

The Jambar

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Students get ready for homecoming

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VIDEO ONLINE

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Exploring the legalization of marijuana

VLOG ONLINE

'Cheers' for the Classic

Dustin Livesay
REPORTER

The Zeta Tau Alpha sorority gave cancer survivors something to cheer about by hosting the 11th annual Pink Ribbon Cheer Classic to raise money for breast cancer awareness and research.

On Sunday, 105 cheerleading squads gathered in Beeghly Center, surpassing last year's attendance of 85.

The squads performed various cheers and dance numbers before a set of judges. Each squad performed on behalf of someone who has battled or is currently battling breast cancer.

The Zetas were able to raise \$157,828, beating last year's \$115,000.

Kim Caputo, an alumna of the Zeta sorority and Youngstown State University, began the Classic in 2001. Since then, the sorority has raised more than \$515,000 for Susan G. Komen for the Cure.

A group of more than 50 Zeta members, collegiate and alumnae, worked hard to plan and set up the event.

Genna Notareschi, a senior sorority member, said this was her third Pink Ribbon Cheer Classic.

"It really takes all year to plan and prepare," she said. Notareschi added that sorority members would immediately debrief the event and begin planning for next year.

CLASSIC PAGE 3



PHOTO BY DUSTIN LIVESAY/THE JAMBAR



Neighborhood group installs signs around Wick Park

(LEFT TO RIGHT) Gary Davenport, Sharon Letson and Phil Kidd stand by one of the new signs in Wick Park. They hope the new sign will give neighborhood residents a reason to take back the park. Photo courtesy of Gary Davenport.

Kevin Alquist
NEWS REPORTER

Members of the Wick Park Neighborhood Association recently installed signs in Wick Park as part of the 2011 signage project intended to beautify and highlight the neighborhood's historic roots.

The project involves adding three large signs that read "Welcome To Historic Wick

Park, Est. 1889" to three corners of Wick Park and replacing 24 older signs that were worn or missing with new brown historic district signs.

"The signs have caught people's attention already," said Gary Davenport, president of the WPNA. "Not only do the signs highlight the neighborhood, but they also show that the residents are taking back the neighborhood."

Prior to this project, no signage identified

WICK PARK PAGE 3

New federal regulations impact financial aid

Jordan D. Uhl
NEWS EDITOR

Students struggling to pass a course after multiple attempts will need to buckle down and pass or take a different class.

New federal regulations prohibit students from receiving financial aid for retaking a course more than twice. Formerly, financial aid was disbursed regardless of the amount of attempts.

Elaine Ruse, director of the Youngstown State University Office of Financial Aid and Scholarships, said the change will apply to Pell grants, Federal Supplemental Educational Opportunity Grants, the Federal Work-Study Program, Federal Perkins Loans, Federal Stafford Loans and PLUS Loans.

Ikram Khawaja, provost and vice president for academic affairs, said it's important that administrators spread the word before spring registration, which begins in November.

"We need to make them aware," Khawaja said. "That way, everybody's informed, and it's low impact. Our hope is that we communicate the change as widely and as soon as possible."

Khawaja said he believes one of the reasons for the change is the dire fiscal situation many universities are facing.

"The federal government is pushing accountability on students," Khawaja said.

"[The students are] going to have to be more cautious in what they register for," said Jack Fahey, vice president for student affairs. "This is a whole new level of concern for students."

Fahey said he doesn't think YSU's portion of state funding will decrease, as it's likely students affected by this change will remain full time and just seek out alternative courses.

"If anything, it could help them get to their degree quicker," Fahey said.

Problems lie ahead for administrators, as they begin sorting out which classes are applicable under new regulations.

Some classes, although different in course content, are labeled with the same code.

Many music classes are codified this way and will not be subject to the restriction of federal aid.

James Stanger, associate director for technology and support services in the YSU Office of Financial Aid and Scholarships, said thesis classes would also not fall under the new guidelines.

Ruse is in the process of accumulating all potential exceptions to the new law and will request approval from the academic side.

Stanger said the process is expected to be complete by the end of the week.

"YSU students can potentially take a different course with the same identifier, which makes it impossible to quantify the impact of the new regulations without knowing which course [identifiers] can be legitimately repeated," said Brian Godsen, programmer analyst with institutional research at YSU.

Godsen will be unable to "accurately predict the impact of the new regulations" until the course identifiers are uniform and distinct.

Ruse encourages anyone with questions regarding the regulation change to call her office.

YSU professor researches Facebook privacy

Marissa McIntyre
ASSISTANT NEWS EDITOR

Campus Connection

What do you post on Facebook, and are you careful about what you write?

A Youngstown State University professor is trying to figure out why people post the things they do on social media websites. He also wants to know if they're aware of just how many views these posts are receiving.

As part of his doctoral study, Patrick Bateman — assistant professor of management — started his research in 2004, analyzing Friendster, a social networking site that predates Myspace and Facebook.

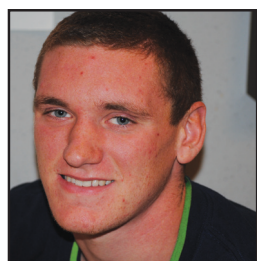
Friendster, which is now a social gaming website, was known as a social networking hub in its early days.

Bateman said when Myspace overtook Friendster as the most popular social networking website, he realized that social media wasn't a fad. "The idea intrigued me,"



"I post mostly just to let my friends know. I'm not cautious. I set it up so it's private so only your friends can view it."
— Aaron Brown, senior

he said. "I can't believe how many times I look at something, particularly of students, and wonder, 'Why would they



"I'm an education major. I know our teacher was talking about a lot of the time the students' parents will get on Facebook to check out student teachers."
— Jeremy Gilbert, freshman

post that?"
Today, his research ex-

FACEBOOK PAGE 3

Fundraiser aims to challenge food insecurity

Chad Travers
ARTS & ENTERTAINMENT
REPORTER

In attempt to fight food insecurity in the Mahoning Valley, Youngstown State University is participating in the Sodexo Foundation's annual Helping Hands Across America food drive.

According to the World Hunger Education Service, nearly 15 percent of U.S. households were "food insecure" at some point last year.

The Economic Research Report on Household Food Security defines food insecurity as when "the food intake of one or more household members was reduced and their eating patterns were disrupted ... because the household lacked money or other resources."

Edward Krol, executive chef at YSU, said this year's goal is raising 12,000 pounds of food.

"We recognize that there is a real need for this in the current economy," Krol said.

The drive is part of a national initiative. The program strives to provide food to charities and food banks that distribute to less fortunate community members.

Krol said he hopes to entice more local businesses to donate food items and money this year. However, the focus remains on donations from the YSU community.

Several local businesses including Save-A-Lot, Gordon Food Service and Giant Eagle have agreed to participate by providing collection points in the community and making monetary donations.

Krol said deals with other businesses are pending.

Monetary donations are used to purchase nonperishable food items. All collected food will stay in the Mahoning Valley.

Sodexo partners with the Second Harvest Food Bank, the Rescue Mission of Mahoning Valley and the St. Vincent De Paul Society to distribute collected food to the needy.

