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The Jambar

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Chelsea Miller
ARTS AND ENTERTAINMENT EDITOR

Jacob Harver and Lucky Penny met through the local bar scene in downtown Youngstown. Both are bar owners, Harver of the Lemon Grove Cafe and Penny of the Love Lounge down the street. Now, the men are teaming up this year to encourage the city to vote.

Harver and Penny realize the importance of voting in this year's election. Through Rock the Vote, Harver said, they hope to change the mindset of younger voters.

"A lot of people, especially the younger people, don't pay attention to the midterm elec-

tions, but they really are pretty critical for our city and direction of the nation," Harver said.

Rock the Vote will be held today at 7 p.m. at the Love Lounge. The event will be non-partisan, Harver said. While encouraging others to vote, speakers will not push their views on others.

Penny would not specify his political party affiliation, but said the election is important for all parties.

"This vote coming up is just as important as the presidential campaign ... there could be a shift in power ... A lot of [Obama's] laws that he might want to put out, might be vetoed because the wrong people

VOTE PAGE 3



Lucky Penny sits outside the Lemon Grove, across the street from his club: The Love Lounge. He and Lemon Grove owner, Jacob Harver are teaming up this election to get the word out to vote. Photo by Doug Livingston/The Jambar

Obama followers declining on college campuses

Josh Stipanovich
EDITOR-IN-CHIEF

The Obama fever that captivated college campuses nearly two years ago has decreased, according to an Associated Press-mtvU poll conducted in late September.

The poll, conducted by Edison Research of Somerville, N.J., showed that 44 percent of undergraduate students between the ages of 18 and 24 approved of the job Obama is doing as president, while 27 percent thought he wasn't doing his job well.

That's a substantial decrease since a May 2009 poll, which reported nearly 60 percent gave Obama the nod, while just 15 percent had a negative opinion.

David Porter, political science professor at Youngstown State University, said the immense excitement among college students when Obama was running for president is why Obama hasn't been able to live up to the hype.

"Some of that is certainly a

natural process, certainly not uncommon. Young people are disappointed very quickly," Porter said. "They're disappointed because I think expectations were too high and, quite frankly, every young generation want answers now."

Sophomore Alex Csernyik agreed with Porter's analysis.

"I think now our generation is starting to become more politically active although we are impatient because we are younger, and we don't really know, so we want to see change a lot faster than it can actually happen," Csernyik said.

However Csernyik puts some of the blame for that impatience on Washington because of the "politicking" that takes place.

"Republicans are just kind of looking out for Republicans, and Democrats are just looking out for Democrats," Csernyik said. "I think that us as younger people are just starting to lose faith in government and how it works, not



just the administration, so I do think that is part of the reason why we are losing faith in Obama — because we are losing faith in our government."

The more than 15,000 students enrolled at YSU made up a large number of the young voters in the Mahoning Valley who went to the polls in 2008.

Csernyik said he was "very active during the election."

"I think it just happens to any presidential candidate and or president once they have

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Several members of the disability advocacy organization "Right to Move," established locations in an effort to bring awareness for disabilities. Besides asking students about their knowledge of topics such as the American Disability Act and the university's disability policy, the group asked students to volunteer to ride in a wheelchair to experience what life is like for a person with a disability. The event was held in part to recognize National Physical Therapy Month. Photos by Nick Young/TheJAMBAR

STEM has largest budget for 2010

Joe Giesy
ASSISTANT NEWS EDITOR

The College of Science, Technology, Engineering and Mathematics received the most money of all six colleges during fiscal year 2011 with a budget allocation of \$16,343,192 from Youngstown State University's general fund.

The College of Liberal Arts and Social Sciences received the second highest allocation, and the Bitonte College of Health and Human Services received the third highest allocation of about \$2 million less and \$5 million less than STEM. The Beeghly College of Education received \$6,321,348, which was the lowest allocation of all six colleges and less than half of what STEM received.

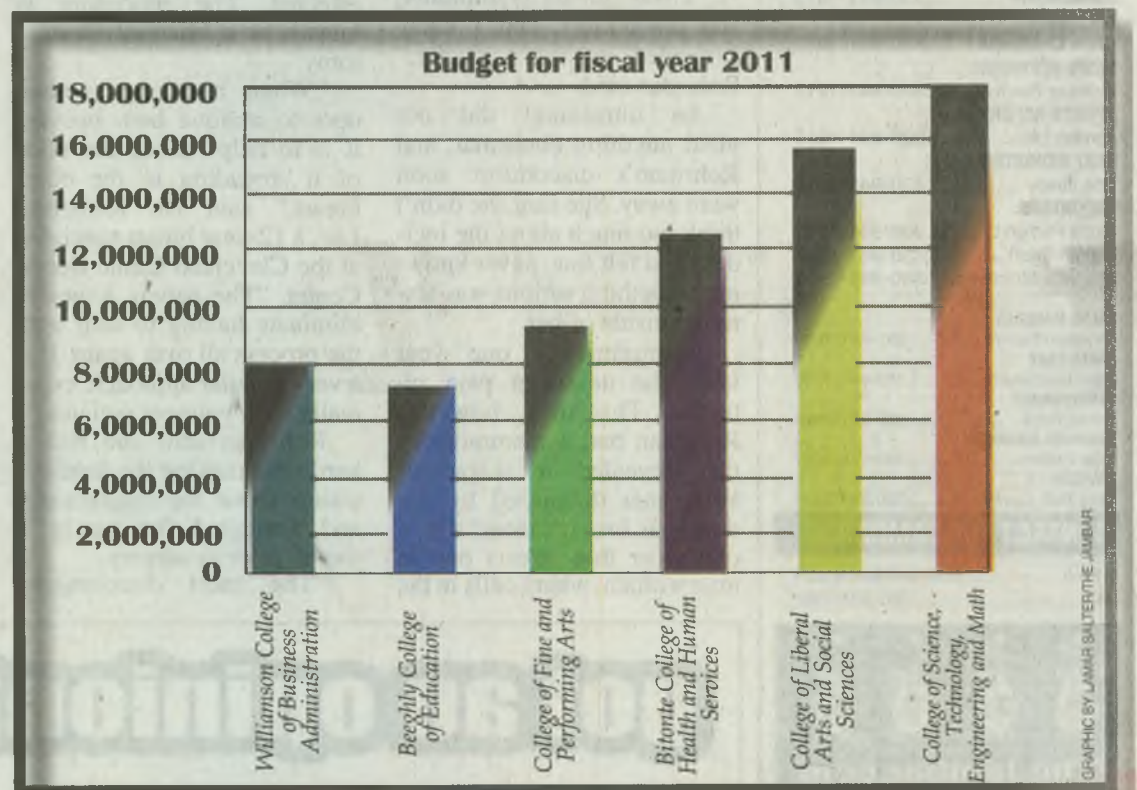
STEM has received the largest allocation of money among the colleges since its creation in the summer of 2007.

In 2006, the College of Arts and Sciences received the largest allocation with over \$21 million and the College of Engineering and Technology received the lowest at just more than \$4 million until they were both reorganized in 2007 to create STEM and CLASS.

