

The Jambar

The student voice of Youngstown State University since 1931

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From ringside to center stage

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Put up or shut up, Jambar vlog

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'Guins hope to bust the bracket

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Charges dropped, Rogers cooperates



An off-campus shooting at 55 Indiana Ave. leaves one dead and 11 wounded. YSU student Jamail Johnson is confirmed as the deceased.



Demetrius Wright, 20, of West Avondale Avenue, is arrested and charged with tampering of evidence.

After pleading to a bond on Monday, the charges against Rogers are dismissed.

Feb. 6

Feb. 9

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(left to right) Columbus Jones Jr., 22, of Cambridge Avenue, and Braylon Rogers, 19, of East Lucius Avenue, are charged with aggravated murder, improperly discharging a firearm and 11 counts of felonious assault.

Suspects arraigned on 02/08



Jamelle Jackson, 18, of West Boston Avenue, is arrested and charged with carrying a concealed weapon.



Brandon Carter, 22, of East Ravenwood Avenue, is arrested and charged with obstruction of justice.

Suspect arraigned on 02/11

Jambar Staff Report

In a case related to the off-campus shooting, Braylon Rogers, 19, of East Lucius Avenue, plead guilty Monday to the illegal possession of a firearm, a third-degree felony.

"Based on the information we have, this is an appropriate charge for Braylon Rogers," said Mahoning County Prosecutor Paul Gains.

Rogers' 13 other charges — aggravated murder, improperly discharging a firearm and 11 felonious assault counts — were dismissed Wednesday after Rogers agreed to cooperate with the police investigation that has resulted in five arrests.

Columbus Jones Jr., 22, of Cambridge Avenue, is charged with aggravated murder, im-

SHOOTING PAGE 3

Maintenance, facilities hit hard by cuts

Joe Giesy
NEWS EDITOR

General maintenance and upkeep at Youngstown State University are likely victims of the budget reductions this semester after operating funds were cut in fiscal year 2011's midyear budget adjustments.

"[The reduction] will cut into any contracts and materials or supplies we need to buy," Executive Director of Facilities John Hyden said.

Facilities saw a \$149,468 cut in funds, or about 10 percent of the Finance and Administration division's \$395,561 operating fund reduction.

The reduction comes from a university request to all divisions to reduce

operating budgets by 8.5 percent. Academic departments under the Academic Affairs division have been absorbing the cut in funding by reducing paper and other supply usage or reducing student employee hours.

For Hyden and YSU Facilities in the Finance and Administration division, operating funds are used to purchase supplies such as rock salt, paint, window cleaner and trash bags that are used in the behind-the-scenes operations of YSU. Salaries and fringe benefits are not part of the fund affected by reductions.

Hyden said the budgets have been so lean for so long that it's no longer about "putting out the fires."

"Now, it's putting out the biggest fires," he said.

Hyden said the main concerns include elevator safety, maintaining emergency alert systems and testing

the fire sprinkler systems.

Contracts must be kept with safety inspectors and maintenance providers because a lot of operations on campus are based on national codes and mandates.

"We're not going to skimp on safety to make the cut," Hyden said.

Hyden said things might not be attended to right away, if at all, just because they are not aesthetically pleasing. So if the necessary supplies are not available, walls that need painted, small cracks that need fixed or windows that need washed will remain on Facilities' to-do list until supplies or funds to buy supplies are available.

"We have to do what must be done," Hyden said.

Other areas within the Finance and Administration division that saw cuts

include Human Resources with reductions that total almost \$40,000. Banking and Investment Services and Budget Planning saw cuts at \$1,000 each. The Campus Master Plan and Financial Services had \$2,000 cuts, while the Recycling Program experienced a \$2,475 reduction.

Recycling Program Manager Dan Kuzma said the cut in funding would not affect the program's day-to-day operations because it is primarily funded through an external grant from Mahoning County.

He said the only area that would be affected is student employment hours.

"That's been restricted across the board," Kuzma said.

He said student employment hours during break periods, such as winter and summer breaks, would be especially reduced.

"Now, it's putting out the biggest fires."
-John Hyden,
executive director
of Facilities

ACE hoping to put union scandals in the past

Andrea DeMart
NEWS EDITOR



BRENNAN

Youngstown State University and the Association of Classified Employees union plan to begin contract negotiations in April with hopes of moving past the scandal that surrounds the union.

"There has been a lot of ill feeling between ACE and the administration and vice versa," said ACE President Brian Brennan.

"The current contract that's enforced now has been, to say the least, controversial."

One source of controversy for ACE has been Ivan Maldonado, former ACE president and payroll specialist.

Maldonado was fired from his position at YSU nearly two years ago. He was later indicted on 10 counts of theft, two counts of theft in office and falsification, and one count of records tampering and grand theft.

"Mr. Maldonado has been a bit of a lightning rod throughout this whole thing, to say the least," Brennan said.

"In some ways, it's rather unfair to him ... the entire time he was president, he was looking out for the welfare of the bargaining unit, the ACE members."

Another issue concerning the 2008 union contract is the enrollment-based bonuses totaling \$3.25 million in bonus payouts during the past three years of the contract.

"This wasn't the first contract to include enrollment incentives. The very first one that was negotiated when President Sweet arrived ... had an enrollment incentive, but it was very modest," Brennan said.

"The administration probably thought the same thing was going to happen this time, but nobody knew the economy was going to collapse."

When the economy takes a downturn, universities reap the benefits by

increased enrollment, with people returning to retrain and re-educate themselves.

"Needless to say, I don't think we'll be seeing those [enrollment bonuses] again," Brennan said.

Brennan said blame for the issues within the current contract cannot be pinned to any one individual.

"It takes two to tango, and it definitely took a lot of people to craft that contract from both sides of the aisle," he said.

Brennan also said labor relations within the university declined during the administration of former YSU President David Sweet.

He said "a lot of animosity was created with that [2008] contract," and the union is looking to move past it.

"We're all here, we all got the same mission, that's the education of the students, serving the students, and we want to make sure we can do that with as little interference as possible," Brennan said.

The ACE union covers the non-teaching, non-professional staff members on campus.

The ACE contract, like the Ohio Education Association contract, is set to expire Aug. 15. For about the past 10 years, both unions have been negotiating contracts within the same year.

The ACE negotiating process is similar to the OEA format. Every three years, ACE elects members to serve on the negotiating team.

Six members have been chosen to represent the union. Frank Betsa, data security analyst in Network Communications; Brennan, ACE president and Maag library librarian; John Dalbec, professor emeritus in physics and astronomy; Patricia O'Shaughnessy, administrative assistant in physical therapy; Melodie Provencher, administrative assistant in Student Life; and Rob Truitt, locksmith.

A final member for the negotiating team is still to be determined due to a close election between two members.

"We get together during a scheduled series of meetings, usually lasting several months, and we negotiate a labor

ACE PAGE 3

Health professionals question safety of e-cigs

Jim Ciccolelli
REPORTER

College campuses, businesses and the majority of public buildings in Ohio have been smoke-free for about four years since voters approved the indoor smoking ban in November 2006. However, smokers are finding other ways to smoke.

Electronic cigarettes, or e-cigarettes, are the newest technological breakthrough that claims to aid in quitting tobacco use.

Smokers can now enjoy all of the pleasures of smoking a cigarette without the smoke, smell, chemicals, carcinogens and tobacco. The nicotine is administered through a vapor and, so far, is considered to be harmless.

