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Students Grow Eager to Graduate

PHOTO COURTESY OF YSU COMMUNICATIONS.

Spring commencement will be held on May 17 in the Beeghly Physical Education Center. Roughly 1,110 undergraduate students will receive their diplomas.

ALYSSA PAWLUK
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Graduate and undergraduate seniors at Youngstown State University are preparing their gowns and tassels for commencement on May 17.

Graduation will be held in the Beeghly Physical Education Center on Saturday starting at 10 a.m. with the undergraduate ceremony. The graduate students' ceremony follows at 2:30 p.m.

According to the office of Alumni and Events Management, 118 students in the graduate program will be receiving diplomas, along with roughly 1,110 in the undergraduate program.

Bob Schroder, president and chief

executive officer at Humility of Mary Health Partners, will be speaking to the audience to kick off commencement.

Charles Howell, dean of the Beeghly College of Education, offered his advice to graduating students and wished them well on wherever their paths may lead.

"Remain true to the professional standards you've learned in this program; enjoy being a teacher. Keep the needs of your students at the heart of your professional goals and your work. Keep in touch with the college in person and through Facebook, and let us know what we can do to help you further in your career," Howell said.

Senior Natalie Shipula said she is going for a second degree in art, and

she operates her own produce farm. Like many graduating students, she is not quite sure where life will take her.

"This will be my second degree and my second college so I am glad to finally be done. After graduation ... is still up in the air. I know that I will be working at my business and trying to make it grow. I'm a wherever the wind takes me kind of person so I'm excited to be done with school and moving on to the next path. Where it takes me, who knows," Shipula said.

Some students have a definitive plan in mind. Andrew Thomas, art major, said he is pursuing a career in teaching fine arts to college students.

"I'm relieved to be graduating this semester, and my plans as of right now

are to go to Kent State and work on my masters of fine arts degree. Hopefully, I'll then find a nice university to work at," Thomas said.

Daniel Catello, a senior that is double majoring in mathematics and economics, said that he is going to work for Nationwide Insurance after he graduates.

"I'm going to work for Nationwide Insurance in Cleveland as an actuary. I have a double major in mathematics and economics and a minor in actuarial science. I'm excited because it's the end of a long road, and I'm finally able to achieve that goal of getting a degree, realizing future success, and getting ready to start life as an adult," Catello said.

Cinco de Mayo

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Student Diversity Programs and the Cinco de Mayo committee.

"The idea was first presented by the Student Diversity Council and facilitated through a collaboration between different offices and student organizations," William Blake, student diversity coordinator, said.

This cultural celebration is designed to teach people about an American-Mexican historic event, involving everyone including YSU faculty, staff, students and community members. Activities are held in the USA among Latino populations, specifically among the Mexican populations.

"Every year, the room is decorated with the Mexican color theme and a presentation of the Battle of Puebla is provided for the students whose professors and teachers allow them to attend," said Maggie McClendon, executive board member at Educators and Community Helping Hispanics Onward and assistant director of admission at YSU. "This event is free and open to the public and Mr. Blake provides a Mexican lunch for 100 people."

An overview of the event will be presented by a YSU faculty member and several students will perform along with a featured guest artist. The program will be held from 11 a.m. – 1 p.m. in the Chestnut Room of Kilcawley Center.

"We still have a long way to go before we can be comfortable in our skins," McClendon said.

Cinco de Mayo originated during the first years of the American Civil War amongst the Mexican-Americans in the American West as a way to commemorate the cause of freedom and democracy. It is recognized in the United States as a celebration of Mexican heritage and pride.

This event is also known as "El Dia de la Batalla de Puebla" or the day of the battle of Puebla. This day is typically not celebrated in Mexico, except in a few areas in the state of Puebla. It remains mainly a celebration within the United States.

This visual expression of Mexican heritage and diversity will now be making its way to the Youngstown State University campus for the ninth consecutive year.

"Mexican food, art and entertainment are contributed by YSU students and faculty, and volunteers. This is a great experience for all to witness the diversity, leadership and awareness YSU has risen to express the Mexican culture," said Ruba Alhamid, president of the YSU Hispanic organization. "It really shows the true image of Youngstown State in a way that we all can come together to raise awareness and break barriers."

Cinco de Mayo, when translated from Spanish means "the fifth of May," named after the day of the celebration — May 5. The informal event on campus is sponsored by the Office of

Pep Band Payment Problems



PHOTO COURTESY OF SPORTS INFORMATION.

Youngstown State University's Pep Band plays at every home basketball game. Though the basketball season ended over a month ago, band members only just received payment this week for their work.

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Though the Youngstown State University basketball season ended on March 14, Pep Band members only just received monetary compensation this week for playing at basketball games — sparking frustration among band members.

"Everyone is upset about it," John Vitullo, a member of YSU's Pep Band, said on April 23. "We've had students unable to pay rent. I've had members of my fraternity not able to pay dues. ... I want to be professional about this, but the bottom line is we were promised money."

In past years, band members received a stipend for their work, earning \$20 per basketball game. Since the

passage of the Affordable Care Act, though, all student employees must be paid by the hour.

Michael Zetts, Congressman Tim Ryan's press secretary, explained the purpose of this new policy.

"If you work 30 hours or more, public universities would have to provide health insurance," he said. "The reason they ended the stipends, I would assume, is to be able to track hours."

Seeking an alternative method of payment, the Dana School of Music initially considered giving band members a scholarship for their work. Jack Fahey, vice president of student affairs, however, indicated that by this late into the semester, students have already received any aid that they are entitled to receive for the year.

"[Students] have used up

their maximum federal allocations or aid. So, if I process a \$500 scholarship now, that means they have to pay \$500 back on their loan. So, that means they didn't really get paid anything," Fahey said. "So, it's really a bad, bad option."

Aside from scholarship compensation, the only other method to pay students is to go through the Office of Student Life — the department that processes all paperwork for student employment and places student employees on the university's payroll.

Though compensation checks were sent to Pep Band members on April 23, there is no indication that the Dana School of Music processed student employment papers with the Office of Student Life.

PEP BAND PAGE 2

**PEP BAND
PAGE 1**

"We don't know anything about the Pep Band members," Melanie Leonard, an administrative assistant for the Office of Student Life, said. "We have not received anything from any department that they were hiring students to play in the Pep Band. Student Life has no information about the Pep Band members at all. We know nothing about it."

Jonelle Beatrice, executive director of Student Life, indicated that the Dana School of Music's failure to process paperwork with the Office of Student Life could be a violation of federal regulations.

"In order for any student to get paid, it has to go through our payroll office and there's a procedure for that to happen," Beatrice said. "That is a federal regulation. ... We are held to federal regulations."

Michael Crist, director of the Dana School of Music, ultimately made the decision to distribute checks to the Pep Band members, superseding the Office of Student Life and discounting new federal regulations that mandate that students' hourly work be tracked.

"At this point, I've given my secretary, well, I've asked her to process the checks as we've done it in the past [before implementation of the Affordable Care Act], and we'll see what comes out of it," Crist said. "There we go. The students have done what they've been asked to do, so we need to pay them."

Crist also said he did not know

that the Office of Student Life must process student employment papers.

"This process has been unclear to me, so that's where I stand at this point. The students have been paid," Crist said. "All I knew is that the students need to be paid. ... The students got paid."

Fahey echoed this sentiment. "To be honest, I'm just happy they got paid. I wasn't involved in how it got paid, but was very concerned that they got paid in some way," he said.

The music department is not the only university unit to have experienced difficulty complying with regulations to compensate students.

Adam Earnhardt, financial manager for Rookery Radio, signs off on all of the payments that go to the radio's executive staff; he said he feels "hampered" by new federal regulations.

"We agree to pay our students the equivalence each semester of a \$250 stipend for the work that they do for Rookery Radio; this is for the executive board students. Up until last year, we were just able to cut them a check ... at the end of the semester, and everything was fine," Earnhardt said. "And now, we are required to put in the total number of hours that they're working, and we have to finagle it in such a way that it comes out at least close to \$250."

Students on the Rookery Radio executive board are paid for 32 hours each semester — though they work

far more than 32 hours. Earnhardt explained that they would be better compensated through a stipend.

"You have to put in these, come up with this goofy math just to make it work out in our system. It would be so much easier if there was just a simple way to cut them a check at the end of the semester as a thank you for the work that they did. Instead, we're kind of hampered by these rules," Earnhardt said.

While campus departments have complained about the student payment process, Leonard indicated that the Office of Student Life has no choice but to track student hours and comply with the Affordable Care Act's regulations.

