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ELMES PATRIMONIO HISPANO

BETH SHILLER
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From September 12 through October 15, the United States will once again celebrate Hispanic Heritage Month, a time for reflecting on Hispanic culture. The Hispanic Heritage Planning Committee at Youngstown State University will be holding three events on campus so students can participate in the festivities.

"Spanish is the main language in 22 countries, each one of them with their own culture and costumes," said Paulina Montaldo, co-chair of YSU's Hispanic Heritage Month. "Food, music and dance are all large parts of our Hispanic culture, and this is an opportunity for us to share them with this great community."

A month-long display of the "Notable Latinos" exhibit will be located on the main floor of Maag Library. The art exhibit will feature contributions from renowned Latino authors, poets, musicians and artists.

On Tuesday, September 17, there will be a beginners' salsa class in the Ohio Room of Kilcawley Center from 5-7 p.m.; participants will learn the rhythms and counts of basic salsa dance.

The Hispanic Heritage Celebration — or 'Estrellas Latinas Brillando Bajo Un Mismo Cielo' (Latino Stars Shining Under One Sky) — will be held on October 5 from 12-3 p.m. in the Chestnut Room of Kilcawley. The event involves animals from the Cleveland Metroparks Zoo, music, activities, cultural displays and food.

"Throughout the history of the United States, people have come from different parts of the world and have contributed to this great nation where we live today," said Montaldo.

Montaldo said that Hispanic Heritage Month lets her be proud of her roots and allows non-Hispanics to immerse themselves in the culture.

"We want to share our cultural diversity with those that don't know very much about it. We want to let people know that Hispanics have a common language but we are so diverse," she said.

The Spanish club, or Los Buenos Vecinos, has planned bake sales for September 25 and 26 from 10 a.m. to 2 p.m. inside of



DeBartolo Hall, where they will sell Hispanic food such as cookies from Costa Rica and cakes from Argentina.

Corinne Bocci, senior and President of Los Buenos Vecinos, has been advertising this month's events to her club, and she encourages all of club mates to attend.

"As a group, we decided to plan our own events first and will not be going to the off campus festivities, it is up to the individual if they'd want to go," Bocci said. "Those events are the bake sale for Hispanic Heritage Month and some sort of party for around Halloween."

Montaldo also said that there are more events and presentations off campus that are free and open to YSU students and Youngstown residents.

Events in September include an opening ceremony at the courthouse, a photography exhibit by Dr. Jose Galvez titled Another Day, Another Dream at the Museum of Industry and Labor, the annual Educators and Community Helping Hispanics Onward Inc. (ECHHO) College Fair and The Market Street Muppets performing at the Main Branch Public Library.

The off campus events in October are the 3rd Annual Non-Violence Parade and Rally held in Downtown, and an International Coffee Hour with a Journey of New Americans presentation.

Montaldo said that the Hispanic Heritage Planning Committee and Los Buenos Vecinos are "committed to sharing a little of our culture with all of you and willing to learn about the richness and diversity of our native countries."

Senior business major Benjamin Smith, who is of Mexican descent, says he will try to make as many events as he can.

"Knowing that [Hispanic Heritage Month] exists is wonderful," Smith said. "A lot of my favorite events ever have happened in Mexico with my family and even when I can't see my family, it's still nice to celebrate."

Local teacher leaves lasting legacy

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Throughout her life, Dolores Kreuzweiser served her community as a local schoolteacher and active Youngstown State University graduate. Though Kreuzweiser passed away in May 2012, she leaves behind a lasting gift — The Dolores Osberg Kreuzwieser Educational Scholarship.

This scholarship is a legacy endowment of \$408,615 gifted to the YSU Foundation by Kreuzweiser's estate. It will be awarded each school year to a student from Poland, Ohio majoring in education.

Attorney James Dietz, of Friedman and Rummell, drafted Kreuzwieser's will and commented on her generosity.

"I think that she believed that establishing this scholarship would afford other students the opportunity to further their education to pursue teaching careers. As an educator herself, she seemed very supportive of those working toward an education major and obviously had an affinity toward her community," Dietz said.

Dietz said generosity like Kreuzweiser's is a rarity.

"First, I am extremely proud of philanthropists such as Dee Kreuzwieser. Not enough individuals leave a legacy like Dee and often, others have much more of an ability to provide for such a contribution, and in turn, make such a difference," he said.

Paul McFadden, president of the YSU Foundation, coordinates the foundation's gifts to students.

"It's a wonderful scholarship that exemplifies [Kreuzweiser's] life work as an educator," he said. "She was a proud alumnus who was very appreciative of her education from [YSU]."

McFadden said the scholarship will be a way to remember Kreuzweiser's life work.

"The neat thing about [the scholarship] — it's here forever. It's her legacy," he said. "It's a legacy endowment, which, in my mind, are some of the most precious gifts. She's not here to see it awarded, but I hope it gave her peace."

The Dolores Osberg Kreuzweiser Educational Scholarship will annually award \$16,000 to between two to four students. The first Kreuzweiser scholarship will be awarded next fall. In order to qualify for the scholarship, students must reside in Poland Township, be enrolled in the Beeghly College of Education and complete the Free Application for Federal Student Aid.



Frank Nolasco, a Youngstown State University graduate who was born in Mexico, spoke at the opening ceremony of YSU's Hispanic Heritage Month on Thursday at the Mahoning County Courthouse. Hispanic Heritage Month will feature numerous events across campus through October 15. Photo by Josh Medore/The Jambor.

Dead Sea Scrolls lunch kicks off joint venture with JCC and YSU

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On Monday, the Youngstown Jewish Community Center hosted speaker Adolfo Roitman for a "lunch and learn" event on the Dead Sea Scrolls — some of the earliest discovered Judaic texts.

Roitman graduated from the Hebrew University of Jerusalem in 1993 with a Doctorate in Ancient Jewish Thought. He is an ordained conservative rabbi and serves as the curator of The Shrine of the Book, which houses the Dead Sea Scrolls in the Israeli Museum in Jerusalem.

Roitman has also authored a series of books on the Dead Sea Scrolls, and regularly delivers lectures at universities

across the globe on a variety of topics covering Judaic history, religion, literature and the Dead Sea Scrolls.

"I am going to present the major intellectual revolution in Jewish studies," Roitman said. "I know that the scrolls are very famous, but one of the problems, I realize, is that most of you have no idea why they are so important."

