



## NOBEL PEACE PRIZE NOMINEE VISITS YSU



Jeff Halper gives a lecture in Kilcawley Center's James Gallery on conflicts between Israelis and Palestinians in Israel. **Photo by Frank George/The Jambor.**

**FRANK GEORGE**  
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On Monday, in front of a small, intimate crowd in the James Gallery of Youngstown State University's Kilcawley Center, Jeff Halper, the coordinator of the Israeli Committee Against House Demolitions, lectured on conflicts between Israelis and Palestinians in Israel.

Halper received his doctorate in cultural and applied anthropology from the University of Wisconsin-Milwaukee. He has taught at universities in Israel, the United States, Latin America and Africa, and he has authored three books on Middle Eastern conflicts.

"I am an anthropologist by profession, but I call myself an engaged anthropologist. ... I take my academic training and I use it in the real world, in the political world," Halper said. "So, I am an anthropologist slash peace activist, I guess you could say."

In 2006, Halper was nominated to receive the Nobel Peace Prize. Although he did not win, he believes his nomination has benefited his work.

"[The nomination] was important because it, you know, gives credibility to our work. You know, it is true, it doesn't open doors exactly, but it is an acknowledgment of what you are doing and it is something that gives you a little more access and a little more authority that you wouldn't have otherwise. So, it's very useful as a tool to have that nomination," Halper said.

Despite Palestinian occupation of Israel, the United Nations, after World War II, declared a portion of Palestine to be a Jewish state. Since this declaration, Halper explained, political unrest, outright war and land takeovers have existed between Palestinians and Israelis in the area.

"There has to be a just peace between the Israelis and the Palestinians, but also that this is a global conflict. It isn't simply a local Israeli-Palestinian conflict and, therefore, if you want to bring some stability to the Middle East in general and for Americans, if you want to reconcile with the Muslim world, you've got

to resolve this conflict. Then beyond that, this conflict involves fundamental violations of human rights and international law and we have to protect that," Halper said.

Halper indicated that his visit to Youngstown State University is part of a worldwide tour meant to educate the public on the mistreatment of Palestinians living in Israel.

"Youngstown is part of a tour. Last month I was in Malaysia, Australia, New Zealand — now, Youngstown, Cleveland, Pittsburgh. The idea is to get out and get the churches and the public and get to the universities and spread the message," he said.

Halper compared the treatment of Palestinians in Israel to that of locked-up prisoners.

"There's a situation worse than apartheid and that's what's called warehousing. It is a political term that is coming out of the American prison system in which prisoners are warehoused. They're there; they disappear; they're fed by the states. They're essentially inmates," he said. "That is exactly the way Israel looks at the Palestinians. They're inmates of areas A and B in Gaza and as long as they accept that, we'll allow them to stay."

Halper's lecture was well received by both faculty and students. Keith Lepak, an associate professor in the political science department at YSU, explained the importance of Halper's message.

"Dr. Halper is useful at the university because most Americans simply have no clue what is happening on the West Bank with Israeli settlement construction. What was most important, in terms of his visuals, was the maps showing just how the West Banks is de facto, or in fact, controlled by the Israelis," Lepak said. "He came to my class, and I came back here to see what he would be speaking about, and I am glad I did."

Jessica Willmitch, a criminal justice major at YSU, attended the event and also responded positively to Halper's address.

"It is interesting," Willmitch said. "It is nice to hear directly from someone who is involved and been there in the Middle East, and actually experienced those situations. When you go on TV, you just hear those little 30 second excerpts, and I don't think that is actually informative."

*Additional reporting by Liam Bouquet*

## YSU holds emergency planning exercise

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On Wednesday, Youngstown State University held its annual Emergency Planning Exercise at the YSU Police Department. Known as a tabletop exercise — deans, YSU police officers and an array of administrators participated in a round table discussion about YSU's protocol and contingency plans during a crisis.

"We brought in all of the different departments and agency heads from across the university to come down and run through scenarios, as to what our response and our responsibilities for each of those departments or schools would be," said YSU Police Chief John Beshara.

Stan Paulson, an FBI special agent from Cleveland, led the exercise by pitching the group a crisis scenario.

"He walks people through various scenarios of what may happen on their campuses," said Ron Cole, YSU's Public Information Officer and an attendee of the event. "It is to really get a sense of what we do well and what we could do better."

Paulson tasked the YSU employees to answer a series of questions about handling the calamity itself and the aftermath.

"Bad guys crash into campus as they are fleeing from a botched arrest, if you will. They run onto campus. One runs eastward on campus, down university plaza, down Spring Street, to the Wick area and is arrested in the parking lot on the far end," Paulson said. "Our second guy runs into Kilcawley Center, shoots several rounds into the air in order to clear a path so that he can escape, runs down across campus, winds up in Cushman, runs into the atrium, grabs some hostages, pulls them into the conference room, barricades himself in, starts demanding money, car, escape route."

Paulson proceeded to question attendees over the four-hour session over how YSU would deal with problems ranging from communicating with students, controlling hysterical crowds, removing students from the incident zone and contacting and controlling the media.

Cole outlined the procedure to make students, staff and faculty aware of a crisis through the alert system, the web page and even the media.

"We would communicate the facts as we know them and as they evolve through the incident. We have the

**EXERCISE PAGE 3**

## Model UN set for international conference

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Youngstown State University's Model United Nations will be hitting the road for the Lake Erie International United Nations Program. Members will be competing in the international conference, held just outside of Cleveland that begins on Thursday and will run through Nov. 3.

During the conference, which is to be held at the Doubletree by Hilton, the MUN will present their solutions to a number of modern-day global issues. Jordan Wolfe, the organization's president, said MUN challenges its members to use various methods of critical thinking to help formulate these solutions.

"The Model United Nations is essentially a mock United Nations. The MUN is split into committees that have a focus on certain areas of expertise. Depending on what country a person is assigned, this opportunity allows the student to research on issues that the common student in any field may not know. In doing so, MUN elevates the level of thinking on global issues by anyone who participates," Wolfe said.

Wolfe said the MUN collectively believes that many of today's international issues are overlooked in the mass media and their goal is to create an awareness of those issues.

"We believe that many important international issues are passed up briefly on the news, and MUN allows for any person to have a basic understanding of why certain events happen. The goals of our MUN program is to promote the education on these foreign affairs, as well as have fun while doing it," Wolfe said.

The MUN is made of a variety of majors including political science, criminal justice and engineering. Wolfe explained that the variety of students from all different walks of life is very similar to that of the actual United Nations and the diversity provides a good reflection of the university.

"There are traditional and nontraditional students that have been participating, and interest in the group has been higher this year than in the recent past. What is great is the diversity of the

**MODEL UN PAGE 2**

## US spying on Europeans a symptom of a paranoid government, Germans say

McClatchy  
Foreign Staff  
(MCT)

Michael Goewe was excited when he arrived in his nation's capital to see the sights.

But as he was planning this visit back in his home in Cologne, he hadn't figured the seemingly boring U.S. Embassy in central Berlin would be among the must-see items. Plans changed over the last week. A steady stream of news reports on how the Americans had been spying on the German political class, including now three-term Chancellor Angela Merkel, pinpointed the top floor of the embassy.

"We knew the spy news this summer, but it's reached a new magnitude when you learn they've been spying on the chancellor," he said. "It's clear now that something has to be done, and so you want to see where it's based."

When the new American Embassy opened here five years ago, there was more than a little grousing. The building was boring, critics argued, and looked to be more about keeping the rest of the world away than projecting an image. Locals worried that reopening the embassy in the very heart of a reunified Berlin, in a reunified Germany, would make the iconic surroundings less accessible. And there were fears that mooted plans to shut down the road running along the backside of the embassy would somehow snarl downtown traffic.

But there was little talk about the top floor of the embassy, and the antennas atop it. Until now. This weekend, the latest issue of the German magazine Der Spiegel has a cover photo with a creepy Cold War feel to it of what's atop the embassy, under the headline "Das Nest."