Additionally, the local middle or high school class that collects the most food will receive a pizza party hosted by Pete the Penguin.

"Sometimes Pete is a more popular attraction than the pizza," Krol said.

The campaign will end with a weigh-in party on Nov. 17.

Ryder Truck Rental has donated a truck to shuttle the items to the city's welfare organizations.

Tom Totterdale, general manager of YSU Dining Services, has been involved with the drive in past years and is actively participating this year.

"I'm the one that usually drives the truck that we use to distribute the food," he said. "This drive has been great in the

past, and we're hoping for a good turnout again this year."

Drop-off points in the form of cardboard boxes bearing the Helping Hands logo are set up around campus in locations like Pete's Place and Christman Dining Commons. The drive will accept any nonperishable food items through Nov. 10.



The Helping Hands Across America food drive has donation points at Pete's Place and other campus locations. Photo By Chad Travers/The Jambar.

Homecoming Week kicks off

April Shirley
REPORTER

Homecoming Week 2011 — themed "Blast From the Past ... We're Going Back to the Future" — has arrived at Youngstown State University.

Due to expected rainfall, many events will be held inside Kilcawley Center. Even so, festivities continued despite rain on Monday.

The Build-a-Penguin event was held outside from 10 a.m. to 2 p.m.

The first person in line to receive his free stuffed mascot was Robert Granchie.

"This was a great kickoff to homecoming week," he said.

Teddi Frazzini waited in line for more than an hour.

"The fact that we got to stuff it and everything was really neat and definitely worth the wait," Frazzini said. "I love it."

As students stuffed mascots outside, Jocko the Clown, or Joe Sullivan, entertained others inside Kilcawley Center from 9 a.m. to 2 p.m. Jocko has been performing his clown act for more 40 years.

Between jokes, he made balloon animals for students.

"He's very entertaining, and hopefully he is getting paid a lot to do this for everyone," said KaiCee Kubicina. "He's awesome, though, either way."

Jocko is no stranger to YSU.

"Not only being a YSU graduate, I also graduated from the Ringling

Bros. and Barnum & Bailey Clown College, which is in Venice, Florida," Sullivan said. "This school only takes about 20 students per year and is a six-week course that teaches you everything from nutrition to public relations to juggling."

Sullivan added that he worked in Kilcawley Center when it opened in the 1970s.

On Tuesday, homecoming activities will include a magic and illusion act by Jason Alan, a YSU alumnus, from 10 a.m. to noon in Kilcawley Center. Students can also make photo dog tags and "Plastic Penguin" sand art.

Wednesday features a Dunkin' Donuts eating contest from 5 to 7 a.m., as well as a caricature artist and the Alpha Xi Delta sorority's Jail 'n' Bail. At noon, students can participate in an eating contest with General Tso chicken and eggrolls.

Thursday's events include a wing-ding eating contest and the opportunity for students to take "old time photos" with costumes and props. On Friday, the first 200 students with a valid YSU ID will receive a voucher for a free Arby's breakfast.

This year's homecoming parade will begin at 11 a.m. on Saturday, and the football game against Western Illinois University will kick off at 1 p.m.

For a complete list of YSU Homecoming Week activities and events, visit <http://www.ysu.edu/homecoming>.

Homeless man inspires local magician

Andrea Wilfong
CONTRIBUTOR

A homeless man performed a trick for Jason Alan during a vacation to Venice Beach, Calif., when he was 12 years old. The man made a cigarette butt disappear and reappear.

"I was amazed about the fact that this man had nothing and could do that," Alan said. "The minute I got home, I bought everything I could on magic."

Alan was inspired by the man's trick. He now has 15 years of experience with magic and knows "a few hundred tricks."

"[My grandmother would] teach me little things on how to cheat," Alan said. "Every weekend from the time I was 5 to about 8, I'd practice these moves with her. That was my introduction to cards [in magic]."

Alan, a Youngstown State University graduate, will be performing his tricks on Tuesday from 10 a.m. to noon in Kilcawley Center alongside his assistant and girlfriend Stacey Paquin.

Alan said he has not had much luck with girls in the past because of his obsession with magic.

"I lost a lot of girlfriends," Alan

said. "They'd get upset because I'd do magic like 12 hours a day. I'd just float cards in my hand while we'd watch TV."

Alan said that as time passed, he learned magic by breaking down tricks from David Blaine and studying books and materials about magic.

"I had my mom record tapes of David Blaine's show, and I'd sit there for hours rewinding and figuring out his tricks," he said.

In 2008, Alan attended a Magicians' Alliance of Eastern States convention in Carlisle, Pa. He placed first in close-up stage and comedy magic.

Several mentors have helped him by critiquing his illusions and tricks, he said. They've also helped book him for shows, which kick-started his professional career as a magician.

However, most tricks and illusions he performs are self-taught.

He's performed across the country in states like Pennsylvania, New Jersey and Virginia. He also performs on cruise ships.

"The main thing [a magician needs] to be successful is character," Alan said.

Alan will be performing every Tuesday in December from 6 to 8 p.m. and New Year's Eve at the Quaker Steak and Lube in Austintown.



Profs discuss drilling in Ohio

Rachel Lundberg
REPORTER

Issues related to natural gas drilling in Pennsylvania have triggered debate as energy companies seek to tap into Ohio's natural resources.

The Mahoning Valley rests on top of Marcellus and Utica shale formations. Natural gas and oil companies use a process called hydraulic fracturing, or fracking, to extract natural gas from shale.

Fracking involves forcefully injecting water and sand into the shale formation to provide a pathway for natural gases to escape. The injected fluid consists of 5 percent chemicals and 99.5 percent water and sand according to the Marcellus Shale Coalition.

Jeffrey C. Dick, chairman of the Youngstown State Uni-

versity Department of Geological and Environmental Sciences, said natural gas in Ohio has traditionally been produced for local use only.

However, due to the discovery of the Utica shale field, larger companies are moving in, and gas will eventually be piped to the East Coast for exportation.

Two of the main companies involved are Chesapeake Energy and EnerVest, along with Shell, the Chevron Corporation, the Exxon Mobil Corporation, Range Resources and the Hess Corporation, Dick said.

Dick said the public has a number of concerns related to hydraulic fracturing, but he believes that the oil and gas companies have done a good job trying to prevent any issues.

"I've worked the oil busi-

ness in Ohio for a long time, and I've never seen operations being done the way they are now," Dick said. "I believe they really go out of their way to try and avoid environmental problems."

He also added that he believes the oil business is "transparent in how they go about their operations."

Dick said one of the general environmental concerns is spillage from mud pits during well drilling. During the initial drilling of a well, mud infused with toxic chemicals is stored in large rubber-lined pits at the well site. When drilling is finished, trucks transport the mud to hazardous waste sites.

Another issue is the method of disposal of production fluids, Dick said. He added that wastewater treatment plants in Pennsylvania and

Warren have treated these fluids.

An article from the Pittsburgh Post-Gazette said several treatment plants in western Pennsylvania are no longer accepting fracking-fluid waste because of controversy related to contamination of waterways surrounding treatment plants.