As of now, STEM has 11 departments, the most of all six colleges, and CLASS has nine as opposed to before when Arts and Sciences housed a majority of these departments.

The Beeghly College of Education has the fewest departments of all six colleges: Counseling and Special Education, Teacher Education and

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NEWS BRIEFS

Center for Working Class Studies releases latest public opinion survey

The Center for Working Class Studies at YSU has announced its latest survey, which measures opinions on numerous hot topic issues such as the general elections, Obama's performance, the Tea Party movement and the economy. This survey follows previous polls, which covered Obama's first 100 days in office and health care. For more information on the project, contact the Center for Working Class Studies at 330-941-2976.

YSU's Dana Chorale features Elton John

The Dana Chorale at YSU will be featuring music by legendary artist Elton John under the direction of Hae-Jong Lee, associate professor and director of choral activities, at the opening of the Pops Concert of the Youngstown Symphony Orchestra on Saturday at 8 p.m. at Powers Auditorium. For more information contact the DeYor Box Office at 330-744-0264.

POLICE BRIEFS

Track and field athlete throws steel hammer onto electrical wires

On Monday, YSU Police was dispatched to the hammer throw cage on Ford Avenue. It was reported that a YSU track and field athlete accidentally threw the steel hammer onto electrical wires. YSU Police reported that the wires bowed when the hammer landed on them. YSU Police were unable to remove the hammer, and an outside contractor is going to be contacted to remove it and repair the damage.

JAMBAR STAFF

- EDITOR-IN-CHIEF:**
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Mary Beth Earnhardt330-941-3095

CONTACT THE JAMBAR
E-MAIL editor@thejambar.com
FAX 330-941-2322



English professor anticipates release of second novel

Dan Pompili
NEWS EDITOR



English professor Barnhouse in her office on the second floor of DeBartolo Hall.

Rebecca Barnhouse, professor of English at Youngstown State University, will celebrate the release of her second novel next week.

"The Coming of the Dragon," a novel based on the epic poem "Beowulf," will be released by Random House on Oct. 26.

In one particular scene of the poem, Beowulf encounters a dragon and all of his warriors abandon him except for one: Wiglaf.

"The Coming of the Dragon" is the story of that lone warrior who comes to Beowulf's aide.

Barnhouse, a scholar in British medieval literature who teaches Beowulf in her classes, said she always wondered about that warrior's background and began developing the story in her head

roughly four years ago.

At the time, Barnhouse could not put pen to paper on the idea because she was busy writing her first novel, "The Book of the Maidservant," published in 2009 by Random House. That book is a work of historical fiction based on a piece of medieval literature, "The Book of Margery Kem-

pe."

Barnhouse said that as soon as her first novel was finished three years ago, she began writing "The Coming of the Dragon."

Barnhouse earned a bachelor's degree in creative writing from Florida State University and her master's and doctorate degrees in medieval literature

from the University of North Carolina at Chapel Hill.

She said the YSU English Department has a strong focus on children's and young adult books. As a result, her research and writing at YSU originally focused more on the medieval period as discussed in children's books.

She has written and published three academic books on the subject:

"The Book of the Knight of the Tower: Manners for Young Medieval Women" (Palgrave Macmillan, 2006); "The Middle Ages in Literature for Youth: A Guide and Resource Book" (Scarecrow Press, 2004); and "Recasting the Past: The Middle Ages in Young Adult Literature" (Boynton/Cook, 2000).

According to Barnhouse's website, <http://www.rebeccabarnhouse.com>, Random House will release "Peaceweaver," a companion novel to "The Coming of the Dragon," in 2012.

YSU lends a helping hand

Keith Stinson
REPORTER



Edward Krol, YSU executive chef, has become a strong advocate for the Helping Hands Across America campaign since joining the YSU community in 2008.

The U.S. may be one of the wealthiest nations in the world, but millions are living in hunger. According to the U.S. Department of Agriculture, in 2008, 49.1 million Americans were living in food insecure households. That alarming figure breaks down to one in six Americans surviving with very little food.

Every day, the Mahoning Valley faces hunger issues. To help put a stop to hunger, Youngstown State University is partnering with Sodexo Campus Services and holding a special community outreach initiative.

The Helping Hands Across America campaign is in its fifth year with YSU. The program is designed to help those less fortunate through the collection and donation of non perishable food items to local charities.

From today through Nov. 14, the university community

will be able to drop off donations at a number of locations across campus. Central drop-off spots include Christman Dining Commons and the Helping Hands drop-off window, located inside

the Arby's dining room on the lower level of Kilcawley Center. Collection boxes will be placed at various spots throughout the YSU campus.

Edward Krol, executive chef and Christman Dining Commons manager, said all donations would benefit the Mahoning Valley.

"What's great about this is everything that is collected stays within the community," Krol said. "Anything that is shipped out in the immediate community will be sent to Second Harvest Food Bank, the Mahoning Valley Rescue Mission and St. Vincent De Paul Society."

In 2009, YSU placed fifth among more than 900 universities nationwide with Sodexo accounts. The university community collected 11,200 pounds of non perishable food, which equals more than 5.5 tons.

Prior to joining YSU in 2008, Krol was involved in the Helping Hands campaign at Allegheny College in Meadville, Pa.

"Compared to Allegheny, I've had more participate here at YSU," Krol said. "It's been easier to get student involvement."

Krol has become a strong advocate for Helping Hands and is hopeful that others will take notice of this year's campaign.

"I like just being able to give back to the community and getting back to the spirit of neighbor helping neighbor," Krol said. "I think we can all sometimes get caught up in our day-to-day activities, and it's nice to take some time and focus on actually helping to create a difference."

The campaign will conclude with a weigh-in rally Nov. 15 at the Rec Area 5, located adjacent to Kilcawley Center. The Ohio State Highway Patrol will provide portable scales used for transportation trucks for an accurate weigh-in of all non-perishable foods donated. The YSU community is invited to attend.

YSU student battles, triumphs over breast cancer

Brenda Haines
REPORTER

Although Breanna Rohrman had no family history of breast cancer or the presence of a lump in her breast, she experienced symptoms in 2008 that prompted her to seek medical attention. The then 20-year-old civil engineering major at Youngstown State University made an appointment with her doctor.

"I was having [symptoms] and discomfort, and I knew I needed to see a doctor," Rohrman said.

An ultrasound did not yield anything abnormal, and Rohrman's discomfort soon went away. She said she didn't think too much about the incident and felt fine, never knowing something serious was festering inside of her.

Approximately one year later, the unknown pain returned. This time, however, Rohrman had a mammogram that revealed a suspicious area, later diagnosed by her doctor as breast cancer: a type of cancer that affects one in nine women, where cells in the

breast divide and grow without normal control.

In 2006, the most recent year for which statistics by the U.S. Centers for Disease Control and Prevention are available, 191,410 women were diagnosed with breast cancer, and 40,820 women died from the disease.