The magazine analyzes the top floor of the building. It focuses on the gray box-like rooms on the top that appear to have stone-colored windows. The magazine found experts and journalists who postulated that such an appearance is likely hiding highly sensitive spy equipment. They note that documents indicate the embassy's top floors are home to a joint National Security Agency and Central Intelligence Agency spy program.

Berlin visitors say the fact that the embassy rises above the Memorial to the Murdered Jews of Europe is a painful testament to what can happen when a paranoid government moves unchecked. The embassy roof of-

fers an unrestricted view of the Reichstag a block to the north, the seat of the federal government. Two blocks to the south is the futuristic Sony Center, a symbol of reunified Germany's economic rebirth.

The embassy is, without a doubt, a building at the very heart of this nation, residing in an honored place that has made sense to Germans. The United States is considered such a staunch and worthy ally.

But then the spy scandal erupted with the release by former NSA worker Edward Snowden of records that indicated the United States was sweeping up hundreds of millions of electronic communications. The documents he released indicated the NSA was studying emails with key words or phrases and recording so-called "metadata" from smart phones, information tracking the movement and actions of phone owners. The embassy became the focus of an occasional protest, the slogan "United Stasi of America" projected from across the street onto its walls.

Hans-Christian Stroebel, the longest serving member of Germany's Bundestag intelligence committee, made a point of saying that Merkel announced, and Germans believed, soon after the scandal broke that this horrible tale had ended. That the scandal instead has intensified is deeply disturbing. He admitted it's a deep rift. Fixing it would require the Obama administration to "put all facts on the table and put an end to the spying immediately, and rule out a repetition in the future."

In Berlin, a city so recently tortured by the information-stealing Stasi intelligence organization of East Germany, and before that by the Gestapo's brutal use of information in Nazi Germany, such allegations cut deeply.

But in the past week, the anger has increased. The reason is simple: Germans might not appreciate the means but are as anti-terrorism as any people and could understand the motives. But tapping the cellphones of their chancellor and other political leaders clearly has nothing to do with anti-terror efforts. Johannes Thimm, a North America expert at the German Institute for International and Security Affairs, a Berlin think tank, said it's becoming increasingly clear that the NSA is violating a lot of laws around the globe, and for very little — if any — worthwhile gain.

"This spying cannot plausi-



The cover of this week's issue of Der Spiegel has a photo looking down on what the magazine alleges is the U.S. spy setup atop the embassy. Photo by Claudia Himmelreich/MCT

ply be explained as the prevention of terrorist activities," he said. "The notion that the ends justify the means is a Cold War mindset, and I would argue this mindset didn't serve the West well even in the Cold War."

Joerg Wolf, editor in chief and a foreign policy expert at the Atlantic Community, a Berlin-based think tank, said the secondary defense of the American spy policy — after it became clear that spying on the heads of 35 nations isn't about anti-terror activities — is that "everybody does it." But he said he doesn't buy that, either.

"I am convinced that Germany (since 1945) has never tried to bug a U.S. president," he wrote in an email. "We don't have the capabilities. And we are far too cautious to take the risk. Besides, the concrete benefits for us would be limited. And it's just plain wrong."

Stroebel appeared to back up that idea. He said German foreign intelligence has

publicly denied spying on the United States.

"The possibility was considered almost a sacrilege," he said. "I don't think Germany would dare to spy on the Americans, let alone on a high level."

Wolf went on to note that mistakes have costs. Germans are outraged and saddened that the bad guy here is a long trusted and admired ally.

"A lot of trust between our countries has been destroyed," he said. "The Obama-Merkel relationship might not recover."

Of course, the anger is hardly limited to Germany. Laurence Nardon, a security expert at the Paris-based Institut Francais des Relations Internationales, said she spent the summer dismissing the allegations as unfortunate but the sort of things nations must do in a world dealing with international terrorism. But targeting national leaders so clearly removes this from an anti-terror strategy, and the scope goes so far beyond what

other nations would contemplate, that it became impossible to maintain her professional indifference.

Beyond this, the more she learned about what was being gathered, the more she came to believe it was almost entirely useless. What was being gathered appeared to be gathered simply because it was possible to gather that information, not because there was a reason to gather it.

"It is clear that the American intelligence community became a group of children, unsupervised, in a candy store," she said. "Each type of information was so easy to grab, and they all looked so tempting, that they grabbed all they could, simply because they could."

"The problem, of course, is that the children soon find that too much candy leads to stomach aches. In this case, the stomach ache came when the world found out what they were doing."

## Future educators to encourage voters

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With Halloween approaching, the Youngstown Student Education Association (YSEA), a chapter of the Education Association (OEA) and the National Education Association (NEA), is seizing the opportunity to raise voter awareness in the valley on Oct. 30 by participating in NEA's nationwide "Trick or Vote" event.

The Trick or Vote event started out of Portland, Oregon in 2004 and expanded to other states across the nation in 2008.

It was formed to encourage higher voter turnout with a Halloween spin. Instead of taking part in the typical Halloween festivities, participants in Trick or Vote go door to door around neighborhoods to pass out candy and materials explaining the importance of voter registration.

Contributors in Trick or Vote will also set up booths around the community for

further outreach, as YSEA will be doing at Youngstown State University's Kilcawley Center. Representatives from YSEA will be dressing up in costumes to garner attention and passing out fliers and pamphlets educating people about voting and encouraging people to vote.

This is the first time such an event has been hosted here at YSU, but representatives from the YSEA said they hope to make it an annual event, possibly including other campus organizations interested in bolstering voter awareness.

Ahmed Sutton, vice president of the YSEA, is heading the event and said he was inspired after reading about it on the NEA Facebook page. Through the event, he hopes to promote awareness, inspire students to get registered and vote every year, not just during major elections.

Sutton cited 2011's highly controversial Senate Bill 5 as a political issue that required voters to be aware and to consider the impact of laws and lawmakers on their futures. S.B. 5 attempted, be-

fore a referendum passed, to limit Ohio Union's collective bargaining rights.

Kelsey Wormley, president of the YSEA, said that this event is right in line with her organization's goals for the university, elaborating that elected officials have a profound and direct impact on the education system.

"Going into education has a lot to do with politics because who you elect does affect you," Wormley said.

Sutton echoed this sentiment, adding that the intrigues of politics impact on education system can also gravely change functions of the greater community.

"As future educators, we need to stay aware of what is going on, because voter decisions not only affect us as individuals, but also our students, their schools and their community," Sutton said. "This [is] true of all people outside of education as well."

Sutton summed up the goals of the Trick or Vote event into a few words.

"Voting brings awareness and change," Sutton said.

MODEL UN  
PAGE 1

organization, as we have University Scholars, Greeks and members of other organizations that help give different faces to the program," Wolfe said.

Dr. David Porter is the advisor to YSU's MUN. He's been participating in it for over four decades now and said the program has crucially impacted him both as a student and as an educator.

"As a student, the program developed my oral, writing and critical thinking skills. As an educator, the program has enabled me to reach out to students and provide them a unique experience. Model UNs are based on simulation and role playing educational pedagogy," Porter said.

"I have taken a lot away from my experience with MUN," Wolfe added. "It has allowed me to cooperate with people better, because all of those who participate try to reach an end goal. There is more to MUN besides the committees, as most conferences host events for the delegates."

Porter added that alumni even comment on how the MUN has affected their careers.

"Regularly, alum comment on how the program helped develop their individual skills, gave them experience working with others towards a common goal, increased their sensitivity and awareness of other countries and cultures, and finally gave them a better understanding of global politics and policies," Porter said.

Chelsea Stafford will be representing the nation of France at this year's conference. She said she's very excited to take part in the conference again.

"I'm extremely excited! This is my third time participating in the Lake Erie International conference," Stafford said. "I'm part of the Social Humanitarian and Cultural Committee, which is an actual committee in the real United Nations."