Roitman discussed the extensive history of the Dead Sea Scrolls and touched on his and other scholars' work in translating and understanding the scrolls.

His speech drew a crowd of over 200 people, which far surpassed the JCC's prediction of 50 to 75 attendees.

"I know many people that actually have heard him and raved about his speak-

ing ability and his topic," said Sandy Kessler, the director of the Youngstown JCC. "So it wasn't a hard decision to bring him here."

The event is a result of the collaborative efforts of the JCC and The Center for Judaic and Holocaust Studies at YSU. Helene Sinnreich, the Director of the Center for Judaic and Holocaust Studies, discovered in a meeting with Case Western Reserve's Judaic Studies Program that Roitman would be coming to Cleveland to speak. With the help of Kessler, Sinnreich was able to bring Roitman to Youngstown as well.

"It is a very exciting opportunity to get

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YSU history graduate student receives national recognition

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Research conducted by Louis Gallo, a Youngstown State University graduate student, has recently caught national attention at the annual Associate for Documentary Editing Meeting in Ann Arbor, Michigan.

Gallo's research concerning the Sutliff family — a Trumbull County family heavily involved in an antislavery movement during the 19th century — was recognized as the best poster presentation out of six major historical editing projects. Gallo received special recognition from the ADE for being the only graduate student involved in the session.

Gallo, who originally hails from Chester, West Virginia, began his love

for history early on.

"At an early age, my grandmother introduced me to history by taking me to nearly every local museum. I was instantly hooked," he said.

Gallo attended West Liberty University in West Virginia, receiving a bachelor's degree in History. Upon further pursuit of his admiration of history, he enrolled as a graduate student at YSU, turning his focus toward historical editing.

Under the direction of Diane Barnes, professor of History at YSU, Gallo works as a research assistant on the original Sutliff family letters and papers which date back to the 1830's and 1840's. Barnes, who has had Gallo in several of her classes, said his research on this began with a paper he did for her.

Barnes said that she hired Gallo because of his dedication to his research

and his "strong interest and aptitude for historical editing." Barnes said Gallo has what it takes to continue contributing groundbreaking research.

"Louie is amazingly dedicated and especially curious. He showed a quick interest and strong desire in research," said Barnes. "His enthusiasm for editing and desire to follow through with the tasks of identifying local individuals, events and providing context and historical background make him a diligent and exceptional student."

Gallo is currently knee-deep into his Master's project, which focuses on abolitionist congressman, Joshua Giddings. Gallo will digitize, transcribe and annotate 4-6 letters from Giddings to put on an interactive webpage.

"I am creating a webpage because the Internet is a fantastic medium for making scholarly research more accessible to a

larger audience," he said.

After graduation, Gallo hopes to continue pursuing his love of history and his new-found love of documenting it by working on a major editing project.

"In the short term, I would love to join a major editing project after I graduate in December 2013. The process of documentary editing has become an interest and a passion that I am absolutely obsessed with, because it assists me in my journey to understand the past," Gallo said. "Ideally, I hope to start on my doctoral work soon, but I am just taking things one step at a time."

Barnes noted that she is very proud of Gallo and all the intense work he's put forth while working a fulltime job.

"His self-motivation has really paid off," she said. "His research is receiving national attention and he truly represents a YSU success story."

YSU obtains new software from grant

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In May, Siemens Corporation, the U.S. subsidiary of the electronic and engineering conglomerate Siemens AG, delivered a \$440 million in-kind grant to Youngstown State University.

The grant provided YSU with Siemens' state-of-the-art product life cycle management software — a high-end software that allows users to trace the life span of any product, whether or not it is even on the drawing board or about to be shipped to market.

"One of the key things that we do in general is that we work with universities, community colleges — even down to the high school level — to provide our technology to learning institutions, so that they have the advantage to work with, what we consider to be, leading edge software to educate their students to be used in a manner to get them prepared for the careers with a lot of our top customers," said Michael Senediak, Solutions Consultant at Siemens Product Lifecycle Management Software Inc. "

The grant was procured by YSU due in part to Eric Spiegel, CEO and president of Siemens U.S.A., being from the city of Poland. It was also, as Michael Hripko, director of STEM College Research and Technology-based Economic Development points out, because YSU has once again entered the national playing field in science and technology.

Siemens' PLM software has been used by technology giants such as NASA — for the Mars' rover — and by Space Exploration Technologies Corporation, Space X, for space launch vehicles.

"Siemens' PLM offers a life cycle management functionality. What that means is from the

very beginning of the design — through its manufacturing, through sourcing, through assembly and eventually through recycling — the entire product life cycle is managed through one comprehensive suite of software," said Hripko.

Pieces of a product used to be produced separately and assembled down the line, but this software allows manufacturers to introduce a level of synergy that would not be possible through a basic blueprint.

"You know if you think of an engineer years ago who would design the blueprints for a part, and another engineer at another desk would design another blueprint for a part. And those are two very discrete designs, two very static designs. The evolution of designs has gone from discrete design to system designs. Those two parts fit together and should be designed together," said Hripko.

The STEM College is in the midst of deciding how to implement the PLM software into their program. Students do have access to PLM software currently, but they have little direction.

Hripko said that the STEM College's present-day plan is to weave the PLM software into the curriculum. It would instruct students in the software and give them direction for their future designs.

The other facet of this software, outside of the university, is its ability to work in tandem with modern industrial techniques such as additive manufacturing, or 3-D printing.

The National Additive Manufacturing Innovation Institute is at the forefront of bringing additive manufacturing to the contemporary industry, and YSU has a close-knit relationship with the Youngstown based institute. This offers students not only exclusive access to high-end 3-D printing software, but it gives them the opportunity to use 3-D together with PLM software.

"I think the idea of what

PLM and other types of products can do is they are looking at the total package of where I create to where I dispose and what I am doing in between. Do I really need to produce a thousand of these when I really only need a hundred?" said Scott Deutsch, manager of communications and special programs for NCDMM. "I think the ability of additive in general is its ability to create only what you need and customize it as you go. It is the idea of digital on-demand manufacturing."

Michael Hripko, for his part, said he believes that PLM and additive are a perfect fit. Together they can help streamline the manufacturing process to a new degree.

"Additive manufacturing relies very closely on good design principles," said Hripko. "You are able to simulate application conditions [with PLM]. So, you know that the lunar rover is going to work well because you have basically simulated those pressure and temperature conditions and the interrelationships of the parts."

