



STUDY
6



On a Mission:
Part 2 8

YSU Continuing with AGB Search



PHOTO BY DUSTIN LIVESAY/THE JAMBAR

The YSU Board of Trustees met on Feb. 17, where President Randy Dunn gave his resignation. On Wednesday, the Board met again and agreed to use AGB Search to find Dunn's replacement.

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On Wednesday, after a 2.5-hour executive session to discuss personnel actions regarding the president of the

university, the Youngstown State University Board of Trustees announced that they agreed to use AGB Search to conduct a national search to find a new president. AGB Search is the same company that spearheaded the search

for Cynthia Anderson's replacement.

Trustees John Jakubek and Carole Weimer — as well as President Randy Dunn — were not in attendance.

According to the last contract with the service,

“Should a candidate that the [Independent Contractor] places at the university leave within twelve months of the start date, the IC will reinitiate, for Out-of-pocket expenses only and no Professional Fee, a search for the same position as the original placement...”

Therefore, AGB Search will conduct its services at no cost to the university.

“I’m glad they are keeping up with their contract,” said Sudershan Garg, chair of the Board of Trustees.

Dunn joined YSU on July 15 after the Board of Trustees unanimously voted to make him Anderson's replacement.

Dunn resigned from office on Feb. 17 after signing a contract for presidency at Southern Illinois University Carbondale. With his resignation, Dunn announced that he will be leaving office on Aug. 16, which fulfills his contract that says he is required to give 180 days writ-

ten notice before leaving.

“If he tells me tomorrow that he is ready to move on, we will find a solution for it,” Garg said.

Garg said that the Board has not appointed an interim president because they are still “working on the logistics in terms of the operations of the university.”

Normally, were the presidential position to be open, the provost would serve as interim president. YSU's provost Ikram Khawaja is out of the country until March 15, and is then retiring on June 30. The next in line as interim president would then be the vice president for financial affairs. However, Eugene Grilli has accepted a position at Wheeling Jesuit University in West Virginia.

“At this time, we will run the university from day-to-day,” Garg said. “Hopefully, we will have a new president by June 30.”

Facebook Unveils Custom Gender Options

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Facebook users will no longer be forced to choose between a male or female gender on their profile, as the social media giant has added a host of gender identification options to patrons' profile settings.

By entering a profile's “about” page and choosing “custom” in the list of gender options, users can choose from 50 gender labels such as transgender, cisgender, two-spirit, gender fluid, intersex, and androgynous. The option to choose gender-neutral pronouns such as “their” and “they” instead of “him” or “her” is also offered.

Vincent Villano, director of communications for the National Center for Transgender Equality, said the change represented a more accepting culture.

“We welcome the change,” Villano said. “Facebook's new options represents an important cultural shift, creating one more space where transgender people can be themselves without shame, fear or limitation.”

Villano added that those who are transgender — when the gender identity or expression does not match the assigned sex — and others in the lesbian, gay, bisexual, transgender, queer, intersex, and ally (LGBTQIA) community still faced privacy concerns that Facebook must address.

“Facebook, for example, does not require user approval to be added to Groups, which was responsible for outing some LGBT people to friends and family. A friend of NCTE's who manages an online discussion board for trans people reports that some people who've had to keep their identities secret using two separate accounts have been outed by Facebook's facial recognition system. So while Facebook's new gender options is an important change, Facebook should also commit to assessing how their systems truly respect the privacy of transgender people,” he said.

Brian Wells — academic advisor for Youngstown State University's Bitonte College of Health and Human Services and advisor for YSunity, the university's only LGBTQIA organization — said the move will doubtlessly benefit Facebook, but it will also encourage gender diversity.

“In the one sense, there is no doubt that these are always opportunities to garner attention and especially now that they are a publicly traded company, the more attention they have the more likely they are going to make money,” Wells said. “It is a great move that, from at least the view of the people I know, has been very well received because now more than ever, at least within modern times, there is a greater diversity as far as gender goes.”

Wells said he would like to see such options evolve beyond the realm of Facebook and become part of daily practices.

“I truly hope to see some of these changes actually happening as far as college applications or other forms, you know going to the doctor's office. It would be really great to see some of these go beyond Facebook and into everyday life,” he said.

FACEBOOK
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PHOTO BY ALYSSA PAWLUK/THE JAMBAR

Cynthia Vinarsky, editor of the “Youngstown State University Magazine: A Magazine for Alumni and Friends” shows off the 2014 edition of the magazine in honor of the Gold Award.

YSU Magazine Takes Gold

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“Youngstown State University Magazine: A Magazine For Alumni and Friends” earned the top award — the Gold Award — in the national 2013 Collegiate Advertising Awards competition.

“It's the first time we've applied for an award in quite a while, and it was pretty thrilling for us to win it. It gives you the feeling that what you're doing is being recognized,” Cynthia Vinarsky, editor of the magazine, said.

The competition was mediated by a panel of judges who recognized marketing professionals for outstanding excellence in various categories like print, design, typography and creativity.

YSU's magazine was deemed the best university magazine publication in its size bracket. Mark Van Tilburg, executive director in

the marketing and communications department, said the award shows the progress in the quality of the magazine.

“It confirms that we've made great progress in both the quality and frequency of the magazine. We went to a quarterly magazine, and it's been a big success. To have a peer-reviewed award like this, the Gold, it's neat. I'm very pleased for our staff because they work really hard,” Van Tilburg said.

The magazine is issued four times a year to 88,000 recipients. These recipients include YSU alumni and magazine donors.

Vinarsky explained that receiving the magazine is a benefit of graduation from the campus and a way to stay in contact with all of its students.