She said she looks forward to meeting new and interesting people at the conference.

"I have met students from Bosnia, France, all over. It's really a great experience, you feel like you're a real ambassador. And it can often become intense and emotional," Stafford said.

MUN will be competing in a variety of categories at the conference including Portrayal of Country, Caucusing and Resolution Writing, and Debate and Preliminary Procedure. YSU has won over 300 individual and team awards over the past 25 years.

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**NEWS BRIEFS**

*International artist final speaker in "Graphic Voices"*

On Wednesday, Marlena Buczek Smith, an international artist whose posters have been exhibited in places such as China, Germany and Russia, will be the final speaker in "Graphic Voices: A Lecture Series on Poster Design and Creative Activism." Buczek Smith has experience in posters, commercial graphic design and paintings; three of her posters are part of the McDonough Museum of Art's "Graphic Advocacy: International Posters for the Digital Age 2001-2012" exhibit. The lecture is sponsored by the Earle & Ida Cliffe Fund and is free and open to the public. It will take place at 5:30 p.m. in the McDonough.

*Dunn formally installed as YSU president on Friday*

Randy Dunn will be formally installed as the eighth president of Youngstown State University on Friday. The ceremony is open to the public and will begin at 1 p.m. in Beeghly Center. Those who plan to attend should RSVP to the Office of Alumni and Events Management. A reception will take place following the ceremony.

*Stiletto Brass Quintet performs in Bliss Recital Hall*

The Stiletto Brass Quintet, an all-female brass group that includes Amy Gilreath, trumpet; Cathy Leach, trumpet; Kelly Lagenberg, horn; Nicole Abissi, trombone; and Velvet Brown, tuba, will perform in Bliss Recital Hall on Nov. 4. The band has performed across the United States as well as in England, Italy, Germany, France, Russia, Canada and Japan. The recital will begin at 6 p.m. and is open to the public; those attending may park in the deck on Wick Avenue for a fee.

capabilities on our web page to remove the main part of that web page and put a message up there," Cole said. "The things that I would be thinking of is maybe setting up a media center of some sort. We have talked about different places on campus where we might do that, depending on the breath of the crisis."

YSUPD officers detailed the specifics of the approach to handle this hypothetical hostage situation. Beshara elaborated on this by defining what tactics and equipment officers would use as the situation evolved further, as well as the response if the situation went south and violence erupted.

"If somebody were shot, I would send an order," Beshara said. "We have a response team ready on site to gain en-

try into that area that would, by any and legal means possible, stop the threat."

As part of this expansive exercise, Paulson encouraged attendees to look toward the future by inquiring about the process to return functions to normal after a crisis. This included making students feel safe on campus again, counseling for those either directly or indirectly impacted by the situation and future crisis prevention techniques.

Anne Lally, the mental health counselor at YSU, highlighted the university's counseling procedure. She said that after the event, YSU's prerogative is to make it apparent that counseling for impacted parties is offered immediately.

"Usually, the students have to process it for awhile. Usually, it is not an immedia-

cy, but if it is, we are certainly there," Lally said. "When I find out about students that have been directly affected by the incident, then I reach out to them specifically — individually."

By the end of the event, Paulson had tackled a myriad of emergency management's many facets, and participants had thoroughly covered YSU's crisis doctrine.

"So, we have walked through a complex scenario on campus. Our bad guy has been lethally dealt with, our students have been successfully rescued, we've talked about command post operations and we have talked about crisis management in general," Paulson said.

*the Jambar*



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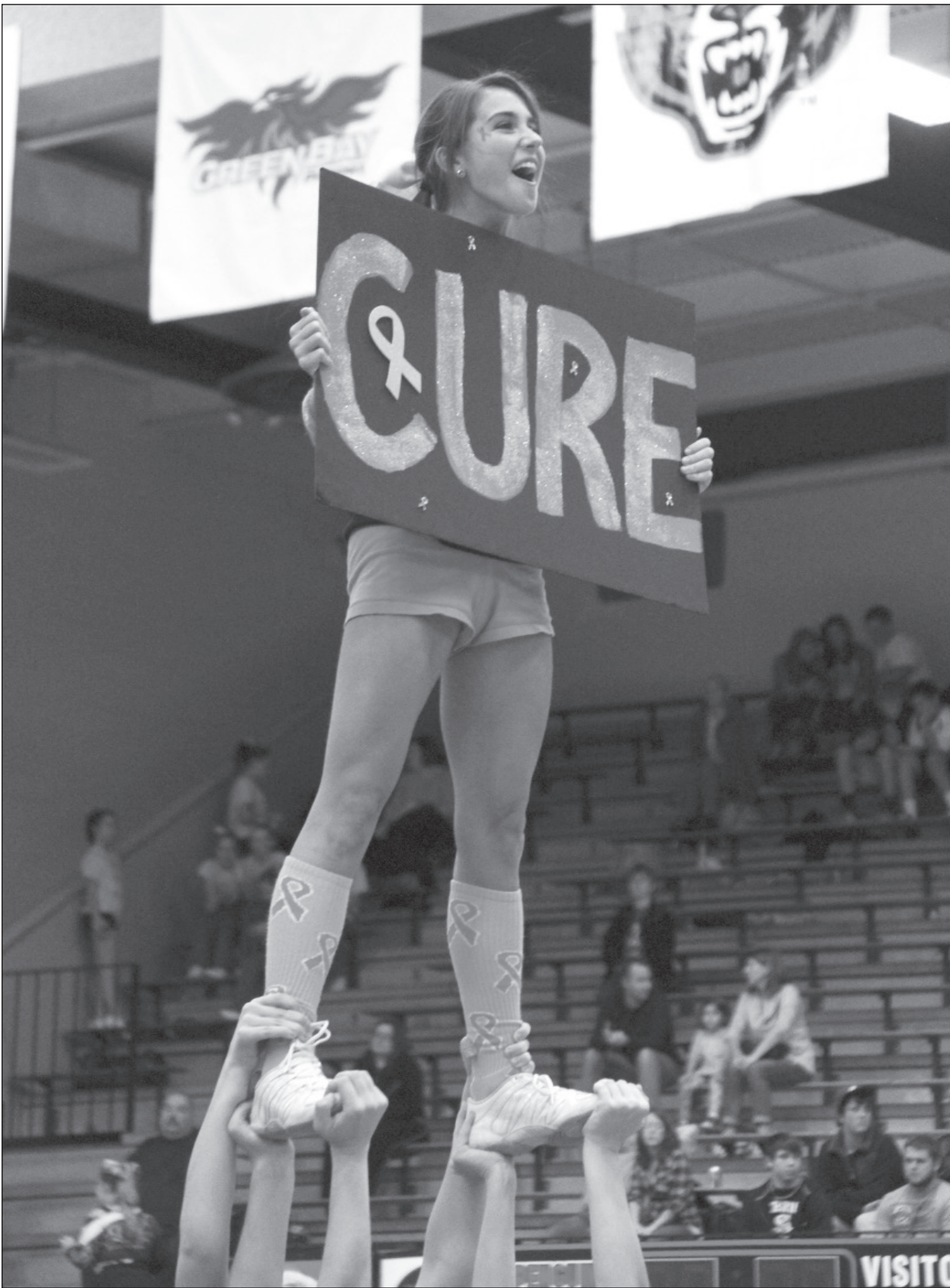
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# PINK RIBBON CHEER CLASSIC 2013

(Top) Members of the Zeta Tau Alpha sorority hold up a check for \$14,000 that they donated to the Joanie Abdu Comprehensive Breast Care Center. (Left) A member of the South Rande High School cheerleading squad holds up a sign during their routine at the 2013 Pink Ribbon Cheer Classic. **Photos by Dustin Livesay/The Jambar.**

## Shutdown damaged economy, but how much?

**KEVIN G. HALL**  
McClatchy Washington Bureau (MCT)

WASHINGTON — How much damage was inflicted on the economy? That's the million-dollar question as a 16-day partial government shutdown draws to an end and as a crippling debt default seems to have been averted.