Luckily, these prodigious changes to YSU are not years off. The software has already been partially implemented into the engineering program. In June, Siemens Corp delivered the software. Throughout July, they began to prepare the YSU network.

Now, 200 licenses have been obtained and the software has been installed in the engineering design lab. However, the STEM program does not plan to limit the PLM software to just the engineering program.

"We think its primary use is going to be in any of the engineering disciplines, but we're looking for opportunities to really expand and extend to our STEM discipline and then even beyond STEM to other academic disciplines," said Hripko. "We might see synergy with Health and Human Services. We might see some synergies in the creative arts."

UN team confirms sarin gas used against civilians in Syria

McClatchy Washington Bureau
(MCT)

A United Nations inspections team found "clear and convincing" evidence that sarin gas was used against civilians in an Aug. 21 attack outside of Damascus, according to a report submitted Monday to the U.N. Security Council.

The report, considered the most authoritative and neutral to date in the Syrian chemical weapons controversy, said banned chemical weapons were used "on a relatively large scale" in the conflict that's now well into a third year.

U.N. Secretary-General Ban Ki-moon submitted the findings along with a statement that called the Aug. 21 attack on the suburb of Ghouta a war crime and "the most significant confirmed use of chemical weapons against civilians since Saddam Hussein used them in Halabja in 1988."

There is no mention of culpability — that wasn't part of the inspectors' mandate — but it's clear Ban was eager to put to rest theories that chemicals weren't used and that dozens of videos of dead or dying Syrians were staged. The U.N. report says the timing of the attack, between 2 and 5 a.m., maximized casualties because low temperatures helped the gas seep into basements where

families took shelter.

"The results are overwhelming and indisputable," Ban said. "The facts speak for themselves."

The team interviewed more than 50 survivors, medical personnel and first responders, according to the U.N. It assessed victims' symptoms and collected hair, urine and blood samples. Four laboratories tested the samples. Eighty-five percent of the blood samples tested positive for sarin, according to the findings. In additional biomedical samples from 34 patients who had signs of poisoning, "almost all tested positive for exposure to sarin."

The U.N. team also examined impact sites and munitions and collected 30 soil and environmental samples, "far more than any previous such United Nations investigation," according to the statement.

One disputed part of the attack wasn't cleared up by the U.N. inspectors: the death toll. A U.S. intelligence assessment put the figure at more than 1,400, while Syrian opposition tallies range from several hundred to nearly 2,000.

"Due to the security situation and other limitations, the mission was unable to document the full extent of the use of chemical weapons on 21 August or to verify the total number of casualties," Ban's statement said.

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a world class speaker, and it is not very usual that someone of that caliber is close by," Sinnreich said.

This lecture is just the beginning of a series of joint ventures by the Center for Judaic and Holocaust Studies with the JCC and the Jewish Federation. Between Oct. 6 and Oct. 29, the annual Jewish Film Festival will premiere a variety of Jewish cultural films in area theaters.

"I am thrilled that we are doing the first of our joint programs with the JCC. For this fall, we are very excited also about our film festival," Sinnreich said. "We're bringing in Gerda Klein, who is a Holocaust survivor and a Presidential Medal of Freedom winner. She will be closing out the film festival."



Dead Sea Scrolls Expert Aldo Roitman lectures to a packed room at the Jewish Community Center on Monday. Photo by Liam Bouquet/The Jambar.

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NEWS BRIEFS

Williamson College of Business Hosts Banquet Dinner

The Williamson College of Business Administration will honor four recipients of Outstanding Alumni Awards on Friday, Oct. 18, at 6 p.m. The four recipients include: Donald Lewis, president of SGA's America's Business Unit; John Janoso Jr., president and chief executive officer of Sharon Regional Health System; Kevin Owens, vice president of Sales, Higher Education at Turning Technologies in Youngstown; and Ryan Pastore, director of client and community relations. This will mark the 18th Annual WCBA Alumni Banquet and will occur in Williamson Hall. Reservations and additional information can be found by contacting Christine Shelton, WCBA coordinator of external relations, at extension 3068 or by email at cgselton@ysu.edu. All inquiries need to be in by October 11.

Hanna Rosin, author of "The End of Men" comes to YSU

Hanna Rosin, author of "The End of Men," will speak in the Chestnut Room of Kilcawley Center on Sept. 25 in a free event that will be open to all. Rosin was featured on such shows as The Daily Show with Jon Stewart, The Colbert Report and the Today Show. The Women's Studies Program, Dr. James Dale Ethics Center, Center for Judaic and Holocaust Studies, Department of Sociology, Department of Communication and YSU Chapter of Women in Communication will sponsor the event. For additional information, Diana Parlardy, director of the Women's Studies Program, can be reached at wstudies@ysu.edu or extension 2320.

POLICE BRIEFS

Videotaped without consent

On September 9, a YSU police officer was called to Kilcawley House after a female student complained about being video taped without consent.

Seizure in Stambaugh Stadium

On Tuesday, YSU police were called to Stambaugh Stadium after a male had a seizure in the football offices.

Fire Alarm Activated in Lyden House

On Wednesday, YSU Police dispatch received an audible fire alarm activation from a fire control panel in Lyden House. The signal advised that the smoke detector in the housing coordinator's office had been activated. A YSU police officer was sent to investigate.

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YSU Part Time Faculty Association

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6:30 PM- Welcome and Open House Format
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Check up to see what we have been trying to do since last spring.

For information or just to indicate some interest, contact:
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Email: jczupanic@ysu.edu or jczupanic@yahoo.com
ysuparttimefaculty.blogspot.com

13 dead in D.C. Navy Yard shooting rampage; suspected gunman reportedly a contractor



Law enforcement personnel respond to an attack on office workers at Washington Navy Yard Monday morning, September 16, 2013. A gunman opened fire and killed at least 12 people in the attack in Washington, D.C. (Olivier Douliery/Abaca Press/MCT)

McClatchy Washington Bureau (MCT)

A mass shooting Monday morning at the Washington Navy Yard left at least 13 people, including a suspected gunman, dead, three others wounded and authorities desperately searching for a middle-age man in a military-style uniform.