"We have no choice. All student employees had to go onto hourly because of the health care reform. We have to track hours — how many hours they actually work per week. So that's why we had to do away with stipends," Leonard said. "We can't track hours with stipends, but we can with hourly appointments."

Beatrice further explained that the Office of Student Life is willing to work with these departments to clarify the process.

"We are certainly more than willing to work this out. We're open to meetings, and we would love to have people come in and fill out their paper work so we can get them payment. But, that's the only way we know how to do it to meet regulations," Beatrice said.



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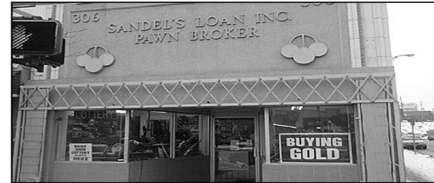
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NEWS BRIEFS**DNA Forensics Lecture**

Youngstown State University will host a lecture by Dan Krane, professor of biology at Wright State University, on Friday. Krane, one of the world's foremost DNA experts, will present "The Science (and Pseudoscience) of Forensic DNA Profiling." He has testified as an expert witness in criminal trials where DNA evidence was presented and founded Forensic Bioinformatics, which evaluates DNA data for defense attorneys.

The presentation is free and will be at 1 p.m. Friday, in Room 3022 in Ward Beecher Hall.

'Mass for Peace' Concert

The Youngstown State University Wind Ensemble, Stambaugh Chorus and Dana Symphonic Choir will have a concert on Sunday. They will present Karl Jenkins' "The Armed Man: A Mass for Peace" and "Glory Days," a piece composed by YSU faculty David Morgan.

Soloists for the concert include Rebecca Enlow, Lisa Gonzalez, Kathryn Kramer, Victor Cardamone and Raymond Wagner Jr.

General admission tickets are \$10; tickets for YSU and high school students are \$5. The concert will start at 6 p.m. at Stambaugh Auditorium.



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Higham, Derek J.
Hill, Katherine L.
Holl, Martin A.
Homan, John E.
Horvath, Brett M.
Horvath, Stephanie N.
Jallipalli, Swathi B.
Jancay, Lauren R.
Johnson, Kevin A.
Jones, Joshua K.
Jones, Joshua S.
Jones, Luke B.
Jones, Trevor M.
Kaldy, Leah R.
Kaldy, Michael
Kalman, Daniel M.
Karl, Christopher E.
Keeler, Jessie M.
Kennehan, Eric R.
Khare, Anshika P.
King, Kylie A.
Klonk, Ian C.
Korir, Aron K.
Kosiorek, Laura A.
Kowach, Jaclyn S.
Krancevich, Katie E.
Kreatsoulas, Daniel C.
Kress, Taylor A.
Kuhar, Lucas S.
Kuprienko, Alexey A.
Lasher, Justin T.
Lehman, Matthew J.
Lenkey, Nina M.
Liew, Allen

Lincoln, Bryan M.
Long, Michael J.
Mahi, Leilani J.
Makadia, Austin A.
Maldonado, Matthew J.
Malik, Adeel M.
Martauz, Philip J.
Massaro, Anthony L.
Mathews, Janel N.
Mavrikis, George N.
McCarty, Edward S.
McEvey, Jeana K.
McFarland, Justin
McGiffin, Ryan S.
McKinney, Teresa
McMaster, Michael S.
Mearlith, William H.
Mihaly, Joseph J.
Milby, James T.
Miller, Kara A.
Mineo, Joseph A.
Modugula, Sujith
Montgomery, Brian P.
Moore, Ryan P.
Mrvelj, Aaron A.
Mulhern, Kelli L.
Mullan, Edward L.
Mullane, Justin M.
Mullen, Jessica M.
Murphy, Dylan J.
Nadipalli, Vvek R.
Nadrich, Timothy
Newhart, Richard
Nguyen, Thuy
O'Brien, Tyler N.
O'Connor, Michelle K.
Odeh, Nivin H.
Parke, Carl J.
Patel, Abhay D.
Patel, Kush S.
Patel, Mitra M.
Petro, Christopher J.
Petrus, Joshua B.
Popovich, Nicholas C.
Powell, Charleston R.
Procick, Joseph G.
Quimby, Ryan W.
Ragan, Nicholas A.
Ragan, Samantha M.
Ragunathan, Branavan
Ramunno, Monica V.
Remsey, Robert J.
Ricchiuti, Michelle E.
Ricker, Kristopher C.
Ritchey, Sarah
Robinson, Michael E.
Rodriguez, Manuel J.
Root, Bradley
Rosa, Felipe P.
Rouzzo, Thomas J.
Ruozzo, Amanda L.
Sakony, Nathan R.
Saleh, Alv

Sansom, Tara E.
Scacchetti, Marc E.
Schaefer, Matthew D.
Schatmeyer, Bryan A.
Scheckelhoff, Christopher
Scott, Derek J.
Servinsky, Jared M.
Shah, Shilpi S.
Shenton, Matthew M.
Sherman, Warren T.
Shields, Cory L.
Shryock, Graham L.
Siembida, Brandon P.
Silvers, Andre A.
Sirianni, Nicholas R.
Skiba, Kyle M.
Slater, William M.
Smith, James A.
Smith, Kayla E.
Smith, Kevin D.
Sommerfield, Nicholas A.
Soriano, Celine R.
Spithaler, Brandon T.
Stamos, Peter E.
Stanchin, John W.
Stanko, Nicholas L.
Stevens, Therese G.
Tadesse, Yonatan A.
Tanaka, Hiroe
Thomas, Christian M.
Thoreson, Kelby S.
Tibbits, Jacob S.
Tierney, Kenneth G.
Tonkin, Simone T.
Turner, Andrew W.
Turosik, Robert L.
Ugrin, John C.
Ulrich, Eric J.
Uroseva, Nicholas G.
Utz, Corey J.
Virostek, Robert M.
Vitus, Angelica M.
Vitus, Eric J.
Vrabel, Justen
Wagner, Ashley
Watkins, Harry W.
Weaver, Miranda R.
Weltman, James A.
West, George W.
Westerbeck, Eric M.
Whinery, Ryan N.
White, Ryan M.
Williamson, Jennifer L.
Wilson-Chandler, Jeffrey
Yang, Ji Na
Yeung, Ting S.
Zegar, Thomas R.
Zegrar, Ayah A.
Zilka, Bryan M.
Zimmerman, Cody I.

Ignore the Hype: The NEXT Biggest Fashion Show



PHOTOS BY AMANDA TONOLI/THE JAMBAR.

Some of the talent from Ignore the Hype, NEXT's fashion show, premiering on Thursday. NEXT is a newly formed student group that is making its debut with this fashion show.

AMANDA TONOLI
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NEXT, a new organization to Youngstown State University's campus, is putting on a fashion show in combination with an open mic night titled Ignore the Hype on Thursday in the Chestnut Room in Kilcawley Center from 6-8 p.m.

"We are a new group; we just became into existence last semester," Monette Woolen, NEXT member and fashion director, said.

Since it is the group's first official year, this is the first show put on by NEXT. Before, it was put on by the Black Student Union.

"I came up with the name because I wanted everyone to expect something new from this show, from the models and from the talent we have," Woolen said. "I didn't want it to seem like the same typical people would be used in this show."

The show has four sections — 80s, 90s, pinup and a section called Revamp.

"Revamp is when we take an old piece of

clothing and put our own style to it or turn it into something else," Woolen said.

In between each section, some of the group's talent will perform by rapping, singing and even dancing. Some of the talent includes artists such as Jarod, Kewlz, Zion, Nuance Band, Matty C, Big Thurm and NEXT dance and drill team.

Kiara Lee, a member of NEXT and the treasurer, said the group has put a ton of hard work into this show, working diligently along its journey.

"Our organization caters to the artistic, and helping them to enhance their skill — whether they sing, dance or design," Lee said. "We have been working on this show since the beginning of the semester, and we decided to do a fashion show because it suits our organization."

Eric Cooper, the president of NEXT, said the incorporation of the talent in-between sections helps the models out by giving them more time to change outfits. Cooper also included that some of the fashion

is made by the models this year.

"Our goal is to allow YSU students to showcase their talents in a more professional setting," Lee said. "So, this semester we choose a fashion show so that our fashion design students are able to showcase their talents."

Deonte Tarver, artistic director in NEXT, is in charge of the drill teams and further assisting in for like events.

"Although I am not a runway coach nor expert in fashion, I have had the pleasure — over the last month — of teaching this group of people about character, confidence and attitude — attributes that both my dancers and steppers have," Tarver said.

The models and dancers in Ignore the Hype are all YSU students, some in NEXT and some just interested in being involved with the event.

