

THE JAMBAR

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FRESHMAN GOLFER IN THE SWING OF THINGS

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Wednesday ☁️ 66° 47°

Remember to recycle your copy of The Jambar.

Board discusses budget plans

Emmalee C. Torisk
NEWS EDITOR

Based on zero enrollment growth, the state tuition freeze and preliminary state share of instruction (SSI) estimates, three Youngstown State University fiscal year 2010 scenarios range from a budget gap of \$4.5 million to \$7.6 million.

The YSU Board of Trustees presented its FY2010 budget development plan at a meeting Wednesday. In addition to flat or decreasing revenues, the university also faces up to a \$5 million increase in expenditures.

In the first round of actions to close the budget gap, YSU would reduce operating, overtime and intermittent budgets, make

budget adjustments and re-allocations and eliminate or partially hold non-faculty vacancies.

In scenario one of the budget development plan, a 1.3 percent increase in SSI is anticipated. This would result in a budget gap of 3 percent. After the implementation of round one actions, the deficit would decrease to approximately \$800,000,

and a 7.5 percent reduction in non-personnel costs was suggested. This would involve a cutback in overtime, travel costs and supplemental contracts.

For the second scenario, a budget gap of \$6 million, or 4 percent, was projected; this would result from a 0.45 percent decrease in SSI. Af-

BUDGET page 2

User-voting may override new Facebook policies

Emmalee C. Torisk
NEWS EDITOR

After extensive debate about Facebook's modified terms of service earlier this year, the social-networking site plans to give users more influence over details with its first vote: whether a suggested terms of service plan pulled from user comments should replace the Facebook-created terms of service.

The new terms of service, known as the Facebook Principles and Statement of Rights and Responsibilities (SSR), were created after Facebook announced changes to its terms of service in February, including a claim that its license on user content would not expire after a member deleted his or her account.

After numerous member complaints, Facebook returned to its previous terms of use, but opened the floor for comments; according to Facebook founder and CEO Mark Zuckerberg's April 16 blog post, the site's proposed terms of service "incorporate feedback from users and experts received during the 30-day comment period."

Additionally, Zuckerberg said if the new terms of service documents are approved by users, all future site changes would go through the same process of "notice and comment"; proposed changes could result in possible votes if enough comments are generated.

Voting ends Thursday at 3 p.m. EST, and results will be binding only if at least 30 percent of active Facebook users participate. Zuckerberg defined an active user as "someone who has logged into the site in the past 30 days."

Recently, Facebook announced that the site had exceeded 200 million active users; more than 60 million users must vote for the results to go into effect. The votes will be reviewed by an independent auditor to verify their accuracy, Zuckerberg said.

Although some are doubtful the minimum user-voting threshold will be reached and think the vote is more symbolic than genuine, Youngstown State University political science professor Cryshanna Jackson said the site owners are ultimately in charge.

"It's nice the owners are allowing Facebook users the right to vote," Jackson said. "However, it's a privilege, not a right. The site owners don't have to change anything they don't want to. It's a free service and they're in charge."

Jackson also said other social-networking Web sites exist; if a user is unhappy with Facebook, he or she could join a different site. Additionally, although voting and user participation are well-meaning gestures, they are difficult to continue into the future, Jackson said.

"It's nice the owners are allowing Facebook users the right to vote. However, it's a privilege, not a right. The site owners don't have to change anything they don't want to."

Cryshanna Jackson, professor



Road construction a temporary inconvenience

Dan Pompili
REPORTER

Some students claim that the construction project between Stambaugh Stadium and the Andrews Student Recreation and Wellness Center is an inconvenience.

Pat Mahon, foreman for Schimley Excavating, said he has heard plenty of complaining from students.

"I've been hearing it from them for at least a week and a

half, telling me how inconvenient it is," Mahon said.

Mahon said he had a handicapped woman yelling at him last week, because that is the spot where her ride picks her up. Mahon says she chided him because no one had sent her a notification alerting her of the construction.

Mahon also said students keep trying to cut through the site, which causes them even more frustration since it is blocked off at the end nearest the stadium.

The idea behind the project is to change the road from a narrow two-way street into an entrance

and exit route with a divider in the center and a cul-de-sac at the top end.

The new entry way will be replete with parking spaces, walkways and designer landscaping. It will look similar to the East Spring Street entrance off of Wick Avenue, near Kilcawley House.

Workers broke ground on April 13 and the project is budgeted for 130 days.

Mike White, the job foreman from General Contractor Desalvo Construction Co., said they broke

ROAD BLOCK page 2

Professor uses life experiences to teach English and culture

Doug Livingston
REPORTER

English professor Gail Y. Okawa is a recipient of the Distinguished Professor Award at Youngstown State University; her diligence and unique teaching style are a product of her history, her heritage and her continued interest in cultural diversity.

Okawa's story begins on the island of Hawaii where she was born. As a child, she experienced the Pacific



front of WWII. She vaguely recalls when her maternal grandfather was arrested on Dec. 7, 1941 as an "alien enemy" of the U.S. and placed in an internment camp.