Dick added that many new fracking rigs have improved their environmental and economic practices by recycling fracking fluids back into the well, storing drilling mud in large metal containers rather than mud pits and collecting toxic production fluid to pump deep into the earth with Class II injection wells.

R. Wayne Counts, assistant professor in the department of accounting and finance at YSU, said nearby steel plants have resumed production to

provide natural gas wells with high-grade piping.

"Obviously, pipe is very heavy, so you want the production of pipe as close to the final use as you can," Counts said.

Counts added that steel production is necessary for the maintenance of wells, along with the initial well digging, due to wear caused by the high pressures needed for hydraulic fracturing.

Counts said a number of entry-level jobs in the drilling industry require little training but can pay up to \$100,000 a year due to their dangerous nature.

Jobs requiring higher qualifications are often filled from outside the region, but increased travel through the area by businessmen will have a positive impact on the local economy, Counts said.

NEWS BRIEFS

Scholarship created for African-American mothers and students

In honor of the 25th anniversary of Women Hand in Hand, a Youngstown-based women's group, the organization will create a scholarship for African-American women who are both mothers and YSU students. To qualify for the scholarship, an applicant must be a full- or part-time student with a GPA of at least 2.2. Sophomores, juniors and seniors are eligible, and the group's executive committee will select recipients. The scholarships will be renewable for up to four years. The scholarship will be officially announced at the organization's silver anniversary celebration, held Friday at the Butler Institute of American Art. For tickets to the dinner dance/fundraiser or for more scholarship information, call 330-716-4020.

Lecture, book-signing by 'Divine Nine' author

Author, lecturer, filmmaker and humorist Lawrence C. Ross Jr. will speak Friday at 7 p.m. in Kilcawley Center's Ohio Room. The YSU Division of Student Affairs and the Divine Nine/National Pan-Hellenic Council will sponsor the event. Ross has written five books including "The Divine Nine: The History of African-American Fraternities and Sororities." The lecture and book-signing is free and open to the public.

Former student-athletes inducted into hall of fame

Seven athletes will be inducted into YSU's athletics hall of fame on Saturday. The class will be inducted at the 27th Annual Hall of Fame induction breakfast, which will be held at 9 a.m. in the Chestnut Room of Kilcawley Center. A ceremony will follow at 10 a.m. Later that afternoon, the class will also be introduced at halftime of the YSU-Western Illinois University football game. This year's inductees are Pat Crummey, football; Craig Haese, basketball; Brad Hennessey, baseball; Brianne Kenneally, basketball; Melissa Lyczowski, volleyball; Kristen Meech, volleyball; and Jeff Ryan, football.

POLICE BRIEFS

Burnt food sets off fire alarm

On Wednesday afternoon, YSU Police reported to the Flats at Wick after activation of a fire alarm. The university police officer determined that a fourth-floor resident had triggered the alarm by burning food on the stove. Members of the Youngstown Fire Department authorized the resident assistant to reset the alarm.

Student loses wallet during campus trek

On the morning of Oct. 18, a male student secured his bike on Armed Forces Boulevard. He then walked to the Watson and Tressel Training Site, the lobby of Beeghly Center, a gym in Stambaugh Stadium and Room 114 of Beeghly Center. Around noon, he arrived at Subway on Rayen Avenue and noticed that his wallet was missing. The last place he remembered having his wallet was on Armed Forces Boulevard. The student canceled his debit card.

Unattended wallet missing from Rec Center

On Oct. 18, YSU Police reported to the Andrews Student Recreation and Wellness Center after a male student's wallet was apparently stolen. The student said he left his wallet under a bench in the gym area. When he tried to pick up his wallet five hours later, the wallet was missing. The student's book bag and street clothes were untouched, however, and his wallet was not found in the men's locker room or restrooms, or in the trash cans. The student was told of the Rec Center's free lockers and locks.

CLASSIFIEDS

HOUSING

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OTHER

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WICK PARK PAGE 1

Wick Park.

With some street signs in the area being unreadable or missing, this project will improve the visibility of the neighborhood, Davenport said.

The signage project was conducted in partnership with the City of Youngstown, Defend Youngstown, the Mahoning Valley Organizing Collaborative and Youngstown CityScape.

"The installation of signs at Wick Park is an indication of an engaged neighborhood," said Sharon Letson, executive director of Youngstown CityScape. "It shows that somebody cares about the park and its surrounding area."

Phil Kidd, founder of Defend Youngstown, said the signage demonstrates that people are no longer willing to wait around for progress to be made.

"Over time, little projects like this one add up, and it changes the atmosphere of the neighborhood," Kidd said.

The Raymond John Wean Foundation's Neighborhood SUCCESS Grant Program primarily funded the project. Common Wealth Inc., Compass Family & Community Services and Dominic Marchionda provided additional support.

To ensure continued success, the program raised more than \$900 through a fundraiser supported by local businesses. The money will go toward the WPNA's future projects.

Youngstown State University student Marie Meeks lives near Wick Park. She's excited about what the signs bring to the neighborhood.

"For the people who live in the Wick Park neighborhood, the signs encourage continued neighborhood pride and participation," Meeks said. "For students and others just passing by, it helps tear down the misconceptions about what living on Youngstown's North Side is actually like."

While most residents agree about the aesthetic improvement the signs bring, some feel the park needs more than a makeover.

Madison Avenue resident Paige McWhorter said the signs are noticeable and attract attention, but their installation does not make her feel any safer about living in the neighborhood.

"I still wouldn't venture through the park at night," she said. "The signs don't make the park any less appealing [in terms of] criminal activity."

Replacement of street signs is one of several projects the WPNA will address over the next several weeks.

CLASSIC PAGE 1



PHOTOS BY DUSTIN LIVESAY/THE JAMBAR

The Pink Ribbon Cheer Classic also includes a ceremony honoring breast cancer survivors. One of the survivors honored was Zeta alumna Melissa Cherne. Following a card's instructions on how to give a self-examination, Cherne found a lump on her breast a year ago.

These cards were given out at the event.

"I say thank you to each and every individual that is here today because their presence here says that they are fighting for a cure," Cherne said. "They don't want another 33-year-old mother of three to endure what I have endured."

Cherne also urged people to get checked out if they think something might be wrong.

"I feel that this is my purpose to tell my story," she said. "It's not easy."

Today, Cherne is cancer-free.

Michelle Blakeman, a Zeta alumna who has been helping with the Classic since its inception, works with Caputo to make sure that teams are registered and ready to perform on the day of the event.

While competition is expected, Blakeman said it's important to let the cheerleaders "see that ... this



[event] is more about raising money for someone who is in need."

Boardman High School's cheerleading squad received an award for raising the most money. The squad brought in more than \$4,000.

FACEBOOK PAGE 1

tends into Facebook as it has evolved into the most popular social networking website.

Freshman Brandie Bigony said she keeps her Facebook settings on private. Subsequently, only those she recognizes as friends can see her status updates and pictures. She was shocked to discover that someone who had deleted her as a friend could still see all of her information.

Since finding this out, she's been more careful about what she posts.

"I only use Facebook when I'm bored," Bigony said.

Bateman said he doesn't have a personal Facebook account. He does, however, have a mock account for research purposes.

On one hand, he said, Facebook is a good way for people to "get their message out, whatever it may be."