District of Columbia Police Chief Cathy Lanier said police have identified the gunman as a civilian naval contractor, Aaron Alexis, 34, of Fort Worth, Texas, who was identified by fingerprints. He was a full-time Navy reservist until 2011, last serving with a logistics support squadron in Fort Worth. He reportedly used a friend's identification to get into a building at the Washington Navy Yard and engaged in multiple shootouts with police before being fatally shot.

Police remained engaged in a manhunt for another man believed connected to Alexis.

Three victims, including a police officer, were brought to MedStar Washington Hospital Center. In a news conference, Dr. Janis Orlowski, the center's chief medical officer, said the chances of their survival were good. She confirmed that all three victims were alert and speaking.

The police officer was shot in both of his legs. The other two victims are both female civilians. One suffered injuries to her shoulder, the other to both her head and hand. All three are confirmed to have been wounded inside the Navy Yard.

Orlowski said the hospital's main concern was getting them "healed and back on their feet right now."

The neighborhood near the naval facility remained sealed off, with residents locked out and nearby schools locked down six hours after the first reports of the violence came in at 8:20 a.m. The U.S. Senate was placed on a preventive lockdown early Monday afternoon, with votes postponed. The lockdown was later partly lifted. The Washington Nationals, whose stadium is just blocks from the crime scene, postponed their game Monday night against the Atlanta Braves.

"We have no indication of any motive at this time," Lanier said at her second news conference of the day, adding that "there are very few questions we can answer at this point."

The FBI was taking the reins of the investigation, the police chief said. Lanier credited D.C. police and the U.S. Park Police for preventing even more bloodshed in the morning rampage.

"I think the actions by the police officers, without question, helped to reduce the numbers of lives lost," Lanier said, calling the actions of first responders "nothing short of heroic."

Because the attack happened at a military facility in the capital, there were immediate fears that terrorism might be involved. D.C. Mayor Vincent Gray told re-

porters there was no evidence one way or another on terrorism, and he confirmed there was uncertainty about reports of additional gunmen.

"We don't know for certain if there were other shooters," the mayor said.

At an earlier news conference, Lanier said two men, one white and one black, between 40 and 50, were sought for questioning. The white male was said to have been dressed in a tan military-style uniform with a beret-like hat, the black male wearing an olive-colored military-style uniform.

"These are people that we believe are involved in some way and we are trying to locate," Lanier said, citing "multiple pieces of information that we have least two other individuals seen with firearms."

Later in the afternoon, police confirmed that the man in the tan outfit had contacted authorities and was cleared.

The area around the Navy Yard, not far from Capitol Hill, had been sealed off by layers of law enforcement personnel from local and federal agencies. Senate Sergeant at Arms Terrance Gainer issued a statement midafternoon announcing that no one would be allowed in or out of Senate offices.

"In light of the uncertainty surrounding the shooting at the Navy Yard this morning and particularly the possibility of suspects remaining at large, we have decided to lock down the Senate complex," according to the statement. "You may move about the building; however, for the next two hours you may not leave nor can anyone enter the building. This will be in effect until we deem the situation safe in the neighboring community. We do not have any information to suggest the Senate, its members or staff are in any danger, but out of an abundance of caution, we feel this is the best course of action to keep everyone safe."

The shooting began inside the Naval Sea Systems Command Headquarters building, a workplace for 3,000 people, according to a press release from Naval District Washington.

Contractor Sean Carroll described to McClatchy a chaotic scene on the second floor once the shooting started near a cafeteria atrium in the building.

"People didn't realize what you were supposed to do," he said. "Just heard the sounds. It was really loud. You could hear the gunshots. That's a surreal thing. You're not really thinking. But it wasn't like, 'Hey, what's going on?' You know with the world we live in. You know, 'Oh my God. This is Fort Hood.'"

Fort Hood in Texas was the scene in 2009 of a shooting that left 12 dead.

(EDITORS: STORY CAN END HERE)
Carroll said the shooting did not sound like an automatic weapon used by military personnel.

"I heard the shots," he said. "I heard people scream. ... It sounded like 'pop, pop, pop.' I could not characterize how staccato it was. It was not rapid fire. It was not automatic weapons. It was seven or eight shots in a couple of groups. This was over several minutes. The

first shots seemed like a minute. Then when I ran I heard another couple of, not bursts, but 'pop, pop, pop.'"

Patricia Ward, a logistics management specialist, told gathered reporters that she was near the cafeteria area when she heard some shots, followed by a break and then more shots. She and others fled the building. Someone pulled a fire alarm to alert colleagues of a problem.

Witnesses described one gunman dressed in dark clothing with what appeared to be a double-barrel shotgun, perched on a mezzanine and firing at a cafeteria atrium below. They said he appeared to be targeting who he was shooting at, rather than firing randomly.

The gunman was described by witnesses as carrying an AR-15 assault rifle, a double-barrel shotgun and a handgun.

An elite team from the Bureau of Alcohol, Tobacco, Firearms and Explosives was dispatched to the scene Monday, part of the same ATF Special Response Team Canine Program that helped capture the suspect in the Boston Marathon bombing.

Employees at the Navy Yard complex, a former shipyard and ordnance plant turned naval administrative center, consist of civilians, service members and contract support personnel. They are responsible for engineering, building, purchasing and maintaining Navy ships, submarines and combat systems. The Naval Sea Systems Command is the largest of the Navy's five systems commands.

This is not the first shooting at a military installation in recent years. In 2009 at Fort Hood, an Army psychiatrist, Maj. Nidal Malik Hasan, 39 at the time, killed 12 and wounded 31 service members. Another, less well-known incident occurred on June 10, 2013, at Fort Sam Houston in San Antonio, where a soldier shot and wounded a fellow service member.

As word spread of a shooting at the Navy Yard, the end of the D.C. morning rush hour began to look like the crush of peak hour. At least two bridges into the nation's capital were closed to traffic and commuters were forced to inch along side roads to get in or turn back and work from home.

Subway service was briefly interrupted, but no additional police presence was apparent. That argued in favor of a localized incident that didn't spark fears of a wider terror plot. Security was also stepped up around the U.S. Capitol grounds and the Senate and House office buildings.

For tourists visiting the nation's capital, a stepped-up police presence was noticeable in front of the Washington Monument and other attractions.

With a lockdown in the area around the Navy Yard lasting well into the afternoon, there were concerns about safety at the Washington Nationals scheduled evening game. Star outfielder Bryce Harper took to Twitter to voice concern about the deadly shootings.