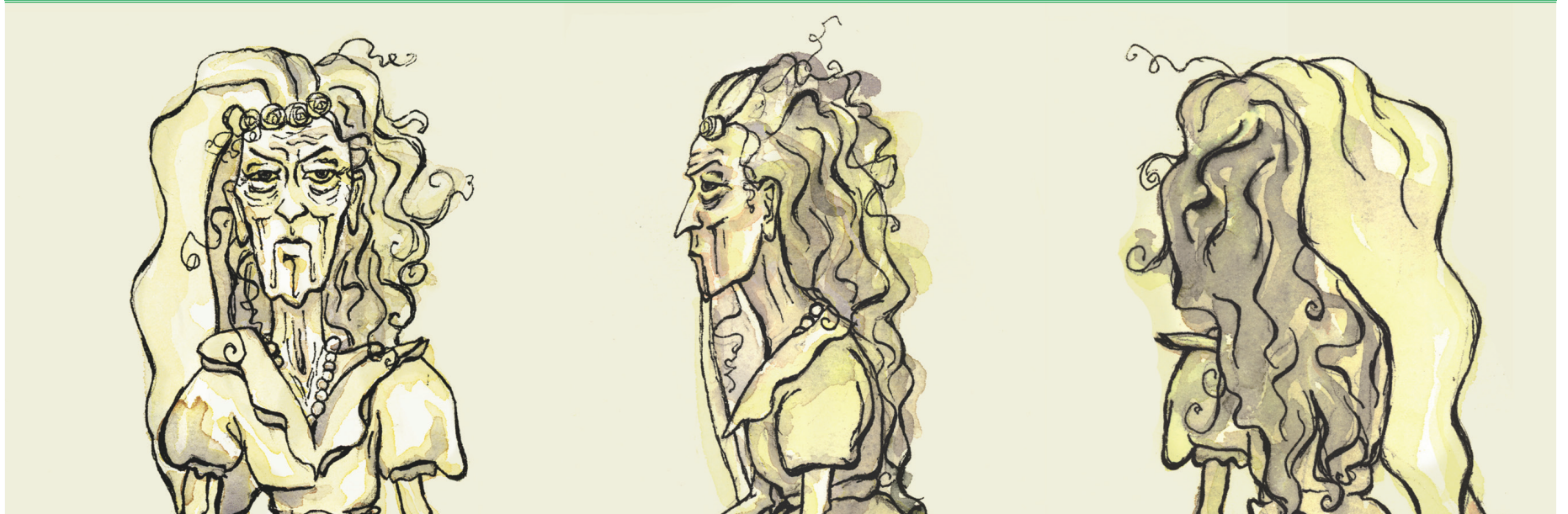
"I taught them that there is a science and an art to modeling, and that in order to have fun they must first master the science behind it — as one must master for any activity," Tarver said. "As a collective, I can definitely say they have come a long way!"



PHOTOS BY AMANDA TONOLI/THE JAMBAR.

Three of the NEXT's models practicing their catwalks at the dress rehearsal for Ignore the Hype. The show will take place on Thursday in the Chestnut Room in Kilcawley Center. Some of the participants are wearing outfits of their own creation.

STACY'S SKETCHES



GRAPHIC BY STACY RUBINIC/THE JAMBAR.

Where I End and You Begin

JENNA MEDINA

I have been waiting for this moment since the day I started working here. Not the moment to graduate, or the moment to leave The Jambar, but the moment where I get to reflect upon my years spent here, and the moment I get to acknowledge all of those who have tremendously impacted my life.

These goodbye letters always seem more like thank you notes, because let's face it, who really wants to say goodbye? And after all, thanking those for the memories is more pleasurable to read — and most of you have been gone for a while now anyway. Which brings me to my next point: I have been here for over three years, and I still can't wrap my scattered little brain around that. All the times I said, "I'm not coming back next semester," "I'm over this crap," "Glad I'll never had to meet another deadline again," and here I am ... still here, each semester. I guess I can't get enough of you, Jambar. In all reality, most of my job experiences have happened because of this little dungeon of ours, and even better, friendships have sprouted and continue to bloom.

From features reporter, to assistant copy-editor, to photographer and videographer, I've found love in it all. And it seems as if I have a lot of friends and mentors to thank along the way.

MaryBeth. I'll never forget attending American journalism with you, thinking about how much I disliked our different colored folders, and how after I drop the class I won't have to get one of those ever again. Who knew our paths would cross in the future, because it certainly wasn't me, failing to realize you were head of The Jambar. Thank you for providing me with the most outstanding and once-in-a-lifetime opportunities. I don't know anyone who could say they covered the Sundance Film Festival because of their university, but mainly because of their newspaper adviser. I will hold that experience deep in my heart forever. You were someone who always admired my creative talent as a photographer. My most favorite position here at The Jambar was indeed being a videographer, thanks to you. If it wasn't for experiencing all of these different positions, then I would never know exactly what it is that I want to do for a career. Thank you. I am fortunate enough to have picked two fields of studies where I encountered such remarkable mentors, such as you and your husband. Best of luck to your family!

Josh Stipanovich. Thank you for assigning me as the SGA reporter in journalism workshop. As we anticipated to hear our positions, I prayed, hoping to avoid SGA ... and what do you know, "Jenna Medina-SGA Reporter." I dreaded every minute of covering those lackadaisical meetings. I want to thank you for making me think that I hated journalism, and for making me think that I never wanted to return. However, it took me an entire semester to realize

that you were just shaping me into the well-rounded reporter I needed to be, and that you were just being a kick-ass editor-in-chief. I couldn't thank you enough for making me want to come back for more. Also, thank you for intimidating me, because now I look back and laugh wondering how I could have ever let you intimidate me. :)

Mary. My lifesaver. My paycheck-saver. If it wasn't for your reminders each week they were due, then I would be broke as a joke. You are the best Jambar mom any Family could ask for. I know I speak for everyone when I say this, but you are truly a wonderful woman to have around and we could not be more appreciative of your presence. You are always taking care of us, providing us with food to keep our little working souls replenished at all times. Thank you for being you! And what do you know, I just received an email from you reminding me to log my hours in!

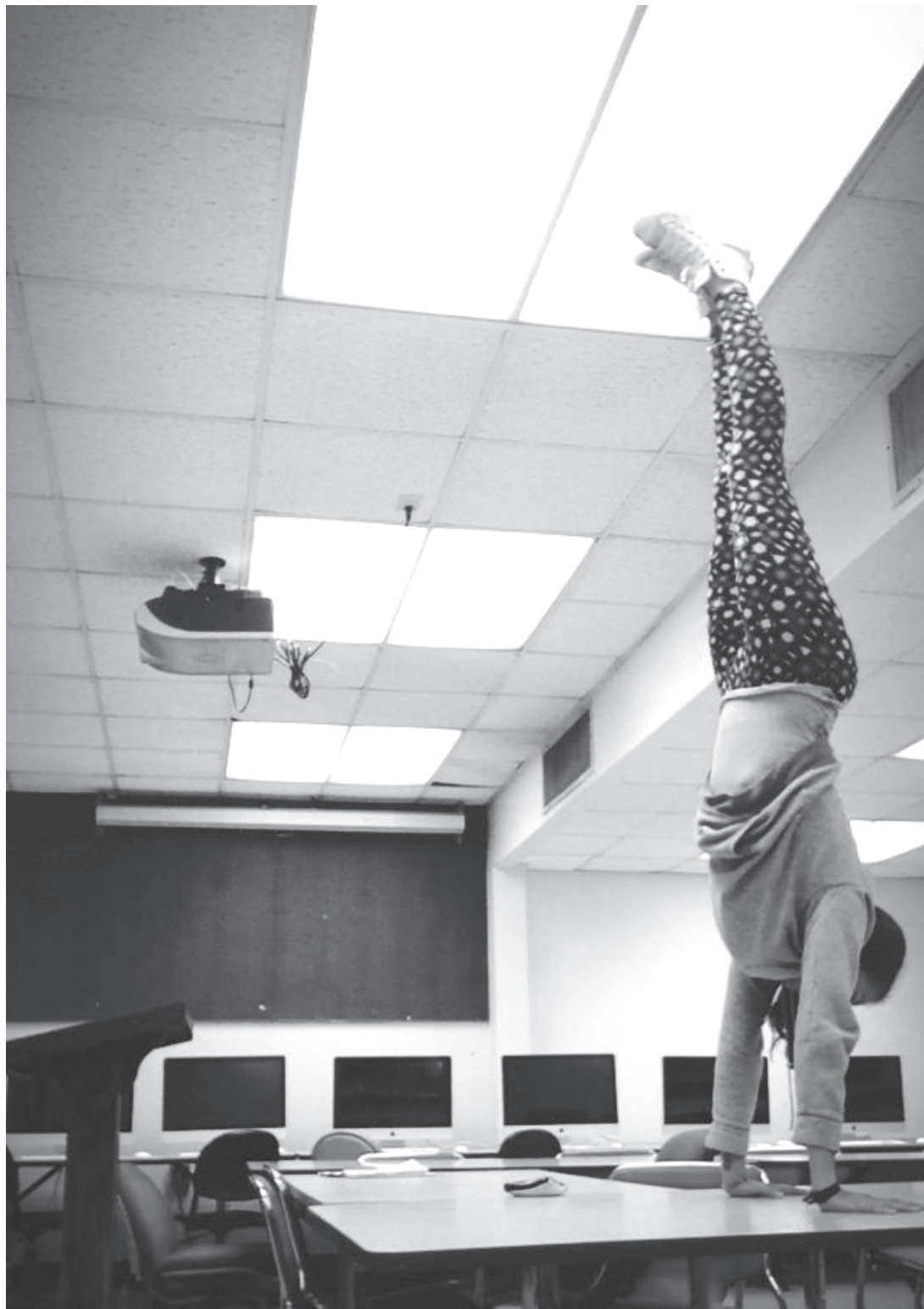
Cassandra. My walking encyclopedia. Oh, how I love you so! You are the absolute first person I go to when I have a grammar question, obviously!!! You are so talented, from your planner, to your AP Style knowledge, to your published stories that you never thought you could accomplish. You are one of the most heartfelt souls I have ever had the pleasure of knowing. I know this might be cliché to say, but it's true, so here it goes ... "Don't let the world bring you down, not everyone here is that f---ed up and cold." You're too talented to let anyone tell you otherwise. Don't be afraid to go after what you want. You deserve the best. And you better freaking call me to do your engagement photos, I'm holding you to that. The Stan Hywet mansion. :)

