

Next SGA President and Vice President Elected

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The Youngstown State University student body has elected Michael Slavens and Jacob Schriener-Briggs as its 2014-2015 Student Government Association president and vice president.

The results of the election were announced on Monday. The pair won a close race by receiving 527 votes, while their opponents — Max Gocala and Paige Rassega — won 461 votes.

Slavens thanked the supporters who helped him throughout the election.

“We had a lot of support; a lot of people helping us out. Honestly, there was no way we could have done it without all of their help,” he said. “Looking forward to the next year.”

Slavens and Schriener-Briggs ran on a platform of communication with their constituents, and Slavens said he will remain dedicated to achieving that goal during his term.

“I hope to fulfill everything that they want and that they are hoping for. I hope to talk to as many people as possible — good communication and everything — in addition to continuing to work on the projects that we have been working on this year. I am hoping we see a lot of those through,” Slavens said.

Schriener-Briggs also reiterated his commitment to serving the student body.

“We owe so much to a lot of people,” he said. “I am very excited that we have the opportunity to take these positions because I think we can get a lot of good things accomplished. Basically, I am looking forward to doing everything in my power to benefit and assist the student body with anything they need. We are going to take this very serious.”



PHOTO COURTESY OF MICHAEL SLAVENS

Michael Slavens (left) and Jacob Schriener-Briggs (right) won the Student Government Association presidential election, 527-461 over Max Gocala and Paige Rassega. Slavens and Schriener-Briggs will begin their term in the summer semester.

Gocala said he intends to remain active on campus, though he will likely not seek a seat on the SGA body.

“Life goes on. It is just on to the next race, if you will,” Gocala said. “As for next year, that is my senior year, so I am still going to do stuff around campus. I am going to try to help out as much as I can, but I don’t think I am going to run for a position on student

government.”

Gocala also expressed pride toward the race he ran, adding he also wished Slavens and Schriener-Briggs well.

“I think that regardless, win or lose, we ran a fair race and that is the important part,” Gocala said. “I wish them the best of luck and I hope that they have a good successful year as executives.”

Slavens also echoed this sentiment about his opponents.

“They ran a great race. ... We were both two tickets. We both worked very hard; we both campaigned very well, I think. And, I thought it was a great race,” Slavens said. “They did a good job. Congratulations on all that they have done.”

Thinking About Art

Emergent Futures Now lecture series



PHOTO BY FRANK GEORGE/THE JAMBAR

Jeremy Beaudry, a member of the Think Tank That Has Yet to be Named, gives a lecture regarding collaborative art that inspires conversation about pressing urban issues.

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To contribute to the art department’s Emergent Futures Now lecture series, Dana Sperry, an assistant art professor, invited the Think Tank That Has Yet to be Named to speak at Youngstown State University’s McDonough Mu-

seum of Art on Monday night.

Artists Jeremy Beaudry, Katie Hargrave and Meredith Warner collectively make up this think tank, and they share a similar passion — creating art that brings people together and inspires conversations regarding pressing urban issues.

Hargrave commented on the group’s lengthy name, in-

dicating that the title began as a kind of jest.

“The name started as a joke a little bit, sort of pointing at how all kinds of different non-profit organizations have these long complicated names that don’t necessarily mean anything,” she said.

SGA Elections Board Docks Candidates’ Votes

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After six grievances were filed against Student Government Association presidential candidates Max Gocala and his running mate Paige Rassega, as well as Michael Slavens and his running mate Jacob Schriener-Briggs, the SGA Elections Board decided to dock both tickets a percentage of their vote totals for infractions of SGA election rules.

The Slavens ticket — which won the election — was docked 5 percent for one grievance. They received 555 of the total vote, which was reduced to 527 votes.

The Gocala ticket was docked 5 percent for one grievance and 3 percent for another. They received 501 of the total vote, which was reduced to 461 votes.

Of the five grievances filed against Gocala’s ticket, three were thrown out by the Elections Board.

According to a grievance resolution report provided by the elections board, Gocala’s ticket received a three percent reduction for a grievance concerning posting of campaign material in off-limits areas “inside Williamson Hall, Cushwa Hall and the M-2 parking deck.”

They were also fined 5 percent for “an e-mail sent by the respondent through a YSU Peer Mentor account encouraging students to vote on April 1 and 2 with a hint that the respondent’s name would appear on the ballot.”

The Board decided this was an “unauthorized solicitation.” The Use of University Computing Resources Policies, a published university policy, prohibits all individuals from using university resources for “unauthorized solicitation,” according to the grievance resolution report.

The Slavens ticket only received one grievance, for which they received a 5 percent reduction, concerning “actively soliciting votes inside Lyden House.” This is also considered a violation of the 2013-2014 Housing and Residence Life Resident Handbook, which forbids solicitations in the residence hall.

“The Board also determined that because there was a

Recyclemania: 'Caught Green-handed'

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This spring semester marks ten years since Youngstown State University has first started participating in Recyclemania.

Recyclemania — an eight-week event that starts at the beginning of February and goes until the end of March — is a tracking-based event. At the end of each week, the university's pounds of recycled material are recorded and added to the weights of the previous weeks. The data is collected per capita and the schools are ranked based on how many pounds they record.