Because she was diagnosed so young, the Struthers native opted to have both breasts surgically removed at the Cleveland Clinic Breast Center. "The patient hopes to eliminate having to deal with the process all over again. It is a very popular approach, especially with younger patients."

Rohrman said she had a hard time making the final decision about the mastectomy and struggled for nearly a month prior to surgery.

"The most discouraging thing for me was that no one would tell me what to do," she said. "They said it had to be my decision because there was no guarantee that it will or won't spread in the future. I finally decided that even though I wanted to breastfeed when I have children in the future, that I would sacrifice it if it meant not worrying for the rest of my life or going through this all over again. Through all of it, my surgeon was wonderful — very supportive and honest — even calling right before surgery to make sure I was confident with my decision."

Following the initial surgery, Rohrman endured chemotherapy. One month later, she had a second surgery to remove lymph nodes.

"They found a cancerous cell during a biopsy so they had to remove lymph nodes in my arm," Rohrman said. "During chemotherapy I lost my hair, but I wasn't sick. I was lucky to be on medication to prevent nausea. The worst part of treatment, though, was I had a cold for about two months because of my weakened immune system."

Lee said Rohrman's diagnosis is a reminder to all wom-

en that breast cancer can affect them regardless of age or environmental risk factors.

"The most important thing I want to stress to young women is that if someone tells you, 'It's nothing. You're too young to have breast cancer' or 'Just ignore it,' they need to seek a second opinion," she said. "Breanna's case is a prime example of this. Breast cancer can affect anyone at any age."

Rohrman, now 22, returned to YSU this fall after taking a year off from school. She continues to go to the Cleveland Clinic for follow-up exams and preventative care.

"I was used to going to school every day and being very busy so taking time off of school was challenging," she said. "I couldn't wait to get back to school. I'm picking up where I left off."

Rohrman said it is important for young people to not hesitate about going to the doctor.

"Even if you think it's a small issue, go to the doctor. If they find something, it could save your life. Don't put it off," Rohrman said.

got an opinion? Send letters to: thejambar@gmail.com

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toed because the wrong people are in the seat," he said.

Local rock band Asleep will be headlining the show along with several bands of other genres, Penny said.

Darla Conti, president of the Youngstown State University College Democrats, said she, along with the organization, would be attending the event and encouraging others to show support.

"It's important for all students and all young people, ages 18 to 29 really, because that demographic is less

likely to vote in the midterm election," Conti said.

Penny said he is most concerned with the outcome the elections will have on the downtown Youngstown area.

"[Harver and I are] really into the downtown scene and seeing it grow. We don't wanna see the wrong people come down here and make it into something it's not," Penny said. "We want to preserve the image of downtown."

ADDITIONAL REPORTING, DOUG LIVINGSTON

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Educational Foundations, Research, Technology and Leadership. The Williamson College of Business Administration and the College of Fine and Performing Arts both have four departments, and the Bitonte College of Health and Human Services had nine.

STEM is also leading the pack in retaining students, a key component in the new state funding formula for institutions of higher education in Ohio.

STEM had the highest fall-to-fall retention rate of 75.9 percent of students who began at YSU in 2009 returning in 2010 and the second highest 14-day enrollment rate of 2,895 in fall 2010.

The college retention rates are based on YSU students who came to YSU last fall and returned this fall. They are based on the college the student started at and do not reflect if a student transferred to a different college, only if he or she returned to YSU, Becky Geltz, the director of Institutional Research, said.

CLASS had the lowest fall-to-fall retention rate of 63 percent and an enrollment of 2,590 undergraduate and graduate students.

A total of 15,194 students enrolled at YSU as of Sept. 8, and university retention rates were 68.6 percent of full-time students from fall 2009 to fall 2010.

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been in office for a while because things don't change as fast as they want them to," Csernyik said.

The AP-mtvU poll also found that that 34 percent of white students approve of his performance and 37 percent disapproved. Those numbers are also a tremendous plunge since May 2009 when 53 percent approved while 21 percent didn't.

Minority students saw a small decrease in support for Obama. Of those students, 58 percent approved of Obama.

Freshman Nicole Brockman said these numbers don't surprise her.

"I agree that Obama's popularity is declining. I think most people just disagree with his plans, and his popularity has been affected because of it," Brockman said.

William Binning, political science professor emeritus, said the president's popularity is a reflection of the economy.

"With the unemployment rate — that certainly is the major contributing factor in

the public opinion of the president. The economy has to turn around. If the economy turns around, Obama will become popular. If it doesn't, he will be challenged."

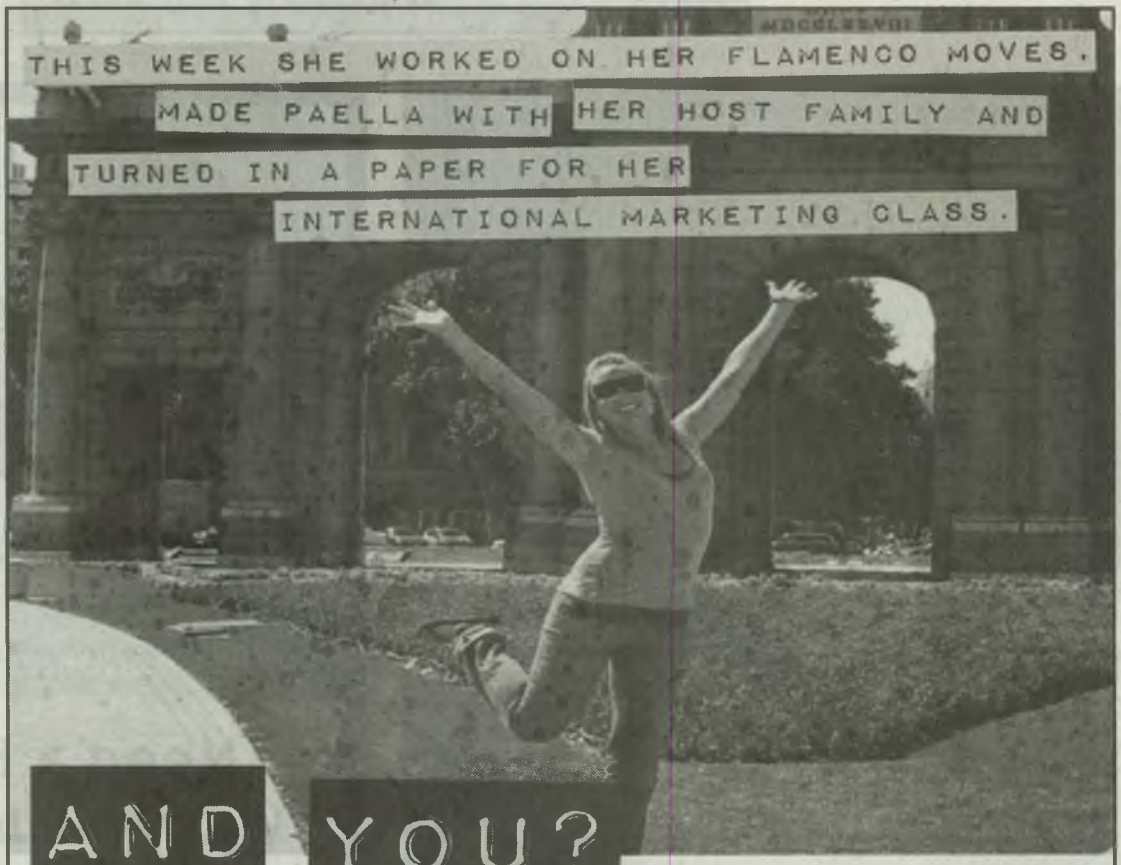
An AP-GfK poll, conducted in September, found this could hold truth. In it, more than 80 percent said they feel the economy is "poor or very poor," while 56 percent don't agree with how Obama has been handling the economy.