On the other hand, Bateman said privacy is virtually nonexistent on Facebook.

"There's an opposing point of view that says if people realized how public this was, they wouldn't disclose as much information," Bateman said.

Bateman's research asked subjects how public they think the website is and how much information they were willing to share.

He said Facebook is a good communication platform and was originally meant to be just that — a way to communicate.

"If they knew how public their information was, they wouldn't put it out," Bateman said. "Every few months, Facebook makes little tweaks — usually to their policy, but this time to their site — and a lot of folks tend to get upset."

Bateman said subjects were most upset about the timeline and news feed changes. This new layout doesn't share more information, but it makes that information easier to find.

"Our research would say we understand why [people were upset] because their information is more public," Bateman said. "People are treating Facebook like a diary, when really they should be treating Facebook like a billboard."

According to statistics provided by Facebook, more than 800 million people use Facebook. More than half of users log in daily.

"Our research would indicate that if you post a photo album knowing that 400 million people could see it, chances are you wouldn't post it," he said.

Freshman Samantha Kerr said that she's seen her Face-

book friends post pictures that she considers inappropriate.

"If you're studying to be a teacher and you're posting pictures of yourself drinking, it's like anyone can see those," she said.

According to Facebook, users upload more than 250 million pictures each day.

"If you're coming into my company, it makes a lot of sense for me to type your name into Google and see what I find about you," Bateman said. "A lot of that is going to be Facebook, and a lot of that is what users are saying [like], 'This is who I am. This is what I do.' So, it's a good source of information. It may not be the complete picture, but it's enough to see what an individual is willing to share and show about themselves."

According to the DailyTech website, Facebook users under the age of 25 are more likely to regret a post than older users. Of the regretted posts, 40 percent of them were unable to be removed before causing substantial damage.

"Facebook isn't digging into your past and posting this information," Bateman said. "They're just presenting information that individuals have willingly decided to post online."

Oracle buys RightNow in big cloud move

MarketWatch
(MCT)

SAN FRANCISCO Larry Ellison just paid \$1.5 billion to secure a place in the cloud.

Ellison's Oracle Corp. on Monday unveiled a deal to acquire RightNow Technologies Inc., expanding its cloud computing arsenal, three weeks after rival Salesforce.com sought to minimize the tech giant's efforts in the major corporate IT trend.

Shares of RightNow soared 19 percent to close at \$42.94 after Oracle announced the pact with Bozeman, Mont.-based Right Now for \$43 a share. Oracle shares gained 2.3 percent to close at \$32.87.

Analysts quickly saw the deal as a significant move for Oracle of Redwood Shores, Calif., as the

company adapts to a changing corporate IT environment, highlighted by the rise of cloud computing, in which businesses get access to computing power through a network instead of in-house data centers.

RightNow's prominence also highlights the rise of Web-based business applications and the use of social media in guiding business decisions.

Earlier this month, Marc Benioff, the colorful chief executive of Salesforce.com, which is regarded as a leading software-as-a-service company, publicly criticized Oracle for not being focused enough on cloud computing and social media.

On Monday, Lazard Capital analyst Joel Fishbein wrote that Oracle's RightNow deal "has major implications for the group," and a "validation of the disruptive

nature" of software as a service. It also "shows Oracle is moving aggressively to protect its 65,000 application-customer install base," he added.

Oracle's business is still based mainly on licensing its data base and business applications software.

Meanwhile, other software companies, led by Salesforce, are pushing what is considered a less expensive system in which customers tap into business applications through the Web and pay a fee typically based on the number of users.

In a research note, Citigroup analyst Walter Pritchard called the Oracle move an "important defensive step," which could "signal more acquisitions" in the software-as-a-service industry.

IDC analyst Crawford Del Prete also said that the deal is "clearly targeted" at Salesforce's market. "Clearly more competition between

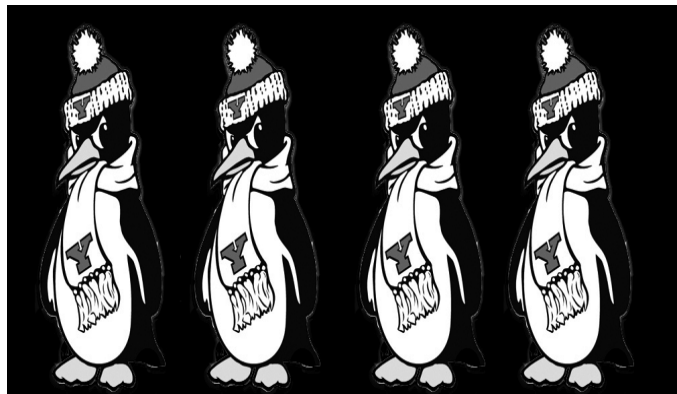
the companies," he added.

Del Prete said the deal also highlights the trend called "socialytics," in which companies use data collected from social media to make business decisions.

"You're listening to the social conversations of your customers and analyzing it and understanding how that intersects with you company data," Del Prete said.

Nomura analyst Rick Sherlund wrote in note that "RightNow's modern capabilities, such as the ability to interact with customers via social networking sites Facebook and Twitter, should give Oracle the ability to better compete with Salesforce in a large and fast-growing space."

Del Prete echoed the point, saying, "I think this says Oracle is very serious about this cloud and cloud offerings. This is a way for them to get there faster."



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Third strike, you're out

The Jambar
EDITORIAL BOARD

RELATED STORY
FUNDING PAGE 1

The federal government is once again backpedaling on funding.

First the Pell grant was slashed in half.

Then a financial aid probation status was mandated for students who fail to make satisfactory academic progress, essentially cutting off future financial aid.

Now they're after repeat classes.

Under the newest regulation, we can no longer drop a class and hope to receive financial aid on the third attempt.

We feel that the regulation is designed to rein in expenses for students who take classes for the free money attached to a refund check, even though we didn't receive a clear answer.

On one hand, it makes sense: abuse the system and lose your financial aid.

On the other hand, it's overreaching and unfair.

We can think of several scenarios that may cause a student to drop a class: family death, pregnancy, unexpected unemployment, unexpected expenses.

There are no certainties in our future, except that our funding will be cut if we don't continue to jump through the shrinking hoops the federal government throws our way.

But we haven't got to the scariest part yet — YSU has no idea how to implement the new regulation or even the number of courses that were dropped last semester because information isn't compiled in a digestible way.

The individual course codes attached to our classes change with the seasons, making an academic almanac impossible to write.

The federal government has steered higher education on a dangerously frugal course, and there's little we can do to fight the current.

Almost nothing, except this:

Write the university and tell them how important your financial aid is. Remember the August financial freeze; that should jog your memory.

Write Congress. Let the powers that be know the shadow they have cast on our future.

And whatever you do, don't forget to jump through the newest hoop: repeated coursework. Each time we fall, it gets harder to get back up.

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Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

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DID ANYBODY NOTICE THE ACTUAL ZOMBIES THE OTHER NIGHT AT THE ZOMBIE CRAWL BRUTALLY KILLING INNOCENT DRUNKS? THERE WAS ALSO A VELOCIRAPTOR RUNNING AROUND, BUT NOBODY NOTICED...