During her research at the Smithsonian in Washington between 2002 and 2003, Okawa launched a sabbatical proposal, chasing the historical image of her grandfather from Hawaii to an internment camp in Santa Fe, N.M. and back again. In an essay entitled, "Unbundling," Okawa writes, "I found myself drawn into important relationships and began to feel that more than being a researcher, I was involved in the recovery of my own community's history ... my grandfather's individual life has melded into a

community of lives. My personal memory has become communal."

Okawa teaches courses in American multicultural studies and sociolinguistics, but this experience, along with others, has led to her usage of life writing, or the literary record of personal memories and experiences, to promote tolerance and understanding of other cultures and, most importantly, a better understanding of one's own culture. Okawa considers knowledge

PROFESSOR page 2



AOPi'd

Members of the Alpha Omega Pi sorority put on the "Pie an AOPi" event as part of week-long fundraising event. Students can pay a fee to pie a sorority sister with proceeds going to philanthropy. "Pie an AOPi" will continue to be held Thursday and Friday from 9 a.m.-4 p.m. Photos courtesy of Mandy Alcorn.

News Briefs

Forum on Obama

YSU's Black Faculty and Staff Association will be presenting a free forum from 5:30-7:30 p.m. on Thursday in the auditorium, room 132, of DeBartolo Hall. "President Barack Obama's First 100 Days" will be the topic of the free forum. Panel members will include Mayor Jay Williams, Jim Graham and other Mahoning Valley leaders.

Penguin Productions presents May Day

Thursday marks the second May Day festival at YSU. Penguin Productions will sponsor the event that will be held in the Rec 5 area in front of Pete's Place. The festival will include activities and carnival food.

WCBA holds conference

Youngstown State University's Williamson College of Business Administration will be giving 500 area high school students and 20 educators some guidance in the areas of credit, budgeting, saving and investing and scholarship aid. This skills workshop will be held Tuesday, April 28 on the YSU campus.

Police Briefs

Lost phone found

On Monday, an officer was dispatched to University Plaza in reference to found property. A female subject told the officer that she found a black, AT&T Samsung cell phone the previous Friday. The officer took the cell phone and stored it in the property room.

Police investigate near-fire

On Monday, a female reporter contacted dispatch and advised that there was a fire in the kitchen of Christman dining hall. No fire alarm had been received. Upon investigation, several officers concluded that several plastic dishes, cups and flatware had fallen on the dishwasher, causing them to melt and create smoke. It is unknown as to why the fire detection system did not detect the smoke.

Parking tag stolen

On Monday, a male YSU student came to YSU police to report a theft. The subject advised that he parked his vehicle in the M-2 deck, and upon his return, he discovered someone had removed the parking tag from the rear view mirror. The subject advised that he did not secure the vehicle.

Prof thankful for YSU's support

Mariam Sayej
REPORTER

Victoria Kress, associate professor of the counseling department and winner of a Distinguished Professor award, has been at Youngstown State University for the past nine years. She has experienced much success as an author, publishing 11 journal articles and three book chapters.

"I am so glad that I am part of the YSU team. I love YSU. I feel like if it wasn't for YSU's support, I would have not been able to be successful," Kress said. She earned her bachelor's in psychology and sociology from Baldwin-Wallace College, but she didn't stop there. She earned her master's in education in community counseling and a Ph.D. in counselor education, both from the University of Akron.

During her career at YSU, Kress has won 11 awards and honors, some from YSU and others from different associations, such as the Association for Counselor Education and Supervision. Her primary writings focus on self-injury, cutting and sexual abuse survivors. "I enjoy writing. I love what I do and that certainly gives me the power to do and accomplish more in my life," she said.

Dylan influences award-winning professor

Juliana Hull
REPORTER

Youngstown State University is honoring William Greenway for the third time with the Distinguished Professor Award. Greenway is in his 23rd year at YSU as a professor of English and has received this award in both teaching and scholarships. Greenway was born in Atlanta, Ga. and received his bachelor's degree from Georgia State University. He came to YSU in 1986 and has received numerous

awards for his writing. His poems have been published in Poetry, American Poetry Review, Georgia Review, Prairie Schooner, Poetry Northwest, Shenandoah and Southern Review. He has published over 60 essays and won Georgia Author of the Year in 1994. In 1997 he was the winner of the Larry Lewis Editor's Prize from the Missouri Review and winner of the 2004 Ohioana Poetry Book of the Year Award for Ascending Order. He said his inspirations for writing come from his folk music and the famous poet Dylan Thomas. "He was the first poet to get

me wanting to write poetry when I was a lad," Greenway said. "Bob Dylan and folk music was a big time influence on my poetry. I started writing poems when I realized my lyrics were far better and more interesting than my music," Greenway said. Greenway also said that when he lived in Wales for a summer it "was very relaxing and gave me a new angle on my writing, a different perspective." He has received three sabbaticals to live in Wales and has been there for three years altogether.

Biology professor wins Distinguished Professor Award

Samantha Cavalier
REPORTER

Chester Cooper, an assistant professor of biological sciences at Youngstown State University, was honored with the Distinguished Professor Award in the area of scholarship. While he was a bit taken aback when he heard of the selection, Cooper said he was humbled. It is the second time he has received this award, which he said reflects the hard work of his students and colleagues.