An e-cigarette looks and feels just like a real cigarette but contains a built-in battery and atomization chamber, which uses low levels of heat to vaporize a solution inside of its disposable cartridges.

E-cigarette starter kits range from \$120 to \$150 and can be purchased in smoke shops, at malls and online.

The main ingredient, propylene glycol, makes up about 80 percent of the vapor solution. The U.S. Food and Drug Administration approves PG for a wide range of applications including the direct use as a food additive. According to the FDA, PG shows no evidence of being toxic or carcinogenic.

The second ingredient, ethyl acetate, is primarily used as a dilutant and a solvent for food items. Coffee beans and tea leaves are decaffeinated with ethyl acetate.

The vapor contains about 4 percent water, followed by zero to 2.4 percent nicotine, depending on how much nicotine the user desires. Some companies use various flavoring ingredients.

No studies support that these ingredients, other than the nicotine, are harmful.

"Any drug or chemical agent that is not scientifically proven would not be considered safe in the opinion of the health care industry," said Shelia Cougras, director of quality at Net Health Systems Inc. "The FDA claims that some electronic cigarette companies may be utilizing cancer-causing toxins such as diethylene glycol, which is a component found in antifreeze. There haven't really been any studies on this yet."

In the tip of the e-cigarette is a small orange light, which glows like that of a real lit cigarette when the user takes a drag. Behind the tip rests a rechargeable lithium ion battery, which contains about seven hours of smoking time. The e-cigarette goes into sleep mode when not in use and will only turn on once the user takes another drag.

Behind the battery lies an atomization chamber. This piece functions as the heating element to vaporize the solution inside the cartridges.

The cartridges can be purchased for about \$20 per pack of five, equaling about one carton of cigarettes. The cartridge screws onto the back of the e-cigarette. When the user takes a drag, the atomization chamber converts the solution into a mist. The result is a cloud of white smoke-like vapor, along with a nicotine fix.

"Many health care experts, as well as I, believe that the high dose of nicotine utilized in the e-cigarettes promotes strong nicotine addictions and tobacco use in young people," Cougras said.

Cougras said it seems as though "we may be replacing one bad thing with another."

"Yes, we are getting rid of the secondhand smoke concern with the electronic cigarette, but we are inadvertently increasing the use of nicotine and therefore not removing the original source of the problem," Cougras said.

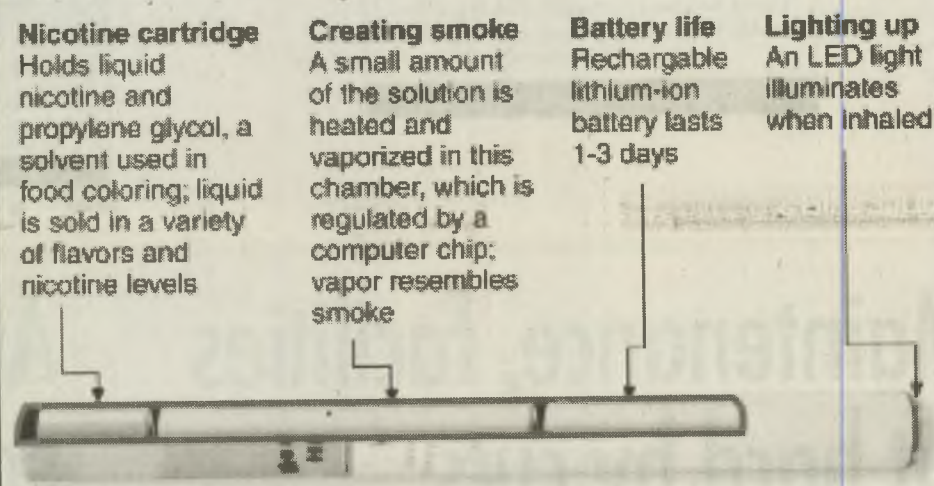
The mist produced by the e-cigarette has yet to be banned in public by law and is at the discretion of building owners as to whether they allow e-cigarettes to be smoked inside.

"I believe the intentions in the development of e-cigarettes may have the right idea, but we must have more studies and support that cancer-causing toxins are not going to be utilized. There needs to be controls and review by the FDA before this product is marketed to the public," Cougras said.



Cigarettes without tobacco

Electronic cigarette vaporizes nicotine rather than burn tobacco. Manufacturers claim the product is safer than traditional cigarettes. How it works:



Source: Smoking Everywhere, AP
Graphic: Pat, San Jose Mercury News

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Campus Connection

Do you smoke e-cigarettes? Why or why not?



"It sucks. They burn your throat. I prefer to smoke the regular ones."

Matt Wilkens



"My friend had one the other day, and it was the most ridiculous thing I've ever seen in my life."

Shelia Mills



"I probably don't smoke enough to justify the price of one."

Chuck Hunter



"Actually, it might be a good idea, but it might be more expensive. I roll my own cigarettes."

Sheila Hall

SGA makes strides in addressing campus smoking concerns

Kevin Alquist
REPORTER

Since the statewide smoking ban's establishment in 2006, Youngstown State University's Student Government Association has had to balance the demands of non-smokers and smokers.

Although the University Guidebook refers to the YSU campus as a "smoke-free environment" and signs informing smokers of the university's smoking policies have been posted, many continue to smoke outdoors throughout the entire campus. Four designated smoking areas are located around campus, but only two of them are in central locations. One is at the circle of benches outside Cushwa Hall, while the other is outside Kilcawley Center, just off Elm Street.

In September, SGA members said the organization hoped to have signs posted at these designated smoking areas by the spring semester and would also be open to suggestions for new designated smoking areas. However, the signs have not been placed, said Gary Davenport, vice president of University Affairs for SGA. He added that SGA is working diligently.

"We have a draft of a letter to [YSU President] Dr. [Cynthia] Anderson that we'll share with the campus community in the coming weeks that addresses these and other points. It will ask for dialogue with the administration about addressing the incongruity between our smoking policy and practices," Davenport said.

Signs and placards are located in a number of locations around campus. Additionally, several maps show the designated smoking areas. These signs were courtesy of the College of Liberal Arts and Sciences and SGA signage project, which took place during the fall semester. Davenport said he would like to see more signs in places like Maag Library and DeBartolo Hall.

"The signage is inconsistent. In some places, it's prominent, while in others it's inconsistent," Davenport said.

Students smoking on campus in non-designated areas have not been ticketed or fined. However, Lt. Mark Adovasio of the YSU Police Department said university police have discussed "giving out warnings to students found smoking on campus."

If a student is caught smoking in a non-smoking area, he or she would receive a written warning. If that student becomes a repeat offender, disciplinary action could be taken.

"I would be offended if I was warned or ticketed for smoking a cigarette outdoors," said junior Joe Voytek. "I have 10 minutes to get from class to class most days. I don't have time to go out of my way to find a designated smoking area to stand at just to enjoy a cigarette. Rules like those make me feel targeted."

Voytek added that he "doesn't even smoke between every class" but won't sacrifice being late to class to be out of the way of non-smokers.

Graduate student Jason Heyman said it would be fair to smokers and non-smokers if smoking was simply eliminated around the doorways of the buildings.

"I just don't want to have to walk through a cloud of smoke every time I walk in and out of a building. I don't feel like YSU has the right to go beyond Ohio's state law and tell people they can't smoke outdoors," Heyman said.