At the end of week seven, YSU was in 32nd place out of more than 600 participating schools. Final results will be posted on April 11.

While Recyclemania is now a popular competition with hundreds of participating schools, the event started back in 2001 as a friendly feud between rival schools Miami University and Ohio University.

"The rival schools wanted to find a way to recycle more so they took advantage of the sports rivalry and turned recycling into a competition," said Dan Kuzma, manager of

YSU's recycling program.

After that first year, other universities were asked to partake. The response was so great that now over 600 colleges — representing 49 states and 4 Canadian provinces — participate in the competition.

YSU began participating in 2004 when only a small amount of schools were participating and would regularly finish in the top 10.

"But, with more schools comes greater competition; we are usually in the top 50," Kuzma said.

Winning schools are awarded monetary grants — an incentive for universities to participate in Recyclemania.

While universities have a financial reason to compete, Kuzma has had to develop ways to get students excited about the competition. So, he developed the "Get Caught Green-handed" event.

If someone recycled an object, there was a random chance that they would "Get Caught Green-handed" and, without expecting it, be awarded a prize.

"It teaches the lesson to make sure you are always recycling whether someone is watching or not," Kuzma said.

Kuzma concluded that these incentive programs not only help the environment but also help educate students on the importance of recycling.

Biology Club Bowls a Strike for Cancer

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The Youngstown State University Biology Club held its annual Bowl A Strike Against Cancer charity event on Saturday, raising \$1,000 for the American Cancer Society.

Held at Camelot Lanes in Youngstown, the event didn't draw in as much as last year's event, which drew in \$2,000. Still, club president Max Gocala said it was a successful day.

"Even though it wasn't as successful as we hoped, it was good," he said. "We have 127 university organizations, but we were only able to fill nine lanes. So there wasn't the turnout that I hoped for, but we still were able to raise a good amount of money."

This was the seventh year in a row the Biology Club has held Bowl A Strike. Gocala said they enjoy sponsoring for such a worthy cause.

"Every dollar helps," he said. "So the importance is that us being able to raise the amount of money that we have, hopefully it's able to go to further research or providing someone with the care that they need. We know it's kind of a small piece to the puzzle, but anyway we can help out, we want to."

The American Cancer Society is a nationwide voluntary health organization devoted to eliminating cancer.

The event included food and soft drinks as well as gift basket raffles. Gocala believes Bowl A Strike will continue in the future.

"For years to come this

should be a good event," he said. "It's a good money-raising tool for the American Cancer Society."

He added he has high hopes for the future of the YSU Biology Club as well.

"My term will be up soon, but I hope that the board that is to come will use the foundation that we built and grow upon it," Gocala said. "I think that this year we were able to increase the membership and lay the groundwork so that next year they can go above and beyond what we did this year."

Gocala said he especially believes the future is bright since this year was mainly one for "rebuilding and restructuring" of the club.

"I think next year, it'll benefit greatly from what we were able to do," he said.



YSU Hosts Brazilian Business Students

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For the 16th year, Youngstown State University has played host to Master of Business Administration students and faculty from the University of Sao Paulo in Brazil.

The business tour began on Sunday and will conclude on Thursday following presentations made by the Brazilian students.

Anthony Kos, who serves as both a professor and the director of the MBA program for

the YSU Williamson College of Business Administration, has been primarily responsible for organizing and managing the tour both this year and in years past. Kos credits the faculty of the WCBA for their help in all facets of the business-study tour.

"We're very proud to help contribute to their education, and the faculty have really embraced that idea and run with it," Kos said.

Students and faculty from the University of Sao Paulo, also known as USP, have had the opportunity to tour local businesses such as Best Buy, Home Depot, Kroger and Target.

William Vendemia, an associate professor for WCBA, has played a significant role in the tour. He has helped to guide the tour in the past and has often served as a judge for the students' presentations. Vendemia appreciates the practical experience that USP students and faculty gain from the experience.

"The biggest thing that they get is to understand the culture of retailing in the United States. Like so many countries, they see the United States as the ideal model of how retailing works best. Many of them work in family businesses and will be the next generation to run them. They're looking to

see what they can bring back," he said.

Presentations by WCBA faculty were also part of the tour, attended by both USP students and faculty and YSU students.

Originally an annual event, the business-study tour has expanded to occur twice a year. In years past, YSU students have also had the opportunity to attend programs at USP.

Vendemia said that YSU students gain of wealth of experience and new perspective from communicating with the students and faculty of USP.

"It's given students the ability to interact with a group of Brazilians in their own

building — in Williamson — without travelling around the world," he said.

In addition, some YSU students have had the opportunity to attend many of the same tours and lectures as the USP students and faculty.

Kos thinks that the tour itself speaks volumes about YSU and the WCBA as an institution.

"[The University of Sao Paulo] in Brazil is one of the top 50 in the world. ... They could work with any university in the world, but fortunately they've chosen to partner with us because I think we give them real value," Kos said.

Google Glass Users Get Mostly Warm Reception

JESSICA GUYNN
 Los Angeles Times
 (MCT)

SAN FRANCISCO — At 6 feet 4 inches, JR Curley is used to getting noticed.

Just not like this. Ever since he got a pair of Google Glass in November, he has been turning heads at the grocery store, in restaurants, on the street, even at Disneyland.