"Without the dedicated effort of my students and the positive interactions with my various collaborators, I certainly would not be considered a successful scholar. In fact, the award belongs more to them than it does me," Cooper said. Originally from Pa., Cooper received his Bachelor of Arts in biology from the University of Pittsburgh in Johnstown, Pa. He later obtained his master's degree and doctorate from the University of Texas, Austin. Cooper's first job after college was a research scientist at the New York State Department

of Health. He then became an assistant professor at Case Western Reserve University. Next he ventured back to Texas where he became an assistant professor at the University of Texas, Galveston branch. Cooper has been teaching at YSU for nine years now; main courses include Microbiology, Biology of Fungi and Molecular Microbiology. "I'll celebrate the award this next week at the Honors Convocation, put the certificate on the wall, then get back to work with my wonderful students and colleagues," Cooper said.

BUDGET page 1

ter round one actions, additional possibilities could include the deferment of non-faculty positions to January 2010, as well as a 10 percent reduction of non-personnel costs. In the third scenario, resulting from a 1 percent decrease in SSI, a 5 percent budget gap was estimated. This would decrease to a \$3.8 million deficit after round one actions, and include the possibility for a full non-faculty hiring freeze and a 14 percent reduction in non-personnel costs. Potential FY2010 revenue enhancement plans were also

suggested, and a graduate tuition and fee increase was proposed. Per semester, the cost per graduate student is \$4,364, and this generated \$6.5 million in revenue for FY2009. However, a 3 percent rate increase, which would cost students an extra \$132 per semester, would generate \$195,000 in new revenue. Similarly, a 6 percent tuition rate increase would generate \$390,000 in new revenue, and cost graduate students an extra \$264 each semester. Other potential long-term strategic actions were suggested.

One of these included monitoring operations and efficiency, including the organization of and need for campus computer labs since many students bring laptops to school. Savings could also possibly be found in printing and publications; instead of printing information, it could be posted online. Additional areas for these actions included personnel, strategic plan implementation, which included the possible modification of enrollment possibilities and potential revenue enhancement.

ROAD BLOCK page 1

ground on April to have the road finished before the start of fall semester. White said he doesn't feel that complaints have been a big problem. "We had some problems at first, but I think everyone's caught on now. Students and faculty have all been pretty good," he said. There is a sign off of Fifth Avenue with a detailed picture of what the finished product will be. "I think in the end, everyone's gonna really like this," said Mahon. Still, students continue to express impatience. Ila Jasinski named erratic pedestrian traffic on Fifth Avenue as an example of the inconvenience. "People just walk across the road wherever, more than usual now," she said. Jasinski, an education major, also said that it is difficult for people who are trying to get to the Rec Center or those who just need to run into the bookstore. Ruth Wilson, an early childhood education major, has class in Beeghly Center and said the construction is "very agitating."

PROFESSOR page 1

and empathy a basis in the learning process. Another inspiration for Okawa's teaching style came from a workshop that she attended with Paulo Freire, a Brazilian educator and theorist. Freire stressed the need to "invade the spaces" when teaching, finding the places where you can make a difference. Okawa said this experience consolidated her efforts. A prime example of Okawa's persistence in making a difference and developing student inner abilities is crystallized in her efforts in the formation of a student tutor program at the University of Washington through the office of minority affairs. Okawa understood that students of color often lack role models who share racial and ethnic qualities, so she created this program to bridge this gap in the learning process. Also, her work on the Asian studies consortium at Longwood College in Virginia, a women's college, opened doors for rural students into a world of culture. At YSU, Okawa has chaired a committee that has developed a multicultural requirement for the English major. "Once I realized that I could do something and actually make some kind of a difference, I thought that [Youngstown] was a good place for me to be," Okawa said.

Classifieds

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FEATURE

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A SIREN OF SPRING Carrie Minenok finds 'The Tenderland'

Gary S. Angelo
REPORTER

Youngstown State University voice and music education major Carrie Minenok is a fountain of ambition while portraying her role in the Aaron Copeland opera "The Tenderland." "The Tenderland," which is comprised of Dana School of Music students from the vocal theater, is set in the American Midwest during the 1930s.

The opera profiles the story of an old-fashioned farm family. Minenok plays Laurie, a teenage girl who lives under the demands of her controlling grandfather. Laurie encounters a young man who is romantically interested in her, but her grandfather refuses to let her grow up and fall in love. The story centers around the ambitious Laurie's high school graduation and desire to make decisions on her own.

"I identify with my character Laurie because I remember being in high school and wanting to fly the coop to make my own decisions," Minenok said.

To Minenok, when playing characters, actors should recall a situation in their lives where they experienced similar issues. Additionally, Minenok said "The Tenderland" is a double-casted effort; two or three performers are cast for the same role. For example, instead of playing Laurie four nights, Minenok plays Laurie for two nights. The other two actresses who play Laurie are Shafica Kaleel and Lynn Sabeh.

In the future, Minenok wants to teach high school students. She plans on attending graduate school for music education. Outside of YSU, Minenok teaches private music lessons from her home. Her students range from ages 8 to 18 years of age. Minenok also plays the piano and said



MINENOK

piano is the foundation of all musical skills. Music was always a daily routine in Minenok's life. She sang in the choir in elementary school and at her alma mater, Austintown Fitch High School.