SGA President Nick Meditz said smoking on campus "is something that has bothered quite a few students and faculty as well," and he said that the smoking policy is a major point of concern with the SGA.

NEWS BRIEFS

Free workshop exposes young women to science, tech careers

The 14th annual Women in Science and Engineering Career Workshop will be held March 5 from 8:30 a.m. to 2:30 p.m. in Kilcawley Center. The free workshop is designed to help young women excel in science and technology fields, including biology, chemistry, engineering, forensics and physical therapy. It is open to all middle and high school girls from Mahoning and Trumbull counties and western Pennsylvania. The morning will feature panel discussions, while hands-on activities and demonstrations will take place in the afternoon. Lori Ardeno Martinelli, technology development manager at Parker Hannifin Corp., will be the keynote speaker. The registration deadline is March 3.

Organization of fers help to under-resourced students

Last spring, junior Terrell Wesley and eight others began a Bridges Out of Poverty Student Union at YSU. Wesley came from an under-resourced background that made pursuing an education difficult, but experienced a turning point when he took the pilot version of the Investigations Into Economic Class in America course that was inspired by the book "Bridges Out of Poverty: Strategies for Professionals and Communities." The group's founders originally created BOPUS as a support system, but it has since evolved into a way for members to empower others to succeed in college and beyond. BOPUS members volunteer, offer workshops and participate in a committee that follows the "Bridges" philosophy in the Mahoning Valley.

POLICE BRIEFS

Student finds, turns in suspected marijuana

On Monday afternoon, a student handed a YSU Police officer a bag containing what appeared to be marijuana. The student said he found the bag on the floor in Kilcawley Center. The officer placed the bag into an evidence envelope and put it into safekeeping. No evidence exists to determine whose possession the bag was in before the student turned it into police.

Brothers' argument intensifies into fight

YSU Police officers responded to a fight near Cafaro House on Sunday afternoon. Two brothers got into an argument that escalated into a physical disagreement. The brothers were taken to the YSU Police Department and cited for disorderly conduct. One of the brothers said he had been drinking but that his brother had not.

Student reports missing laptop

A graduate student attending a Monday afternoon class in Cushwa Hall for research purposes discovered that his laptop was missing. The student said he left the room during a presentation by the class instructor. During this time, the room's lights were turned off. Upon return to the classroom, he noticed that his laptop was gone.

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SHOOTING PAGE 1

properly discharging a firearm and 11 counts of felonious assault. His pretrial hearing for Wednesday was postponed until Thursday.

Brandon Carter, 22, of East Ravenwood Avenue, was arraigned Friday on an obstructing justice charge. His pretrial hearing is set for Friday.

Demetrius Wright, 20, of West Avondale Avenue, was arraigned on a charge of tampering with evidence. He is set to appear in court on Friday.

Jamelle Jackson, 18, of West Boston Avenue, was arraigned on a carrying a concealed weapon charge that prosecution said stems from the Feb. 6 shooting. He is set to appear in court on Friday.

For a complete story visit www.thejambar.com.

ACE PAGE 1

agreement, a contract for the Association of Classified Employees," Brennan said.

YSU has opted to place a lawyer on its negotiating team for talks with both ACE and OEA. Brennan said bringing a lawyer into the talks only creates tension.

"I'm totally opposed to that because there is nothing that we can't work out ourselves," he said.

Brennan said many people look at unions with disdain without understanding the benefits of unions on campus.

"For one thing, the university only has to negotiate one contract with us, instead of 400, and we're about 400 strong," he said. "Also, it standardizes a lot of the policies dealing with our type of employees."

Brennan hopes YSU and ACE negotiating teams can meet before formal negotiations take place to put in place a "common set of ground rules."

He said ACE, like OEA, is interested in "interspace bargaining" as opposed to adversarial bargaining, where one side proposes an issue and the other comes back with a counterproposal. This is the way most negotiations are handled.

"We're kind of hoping to be able to do [interspace bargaining], maybe a combination of both," Brennan said. "Usually, for most items of the contract, you can do fairly well with interspace bargaining, but when you get to the money issues, then a lot of times it goes back to traditional adversarial because it just seems to work better that way."

Brennan said ACE plans to go into negotiations with high hopes.

"It would never do well to go into negotiations feeling pessimistic," he said. "You have to go into these things with some degree of optimism that things are going to

work out."

Due to the confidentiality of negotiation and bargaining talks, no specifics from ACE could be discussed, but Brennan said the union is not looking to burden the university.

"[We hope for] a better connection with the university, and we're hoping for a fair and equitable contract," he said. "We're not going in there asking for the moon because we realize that times are tough. We realize that the state budget is not what it used to be ... we want to do our part to support the university. This is home."

Brennan said he feels the leadership under YSU President Cynthia Anderson is open to different points of view.

"We're all YSU here, whether we're ACE or administration," he said. "Dr. Anderson sees us all as family, and we'd like to kind of get back to that."



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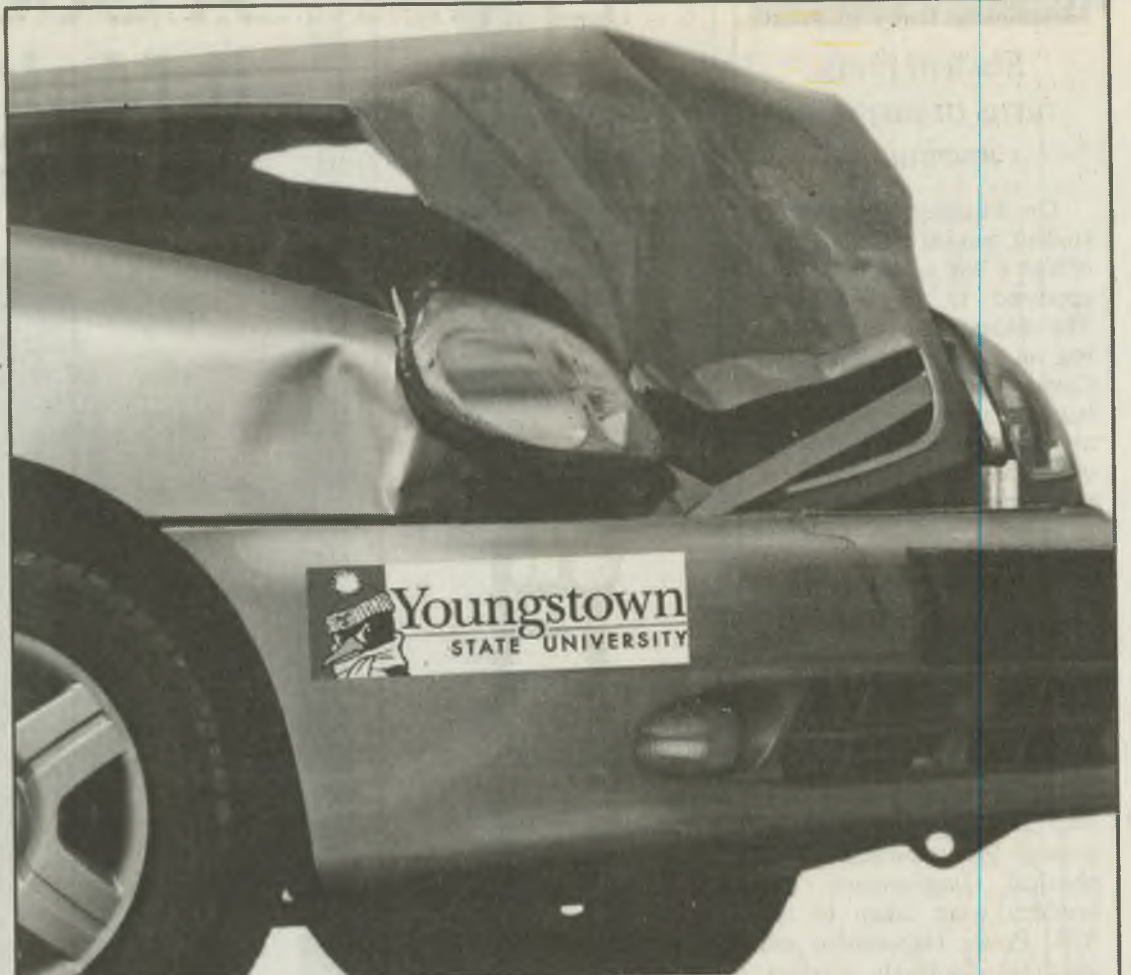
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OUR SIDE