Emmalee. My AP Style goddess. My crochet, knitting, macramé beauty. I miss our American Horror Story chats, drinking unicorn tears and singing karaoke with you. Your jellyfish hangs in my car and I look at it everyday. I'll be waiting for our crochet and wine party soon.

Rachael Kerr. My red-head twin. It deeply saddened me to leave our dark copy-editing corner. I still believe the worst story ever is still saved on my computer. Laugh out loud to that!

Joe Giesy. You said something to me in your goodbye letter that I will forever cherish. They are words I tear up to atomically when reading. "I'll keep this short and sweet. "To my flower child, Jenna, never lose your love for the world no matter how much it tries to suck you dry." Words to live by. I bet you never thought you could impact me so greatly, huh?! Thank you, JG.

Pat. Pat. Pat. Pat. Pat. I could right an entire issue just on our friendship. If it wasn't for being a journalism student, and meeting that one day in Fedor lab, our souls wouldn't be so tightly intertwined. We just get it. We don't even have to be communicating, and we just get it. You know?! TDM, sixteen dollars, noon beers — everything. Thank you for always supporting me. You are a friend that many wish to have and I couldn't imagine dancing to sixteen dollars without you. No matter where we live in the world, we will



still always feel like next-door neighbors.

Chelsea. I don't even know where to begin with you! You are truly an inspiration and one of the strongest women I have ever met. You have already accomplished so much in your lifetime and it is truly so exciting to see what you will be conquering next! Thank you for always being a friend and for brightening up the room every time I see you. I love you, Telegs!

To my most favorite professors, Tom Pittman and Bill Lewis. If it wasn't for you two, I would never be where I am today. Tom, you have supported me since day one. You saw something in me from the beginning, and through your encouragement, I will always thrive to be the journalist I am capable of being. You have never once doubted me, and I know you can't wait to see what I will do for my future, and either can I :) Bill, you taught me everyone I know about Final Cut. You made me fall in love with it and it is truly amazing to see how much I have learned over the years with the software. I know you just love my hula hooping video so much and you show it to all of your classes, but I think it's safe to say I have come a long way from that! To the both of you, keep spreading your knowledge to the future, and thanks for everything.

JoAnne. No matter what you do in life, I know you will go your own way. And when you look at your reflection through the snow-covered hills, don't let that landslide bring you down, because you are stronger than that. I think the only thing I really need to

say is, "Sundance, bitch!" Seriously, I wouldn't have wanted to spend that experience with anyone else. I will never forget you slipping on the ice, and then there's me trying to save your coffee before you. Oh, and remember when we met Aaron Paul? Tell Lou I said, "Hi." Good luck with your future, and I can't wait to see what career you land!!!

Dustin and Josh. Thank you for being the most excellent mentors during my two semesters as a videographer. I am so thankful to have received the best help and advice from you two. You are both extremely talented and your knowledge of software and equipment will take you to great places.

Joe and Steve. You two make the cutest couple ever. You really do create the best music videos and rap songs. I will forever wear crazy leggings every day from here on out in memory of the both of you. Joe, I can't wait to see you on ESPN one day. And Steve. ... well I can only hope that you find a job after you graduate... maybe being Joe's assistant. Jack Up the Rev!

Marissa. My heart will go on, you're my punk rock princess!! I love how passionate you are about music and Titanic. You give some of the best hugs, EVER!

Last but not least, my three drama queens who are always bickering back and forth in our year-long group text. Justin, Jordan, Chris. You guys are seriously like ... three of my really good friends. Believe it or not, I am quite fond of our friendships. The Jambar was so dull this year without you guys. Even though I may not

read every one of your texts, it still makes me happy to see 160 messages of complaints over PETA, Buzzfeed and other political bull. All of us reside in different states and still keep in touch every day, or DID. So, with that said, I need you to all three stop being little prissy high school girls, kiss and make up, and continue on with our normal group texts. I mean c'mon, those who break into the Paramount Theatre together, stick together!! Justin, aka Corbin Bleu, Lenny Kravits and Qudus, thank you for supporting all that I do with my photography and for trying to get my name out there, I truly appreciate it and the love you also share for Thom. Jordan, my heavy metal friend who is in love with my boyfriend, go eat a steak and buy a fur coat, will you?! Oh, and I'm not a hippie. Chris, I miss our production night breaks, and getting caught by the police coming out of the Paramount. We are the three best friends that anyone could have!

Finally, the most important people in my life: my family and my boyfriend. If it wasn't for the undying love and support since day one, then I could never, ever be the person I am today. It's all of you who keep me going and wanting to succeed more and more. Truly, you are my inspiration. I breathe for all of you and couldn't express the amount of love my heart contains, just bursting for all of you, my family. I love you!

And there it is. My last published article for The Jambar. Farewell to the place that has always been good to me.

SUPER AWESOME HEADLINE SKILLS

RACHAEL KERR

This is the first byline I've had in quite a long time and, ironically, it will be my last here at Youngstown State University.

Copy editors are kind of the unsung heroes of journalism. We make everything all neat and tidy and uniform to appease the grand council of the AP who decides how everyone will and will not be able to print news. Sometimes, we are also given the delicate task to breathe a little life, a little voice — your voices — into the stories we edit and restructure.

Despite never reporting a story myself at my professional time here at The Jambar, it was this field and this organization that reminded me of my own voice and that I was not only capable of using it, but that I was a much better journalist and a much stronger person when I did.

Mary Beth — When I first transferred here from a liberal arts school, I had no idea what I was doing. In the mass chaos of the initial advising process, you swooped in, scooped me up and told everyone else to back off. I couldn't be happier that you did. Something that I will never forget is being packed onto our layover flight to New Orleans and overhearing bits and pieces of the animated conversation you were having with the man seated next to you. By the end of the flight, I not only knew all of the best places to go in New Orleans, I knew this man had moved several times due to his job, that he was married with children and all of his opinions about the relationship between the media and law enforcement. Oh yeah, and that he was a fairly high-ranking federal agent -- something only the flight attendants and captain had been informed of. It showed me that you don't always have to be so abrupt and so cut throat when trying to get the news. In most cases, when you're relatable and genuinely interested in what people have to say, they'll talk. And, also thanks to you, I know everything there is to know about Sunshine laws and FOIA just in case they don't. First amendment love!

Cassy Twoey — I first met you as the girl in my editing class who kept pestering me about making my workshop experience at The Jambar a full-time thing. And now, I don't know what would have become of me if you hadn't. We both knew going into fall semester that I'm more of a writer and more into the A&E and pop culture beat than I am a copy editor, but I took a shot. And despite all of the backhanded comments from grammar gurus and the great "cock-gate" gaff, I wouldn't take it back. You've been a supportive team member, a strong boss and an amazing confident. I am not just leaving behind a job; I'm leaving behind one of the greatest friends I've ever had. I bequeath the copy team back to you, its rightful queen. I know as the next senior copy editor, you will carry on the great legacy of Emmalee Torisk.