People approach him all the time to ask about his head-mounted, Internet-connected computer, which is worn like a pair of glasses. He spends so much time letting them try on Glass that his wife has begun referring to herself as the "Glass bystander."

For all the controversy Glass has generated for its ability to take pictures or film video with a simple gesture or voice command, Curley says the attention Glass gets on the streets of Los Angeles has been positive.

Not once has he been asked to take off Glass in an establishment and no one has expressed discomfort that he might be taking photographs of them or video recording them, he said.

In fact, he's the one who has had to get accustomed to people whipping out their smartphones and taking pictures of him without first asking permission.

"As with any new technology, the more people have it, the more it generates a broad understanding," said Curley, 41, a design studio director of an accounting firm who lives in Manhattan Beach, Calif.

Curley and dozens of others who are early testers of the device report little or no backlash from the public. In fact, they say a series of high-profile yet isolated incidents have given Glass an unfair rap.

Glass users have been tossed from movie theaters. The device has been banned in bars, restaurants and casinos. A San Diego woman was pulled over for driving with Glass, and a few states are considering banning drivers from using Glass out of concern that the small screen will distract them on the road.

One of the most notorious incidents took place in a San Francisco bar in February when social media consultant Sarah Slocum said she was attacked for wearing Glass. Despite allegations from bar patrons, Slocum denied surreptitiously recording anyone there. But court records show that in 2012 her neighbors got a restraining order against her for

crouching outside their open window and recording them with her smartphone.

All of which has raised the question: Is Glass really about to strip away the last shreds of privacy, as some people suggest?

Glass users chalk up any anxiety to a natural fear of the unknown. They say that fear will subside when the technology is in more hands and the social norms have been sussed out. Besides, they say, there are far less expensive and more effective ways to covertly record someone than wearing a computer on your face.

Andrew Barash, 33, a software developer with OpenTable who lives in Marin County, Calif., says he has yet to have a negative encounter while wearing Glass.

People who run into him in store aisles occasionally joke with him: "Am I being recorded?" "I say, 'Yes, there's a security camera right over there,'" Barash said.

Mostly, he said, "people are excited to see it and try it. Once they see it in person and how it works, it generally dissipates any concerns about recording."

Google is betting that Glass — the most hotly anticipated technology since the iPhone and the iPad — will lead a revolution in wearable devices that will change how people interact with technology — and one another. But first it has to

win over the public.

Curley is just the kind of poster child Google wants for Glass. He wears it between six and eight hours a day to send text messages to his wife, take photographs and videos of his two daughters, and look up directions. He even taught his 3-year-old to take pictures with it.

When his Glass broke and he was without it for a few days, he could not bear to pull the Samsung Galaxy Note 3 out of his pocket.

"I can't imagine my life without it," he said of Glass.

Even with those kinds of testimonials, Google has been rolling out the device slowly and cautiously.

The Internet giant plans to begin selling the device later this year. With controversy mounting over Glass in recent weeks, Google has gone to great lengths to educate the public about the device. It recently put out basic etiquette and safety tips for Explorers, reminding them to be respectful and to ask permission before taking photos or filming, just as they would with a smartphone. It also tried to debunk the "top 10 Google Glass myths."

"Glass is new and very few people have the device, so we wanted to help people better understand how it works," Google said in an emailed statement.

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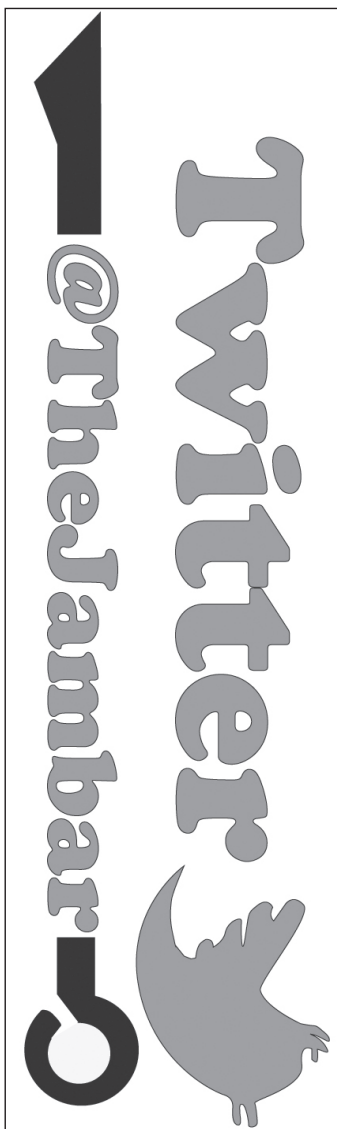


NEWS BRIEFS

'EveryBODY Fashion Show'

On April 15, the fashion program at Youngstown State University will present the "EveryBODY Fashion Show" to raise awareness about eating disorders. The show will take place at 6 p.m. in the Chestnut Room of Kilcawley Center and will feature clothing for all body types. The event is sponsored by the Danielle L. Peters Endowment to Promote Awareness of Eating Disorders, an endowment established in honor of Danielle Peters, a YSU fashion merchandising student who passed away due to complications from bulimia in summer of 2012.