Forgive, don't forget

The Jambar
EDITORIAL BOARD

RELATED STORY

ACE, page 1

With ACE contract negotiations on the horizon, the phrase "forgive, but don't forget" seems appropriate. The university was smart in hiring a lawyer for the negotiations.

We know that ACE and the university have dealt with a tarnished image thanks to Ivan Maldonado and the enrollment bonuses awarded to ACE members.

We applaud the efforts proposed by Brian Brennan and the other members of the ACE union in trying to work past Maldonado's alleged indiscretions and contract mishap.

We're not making excuses for both parties because what happened should be noted and reconsidered when negotiations begin.

YSU is looking for a sound fiscal decision and the right personnel in the next contract. If the administration feels a lawyer will accomplish this, so be it.

With the looming cuts from the state budget to be revealed mid-March, the university has a responsibility to the students to put our money to good use.

We don't want to see \$3.25 million go into the union members' pockets again.

As Brennan mentioned, no one knew the economy was going to take a nosedive, but union members should not be rewarded at the expense of others.

Individuals enroll in college during recessions to better themselves, not to be a number in the total headcount that equals dollars for a union.

We understand that YSU and ACE agreed on the bonuses instead of a 0.25 percent pay increase, but the university needs to think through all financial options before agreeing to the terms.

Maybe a lawyer can be the voice of reason.

ABOUT THE JAMBAR

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press Honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during summer sessions. Mail subscriptions are \$25 per academic year. Additional copies of The Jambar are \$1 each.

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The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of Youngstown State University.

SHOWN



LET THE BUDGET DEBATE BEGIN

The views of this syndicated artist do not necessarily agree with those of The Jambar.

Chipping away abortion rights

The L.A. Times
MCT

Abortion-rights supporters breathed a sigh of relief last week when a troubling word was removed from a controversial anti-abortion bill. They shouldn't have. This piece of congressional legislation and a related bill are still loaded with harmful provisions that would turn back the clock on women's rights to make their own medical decisions.

Both bills initially sent waves of outrage rippling through abortion-rights circles by imposing new restrictions on abortion coverage, with exemptions for rape only when it is "forcible." The possible effect of the language was unclear, but the understandable concern was that women who had been victims of date rape or statutory rape, as well as women who had been drugged or who were mentally incompetent, would be left unprotected.

The offending word was deleted from the No Taxpayer Funding for Abortion Act, carried by Rep. Christopher H. Smith, R-N.J.; it has not yet been erased from the Protect Life Act, although the bill's sponsor, Rep. Joe Pitts, R-Pa., has agreed to do so. Both bills remain offensive nonetheless.

Pitts' bill would allow hospitals that object to abortion (as some Catholic ones do, for instance) to make the appalling decision to withhold the procedure even in dire emergencies when it is necessary to save a woman's life, a car accident, say, or a shooting. It also includes an objectionable provision, one that failed to become part of the healthcare reform law passed last year, that would prohibit federal funds from being used toward the purchase of any health insurance that includes abortion coverage. Current law prohibits federal funds from being used for abortion but allows insurance companies to segregate federal money from private funds used for abortion.

Smith's bill would go even further. Women would no longer be able to use their tax-saver accounts to pay for abortions because, in Smith's view, this would constitute a federal subsidy; nor could families with high health insurance expenses deduct those expenses from their taxes if the insurance they buy with their own money includes coverage for abortion, even if they never use the coverage to pay for one. Small businesses, though not large corporations, could no longer deduct the cost of their employee insurance plans if they cover abortion, as 87 percent of health plans now do.

Abortion is a legally protected medical procedure. And though the federal government can legitimately limit what it will pay for in the way of healthcare for budgetary reasons, congressional opposition to abortion has nothing to do with its cost; the procedure is less expensive than carrying a pregnancy to term. Congress should not rewrite tax law so as to interfere with private and personal health insurance decisions made by patients, their employers and insurance companies.

History rewrite

Philadelphia Inquirer
MCT

Former Defense Secretary Donald Rumsfeld will visit the National Constitution Center in Philadelphia on Wednesday, though he may try to deny it afterward.

Living in a state of denial seems reflexive these days for Rumsfeld, who is promoting his new memoir, "Known and Unknown." The book offers an unapologetic, self-serving defense of his role in the costly and tragically misguided Iraq war.

You might be reluctant to examine your past decisions, too, if they had led to a war that cost 4,400 American lives and at least \$700 billion. So, readers won't get soul-searching from Rumsfeld about Saddam Hussein's nonexistent WMDs, or the lack of an Iraqi link to the 9/11 terrorist attacks, the Bush administration's main arguments for going to war.

Now that history has proved him wrong, the best Rumsfeld can muster is the mantra that the world is better off without Hussein. He knew at the time that was not a good enough reason to invade Iraq.

If there were mistakes, Rumsfeld lays the blame on others in the Bush administration-former Secretary of State Colin Powell, former National Security Council director Condoleezza Rice, former CIA director George Tenet. Anybody but Rummy.

Rumsfeld also dodges responsibility for the chaos that followed the Iraq invasion, in spite of his insistence on a minimal number of troops that proved insufficient to adequately secure the territory they were conquering.

One of his few regrets, Rumsfeld says, was not resigning after the Abu Ghraib prison scandal. He tried to quit twice, but President George W. Bush wouldn't accept his resignation. Bush didn't want to make that change in the midst of a war. It's a regret shared by others.

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From ringside to center stage

Professional wrestler 'taps out' to pursue singing career

Chelsea Miller
ARTS & ENTERTAINMENT
EDITOR

Joe "Hoss" Jarman knows how to roll with the punches. As a former professional wrestler, he's taken more than a few hits. It wasn't until he was 23, however, that he decided to put his soulful voice to work.

After fronting soul-blues band Acoustic Juggernaut for several years, Jarman is now working on a new project, Hoss and the Juggernauts.

The band's smooth, calming melody, supported by a surprisingly upbeat tempo, puts Hoss and the Juggernauts in a different category than most Youngstown area bands. Hoss' soulful voice provides the final layer that sends listeners time traveling back to the early-19th century style of blues.

singer's other interests, including his wrestling career.