“When you graduate from YSU, it's one of the benefits that you receive,” she said. “We keep in touch with our alumni. We do have articles about students; we write about

the outstanding students, and we have a special section that's called student success where we write about these students. It's more of an emphasis about what's happening at YSU, the new projects, the new programs, the buildings and about our great alumni and how successful they are. It's a way of the university to keep in touch with our graduates with no strings attached.”

Vinarsky said she felt the award was an honor to the staff and their writing abilities.

“It was a great honor. Part of the reason that we have succeeded ... is because we have a really talented staff, and we have good writers,” Vinarsky said. “I feel that all the hard work we put in to the magazine to make it a beautiful and excellent representation of the university was rewarded by getting an award that compliments what we've done.”

GOLD
PAGE 2

A Sound Orchestra

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Stambaugh Auditorium was filled with the music of Youngstown State University's Dana Symphony Orchestra on Monday night as the 2013 winners of the Dana Young Artist Competition showcased their solo acts.

The concert began with three solo performances by the winners of November's Dana Young Artist Competition — Victor Cardamone sang, Philip Monrean played classical guitar and Lauren Eisenreich played the trombone — and ended with Gustav Holst's stellar seven-movement orchestral suite, "The Planets."

"This is a big event," John Wilcox, professor for the Dana School of Music, said. "It's a lot of fun putting this together. A lot of things have to happen correctly: the stu-

dents have to be very responsible; they have to learn how to play their parts; they have to show the ability to work in an ensemble setting."

Wilcox, also the director of the Dana Symphony Orchestra, recruited student musicians and chose the musical program for the concert. He compared conducting an orchestra to coaching a sport.

"It's not unlike a team sport," he said. "We all have to interact together ... to make things go right."

Cardamone, a music education major who performed Mozart's "Misero! O sogno," called the experience "an honor and a privilege."

"I think it went fantastically," he said. "I think the orchestra played very well ... and I want to thank everybody who was involved in playing my piece. They did a fantastic job. It's a tribute to their hard work and their excellence."

Cardamone said he was surprised when judges of the Dana Young Artist Competi-

tion chose him as a winner.

"I completely was caught off guard; I didn't expect that at all when they called my name and placed me as one of the winners," he said. "It's such a blessing, and I'm so thankful."

Eisenreich, a jazz studies major, played "Concertino for Trombone and String Orchestra" by Lars-Erik Larsson. She expressed appreciation for the opportunity to perform a solo at the orchestral concert.

"I am grateful that I had this experience. The whole process has helped me to grow as a musician immensely," Eisenreich said. "I was happy with how my solo went. No performance is perfect, so I am just glad that was able to walk on stage and enjoy playing."

The annual competition is held every November and is open to juniors, seniors and graduate students who are enrolled in applied music at Dana. The winners were encouraged to debut their solo acts at Convocation on Dec. 6, 2013.

GOLD PAGE 1

We are all excited and feeling proud about it, and our hard work has paid off a little bit."

She expressed gratitude toward Bruce Palmer, the university photographer; Renee Cannon, layout designer of the magazine and Ron Cole, the university public information officer.

"We have a great designer who is largely responsible for the beautiful appearance of the magazine, and we have a great photographer who takes a lot of the beautiful pictures. They deserve a huge portion of the credit for the beautiful and informative magazine we produce," she said.

The magazine has been updating its material and has included a new segment entitled "Penguin Mates," where YSU alumni couples that were married out of college can share their stories of love. The magazine also has approximately 800 online subscribers.

Athletes Succeed in the Classroom

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Student athletes at Youngstown State University have proven their ability to achieve both on and off the field.

While they are only required to maintain an approximate cumulative GPA of 2.0, the average cumulative GPA among YSU athletes is a 3.07.

Ron Strollo, the YSU Executive Director of Intercollegiate Athletics, oversees everything with relation to athletics; he positively commented on the character of collegiate athletes.

"Historically, these kids

have committed so much time and effort in their sport and to their education at the high school level; I think they're well equipped when they get here for time management and those other skills to succeed," Strollo said.

On average, 62 percent of student athletes at YSU graduate within six years of enrollment, while only 35 percent of YSU's general student population does so.

Chet Cooper, a professor at YSU, serves as the NCAA Faculty Athletics Representative. Cooper believes that a big factor in athletes' academic success is their ability to recognize the value of their degree.

"Most student athletes realize that this is their last shot at playing their sport ... so these students who are academically serious, they realize that their degree means the future for them," Cooper said.

Strollo also expressed concern for student athletes who he said are often under tremendous pressure.

"I think there's a lot of stress on our kids ... they're competitive kids," he said. "They want to make sure they're competing in their sport, but also the anxiety that they have and the pressures they put on themselves academically is really high."

Brittany Stockmaster, a junior and member of the honors

program at YSU, competes for the women's cross country and track and field teams. She mentioned that she sometimes feels pressured to succeed by coaches and teammates.

"[Our coaches] want us to excel at both academics and athletics, so they make sure that we put the time in for both," Stockmaster said.

Carolyn Jesko, a senior and member of the honors program at YSU, plays on the women's tennis team. Like Stockmaster, Jesko feels pressure to succeed, but she said a strong support system can be instrumental in assuring collegiate success.

"Our administration is really helpful," she said. "If you

need any help you can go to the administration, you can go to the academic advisors, or your coach. It's a big support system that we have."

Elaine Jacobs, the YSU Associate Director of Athletics, works closely with Strollo. Jacobs believes discipline plays a major role in athletes' academic success.

"A large majority of [professors] would say that the student athletes they work with are a joy to work with," Jacobs said. "They come in disciplined; they come in prepared; they know that there's things they need to do, and sometimes there's a stronger motivation for them to be successful."