Jordan — If ever I were to make a "burdened with glorious purpose" reference, it would be now. However, I think I'm at my Loki limit until at least 2015 so put simply, I remember first meeting you in Greenway's poetry class -- though I guess I can't really say "meeting" considering we both didn't really talk much. Over the time you've been here, I've watched you blossom into the confident --often sassy — editing force we all know and love. You



have the skill, the intelligence and the drive to truly rule the world if you wanted it. I have no idea what I am going to do without our story time sessions about fiction writing, grammar, superheroes, attractive British men and everything else under the sun. Probably explode. We both need to NaNoWriMo. Keep Liam in line. Frank, too. ... Actually, just keep everybody in line. And do not be afraid to use your editing powers for the greater good — or chaotic evil. Chaotic evil is always good, too.

Amanda — "You left us."

Josh — ... I may or may not have hidden several Oxford commas in this issue. Come to peace with it now. And sorry about no giant Batman cutout, but really, where are you going to put him when you're out there in the world comforting the afflicted and fervently afflicting the comfortable?

Amanda (for real) — Seriously? You really thought I was going to leave you with a one-liner? Spunky little Amanda: God have mercy on whatever poor soul angers you. And blessed are the people who have the privilege of calling you a loyal friend. You are an excellent writer and I know you will make a good columnist — I think you're funny, and that's all that really matters. I will make sure to occasionally photobomb you and spam you with girl talk and tiny owls — 5eva.

Gabby — You are adorable and probably the most genuine person I have ever met in my life. I am humbled to have known you, and I know you will restore the A&E page to its former glory in the Marissa McIntyre days of old. Blog. Blog your musical heart out.

Joe — Never stop being Joe. As two of the oldest recurring people here at The Jambar, I feel like we could be the most immature (admittedly, you a little more than me) and that's totally OK -- though I was "Batgirl" for a full semester until I actually started to speak. Your narrative is some of the best I've read and your passion for what you do will take you far.

I am expecting to see you on ESPN or doing something for Sports Illustrated.

Liam — I am going to miss conversing about the joys of literature and all things Celtic. I will also greatly miss your perfectly timed commentary and your 'Liamisms.' In the interest of making amends — and to prove that I do not destroy every piece of fine prose I touch — I will share some of my favorites so they will live on in this issue and bump up everyone's IQ at least a point or two. Asunder. Purview. Prodigious. Purportedly. Reproach. Ostensible. You will be a stupendous, impregnable journalistic force as editor-in-chief. Rule well.

Frank — "Franklin," even though you have no knowledge of Norse mythology, I forgive you. I don't know if you'll be a beloved teacher, a hard-hitting journalist or a take-no-crap politician that our government so desperately needs, but whatever you choose, you have a sense of charisma that will move people to action. I think The Boss himself can say it best. "You can go from doing something quite silly to something dead serious in the blink of an eye, and if you're making those connections with your audience, then they're going to go right along with it." - Bruce Springsteen.

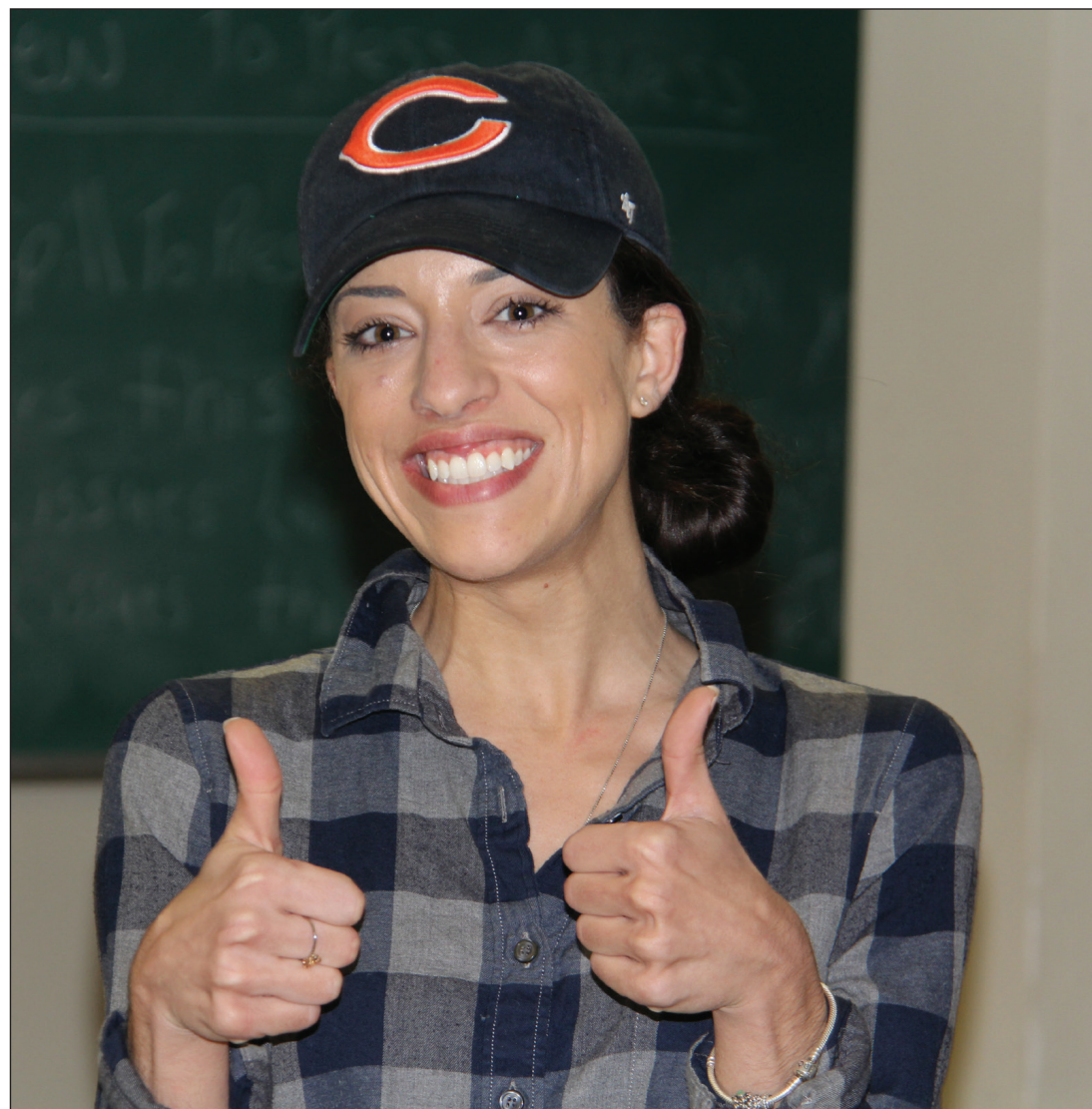
Alyssa — I dub you the honor of being the new "Batgirl." Wear it well. You and Jordan will have to share your mutual love of Captain America and carry on that nerdy legacy I've left in that section of the office.

Jenna — Thank you for teaching me to enjoy my walks and to take a few moments to just pause and enjoy life. Rockin' that red hair!

To anyone else I may have left out and to all of you left who have yet to graduate (and some who already have), thank you for making the basement of Fedor Hall not only a cohesive newsroom, but a place I was actually excited to work at and for.

Thank you for letting me be a part of your Jamilly.

'Grab the Capri Sun Out of the Minivan'



JOANNE TOMBO

Dear Jambar,
Even though we met during my final year at YSU, you have made my experience on this campus the best it could possibly be. I cannot believe this year has already come to a close and I have submitted my final stories. I will miss you and the entire Jamilly so much and will never forget any of the days spent with you.

I would like to take this opportunity to shed some advice to some of my remaining Jamilly members.

Gabby — Keep my dance moves alive, girl.

Steve — If you cannot find a replacement for our weekly karaoke sessions, do not hesitate to call and we can arrange weekly virtual-karaoke sing-alongs.

Frank — "We learned more from a three-minute record than we ever learned in school."

Li Li — You went to Ursuline. You don't need any advice. Congrats, EIC. Make those Irish proud.

Sassy Cassy — Never for-

get the amazingness of Jamba Juice oatmeal. Ever. Thank you for always being such a great friend; I'm really going to miss you.

Dustin — Your headshots are pure gold. You should really start charging.

Graig Wazowski — I want weekly updates on how you are saving the world and making Youngstown a better place.