ADDITIONAL REPORTING, LAURENCE HALEY AND BRENDA HAINES



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A piece of history in Youngstown

Andrea DeMart
ASSISTANT NEWS EDITOR

A Youngstown State University history class visited a nearly 100-year-old building complex in Campbell.

Thomas Leary, assistant professor in history, and Donna DeBlasio, associate professor in history, took the Introduction to Applied History class of 15 students to Blackburn Plat, a housing complex formerly owned by Youngstown Sheet and Tube.

The purpose of the tour, Leary said, is to view historic preservation.

The homes, constructed beginning in 1919 and finished in the early-1920s, are made of solid concrete. Their purpose was to house steel workers and their families.

In January 1916, workers of Youngstown Sheet and Tube walked off the job and massed in front of the north gate of the factory. The police officer hired for security at the factory fired a shot into the crowd, causing a riot. During the riot, the crowd burned down the business district of East Youngstown, now named the city of Campbell.

"The Ohio National Guard was called in the next day to end the strike, and when it ended the company embarked on a new program, something historians call welfare capitalism, as a way partly to counter the rise of industrial unionism," DeBlasio said.

The company-owned housing was a result.

"It was a way to convince



History professors Donna DeBlasio and Thomas Leary took the Introduction to Applied history class to Blackburn Plat, a nearly 100-year-old building complex in Campbell, formerly owned by Youngstown Sheet and Tube on Wednesday.

people that they didn't need unions," she said. "That the company could take good care of them."

DeBlasio said there were four different developments created. Developments across the river were for sale or rent to hard working immigrant and white workers. On the side the class toured, the homes were rental-only units for lower-class immigrant and African-American workers.

The homes were the first modular solid concrete homes of their time. Molds were brought in, filled with rebar and poured with concrete.

Once the concrete settled, cranes were used to place them. Roofs are made of terracotta tiles that were guaranteed to last.

The homes consist of only one or two bedrooms, but were considered modern for their time, having indoor plumbing, central heating and electricity.

"They're pretty small, and that was deliberate because the company thought the practice that many immigrants had of taking in many boarders was un-American," DeBlasio said.

Cost was equal to about one week's pay, or around \$20 per month.

In 1941, the companies that owned the housing were told to divest themselves or face anti-trust action.

As the students walked the neighborhood, residents watched with curiosity.

Students were given access inside one of the homes by Tim Sokoloff.

Sokoloff owns a home in the development and has also purchased some others in the development, with the intent of restoring them to the original or near-original condition.

The homes still contain original stoves, refrigerators, toilets, sinks and bathtubs

among other appliances.

"The number one motivation is that being the world's first modern apartment complex ... that's just too cool," Sokoloff said. "Number two, solid concrete is the easiest thing on earth to retrofit, to restore."

Sokoloff works during the day with computers as an independent contractor, and restores the homes in his off time.

"When I'm all done, I'm gonna have a really cool place to live," he said.

Currently, around 70 to 100 people occupy about 30 units. The area is considered low-income housing.

Commonwealth/Choice, a non-profit company, purchased 17 units about seven to eight years ago and restored and remodeled them with historic preservation and low-income housing tax credits.

"What they can do, because they're a nonprofit and these are listed on the National Register of Historic Places, they can sell their tax credits ... because they did all that they had to restore these units based on the Secretary of the Interior's standards," DeBlasio said.

The homes were restored according to the historical standards, but were allowed to modernize with appliances such as dishwashers and air conditioners.

"What these are designed for are for low-income families," DeBlasio said. "And that's great, they should have a nice place."

Communication department to host Halloween costume contest

Adrienne Loines
REPORTER

The Youngstown State University Communication Department will host a Halloween costume contest and party this month to raise money for YSU Relay for Life.

YSU Relay for Life is a yearly event to raise money for cancer awareness. Proceeds benefit the local chapter of the American Cancer Society.

This event is open to YSU students, but also to faculty, staff and friends. Those who plan to participate in the costume contest must be at least 18 years of age.

"Relay for Life representatives had actually went around to few classes on campus to try to get students involved in trying to help raise money. Myself, some other students and faculty got together and decided to put on a Halloween party and contest in hopes of raising more money for them," said Patrick Andrews, a YSU student and one of the event leaders.

Andrews said the Relay for Life fundraiser is also held in Boardman, Austintown and in Niles.

"We got the money to fund the contest from donations, family members and faculty of those in the department and outside the department as well. We are currently working on trying to get President Anderson and the dean of the communication department to be two of the judges. We have not heard back from either one yet but our hopes are high," Andrews said.

Entry into the costume contest is \$5, but those who are not entering the contest will be admitted to the party for free. The first-place winner will receive \$150, the second-place winner will receive \$100 and the third-place winner will receive \$50.

"\$150 is a lot of money to win. Even if students don't win, they can get feedback on their costumes before they venture off into their weekend festivities. Everyone should just come out and have a good time, plus it's for a good cause," Andrews said.

The event will be held Oct. 28 from 8 to 11 p.m. at Inner Circle Pizza, located on the YSU campus.

"On behalf of everyone who is involved with putting this event together, we encourage all to come out and not only have a good time but to support the cause as well," Andrews said.

Indigenous tongues finding new voices

Esmeralda Bermudez
LOS ANGELES TIMES

The words come out in abrupt breaths, as if Felipe Lopez were whispering to the chalkboard.

"Rseidy. Rseidy," he asks his students to repeat. "Learns."

"And Dizh. Dizh, say it with me, is 'language.'"

In unison, the students in the UCLA classroom follow, training their tongues to the rhythm of Zapotec, an ancient language that few people in Los Angeles have ever spoken or even heard. It comes from Oaxaca, on the southern tip of Mexico, a state known for its elaborate, historic traditions.

Many of the students — from La Puente, Redondo Beach, the San Gabriel Valley — have never traveled south to the Zapotec villages and probably never will.

Still, at UCLA and a few other universities, some are pushing aside French, Spanish and Chinese to try rarely offered indigenous Latin American languages such as Zapotec, Mixtec, Aymara and Quechua.

Some leap in for the adventure. Others want to get closer to their roots. History and anthropology students sometimes sign up for the sake of research. And then there are the doctors, social workers and teachers who hope to put what they learn to immediate practical use.