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NEWS BRIEFS

Pre-law Scholarship Applications

Applications are being accepted for the Judge Sidney Rigelhaupt and Bert Rigelhaupt Pre-Law Scholarship, a full scholarship for YSU students in all majors who are intending to go to law school. Eligibility is limited to financially needy residents of Mahoning and Trumbull County in Ohio but the scholarship is renewable for undergrads.

Applications are to be submitted by March 5. Printable applications are available at www.ysu.edu/finaid or can be obtained in the political science office in DeBartolo Hall. Completed applications can be dropped off at the office, faxed to 330.941.3439 or mailed to the political science department's Rigelhaupt Pre-Law Center.

All of the funds for the scholarship are provided by the Judge Sidney and Bert Rigelhaupt Scholarship Fund, which is managed and administered by the Farmers Trust Company.

Wells said, overall, universities seem to serve as an accepting environment for transgender people, pointing toward YSU's 2007 addition to its non-discriminatory policy.

"For so long in our society, there has been the need to label and categorize people, but there is so much opportunity for people to just be themselves, especially on a college campus where you can do that exploration and start to understand who you are," he said. "YSU actually adopted, as part of our non-discrimination policy, gender identity and/or expression. When that happened back in 2007, we were one of only — I think it was four schools in the state of Ohio and one of only about 150 nationally."

Tim Bortner, vice president of YSUnity, said YSU has certainly grown more accepting and inclusive of transgender people, but there is still more efforts to be made.

"There is a few gender neu-

tral bathrooms on campus. I think there is about three or four, but there weren't any at one point. There is one in the [Andrews Student Recreation and Wellness Center] right now.

They are starting to do a little bit here and there, but I don't think it is enough. I think there should be one in each building. Because there was a student a couple years back that used to have to go home to go to the restroom — drive all the way home in between classes then drive back — because that person didn't feel safe in the bathrooms on campus," Bortner said.

Bortner also emphasized the importance of education in moving forward.

"I think people need to educate themselves — I really do. Create awareness, that is what our organization is about, educating people on this campus," he said. "Just look it up; research it; know about it because it is obviously something happening in this world. And,

you want to know about it so you don't say the wrong thing because it is very hurtful when someone says the wrong thing to someone, whether you mean to or not."

Wells participates in the Safe Zone project, an initiative that strives to make campus safer for LGBTQIA students with awareness training provided to student leaders and faculty. He spoke on the methods he uses in teaching, in particular, a diagram known as the genderbread man.

"Gender is in your brain and sex would be within your sexual organs and expression is how you outwardly express to other people," Wells said. "In safe zone training, we always talk about the idea that if you are not sure, the best thing to do is to be friendly, be kind, be polite and ask, 'is there a particular word you would prefer that I use to identify your gender, or do you happen to use gender neutral pronouns?'"



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YSU Celebrates Healthy Heart Day

PHOTO BY JESS HALL/THE JAMBAR

Frankie Donnadio gets his blood pressure checked during Healthy Heart Day sponsored by the YSU Department of Campus Recreation.

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February is American Heart Month and it's a time when the American Heart Association raises awareness of heart

disease. On Tuesday, the Department of Campus Recreation at Youngstown State University sponsored an event called "Healthy Heart Day" to help spread the word.

The event provided delicious

heart-healthy recipes and information donated by the AHA on how to lower blood pressure. Students were able to stop by the lobby of the Andrews Student Recreation & Wellness Center to get their blood pres-

sure taken.

"It's Healthy Heart Day, so we have our table set up here with all kinds of information, and we're taking people's blood pressure just to promote healthy heart month," said Bobby Cameron, YSU student and intern for the Wellness Resource Center.

There are many risk factors that play into developing heart disease. Some factors, like race, sex and heredity, cannot be controlled. However, there are other factors — such as stress, smoking, high cholesterol and high blood pressure — that people can keep under control.

A common problem with blood pressure is that just because a person knows his or her pressure numbers doesn't mean he or she knows what those numbers mean. AHA provided information on interpreting those numbers at the event.

Frankie Donnadio, YSU senior, stopped in to get his blood pressure taken and learned a thing or two about his pressure numbers.

"I never knew what the numbers meant when you got your blood pressure taken," Donnadio said. "I was told my blood pressure was 128/184, and I was told that was pretty good after walking around campus all day."

Cameron said in terms of the spreading heart disease awareness, it was extremely important to get information out to people because of the trends in our country.

"People are getting more obese and heart disease is a very relevant topic in society today," Cameron said.

YSU's nutritionist, Chrystyna S. Zellers, was also at the event to talk about the importance of nutrition and exercise when it comes to heart disease.

"You need a good nutritional

diet, as well as exercise, to prevent heart disease," Zellers said. "It's really important to get it out to 20- and 30-years-old, especially because heart disease is starting so much earlier because of obesity."

Weight loss and exercise are the number one things you can do to prevent heart disease. It's also very important to monitor your intake of carbohydrates, fats, sugar and sodium. As well as getting enough water every-day.

A combination of exercise and a healthy weight is the number one prevention against heart disease. This healthy lifestyle includes monitoring how many carbohydrates, fats, sugars, sodium and water an individual takes in on a daily basis.

"Knowledge is power when it comes to prevention," said Gina Carzoli, a registered nurse at the Mahoning County Career & Technical Center. "The more you are aware of what you are doing and how it can harm your body, the better decisions you will make in preventing diseases and decreasing complications."

The AHA website, heart.org, offers several tools and articles to help control and even omit some changeable risk factors for those who may already have a history of heart disease in their family tree.

Cameron said that though the event is only a small gesture in the national — and international — fight against heart disease, the effort isn't in vain.