Minenok's musical inspiration is her private instructor Yun. Minenok has seen Yun perform in the critically acclaimed operas "Madam Butterfly" and "La Boheme." Yun has successfully mentored Minenok by recommending her for private music lessons at the Eastman School of Music in Rochester, NY. This was an honor for Minenok, and she said the Eastman School successfully helps music and performance students prepare for the real world.

"Soprano singer Renee Fleming is another influence of mine because she is very humble and that is hard to find in the diva-like opera world," Minenok said.

Outside of the realm of classical music, Minenok gravitates toward alternative rock.

Minenok credits YSU's Dana School of Music for granting her and her fellow colleagues performance opportunities, including the scenes and opera programs.

"In the Dana program, there are many teachers and everyone knows each other and is a mentor to each other," Minenok said.



SKOLLAPALOOZA TO TURN UP THE VOLUME

Britney Perkins
REPORTER

A group of students at Youngstown State University will be bringing back the annual Skollapalooza event Saturday at the B&O Station.

The outdoor music fest will feature Nick Funiyak and the Resonance, Phoenix Rising, The Kellys, Jahman Brahman and Winslow.

Senior Andrew Emig, who helped organize the event, said the idea came about after talking to alumists at the university scholar's alumni dinner. Members of the university scholars used to throw an annual keg party on Ohio Avenue at the end of the year. The Skollapalooza will be a continuation of that tradition.

Though the event is marketed toward YSU students, it is open to everyone and is not sponsored by any university organization.

Tickets for the event are being sold in Kilcawley Center from 11 a.m. to 2 p.m., and they are also available at the door.

TIME AND TICKETS INFO

7 P.M. AT THE B&O STATION

\$10 IF PURCHASED AT
KILCAWLEY CENTER
\$15 AT THE DOOR

Miller and Coors drafts will be sold for \$1, but Emig said if enough people attend then the price will be lowered. The B&O will also have a full service bar.

Emig said the students wanted to get something exciting going in Youngstown since everyone is always complaining about how boring it is.

"It's going to be a good time and it will bring everyone together," he said.

The Zou's Nouveau Rock Festival comes back to Cedar's

Gary S. Angelo
REPORTER

As one of the only local theatrical indie rock units, The Zou has been hosting the Nouveau Rock Music Festival since 2003. The festival, which is a friendly, collaborative effort of some of Youngstown's most eclectic post-punk, experimental and indie rock acts, will be held at Cedar's Lounge on Saturday at 8 p.m. Tickets are \$6 at the door.

Zou bassist Murad Ghazi Shorrab said originally, Youngstown's nouveau bands during the early 2000s were hard-working, but could not

pull in a large crowd. However, six years later, The Zou's Nouveau Rock fest is one of the most anticipated events in Youngstown.

"The Nouveau Rock Festival originally started as a showcase for underground Youngstown bands," Shorrab said. "New fans and music lovers are being connected with highly-original music with each year's lineup."

This year's festival will feature 11 locally-acclaimed acts, including Rebreather, Sam Goodwill, Braille and the Realtime Digimob. The festival will also incorporate a live graphic arts showcase from Joanna Zuckla, YSU graduate and former president of the Student Art Association.

Zuckla will have a few of her prints for sale at the event. One of the prints is her prized accomplishment, "The Typofile's Guide to the Galaxy."

Zuckla will also be doing a live painting inspired by Youngstown. Additionally, she recently started a series of paintings called, "There is Still Hope."

"In these paintings, I start out with a few general ideas of what others think of Youngstown, which are usually negative," Zuckla said.

Zuckla then combines the ideas of prosperity and positive aspects into an abstract painting.

"The abstract painting usually comes out looking like a typographical map. It's ironic that it turns out that way because it looks as though the abstract positive shapes are trying to overtake the negative," Zuckla said.

For Zuckla, graphic arts kind of just happened and she stuck with it. Zuckla said she always feels a sense of accomplishment after she completes a project.

Additionally, The Zou is touring and gigging to support their latest release, Archaeopteryx. Archaeopteryx draws heavily from the Velvet Underground mixed with the jazz grooves of Dizzy Gillespie. For years, The Zou's primary

mission was to create non-rock inspired rock. Aside from the post-punk influences of Television and Gang of Four, The Zou adds a theatrical approach to their repertoire. The Zou recorded a tribute CD to the late '70s Halloween cult classic, "The Rocky Horror Picture Show."

After five tours, Shorrab has confidence in The Zou's newly recorded set of songs. Shorrab said The Zou has adopted a more progressive approach, and the band is allowing synth to be the central component of their new sound.

"The drums are more directive, the bass is more aggressive and the guitars are more inventive," Shorrab said.

Shorrab is confident that the event will be a reminder of what is uniquely Nouveau to Youngstown.

"Crowds can expect to enjoy 11 bands of eclectic inspiration, but all highly original, and the hardest working in Youngstown," Shorrab said.