Donations will be accepted at the fashion show for the fund. Gifts can be made at the Office of University Development at YSU, online at www.ysu.edu/givetoyasu or calling 330.941.3119.



violation of a published university policy, but indeterminate impact on the outcome of the election, a minor penalty should be assigned," the grievance resolution report said.

Deliberations concerning the grievances also delayed the announcement of the winner until April 7, although polls closed at midnight on April 2.

During these discussions, Michael Hrishenko, commissioner of the SGA Elections Board, announced his resignation. He declined to comment on this resignation because he felt too close

to the situation to discuss it in an unbiased manner.

Gocala said this is not the first time the Elections Board removed a percentage of candidates' votes. When Cory Okular ran for SGA president, the Board voted to remove 10 percent of his votes.

SGA adviser Chet Cooper, prior to receiving confirmation of any of the Board's decision, said he had advised the board to consider alternatives.

"As an SGA adviser, I advised them to think of all their options," Cooper said. "I know it

was being bounced around, and that is when I said, 'I think you need to think about this.'"

According to the SGA's by-laws, the Elections Board is chosen by SGA's advisors, the president, and two other students appointed by the advisors to enforce election rules.

"The Elections Board has the power to enforce all election rules established by the Student Government Association and to impose sanctions on those candidates who violate the rules and the rulings of the Elections Board," according to the by-laws.

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The group's nondescript name, though, turned out to be quite practical. Hargrave said it allows the group to explore many artistic avenues without being limited by a title.

"[The name] allowed us to be flexible," she said.

The group's artwork chiefly focuses on social practice, social design and community organizing and urges people to explore problems that may otherwise go unnoticed.

"The goal is often to make the unseen or the unspoken visible to people. So we all have an understanding of how we think the world is functioning or how a problem might exist in the world, but we haven't made sense of that problem together," Warner said.

Beaudry agreed with Warner and added that their art can be a social experience.

"The kinds of projects we do are really about bringing people together to have specific kinds of conversations," he

said. "Let's bring some really interesting and smart people together and do these kinds of public art projects that have a really specific objective in making public and visible these urban issues we're facing."

As the art department continues to encourage collaboration among its students, Sperry said his art students benefitted from Monday night's lecture because the Think Tank's work served as a real-life example of successful, artistic collaboration.

"The lecture series is ... dedicated towards creative communities, how people create, and how to do that," Sperry said. "We often times throw that around as a buzzword — collaborating — or cooperating with other people. But, we do a pretty poor job of actually bringing in successful models for students to see and tell them how to do it."

YSU students got a chance

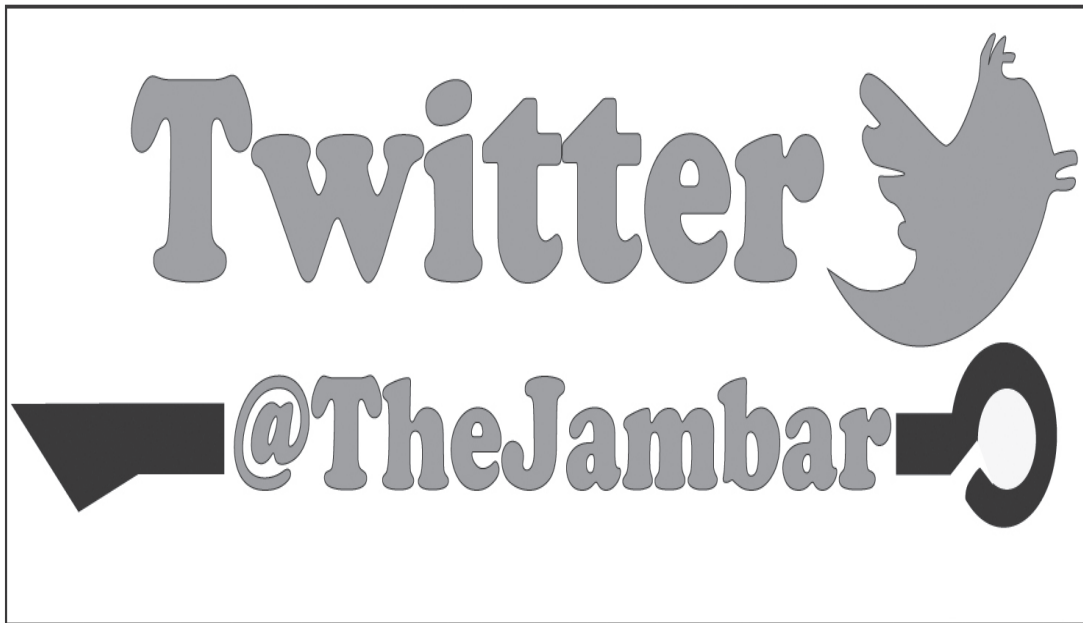
to practice this collaboration during a hands-on art construction project before the lecture began. Students had to create well-supported, physical sculptures to represent the figurative support they receive from their family and friends.

"They think about the support they have. Whether it's they have family and friends that support them emotionally or even if it's financially, it may be that they have certain networks that they are a part of," Beaudry said.

The Think Tank developed this workshop, and Warner commended YSU students on their ability to create imaginative sculptures.

"I'm impressed by how insightful the students were about interrogating their own lives and how they could use these tools to think about how they can change what they are doing," Warner said.