Anthony — That's what she said?

Mary Dota — Send me your cheesecake recipe!

To anyone I missed and the new staff members, I am so jealous you get to spend another year with the greatest staff on campus.

The hardest working students can be found in the basement of Fedor Hall. I will never forget any of the memories we have made. Taking selfies with Aaron Paul, playing Trashketball, beating Josh in the mailbox game and our weekly meals Mary supplied us will be my favorite times at the good old Jambar, which I anticipate Liam will be renaming the Jambaaaaahhh!

Sincerely,
Soccer Mom

All I Have to Give

(freakin' love Backstreet Boys)

JOE CATULLO JR.
joecatullo@yahoo.com

It began on Stambaugh Stadium in 2010. Trevor Parks, Youngstown State University's sports information director, lined up the football team's four captains.

That was my first article, and I never imagined where that moment would lead me nearly four years later. Along with being a sports reporter, multimedia editor and two-time sports editor at The Jambar, I also worked with The Vindicator, Liberty Mutual, Warren Tribune Chronicle, and I am still with 21 WFMJ.

My proudest moment, so far in my early career, is producing The Eric Wolford Story on my YouTube channel. I can't begin to explain how much respect and praise I received after many saw the 30-minute documentary. It is one of the main reasons where I am today.

Parks was one of the first people I ever met. Wolford was another. Along the way, I met some more incredible people at YSU, and everybody helped me in one way or another. Just so we're clear, there's really no particular order for the people mentioned below.

Mary Beth Earnhardt: You helped kick start my career from the moment I walked into your old office six years ago. I asked you to help me pursue a career in sports, and you led me here. I don't know what I would've done without you. Thank you, and keep Adam company for me.

Dustin Livesay: You are, without a doubt, my office best friend. Many people would assume it's Steve Wilaj (he'll be mentioned again shortly), but it was you. All the road trips and home games we attended will always be with me. You inspired me that one can raise a family with three girls and still get through college. And never, ever, set a low standard for yourself again. Besides a great photographer, you're also a good writer. The Senior Project Award signifies that. Love you, buddy.

Josh Stipanovich: I always looked at you as an older brother. You helped me want to become a sports journalist. Your enthusiasm, devotion and care stemmed in me from the beginning. Nights in the office bullshitting about random things, playing Madden, going to Indians games, all of it was worth my time.

Steve Wilaj: You are the craziest person I've known here. You tell cat jokes and try to pull everybody's pants down. But despite these signs of "Why would people take you seriously?" you are gifted in your writing. Beginning in workshop, I could tell that you had a knack for this business. I know that you will do big things, but you have to stay motivated and willing. I've seen you on your bad days, and it's about as pretty as Dustin



shaving his back.

Marissa McIntyre: You were always my sister of The Jambar, and nobody can take that away. Maybe we fought way too many times, and it mostly revolved around the Steelers and Big Time Rush, but you have good intentions. You're going to make it big in either the music or Titanic industry. You're as passionate about that stuff as I am with sports. I still miss seeing you in the office.

Jordan Uhl: You set the bar high for how to run a sports page, and hopefully I made you proud after you graduated, even though I didn't have to design the page. I modeled being a sports editor after what I witnessed when you were here. There hasn't been, and probably will never be, another sports team like us.

Chris Cotelesse: People can say whatever they want about you because everybody has that linger in their mind. But I know what you mean to me. You started the video aspect into my work life, something that has led me to a variety of opportunities. Without you, I don't know how much I would've invested my time into videos. You jump-started my video career, and I will always be thankful for that.

Josh Medore: You kind of transformed from something like a little brother to the older brother after one semester. When it's time to get down to it, you will do everything in power to get it done, but don't stress out all the time. News will never be perfect. It will fluctuate all the time.

If there's one thing I learned, it's that you can't take it personal. Me making fun of you? Yes, but not journalism. Keep a strong head, and you'll be just fine.

Cassy Twoey: You are the sweetheart in the office. You take a lot of crap and turn it into gold. I had some doubts about you taking over as editor-in-chief, but you proved me wrong. You also have a knack for copy editing, something many do not have. You have the capabilities to pursue whatever you want in life. Don't ever change.

Kacy Standohar: I felt like we sort of grew with each other, despite you graduating before me. You were the only one who wanted to spend a night in the office working. I know I didn't have to help you with your senior project, but there's a reason for doing so. You have a strong mind for knowing where you want your life to go.

Mary Dota: You have the heart of the angel and the eye of the tiger (cliché? So what?). I think you spent about \$1 million on all of us. I always enjoyed talking and teasing with you. I always looked at you as my office mother even though I always joked and said grandmother. I'll probably miss you the most. And thanks for putting up with my shit all the time.

Mr. and Mrs. Eric Wolford: You two inspire me with everything that you do with your kids. And you two were so instrumental in my video piece. Because Coach was always busy, Melinda, you made my video possible. I will always be

forever in your debt.

YSU Athletics: I want to thank everyone within athletics that have put up with me for the past four years and helped me get the job done. Trevor Parks, Jamie Hall and John Vogel are the first three to come to mind. Ron Strollo helped Dustin and I travel all the time when he didn't have to. A special thanks to Missy Hundelt and Kurt Hess for allowing me to produce mini-documentaries about your careers. Ron Stevens was always clutch when Dustin didn't have a photo. And there are many others that helped along the way.

And to the rest of you: Nick Mancini made my first year as sports editor easy. Anthony DiPiero could always be counted on, whether it's attending an Indians game or playing catch. Jeff Mamounis helped me mature throughout the years. Rachael Kerr didn't have to take ten minutes out of her life to help me copy edit. Lamar Salter always keeps me inspired with his words of wisdom. Chelsea Telega inspires me through her fight in her younger years. Jenna Medina inspires me with her purple/red/blue/mauve pants.

For those that weren't mentioned, I still know who you are. Please don't ever be afraid to ask for advice. I'm always here to help, even if I don't look like it.

This has been another sports recap with The Jambar. I'm Joe Catullo, and remember to always Jack Up The Rev.

Farewell, Jambar

ARBIN SHRESTHA

Working at The Jambar has been one of the best things that has ever happened to me. Who knew an application filled out through my iPhone during a lecture would turn out to become such an awesome experience? If I had not been a part of The Jambar, I would have never realized my passion for media. The Jambar has really helped me shape my career and made me realize what I want. At times when people asked what you do, I felt really proud saying I am the advertising manager at The Jambar.

The only thing that I hated about The Jambar was when I had to wake up 5 in the morning every Tuesday and Thursdays to deliver the paper. Even though I never liked it, I still did it for almost two years, and Thursday will have been

the last time ever. I think I am actually going to miss waking up early on Tuesdays and Thursdays.

First of all, I would like to thank Anthony for everything. It was awesome working with you these past two years. I am pretty sure you are going to take The Jambar to the next level; keep up the good work. I am going to miss working with you and good luck with your internship this summer.

Mary, I don't know how to thank you. I don't know what we would all do if you weren't here. Thank you for everything you have done.

Cassy, you are great in everything you do; you are a great leader and a great friend. Sometime in future when I am buying something from Amazon, and when I read the product description, I am proudly going to say, "Cassy wrote that." Good luck, Cassy.

Joe, I don't know why you stopped producing "Jack Up

the Rev." It was always fun watching those videos. Joe, hopefully, someday I will see you on ESPN.

Dustin, I really appreciate you for those pictures from Homecoming in the Vindicator. I can never forget that moment when everyone was calling me and saying, "Hey, I saw you on today's Vindy." For a couple of days, everyone in class, my professors and people were like, "Hey, I saw you in paper." Thank you, Dustin, for everything and good luck with your career — hope you get the best.

It was great working with all of you — Steve, Josh, JoAnne, Jeff, Jordan, Chris, Keeley, Corin and everyone at The Jambar office and of course Mary Beth.

At the end, I would like to thank everyone who has been a part of The Jambar. I will always remember you guys; it was such an amazing time. Thank you everyone.



TURN THE PAGE

Josh Medore

Wow.

This is it. This is really it. The last issue of The Jambar that I'll ever be associated with. It still hasn't sunk in yet, but I'm sure it will.

I still can't believe that I've done everything I have in the past four years. I changed majors twice and I'm still getting out in four years. I played Quidditch, Ultimate Frisbee and killed zombies with the people that have become some of my best friends. I've gone to New Orleans, Chicago, Columbus and Cleveland for work and recreation, even if the line between the two has been blurred at times. I've blanked out on entire months of time, apparently — I still feel bad about that, Fiona. I've played baseball and football while on the clock.

And I've had the pleasure of working with some of the hardest working, passionate and entertaining people I've ever met.