"Learning standard languages doesn't help you understand the needs of regional areas," said Ramona Perez, director of the Center for Latin American Studies at San Diego State. "But indigenous languages show you all the diversity we have."

The university began teaching Mixteco a decade ago. A few years later, it partnered with UC San Diego and started to offer first Zapotec, then Aymara, a language spoken in Bolivia, Peru and Chile.

Classes in San Diego remain small; sometimes as few as half a dozen people attend. When Angelina Torres was first asked to teach her native language, Mixteco, she scoffed at the idea.

Growing up in Ixpantepec Nieves, a mountainous village in Oaxaca, she had seen anthropologists come and go, their notebooks full of words she couldn't read. She didn't understand why they would spend months studying her culture and history.

"That's something we never had a chance to do ourselves," she said. Instead, young people were encouraged to speak Spanish because Mixteco "had no future."

When she arrived in California at 22, she abandoned her native languages altogether for English. It wasn't until she agreed to teach at San Diego State that she began to take pride in her roots.

"Through the students, I've learned to value my culture, to know my identity," Trujillo said.

In Los Angeles, Felipe Lopez also gradually shed his shame for Zapotec.

Many of the estimated 300,000 Oaxacans living in Los Angeles County are of Zapotec descent, he said. He wanted the language and the culture recognized as distinct, even in a sea of Spanish-speaking Mexicans.

Lopez now represents his countrymen living in the United States by serving as a liaison to the Oaxacan government. And he and two UCLA colleagues worked for eight years in the 1990s to write the first Zapotec-Spanish-English dictionary. The thick book defines 9,000 words in Zapotec, a language that is rarely written.

During class on a recent morning, Lopez paced across the front of the class, stopping now and then to glance at a three-volume workbook he helped write for the course.

Fifteen students focused intently on his tone; the slightest mispronunciation can transform any Zapotec word, turning "flower" into "stone" and "wind" into "ant."

Cheye-Ann Corona, a 23-year-old master's student in urban planning and Latin American studies, took careful notes, paying particularly close attention to each point Lopez made about Zapotec culture, about its hierarchical structure and emphasis on respect and harmony. After graduating next summer, she plans to live in Oaxaca for a year or two to help indigenous groups organize for social change.

"I want to go down there and create a connection with the community, immerse myself in it," Corona said.

Rebecca Dufendach, a history student, wrote down the Zapotec words for "cat" and "hat" — peppered with y's and z's and h's hoping they would one day help her tap into deeper meaning.

The 25-year-old from Gettysburg, Pa., intends to fly to Mexico soon to work on her doctorate, translating century-old colonial documents deeds, birth certificates, court hearings written in indigenous languages.

"It's important to interpret their history from their point of view, not someone else's," she said.

Charly Tapia joined the Zapotec class with his own plans for the future. But they had nothing to do with academics. He was there to learn about his history and the history of his Zapotec grandfather.

Tapia remembers as a child visiting his grandparents in Puebla, Mexico, and hearing their tones rise and fall in their native language. Now and then, when a word sounded like Spanish, Tapia pretended to understand.

"One day I'd like to go back to his village, run into some relatives and be able to exchange a couple of words with them," he said.

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OUR SIDE

Big hit, big deal?

The Jambar EDITORIAL BOARD

Now that NFL Commissioner Roger Goodell has officially informed coaches and players of fines and/or suspensions for any illegal hit to the neck or head, professional football could be compared to professional wrestling — a sport that acts out each move.

What's worse is how the players are reacting to the dilemma.

Pro Bowl linebacker Ray Lewis said he's worried about where the future of the NFL lies. Steelers linebacker James Harrison, who over the years has made himself known as a vicious player, announced today he's considering retiring after a \$75,000 fine issued to him after two blatant hits against the Browns on Sunday.

We aren't saying that Harrison should or shouldn't retire because of the fine, but with all due respect, referees in that game didn't throw the yellow flag on either of the hits. He does have the right to be upset.

What we are saying is if the NFL wants to be more strict on a rule that has been in the rulebook for years, they should have been enforcing the strictest penalties from the get go.

Mentioned by New England Patriots coach, Bill Belichick is the fact that officials call other more common penalties so inconsistently that the hit rules would be officiated just as arbitrarily, invalidating the league's standard.

While safety regulations for dangerous occupations have become mainstream practice since the early civil rights movements of the 1920s, consistency has accompanied these standards.

The NFL is a sports league and, like other sports leagues, is prone to inconsistency in rules enforcement. Safety is certainly warranted, but before the league takes all the gusto out of a sport that has become a passion for Americans—and for the league's players—it should seriously consider rules to ensure consistency and quality control in enforcement.

Holding calls happen on nearly every down. So do hard hits. If one is called inconsistently and arbitrarily, what is our guarantee that the other won't follow suits?

ABOUT THE JAMBAR

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press Honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during summer sessions. Mail subscriptions are \$25 per academic year. Additional copies of The Jambar are \$1 each.

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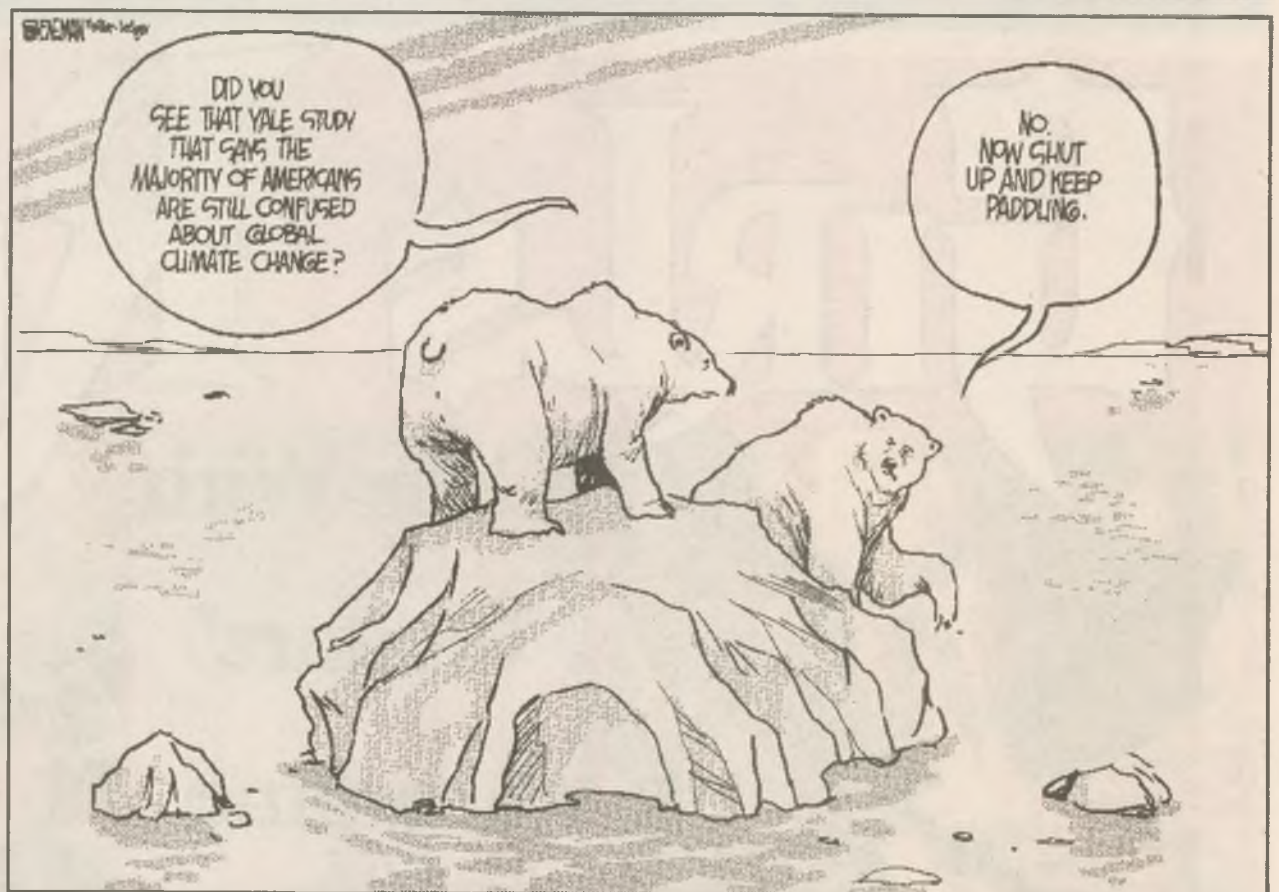
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The views of this syndicated artist do not necessarily agree with those of The Jambar.