ART PAGE 1



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Yambar, an artist and writer known for his work with Bongo Comic's Simpson series and his comic pioneer character of Mr. Beat (bottom left), attended Youngstown State University in the 1980s. Yambar says that everything he does ties back to Youngstown in some way.



PHOTO COURTESY OF CHRIS YAMBAR.



Chris Yambar: Creating to his own 'Beat'

CAITLIN SHERIDAN
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Chris Yambar is a man of character — Popeye the Sailor Man, SpongeBob Squarepants and Mr. Magoo, just to name a few. The artist and writer has lent his talents to many mainstream properties and forms of media, but throughout his life experiences, Yambar has never forgotten where he got his start.

Yambar, who attended Youngstown State University in the late 1980s, has created over 2,600 paintings and has written comic books for more than 30 years. His work has been proudly displayed on everything from comic book pages and television screens to coffee mugs, shirts, statues, sketches, buttons and prints.

The artist said that all of that alludes somehow to his hometown.

"Everything I do ties back to Youngstown, whether it is city-centric or not. I live here and represent that fact wherever I go," he said.

Yambar has always been interested in the arts — visual and performing, communication, celebration, criticism and even the lifestyle. He said eventually, the artist and the art become one entity — you can't separate it.

The entity Yambar has become most synonymous with is his comic work with Mr. Beat, a character published through the company Bongo Comics that he equates to his version of Mickey Mouse. Yambar has also been a contributing writer for Bongo's Simpsons comic line since the 2000s after Matt Groening, the Simpsons' creator, offered him the position in 1999.

"I knew a lot of people on his staff and found out that he was a big fan of my Mr. Beat character," he said. "Who wouldn't jump at the chance to work with the most popular humor dynasty in the world?"

Yambar is far from done with exploring different forms of media. His first children's book, "Midnight Nursery," will come out this summer. He has also been in talks with a filmmaker in Florida about adapting another of

his projects to the big screen. There are also some plans for regional art projects which he said he will have to be kept under wraps for now.

Yambar said he feels when you get older, you have a broader worldview and absolutes appear.

"When you do something for a long time, it grows and morphs based on its own legs — the legs you give it. Focus changes, themes evolve, you become more outspoken, fears fade, the bar raises itself," he said.

Yambar said that college students should realize that there is no safety net in the real world and having a second career plan is always wise. He said the more skills you have, the more prepared you are in real life.

"Do your best work now. Do what makes you happy. When you become better in your field, the money will follow," Yambar said.

Yambar is inspired by Jesus Christ, painter Anthony Joseph Salvatore, anyone working for the betterment of children and — of course — the innovative underdog Nikola Tesla.

Despite all of his ventures, Yambar said the work he enjoys doing the most is, "making a delicious fresh ground cup of coffee" to prepare for his creative process.

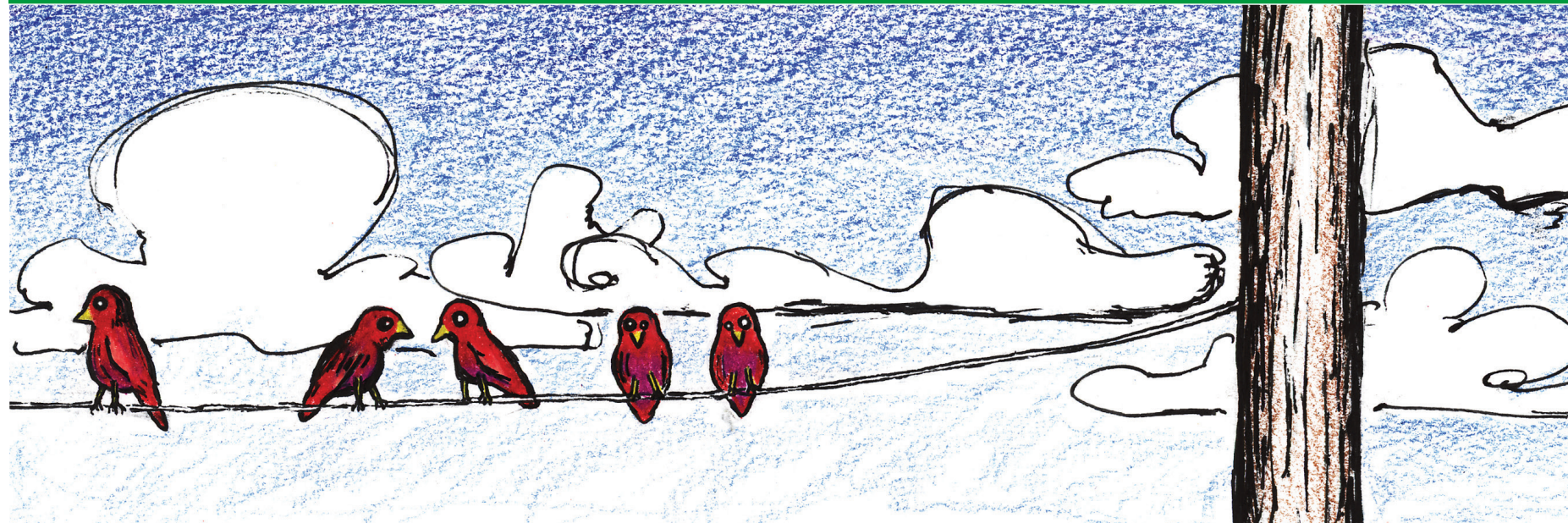
"There really is an art form attached to the process," Yambar said. "In my 'Beat' mindset, coffee is sacramental."