Schedule of the April 25, 2009 Nouveau Rock Festival

- | | |
|---------------------------------|-----------------------------------|
| 8 p.m. Exit/Exit | 11 p.m. D Jones |
| 8:30 p.m. Sam Goodwill | 11:30 p.m. The Sewing Machine War |
| 9 p.m. La Verite | 12 a.m. Third Class |
| 9:30 p.m. Wake The Lion | 12:30 a.m. The Zou |
| 10 p.m. Braille | 1 a.m. Rebreather |
| 10:30 p.m. The Realtime Digimob | |

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ABOUT THE JAMBAR

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press Honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during summer sessions. Mail subscriptions are \$25 per academic year. Additional copies of The Jambar are \$1 each.

OUR SIDE EDITORIAL

Inconvenient construction timing

RELATED STORY

ROAD BLOCK, page 1

THE JAMBAR EDITORIAL BOARD

Efforts to beautify Youngstown State University that provide greater levels of convenience to students are always welcome. Sometimes, though, these efforts can create more problems than they're worth.

Construction between Stambaugh Stadium and the Andrews Student Recreation and Wellness Center will almost certainly lead to a safer, more convenient road. Beginning this process amid the chaos of the end of a semester is neither safe nor convenient.

Students, some of whom will not even be students anymore by the time this project is complete, tend to follow routines. Parking in the same lot, eating at the same time and following the same route to class every day are all parts of this routine. Part of every semester is planning this routine to maximize time and efficiency. Disrupting that this close to the end seems unnecessary.

We're not opposed to the project. We're just opposed to the timing. As it stands, students are attempting to cross the street in the middle, as opposed to the crosswalk, and signs warning them not to are not likely to be obeyed if the student is already running late.

For some, it's more than just an inconvenience. Those with physical disabilities, who are already limited in terms of transportation, hardly need further undue burden placed upon them.

Beautification should not jeopardize practicality. We appreciate YSU's desire for improvement, but in the future, all parties involved would be better served if this desire were balanced with the practical needs of the campus community.

OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, managing editor and news editor. These opinion pieces are written separately from news articles and draw on the opinions of the entire writing staff. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. E-mail submissions are welcome at editor@thejambar.com. Letters should concern campus issues, must be typed and must not exceed 400 words. Submissions must include the writer's name and telephone number for verification and the writer's city of residence for printing. Letters are subject to editing for spelling, grammar and clarity. The editorial board reserves the right to reject commentaries that are libelous or that don't defend opinion with facts from reliable sources. The editorial board will request a rewrite from the submitting writer based on these requirements.

Letters will not be rejected based on the view expressed in them. Letters may be rejected if they are not relevant to Jambar readers, seek free publicity or if the editorial staff decides the subject has been sufficiently aired. The Jambar will not print letters that libelous, threatening, obscene or indecent. The Jambar does not withhold the names of writers of letters or guest commentaries.

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The views of this syndicated artist do not necessarily agree with those of The Jambar.

Dierkes deliberated



At least there's no mascot

Doug Dierkes
COLUMNIST

When I was a youngster in school, Earth Day was taken about as seriously as National Talk Like a Pirate Day. The environmental movement was in its infancy, and "An Inconvenient Truth" was but a glimmer in Al Gore's eye. In the all-too-brief span of 10 years, Earth Day has not only become a true notice on the calendar, but a way for retailers to generate some extra green.

There's nothing that irritates me more than otherwise good ideas being perverted into little more than sales pitches at Wal-Mart. Green technology is being hawked by every major retail chain, and the advertising focuses more on saving money than saving the planet. Even children's shows like "Sesame Street" and "Handy Mandy" are getting in on the act, teaching children about energy conservation with all the subtlety of a sex education puppet show.

I want to do my part to save the planet, but do I have to go through the same kind of gawgaw vending and sales pitching that I hate about the holiday season to do it? No, but some other numbskulls need to be reminded that switching off the lights can save on their electricity bill. My ability to regulate my carbon footprint is crushed under the weight of criticism against those few who run the air conditioning in November. I'm already recycling. I'm already using compact fluorescent bulbs. I'm already putting cinder blocks in the toilet's water tank. If I want to help the environment any more, I'd have to move to a solar-powered log cabin.

Besides, this planet will still be here in three weeks. Once I'm finished with my education, then you can yell at me about saving the damn trees by quitting the journalism business.

The views of this columnist do not necessarily agree with those of The Jambar.

COMMENTARY

In torture memos, a new twist on 'the banality of evil'

Jon B. Eisenberg
MCT

The political philosopher Hannah Arendt wrote famously of "the banality of evil" in "Eichmann in Jerusalem," her 1963 account of the trial of Adolf Eichmann, the Nazi bureaucrat who handled the logistics of murdering millions of Jews. While that phrase has now become almost hackneyed, last week's release of the Department of Justice's "torture memos" is a good occasion to revisit Arendt in a new context: United States 9th Circuit Court of Appeals Judge Jay Bybee's own descent into the banality of evil.

On Aug. 1, 2002, Bybee, then an assistant attorney general, signed an 18-page memo to the CIA approving its use of 10 "techniques" in the interrogation of a captive al-Qaida operative named Abu Zubaydah.