Cartoon by Paris Chrisopoulos/The Jambar.



Jared Buker
COLUMNIST

The big picture A genre worth forgetting

It has always been a flaw that I have slightly less respect for people who listen to what I feel is terrible music. For instance, if you like the Ramones, Neil Young, Nickelback, Rascal Flatts or Dave Matthews Band, I typically don't understand you. Music elitists like myself are picky, so we are unable to tolerate or overlook little things like Neil Young's terrible voice, Rascal Flatts' brand of bastardized country pop or Nickelback's, well, everything.

But a new music fad has crept its way into the college party scene, of which I am a weekend regular, and it makes Nickelback sound like the Beatles.

It's called dubstep, a brand of techno dance music that originated in London and should've stayed there for all I care. If you haven't heard it, I'll try and describe it for you. Normally about two minutes in, the song finally starts. It contains a lot of build-ups and breakdowns. Once you get into the beat of the song, it stops cold turkey. The bass lines and drums are invasive and overwhelming, and lyrics are optional. Additionally, there's normally a lot of sampling of other songs.

Dubstep is for music what Wingdings is for fonts; it's annoying. It's out of place, and it makes no sense. It's kind of like Enya without the drums. This kind of music used to exist for rave parties, providing an upbeat, in-your-face music to match the

feeling you get when you use drugs. And I hear it now at almost every party I go to. It must mean that people can actually enjoy this obnoxious music without being strung out.

I just don't get it.

YSU senior Dylan Thomas is a dubstep connoisseur. As a fan, I figured he might be able to help me understand what the allure of dubstep is.

"Most people like dance or electronic music and don't even know it," he claims.

Thomas said that artists like Lady Gaga and Katy Perry have a lot of songs with dubstep qualities. Perry's song "E.T." is a good example of what he's referring to, but it isn't really what I'm talking about.

You need to listen to a producer named Skrillex to understand what has my ears bleeding. He has a song called "Cinema," and it epitomizes my discontent.

Thomas is right that many mainstream pop artists are using beats produced by dubstep producers, so it seems I need to get used to it.

YSU senior Nick Ciarniello has been a DJ for years, regularly spinning records at bars like O'Donnell's and Gossip. He doesn't see dubstep growing much locally.

"I personally enjoy dubstep, but it has yet to have any impact on the local bar scene, and I doubt it will have any in the future," he said. "It is more of an

underground type of music and will never be able to fill larger bars or clubs due to the lack of interest or unwillingness to listen to it for hours on end."

The next time you hear dubstep at a party, observe those around you dancing. It tends to make girls dance like guys and guys dance like they are fighting some kind of invisible ghost. That's not the point of music at a party.

Thomas told me that dubstep was an umbrella term for a few brands of techno, like trance, music or house. I gave these genres a listen, and I didn't really see too much of a distinction.

I think dubstep represents the end of music evolution. Imagine a new kind of music — something innovative — and I bet your mind won't be able to fathom it.

The music that is popular now doesn't even use real instruments but rather synthesizers and computers. We have exhausted our musical resources.

Is it that weird to think there is no music that hasn't been done before?

That might be my real problem with dubstep. Its popularity represents the stunting of musical growth. I could tolerate it, say, during a game of "Tetris," but I refuse to sit back and watch it promote a wave of digital nonsense that young people will grow into and view as good music.

If that is the last road music has to take, then count me out.

Moammar Gadhafi meets a tyrant's end

The Kansas City Star
(MCT)

Reports are conflicting on the final moments of the Libyan dictator Moammar Gadhafi. But as with the demise of so many tyrants down through history, his world — once expansive and subject to his whim — ultimately shrank until he was trapped like a criminal.

Rebel fighters closed in on his final redoubt in the coastal town of Sirte and Prime Minister Mahmoud Jibril confirmed early Thursday that Gadhafi was dead. His defensive perimeter had been reduced to a neighborhood of a few buildings.

The news means another long-overdue account has been liquidated. First came the killing of Osama bin Laden and now Gadhafi, whose record over the last few decades defined the phrase "rogue regime."

He started wars, funneled weap-

ons to terrorists, worked to amass stockpiles of weapons of mass destruction. But after the Sept. 11 attacks and the fall of Saddam Hussein, he pulled back from his activities as a state sponsor of terrorism and abandoned his efforts to join the club of nuclear powers.

Yet his long arbitrary rule poisoned his relations with ordinary Libyans. When the popular rebellions of the Arab Spring broke out, he was — like Egypt's Hosni Mubarak — one of the most vulnerable of the long-time Arab autocrats.

The denouement of the Gadhafi saga validated the decision of President Obama to commit U.S. forces to the side of the rebels, with the initial aim of preventing a civilian massacre. But once Gadhafi's air defenses were suppressed, the mission effectively expanded to overt rebel support. Most of the bombing missions were flown not by the U.S. but by warplanes from other NATO countries.

It's highly doubtful that what happened in Libya can serve as a model for toppling internationally disruptive dictators in the future. Both the U.N. and the Arab League endorsed the imposition of a no-fly zone — a rare confluence of agreement from two normally fractious and indecisive bodies.

Now the page turns to the future. The world has been rid of the devil it knows, while the shape of what's to come remains uncertain. The revolts that swept out of Tunisia, engulfed Egypt and Libya and now Syria remain inchoate and take their form from the national contexts in which they occur.

In short, another power vacuum has opened in the Middle East and a new regime — that like Gadhafi, has access to significant oil reserves — is taking shape. It will take considerable luck and wise leadership for the rebels to keep their revolution from veering into the orgies of extremism that so often follow a dictator's fall.

Bocce for a benefit

Chelsea Telega
ARTS & ENTERTAINMENT
EDITOR

Andrew Scarmack's son suffers from hereditary hemorrhagic telangiectasia, a rare blood disorder that causes abnormalities within the blood vessels.

Scarmack participated in the third annual Bocce Game of Hope at the MVR on Monday evening to support his son who endures the hardships of living with this disorder every day.

The Hope Foundation of the Mahoning Valley's fundraiser raises money for the area's chronically and terminally ill children. The event began at 5:15 p.m., and 14 teams — each with four to eight members — participated.

"I think it's a wonderful thing that people want to support the community," Scarmack said. "Youngstown is such a close-knit family."

Celebrity bartenders served drinks to those in attendance. Deana Housteau, contestant on "The Amazing Race 7," kicked off the night behind the bar.

Other prominent names in the area were at the event, including Jay Macejko, prosecutor for the city of Youngstown, and Jeff Good, director of

education at Western Reserve Public Media.

YSU affiliates volunteered for the cause as well. Bartenders included Gary Williams, assistant softball coach; John Young, associate director of Kilcawley Center; and Jacqueline Clifton-Robertson, assistant director of housing and residence life.

The winning bocce team received four tickets to the Pittsburgh Steelers vs. Cleveland Browns game on Jan. 1.

Anthony Spano, founder and executive director of the Hope Foundation of the Mahoning Valley, has been in charge of the event since its start.

"The overall goal is to come out and have fun for a good cause," Spano said. "It's great to see community leaders coming together."