Yambar said that his most successful image would be anything that he sold to a happy collector — that knowing someone enjoys something you've created is the payoff.

He said in painting, his most successful image would be anything that he sold to a happy collector. He stated knowing that someone enjoys something you've created and feels that way every time they see it is the payoff. To him, success is about personal integrity, content and purpose.

"Some of the most worthless and mean-spirited people in the world are 'successful' by the wrong standards," he said. "What you do and how you do it defines true success. I try to be supportive and encouraging. We're all on the same ladder."

STACY'S SKETCHES



GRAPHIC BY STACY RUBINIC/THE JAMBAR.

EDITORIAL

Our Grievance with Grievances

The original result of this year's Student Government Association presidential race was 555-501, with Michael Slavens winning out over Max Gocala.

Voting closed Wednesday night and grievances could be filed until 6 p.m. Thursday.

After the grievances, the final vote count was 527-461, still in favor of Slavens.

If you don't want to do the math, Slavens was docked 5 percent of his votes after grievances were heard and Gocala lost 8 percent.

Ultimately, grievances didn't decide who would be representing the students of Youngstown State University next school year.

But they could have. It was discussed as a very real possibility in The Jambar office.

Gocala had five grievances filed against him. All but two were dismissed. What if the Elections Board had accepted only one of the grievances? What if the penalties applied to Gocala's ticket were lesser — say only 4 percent instead of eight?

Or what if the grievance against Slavens resulted in a 10 percent penalty, like when Cory Okular's votes got docked 10 percent a few years ago for showing students where to vote? Slavens was found to be in violation of university policy, according to the Elections Board Grievance Resolution Report, after all. It's entirely possible that he could have penalized more than 5 percent.

There were plenty of situations where these grievances could have affected the outcome of the SGA presidential election.

Don't get us wrong; the grievance process is necessary. Rules need enforcing, and it isn't possible for the Elections Board to look across campus for any possible violation.

What we're taking an issue with is what grievances are being filed for.

One was for campaign materials sitting on a desk in the Center for Student Progress. Not being handed out in the CSP — which is considered part of Kilcawley Center, an area where materials are not allowed to be distributed — but rather, that they were just sitting on a desk.

At a hearing for another grievance, it was claimed that a candidate was urging a student at the CSP to vote for him. Instead, the Elections Board decided that the candidate was "fulfilling his duties as a peer mentor to promote student involvement by

instructing the student how to cast his vote, and refrained from promoting his own party or campaigning to the student."

From our point of view, it seemed like grievances were being filed the smallest of violations, just to see what would stick.

Ultimately, these grievances didn't affect the outcome of the election. Slavens won the popular vote and after the hearings he kept his lead.

The fact that we could have had a different SGA president as the result of grievances should not be taken lightly. And when we were so close to a different outcome after complaints were filed just to see what the tickets would be penalized for, it should be taken even more seriously.

For the Internet, It's the Next Logical Step

JOHN CARY SIMS
The Sacramento Bee
(MCT)

There's a reason we all love to "reply" to emails we receive, while striving to avoid an inappropriate "reply all." Internet addresses can be so messy, and even the tiniest error misdirects our communication. Soon the Internet

addressing challenge will be even more difficult, as "Top Level Domains" (TLDs) mushroom from a handful of familiar ones (.com, .org, .gov, .uk) to a flock of hundreds, many written in unfamiliar alphabets.

But typographical challenges are not what's been roiling the Internet world lately. The major excitement came a few weeks ago when the Commerce Department announced that the United

States will soon relinquish its oversight of the Internet itself. L. Gordon Crovitz, former publisher of The Wall Street Journal, is not known for understatement, but his cry of anguish was fierce even for him: "It's been a good month for Vladimir Putin: He got Crimea and the Internet." The editors of the National Review described the news as a "bombshell" and then advised that Congress should force the Commerce Department "to retain its current role, over a presidential veto if need be."

Perhaps the escalating tensions with Russia over Ukraine have made us all a bit jumpy, but there is no reason to view the contemplated Internet revisions as any threat to the interests of the U.S. or the openness or efficiency of the Internet. Far from being a bombshell, the plan announced by the Commerce Department is simply the logical continuation of a process that has been under way for a long time. Yes, the U.S. created the Internet and nurtured its growth, but the U.S. has not exercised unilateral control, or attempted to, even amid dramatic changes in the Internet and worldwide battles over the right of oppressed people to access it.

As a practical matter Internet management was spun off in 1998 to the Internet Corporation for Assigned Names and Numbers, or ICANN. That's the nonprofit organization that assures all Internet addresses are unique and coordinates the complicated technical standards needed to keep the Internet efficient, secure and reliable. ICANN carries out these vital functions under a contract with the Commerce Department that expires in 2015.