What are your thoughts on the NFL cracking down on helmet-to-helmet tackling?



"I think it's important to protect the players, but it's taking away from how they play, the roughness and excitement."

Natetay Jones, sophomore



"I think it's a little harsh. Football is a violent sport."

Alex Cserynyk, sophomore



"I kind of feel they put too many rules on where players can hit somebody. It's not as fun."

Wade Daniels, sophomore

This brew just can't last

Tim Rutten
LOS ANGELES TIMES

Though the actual voting is still two weeks away, it seems clear that this midterm election cycle will be defined by a surprising presence and a remarkable absence.

The presence, of course, is the "tea party," and what's absent are the social issues that so bitterly divided the electorate in recent campaigns. Demography and evolving public opinion are well on the way to making an electoral dead letter of same-sex marriage, which played a pivotal role in the 2004 presidential campaign. Despite the best efforts of Democratic candidates like Barbara Boxer to rally their base around protecting access to abortion, most voters' attention is fixed firmly on their ability to feed and clothe the children they already have. The Roberts court's declaration that the 2nd Amendment confers individual rights was an unintended gift to the Democrats because it essentially took gun control off the table.

A secondary influence on this election is the novel role of so-called third-party money, much of it secretly contributed to groups unaccountable to either party. By Election Day, according to a report Friday in the Wall Street Journal, such committees will have spent \$300 million in support of GOP candidates. And, unlike the Republican National Committee or congressional sources, these third parties have been perfectly willing to spend on behalf of those with tea party roots. (By contrast, about \$100 million in independent contributions will go to Democratic candidates; organized labor will spend an additional \$200 million, but the bulk of that is going to rally union voters, whose enthusiasm has waned.)

The tea party has been the big beneficiary of this year's stealth funding, and the movement's unique character has helped push social issues off the table. Essentially, the tea party is a populist expression of deep anger at what is regarded as both the regular political parties' mismanagement of the economy and anxiety over the consequences of that failure. A bewildering variety of historical fantasists and eccentric political theorists who always are lurking on the political fringes have provided the tea party with a vocabulary of protest, though it's unclear which views the movement's adherents share.

If you simply go down the list of tea party candidates for the House and Senate, you can find four who want to repeal either or both the 16th and 17th Amendments, which provide for a progressive income tax and popular election of U.S. senators. Eight want to abolish whole federal departments and agencies, including Energy, Education, the Internal Revenue Service, Commerce and Homeland Security. One wants an end to everything except the departments of State, Justice and the Treasury. Many of these tea-party-backed office-seekers urge privatization of Social Security and Medicare. In the Bay Area's 11th Congressional District, the front-running Republican candidate has argued for the abolition of public education because it's "socialistic." At least three candidates are such programmatic libertarians that they'd really be more at home in that party.

On Friday, the New York Times reported that its pre-election analysis has 33 tea party-backed candidates running in congressional districts that are either leaning Republican or too close to call. Eight "stand a good or better chance of winning Senate seats," the paper says.

If that's correct, the next Congress is going to contain a significant tea party caucus, and that may bring social issue tensions back to the fore.

The problem, as political analyst and George Mason University professor Bill Schneider has pointed out, is that it's "not just that tea partiers are anti-government. ... They are anti-politics. They believe that politics is essentially corrupt — that deal-making and compromise are an abandonment of principle. The tea party is a political fundamentalist movement. Like religious fundamentalists, its members do not tolerate waverers (like Sen. Bob Bennett of Utah). They drive out heretics (like Gov. Charlie Crist of Florida). They punish unbelievers (like Rep. Mike Castle of Delaware). And they believe in the total inerrancy of scripture — in this case, the U.S. Constitution as originally written in 1787."

President Franklin D. Roosevelt's epoch-changing New Deal coalition survived only so long as its constituent groups agreed not to discuss the one difference between them they could not reconcile: race. When the civil rights movement made that silent, and shabby, accommodation impossible, the coalition shattered.

The tea party's internal contradictions are so numerous, it's difficult to see its coalition of discontent surviving a single Congress.

GIRLS Rock!



Girls With Guitars' headline at the Lemon Grove



Chelsea Miller
REPORTER

Taylor Saunders, Shiloh Hawkins and Courtney Waskin have several things in common. They've been friends for years, share an affinity for body piercings and tattoos, and love '90s grunge music and classic rock, among other genres. The three girls also have a passion for performing and playing guitar, a passion they've turned into a successful performance series at downtown Youngstown's Lemon Grove Cafe.

The performance series, aptly titled "Girls with Guitars," was started by Youngstown State University student Waskin last July. Since then, it has grown into a successful venture with the girls headlining at the Lemon Grove 7 to 9 p.m. the first Wednesday of every month.

Waskin headlined at the Lemon Grove in the past as a solo vocalist, but realized

something was missing from her act. With two friends that played guitar and a connection to the managers at the Lemon Grove, Waskin grabbed a guitar and her two friends, Saunders and Hawkins, and they began performing at the bar.

Hawkins, who has played guitar since the age of 8, said music has always been in her blood.

"She came out of the womb with a guitar," Saunders said of Hawkins.

Saunders and Waskin have been playing for a considerably shorter time, two and four years respectively. All the girls agree, however, about the importance of women in rock.

"I'm realizing more and more we have a lot of talent around here ... I'm into the feminist movement, and I think Youngstown should recognize female talent more," Hawkins said.

Hawkins said she is heavily influenced by the music of fellow female rocker Ani Di-Franco.

"She's a musician all-around," she said. "Everything about her influences me. Her music, her style."