I'm sad to leave this place. And also a little bit scared. This is uncharted territory for me. I've always been told what the next step is and how to make it.

Apply to college. Pick a major. Get a job in college. Learn something about how to do the job so I can function in the real world.

But now, I know what the final step is, but what happens when I put my foot down and start walking? I don't know and it scares me. I have to pray that I'll make the right choice and, as someone who hasn't prayed since middle school, I'm petrified to do that.

I know what I want to do. I think.

I want to travel and write. I want to cover sports. I want to write profile pieces and meet fascinating people on the way. I want to write movies and novels and short stories and memoirs, although these may be the least realistic things I want to do.

So maybe I don't know exactly what I want to do next. But it involves writing, so I've got that part straightened out at least.

No matter what happens next, I know that I'll always have my time at YSU and The Jambar. I can't imagine doing what I've done with anyone else.

Cassy, there's no one else I'd rather run a newspaper with. After seeing everything that happened, I'm really glad that I wasn't picked to be EIC. You've handled ev-

erything way better than I could ever hope to, and I'm sorry that I didn't do more to help you out this year. Hopefully, you end up with that job at Food Network or Amazon.

Joe, no one knows sports like you. And no one knows how to pull an article out of their ass like you. There have been times where I've found you more annoying than anything, but it's always been amazing to watch you work. Whether you're putting together a half-hour documentary or pulling off a story in the four hours before deadline, I wish I could produce some of the stuff you have.

Frank, never would I have imagined that you'd fall so naturally into the role you had this year. For someone that had like four months of experience before being moved up to news editor, you've done a damn fine job. I'm also putting you ahead of Liam in an attempt to humble him a bit before he starts going on power trips.

Liam, you'll be just fine as EIC. Just remember that we write for an audience that doesn't necessarily appreciate words like "disputatiousness" and "proclivity." Also, the small stories are just as important as the big ones. I swear if I come back and the office is painted green and has an Irish motif, I will not be happy.

Amanda, it's up to you and Cassy to keep Liam in line next year. You may be a columnist, but keep in mind that our last full-time columnist went on to be EIC. I really don't know what I'll do without being able to complain to you.

Alyssa, it's up to you to make sure that Liam's hatred of Batman doesn't escalate into office policy.

Rachael, you won't be at The Jambar to help Alyssa, but I know you'd help if you were. I think you've got a great future as a writer, especially if you can write for magazines.

Dustin, you take really good pictures.

Gabby, it's up to you to make the A&E page awesome. I know you can do it and I think if you keep at it, a spot as EIC could be in your future.

Steve, I'll miss your jokes. And I know Sara will miss you, too.

Jordan, you're a good copy editor despite the sometimes awful headlines. "Russian for Greatness?" Really? We all expect better from you next year. Maybe you can spend your three-month



break from The Jambar to work on your headline writing. Or play The Sims. Either one works.

Anthony, that's what she said?

Everyone else at The Jambar, I may not have mentioned you by name, but you're all family to me. You've all played a part in this journey and like I said earlier, I've never met a more passionate, hard-working group of people. We've all come so far from that first issue of the fall and I'm really proud of all of you.

Now, on to the non-Jambar people.

Mom and Dad, I know I've told you before how thankful I am for everything you've done for me the last four years, but I really can't thank you enough. And Dad,

the headline is for you.

Fiona, I'm really sorry about those four months of freshman year that have been completely erased from my memory. But since then, you've been the best friend I could ever ask for. Especially considering the BS I've put you through.

Rodger, I wish I hadn't fallen out of contact with you. Hopefully, I can get this job in Columbus and we can be summer buddies. I fully expect to see you out on Saturday.

Schaefer, I thought I told you to stop following me.

Mary Beth, you've been my mom in Youngstown outside of the office. You've helped me become the journalist I am today, and I can't thank you enough. I've also never worn gym shorts to

class.

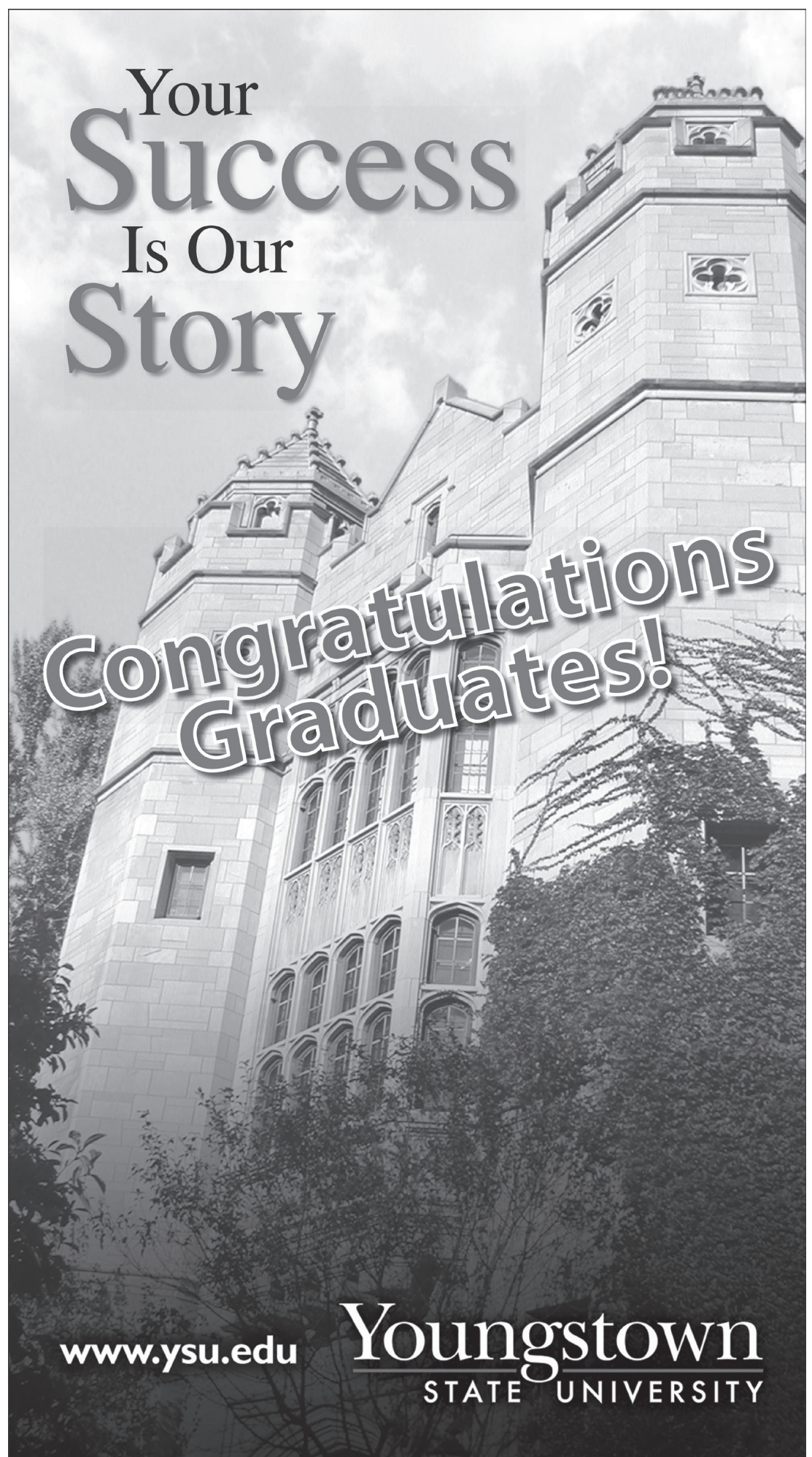
Mary, you've been my mom in the office. I'll miss you when I'm gone. Is there any possibility I can hire you to follow me from job to job and bring me food at wherever I'm working?

Tim Francisco, I maintain that your magazine writing class did more for me in terms of writing than any other class at YSU. Your Brit Lit class isn't as influential, but it's still pretty cool.

If there's anyone I forgot, I apologize. Just assume I said something really nice and/or inspirational.

You've all helped me get to where I am today. Hopefully you all play a part in wherever I go next.

Now, I just have to figure out where I'm going next.



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EDITORIAL

WORKING 9 TO 5 ... NOT REALLY

It's been over a month since the basketball season ended and the pep band — which performs at every home game — has only just received payment for its work this week.

In the past, Pep Band members were paid through a stipend, but new regulations created by the Affordable Care Act require that all students employed by the university be paid by the hour.

For most students, these regulations do not pose new payment problems because they were already paid by the hour. They work on a set schedule, and hourly pay remains, well, simple.