"Thoughts & prayers go out to the victims and responders at the Navy Yard! It is absolute sickening that people do this!" Harper tweeted.



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Spamalot

And there was much rejoicing...

TAYLOR PHILLIPS
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Monty Python fans were in for a treat this weekend as the Youngstown Playhouse opened their first musical of the season, Monty Python's "Spamalot."

Now entering its 89th season, the Playhouse has opened and closed curtains on myriad productions ranging from classic musicals such as "Chicago" to more contemporary plays, such as May's production of "Legally Blonde."

This year's opening production of Monty Python's "Spamalot" featured a cast of 35 actors from around the area. The cast and crew have been working hard since the end of June to put on the play.

Monty Python's "Spamalot" is a musical comedy based on the 1975 film, "Monty Python and the Holy Grail," which is a parody of the legend of King Arthur and the Knights of the Round Table. The play features many of the series running jokes such as the killer rabbits that threaten the knights, a chorus of dancing medi-

eval ladies, and many more memorable moments from the British parody.

Anthony Ventura, a sophomore at Youngstown State University, made his Playhouse debut by playing the role of Lancelot.

"I've loved theatre for a long time," Ventura said. "I haven't had time to do productions since High School, but I'm so glad I found time to do this production especially."

Ventura also said that he loved performing on the Playhouse stage.

"It's one of the bigger stages I've gotten to work with," he said. "I've gotten to work with great people and even a greater community."

Lester Malizia, director of "Spamalot," said that the play is fun for everyone, no matter what age.

"There are a lot of contemporary assets with Monty Python references as well," Malizia said. "It's really a lot of fun, the play really will be the best time of your life."

"Spamalot" is not the first play Malizia has directed at the playhouse. He also directed the audience interactive musical, "The Mystery of Edwin Drood," as well as



Monty Python's "Spamalot" will play this Friday and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. Photo Courtesy of Anthony Ventura.

last year's production of contemporary musical "Avenue Q."

Malizia said he was euphoric when he got the call to direct "Spamalot."

"I'm really excited about having a chance to work on it," he said. "Our cast is a terrific group of people and everyone works really well together."

Malizia also said he is

very fond of directing at the Playhouse as well as working with the areas surrounding actors and actresses.

"Everyone is just so terrific," he said. "The Youngstown Playhouse really is a great program for the area."

"Spamalot" will run one last weekend on Friday and Saturday at 7:30 p.m. and Sunday at 2:30 p.m.

Ventura said that he hopes that everyone will get a chance to see the play before they close the curtain on the production this weekend.

"The play really is one of the funniest things to be conceived on a stage," Ventura said. "I'm a huge Monty Python fan too, but even if you aren't a fan it's still a great time and I promise you'll love it."

Chaos and nature



Sunday, the Youngstown State University Dana Chamber Orchestra performed a concert at Stambaugh Auditorium in the Christman room. Photo by Kara Pappas/ The Jambar.

GABRIELLE FELLOWS
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Students and staff of the Dana Chamber Orchestra have worked diligently to prepare a plethora of entertaining concerts that will run from September to December in the Stambaugh Auditorium.

The songs on Sunday were based off of the musical balance and chaos of nature. The pieces consisted of subtle, calming melodies followed by a shrill eccentricity that mimicked the natural state of the universe.

The orchestra played "Prelude a l'apres-midi d'un faune" by Claude Debussy, a selection that is inspired by a Ceridian forest god who is coming to terms with his loss of innocence. The song was followed by "Pavane Pour Une Infant Defunte" (Pavane for a Dead Princess) by Maurice Ravel, an orchestral piece that was originally written as a work for piano.

The night concluded with a performance of "Music for Strings, Percussion and Celesta" by Bela Bartok, which was broken down into four separate quadrants.

John Wilcox, the director and conductor of the Dana Chamber Orchestra, said that he has been waiting 35 years to perform the pieces like those from Sunday in the Christman Room of the

auditorium. "This is a great group of kids. ... I didn't think I had the horses to do it, but this year, I realized I finally had the strings to pull it off," Wilcox says. "It felt good to do those pieces after all this time."

Wilcox said that the students bring vigor and strong work ethic to the table when learning new music.

Spencer Reed, a senior piano player in the ensemble, said he feels like all the work the students put forth is worth the end result.

"I feel like the work helps us appreciate new music and broaden our horizons when it comes to new pieces," Reed says. "It also gives us a bond through our passion."

On average, the students receive the music around three weeks before the concert, but are only able to rehearse together one week before the concert.

Zachary Weese, a junior violinist in the orchestra, said that Wilcox does a fantastic job at keeping the group together to create a full, complete sound.

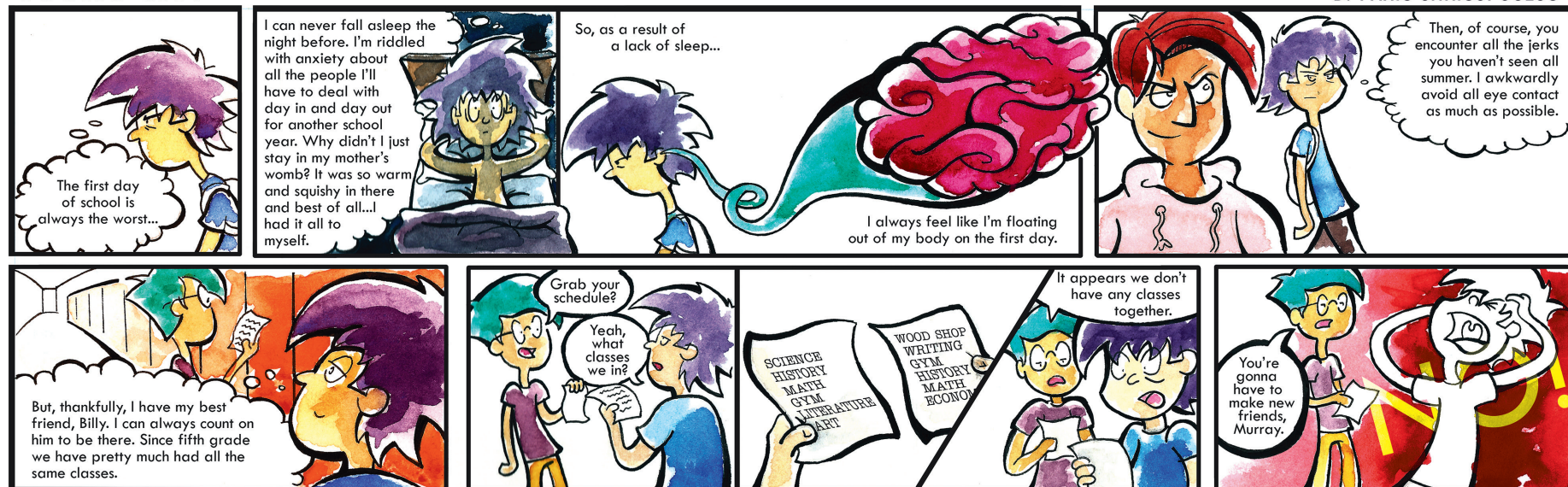
"These pieces are hard to put together. It seems simple when you pull it apart, but making all the instruments balance in a group is what is difficult," Weese said. "He has to know exactly what he is doing for this chaos to sound as beautiful as intended, and he does a great job at it."