The economy already was slowing ahead of the debacle in Washington, and for more than half of October, there's been no official government data on which to gauge the health of the economy.

"It feels like things have gone a bit soft, but we really don't have the hard data to know to what degree that happened," said Mark Zandi, the chief economist for forecaster Moody's Analytics.

There's plenty of anecdotal evidence, though, that harm has been

done.

One gauge came Wednesday from the Investment Company Institute, which reported that for the week ending Oct. 9, investors had pulled about \$3.1 billion out of mutual funds composed of stocks and another \$2.6 billion fled these funds made up of bonds.

More evidence came in the recent Economic Confidence Index, published regularly by Gallup. The reading for the three-day period that ended Oct. 3 had fallen 12 points in less than a week. That caught the attention of the National Retail Federation, whose members hire in big numbers.

"Only the collapse of Lehman Brothers in September 2008 has done more damage to consumer confidence in such a short period of time," the retail federation said Oct. 9 in a statement. "Retailers represent the sector of the American economy that is most closely tied to consumer attitudes, and these numbers are deeply concerning."

A week later, the confidence reading had fallen another 5 points.

Gallup's numbers in August 2011, during the last debt-ceiling battle, showed sharp drops in confidence that later translated into lower retail sales and economic deterioration.

This year's uncertainty follows a drag on growth that began early this year with the end of a holiday on payroll taxes and continued with reduced federal spending, especially defense spending.

Economists think that these factors and political squabbling will combine to shave about 1.5 percentage points off what the nation's growth rate otherwise would have been in 2013.

"I don't think it has undermined the recovery ... but it certainly is going to take a bite out of growth," Zandi said. "Brinkmanship just adds to the weight of fiscal policy on the economy."

Wells Fargo Securities in Charlotte, N.C., estimates that the shutdown will

lop off no more than half a percentage point of growth in the final three months of this year.

"The primary reason for the minimal economic impact during this shutdown stems from the fact that most of the negative effects and the subsequent positive bounce-back effects are currently expected to be contained within the same quarter of growth," John Silvia, the group's chief economist, wrote Wednesday.

Economists are looking carefully at same-store sales and similar retail data to gauge how much the sap in confidence will affect holiday sales.

Some of what will be offered to consumers already may be scaled back, thanks to the government shutdown. The Federal Communications Commission has been closed almost completely, halting the certification process for a range of electronics products planned for sale soon.

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# Lou Reed, a legendary rockpioneer

GREG KOT

Chicago Tribune (MCT)

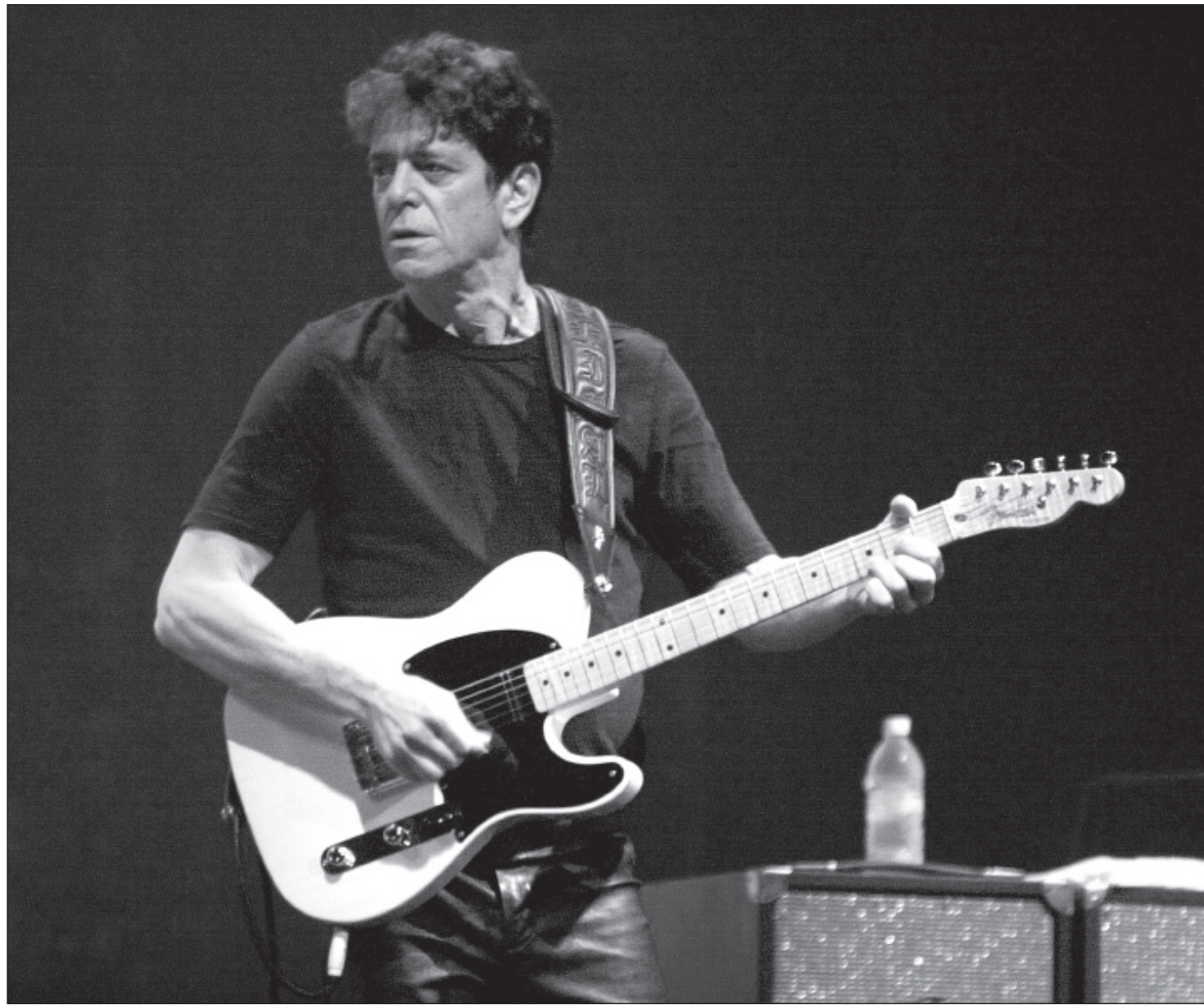
CHICAGO — Lou Reed never had quite the notoriety or sales of '60s peers such as the Beatles or Bob Dylan — his only major commercial hit was “Walk on the Wild Side.” But his influence was just as vast, if not more so. Punk, post-punk and most strains of underground music of the last 40 years would not exist without the one-of-a-kind merger of music and words pioneered by Reed and his groundbreaking band, the Velvet Underground.

Reed died Sunday at 71 in Southampton, N.Y., of an ailment related to a liver transplant he underwent in May, his literary agent said.

He leaves behind one of the most profound musical legacies of any 20th century artist. His lyrics suggested a new kind of street poetry, at once raw and literary. His music — conceived with John Cale, Sterling Morrison and Maureen Tucker in the Velvet Underground — merged primitivism with sophisticated avant-garde ideas. The Velvets made four landmark studio albums before crumbling in 1970, each a template for the underground music to follow. The artists in their debt include R.E.M., David Bowie, the Sex Pistols, the Talking Heads, Roxy Music, U2 and Patti Smith, and stretch from Iceland (Bjork) to South America (Os Mutantes). In an interview with the Chicago Tribune in 1990, Roxy Music founder Brian Eno reiterated his famous remark about the Velvets — “Only a few thousand people bought the first Velvet Underground album, but every one of them formed a band” — and embellished it: “I should know. I was one of those people.”