Jarman said he initially wanted to pursue football after graduating from Mineral Ridge High School in 2000, but none of the schools he was interested in would allow him to play football and take classes in the music department at the same time.

Wrestling was always a childhood dream of Jarman's, and after browsing wrestling schools in the area, he decided to apply. Jarman toured the country, meeting his former idols and gaining a fan base as a professional wrestler.

But a severe injury in 2004, however, made him reevaluate his life.

"I was at a charity show, and I was wrestling this guy who was known for not taking care of the people he works with, and he body-slammed me ... and my tailbone hit on the concrete, and I went numb," he said.

"A voice like Joe's doesn't really come around too often."

-Albert Sanudo

This musical combination is evident on songs like the inspiring "Grow'd Up Move'd On."

"It basically just talks about that moment in life when you wake up and you realize that you're an adult now and mom and dad aren't taking care of you anymore and you gotta get up, get dressed, put your shoes on and go make some money because the world's coming at you even faster than you can handle it," Jarman said.

Jarman credits his background singing in church to the band's unique sound.

"I've been singing since I was 5. I took lessons, and I was classically trained, but I really found my voice after going to that church in high school," he said. "Just the way they sang, there was so much passion, such control. It was amazing."

While it always maintained a presence in Jarman's life, music took a backburner to the

Jarman was bedridden for days before he regained feeling in his legs. After the accident, he started to question his future.

"It was really scary, and I went into deep meditation about what I should do after that. I was like, 'I don't know if I should continue on this path.' So I set a date, I called up a buddy of mine from here, and I said, 'You know, I think I've been ignoring my gift. This is life telling me I need to take advantage of what I've been given,'" he said.

Looking back, Jarman has no regrets.

"It was a wild experience," Jarman said. "My friends while they were in college grinding it out ... I went and lived ... I don't have any regrets. I really appreciate life. I appreciate it a lot more now, because I've been at rock bottom and I'm on my way up."

With music in the front seat of his life again, Jarman start-



Hoss and the Juggernauts performed on YSU's campus during Up til' Dawn's fundraising event in Peaberry's Cafe. Lead singer Joe "Hoss" Jarman pursued several careers before headlining for Hoss and the Juggernauts. Band members Jarman and Albert Sanudo describe the band's sound as bluesy neo-soul. Photos courtesy of Campus Recreation and Student Programming.

ed to dabble with a few bands, but couldn't find a sound that suited him. He decided to form a band in late 2006 with friend Bobby Earl, and Acoustic Juggernaut was created. The two played acoustic gigs around the area, covering Jack Johnson and Tom Petty songs. When people began responding well to the sound of the

band, they added new members and started writing their own songs.

But the band didn't last long after Earl left to follow other interests. Jarman continued to play, though, and during "American Idol" auditions in San Diego, the singer met a mutual friend of his future guitarist, Albert Sanudo. Jarman knew Sanudo was a talented musician and asked him to stay in Ohio and play for his new band.

"It's how all real bands really start. 'Hey dude, why don't you come and sleep on my sofa for a little while and eat some ramen?'" Sanudo said, laughing.

While Sanudo acknowledged that moving from sunny San Diego to Ohio on a whim was a crazy decision, he's content with living in the Rust Belt.

"I could do without the winters, but who can't these days?" he said.

Hoss and the Juggernauts — Jarman, Sanudo, drummer Roger Lewis, bassist Mike Geffert, who played as a fill-in for Acoustic Juggernauts, and guitarist Jordan Graham — have been touring around the Youngstown area for a year and a half and have played on Youngstown State Universi-

ty's campus twice. Geffert and Graham, both YSU students, are majoring in education but said playing with Hoss and the Juggernauts is something they're passionate about.

"When things start to click, they really click, and it's a lot of fun being on stage when something like that happens," Graham said. "It's fun playing music no matter how or what way we're playing."

Jarman and Sanudo said the band has several projects in the works and will be working on recording an album at the end of the month. Jarman said the band's sound is something the Mahoning Valley isn't used to hearing.

"I like to call it like neo-soul blues, but it's all upbeat. We try to do mostly upbeat music because everything's really heavy around here," Jarman said.

Sanudo said Jarman's voice was a driving factor in the band's success.

"A voice like Joe's doesn't really come around too often ... Because Hoss is so versatile, we appeal to a lot of people," Sanudo said. "You get a lot of people that can show their abilities, but we like to think we're trying to reach out."



Tough love: The struggles of raising an autistic child

Chelsea Telega
REPORTER

For many, living with or caring for someone with a disability is an inescapable heartache. Rebecca Maher, however, has found a way to cope with her situation while informing people of daily life with her 12-year-old son, Alex, who has been diagnosed with autism.

On Saturday, Maher shared her story with Youngstown in the Chestnut Room of Kilcawley Center. In her performance, "Pancakes and a Lobster Tank: Living with Autism, Loving Alex," Maher takes her audience through some of the most personal, emotional and trying journeys she's shared with her family.

The play has been shown for almost a year, although this was its first appearance in Youngstown. The first two shows premiered in April at the Kent State University Trumbull Campus.

Maher, a Warren resident, said she hopes to reach parents who have children with autism through her words.

"I want parents who experience this stuff every day to know that it gets better," she said. "One day, you'll laugh."

Maher used humor and sarcasm to develop a relatable relationship with her audience.

"Generally speaking, For-

rest Gump was right," she said. "Life is like a box of chocolate. And having a child with autism is one of the sweetest boxes of chocolate you'd ever get, until you realize that the box is booby-trapped and you must pick the right piece or it will explode in your face."

Alex acted like any other child in his early months. He started walking at 10 months, but not long after, at 15 months, Maher and her husband, John, noticed there was something wrong when Alex stopped responding to his name.

As her son grew, Maher decided to use her comedy skills that she learned as a child to relay his message to the public. Maher's account of her life with Alex touches on incidences from trips to McDonald's and Wal-Mart to daily ventures to school to heart-wrenching moments shared between the two of them and their family.

Maher said she sees John Robert, Alex's older brother, as a godsend.

"If his character is any indication of us striking a balance, I think we have," Maher said.

John Robert, or J.R. as his family calls him, has dealt with the family's struggles commendably over the years and so have his friends, Maher said.

"It's helped give me patience. I try not to rush people. I've had a brother with autism my whole life, so it's hard to say if it's changed me," John

Robert said.

Perhaps one of the hardest endeavors Maher faced was the lack of affection she received from Alex. The love her son showed her was not what most parents would expect from their young children.

Alex never regularly shared hugs or kisses with his mom and typically referred to her as "Bec" instead of "Mom."

"What could be more catastrophic than having a child who seems not to love you or even know you exist?" she asked.

As time went on, however, Maher figured out that Alex showed his own type of affection, just not a "normal" type. One day, Alex approached Maher one day at their home.