The Bocce Game of Hope coincides with YSU's homecoming festivities.

"Tony Spano, as director, is to be commended for his time and the effort he puts forth not only for the Bocce Game of Hope but the Basketball Game of Hope. ... There's even a Softball Game of Hope," said Greg Gulas, assistant director of student programming.

Spano said he is grateful for the volunteers that participate year after year.

"There is a great group of people that volunteer," he

said. "No one person can do this work."

Multiple prominent community figures attended to support the cause and Spano's efforts. State Sen. Joe Schiavoni's father, Louis Schiavoni, joined him on his team for the second year.

"I think it's a little bigger of a crowd this year than last," Louis Schiavoni said. "Tony Spano does such a great job running it. ... It's a lot of fun, but the most important reason is that it's for a good cause."

Katie Seminara was a second-year participant in the Bocce for Hope game for Team Mahoning Valley Young Professionals.

"Tony Spano is a good example of a young person that lives in the Valley and works in the Valley," Seminara said. "People respect him and know he's a hard worker. Plus, this is a great cause."

Joe Cassese, manager of the MVR, is a proud partner of the Bocce for Hope fundraiser and appreciates the affiliation with YSU.

"We're big supporters of YSU and this coincides with Homecoming Week, so this really gets things going," Cassese said. "I think any time you have charitable work that affects children, you always have a soft spot to get involved in that work."



Photo by Chelsea Telega/The Jambar.

Zombies crawl their way downtown

Kacy Standohar
FEATURES EDITOR

The living dead invaded downtown Youngstown on Saturday when hundreds of costumed humans, covered in fake blood and wounds, bar crawled zombie-style.

Registration for the third annual Youngstown Zombie Crawl began at 2:30 p.m. in the parking lot of Anthony's on the River. A \$3 registration fee gave participating zombies access to transportation, as well as drink and food specials, throughout the night.

For those who chose not to walk, a 55-passenger bus ran a continuous loop until 12:30 a.m., transporting zombies from bar to bar.

The actual crawl began at dusk when all participants walked over the Fire Fighters Memorial Bridge between Fifth and Mahoning avenues.

Participating establishments were the Royal Oaks, the MVR, the Lemon Grove Cafe, Cafe Cimmento, Buffalo Wild Wings, Barley's, Downtown 36, the Old Precinct, Imbibe, the Draught House, Club eXclusive, the Boxcar Lounge and Inner Circle.

Youngstown State University junior Kevin Stiffler decided to dress up as a Mexican zombie after his girlfriend told him about the event.

Junior Leanne Moltchan dressed as a nerdy zombie.

"I'm with my group of friends, and I know it's going



Zombie crawl participants dance to Michael Jackson's "Thriller" to kick off the festivities on Saturday. Photo by Chris Cotelesse/The Jambar.

to be a good time," she said.

Senior Brian Byce participated in the zombie crawl last year and said he heard about it through YouTube and Facebook.

"I loved the commercial for it," he said. "They made someone get in the Dumpster. It got me pumped."

Byce hoped to see more people out than last year.

"Last year, I was in the front of the pack, and when I turned around, I saw a ton of people," he said.

He said he was impressed to see everyone dressed up as zombies.

Lyndsey Hughes, director of marketing and events for the city of Youngstown, helped create the zombie crawl. She got the idea from watching videos of crawls in bigger cities like Boston.

"There were definitely more people than last year," Hughes said. "I think last year we had about 1,000 [participants], and this year we probably had 1,100. It was like a huge parade walking over the bridge. It was really neat."

Michael Vogt, a junior, said he loved the zombie crawl.

"It's awesome to dress up like a fool, and nobody has to

know who you are," he said. "You can mack on women, and no one will know."

Vogt, a first-time participant, discovered the zombie crawl through Google.

"It's honestly just a great time to bar hop with no cover charges," he added.

Graduate student Jenny Hulick said the zombie crawl was amazing.

"It's better than Halloween actually," she said. "I've never seen so many zombies in my life."

Hulick said the only downside was the shuttle bus service.

"We found our own way by walking without the shuttle," she said. "When we needed it, we couldn't find it. It was just too little too late. We weren't dependant on the bus."

R.D. Shardy, door attendant at the Draught House, said he liked the idea of the zombie crawl. This was Shardy's first time working during the crawl. He said it was a good way to bring people downtown to spend money.

"I think it's cool," Shardy said. "But with all the makeup and everything, it's hard to make out faces when checking IDs."

Dine and dance through the heritage of India

Jenna Medina
FEATURES REPORTER

Ajleeta Sangtani, vice president of the Indian National Student Association, is proud of her ethnic background.

"India has such a rich culture that isn't really represented in the Youngstown area, and we'd like people to know about it," Sangtani said. "Everything about my culture makes me proud. The cuisine is fantastic, the clothes are exotic and the dancing is unique."

INSA plans to brighten campus next month with the Colors of India festival, which will be held Nov. 18 from 6 to 10 p.m. in Kilcawley Center's Chestnut Room.

"The basic idea behind the event was to give Indians a chance to celebrate Holi the way they would in India, by giving them a chance to get together and dance and watch other performances," said

Anoli Shah, president of the INSA. "We live in a time referred to as a cultural melting pot, but that's not true unless everyone shares and experiences other cultures."

Holi — which is also known as the festival of colors — is a religious spring festival celebrated by Hindus.

The Colors of India is important to me because my culture's important to me," Shah said. "India's rich tradition is not only in India, but also in the hearts and souls of every Indian here, and I'm no exception."

Shah, who was born and raised in the U.S., has been significantly affected by her Indian heritage.

"I believe the Indian culture should be expanded because we're made from our cultures," she said.

The event at Youngstown State University will include Bollywood-style dance performances, along with the singing of traditional and modern Indian songs.

"[The music] makes you want to

stand up and move your hips, and it's not fair that only a few people get to hear it, so we want to give others the chance to move their hips too," Sangtani said.

Jackie Graham, member of the INSA, joined the organization this semester due to the involvement of many close friends. "Their enthusiasm about the club and Indian culture was quite contagious and is mostly why I joined," Graham said, adding that she enjoys learning about other cultures.

Graham encourages others to learn more about India and its traditions. She will perform Indian dances at the event.

"I'm excited that I've had the opportunity to help them expand the club by being a performer, and it's very important to me because I'm supporting my friends," Graham said.

Sangtani, along with Shah and multicultural chair Kavya Sreevalsan, wanted to bring the INSA back to YSU in order to have an on-campus organization represent their heritage.

"The purpose of our organization is to

bring a little bit of India to YSU," Sangtani said.

Sangtani said any interested student could join the INSA.

"I'd recommend first coming to the event on Nov. 18, which is open to the public ... and free," she said.

Sangtani said once interest in the organization develops, she'd like to plan trips to the local temple to "teach about the religious aspects strongly tied into the culture."

"It'll just depend on what people are interested in," she said, adding that the organization could potentially hold another event for Holi.

Sangtani said she is inspired by events hosted by her hometown temple.

"A lot of non-Indians come, and they always seem to really enjoy being there. I want to see the same thing on Nov. 18," she said. "I think I want anyone at YSU to feel welcome to come, Indian or not. Either they'll get a chance to be around a familiar setting or experience something entirely new. Either way, it'll be awesome."