The CIA wanted assurance that the techniques would not violate laws against torture. Bybee provided that assurance in chillingly detached prose. Here are some highlights:

—Prolonged sleep deprivation is acceptable because "it cannot be said to constitute a threat of severe physical pain or suffering from the perspective of a reasonable person in Zubaydah's position."

Indeed, "it is not uncommon for someone to be deprived of sleep for 72 hours and still perform excellently on visual-spatial

motor tasks. ... In one case, even after eleven days of deprivation, no psychosis or permanent brain damage occurred. ... (T)he effects remit after a few good nights of sleep."

—"Cramped confinement" for up to 18 hours in complete darkness in a "container" just large enough for "the individual" to "stand up or sit down" is fine because "(w)e have no information ... that the limited duration for which the individual is kept in the boxes causes any substantial physical pain," and "the use of the confinement boxes does not constitute a procedure calculated to disrupt profoundly the senses or personality."

—It's OK to put insects in Zubaydah's confinement box, knowing "he appears to have a fear of insects," because, "though the introduction of an insect may produce trepidation in Zubaydah ... it certainly does not cause physical pain."

However, it's best not to tell him in advance that there will be insects in the box: "If you do so ... you must inform him that the insects will not have a sting that would produce death or severe pain."

—"A variety of stress positions may be used" for long periods because they merely "involve the use of muscle fatigue to encourage cooperation and do not themselves constitute the infliction of severe physical pain or suffering."

—Go ahead and waterboard him. Admittedly, the procedure

"causes an increase in carbon dioxide level in the individual's blood. This increase in the carbon-dioxide level stimulates increased effort to breathe. This effort plus the cloth (placed over the mouth and nose and saturated with water) produces the perception of suffocation and incipient panic; i.e., the perception of drowning." But "although the subject may experience the fear or panic associated with the feeling of drowning, the waterboard does not inflict physical pain. ... The waterboard is simply a controlled acute episode."

What's shocking about this memo is not just the approval of acts that any civilized society would call torture, but also the detached tone of the memo's lawyerly prose. This is the evil of which Arendt spoke: the remoteness of the desk-bound bureaucrat from the torture chamber itself.

In "Eichmann in Jerusalem," Arendt wrote of Eichmann: "It was 'sheer thoughtlessness — something by no means identical with stupidity — that predisposed him to become one of the greatest criminals of that period.'" She called this phenomenon "the strange interdependence of thoughtlessness and evil," concluding that "such remoteness from reality and such thoughtlessness can wreak more havoc than all the evil instincts taken together which, perhaps, are inherent in man."

And she quoted from the court's written judgment against Eichmann: "(T)he extent to which

any one of the many criminals was close to or remote from the actual killer of the victim means nothing, as far as the measure of his responsibility is concerned. On the contrary, in general the degree of responsibility increases as we draw further away from the man who uses the fatal instrument with his own hands."

Bybee did not write the torture memo he signed; it was written by John Yoo, then at the Department of Justice's Office of Legal Counsel and currently a law school professor. Bybee just signed off on the memo, two desks removed from the torture chamber. Did he even read it?

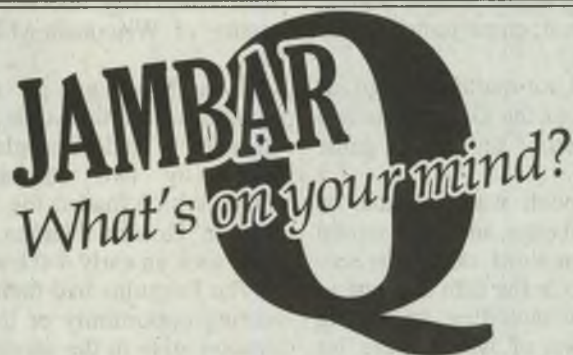
He must have. Did he think much about it? How could he have, and then signed such an abhorrent thing? Like Eichmann, he was not stupid, just thoughtless. But this is evil thoughtlessness.

The judgment against Adolf Eichmann speaks to Jay Bybee: Far from absolving him of guilt, his remoteness from the actual torturers — his thoughtlessness — increases the degree of his responsibility. His is a special kind of evil — the evil of nonchalance where there should be outrage.

Arendt quoted Eichmann's defense attorney as saying: "Eichmann feels guilty before God, not before the law."

I wonder whether Bybee feels guilty before God.

He certainly has no business being a federal judge. His presence on the 9th Circuit Court of Appeals brings disgrace to that court. He should resign.



"School, finals."

Tiffany Kellett, graduate student



"Getting drunk."

Rich Hayoarger, graduate student



"Getting our friend Matt Lorenzi a girlfriend. Please put this in The Jambar; put a big star next to it or something. He's been looking for a year."

Andrew Zizzo, graduate student

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Freshman leads the way for women's golf team



Freshman Samantha Formeck shown stares down an approach shot. Formeck leads the Penguins in scoring average this season with an average 18-hole score of 77.

PHOTO COURTESY OF YSU SPORTS INFORMATION

Keith Langford Jr.
SPORTS EDITOR

High school athletes are a little different from college athletes. To make the cut at the collegiate level, an athlete has to have the "it" factor which separates them from everyone else.