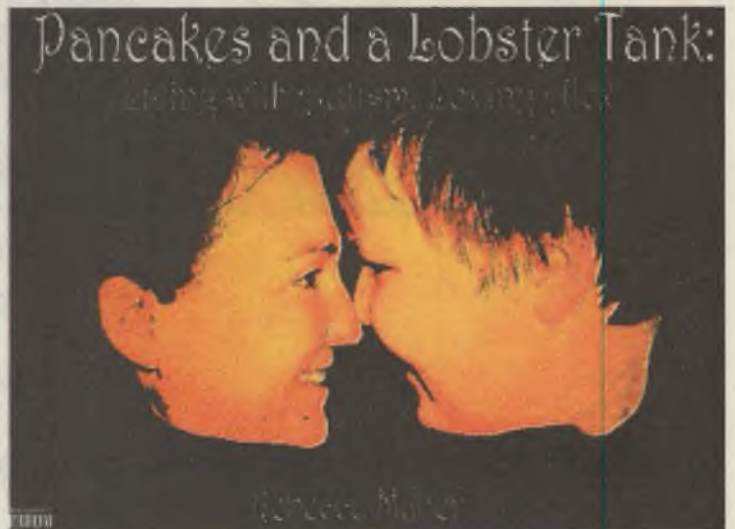
"Bec," he said, holding up his hand, palm forward. "Repeat after me: From this day forward, I will be happy."

That instance, Maher said, was her hug.

"I've had people say to me, 'I could never do what you do.' And I think, 'What a load of crap. Yes, you could. Anybody could,'" Maher said.

Many parents dealing with a situation comparable to Maher's have a hard time finding help locally, such as support and awareness groups. With "Pancakes," Maher's hope is to bring that awareness to local families and be the shoulder for people affected by the diagnosis.

"Pancakes and a Lobster Tank: Living with Autism,



Warren resident Rebecca Maher presented her play, "Pancakes and a Lobster Tank," on campus Saturday. The play details Maher's struggles raising her autistic son, Alex. Photo courtesy of <http://www.rebeccamaher.com>.

Loving Alex," has traveled across Ohio, but Maher and her husband hope to take it farther.

Their most recent effort is working to become a part of the Fringe Film Festival in New York City. The family would live in New York for two weeks, presenting their work worldwide in order to raise awareness. Maher and her husband will find out on April 29 if they've been accepted.

John, Rebecca's husband, said he fully supports and assists his wife in all of her ventures with this play and any other future theatrical efforts.

"What Rebecca has done has captured the human condi-

tion. In the end, it will be all right," John said.

Rebecca attends KSU Trumbull Campus and is working toward her master's degree. She has two semesters remaining and would like to help children with autism, but not necessarily work directly with them. She received her bachelor's degree in psychology from KSU.

Alex has not yet attended a show, and the Mahers aren't sure when or if that day will come. He does, however, know that the show is in progress from witnessing at-home rehearsals. Alex refers to his mom's show as the "talent show" and always wishes her well.

Area natives describe city landscapes through poetry, film

Jared Buker
ARTS & ENTERTAINMENT
REPORTER

"The experiences I had here, I couldn't have had in a small farm town."

-Chris Barzak

Many of the once beautiful homes in the city of Youngstown are now abandoned, rundown buildings. With their dilapidated conditions, it's been easy to forget the memories that were once made there.

On Tuesday, two area natives used poetry and film to remember these memories. Youngstown State University English instructor Chris Barzak and Chaney High School graduate Derrick Jones embraced the past behind the buildings so many want to see torn down.

The event, sponsored by the Africana Studies Program and the Center for Working-Class Studies, began with four poems written by Barzak, which describes Youngstown as the collapse of the steel mills drove people away from the city.

Barzak said he always tries to incorporate a lot of research into his work to create "vignettes or portraits of places that are unique."

In his poem "Salt Springs," Barzak uses the Mahoning River as a metaphor for a city's struggle. Another poem,



Jones

titled "The B&O, Crossroads of Time and Space," describes Youngstown as a "grassy bowl between blue skies and a yellow sun."

In his final piece, titled "Feral Houses of Youngstown, Ohio," Barzak spoke of the 100,000 residents the city has lost since the folding of the steel mills but speaks of viewing houses as "a return, rather than a disappearance."

"Even though people said how bad it was, I did a lot of growing up in this city," said Barzak, who came from a small town in Trumbull County called Johnston. He came to Youngstown at the age of 19 for college. "The experiences I had here, I couldn't have had in a small farm town."

A short film by Jones followed Barzak's poetry. The film was about his family's history in a house on the South Side of Youngstown: 631 Ridge Ave. at the bottom of Hillman Street. It was owned and renovated by his grandparents, and even though the house experienced two fires, Jones and his family always stuck together.

Jones made the film, titled "631," for a class he had while attending Bowling Green State University. The assignment was simple: Document something you care about.

"I've always had a strong



Barzak

connection with the house I grew up in," he said.

In the film, he distinguished his residence as a house, not a home, because "it wasn't always perfect, but we always had it."

The film also included powerful music and color film from the 1960s, which Jones said represented how hard his family tried to preserve the memories of this house.

Jones said he understands demolition is necessary for the city.

"It's like an understanding that doesn't make it hurt any less," he said.

Jones has also written four books of poetry and is an independent hip-hop artist on the side.

Jones' film has been in several film festivals around the country, and it will be played on BGSU's PBS affiliate station, WBGU, next week in France. Jones is a member of the BGSU Department of Theatre and Film.

Sherry Linkon, English professor and co-director of the Center for Working-Class Studies, introduced the speakers. She said their work is "powerful."

"It's good that there's a younger generation of people thinking about Youngstown," she said. "Normally it's an older crowd."

yo* calendar Brought to you by [the yo* magazine] a special twice-a-year publication of The Jambar

Bake Sale by Colleges
Against Cancer

Thursday, noon

YSU, DeBartolo Hall
lobby

Tarot and Astrology
Night

Thursday, 6 p.m.

Lemon Grove Cafe

Youngstown Area
Community Band
Practice

Thursday, 7 p.m.

YSU, Bliss Hall

Adult Night

Thursday, 8:30 p.m.

Youngstown Skate

18+

"Of Mice and Men"

Friday, 7:30 p.m.

Youngstown
Playhouse

Classy Stars

Friday, 8 p.m.

YSU, Ward Beecher
Planetarium

The Zou's Free Fan
Appreciation Show

Friday, 10 p.m.

Oakland Center for
the Arts

Family Fun Skate

Saturday, 1 p.m.

Youngstown Skate

\$5

"Don't Drink the
Water"

Saturday, 7:30 p.m.

New Castle
Playhouse, Annex
Theater

Cosmic Bowling

Saturday, 9 p.m.

Mahoning Valley Lanes
and Strikers Lounge



Meet the Employers Day



Science, Technology, Engineering, & Mathematics Majors

Thursday February 24

2:00 – 3:30 p.m.
Ohio Room
Kilcawley Center

Employer panelists will be here from the following companies:

- ACA Engineering
- Ajax Tocco
- Fed Ex
- First Energy
- Humility of Mary Health Partners
- Nationwide Actuarial Services
- Notify Technology
- V & M Star

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Skeggs Lecture
Series

ERIC SCHLOSSER

Bestselling author of *Fast Food Nation*



WEDNESDAY, MARCH 2, 2011, 7:30 pm
Edward W. Powers Auditorium

The DeYor Center, Youngstown, Ohio

Established in 1966, the Skeggs Lecture Series continues in recognition of Leonard T. Skeggs, Sr., and the vital role he played in the formation of Youngstown State University.

Schlosser's lecture is free and open to the public, but tickets are required. Tickets must be picked up in person from 8 a.m. to 8 p.m. February 21-23 at the information and PC Lab in Kilcawley Center on the YSU campus. Tickets will be limited to four per person.