Jobs bio met with curiosity, quick sales

San Jose Mercury News (MCT)

SAN JOSE, Calif. On its first day out of the gate, the new Steve Jobs biography caused buzz around the Web and around the country, with millions of digital and paper copies expected to be sold.

Just look at the Barnes & Noble on South Bascom Avenue in San Jose, Calif., not far from Apple's headquarters in Cupertino, Calif.

A poster of the cover was plastered on the front window. Copies of the thick white tome towered on a display rack near the entrance and more were stacked six high and three deep near check-out. And as three lunchtime customers walked out with five copies among them, Kirk Barnett prepared to take the dive.

"I saw the author interviewed on '60 Minutes,' and while I knew Steve Jobs was a genius, I had no idea he was such a jerk," said Barnett, a 31-year-old criminal-justice student from Southern California. "He makes (Facebook CEO Mark) Zuckerberg seem

like a nice guy, and that made me want to buy the book."

Walter Isaacson's authorized biography of Jobs finally hit brick-and-mortar stores and online bookshops. And it was quickly obvious that the Oct. 5 death of the iconic Apple co-founder at age 56, along with heaps of pre-release chatter, had helped readers work up a sizeable appetite for the book, despite its size (656 pages) and price (\$35). Within minutes of arriving at San Francisco Bay Area bookstores, copies of "Steve Jobs" were flying back out the door.

"There was a lot of buzz about it all weekend around here," said Nick Buzanski, a buyer for Green Apple Books in San Francisco. "We had ordered 100 copies because we were afraid it might go out of print quickly, and they started selling the moment we opened up."

The publisher, Simon & Schuster, would not comment. But the book, which industry experts estimated could easily sell millions of copies in print, audio and e-book editions, was clearly destined for stardom.

"Steve Jobs" is currently our No. 1 best seller on both the

Books and Kindle Best Seller lists," said Amazon spokeswoman Brittany Turner. "The way things are trending, it could very likely be one of our top-selling books of the year."

A number of factors conspired to fuel the excitement. Jobs, of course, was a fascinating personality while alive, but the secrecy he draped around himself and his company made the prospect of a no-holds-barred biography seem like catnip to Apple fans. The pub-

lisher moved up the release date twice, most recently this month when it shifted the release from Nov. 21 to Monday. Jobs' passing provided the ultimate publicity boost, immediately pushing the book to the top of Amazon's list. Finally, Sunday's "60 Minutes" segment on Isaacson and the new book had customers coming in the moment Leigh Odum opened the doors Monday morning at Leigh's Favorite Books in downtown Sunnyvale, Calif.

"The last time we had this much excitement over a new release was in 2007 when we sold 100 copies of 'Harry Potter and the Deathly Hallows' in the first hour," said Odum, who sold ten of Isaacson's books within the first 30 minutes of business. "The Steve Jobs book is like 'Harry Potter' for Silicon Valley. The phone's been ringing off the hook, and everyone's just eager to get their hands on it."



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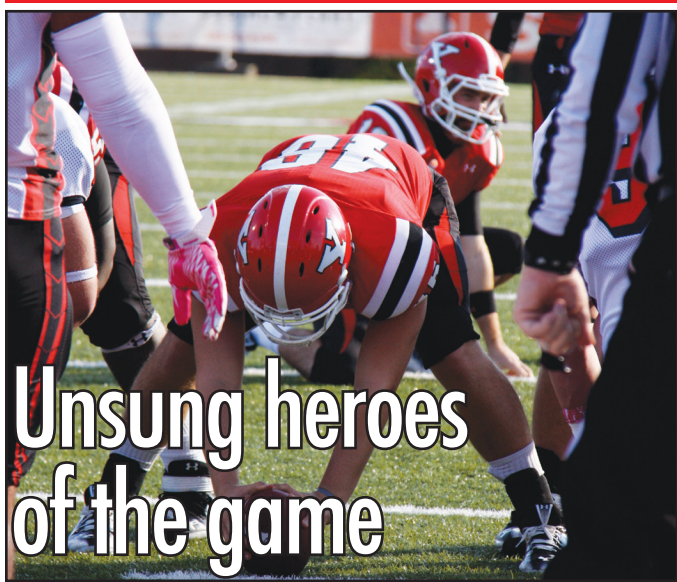
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Unsung heroes of the game

Freshman Nathan Gibbs replaces senior Nate Schkurko as the team's long snapper due to a potentially season-ending shoulder injury. Until the injury occurred, he was supposed to be redshirted. Photo by Dustin Livesay/The Jambar.

Joe Catullo Jr.
SPORTS EDITOR

Freshman long snapper Nathan Gibbs lives by a quote: "Offense sells tickets, defense wins games, special teams win championships."

"I like to say that a lot because people don't really put emphasis on special teams [on a football squad]," Gibbs said.

Youngstown State University head coach Eric Wolford, a former Kansas State University offensive lineman, said long snappers are unsung heroes.

"[They're] probably just as important as any position there is on the football field," he said. "You don't get a lot of attention ... until something goes wrong. They handle the ball, and that's as important as a quarterback or running back."

Wolford added that he was never a long snapper because he did not have the necessary accuracy.

Louie Matsakis, special teams coordinator, said a long snapper complements kickers and punters.

"I think having a good one helps the confidence of your kicker and punter," he said. "We have two really good ones in our program right now."

The team's two long snappers are Gibbs and senior Nate Schkurko. Schkurko is dealing with a shoulder injury that has limited his playing time and could potentially cause him to miss the rest of the season.

"It's big shoes to fill," Gibbs said. "But I've had opportunities this year when he's been injured. I feel I've done well enough."

Gibbs started Saturday against Saint Francis University and helped the team score seven points. He said the stress level is always high, no matter the situation.

"Even if you do well, there's still that little bit you can do better at," he said. "Say the kick is fine, the snap is fine, but the block isn't fine. There are always those things you can fine-tune to your game."

Wolford added that the position is stressful.

"It's serious business,"

Wolford said. "Field goals, extra points, punts. Snap it over a punter's head, and it's crucial."

Gibbs said he primarily improves his game on his own.

"You don't really have a coach there all the time, so it's kind of how you make yourself better," Gibbs said.

Trevor Parks, sports information director, said coaches do not help with long snappers often because players either "have it or they don't." Parks added that there is only so much a snapper needs to learn.

Thus far, Matsakis said Gibbs has exceeded expectations as a true freshman.

"He did a great job up in Michigan State [University]. First half of the season, he's done a pretty good job," Matsakis said.

During the beginning of every practice, the Penguins practice their punting and field goals. After that, it's mostly about improving the offense and defense.

Although long snappers are unable to get the same workload as offensive and defensive players do during practice, they get the same workouts.

"They work on their techniques, drills and firing the balls for accuracy," Wolford said. "They work with their punters and different things like that."

Wolford added that no difference exists between a long and regular snapper. Matsakis agreed, adding that the spread offense helped change that.

"Our regular snapper has to snap a shotgun snap, which is just as far as a field goal," Matsakis said. "Other than that, maybe there's a little difference between a punt snapper and a regular snapper. You have to be a little bit thinner and leaner to run downfield."