"If someone comes in here and their blood pressure is extremely high, hopefully then they think that maybe they should go see a doctor and get some actual readings done in case there is a problem," Cameron said. "It's a start and hopefully it helps one person, and that's enough for us."

Friday, February 28th, 2014

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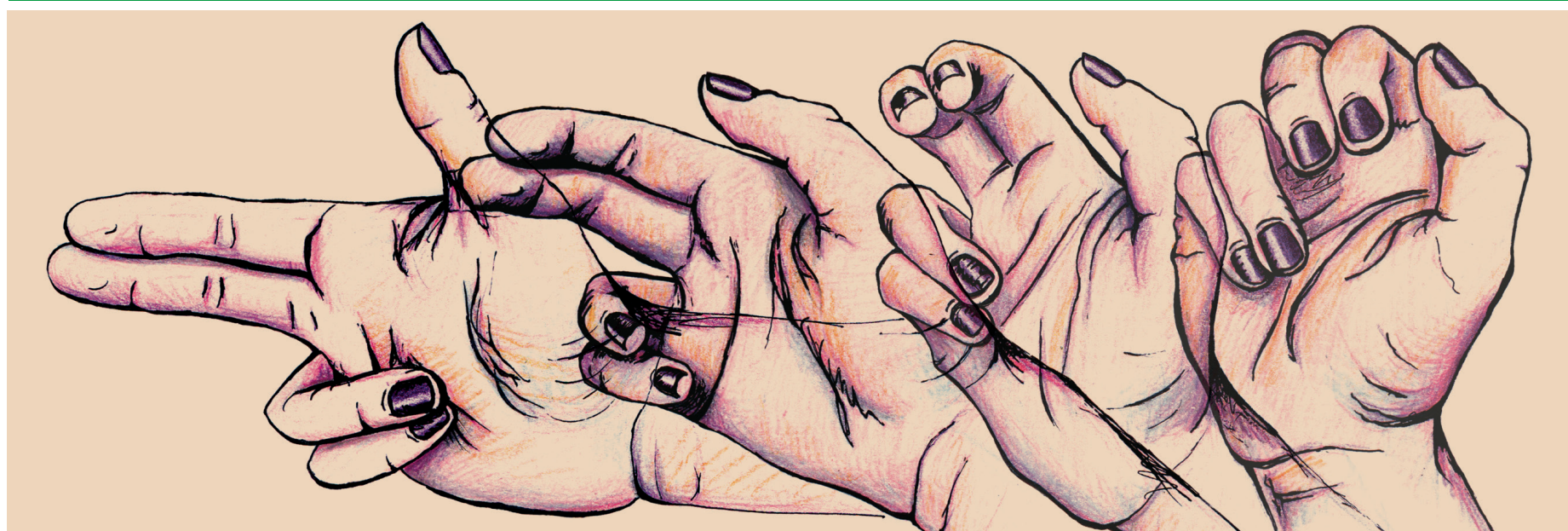
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PHOTO BY JESS HALL/THE JAMBAR

A display at Healthy Heart Day shows how much sugar is in different foods.

STACY'S SKETCHES



JAYAIRA GRHIM SPEAKS

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Jayaira Grhim, 22, is not only an art education major at Youngstown State University, but also the leader of S.P.E.A.K., the author of "Painfully Beautiful," a General Motors employee and a soon-to-be artist featured in the RAW Showcase in Cleveland.

S.P.E.A.K. is a non-profit organization that Grhim's sister, Joselyn Parker, started a few years ago in Youngstown.

"What we do as a unit is inspire, uplift and motivate people through words or other forms of positive expression," Grhim said. "We also do a lot of community volunteering and serving."

Grhim said she recently started hosting Speak Up Sundays the first Sunday of every month. The admission is free, and food and raffle tickets are sold for funding.

"There's a live band and anyone who has a positive message is more than welcome to share it on our stage," she said.

On March 29, Grhim is having a signing celebration of her new book "Painfully Beautiful" at the Fresh Oil Community Center. "Painfully Beautiful" is a collection of poems based on her life experiences and imagination, which she worked on for most of 2013.

In addition to being a full-time student and launching her new book, Grhim works 40 hours per week at GM. She laughs about her lack of sleep, but said she is young enough to do it.

"God willing I have my whole life ahead of me, but it's better to have a solid foundation now then wait later wishing I would have done this or that," she said. "I'm pursuing my dreams, doing what I love to do — who wouldn't want to do that?"

Chris Gunther, a YSU student and Rookery Radio host of the KT & CG Show, is a friend of Grhim's and sometimes a co-host of Speak Up Sundays.

"She [Grhim] has a powerful voice and speaks up about things most people shy away from," Gunther said.

Gunther also said that Grhim has a powerful per-



Jayaira Grhim, a Youngstown State University art education major, will be featured in the RAW Showcase in Cleveland beginning on March 19. Grhim is also the leader of S.P.E.A.K., a group dedicated to inspiring people through positive expression.

sona that she brings into any room. He first met her when she was reading poetry, and that drew him to want to be a part of the movements she creates through words.

Part of Grhim's motivation derived from growing up in the projects of Campbell — she wanted better for herself.

"My motivation behind it is to be an inspiration for people all over the world, help at-risk youth and just make a difference in general, one word at a time," Grhim said. "I believe that words are powerful, and when the voice behind those words is fear-

less, change happens."

Grhim is part of the RAW:natural born artists' showcase in Cleveland on March 19 at the Agora Theater. RAW is an independent arts organization that helps independent artists around the world within the first 10 years of their careers. Grhim also has her first poetry slam at Ohio State University on March 25.