The Commerce Department has now announced that in the future ICANN will re-

port, not to it, but to some other entity. The exact details remain to be worked out, and the Commerce Department has indicated that the transition will not take place until an appropriate institution is ready to take over. ICANN itself includes the participation of "stakeholders" from all parts of the world and segments of the Internet community, including governments.

While the structure of the new oversight body remains to be developed, governments that would like to exercise greater control over the Internet will be disappointed if they think the U.S. will agree to intergovernmental control. The Internet has grown and thrived precisely because it is not directly controlled by or dependent on the diplomatic and bureaucratic processes that so often hobble the United Nations and international bodies like it.

While critics see the coming change in formal Internet governance as a slight to U.S. pride and a wound to the nation's power, in reality, the Internet is and long has been internationalized. If the policy preferences of the U.S. could have been imposed on ICANN, the controversial ".xxx" Top Level Domains for porn sites probably would not have been approved, and the proliferation of other TLDs would be slower because of concerns about possible copyright infringement, criminal activity and consumer fraud.

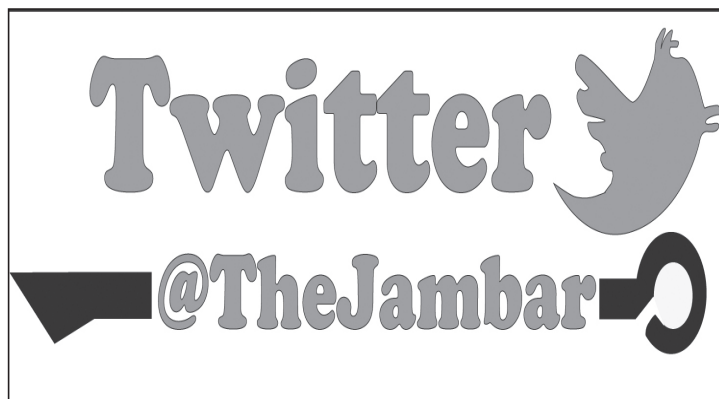
Sen. John D. Rockefeller, D-W.Va., chair of the Senate Committee on Commerce, Science, and Transportation, is correct when he describes the planned change in formal governance not as a radical impairment of U.S. power, but rather as a change that will "preserve and advance the current multi-stakeholder model of global Internet

governance."

Critics of the Commerce Department plan express fear that Russia, China, Saudi Arabia and other repressive governments will be able to stifle free speech on the Internet once the U.S. is no longer empowered to protect it. There are indeed serious threats to the brave activists who use the Internet to criticize their governments, or would like to. But ICANN has not been the problem in the past, nor is it likely that the new governing body will be so in the future. ICANN's role as an organization that focuses on technical standards and assures open access to the Internet is well established by this point, and the U.S. has made it clear it will not step aside unless it is confident the new governing body will do the same.

The Great Firewall of China and the restrictions on Internet freedom imposed in Russia, Turkey and so many other places around the world have not been put in place or facilitated by international governance of the Internet. The relatively unstructured Internet is fundamentally incompatible with the type of control that repressive governments wish to exercise, and that is why it takes such immense resources and constant effort on their part to keep their people from using the Internet to organize with each other and share information with the rest of the world.

We need to make sure that governments are not given the opportunity to control this vital international resource. But, despite what some critics have been shouting, the planned change in Internet governance is not an abdication by the United States. It is the next logical step in an internationalizing process that has been going on for decades.



JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

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ROOKERY NEWS: MWF 10^{AM} | 11^{AM}
SPORTS: W 8^{AM} | 10^{AM}

Offseason Training:

Getting in Shape



PHOTO BY DUSTIN LIVESAY/THE JAMBAR.

Linebacker Jaylin Kelly (40) covers tight end Jacob Wood during spring practice at the Watson and Tressel Training Site. Kelly and Wood are working on reaching their weight and striving for playing time.

JOE CATULLO JR.

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Standing on the Stambaugh Stadium turf while wearing sunglasses and his usual Youngstown State University garment after practice on Tuesday, head football coach Eric Wolford took a good look at one of his new linebackers, sophomore Jaylin Kelly.

Kelly's profile says he's 230 pounds, but Wolford wasn't convinced.

"He says he's 230 so he doesn't have to get on that step machine in there, but I can tell you this," Wolford said. "In July, he'll be 230. You better believe that."

Whatever weight Kelly currently is or isn't, Wolford has been impressed with the criminal justice major so far. Kelly appeared in 11 games last season as a reserve on defense and member of special teams. He recorded seven total tackles, including two solo.

Kelly had his knee scoped earlier this year and is not feeling the effects. Wolford said he's one of the bigger linebackers YSU has had in years past inside. Kelly is expected to start when the 2014 campaign begins in late August.

"At first, I was a little nervous stepping up and playing big time football, but the players are encouraging," Kelly said. "They help me [and] coaches are helping me more, so I'm getting a little more comfortable. I'm more of a 'stop the run' type of linebacker. I like contact and stuff like that."

While Kelly adjusts to the game, sophomore tight end Jacob Wood is doing the same thing. The mechanical

engineer major caught one pass for 49 yards last year while participating in all 12 games.

"He's a big guy, 4.0 student, and I think he's got a very bright future," Wolford said. "We're obviously trying to keep him at a certain weight. He's a big body, and he can be a force in there as far as blocking goes and be a big threat with the football. He's easy for the quarterback to find."