Freshman golfer Samantha Formeck has "it," and has displayed her talent all season for the women's golf team. Formeck grew up in Northern Cambria, Pa. and attended Northern Cambria high school.

The majority of freshman who come out of high school are shell-shocked by the difference in talent and competition transitioning from high school to college.

"It's been pretty smooth overall," Formeck said of her transition. "To play any college sport, it takes more dedication than in high school."

In high school, Formeck's golf game was rock-solid and good enough to put her into the Pennsylvania Interscholastic Athletics Association state tournament every year. Formeck said her fondest memory of high school was winning districts for the very first

time as a sophomore. She also made states all four years.

The inspiration for Formeck to play golf came from within her family.

"My dad and my brother both played, and it was the sport in my family ... that is why I began playing," Formeck said.

Formeck thinks college golf requires more of a team effort than high school golf.

"In college, it's just more of a team sport than in high school, and I think it's cool. It's more individual in high school," Formeck said.

Formeck leads the Penguins in scoring average this season as a freshman with an average score of 77.

This season has been a dream freshman season for Formeck; she has been named the Horizon League golfer of the week several times.

"It feels good. As a freshman, I didn't know all these things were out there," Formeck said. "Being player of the week was one of my goals, and being player of the week is quite an accomplishment," she added.

Formeck has showed tremendous poise this season.

"I definitely feel pressure

to do well for the team, but the team's great and they are very supportive. I feel even if I have a bad round, my team will be supportive of me no matter what," Formeck said.

Formeck's fondest memory in her Penguin career so far was her very first collegiate tournament, the Bucknell Invitational. As a team, the Penguins finished second behind Penn State University, but Formeck as an individual won the tournament.

"To place second to Penn State in all the other big schools ... I never expected the season to start off like that," Formeck said.

With the Horizon League championships on tap for this weekend, Formeck and the Penguins will look to dethrone the Butler University Bulldogs. The Penguins finished second to the Bulldogs in last season's championships.

"Being a freshman, I don't know what [Butler will] look like and what they have been shooting this year," Formeck said. "I think we will have a really good chance if we shoot the scores we have been shooting. If we do that, we will be in good shape."

FORMECK'S FAVS

Fav Food:

Pizza

Fav Athlete:

Annika

Sorenstam

Fav Artist:

Sugarland

Fav Movie:

Happy

Gilmore

Track and field teams look to gain momentum toward Horizon League championships

Keith Langford Jr.
SPORTS EDITOR

The Youngstown State University track and field teams will look to this week's split meets at the Penn Relays and at the Red Flash Open to prepare for the Horizon League championships. How they fare will dictate their momentum heading into the Horizon League championships, which are just over a week away.

"We are looking for this week to catapult us into next week," head track coach Brian Gorby said about the important events leading up to the Horizon League championships.

The women's track and field team had several athletes who Gorby feels have been doing an exceptional job.

Gorby gave great praise to sophomore Danielle Curry. Curry won the shot put with a

throw of 14.17m. The throw bested the school record once held by former Penguin Bethany Anderson.

"For Danielle to best [Anderson's] record as a sophomore is amazing. She just missed her regional mark by six inches. She has one of the most positive attitudes on the team," Gorby said of Curry.

Another female athlete Gorby spoke of was junior distance runner Lauren Blasé.

"Every time she steps on the track she sets a personal best time ... and we are extremely happy for her," Gorby said of Blasé. Blasé posted a strong time of 4:46.25 in the 1500m, which ranked her fourth in the YSU record books.

Sophomore Alisha Anthony had a good run in the 100m dash. "She is really starting to come around," Gorby said of Anthony. Anthony placed first in the 100m dash with a time of 12.55.

Coach Gorby wants these

crucial weeks leading up to the Horizon League championships to maximize his team's potential.

"On our performance list, we have had a lot of movement on the list these last couple of weeks. We want our athletes to peak at the highest heading into the Horizon League [championships.] We need everybody to compete and to get healthy," Gorby said.

The Penn Relays propel the teams to do their best, since the meet always has a large audience. Coach Gorby knows the big crowds of 20,000 to 30,000 people rooting for his teams at the meet will spark the competitive juices of his teams.

The 4x400m women's relay team and the 4x800m men's relay teams are two teams Gorby assured will do well at the Penn Relays. "Whatever these two teams run will be a mark, which will stand for a while," Gorby said.

NFL great Michael Zordich switches from high school coach to college coach

Dan Pompili
REPORTER

Once the Philadelphia Eagles' leading tackler, "Coach Z" now shows Penguin safeties how to get the job done. Former Penn State University All-American and NFL great, Michael Zordich joined the Youngstown State University football coaching staff in February.

After spending the past 10 years running a utility contract company and watching his children grow up, the Chancy high school alumnus sought a return to the field.

Though he made several calls to his NFL contacts, Zordich said he learned of the opening at YSU from his cousin.

As an NFL safety, Zordich fulfilled player-coach responsibilities on the field. He has also spent the past 10 years coaching the secondary at Cardinal Mooney high school.

Having raised two sons, both football players — Alex will be a senior at Mooney while Mike has just committed to play linebacker at PSU — Zordich said he understands the unique responsibilities of student-athletes.