In a 1992 interview with the Tribune, Reed explained his daring mix of high and low art. He only wanted nothing to do with the middle-brow territory occupied by most rock music in the '60s and beyond.

“I was an English major in college, for chrissakes,” Reed said. “I ought to be able to put together a good lyric at the very least. It would be embarrassing if I couldn't. And I really like rock. It's party stuff, dance stuff and R&B stuff that we all grew up on and loved. But I wanted something that would engage you mentally, that you could listen to on another level. I just thought that would be the perfect thing in rock 'n' roll. That 10 years from now you could still listen to one of my albums because it wasn't just a party record, but something that would engage you emotionally, intellectually, if not spiritually, on the level that a novel can. And because you also have music going on, you could do something that no other form could do, especially if someone is listening on headphones. You could really get their attention



Lou Reed, shown in this 2000 file photo, has died. He was 71. Photo by Bob Larson/Contra Costa Times/MCT.

and really take them someplace. You're joining the voice in their head with your voice—there's no one else there.”

Reed, born in Brooklyn in 1942, grew up in a middle-class family and went on to study at Syracuse University, where he was mentored by the famed poet Delmore Schwartz. His staunch interest in Beat literature and classic soul and doo-wop was perhaps underutilized in his job as staff songwriter for Pickwick Records in New York, but the for-hire tunesmithing sharpened his affinity for writing simple two- or three-chord melodies. “I wanted to be a writer, always did,” he once said. “Ever since elementary school I was writing songs, and I've essentially been able to survive by writing. I consider myself really, really lucky.”

That gift flourished in the Velvets, where he wrote such future classics as “Rock ‘n’ Roll,” “Sweet Jane” and “Pale Blue Eyes.” In the mid-'60s, he befriended Cale, a classically trained musician from Wales, who brought a cutting-edge sense of harmonics and texture to Reed's melodies. Cale in turn was astounded by Reed's skill with lyrics. “I'd never met anyone like Lou who could put words together like that. He would create these dangerous scenarios in the songs, in part because we were finding ourselves in these strange, dangerous scenarios all the time in New York.”

At a time when rock music was only just beginning to grapple with deeper subjects, Reed's songs put society's misfits, outcasts and pa-

riahs at the center, and not in a judgmental way. The epic “Heroin,” its dire scene set by the ebb and surge of the guitars and Cale's viola, focused on a junkie. As shocking as the subject matter was when Reed and his bandmates began performing it in New York City clubs in 1965, “Heroin” was a nuanced and tragic first-person portrayal of addiction. It's a song about free will as much as drugs, about how a desperate person might try to escape or erase a world that he no longer comprehends. The junkie lives for his fix, even as he realizes that it will some day “nullify” him.

“I don't think I've backed away from any subject,” Reed told the Tribune. “Though I look back at some of it and say, ‘Whoa!’ I try to play fair. If I write that way about you, then when it comes to me, I have to write that way, too. ... All the way back to ‘Heroin,’ the idea was to tell stories from different points of view, with conflicting opinions. Some of it can seem very personal, or at least it comes across that way, because you're acting. And then you can write something equally personal that's completely at odds with what the first person said. Any great novel has lots of ‘personal things’ floating through it, whatever the character you're writing about.”

The Velvets were embraced by Andy Warhol, who made the band part of his Exploding Plastic Inevitable. Warhol would project his art films on the band, dressed all in black, while dancers writhed and, in some cases, cracked whips. Reed's lyrics looked at trans-

gressive subjects, whether sadomasochism (“Venus in Furs”) or drug dealing (“Waiting for the Man”), with a storyteller's eye for detail and a poet's flair for wordplay. The music could be ferociously violent or deeply sensitive, expanding the vocabulary of the rock quartet to include Eastern, European, classical and experimental impulses.

But the band was never widely understood in its time, and Reed left at the start of the '70s to pursue a solo career. His work was soon championed by a new wave of bands out of England and New York, including the New York Dolls, Sex Pistols and Patti Smith, and Reed became the “godfather of punk.” The Bowie-produced “Walk on the Wild Side” single and “Transformer” album in 1972 became key moments in the gender-bending glam movement.

Along the way, Reed went from a widely misunderstood, even reviled underground figure into an international man of letters, published author and respected artist. In Europe, the Velvets music became central to the so-called “Velvet Revolution” in Czechoslovakia during the late '80s, and Reed was later lionized by the first president of the Czech Republic, Vaclav Havel, for contributing to the democratic shift. His solo albums became more elaborate, conceptual works, such as the much-praised 1989 release “New York”; his 1990 collaboration with Cale in tribute to their late benefactor Warhol, “Songs for Drella”; and his deep dive into the work of Edgar Allan Poe, “The Raven”

(2003). His last major project was a deeply divisive collaboration with Metallica, “Lulu.” It was in keeping with a history that includes its share of controversial releases, such as the all-instrumental noise album “Metal Machine Music” in 1975 and the brutal rock opera “Berlin” in 1973. The latter “didn't get one positive review and was considered a disaster” when it first came out, Reed once remarked, “and now people think it's a masterpiece” upon its reissue several decades later. “I've learned it takes people time to figure out what I'm up to.”

Embedded within this cycle of reluctant acceptance was Reed's defiant, sometimes downright icy public persona. He was notorious for chewing up interviewers who did not properly defer to him. His jousting with the late critic Lester Bangs is one of the great chapters in the rock-media civil war. But Reed once showed a different side when a Tribune reporter tried to interview him backstage at the 1990 Farm Aid concert in Indianapolis. Reed, hiding behind shades and giving monosyllabic answers, was in no apparent mood to talk when the journalist sat down with him. Then the writer's tape recorder inexplicably stopped working.

“Here, let me take a look at that,” Reed offered. “Let's reload these batteries ... Have you checked the pause button?”

Then Reed took off his shades and peered up from the balky machine. “You know,” he said, “we're just going to have to improvise.”

# THE JAMBAR COM

# 'BLURRED LINES'

## Alcohol Awareness Week teaches students about alcohol abuse

**GABRIELLE FELLOWS**  
gabbymfellows@gmail.com

From Oct. 20-25, Youngstown State University students learned about the dangers of alcohol when Alcohol Awareness Week swept through the campus and its facilities, delivering messages regarding safe drinking levels and the importance of knowing personal limits.

YSU's Housing and Residence Life hosted the week's events that included lectures and activities for students to attend. The events focused mostly on knowing personal alcohol limits, knowing the risks of drunken activities and knowing that a good time can be had without being intoxicated.

The theme, "Blurred Lines," refers to the hazy way a brain can perform when exposed to alcohol. Most events talked about the dangers of alcohol and how it inhibits bodies to perform the way they should.

The week began on Sunday with a candlelight vigil hosted by the Catholic Student Association to honor and remember the young men and women who lost their lives in alcohol-related incidents.

Nicole Uerling, president of the Catholic Student Association, said that the CSA was thrilled to partner with Housing & Residence Life during Alcohol Awareness Week.

"CSA got involved ... through the prayer vigil as a way to offer some time of reflection," Uerling said, "The speaker, Aaron O'Brien, reminded us that we can always choose to take the next step and choose to do the next right. Sometimes alcohol plays a role — sometimes not. But we always need to take time to reflect on the next right direction."

The week continued with other events, including "Mocktail Madness" on October 21. Students, faculty, and other guests tested their drink-making skills and were eligible for winning prizes for best and most unique non-alcoholic drink.

YSU's own Rookery Radio proudly provided the entertainment for the event. Kenny Reyes, the head DJ and coordinator for the radio station, said that students, as well as adults, learned a lot about alcohol and party safety.

"There was a [fake] test during the 'Mocktail' that showed the students how easy it is to become a victim of tampered drinks," Reyes said. "There were dots at the bottom of the cups and [students] were asked to check; 1/4 of the students' drinks were found to be spiked."