Hawkins added that when DiFranco released her first CD, it pushed her to pursue performing.

Waskin is a fan of classic rock music, including Led Zeppelin and Janis Joplin, and Saunders cited her father as a major musical influence. The girls play covers and original pieces during their performances. Hawkins is highly motivated by politics, not so much the candidates, but the political issues of today.

"There's corruption and it gets to me," Hawkins said. "I think a lot of people could change things."

Saunders said her covers range from artists Tegan and Sara to Lady Gaga. She is still working on original songs and spends a lot of her free time practicing.

"I haven't found my own sound yet," Saunders said.

"She does a really good cover of Iron and Wine's

"Flightless Bird," Hawkins cut in, but Saunders was humble.

"You always say you like that song," she said smiling.

"That's because it's good," Hawkins said plainly.

The girls said they want to branch out and play at other venues, but for now, will keep the Lemon Grove show going. Hawkins said she hopes listeners will leave with a more well-rounded music appreciation and begin listening to genres they may not have listened to before. She also said she wants to raise awareness through her songs.

"I hope that maybe they'll see us and ... I can get the message out there as to struggles our planet is having," she added.

Waskin, who is a business major, said she hopes "Girls with Guitars" at the Lemon Grove will become a place for gathering and social networking as well.

"Music is just one of the things we do, but we have other interests and skills as

well," she said.

Hawkins enjoys writing as well as playing rugby with the Youngstown Jailbirds, a local rugby team. Waskin is a student and mother of a 3-year-old named Mila. She immediately took out her cell phone to show a video of her daughter singing and bragged about her musical talent.

"She comes to most of my shows," Waskin said. "I mean, if she's not [a musician] I'll be very surprised."

As far as their own future plans, the girls have a few ideas. Waskin said she's an "entrepreneur at heart" and hopes to set up her own studio and record label, as well as work on her artwork. Saunders said she wants to attend the Dana School of Music at YSU and later teach guitar, and if all of Hawkins' dreams come true, she will have her own record label and studio and have written a book in the next 10 years.

Student sings a successful tune

"Every song is personal for me, not to say it's melodramatic."

-Jaclyn Hodos

Jon McKelvey
REPORTER

Jaclyn Hodos, 22, a senior business management major at Youngstown State University, has been fine-tuning her voice since she was 11.

It was only three years later that she released her first demo. By the time she was 14, she was receiving regular radio play for her recording of "O Holy Night," created for a Christmas album. She won the local "American Idol" auditions. Instead of getting a job in the mall or waiting tables in high school, she practiced in front of live audiences at local nursing homes.

Public performances became her specialty, as she sang the national anthem at everything from minor league baseball games to YSU basketball games to Cleveland Cavaliers' games. She'll also be performing at the YSU homecoming game Oct 30.

But even with so much exposure, it was a chance meeting in Nashville, Tenn., that led to her biggest success: a

six-song album professionally produced by Larry Paxton and Gilles Godard called "The Show Must Go On." The album is personal, as Jaclyn co-wrote the songs.

"Every song is personal for me, not to say it's melodramatic," she said laughing. She drew inspiration from life, including getting teased in choir.

Paxton, a Grand Ole Opry regular and premier session bassist, has worked with artists like Kenny Chesney and Martina McBride.

"We stopped someone for directions," Hodos said, adding that she was visiting Belmont University. "And it turned out to be Larry Paxton."

Paxton was so interested in working with the aspiring singer that he waived his normal fees to work with her.

"Larry really took me under his wing," Hodos said.

Lynn Hodos, Jaclyn's mother, doubles as her daughter's manager. Lynn knew Jaclyn had talent when she would sing around the house. However, one day when she picked her daughter up from preschool, a teacher told Lynn that Jaclyn was special. That's

when Lynn knew her daughter had promise.

"She was three; I couldn't believe it," Lynn said.

Lynn has been a driving force in Jaclyn's career. Still, Lynn said that none of the time invested would have been worth it if Jaclyn hadn't had the primary drive.

"At some point you have to say, 'If you don't have the drive, I can't be the driver,'" Lynn said.

That drive has led Jaclyn to another big step: a benefit concert for the American Heart Association.

"It's something I wanted to do for two years," Jaclyn said. "But I needed a reason."

Her reasons became clearer with her father's struggles with heart disease.

The concert is Friday at 7 p.m. at Westminster Presbyterian Church on Stadium Drive in Boardman. Local bands Asleep and The Sewing Machine War will join her.

Jaclyn's album, "The Show Must Go On," can be purchased at Peaberry's Cafe, Cardsmart, New York Music, Indie Wax, Tesone's and Brown's Drugs.



PHOTO COURTESY OF LYNN HODOS

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T2 Northern Iowa	2-1	3-3	T5 South Dakota St.	2-2	2-4	T8 North Dakota State	1-3	3-4

Students from all walks drawn to martial arts

Jordan Uhl
SPORTS REPORTER

Over the past several years, mixed martial arts has been on a steady incline in popularity. This can be primarily attributed to the Ultimate Fighting Championship, or UFC.

Aside from the obvious health benefits from the rigorous exercise and training martial arts entails, there are other assets that prove valuable outside of the dojo.

David Lucas, a junior at Youngstown State University, said he feels an increase in self-discipline and focus.

"I've noticed, since I've started, I'm more focused with my work surprisingly. Plus it helps get all the testosterone out; it calms you down," Lucas said.

David Buker, operator of American Karate Studios in Boardman, has been a practitioner of Kenpo karate for more than 40 years, earning him the rank of ninth degree black belt.

Buker stressed the importance of martial arts because it aids youth in resisting the temptation of alcohol abuse and living a violent lifestyle, as well as getting a good workout.

With an impressive record of nearly 150 first-place fighting championships, Buker encourages his pupils to partake in regular competition.

"It's staying focused on something. When you go to school, it's a lot of work [and] a lot of studying. It's nice to have something, an art, to keep yourself in shape and learn something. You'll progress and feel good about yourself; you'll know you're getting better. You'll say, 'Hey, I couldn't do this two months ago but now I can,'" Buker said.

Senior Tom Scala has also been swept away by the martial arts craze. He's been practicing the art of Brazilian jiu-jitsu for five years.

"I had a very good friend of mine, [and] he and I were



Aaron Denney (right) pulls off an armbar on friend and fellow YSU student Matt O'Neill. Go behind the scenes of MMA online at thejambar.com.

messing around one time, and he kept arm barring me from the bottom. I was like, 'How did you do that? You [need to] teach me this stuff.' The next day he took me to his dojo, and I've been doing it ever since. It's always fascinated me," Scala said.

For Scala it's not all fun and games. The friend who introduced him to the sport, J.T. Radu, took his own life.

"Every time I step on the mat, it's hard not to think about him since he's the one that got me into it. So even just rolling I've got the spirit of J.T. with me," Scala said.

However difficult this may be to face on a regular basis, Scala takes it in stride, staying focused on fine-tuning his craft.