"Art of all kind is where my heart is ... I have no doubt in my mind that this is a huge part of my purpose in life," Grhim said.

For more information, call the YSU Africana Studies Program at 330-941-3097.

Calendar of Events for African American History Month 2014

Saturday, February 1
The African Marketplace
Noon-6:00 p.m., Chestnut Room, Kilcawley Center
Join us to kick off our celebration of African American History Month with the African Marketplace. View and/or purchase art objects, Afrocentric writings and a variety of goods and products that represent the creative genius of Africans and African Americans. Entertainment is provided by the dynamic and youthful dancers of Harambee.

Friday, February 7
Maple Turner III
Art Exhibit by Maple Turner and panel discussion
Maple Turner III is a native of Youngstown who began painting at the age of six with encouragement from his father, Maple Turner Jr., an avid collector of African Art and sculptures. After six years of painting, Turner went to Youngstown State University where he earned a bachelor's degree in Fine Arts, then moved to New York City to pursue a career as an artist. While in New York, Turner sold his paintings to numerous galleries and private collectors. He earned an Associate degree in fine art at the Parson School of Design. Later, in Paris he created a series of French inspired collections, and upon returning to New York City, attended City College, where he earned his master's degree in fine art. Mr. Turner works in watercolor, acrylic, oil, sand and reused materials.
Exhibition at the Bliss Hall Gallery, College of Creative Arts and Communication
Panel Discussion in the McDonough Museum of Art at 6:30 p.m.

Tuesday, February 11
Keynote Lecture by Dr. Molefi Asante
7:00 p.m., Chestnut Room, Kilcawley Center
Dr. Molefi Asante is a Professor in the Department of African American Studies at Temple University. He is responsible for re-invigorating African America Studies at the University and creating the first PhD program in the discipline. Dr. Asante has been recognized as one of the ten most widely read African American scholars. He received his PhD from UCLA in 1968. He has published 74 books, including As I Run Toward Africa, The African American People and African American History: Journey of Liberation (2nd edition), which is used as a textbook in more than 400 schools in North America.
Co-sponsored by the Youngstown Board of Education, The Youngstown School Parent Association and The Family Institute of Youngstown

Tuesday, February 18
Modern Day Slavery in Human Trafficking
6:30 p.m., Ohio Room, Kilcawley Center
by Dr. Denise Narcisse, Associate Professor, Department of Anthropology & Sociology, YSU.
The problem of human trafficking represents one of the worst forms of human exploitation and dehumanization. The illegal trade of human beings for sexual exploitation and forced labor amounts to modern day slavery, an abuse of the fundamental rights of children and women throughout the world. No society or nation is immune from this scourge. In Ohio an estimated 1,078 children are victims of human trafficking, and 3,016 more are at risk. Governor John Kasich's Executive Order forming the Ohio Trafficking Task Force was designed to deal with this problem by marshalling the necessary state resources and building public awareness about this problem. Dr. Narcisse has done extensive research on human trafficking and its impact on victims and the community. Her lecture will shed light on a clandestine phenomenon that is secretive and deadly to innocent victims.

Saturday, February 22
Panel Discussion on The Nelson Mandela Legacy
7:00 p.m., The Chestnut Room, Kilcawley Center
When Nelson Mandela died in December at the age of 95, he moved the entire world to mourn for him. He left his legacy as an outstanding and incomparable freedom fighter, a statesman and an exemplary leader of great renown, not only in his home country of South Africa, but also in the world at large. After enduring 27 years of dehumanizing torture and hard labor on Robben Island, Mr. Mandela emerged from prison to embrace his torturers and became the first democratically elected president of South Africa. His life and example have left numerous lessons for posterity to digest and exemplify. Our panelists will help us understand and appreciate the lasting importance of this historic figure.
Panelists: Dr. Daniel Ayana, History Department; Dr. Dolores Sisco, English Department; Dr. Frank Ackpadock, Senior Researcher, Regional Center for Urban Studies; Dr. David Porter, Political Science Department; Dr. Samuel Adu-Poku, Department of Art Education; and Dr. Christian Onwudike, Department of Criminal Justice.

Poetry Reading
Wednesday, February 26
6:30 p.m., Jones Room, Kilcawley Center
Poetry Competition on subject matter related to African or the African American experience, or expressions inspired by famous or not so well-known historical figures. A maximum of two submissions per individual should be forwarded to the Africana Studies Program by February 21. A panel of judges will select the best three poems to receive prizes.

PROVERB OF THE MONTH
"Dogs do not actually prefer bones to meat; it is just that no one ever gives them meat."
An Akan (Ghana) Proverb

Event Co-Sponsors: **Youngstown STATE UNIVERSITY**

RJ Thompson Brings Out STUDY

AMANDA TONOLI
ajtonoli@student.yosu.edu

RJ Thompson, an assistant professor in the Department of Art at Youngstown State University, seeks to create works of art through his students — aiding them in their futures through his design of programs, teaching style and new portfolio style.

"Three years ago, I built my own learning management system, called STUDY, as a replacement to Blackboard, and have been utilizing it into my classrooms ever since," Thompson said. "STUDY utilizes a social network-minded philosophy and incorporates various social media for maximum effect."

Thompson said he is interested in creating the "perfect hybrid classroom environment" and stressed the importance of learning to continue going on outside of the classroom.

Although Thompson said that his STUDY program has been successful overall, he has some minor technical issues to work out.

Beyond STUDY, Thompson said he is currently building iPhone and iPad apps for the Graphic and Interactive Design curriculum and his goal is to ensure that eventually every class in the curriculum has its own app.

Jason Penezich, a fellow professor in the Department of Art, started working with Thompson once he was hired on as an adjunct professor for the web program.