Hot 101's "JDub" and Rock 104's "Christian" hosted their radio shows live and talked about the dangers of unsafe alcohol consumption on Tuesday. The DJs did a live example of what alcohol can do to the body by drinking alcoholic beverages and then taking sobriety tests given by the YSU Police Department.

As program director and DJ for Hot 101,

JDub said he is happy to come to YSU and showcase the side effects of drinking and how quickly it can affect your body.

"I was in college once," JDub said, "I know what it's like to want to experience the crazy party side of things. And that's okay to want to do that. The catch is you have to be safe. We came out here to show students just how fast 'just a few drinks' can turn into a hazard."

The week continued with another mocktail event that was hosted by the Delta Zeta Kappa Chi sorority during the night of October 24. Activities included beer goggle Mario Kart, corn hole and presentations on alcohol safety by local lawyers and EMTs.

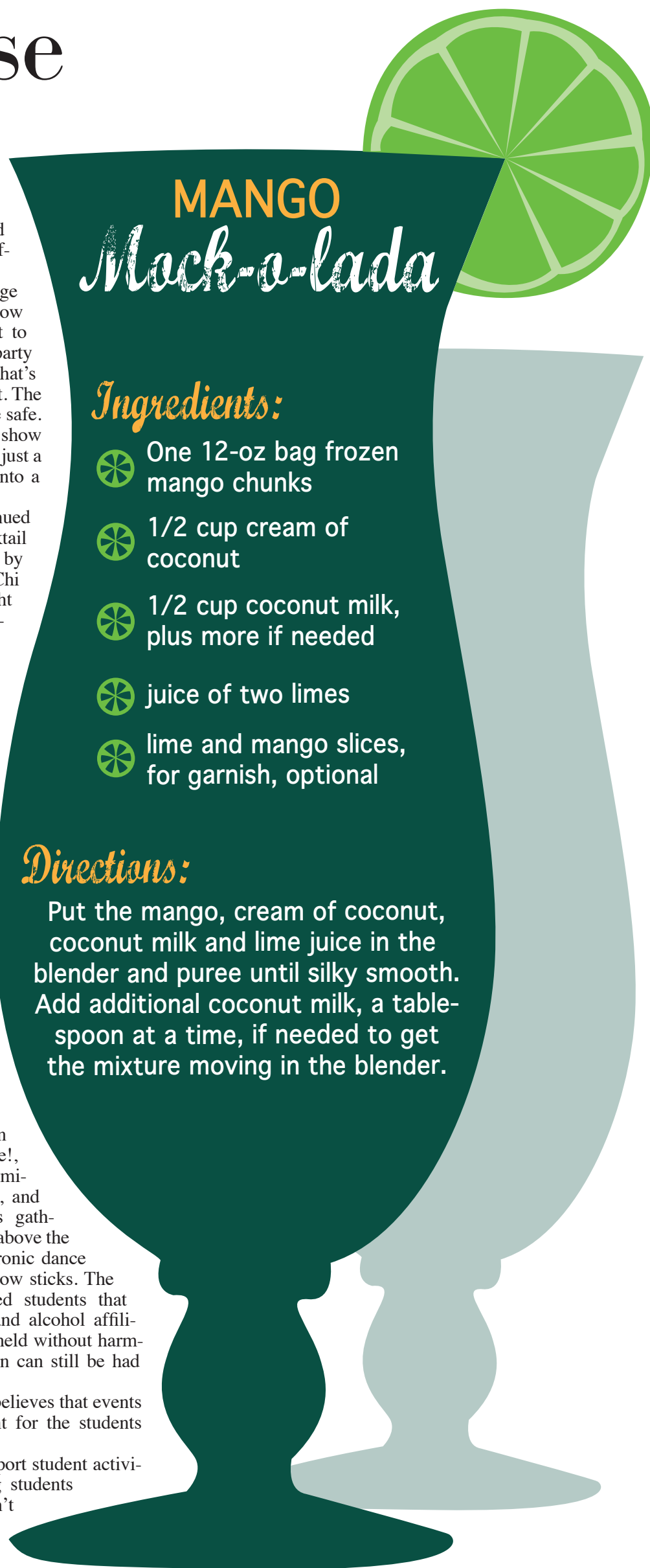
Melissa Wasser, president of DZ, said that hosting the sorority's mocktail night was important for the attendees.

"It promotes alcohol safety and awareness ... while providing a fun and safe atmosphere where people can talk about what to do in these situations," Wasser said.

Alcohol Awareness Week ended on Friday with the RHave!, a true-to-life race — minus the alcohol, LSD, and other drugs. Students gathered for a night of fun above the influence full of electronic dance music, dancing and glow sticks. The RHave! Event showed students that even the most drug and alcohol affiliated activities can be held without harmful substances, and fun can still be had without them.

Reyes said that he believes that events like this are important for the students and the staff alike.

"We wanted to support student activities as well as letting students know that you don't need alcohol to have fun," he said.



### MANGO

## Mock-a-lada

### Ingredients:

- 🍹 One 12-oz bag frozen mango chunks
- 🍹 1/2 cup cream of coconut
- 🍹 1/2 cup coconut milk, plus more if needed
- 🍹 juice of two limes
- 🍹 lime and mango slices, for garnish, optional

### Directions:

Put the mango, cream of coconut, coconut milk and lime juice in the blender and puree until silky smooth. Add additional coconut milk, a tablespoon at a time, if needed to get the mixture moving in the blender.

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<b>TUESDAY</b>	<b>WEDNESDAY</b>
Walking Deadhouse 7 p.m., Tuesday Walking Deadhouse \$13	Mercer Borough Cemetery Tours with Bill Philson 7 p.m., Wednesday Mercer County Historical Society
The Chill 8 p.m., Tuesday Club eXclusive Ladies free, 8 p.m. to 1 a.m.	Nick Lowe with Paul Cebal 8 p.m., Wednesday Kent Stage \$31
Ultimate Karaoke Tuesdays 9 p.m., Tuesday Utopia	Simply Ed Karaoke 10 p.m., Wednesday Los Gallos — Struthers

**the Jambar** 



## EDITORIAL

## Why wait?

## EDITORIAL STAFF

This Friday, Randy Dunn will be officially inducted as the eighth president of Youngstown State University during a ceremony at Beeghly Center. By then, it will have been about three-and-a-half months since Dunn assumed the position on July 15. Since

he began, we've seen him deal with YSU's continuous enrollment decline, people losing their jobs and other big news.

We've also seen a press conference announcing Dunn as Cynthia Anderson's successor, his first meet-and-greet with YSU students in early

August, his State of the University address where he made his plans for YSU clear and he even dropped in at The Jambar office one day to meet everyone.

So why November 1? What is it about Friday that makes it the day the university officially says, "Yup, you're one of us now"?

Don't get us wrong; we've liked Dunn so far. But why wait until so late in the semester to make it official that he's the president until he or the Board of Trustees decides otherwise?

Cynthia Anderson was inducted as president on July 1, 2010, the first day of her term. Dunn will be inducted on the 116th day of his term. It's fairly standard practice for a new university president to be inducted at a ceremony, but this time delay is crazy. As a university, we've welcomed Dunn with open arms, and he's made himself at home, so do we really need to do it one last time?

A couple of weeks ago, budget cuts were announced and people started getting laid off. Events like this certainly

cost money and take time to plan out, but even so, we have to ask ourselves if this ceremony is worth it so late into the semester, especially when expenditures are at a premium.

At this point in the year, is it even worth it to officially induct him? Being that we're already 11 weeks into the semester, he's already dealt with major issues concerning the university, and the university — and the student body — has already welcomed him with open arms. Is it worth the excess money that can be spent on other things?

## Poof goes the middle class

Doyle McManus

Los Angeles Times (MCT)

Imagine a future in which real wages for most workers decline year after year; a future in which middle-class jobs that disappeared in the Great Recession won't be coming back; a future in which young Americans either squeeze into an increasingly wealthy elite or tumble to the bottom, with fewer and fewer in what we once called the middle class.