Matsakis added that long snappers do not need to worry about blocking a tackler.

"On our punt team, they don't have to block anybody," Matsakis said. "They just snap the ball and run downfield and hopefully make a tackle. On field goals, they have to block a little bit, but not much because we have 200- [to] 300-pound linemen next to them."



GIBBS



Rohrs changes paths

Junior Kaitlin Rohrs has retired from basketball due to exercise-induced exertional compartment syndrome in her legs and chronic fatigue disorder. Rohrs works as an athletic trainer and is pursuing a marketing degree. Photo courtesy of YSU Sports Information.

Nick Mancini
SPORTS REPORTER

At the end of the 2010-2011 season, junior Kaitlin Rohrs was forced to end her playing career at Youngstown State University before it even started.

She was diagnosed with exercise-induced exertional compartment syndrome in her lower legs, as well as chronic fatigue syndrome.

Rohrs attributes the diagnosis to always playing through injuries and overexerting herself.

"Since the sixth grade, I never really had a break, and I never really took injuries seriously when I had them," she said. "I never iced and stretched like I should have. I always tried to play through the pain."

Rohrs came to YSU as a promising recruit for the women's basketball team after a stellar career at Liberty Center High School. She also excelled in volleyball and track.

"I have been around sports my whole life," she said. "As a little kid, I was a manager for the basketball team. My dad was an assistant coach. Sports were always a part of my life."

As a senior in high school, Rohrs was a sprinter on the track team. She started to get pain in her shins but thought it was shin splints and tried to run anyway.

"Before meets, it would take 30 minutes to tape me up so I could be able to run," she said. "After a while, the pain was so bad my legs would lock up, and I couldn't even get out of the starting blocks."

Rohrs had no problems participating when she arrived at YSU for open gym as a freshman. The day before school was scheduled to start, Rohrs tore the medial collateral ligament in her knee.

"The MCL doesn't require surgery like an ACL injury does, just rehab," Rohrs said. "I literally walked around the first day of school dragging my leg."

As Rohrs started her reha-

bilitation process, she began to experience shin pain.

"The pain would get so bad I couldn't pump the gas pedal in my car," she said.

Through the pain, she was back and ready to play in the season opener. Halfway through warm-ups, though, Rohrs had to pull herself out.

"The six-hour drive was terrible on my legs," she said. "They just ached, and I couldn't practice."

After the opener, Rohrs decided she would start rehab and get herself ready for conference play. She planned to begin lifting again in January, but in February she came down with an illness.

Rohrs was diagnosed with bacterial tonsillitis. She was on medication for a week, but the symptoms remained. She was then tested for mononucleosis.

Through all this, Rohrs never missed a class and kept her GPA at 4.0.

"I was never given anything," she said. "I grew up in a small country town and always worked hard. It was all I knew." After the illness passed, Rohrs returned to workouts, but she thought that maybe she had come back too fast.

"In April and May, I was still having shin pain," she said. "We were still trying to figure it out, and that was when I was tested for exertional compartment syndrome."

After taking the tests for exertional compartment syndrome, doctors determined the pressure in her legs was high.

Rohrs underwent a fasciotomy, a surgical procedure where the fascia is cut to relieve tension or pressure. Rohrs said the surgery was extremely painful.

After the surgery, Rohrs once again began her road to recovery for the upcoming season. She worked out during the summer before her sophomore season began.

"During the workouts, I was getting very tired, but I tried to ignore it," she said. "I just thought I was out of shape."

She continued to participate in open gyms and workouts but soon had to stop. Rohrs re-

called one particular workout.

"It wasn't even that intense of a workout," she said. "It was the longest 30 minutes of my life. I could barely walk back to my apartment after."

After that workout, Rohrs struggled to stay energized. She said she would sleep for 15 or 16 hours and not feel refreshed.

Rohrs tried to come back one last time in January, but it was not meant to be. She had to give up her basketball career.

"In a way, it was almost a relief," she said. "I had tried everything possible, been to countless doctors. I knew I had done everything I could."

Bob Boldon, head women's basketball coach, said he saw potential despite never seeing Rohrs in action.

"She always worked hard and had a willingness to learn," Boldon said. "Last season we could have used her depth in the post area. She would have been able to compete for a spot."

Rohrs works as a student athletic trainer and continues to pursue a marketing degree. She tries to help other athletes by giving sermons. She was also able to keep her full scholarship.

She said her main goal is to raise awareness of exertional compartment and chronic fatigue syndromes.

"Four million people have CFS, and over 80 percent of it goes undiagnosed," Rohrs said. "It was people who have overworked themselves."

One way she raises awareness is by selling wristbands that she makes. All proceeds from the wristbands go to the Morton Fund for CFS Research at the University of Miami.

Although Rohrs is not able to play competitively any longer, she still plays pickup games every now and then.

"I am just happy I can still play a little for fun," Rohrs said. "I know that if I am having a bad day, I can just go pick up a basketball and shoot around, and all my problems will go away."

Cook, Thompson earn Jambar Player of the Week title

Joe Catullo Jr.
SPORTS EDITOR

The Youngstown State University Penguins compiled 450 rushing yards against Saint Francis University on Saturday in a 49-23 victory.

Junior Jamaine Cook and sophomore Jordan Thompson carried the load.

Cook, who earns his third Jambar Player of the Week award, ran 19 times for 162 yards and four touchdowns before being pulled from the game in the first half.

Cook said he felt ready from the beginning.

"I thought I was going from the first carry," Cook said. "I tried to get going. I tried to get the team going."

Head coach Eric Wolford said Cook continues to improve.

"Jamaine Cook's obviously a good running back," Wolford said. "He continues to show that."

Right behind Cook in the statistics was Thompson who played in his first game since separating his shoulder against Indiana State University on Sept. 24.

He carried the ball only four times, but came away with 135 yards and one touchdown that went 95 yards, which tied a school record.

Thompson said his shoulder feels fine.

"It came a long way since I hurt it," he said. "I've been doing a lot of treatment and getting it better."

Thompson said it felt good to return to the end zone.

"A run like that makes me exhausted," Thompson said about the 95-yard touchdown run. "Any time I can touch the ball wherever I am, I like to play. It just feels good to be doing well and knowing somebody's watching."

Wolford said Thompson is back to full strength.

"Guys got to see Jordan Thompson," Wolford said. "He hasn't been in there for a little while. He had a shoulder injury earlier in the year. I was excited to see Jordan Thompson get in there and do some good things."

Thompson hails from Cincinnati and attended Lakota West High School. In his senior season, he was a third-

team All-Ohio Division I selection.

Thompson rushed for 1,691 yards, an average of 153.7 per game, and 20 touchdowns. He was also a first-team all-area and first-team Division I all-district pick.

In his freshman season last year, Thompson carried the ball 36 times for 144 yards and four touchdowns.

Sophomore tailbacks Torrian Pace and Adaris Bellamy combined for 130 rushing yards and one touchdown. Wolford said the four running backs would be important as the season winds down.

"To make a run these next few weeks, we're going to need all of those guys healthy so we can continue to run with the football," he said.