"I'd have to say RJ really got the ball moving for interactive design at YSU," Penezich said. "He is the type of professor who will push you and push you, but for the better."

In addition to helping make apps for the curriculum, Thompson assists his graduating students build their

own iPhone and iPad portfolio apps. Thompson said he wants his students to enter the competitive job market as strong as they can.

Penezich said Thompson's most important attribute that he brings to the table is the marketing side of web design.

Thompson's work strategy, he said, is retrospective.

"Some of the work that has struggled behind — it is not necessarily work that I am proud of, but am proud of the resolve it took to complete the project at the highest possible quality," Thompson said.

"I had very little knowledge of content management systems, such as WordPress, until he came along," Penezich said. "We developed a relationship, and he helped with what I've wanted to do since I first came to YSU, which is developing and designing websites."

Over the span of his 10 professional years, Thompson said he's had more than 150 clients that have had his work printed millions of times.

"Each project has a unique, special story. Some of the stories are really great and reflect positive working relationships, conceptual executions, and overall outcomes," Thompson said. "Inversely, some of the work contains stories of incredible frustration."

Thompson said this is important for him to share with his students because it gives them a preview of the type of work they could be doing after graduation.

Despite the minor technical issues with his STUDY program, Thompson has successfully completed an app available on the iTunes App Store.

"I already have one app, 'Intro to Typography.' ... It's free to download and is a critical tool for my class," Thompson said.

EDITORIAL

Time to Move Forward

The Board of Trustees held a 2.5-hour executive session on Wednesday concerning personnel actions regarding the president of the university that involved closed doors and raised voices. There were rumors — which eventually were proven false — going around that maybe Randy Dunn would be fired at the meeting. Instead, we found out that the university had decided to use AGB Search, LLC. to conduct the university's upcoming presidential search.

We knew that AGB would honor their contract and perform the search for free last week. The announcement that its services would be retained came Wednesday. But it wasn't a surprise that the Board decided to use AGB again — it makes sense to use a company that's offering a \$65,000 service for free.

Something doesn't feel quite right, though. Raised voices aren't typically used when deciding what company will perform a task for free. It shouldn't take 2.5 hours to decide to use a search firm that's honoring a past contract. Sure, it might take some time if the proper

rules of order are followed, but 2.5 hours seems long to us.

We won't know what was said in that executive session, but we hope that the Board of Trustees considered, at the very least, letting go of Dunn. Firing a president is something that would warrant raised voices and 2.5 hours of executive session, even more so when the two people that would most likely serve as interim president — Provost Ikram Khawaja and Vice President of Finance and Administration Eugene Grilli — aren't around. Khawaja is currently in Pakistan and plans to retire on June 30, and Grilli accepted a position at Wheeling Jesuit University in West Virginia.

After the meeting, Board of Trustees chair Sudershan Garg said that the university is operating day-by-day, and that if Dunn decides he wants to leave before his resignation date of Aug. 16 that they would find a solution to make it work.

All we can say is that we hope action is taken soon and that the university can move forward from here.

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JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

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The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the "Submit a Letter" link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

Harold Ramis made us really laugh

Chicago Tribune (MCT)

Harold Ramis didn't have a face familiar to many Americans, even though he shared a marquee with Bill Murray in "Ghostbusters" and made cameo appearances in other movies. But everyone knows his work — "Animal House," "Caddyshack," "Ghostbusters," "Groundhog Day," "Analyze This." Classic after classic.

Ramis' strength, his passion, was writing and directing. His brilliant work shaped not just the baby boomer generation of comedy but inspired the next ... and the next.

Like Olympians who display consummate skill after years of practice, he made it look easy. It isn't.

"Comedy ... is very difficult," he told the Chicago Tribune Magazine in 1983, while he was working on "Ghostbusters." "Even to make a stupid joke work takes a certain kind of intelligence that's not apparent in the content of the joke. In 'Meatballs,' for example, the kids are coming

out of mess hall, and you hear Bill (Murray) saying: "Here's an update on today's lunch. It was veal. Veal. The winner of today's mystery-meat competition is Billy Posner, who guessed, 'Some kind of meat.'" Ramis laughed. "Now that is a different way to handle it than just having kids look at their plates and go 'yuck.'"

The late comedian John Candy, who co-starred with Ramis on the landmark 1970s television series SCTV, said: "He taught us a lot of discipline. We were always writing long stage pieces. Harold would come in and just slash, slash, slash. Initially you thought it was something you did. Why does he hate me? But he was always explaining, 'There, this is what's funny right here. Cut right to it.' He always kept saying, 'Just think of yourself watching.'"

Ramis was a driving force on SCTV. One of our favorite scenes: Dr. Sloan, Unnecessary Surgeon.

Sloan to patient: "I'd like to operate to remove your mucus membranes." Later, after the operation, the patient moans:

"Doc, doc, I don't want to bother you, but, ah, I feel like my shoulders are gone." Doctor: "Oh yes, I took the liberty of removing your shoulders. Don't worry, though, your health insurance should cover it."

Over the years, Ramis, who died Monday at 69, gathered film accolades and friends, returned to the Chicago area where he grew up, and became a cinematic guru here. The successful Hollywood director who shucked LA because, as he told the Tribune in 1999, it was too much like high school. "Am I popular? Am I cool? Am I in? Who's the in crowd? How do I get into that party? These are not things I ever wanted to worry about. Here I'm so liberated from that."

Chicago was the better for it. You could run into Ramis at a Starbucks in Glencoe or a diner in Northfield. He'd flash that big smile, the hint of subversiveness dancing behind the glasses and arched eyebrows. He felt at home. He was.