"I always try to stay in competition shape because you never know when a competition is going to come around. That's how you test what you know. You don't know if you know you can do it unless you do it in the crucible," he said.

Scala plans on competing before the end of the year in a submissions-only grappling tournament.

"It's inseparable almost, both in school [and] in life

or fighting on the mat. The person who comes out on top is going to be logical [and] reasonable; they're not going to be consumed by emotion. A thinking man, so you don't panic. Just like on a test, like any situation in life. It's all about staying focused," Scala said about the correlation between doing well in school and succeeding on the mat.

He said he feels he's learned a lot throughout his training, with some things outweighing others.

"The most important thing I learned in jiu-jitsu is 'go with the flow.' Don't fight against force, just go with it. Even in life that's helped me out so much," Scala said.

These are just some of the numerous individuals that indulge in the numerous yet rigorous training regiments in many of the local studios, and there are others.

Like freshman George Talaganis, a blue belt in Brazilian jiu-jitsu and a criminal justice major. In addition to BJJ, Talaganis also dabbles in self-defense and weapons defense training, kickboxing, muay thai and wrestling.

He said he does this in an effort to prepare himself for situations where he may need

to help someone when he's an officer of the law.

In search of a new hobby, freshman Tim Taumoepeau began training BJJ about six months ago. A former high school wrestler, Taumoepeau said it's a "big difference" from what the millions of UFC fans witness on the numerous pay-per-view cards and reality shows.

"You think it's easy on TV, [but] it's a lot different. There's little, small steps. On TV it looks like one move, but there's a lot that goes into it. You have to practice over and over. The more you practice and drill it, [the quicker] you'll get it down," Taumoepeau said.

Given the extreme nature of some of the styles, one can experience some hesitancy when considering beginning a martial arts practice.

Lucas offers these comforting words for those on the edge: "Just do it. If you're wondering if it's dangerous, it's not. It's very safe. [It's] very light contact. You can benefit, and you can learn. You meet people, learn about their experiences. [It's] a lot better for me personally than going to a gym and lifting weights and jogging all day."

FCS TOP 25

1. APPALACHIAN STATE
2. DELAWARE
3. JACKSONVILLE STATE
4. WILLIAM & MARY
5. STEPHEN F. AUSTIN
6. VILLANOVA
7. MONTANA
8. MASSACHUSETTS
9. WOFFORD
10. MONTANA ST.
11. JAMES MADISON
12. MASSACHUSETTS
13. SOUTHEAST MO. ST.
14. BETHUNE-COOKMAN
15. MONTANA ST.
16. RICHMOND
17. LIBERTY
18. SOUTH CAROLINA ST.
19. NORTHERN IOWA
20. PENNSYLVANIA
21. WESTERN ILLINOIS
22. NORTHERN ARIZONA
23. CAL POLY
24. CHATTANOOGA
25. FURMAN

MISSOURI VALLEY FOOTBALL

1. WESTERN ILLINOIS (5-2)
2. INDIANA STATE (4-2)
3. NORTHERN IOWA (3-3)
4. ILLINOIS STATE (4-3)
5. SOUTHERN ILLINOIS (3-4)
6. SOUTH DAKOTA ST (2-4)
7. MISSOURI STATE (2-4)
8. NORTH DAKOTA ST. (4-3)
9. **YOUNGSTOWN ST. (3-4)**

PENGUIN SPOTLIGHT



TORRANCE NICHOLSON

POSITION: Def. Tackle
YEAR: Senior
HOMETOWN: Columbus, OH
HIGH SCHOOL: Marion Franklin

2010 Stats
Tackles: 27
Tackles for loss: 4

SCHEDULES

FOOTBALL

- Oct. 23- @ South Dakota St.
- Oct. 30- UNI (Homecoming)
- Nov. 6- @ Illinois St.
- Nov. 13- Indiana St.

SOCCER

- Oct. 22- @ Butler
- Oct. 24- @ Valparaiso

VOLLEYBALL

- Oct. 22- @ Milwaukee
- Oct. 23- @ Green Bay
- Oct. 29- CLEVELAND STATE
- Nov. 5- VALPARAISO
- Nov. 6- Loyola

Penguins still in search of first road win of season

Keith Langford Jr.
SPORTS EDITOR

While the Youngstown State University football team is averaging 33 points per game, its defense has given up key plays late in two straight losses.

"The great teams find a way to pull out a win no matter the circumstances," senior defensive tackle Torrance Nicholson said at the weekly football press conference.

The Penguins have not been able to do exactly that all season long, especially the past two games. In those games, YSU had the lead heading into the final two minutes of the game.

"[The] only stat we care about it is the 'W,' and we haven't been able to get it," head coach Eric Wolford said.

The Penguins are still in the mix for the conference title in their estimation even if the road does seem dark.

Players and coaches said they believe if they win their last four games, they could finish in the top two in the Missouri Valley Conference. If they keep winning, the task, as daunting as it seems, is possible.

"[If] we win these next four games, the committee is going to have something to think about," Nicholson said. Wolford said he feels the

same. "The thing is not over yet. We've got to play this out until the end," Wolford said.

He added that if they are 5-3 in conference with four straight conference wins, they should make the play-offs on the basis that they would most likely be inside of the top two teams in the league.

"We are not going to lay down," redshirt freshman quarterback Kurt Hess said.

Their next goal is to win a road game, something the Penguins have been unsuccessful in doing thus far. The Penguins are 0-3 on the road but have two more opportunities, including Saturday at South Dakota State University.

Wolford has a lofty opinion of SDSU.

"In my opinion they are the best team we play in this league," Wolford said. "We are going to have our hands full."

The Jackrabbits are on a roll despite a 2-4 overall record. Dropping their first four games has not deterred them as they have won their past two conference games including a 31-10 win over Southern Illinois University on Saturday.

With a 1-3 record inside of the MVC, a win for the Penguins on Saturday would move them past SDSU because of the tiebreaker rule. The Jackrabbits are 2-2 inside the MVC.



Senior Katie Rogner practices putting at Mill Creek Golf Course.

Golf teams finish fall seasons

Joe Catullo Jr.
REPORTER

The Youngstown State University men's and women's golf teams concluded their 2010 fall season in Dayton on Tuesday. The men placed 12 out of 13 teams, while the women tied for third out of 10 teams.

Samantha Formeck, Sarah Heimlich and Katie Rogner finished in the top 15 for the women. Anthony Conn and Mark Olbrych lead the way for the men, finishing tied for 47th place.

It has been a tough go-around for the men's team this year. In the five tournaments this fall, the men's team finished in the top 10

once, at the Telich Sun Life Financial/CSU Invitational. The Penguins finished 10th out of 15 teams.

Freshman Trevor Jones said he enjoyed his first year playing at YSU. Jones added that he also learned a lot from the team.

"It was tough going from Poland to YSU," Jones said. "I didn't reach my expectations, but it was a good learning process. Now we just have to focus on the spring."

On the other side, the women's team made good runs throughout the season. In four tournaments, the women finished in the top three, three times, including a first-place finish at the RMU Holiday Inn Colonial Classic in Hopewell Township, Pa.