For more information call YSU Alumni
and Events Management

330.941.3497

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STUDENT SCHOLARSHIP
Youngstown State University

QUEST 2011
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Send letters to thejambar@gmail.com

got an opinion?

YOUNGSTOWN STATE UNIVERSITY

2011 AFRICAN AMERICAN HISTORY MONTH CELEBRATION

Proverb of the Month:
"He who is bitten by a snake fears a lizard."
— from Uganda

WEDNESDAY, FEBRUARY 2
LECTURE BY DR. GALIA SABAR
"The Africanization of Israel – Ethiopian Jews, African Labor Migrants and Asylum Seekers"
12:00 noon, The Ohio Room, Kilcawley Center

Dr. Galia Sabar is chair of African Studies at Tel Aviv University. For twenty years, she has conducted research on Jews in Ethiopia and the socio-political aspects of HIV-AIDS education in Kenya. Dr. Galia has also studied African migrant laborers who started coming to Israel in the early 1990s and followed them back to West Africa after they were deported. Her academic research and social activism in several Israeli and African NGOs has brought to the forefront complex issues of public discourse in Israeli state and society.

Co-sponsored with the YSU Center for Judaic and Holocaust Studies

SATURDAY, FEBRUARY 5
THE AFRICAN MARKETPLACE
Noon-6:00 p.m., The Chestnut Room, Kilcawley Center

The African Marketplace presents an opportunity for the public to sample jewelry, writings, goods and creations by African American and African authors and artists that are rare and hard to find. The marketplace, in the typical African context, is not only a place for the sampling, purchase and appreciation of things Afrocentric, but a meeting place for social interaction and networking as well. Dance and musical entertainment will be presented by the multi-talented Harambee Youth Group of Youngstown.

TUESDAY, FEBRUARY 8
ARTIST HILTON MURRAY
Panel discussion
7:00 p.m., The McDonough Museum of Art
Exhibit through February, Bliss Hall Gallery

Hilton Murray works in graphic design, television production, advertising, art history, and creates architectural structures reflecting a diversity of cityscapes. His fascinating designs reflect the ruggedness and curvature of the land, sky and water, in recognition of the wonders of nature.

Co-sponsored with the College of Fine and Performing Arts

For further information, call the Africana Studies Program at 330-941-3097. Event parking is available at the Lincoln Deck and lot M24, next to McDonald's on Fifth Avenue.

Events co-sponsored by:

FOX 17 62, 270 FIRST NEWS, 33 WYTV, my YTV, WTMJ 30 WPMASOT, CW WCAE, TheVindicator | Vindy.com

TUESDAY, FEBRUARY 15
IMAGES OF YOUNGSTOWN:
LANDSCAPES IN FILM AND LITERATURE
Lecture by Derrick Jones
7:30 p.m., The Ohio Room, Kilcawley Center

A filmmaker and instructor at Bowling Green State University, Derrick Jones, received his Bachelor of Arts in communication and theatre and a Master of Arts in theatre from BGSU and a Master of Fine Arts in film from Ohio University. He is a Youngstown native who has been active in the Youngstown Playhouse and the Oakland Center for the Arts. Jones has made several short films and was a 2008 Princess Grace Award recipient. His documentary short 631, has been screened nationally at several film festivals and was featured at the Short Film Corner at the 2009 Cannes Film Festival.

Co-sponsored with the Center for Working Class Studies

TUESDAY, FEBRUARY 22
AFRICAN MOVIE NIGHT
"Where the Water Meets the Sky" "White King, Red Rubber and Black Death"
6:30 p.m., The Gallery, Kilcawley Center

The first film documents the story of remarkable women in a remote region of northern Zambia who are taught how to make a film as a way to speak about their experiences in the AIDS epidemic. The film is narrated by Morgan Freeman. "White King" portrays King Leopold II, the ruthless Belgian colonialist who ruled the Democratic Republic of Congo as his private property and was responsible for the murder of 20 million Africans. A discussion will follow the showing.

THURSDAY, FEBRUARY 24
AN EVENING OF JAZZ
featuring Jeff Green and his band.
6:30-10:00 p.m., The Youngstown Club

Tickets at \$ 50.00 per person include parking, refreshments and hors d'oeuvres.

Co-sponsored with the YSU Metropolitan College, Southwoods Commons

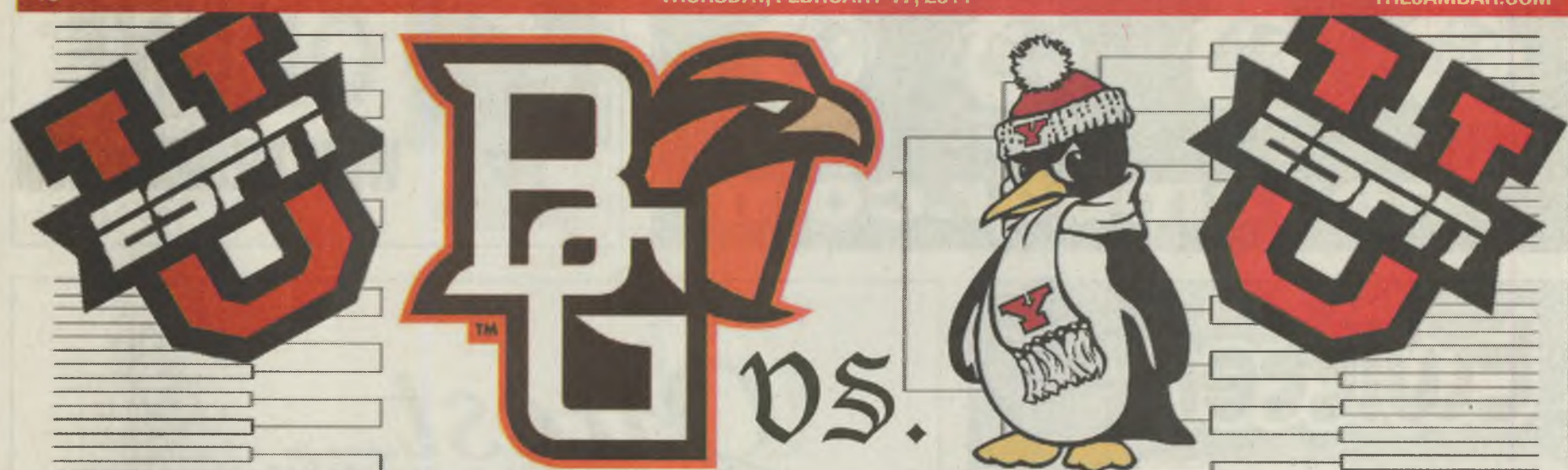
FRIDAY, FEBRUARY 25
BLACKS IN THE MILITARY
Lecture by Yvonne Latty
7:00 p.m., The Gallery, Kilcawley Center

Yvonne Latty was born and raised in New York City. She earned a BFA in film /television and later an MA in journalism from New York University. She is the director of the Reporting New York and Reporting the Nation programs at the Arthur L. Carter Journalism Institute at NYU. For 13 years, she worked for the Philadelphia Daily News, where she was an award-winning reporter specializing in urban issues. Latty's nonfiction short stories have been published in *It's A Girl: Women Writers on Raising Daughters*. She authored *In Conflict: Iraq War Veterans Speak Out on Duty, Loss and the Fight to Stay Alive* and the critically acclaimed *We Were There: Voices of African American Veterans from World War II to the War in Iraq*. Ms. Latty will sign books following her lecture.