Thanks for the laughs, Harold.



A tea party group's lame 'documentation' of its anti-Obamacare ad

Michael Hiltzik
Los Angeles Times (MCT)

Greg Sargent on Tuesday unveiled the "documentation" offered by the Koch brothers-funded tea party group Americans for Prosperity to back up its recent anti-Obamacare campaign commercial airing in Michigan. The ad featured a local leukemia patient named Julie Boonstra, complaining about her experience under Obamacare. The ad's target, Gary Peters, a Democratic candidate for Senate, demanded that the group back up its claims.

As you might expect, the documentation does nothing to contradict the expert debunking of the original ad performed by Glenn Kessler of the Washington Post. We reported on the back-and-forth here, and placed it in the context of the short, sad history of conservative efforts to undermine the Affordable Care Act with "horror stories" that don't stand up to scrutiny.

In the ad, Boonstra relates her old insurance was canceled "because of Obamacare," and under her new,

ACA-compliant plan, "the out-of-pocket costs are so high, it's unaffordable." The ad also implies she lost her cancer doctor in the change-over, but that turns out to be untrue.

As Kessler pointed out, the costs of Boonstra's old and new plan are essentially identical. Her old plan had a "low" out-of-pocket annual maximum (how low hasn't been made public), and the new plan has an out-of-pocket maximum of \$6,350. But her monthly premiums have come down from \$1,100 to \$571 a month. That's a savings of \$6,348 for the year, which covers her maximum.

So what does Americans for Prosperity say about that? It merely cites a story published by Politico last September, quoting a health company spokeswoman saying consumers may face "the potential for unpredictable, expensive, out-of-pocket costs in plans with higher deductibles."

Leaving aside the quote has nothing to do with Boonstra's personal case, plainly her maximum out-of-pocket costs are nothing like "unpredictable": They're \$6,350. Period.

Americans for Prosperity asserts in its documentation

Boonstra "made a reasonable judgment that the unexpected, unpredictable out-of-pocket costs associated with her new health-care plan are unaffordable." This falls into the category of repeating a misrepresentation in the hopes that repetition will make it come true. But it doesn't work that way.

The most despicable aspect of this affair may be American for Prosperity's ruthless misuse of Julie Boonstra. She may sincerely believe her new plan is bad for her, despite the lower up-front costs she acknowledges herself and the consumer provisions written into the Affordable Care Act that will protect her from mistreatment by her insurers. Or the idea may have been put into her head by Americans for Prosperity.

But Americans for Prosperity can do the math as well as anyone. If it could have backed up her statement her new policy was "unaffordable," it would have produced the evidence. It didn't, showing it didn't care that it was putting Boonstra out in public as a spokesperson for an ideological misrepresentation. Shame on Americans for Prosperity.

ROOKERY NEWS: MWF 10^{AM} | 11^{AM}
SPORTS: W 8^{AM} | 10^{AM}



PHOTO BY DUSTIN LIVESAY/THE JAMBAR.

Senior Liz Hornberger (21) looks to pass the ball to teammate Melissa Thompson (23) against Valparaiso University on Feb. 15 at Beeghly Center. The Penguins head into Thursday's home contest against the University of Illinois at Chicago four victories away from clinching the No. 1 seed in the Horizon League.

JOE CATULLO JR. joecatullo@yahoo.com

It was Feb. 5, 2011. The Youngstown State University women's basketball team played at the University of Wisconsin-Green Bay. The Phoenix destroyed YSU, 84-25.

This was the day Liz Hornberger, a freshman at the time, began her checklist. One of Hornberger's goals since that game was to defeat the Phoenix at Green Bay.

"I didn't play very much freshman year," Hornberger said. "During that game, I got

in within six minutes of the first half. That's saying something. We didn't score for the first ten minutes of that game.

"I remember going to [Monica Touvelle] after shooting one of our free throws and saying to [Monica] 'I never ever want to lose like this ever again.' Right after winning a Horizon League title and going to March Madness, beating Green Bay at Green Bay was right there."

Hornberger checked off one of the three remaining items on her list in her senior season. The Penguins defeated Green Bay, 72-63, on Sunday, sweeping the regular-season schedule against the Phoenix

for the first time in program history.

"Right after the game, I went right up and hugged Monica," Hornberger said.

It's also the second time in the last 16 years a conference foe swept Green Bay during the regular season.

"We didn't have anything left after the game was over," coach John Barnes said. "That's what we needed to do to get the win."

Next on the list is a conference title. The Penguins (13-12, 9-3 Horizon League) have a chance to reach it at Beeghly Center. If YSU wins its final four games — beginning with the University of Illinois at

Chicago on Thursday — the Penguins will host the Horizon League Tournament for the first time in school history.

"I think it's kind of in the back of all of our minds, but it's such a long road ahead of us," freshman Jenna Hirsch said. "We just aren't really focusing on that right now. We're just focusing on the next few games."

Before defeating Green Bay, the Penguins began their weekend with an 81-69 victory at the University of Wisconsin-Milwaukee on Friday. Heidi Schlegel was named the Horizon League Player of the Week and scored her 1,000th career point in Green Bay.

After UIC on Thursday, the Penguins will play at the University of Detroit Mercy on Saturday in what could be their final road game. YSU then faces Wright State University on Wednesday and Cleveland State University on March 8, both at home.

YSU is in a virtual tie for first place along with Green Bay and Wright State, obviously owning the advantage. Green Bay and Wright State will play on Thursday.

"We've been kind of in this battle all year of winning games in a row and maybe losing some in a row," Barnes said. "You're only as good as your next game."

On a Mission: Part 2

'97-'98 senior Penguins capped legacy with historic victory

STEVE WILAJ scwilaj@student.yzu.edu

It's a situation not many teams get to experience.