COMICS

Like Young City on Facebook @Fancy Comics.

YOUNG CITY

BY PARIS CHRISOPOULOS



I want to go to Mars.



LEE MURRAY
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Last week, The Guardian featured the bios of would-be astronauts who could be sent to the planet [Mars] in 2022.

Paul Römer, the billionaire businessman who created the once interesting and now unbelievably dull TV show “Big Brother,” is spearheading a new project to send regular non-astronaut folk to Mars.

Confirming that he is equal parts genius and maniacal sociopath, Römer told reporters that he envisions the Mars mission as a reality show and talent show with no ending.

But, unlike Big Brother contestants, these nobodies will most likely not return to earth to live vapid post-stardom lives. They will probably

grow old and die up on the Red Planet. Returning to Earth in a human lifetime, he said, will likely be impossible.

So, let’s get this straight. Human beings will be jet-tisoned into outer space to go live on a desolate planet, and the whole of the cable-subscribed world will get to see it happen.

But what a payoff! Thousands applied for this chance to make history.

Just imagine the sensation of looking at the Pale Blue Dot, knowing that your generation has not only conquered earth, but also this uninhabited region of space.

What an adventure! You are Arnold Schwarzenegger in “Total Recall.”

You are Fry and Bender attending Mars U.

You are Marvin the Martian.

It all reads like science fiction magic, doesn’t it? Manifest destiny times a billion.

But I’m not sold.

It’s never as good as the brochure. Boredom would set in pretty quickly with such a small selection of people.

Indeed, further into the story, you hit the paragraph about the inevitable mental illnesses that would plague the crew.

We’ve all seen it. We all know what happens when someone spends too long in

space. They get all weird, don’t they?

Remember “Event Horizon”? Everyone went nuts and started eating their own arms. That doesn’t sound like much of an adventure to me. Not one that can sustain itself, anyway.

One of the hopefuls is a nice looking Australian lad. In his picture, he is holding a ukulele that he named “Amanda.”

“[Amanda] has travelled around the world and has never failed to lift my spirits or those around me,” he told The Guardian.

I reckon he’s in for a surprise.

Imagine what it would be like ten years into the mission. The thrill has worn off. You stare blankly from your Martian biopod across the desolate plains of the dead planet and onwards to the vastness of space.

It isn’t novel anymore. It’s just empty. You’re frightened and alone and useless against those elements. You will never see Youngstown again, or London, or your Mom.

As you contemplate the worst, almost embracing the fear and the utter hopelessness of it all, you hear it. Softly at first, but it’s there.

Jangle-jangle.

The out-of-tune ukulele. You’re trying to ignore it, but

you can’t escape the jovial lilt, the Australian accent, singing something resembling Mumford and Sons.

Jangle-jangle-jingle-jangle. It’s louder now. Always Mumford and Sons. Always.

That cheery, chirpy, cloying racket has been the soundtrack of this decaying existence for the past decade. He only knows seven songs, and you’ve heard them all.

You hated those songs at first, but after a few months of endless repetition and nothing else to do, you grew to love them. But now, you’re back to square one with a vengeance, because the memory of indifference is as distant and as dim as Earth is, and you find yourself becoming consumed with rage, because you can only hear a terrible rendition of “Little Lion Man” so many times before you have to make it stop.

Louder still. It’s almost deafening.

“IT WAS NOT YOUR FAUL, BUT MINE!”

You look down at your hands, and you realize they’re balled up into white-knuckled fists. He catches your glare, and gives you a smiley nod. All teeth. He doesn’t even know, does he?

“IT WAS YOUR HEART ON THE LINE!”

He mistakes the hatred in

your eyes for being down in the dumps. So, just to cheer you up, he gives you a wink and a little giggle.

You lose it.

Everyone on earth, watching the 24-hour Mars One live feed, sees you lose it. You charge towards him. Viewers have been waiting years to see this happen. Years. It’s what they wanted to see all along, and boy, are you giving it to them.

They see his expression change from confusion to fear and then panic. They only see a few seconds of it before the network cuts transmission.

But they see enough. Fade to black.

Römer is right. It would make incredible TV. But when you’re the guy the other crew members eventually eject into outer space for fear of their own safety, you’re on the wrong end of the TV ratings war.

I still want to go to Mars, just not with the ukulele guy. Not with any of the “interesting” people slated for the literal trip of a lifetime.

I think I’ll just wait another couple of decades for Virgin Galactic. If I start saving now, I might even be able to afford to fly premium economy.

I’ll leave my guitar at home.

EDITORIAL

What the fax, man?

EDITORIAL BOARD

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About two weeks ago, faxed requests for information to the Office of the Secretary of Defense began being returned to senders as undeliverable — not because the information was unavailable to the public, quite the opposite actually: the information requested is available in compliance with the Freedom of Information Act.

The real reason is much more sinister: the office fax machine was broken.

Even worse, it would possibly be out of commission until November, leaving those who want to keep a watchful eye on our government with two avenues of making requests. The first is through a web portal that looks like it was made in the ‘90s and the other is through the mail.

The Office of the Secretary of Defense responded, saying that the fax machine was indeed offline for a while, and that if they didn’t have one lying around, they would have to wait until the next fiscal year begins on October 1 to even order a new machine.