Actually, that's a description of the present. The future looks even bleaker, according to libertarian economist Tyler Cowen.

For his new book, "Average Is Over," Cowen projected current trends out over the next 20 years. His conclusion?

"Our future will bring more wealthy people than ever before, but also more poor people," he writes. "Rather than balancing our budget with higher taxes or lower benefits, we will allow the real wages of many workers to fall — and thus we will allow the creation of a new underclass."

Remember, Cowen isn't adding or subtracting anything from what's already happening. He's merely forecasting based on current trends: middle-class American jobs being eliminated by automation and outsourcing, downward pressure on wages for all but the most skilled, growing inequality between the wealthy and everyone else, and elected officials who don't seem capable of slowing those trends, let alone stopping them.

And that's not all. Cowen foresees a future in which employers constantly measure individual workers' performance "with oppressive precision," the better to weed out underperformers quickly; a future in which retirees, their savings exhausted, move to newly built

shantytowns (like "the better dwellings you might find in a Rio de Janeiro favela") in low-cost states like Texas; a future in which the new underclass, instead of rebelling against the elite, consoles itself with online entertainment and scientifically improved narcotics to make life palatable.

OK, at this point you're probably asking: What kind of monster is this guy?

Not a monster; merely an economist.

"I'm not prescribing these outcomes, I'm just predicting them," he told me recently over lunch in a Korean restaurant near Virginia's George Mason University, where he teaches. (When he's not predicting a dystopian future, he maintains a website devoted to ethnic restaurants around Washington.)

"Think of it as an unvarnished version of reality," he said. Besides, he adds, some things about the future look pretty good.

As the American economy becomes ruthlessly more efficient and more productive, he expects the economic elite to grow to as large as 15% of the population — people who will "live like millionaires," even if they aren't making a million dollars a year.

They'll include the elites of today, plus technologically adept professionals in fields from robotics to healthcare whose jobs can't be shipped overseas, plus an upper servant class of service workers to the rich. "The best yoga teacher in town is going to do very well," he said. The third-best yoga teacher, not so well.

Social mobility won't disappear; indeed, cheap online education will make it possible for the most gifted and motivated in the underclass to rise. But they'll have to be both very smart and very diligent; because of constant performance testing, there will be few second chances for those who don't get it right the first time.

But inequality will increase. And maybe that's OK,

Cowen says. "I don't think we know the causal relationship between inequality and happiness," he told me. If people have decent low-cost housing, food and healthcare, they might even be happier in a middle-classless future, he speculates.

That's where most of us, including me, will object. Leave aside, for the moment, the moral question of whether an increasingly unequal society is inherently unfair. An impressive number of economists, including the liberal Robert H. Frank of Cornell, argue persuasively that inequality is also bad from a practical cost-benefit perspective — that it leads to lower economic growth, more poverty, more fragile families and, as a result, less happiness.

Even Cowen says he isn't as indifferent to the results as his predictions make him sound. If a "hyper-meritocratic" economy produces more poor people, he says, he'd support the idea of a guaranteed minimum income.

But even that wouldn't solve the underlying problem. If Cowen is right, we face a crisis over our national identity. The American dream isn't only of success for a few high achievers; it's about an economy that supports a healthy middle class and opportunity for the striving poor.

So here's a challenge for leaders and citizens on both sides. We already know that wages are falling and inequality is increasing. What do you plan to do about it?

President Obama says he'd invest in education and training, increase the minimum wage and raise taxes on the wealthy — but he's not likely to get much of that from this Congress. Republican leaders say they'd lower taxes, cut government spending and shrink the national debt — but even if those policies spurred economic growth, it's not clear that they'd keep the middle class from turning into an underclass.

New ideas, anyone?



## JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

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The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

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## Scared out of our wits by Halloween

Glenn Garvin

The Miami Herald (MCT)

Did all the fussing and feuding over raising the national debt limit convince you that the United States is hopelessly polarized and we face a future of endless political gridlock that eventually devolves into chaos, ruin and entropic desolation? Well, cheer up. Nothing brings us together like a good war.

And the good news is that the political right and left have finally found one that they can agree on: the war on Halloween.

Unlike the wars on drugs, Christmas and women, all of which have been decisively lost (especially the one on women, who've grown in numbers until they now compose 50.8 percent of the U.S. population), the war on Halloween is going pretty well. Journalist Nick Gillespie, freshly returned from the front, provided a morale-boosting list of glorious victories last week in Time magazine.

In Mechanicsburg, Pa., Sporting Hill Elementary School banned Halloween costumes because "safety is a top priority" (never underestimate the threat from those lethal ballerina costumes). A hundred miles away, in Philadelphia, administrators bravely stood up for separation of church and state by banning Halloween celebrations because of their "religious overtones" (never underestimate the threat from those massive Wiccan conspiracies).

Gillespie, a typical mainstream-media nattering nabob of negativism, wrote with the defeatist perspective you'd expect from a reporter. "We are a society that is so scared of its own shadow that we can't even enjoy ourselves anymore," he concluded sadly. He completely missed the heartwarming note of national unity provided by a war in which everybody from all points of the ideological spectrum can join with equal bloodlust:

—Christian fundamentalists can do battle with Satan. "Halloween is Satan's night," televangelist Pat Robertson told his audience a couple of years ago.

Robertson, however, is practically a conscientious objector compared to Jacksonville evangelist Kimberly Daniels, who warned parents that "most of the candy sold during this season has been dedicated and prayed over by witches."

—Liberal champions of egalitarianism can fight back against plutocratic 1-percenter children. Maryland Elementary in Bexley, Ohio, outlawed Halloween costumes because some children can't afford to buy

them.

The cutting-edge pedagogues in Bexley apparently never heard of two of the popular costumes of my childhood — cutting a couple of eye-holes in a pillowcase as a ghost, or magic-marking whiskers and a dark nose onto a kid's face to turn him into a cat. (I mean, make him look like a cat. Only the Wiccan priestesses in my neighborhood can actually turn kids into cats.)

—Conservative culture warriors can take a stand against the rising tide of child sexual degeneracy. A Mormon church in Sandy, Utah, generously invited neighborhood kids to its Halloween party, but added a stern asterisk: "Please no masks or cross-gender dressing." Woe to the little girl trying to sneak in wearing a Mr. Potato Head costume!

To be fair, there are some unenlightened pockets of resistance out there. Three years ago, when other parents criticized a Kansas City mom for letting her 5-year-old son trick-or-treat as Daphne, the girl detective in the Scooby-Doo cartoons, she fired back: "If you think that me allowing my son to be a female character for Halloween is somehow going to 'make' him gay then you are an idiot. ... I am not worried that your son will grow up to be an actual ninja, so back off."

—Progressive educators can get in some licks against the dread cultural biases that lurk in practically every corner of human knowledge. New York City's Department of Education last year tried to outlaw questions with any reference to Halloween from tests because it's associated with "paganism" and might "appear biased" or "evoke unpleasant emotions" in students. Also banned: dinosaurs (yucky associations with evolution theory), birthdays (Jehovah's Witnesses don't celebrate 'em), creatures from outer space, homes with swimming pools, computers, vermin, junk food, abuse, terrorism, divorce and any references to disease and holidays.

It occurs to me after that last one that you may suspect I'm making this stuff up. I'm not, but I don't blame you for wondering. The sheer dementia of these attacks on a holiday devoted to making pretend and eating candy, the two most treasured kid activities of my childhood, is so unreal that it sounds like parody.

That's why you can read, all over the Internet, blasts at Republican congresswoman Michele Bachmann for demanding an end to Halloween, which she said amounts to nothing more than "sucking on Satan's candy bags."

Except she didn't say it; the quotes were made up by a satirical website called the Free Wood Post, which now has presumably learned that reductio ad absurdum ridicule doesn't work very well when reality itself has turned absurd.