The question is which quarterback will that be? For Wood, it doesn't matter which of the four competing quarterbacks it will be. He's ready for all of them.

"They're all really good athletes," Wood said. "I don't have to worry too much. The only hard thing is that they have different snap counts and different tendencies, so you sort of have to pick up on it and get used to that a little bit."

The upcoming season could be tough for Wood as far as receptions and maybe playing time is concerned with senior Nate Adams in his way. Adams tallied 15 receptions for 225 yards and four touchdowns last year.

"Nate's a really good player, so he's taught me a lot," Wood said. "I think he's pretty much locked up. I'm fighting with him every day, trying to make him better and make myself better."

When practice concluded on Tuesday, the players returned to their normal rituals. Kelly headed home and said he would ice his knees and rest, trying to avoid that step machine.

"I'm trying to avoid the Stairmaster," Kelly said, laughing. "I don't want to get on that again."

• • Five for Five

Mark Hardaway



JOE CATULLO JR.

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Entering his third season as head coach for the Youngstown State University volleyball team, Mark Hardaway is probably facing his biggest challenge — replacing seven seniors from last year.

The Penguins are looking for their answers during the spring, already facing Bowling Green State University, Eastern Michigan University and Saint Francis University last Saturday. Hardaway answered these early-season questions on Tuesday in this week's "Five for Five."

YSU finished 16-15 (7-7 Horizon League) a season ago and fell to Valparaiso University in the conference tournament. In Hardaway's first season, the Penguins finished 15-14 (5-9) and lost against Valpo in the first round of the conference tournament.



How has volleyball gone so far this spring?

It's going well. It's different because of how many people we lost, so practices have a different tempo to them. You're trying to see who's going to fill in for all of the seniors. The first spring tournament went better than I expected in some respect, but then there were — after re-watching the film — a lot of errors. We still have a lot of stuff to work on.



Who are some of the new girls coming in that you have high hopes for — maybe some incoming freshmen or those who didn't play a whole lot last year?

Well, I know that Val Jeffery, who transferred midyear, has made a big difference already. She's a setter with three years of eligibility left. She's very talented and a lot like Jessie Gerig, who's our returning setter. Our passing isn't as good, but it doesn't look as bad because of how fast those two are, so I think those two are making a big difference. Lauren Thompson, who filled in for Missy [Hundelt] when she got hurt, is doing a really good job. Aly Ryan, who's been a two-year starter, her role's going to be bigger next year just because she wasn't necessarily the go-to person. She's going to have to kind of fulfill that role now. Nikki Thompson who is a defensive specialist is probably stepping into a leadership role. I know that Lexi [Egler] carried a big role last year, so she'll have to come in and continue to carry that role. We know what she can do from that standpoint.



We'll have to have some help from our freshmen, either from Sam Brown who's a kid coming from Chicago or Lauren Blanco who's coming from Texas. They're both left sides. One of those two will probably be in the lineup, so it'll be interesting to see those two battle. Of the incoming kids, those are the two with probably the best chance of coming in and playing right away.



You mentioned Missy. When she tore her ACL last year, was maybe one positive, if there were any positives, that you kind of got a glimpse of the future of what it would be like without Missy?

That was one of the things that we talked about because we had half a year to adjust to her being gone. This fall is not as dramatic of a loss because we had half a season to get used to that loss, but the loss of the seven seniors is a big loss. I mean all of those kids played so much. It's a big loss, but I do think the one positive of Missy is it gave us time to adjust of a life without her because she was so skilled in so many different areas. I think one reason why Lauren is doing so well now is because she had half a year of playing to start making the transition. In that respect, it will help us next year when we step on the floor.



Since you came here a few years back, is going into the next season the biggest challenge you're facing so far because you lost so many seniors?

I don't know. One of the things that we talked about in the banquet [on Saturday] was how easy the seniors made it for me because I really expected the biggest challenge to be changing the culture in the gym. The seniors bought in right away and worked hard right away. That challenge wasn't as big as I thought it would be, so this is probably a bigger challenge with that many people leaving. Right now, team chemistry is good, but when you add five to seven new personalities to that mix, you just never know what's going to happen. It is a huge challenge for me, but it's also a big challenge to the team because different people are going to have to step up to fill roles. We have two new captains. They're definitely going to have to step up and become a little more outgoing [and] a little more vocal.



With your recruits now coming in and, as mentioned numerous times, the seniors lost, do you maybe have a little more of a sense that this is now your team because it's more of your girls coming in as opposed to what you gained when you were hired?

You know, not really. I really didn't look at it as the 'coaches' before me kids. I think from the very start, and I think part of it is because they bought in so quickly, I've looked at it as my team since I got here. I know that most coaches can't wait to get the old players out and put their kids in, but I'm really sad to see these kids go. I believe the coaches before me did a really nice job recruiting some good athletes, and it was a lot of fun to work with them. I don't really feel like 'Oh, now it's my team.' I felt like it was my team from the start. In some ways, I do get to pick and choose. I could've come in and said 'Okay, I really don't like you guys.' You could technically replace them right away, but my philosophy is someone made a commitment to them somewhere. As a new coach, I still think you have to make that commitment, and they made it easy. I really do feel like it's been my team from the start.