So, not only is the most technologi-

cally advanced and well-funded military in the world unable to find — somewhere in its \$31.8 billion budget for maintenance and operations — a few hundred dollars for a new fax machine, they are relying on a technology that is outdated and could be replaced by a paperless electronic service.

There’s nothing secretive going on — at least we hope not — that made the OSD break their own fax machine to stop processing FOIA requests. It’s a matter of catching up with the times. Fax machines are outdated and when that is combined with information that is supposed to be available to the public, it cre-

ates a no-win situation. The information can’t get out, and people get uncomfortable and feel like things are being hidden.

People don’t trust the government right now, and that’s not good for anyone. They are fed up with bureaucracy. They are fed up with not being heard. This isn’t something that the average person with an average life is going to care about, but government agencies need to do everything in their power to start creating a sense of trust. An irreplaceable, broken fax machine isn’t the way to do that.

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar’s business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the “Submit a Letter” link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer’s name and telephone number for verification, along with the writer’s city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

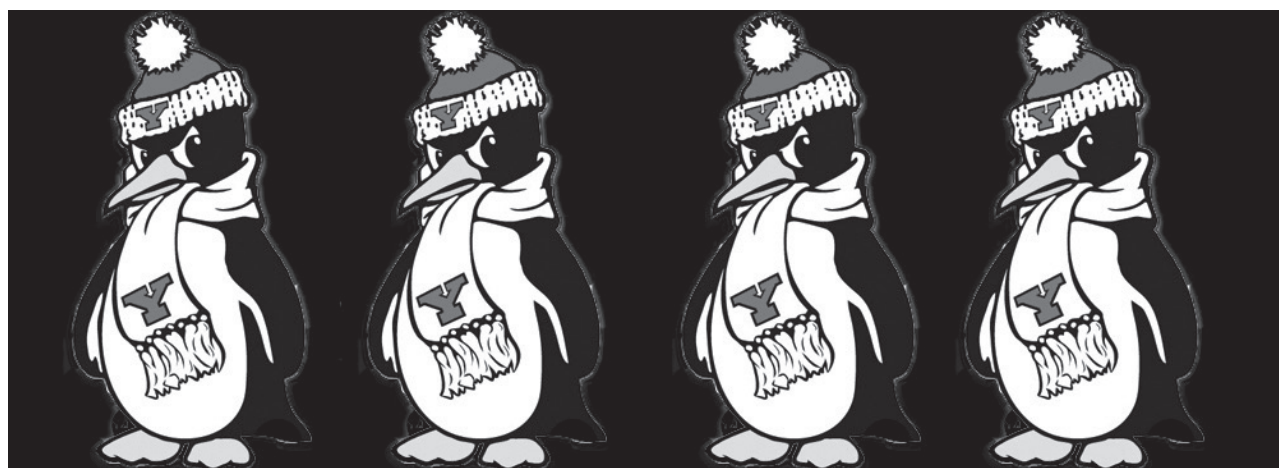
The YO Magazine



The Yo* Magazine, a subdivision of The Jambar, welcomes your involvement — and involvement from all YSU students, faculty and staff.

A meeting to discuss this semester’s issue of The Yo* Magazine will be held at 3:30 p.m. on Friday, October 4, in the basement computer lab of Fedor Hall.

For more information, email yomagazine2@gmail.com, or call 330.941.1991.



CORRECTION

In Thursday’s edition of The Jambar, we reported that YSU — ranked 638 in Forbes’ top colleges and universities in the country — was ranked in the top 28.6 percent of universities across the country. However, YSU ranks in the top 28.1 percent. We deeply regret the error.

Penguins drop the ball early, lose to Michigan State



Youngstown State captains walk onto Spartan Stadium for the coin toss before kickoff of Saturday's matchup against Michigan State. The Penguins lost to the Spartans 55-17, dropping their record to 2-1. **Photo by Dustin Livesay/The Jambar.**

JOSH MEDORE
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The first sign of trouble for the Youngstown State University football team came early in the game, before any time had even come off the clock.

After Michigan State University won the toss and deferred to the second half, wide receiver Andre Stubbs lined up to return the opening kickoff. The ball bounced several times before reaching Stubbs at the five-yard line, where it took a final bounce off of Stubbs' hands before he fell on the loose ball.

It was all downhill from there as the Penguins left Spartan Stadium with a 55-17 loss on Saturday, their first of the season.

"Obviously, Michigan State came to play today. I was disappointed in the way we played for Youngstown State. It was unexpected," head coach Eric Wolford said after the game. "When you go out there and slop around on the field like that, you can tell Michigan State, their coaches, had those guys ready to play."

The Spartans' offense,

ranked 100th in total offense amongst Football Bowl Sub-division teams going into the matchup, moved the ball seemingly at will, converting four of six third downs and racked up 302 yards on offense in the first half alone.

"We look at ourselves," Hess said. "We can't point any fingers, make any excuses. What happened, happened and we gotta look at ourselves and analyze what we did wrong."

The Penguins' woes extended beyond defense. Quarterback Kurt Hess finished the game 11 for 27 passing with only 121 yards and a touchdown. Running the ball proved as equally ineffective as the Spartans' fourth-ranked defense held running backs Torrian Pace and Martin Ruiz to just 46 yards combined. As a team, the Penguins totaled 172 offensive yards.

"Starting there [on the five-yard line] is like instant adversity. We talked about it coming in during the week. We're gonna face some challenges. They've got a great defense and they're a great football team," Hess said.

At the game's closest point, the Spartans led by just four af-

ter a Joey Cejudo field goal almost six and a half minutes into the game. Michigan State quarterback Connor Cook lobbed a 13-yard pass to wideout Andre Sims on a double reverse fake that left Sims wide open in the front of the end zone on the next drive to put the Spartans up 14-3. They never looked back, running out to a 35-10 halftime lead.

"I think you have to give credit to the Michigan State defense first of all. They're well-coached," Wolford said. "We had our hands full and a small margin for error."

Many looked at this game as YSU's first big test of the season after beating two Pioneer League teams, University of Dayton and Morehead State University, by a combined score of 95-23. Now, the biggest test will be how the Penguins recover going into next week's matchup with Duquesne University.

"We gotta worry about and focus on the next game," freshman running back Martin Ruiz said. "Gotta take it one game at a time and we gotta focus on our conference."