But after sweeping through the Mid-Continent Conference tournament, the 1997-1998 Youngstown State University women's basketball team found itself as part of Selection Sunday for the NCAA Tournament.

"It was just so cool to be sitting in a room with all the media and to know you're going to be going somewhere," said former Penguins guard Colleen Cook.

In part two of the Penguins historic 1997-1998 season, in which they went 28-3 and captured the school's only-ever NCAA Tournament victory, Cook and fellow senior starters Shannon Beach, Caroline McCombs, Teresita Jones and Ann Marie Martin — as well as head coach Ed DiGregorio — relive their March Madness run.

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YSU earned a 12-seed in the NCAA Tournament and drew fifth-seeded University of Memphis in the first round at North Carolina State University in Raleigh, NC. The Tigers were 22-8 and champions of Conference USA.

Beach: We were all really excited we were ranked number 12. But in all honesty, we felt like we should have been higher.

Martin: We liked our matchup with Memphis. Coach D went out of his way — we were watching film of Memphis playing Tennessee. We were like 'Are you kidding me?' but he was like 'Look, we can play with this team, trust me.'

McCombs: Since we had been there before, we had a lot of confidence. That's something that Coach D always gave us. It wasn't about just getting to the tour-

nament anymore. We wanted to win a game. It didn't matter who we played against, we were just looking to make some noise.

On March 13 — a day before YSU would square-off with Memphis — the Penguins watched the first round of the men's NCAA Tournament in their hotel. Together, they witnessed Valparaiso University's Bryce Drew hit a buzzer-beating 3-pointer as the 13-seed Crusaders upset fourth-seeded Ole Miss.

Cook: We were like 'Oh my gosh they did it! We can do the same thing!' That was fun since we were the girls coming out of the same conference.

McCombs: That added some motivation and some fuel to just go in there and do something that people didn't think we could do. Watching Drew hit that shot, we knew going into the game that it was possible since they had just done it.

The next day, March 14, YSU defeated Memphis 91-80 to capture the school's first-ever NCAA Tournament victory. Martin led the way with 26 points, while Jones added 20.

Martin: Going into it, I remember being really nervous, but then looking to the stands and seeing this big contingent of fans there from YSU — like 500 or 600 people. Coach [Jim] Tressel was there, Dr. [Tom] Shipka and some other professors.

Beach: I just remember the intense energy we had and pressing them. The energy level from start to finish, it never ended.

DiGregorio: They had two all-Americans. [LaTonya] Johnson, she was their outside player, about 6-foot-1. Then [Tamika Whitmore], she played with New York in the WNBA and was a star in that league for 10 years. She got 38 points, but we shut out Johnson.

Jones: I fouled out near the end and it was like 'We just have a few more minutes, they can do it!' It actually brought me to tears because if we didn't win after I fouled out, that would be it for me and

us. So those last few minutes were very exciting, but my heart was racing.

Martin: The feeling was amazing, hard to describe. You feel like you've accomplished so much because this is what you set out to accomplish and you actually did it. It's just something that you never forget.

The Penguins then matched-up with site-host NC State in the second round on March 15. Martin and McCombs were previously AAU teammates with the Wolfpack's 6-foot-6 All-American center Summer Erb. YSU fell to Erb and NC State, 88-61, as its season came to an end.

Jones: Pure intimidation. These women were the biggest we ever played. They started playing mind games with us in the training room before the game, already saying they were going to the Sweet 16, that they had their home crowd. All that.

Cook: I remember getting my ankles taped up and there was the girl [Erb] for NC State that ended up going to the WNBA sitting next to me and her feet were like twice as big as my feet.

Martin: We hung with them for a while, but I remember we just kind of ran out of gas.

McCombs: When you're playing against a team on their home court in the NCAA Tournament — not to take anything away from them because they did go to the Final Four — it's tough. It just wasn't our night.

After the 'Fab 5' graduated, YSU had successful seasons the next two years, reaching the NCAA Tournament again in 2000, although losing to Penn State in the first round. Still, the 28-3 record of 1997-1998 remains the best mark of any Penguins basketball team.

Jones: We took in everything Coach D instilled in us since we were freshman and he raised us to be champs. He taught us lessons that transcend into our lives today.

McCombs: We would have done anything for our head coach. We watched

him overcome a lot of things, so it made basketball seem small in the grand scheme of things.

Beach: We just kind of had this authentic nature about us. All of us were very real — very ready to play basketball. We lived and breathed basketball and I think that was part of the legacy.

Cook: Even when we go back today, the community and the people remember me and my teammates. It was unbelievable and just a special place that Youngstown will always have in my heart.

DiGregorio: It's ironic because some of those kids did not get Division I scholarships offered, so they were very fortunate that we saw something in them. We brought them together and it turned out to be a great group. They were hard workers, good students and represented the university in the finest fashion.

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Sixteen years later, the 1997-1998 Penguins have naturally gone their separate ways.

Cook is a staffing manager for the Katz, Sapper & Miller accounting firm in Indianapolis. McCombs is an assistant coach on the Auburn University women's basketball staff.

Jones resides in North Royalton as her son is a top high school basketball prospect. Beach is an English teacher and track coach at Chagrin Falls High School and Martin is a social studies teacher at Austintown-Fitch High School, as well as a Youngstown-area sports official.

You better believe not one of those facts slipped the ageless mind of 87-year-old Coach D, retired and living in Boardman, who never lets his 20-year YSU coaching memories stray too far away.

Especially those of his 1997-1998 team.

"I keep up — they're all very successful," DiGregorio said. "All those girls were just, individually, great ladies."