For some campus employees, though, hourly payment just does not make logical sense. Consider the problems that arise when trying to pay Pep Band members by the hour. What happens if a game

goes into overtime or is a blowout that only takes an hour? Should band members be paid for the time they spend playing or for the whole event?

These payment issues extend beyond the music department, and some campus jobs are simply difficult to put into an hourly system — ours included.

Jambar reporters are always on the clock. We step out of class to take phone calls; we get to campus early to conduct interviews; we work late to meet deadline. So, how should we accurately log our hours? How do we develop a regular work schedule?

Some employees, then, should be paid — not for the time they spend working — but for the product they create while working. At The Jambar, reporters should be paid for articles; at Rookery

Radio, students should be paid for successful broadcasts; and, at basketball games, Pep Band members should be paid for performances.

While employees in the Office of Student Life have said they would be willing to work with university departments to explain the student employment process, no explanation should be needed. This process should be self-explanatory; it should be simple.

No university department should struggle to properly pay students. Federal regulations that require hours to be tracked and mandate that papers be processed for every student employee make compensation difficult.

We therefore propose that the university consider more flexible payment options.

During an interview with The Jambar, Adam Earnhardt, a professor in the department of communication, shared his own innovative solution to the compensation problem at hand: some student workers should not be placed on the university's payroll. Instead, these students should be considered outside contractors — paid for their work, not their time.

We're thrilled that Pep Band members have finally received the money they have earned. But, we remain angry at federal regulations that hindered the music department's ability to speedily compensate band members and at the university's rigid pay models. Youngstown State University, simplify this payment process.

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the "Submit a Letter" link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

LETTER — TO THE — EDITOR

Youngstown State University's Board of Trustees ought to reconsider STEM Dean Martin Abraham for YSU President.

My understanding is Dean Abraham expanded already existing course offerings in actuarial science into an actu-

arial science minor. Actuarial science is the science of insurance.

People with some knowledge of actuarial science will be important in the event there are sudden, convulsive changes in the distribution of health care. If, as, and when those

changes occur, people with knowledge of actuarial science can offer counsel to civic leaders, and guard against conspiracy theories and political opportunists.


Jack Labusch
Niles

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A Chance at History YSU women look for Triple Crown this weekend



PHOTO BY DUSTIN LIVESAY/THE JAMBAR.

Ciara Jarrett runs during the Indoor Horizon League Championship at the Watson and Tressel Training Site on March 2. Jarrett, the YSU/The Vindicator Female Athlete of the Year, hopes to help lead the Penguins to their third title this season.

STEVE WILAJ
scwilaj@student.ysu.edu

It's a goal that Youngstown State University track head coach Brian Gorby said his women's team has been working towards for about two or three years.

With the 2014 Horizon League Outdoor Track and Field Championships this weekend, the Penguins women's team has a chance to capture the Triple Crown for the 2013-2014 season.

The YSU women have already won the HL Cross Country Championships in November and the HL Indoor Track and Field Championships in March.

With another team victory in this weekend's event — which is hosted by YSU and runs Friday through Sunday — it would be the first time the Penguins have won all three in one season since 1997.

"Hopefully we can have our final act and bring home the Triple Crown, which is the apex of our sport," Gorby said. "Of course, to win one championship is just a tremendous feat, but to do two and then maybe the Triple Crown would be unbelievable."

The women are in this position thanks to what Gorby calls a "complete team."

"Most teams focus on one area, but this is the most complete team we've had in the history of the program," he said. "If we're not the best we're pretty close to the best in every single one of the four phases."

Some of the YSU women to look out for are Jen Neider and Jaymee Corbett in the throwing events and Chenera Lacey, Mackenzie Sturtz and Ellie Pollock in the high jumps.

Gorby also mentioned he

expects big things from runners Nina Grambling, Al-teeka Vanwright and Samantha Hamilton.

"We have a couple key folks that are redshirted this year," Gorby said. "So right now our focus is for a couple girls to step up in their spots."

Meanwhile, the men are looking to get over the hump after second place finishes in the HL Cross Country Championships and HL Indoor Track and Field Championships.

"We've got a great shot and can control our destiny," Gorby said. "Guys like Eric Rupe and Bobby Grace have a shot to do some big things."

Rupe is a distance runner, while Grace will compete in the throwing events. Gorby also singled out his jumpers of Jay Jakovina, William Royal and Arnolde Morales as athletes who should make some noise this weekend.

"Us and [the University of Wisconsin-Milwaukee] will be battling," Gorby said. "We're around 200 points plus and the other team's 40 or 50. So that tells you the difference. That's projections of course and you have to go out and get it done."

A feat YSU will definitely accomplish this weekend is to become the first-ever Horizon League school to host the big three events of HL Cross Country Championships, HL Indoor Track and Field Championships and HL Outdoor Track and Field Championships in the same season.

"We're pretty excited to complete that as well," Gorby said. "But we told the kids — with over 20 events — if we go in and focus and execute and make no mental mistakes, we have a great shot to bring home one, if not two, championships."

Five for Five Tony Joy



PHOTO COURTESY OF SPORTS INFORMATION

JOE CATULLO JR.
joecatullo@yahoo.com

Youngstown State University men's golf coach Tony Joy has had his position for 30 years. He also graduated from YSU in 1974.

In all of his years, Joy was finally recognized with the 2013-14 Horizon League Coach of the Year award. Joy spoke on Tuesday in his office at Beeghly Center to talk about his award and his golf team.

The Penguins wrapped up their season at the conference championship this past weekend in Florida with a third-place finish. In Joy's tenure, he's had 17 first-team, six second-team all-conference selections and three conference champions.



For all the years that you've been here, you finally got the Horizon League Men's Coach of the Year award.



Yeah, it's kind of a little misleading, but it's really nice to be recognized by the other coaches. I think they realized that we played really well this spring against some really good competition and coming off of last season to this season. I think we improved more than any other team in the conference. It was very special to me. I don't want to diminish it. It was the first one in 30 years, so maybe it might look like that I'm not a good coach because it took 30 years, but it is what it is. A lot of former players and coaches gave me a lot of congratulatory remarks through text, emails and so on. That award just reflects how well the players played. You don't become a good coach unless you have good players.



How would you say this season went?



They put in a pretty good effort this year. We played some pretty tough teams. Going into the conference championship, we played pretty well at Villanova's tournament. We played really well in Indiana against some tough competition. We played really well up at the Penn State tournament right before conference. I just thought we were primed to play a little better than our third place finish in conference, but overall it was a good year.



I don't see it in here, but do you have the trophy? And are you going to put it in your office?



You know what? It's in my car because it was raining so hard, but I'll bring it in. It's a nice plaque. I don't know what they'll do with it. I'd prefer to put it in the office. Since they changed the offices, they told us not to put anything on the walls until someone comes in and does it. I've got a couple of other nice things to put up. I'm a Hall of Fame member here. Ryan Stocke, a few years ago, qualified for regionals. I've got the flag, so there's a few things I want to put on the wall.



Not just yourself, but lately the women's tennis team won a championship and the women track and field team won a couple of championships. It seems like the less-recognized YSU sports are starting to win some championships and starting to get recognized, and golf's obviously with them. What can you say overall about that?



Well, I think Ron Strollo has made the effort. Obviously, he's got a big job with the football program and basketball because those the high profile sports. I think with the non-revenue, Olympic sports, he's made just as much effort to help us recruit better players with the facilities. In the WATTS, we have the indoor putting green area. We practice there in the winter months. And there's just been an overall increase in the budget. To get better players, you need to have better facilities, and I think he's made that happen. We have a nice locker room now up in the WATTS that I can show the recruits. I think that's going to continue. Maybe The Vindicator's not that interested in the non-revenue sports, but they should be because, really, this is where a lot of the local players come to play. Obviously, men's and women's tennis teams have a lot of foreign players because that's where the competition is, and it's not just Youngstown State. A lot of Brian Gorby's success and my success is from local players. That's one of those things we always take pride in. Our success is going to continue with local players.



Coach, you've been here for a while. After winning this award, have you ever thought about maybe how much longer you want to stay here or anything like that?



I was pre-Jim Tressel. I think when I can no longer communicate with the players, then it's obviously time to move on. Right now, I don't hear too many complaints from the players or their parents or even the administration. In golf, there's a lot of coaches that coached many years. I've got a lot of young players. I'd like to see them through. It's one of those where if Ron Strollo and the people in the athletic office want me to stick around, sure. I'm probably one of the few part-time head coaches on campus. I used to operate golf courses in Warren until 2005. When I left that business in 2005, this became full time for me. It's still a full time job even though it's only part time as far as the administration is concerned.