"I've told my guys, 'What

you do is not easy. You are special, so be special."

He also explained the differences between college football now and when he played at PSU in the mid-80s.

He said there is a lot more spread offense, compared to the two-back sets he was used to, and the quarterback is more heavily engaged. "It's much more difficult to defend. There's a lot of zone [coverage] involved," Zordich said.

Zordich said he always loved plays that allowed the safety to defend against the run, and YSU's defense will emphasize the role of the safety this year. "They're gonna be relied upon heavily. For a safety who wants to see a lot of action, this is a great place to be," he said.

Zordich said while the defensive squad is young, they do have experience. Many of this year's players saw the field last season as the result of other players being injured.

He said they are looking forward to having some of those injured players return, naming defensive tackle Michael Savage and cornerback Jarvis Richards as examples.

The new defensive coaching staff, led by head coach and defensive coordinator Jon Heacock, is focused on simplifying the defense. Zordich said they

want the players comfortable, and reacting instead of thinking.

Former Mooney head coach and current athletic director Don Bucci said "Michael's gonna do great at YSU, because he has a lot of good ideas."

Zordich started coaching for Mooney in 1999, Bucci's last year as head coach.

Bucci said his grand-nephew is a disciplinarian on the field but that "he always told them to go out and have fun; That's Michael Zordich."

Indeed, Zordich believes that emotion is essential for college athletes and coaches.

"I'm an emotional person," he said. "I always played with a lot of emotion and that's how I coach." Zordich said he wants his players to be the same way.

He confirmed that discipline will be a major focus for his players, particularly being "in great shape" and knowing the defense thoroughly.

He said that he is grateful to coach Heacock for the opportunity and that he's always been a fan of YSU because of the people.

"When you're surrounded by good people, a lot of great things can happen. It's really exciting to be here."

Golden Flashes too much for Penguins

Kent State sweeps YSU in a doubleheader

Josh Stipanovich
SPORTS REPORTER

High winds and an occasional ray of sunshine came into effect for the Penguins in game one of a midweek doubleheader against the Kent State University Golden Flashes (30-8 overall, 11-3 MAC) at Eastwood Field Wednesday afternoon.

The Penguins (10-26 overall, 7-8 Horizon League), who have not played a full nonconference home game in a month, got their chance against the No. 25 KSU, but lost 12-0 in the first game and 6-3 in the second.

The weather was definitely an issue for the Penguins' defense and game one starter Jimmy Kinnick.

Kinnick, who made his first start of the season, came into game one of the doubleheader with a 9.64 ERA allowing only a .263 batting average to opposing hitters, but an error in right field by freshman Jeremy Banks in the second inning allowed KSU to jump out to an early 3-0 lead after a bases-clearing double, which led to the departure of Kinnick.

Head coach Rich Pasquale, who has gone to the bullpen early and often as of late, found himself going back to the bullpen early in the second inning, and with it, came junior Corey Vukovic.

It did not matter, though, as the bats of the Golden Flashes kept heating up as the game went on.

Vukovic was not able to fare any better, and KSU scored five in the third, one in the second, two in the fifth and one in the sixth including three long balls, two of which were hit by Jason Patton to stretch their lead out to 12 heading into the bottom half of the sixth inning.

John Koenhlein was the last hope for the Penguins with a runner on first, but could not execute, and YSU found themselves on the wrong end of a 12-0, one-hit shutout.

Kinnick was charged with his first loss of the season giving up six hits, five runs and three walks in two innings of work.



Head coach Rich Pasquale gives a word of advice to sophomore outfielder Joe Iacobucci.

PHOTO COURTESY OF YSU SPORTS INFORMATION

Sophomore Cody Dearth made his eighth start in game two, and was trying to come back from back-to-back shortened outings against Cleveland State University and the University of Wisconsin-Milwaukee.

Game two began the same, though, as Dearth led the game off with a leadoff single followed by two consecutive walks, which loaded the bases for the Golden Flashes, and KSU took an early 4-0 lead.

The Penguins had their best scoring opportunity of the afternoon arise in the second inning after a leadoff single and stolen base by sophomore Joe Iacobucci, who advanced to third after a single to left field by junior Jacke Healey.

Junior Anthony Porter took advantage of the opportunity and hit a three-run bomb over the right field wall, which cut the lead to 4-3. YSU continued to threaten, and with two outs in the second a David Leon walk loaded the bases for the Penguins. YSU was unable to

strike twice, leaving all three ducks on the pond.

YSU threatened again in the bottom of the fourth, but with two outs and two runners on, the Penguins threat ended as they left two more men on base.

KSU's pitching staff came to life and did not allow a hit to the Penguins since the third inning, due in part that head coach Scott Stricklin use of his pitchers throughout both games.

Game two was said and done after a two RBI single by Jimmy Rider, which gave the Golden Flashes a 6-3 lead that the Penguins could not catch.

Despite the two losses, Rich Pasquale expressed how important it was to play on a day where rain was in the forecast.

"It's very, very important ... just to play. I wish that we had better effort in the first game," Pasquale said.

The Penguins will play in two doubleheaders next weekend away at Wisconsin and then head off to Indiana.