skill set needed by employers who seek to fill HR professional positions.



SHRM's recognition of the HR major comes on the heels of the college's reaffirmation of accreditation by the Association for the Advancement of Collegiate Schools of Business. The HR program at YSU joins only 52 schools in the nation and six in Ohio in holding both SHRM recognition and the AACSB accreditation.

"This recognition further highlights the rigor and quality of our program," said Jacob Breland, assistant professor of

Management. "Considered in the broader context of our dedicated faculty, supportive professional community, enthusiastic students, and award-winning student chapter of SHRM, this provides further evidence of the professional competencies and knowledge our students bring to their employers."

The redesigned WCBA HR curriculum included revamping existing coursework and creating new ones to better meet the needs of both employers and students. As a result, students majoring in HR can expect to be introduced to the major via a survey course designed to create a broad awareness to HR processes, followed by specialization courses in labor law and negotiations, compensation and performance appraisal, and selection and training. Two new courses have been created to serve as capstone experience for HR majors: Strategic HR Management and Projects in HR. Through the emphasis of a hands-on approach, students completing the requirements of the HR major will have a portfolio of experiences from which they can showcase their competencies to potential employers.

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## **Faculty art exhibited at McDonough**

The works of three new members of the art faculty at Youngstown State University will be featured in the Biennial Faculty Exhibit at the McDonough Museum of Art starting Saturday, Feb. 18.

The exhibition, which runs through March 16, will display selected works in various media by Charmaine Banach, Stephen Chalmers and Richard Helfrich. The museum is open 11 a.m. to 4 p.m. Tuesdays through Saturdays. Admission is free.

Banach earned a master's in fine arts in Design from the University of Iowa. She also attended the Savannah College of Art and Design with an Artist Scholarship and earned a master's in Interactive Media Design. Before coming to YSU, Banach was an Instructor at the University of Iowa and taught web and graphic design classes.



*"JC-Multi-V1" by YSU art faculty member Stephen Chalmers is part of the Biennial Faculty Exhibit in the McDonough Museum of Art.*

Chalmers earned a master's in fine arts in Cinema and Photography from Southern Illinois University. He was the Northwest Regional Chair for the Society for Photographic Education for two terms and was professor of Photography and Digital Media in the state of Washington for eight years

before joining YSU as a professor of Photography. His work is in several collections including the Museum of Contemporary Photography, Light Work, Polaroid, and the Getty Research Institute.

A practicing graphic designer, Richard Helfrich graduated with a master's in fine art and master of arts in Graphic Design from Savannah College of Art and Design. Prior to joining the YSU faculty, Helfrich was an assistant professor in the Department of Graphic & Communication Design at La Roche College, where he served as department chair.



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## **Dana presents music-filled weekend**

The Dana School of Music kicks off a busy weekend with the Wind and Percussion Invitational on Friday at Stambaugh Auditorium, followed by a concert by pianist Roman Rudnytsky on Sunday and a performance by the Dana Symphony Orchestra on Monday, Feb. 26.

### **Wind and Percussion Invitational**

The Dana School of Music and the Youngstown State University Wind Ensemble host the 6th annual YSU Wind and Percussion Invitational at Stambaugh Auditorium on Friday, Feb. 24.

Faculty members will work with visiting high school musicians in master classes during the afternoon, culminating with a joint concert at 7 p.m.

Concert tickets are available at the door - \$5 for adults and \$4 for students and senior citizens. Free admission with YSU ID.

The first guest group is the Champion High School Symphonic Band, considered one of the area's finest comprehensive high school band programs. The second guest group is the Bay High School Symphonic Band. The YSU Wind Ensemble will open its portion of the program with Dvorak's classic "Carnival Overture," followed by Gorb's "Awayday," and Biebl's "Ave Maria." Other selections will include John Mackey's "Aurora Awakes," Karl King's "Melody Shop March," and Sousa's "Stars and Stripes Forever."

The YSU Wind Ensemble is one of the nation's outstanding university concert bands owing to performances with distinguished performers and Pulitzer prize-winning composers, numerous state and national convention and conference performances, and critically acclaimed CD recordings. The Wind Ensemble's "Old Wine in New Bottles" is scheduled for international release this summer.

### **Pianist featured in Bliss Hall recital**

Pianist Roman Rudnytsky, a retired faculty member in Youngstown State University's Dana School of Music, performs in Bliss Recital Hall 3 p.m. Sunday, Feb. 26.

The concert is free and open to the public. For more information, call the Dana School of Music at 330-941-3636.



**Roman Rudnytsky**

Rudnytsky will play selections from Beethoven, Debussy and Chopin, as well as a piece written by his late father, Antin Rudnytsky.

Born in New York City into a prominent Ukrainian musical family, Rudnytsky began the study of piano at age four and played his first recital at age seven. He is a graduate of the Juilliard School in New York, and has to date played concerts in 95 countries and conducted master classes in almost 40 countries. Rudnytsky is a prize-winner in 10 national and international piano competitions.

Between 1990 and 1993, he gave the British, Latin American, and Australian premiere performances of the then-newly-discovered Liszt *Concerto No.3 in E Flat*.

Rudnytsky served on the faculty of the Dana School of Music from 1972 until his retirement in spring 2011, when he was awarded the title of Professor Emeritus. He received a Distinguished Professor Award in 1990. He previously served on the piano faculty of the Indiana University School of Music in Bloomington and was Artist-in-Residence for a year at the University of Cincinnati College-Conservatory.

### **Symphony Orchestra performs winter concert**

The Dana Symphony Orchestra under the direction of John Wilcox presents a winter concert at 8 p.m. Monday, Feb. 27 in the Ford Family Recital Hall.

Featured on the program are the three Dana Young Artist Competition winners. The competition is held annually to select up to three student soloists to perform with the Dana Symphony Orchestra. A panel of three independent judges chooses the winners. This year's winners are Stephen Cline of Salem, Ohio; Brian Newell of Youngstown; and Kevin Snyder of McDonald, Pa.

The concert begins with the Richard Strauss Concerto for Horn and Orchestra No. 1 in E Flat with Cline as soloist, followed by the Karel Husa Elegie and Rondo for Saxophone with Newell. The Henri Tomasi Concerto for Saxophone with Snyder will be followed by Blue Danube Waltz. The second half of the program features the Dana Symphony Orchestra in a performance of the Symphony No. 2 in D Major by Johannes Brahms.

Tickets are \$5, \$4, and free for anyone showing a valid YSU ID, and are available at the DeYor Box Office, 330-744-0264.

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## **Horizon championships at WATTS**



Athletes from 10 teams converge on the YSU campus as the WATTS hosts the men's and women's Horizon League Indoor Track and Field Championships Saturday and Sunday, Feb. 25 and 26. Pictured are Austin McLean, left, and Nick Gliha. For more information, visit [www.ysusports.com](http://www.ysusports.com).