The Lone Ranger Rides Again: Standard Celeration Charting of Real Data from Fictional Character, Stephen A. Graf, Youngstown State University. 10th ITPC, Park City, UT, 27 March 1992

Sources of Lone Ranger Adventures

- · Big Little Books (B) [15/33 yrs.]
- Novels (N) [19/20 yrs.]
- Comic Books (C) [152/17 yrs.]
- Sunday Strips (S)[1650/33 yrs.]

Not Yet Analyzed

- Radio [3377/21 yrs.]
- Television [221/7 yrs.]
- Serials/Movies [5/43 yrs.]
- Trading Cards

Standard Celeration Analysis of Lone Ranger Sunday Strips

- Years: 1938-1971, 1981-1983
 14,802 panels analyzed/ 36 yrs.
- Pinpoint: Someone uses weapon
 - · Who: LR, Tonto, @LR&T, Others
 - · Does what: Hits, Misses
- Floor = 1 / Strip panels viewed per year
 - Time within episode framework not clear

What was the course of gunplay

For Lone Ranger

Tonto

Those that shot at LR & T

Others shooting at others

Frequencies

Celerations

Bounces

Spreads

Lone Ranger

HITS

Initial Frequency

Hit target 2 times every 100 panels in 1938

Celeration

Divided by 1.3 every 5 years for 33-yr. period (overall)

with a /1.5 Turn-Down over last 8 yrs. (/2 most-recent)

End Frequency

Hit target 4 times every 1000 panels in 1971

Bounce: x12 total (x2.3 up. /5 down)

Spread: x20 total

High of .026 in 1949 (x2.2 up)

Low of .0013 in 1966 (/9.2 down)

Others Shoot @LR & T HITS

Initial Frequency

Hit target 1.4 times every 1000 panels in 1938

Celeration

Multiplied by 1.1 every 5 years for 33-yr. period (overall)

with a x1.4 Turn-Up over last 12 yrs. (x1.5 most-recent)

NOTE Jump-down with no turn in 1960

End Frequency

Hit target 2.7 times every 1000 panels in 1971

Bounce: x12 total (x6 up, /2 down)

Spread: x8 total

High of .0089 in 1942 (x3.3 up)

Low of .0011 in 1944 & 1957 (/2.5 down)

Did Lone Ranger, across 33 years...

Increase , maintain, or decrease gunplay ?

increase, maintain, or decrease gunplay accuracy?

Shoot more, same or less than Tonto? By how much?

Shoot more accurately, same, or less accurately than Tonto? By what factor?

Shoot at others more often, same, or less often than he & T were shot at? By what factor?

Shoot more accurately, same, or less accurately than those shooting at him? By what factor?

Shoot at others more, same, or less often than others shot at others? By what factor?

Shoot more accurately, same, or less accurately than others shot at others?
By what factor?



A PROJECT FUNDED THROUGH THE
UTAH STATE OFFICE OF EDUCATION TO THE
UTAH SPECIAL EDUCATION CONSORTIUM FOR A
COMPREHENSIVE SYSTEM OF PERSONNEL DEVELOPMENT

Stephen Graf Youngstown State University 7779 Lee Run Road Poland, OH 444514

Tuesday, February 25, 1992

This letter and attached schedule will give you the time for your fifty minute presentation at the International Precision Teaching Conference March 26-28, 1992 entitled

The Lone Ranger Rides Again.

Upon arrival at the conference please check in at the registration table to confirm your session room and learn of any last minute changes.

Please notify any copresenters of the planned time.

We also still need registration forms and a "Presentation Summary" from many of you. To be included in the Conference Proceedings we must have the "Presentation Summary" Immediately! If you have any questions please call. If you have not booked a hotel room and wish to, we suggest that you do so immediately to assure a spot at the conference hotel. Call the Prospector directly at (801) 649-7100.

Thanks,

IPTC organizing committee.

P.S. We are expecting an enthusiastic turnout for the conference! As of today over 400 registrations have been received. We are expecting between 500-600 total. Expectations are high for a great conference!

Title: The Secret Celeration Society

Intended Presentation Track: Futuristic ideas

Presentation Option: Full session: 50 minutes

Names:	Abigail Calkin	John Cooper	John Eshleman	Stephen Graf
Titles:	Principal	Professor	Consultant	Professor
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Contact person: Stephen Graf

Objective of Session (<26 words):

Spark interest in Standard Celeration Charting of vital national and world yearly pinpoints to better understand current and future trends.

Brief Session Description for Program (<76 words):

Tired of trumpeting the virtues of a Standard Celeration Chart to a world that won't listen? Sneak your way into this clandestine session, where a conspiracy is already underway to undermine the stretch-to-fill charting world. Are these people serious or just having fun? Find out for yourself!

Full description:

Rationale:

• Since the powerful technology of Standard Celeration Charting hasn't been widely accepted by mainstream society when offered freely, perhaps "keeping it a secret" will capture the fancy of a populace raised on subterfuge and conspiracy.

Topic Outline:

Why a Secret Celeration Society?
 Ultimately undermine stretch-to-fill charts
 Interest outsiders by "trying" to keep it secret

• Membership Criteria

Must chart a collection of national or world pinpoints

Initiation

Present collections to an International PT Conference

Collections presented by instigators and co-conspirators

Target Audience:

• Individuals interested in Standard Celeration Charting of yearly data

Equipment needed:

- Three overhead projectors with screens or plenty of wallspace
- Stereo tape system for suspenseful background musical score
- Light dimmer control

Description of materials planning to share:

- Yearly Standard Celeration Charts of national & world pinpoints
- Membership requirements for the Secret Celeration Society

Contact person: Stephen Graf



UTAH STATE OFFICE OF EDUCATION TO THE UTAH SPECIAL EDUCATION CONSORTIUM FOR A COMPREHENSIVE SYSTEM OF PERSONNEL DEVELOPMENT

MEMORANDUM

To:

Cracker Barrel Presenters

From:

Susan Fister

Subject: Enclosed session guidelines

Date:

February 21, 1992

This memo and the enclosed guidelines confirm your participation in the Cracker Barrel Session that will take place at the Precision Teaching Conference on Thursday, March 26, 1992 from 5:30 p.m. to 7:30 p.m. We will have four (4) twenty five minute sessions in the two hour period. I've also included a list of the entire set of presenters so that you can see who else is doing what.

I've participated in cracker barrel sessions both as a presenter and participant and its a lot of fun for everyone. I'm sure you'll enjoy the experience if you haven't had this opportunity before.

Please call me if you have any questions or concerns about the session.

See you in Park City!