SPORTS BRIEFS

Nick Liste, MFVC Special Teams Player of the Week

Nick Liste, YSU senior, was named Special Teams Player of the Week by Missouri Valley Football Conference on Sunday. In the game against Michigan State, Liste had four kickoffs and two touchbacks. He also had punts of 62, 55, 53, 52, 50, 48 and 46 yards in the contest. In three games, he averaged 49.6 yards per punt. This season Liste has nine kicks of 50 yards or greater.

The YSU volleyball team wins against Saint Louis in four sets on Sept. 14

YSU's volleyball team won against Saint Louis on Saturday, Sept. 14 in four sets. Missy Hundelt had 14 kills, 12 digs and six blocks; Shannon Watson had 10 kills and eight locks. YSU's record is now 4-6. There will be another match at Bowling Green on Tuesday at 7 p.m.

YSU senior earns first place at Bowling Green Mel Brodt Invitational on Friday

Samantha Hamilton, YSU senior, earned first place at the Bowling Green Mel Brodt Invitational on Friday, Sept. 13. Her time was 16:52.57 in her first race of the season, a 5k race. Austin McLean, YSU sophomore, placed sixth for the YSU men, being the first to finish them in the 8k race at 25:43.19. Hamilton led the female race with a 16 second lead. Coming in after Hamilton, Monica Ciarniello, YSU senior, placed 29th at 18:33.97 and Anna Pompeo, YSU junior, placed 36th at 18:37.50.

New Guin on the Green

Melinda Bolton
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Nathan Miklos, a veteran college golf coach, has been hired to take over the women's program at Youngstown State University.

A Valley native, Miklos has been coaching within the Horizon League for a decade. He knew Roseann Schwartz, the former women's golf coach, and said he was delighted to take over the program she began and built at YSU.

"YSU had kind of been my dream job. To be at home ... and the opportunity to just focus and coach one team," he said.

He began coaching his alma mater, Grove City, for the 2002-2003 season, leading them to a league championship.

He followed that with a first and third place finish at the Horizon League Championships during his time at Loyola University of Chicago. In 2005, Loyola also earned national recognition for one of the top 25 highest-cumulative team GPA's in college golf.

He helped coach both the men and women's teams at Cleveland State. There the men's team won the Horizon League Championships in 2008, 2009, 2011 and the ladies placed third in 2013.

Since its inception in 1996, they have won the Horizon League Championships twice and its members have been awarded numerous athletic and academic awards. To win the league would come with a new reward — a bid to the NCAA regional's and a chance to play some of the best teams in the nation.

"Horizon League is always the number one goal," Miklos said.



NATHAN MIKLOS

He said he would also like to see them succeed off the green with an academic team award for highest cumulative team GPA and that he prefers coaching women because, "they're able to compete pretty hard and still enjoy it and usually balance academics and athletics really well."

Miklos also said he would like to work on the mental aspect of the game with YSU's Women's Golf because he feels it would help them get the most out of their games.

Aislynn Merling, YSU junior, has a lot of positive feelings towards her new coach.

"He is a great addition to our program. He is coming in with a lot of knowledge and experience. He has as much desire and will to win as we do and pushes every member of the team in a really good way," Merling said.

Emily Rohanna, fellow teammate, junior and granddaughter of former head coach Schwartz, said that it was nice now just having Schwartz as a grandmother and that she is excited to play for Miklos.

"I really trust what he is saying and I trust my game with him," she said.

•• Five for Five

JACK UP THE REV

JOE CATULLO JR.
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Jack Up The Rev, which is The Jambar's online sports show, is producing videos for the third straight year. Sports editor Joe Catullo Jr. is also entering his third and final year as the show's producer and videographer. In this edition, the five most asked questions regarding JUTR are answered to help clarify the meaning and origin.



What does Jack Up The Rev even mean?



For a long time, I couldn't answer this question. I didn't even exactly know what it meant. The first definition is that it is our sports show's name, period. I have decided to add to the first definition by saying it's a motivational four-word phrase that can be used on any occasion. Try it out after you read this article. Think of it as "Keep Calm and Chive On." I have no idea what it means, but repeat it all the time. If there is a definition, my email's listed above.



When was the phrase first said? Why did you say it?



The first time I said JUTR was back in February 2011. I was sitting with Pat Donovan when I was a sports reporter, my first year at The Jambar. He was describing his weekend and didn't have the greatest of times. So, naturally, I said "It doesn't sound like you really jacked up the, uh, the rev there, did you?" Pat didn't stop laughing for about 15 minutes. Then the phrase was being said all over the office that day, that month and later that year. In August, former editor Chris Cotelesse wanted to do a sports show. I said we should call it Jack Up The Rev. Josh Stipanovich approved the name, and here we are now.



How many people are involved in making an episode?



In 2011, our first year, Chris was the producer at first and filmed me speaking. I would film every game and produced the episodes beginning in the spring semester. Dustin Livesay took the photos. There were also a few others that helped with videography. Last year, we decided to add a co-host with Steve Wilaj. I did all the filming, Dusty still did photos and others would help with videography. This year, it's just me. I went back to the basics and am doing all the work in terms of producing and videography.



Why did you change JUTR's outlook this year as opposed to one or two journalists recapping a game or week like you have the past two years?



This year, so far in the first three weeks, the episodes only consist of highlights with a new introduction, new logo, a catchy song and game highlights from a radio commentator. Why? The first two episodes have combined for more than 300 views already. Last year, and I don't know the exact number, I would say we averaged about 30-50 viewers per episode. One time this year before the fall semester did a JUTR episode reach at least 100 views. The fewest amount of views during this semester for a JUTR video is just more than 100, and by videos I mean episodes, Play of the Game, commercials and others.



What is your proudest moment with Jack Up The Rev?



My proudest moment? I can't just say one, but the first one that comes to my head is I am perfect when it comes to asking people to say the phrase on camera. Everybody that's said it, I only had to ask once. My three favorites were Erin Andrews, Jim Brown and Tom Hamilton for different reasons. Another proud moment is, believe it or not, we have a JUTR episode that has more than 3,500 views. It's on my YouTube account and is titled "2013 Boardman, OH Wiffle Ball Home Run Derby." A lot of time and effort went into that video, about 10 hours worth. And, overall, I'd say I'm most proud of myself. I went from not knowing how turn a camera on two years ago to a guy who spends a good part of his week making videos, and I'm not getting paid any extra for doing so. I enjoy doing this. I enjoy being happy, and this is what makes my job not a job.