MONDAY, FEBRUARY 28
I QUESTION AMERICA:
THE LEGACY OF FANNIE LOU HAMER
A play by E.P. McKnight
7:00 p.m., The Ohio Room, Kilcawley Center

Ms. McKnight is a graduate of Fordham University, Lincoln Center, New York, NY, where she received her master's degree in educational psychology. A poet, actress, writer and producer, she is a member of Screen Actors Guild, Actors Equity, and the American Federation of Television and Radio Artists and is the founder and

Youngstown STATE UNIVERSITY



'Guins hope to bust the bracket

Jordan D. Uhl
SPORTS EDITOR

On Saturday night, the Youngstown State University men's basketball team will play host to Bowling Green State University, but also ESPNU, in an ESPNU Sears BracketBuster game.

According to its mission statement, "the Bracket-Busters concept ... provides programs with an opportunity to play top non-conference opponents roughly three weeks before Selection Sunday."

Despite the association and

excitement, the game will not be televised on ESPNU.

Sitting in fifth place in the east division of the Mid-American Conference, BGSU holds a 7-5 conference record and 12-14 overall.

Junior forward Scott Thomas and redshirt sophomore A'uston Calhoun carry the Falcons in offensive production, averaging 11.7 and 11.6 points per game respectively. Thomas also leads the team in rebounds with 163.

Calhoun has 20 blocks this season, a team best. The team has amassed 82, only nine more than Penguin leader Damian Eargle, who has 73.

Eargle, a sophomore forward, has improved mightily throughout the season. Once a player knocked around in the paint, Eargle now dominates the boards, although questions were raised.

Head coach Jerry Slocum shook this off.

"He's a basketball player. I don't sit around as much as anybody would think and say, 'This guy's a four, this guy's a five,'" Slocum said.

With the Penguins' roster, Slocum said he sees a lot of interchangeability between different guards and post players.

As for Eargle, "He obviously has to work on his range

a little bit before he can start to play on the perimeter, but I don't see that as out of the question. He's continuing to get better," Slocum said.

The Penguins will look to guards Kendrick Perry, a freshman, and sophomore Blake Allen to run the offense against the Falcons.

Perry is fifth in the Horizon League in assists with 98. Allen is slightly behind with 57.

Senior guard Vytas Sulskis should be a key contributor on offense as well. Sulskis is averaging 13.4 points per game, a team best. A threat from nearly everywhere on the court, Sulskis is shooting 48.1

percent from the field and 38.8 from behind the arc.

"[We have] three tough games at home, but you're finishing your year at home where we've played very well," Slocum said, referring to the final stretch. "We have a Bowling Green team coming in on Saturday that's a very good basketball team. We just came out of a good practice. Again, a good film session. The guys are alert and wanting to get better. It's been a fun group to be around because of the fact that they've wanted to get better and they've gotten better."

Baseball season begins with 17 straight road games

Joe Catullo Jr.
SPORTS REPORTER

The Youngstown State University Penguins will start the 2011 baseball season Friday afternoon against East Carolina University in Greenville, N.C.

The Penguins finished 22-34 last season, earning their sixth place in the Horizon League with a 9-17 conference record.

"The Horizon League from top to bottom is a grind, and we'll see where we are in the end," said fourth-year head coach Rich Pasquale. "We feel confident with what we have."

This season, YSU is pre-ranked to finish fifth in the conference.

"The level of competition certainly gets us ready, but we just want to play. We're tired of playing against each other, and it sometimes gets old. We're anxious to play against different colors," Pasquale said.

One of the top off-season stories for the Penguins is replacing former players Jacke Healey and Tom Clayton. Both were named to last season's First Team All-Horizon League squad.

Clayton was YSU's first conference player of the year in 56 seasons, while Healey, drafted by the Houston Astros in the 27th round, set school records last season with 12 home runs, 63 runs scored and 59 RBIs.

"We've replaced some players in a different way, but we still have some power," Pasquale said. "We're hoping for some more power out of [Greg] Dissinger."

Dissinger, senior first baseman, finished last season with only one home run.

Another area the Penguins will have to restore is the No. 1 starting pitcher and closer.

Senior pitcher Phil Klein will be the new ace to begin the season. He finished last season with a 2-4 record and a 6.51 earned run average. He will be replacing Second Team All-Horizon League pitcher Aaron Swenson.

Two top relieving returners are sophomores Alex Frey and



Senior outfielder Joe Iacobucci will be one of the Penguins' biggest offensive threats this season. Last year, he boasted a team high .469 on base percentage. He hit 10 home runs and 52 RBIs. Photo courtesy of Sports Information.

Bill Turosky, both left-handed pitchers. Eric Marzec, Second Team All-Horizon League utility player, was the closer for the past three seasons and was drafted by the Milwaukee Brewers in the 30th round last year.

Last season's offense is regarded as one of the best in YSU history, setting club records in seven categories including home runs (60) and RBIs (380). However, Pasquale said the defense is the team's strength.

"I'll say defense, pitching and offense in that order. It's

really a combo," Pasquale said. "We've spent so much time on defense. That's what we need to win and close out games. Any little thing that we can do defensively, we're practicing. Every day that we throw, we practice defense. We make it a habit, and it's a good habit."

The 2010 defense finished the season with 90 errors, 40 double plays and a .957 fielding percentage.

Sophomore Neil Schroth was on the Horizon League All-Newcomer team last

season as an infielder. He hit .293 with seven RBIs and seven doubles. He also finished second on the team with eight errors.

"As I say every year, we have to win the conference," Pasquale said, describing the team's expectations. "This is a pretty special group, and they complement each other. They know what their expectations are, and they have a plan every day. Confidence in all aspects is what we're hoping to accomplish. The confidence

"This is a pretty special group, and they complement each other. They know what their expectations are, and they have a plan every day."

-head coach Rich Pasquale

that we'll play and beat anybody on any given day."

Pasquale added that since the fall it has "been nothing but total hustle."

"We look at the fall as our spring training where we physically walk our outfielders to their spots. All the guys have been helping each other out," Pasquale said.

On Jan. 1, the NCAA initiated a new type of bat, "Ball-Bat Coefficient of Restitution," that will perform similarly to wooden bats.

Pasquale said the NCAA should not go to wooden bats because aluminum bats give college baseball something different than the professionals, but "our guys still have to square up on the ball."

East Carolina finished last season 32-27 and spent 10 weeks in the national polls, ranking as high as No. 10.

Billy Godwin is in his sixth season coaching the team, with a record of 193-117 at East Carolina. Last season was his second losing record in the Conference USA (11-13), a year removed after the Pirates won the Conference USA Regular Season Championship. Godwin ranks third on the school's all-time win list.

CORRECTION

In Tuesday's edition of The Jambar, it was reported that the softball team lost 6-5 on Sunday at Kent State University. YSU won that game 6-5. We regret the error.

MEN'S BASKETBALL

Feb. 19- BGSU
Feb. 24- GREEN BAY
Feb. 26- MILWAUKEE

WOMEN'S BASKETBALL

Feb. 7- @ Detroit
Feb. 19- @ Wright State
Feb. 26- @ Cleveland State

TRACK & FIELD

Feb. 19- @ Kent State Tune-Up
Feb. 26- @ Horizon League Championships
Feb. 27- @ Horizon League Championships