**SWINGING FOR SUCCESS**

**ALAN RODGES**  
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The Youngstown State University baseball team has a new feel and look under second-year head coach Steve Gillispie. Since adding 16 new players to the team, junior Kevin Hix, senior Phil Lipari and company have a new-found confidence.

"It's definitely different. I feel like I am a freshman again trying to learn everyone's names," Lipari said. "It's fun, though. I love all of them, and they will help out in their own way."

Even though there will be plenty of position changes this season, Gillispie remains confident.

"The newness and that transition period are over for us," Gillispie said. "There is much uncertainty about who's going to play where and who's going to play what, but I'm not worried. We have a lot of options."

The Penguins have 13 seniors returning to the team, and Lipari understands this is a big deal for them. The Penguins have leadership coming back to a team with plenty of new faces.

"We have a lot of senior leadership on this team; that's big for the newer kids. They have something to mold their game off of," Lipari said.

Gillispie said he thinks that his personnel fits very well for the system that he is trying to implement.

"We recruited to what we wanted to do with the new sixteen faces coming in and with the players already here. It's their second year in the system, so they feel comfortable in it," Gillispie said.

YSU's baseball team hasn't



(Top) Senior Phil Lipari hits the ball during a game last season. (Bottom) Lipari throws the ball to first base for an out. Photos by Dustin Livesay/The Jambar.

had much success in the past few seasons. Gillispie is looking to write a new chapter for the team this upcoming season.

Gillispie said he wants to keep his eyes planted on the team's pitch counts and wants the defense to start out well.

Last season, the Penguins' compiled a 6.53 ERA; they had no shutouts and finished 14-43 (8-16). Even though those aren't the most impressive numbers, they are an improvement from the 2012 season, when the team finished 11-44 with a 7.33 ERA.

The beginning of the schedule may be a struggle for the Penguins, as they start off in a tournament with teams who were in the College World Series. YSU then faces five teams who were at the regionals and four teams who are defending conference champions.

"It's a challenging schedule. We just have to keep plugging away and keep focus on the goal at the end — the Horizon League Champion-

ship," Gillispie said. "To accomplish the goal we want, we have to play well in the league and the tournament."

The Penguins start off the season against the University of North Carolina at Charlotte and Virginia Tech in the first tournament of the year on February 14, 2014. The team has their first home game against the University of Wisconsin-Milwaukee on March 21, 2014.

"Every new season is exciting because you don't know. Everything is always different regardless of how last year was," Gillispie said. "Obviously, we have a ways to go when you look at the wins and losses, but the excitement is definitely there."

Coach Gillispie isn't the only one excited to see what this year's team can do.

"My ideal ending to my career is to go out with a ring," Lipari said. "We're going to try to win the Horizon League and go on to regionals."

## • • Five for Five Archie Manning



PHOTO COURTESY OF MCT

**JOE CATULLO JR.**  
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In my attempts to help Youngstown State University head coach Eric Wolford win the FCS-Division I Liberty Mutual Coach of the Year, I spoke with College Football Hall of Fame inductee Archie Manning through Google Hangout on Thursday.

The video, which is available on YouTube, featured Manning, Richard Deitsch from Sports Illustrated and six journalists, including myself. Everyone was able to ask Manning two questions regarding their school. I transcribed my questions and Manning's answers below.

And be sure to vote Wolford for the Liberty Mutual Coach of the Year. He is currently in fifth place according to the Liberty Mutual website.



**My question to you is how much do you know about Youngstown State and coach Eric Wolford?**



*I know they're 7-1, and their only loss was to Michigan State this year. How about that? Those Youngstown State boys are pretty good. Tell me a little bit more. Tell me about the club.*



**Well, as you mentioned, 7-1 [and] 4-0 in the Missouri Valley Football Conference, tied with North Dakota State, North Dakota State is obviously the team to beat this year. I think the greatest thing so far about the team is Martin Ruiz, a freshman running back, has been outstanding. He began the year as a third, fourth-string running back, and now he's starting over a senior. That's pretty much what's been going on right now, and you can't forget about quarterback Kurt Hess and the great year he's having. We got North Dakota State coming into the "Ice Castle" in a couple of weeks, and we're honoring Jim Tressel in the Hall of Fame. That's what we got going on right now.**



*Well, it sounds like a lot going on there. I know everybody's excited about it. My understanding is you have an opening this week, you got South Dakota, and then is that when you play North Dakota State?*



**We got at South Dakota next week. We're on a bye this week. Then, after that, at the University of Northern Iowa. Then the week after that, we're at home against North Dakota, the second to the last game of the year.**



*That's great. Well, you certainly got a good year going. I know you're excited there at the paper. And, of course, I'm sure the students [and] fans of that area are really excited. Congratulations to Youngstown on a great season so far. Keep it going.*



**I'm sure a lot of these guys here, including yourself Archie, are used to going to big stadiums. But at Youngstown State, we're not. This year we got to Michigan State. It was awesome even though we got killed. Last year we faced Pittsburgh in Heinz Field and defeated them, actually, in one of the biggest games of all time here. My question to you is are you a fan of FCS schools facing FBS schools?**



*I love to watch it. They have the playoffs, so it's kind of interesting to watch that [and] see how it works. I think the fact that that's been successful has a lot to do with the BCS kind of dropping things and finally going to a playoff system here. I know that that's so exciting for those schools as you rally through the course of the year, try to get to the playoffs and try to advance. I'm sure that's exciting for your fan base, especially for your athletes to try to win that championship and advance.*

*You know, I can remember my oldest son, Joe, told me when he was a sophomore in high school; he said, "I want to play college football." You know, as a parent, it kind of scares you a little bit in that I don't know that he'll be good or not. I knew that he was an Ole Miss fan, he lived here in New Orleans, and right up the road was LSU. You know, I really believe kids in Division II, Division III, I believe that they have more fun than the other kids. And I'm not sure that that's the case, Joe. One thing I see a little too much of in the big schools is the kids are sprinting through college on their way to pro football. I just think it's a great time in your life to be able to go to college, be a college student, and playing football is just gravy there to kind of slow that and enjoy your whole journey. I believe that the kids in the smaller schools do that. I really believe that they kind of enjoy the journey more and, sometimes, maybe even get more out of it.*

## SPORTS BRIEFS

**YSU voted third in pre-season ranking, features two second-teamers**

Horizon League coaches, sports information personnel and media voted the Youngstown State University women's basketball team to finish third in the conference, as well as naming Heidi Schlegel and Shar'Rae Davis to the preseason all-conference second team. The ranking is the team's best preseason ranking since the 2001-02 season.

Schlegel, a junior forward, was second on last year's team with 9.8 points per game and also contributed 4.5 rebounds per game while having the fourth-best free throw percentage in the Horizon League. Schlegel was also named a

College Sports Madness pre-season second-team honoree.

Sophomore point guard Shar'Rae Davis averaged 9.6 points per game, 4.3 assists per game and 4 rebounds per game while starting all 33 games as a freshman. She was third in assists per game in the Horizon League.

**Cavanaugh named Defensive Player of the Week**

Senior middle blocker Jenna Cavanaugh was named the Horizon League Defensive Player of the Week for the week ending Oct. 27, when the volleyball team lost at Milwaukee, 3-0, and defeated Cleveland State on the road, 3-2. In the victory over Cleveland State, Cavanaugh finished with

12 blocks, the most in the Horizon League this season and one short of the school record. Cavanaugh is the fourth Penguin to be named conference Player of the Week this season.

**Tennis takes three titles at YSU Fall Invitational**

Members of the men's tennis team won two Flight singles titles along with the doubles crown at the YSU Fall Invitational on Sunday. Silviu Mistreanu won the Flight A singles title, Dawoud Kabli won the Flight C singles title and Kabli and Sebastian Hagn teamed up to win the doubles title. Mistreanu and Kabli finished 4-0 in the tournament without losing a set.



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