

THE JAMBAR

The student voice of
Youngstown State University
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THE SIDEBAR



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WEATHER

Today 59° 46°

Wednesday 61° 50°

Thursday 62° 58°

Friday 60° 50°



Remember to recycle your copy of The Jambar.

LOCKED & LOADED



Campus police search for crime suspects, find armed student

Chelsea Pflugh & Josh Stipanovich
THE JAMBAR

At approximately 4:44 p.m. Monday, Youngstown State University Police responded to a call of an attempted assault in the Subway parking lot on the corner of Elm Street and Rayen Avenue.

When police arrived at the scene at Subway, one suspect was apprehended, but two to three subjects had fled toward campus, YSU Police Lt. Mark Adovasio said.

"First, our main concern was to protect campus," Adovasio said. Having officers head toward campus immediately was in an effort to detain those suspects as soon as possible, he said.

Near Moser Hall, YSU Police found

two individuals that fit the profile of the suspect of the attempted robbery. Officers questioned and searched them, finding one student carrying a loaded handgun in his bookbag. Officers found the student not to be the person of interest in the attempted robbery, but took him into custody for further investigation.

The student was then charged with carry of a concealed weapon and possession of marijuana, Adovasio said.

The suspect arrested at the scene of the crime told police he planned to "make some money" by executing a robbery in the Subway parking lot. The suspect admitted to throwing a rock at a victim, which went by the victim's head. The victim then ran from the scene when he realized what was going on, Adovasio said.

ROBBERY page 3

PHOTOS COURTESY OF NICK YOUNG



STOLEN PAINTINGS

Gary S. Angelo
FEATURES REPORTER

Residents at the corner of Broadway Street and Wick Avenue witnessed three young men stealing three murals created by local artists from The Wrap the Arts display at 1226 Wick Ave.

Wrap the Arts was an event organized by Art Youngstown Inc.; it was held Oct. 24. It resulted in the display of 42 9-foot murals at a former car lot. Witnesses to the theft said the suspects were assumed to be Youngstown State University students.

The three mural paintings stolen were created by Tony Nicholas, Antonio Polilli and Anita Weinstock. Robert Dubec, co-president of Art Youngstown Inc., said there is a reward for whomever returns these paintings.

PAINTINGS page 3

ILLUSTRATION BY ADAM ROGERS / THE JAMBAR

TESTING!

First YSU Alert emergency test scheduled

Josh Stipanovich
NEWS EDITOR

"This is a test of the YSU alert emergency notification system. This is only a test," will read across the screens of computers and cell phones today of students, faculty and staff who signed up for the recently launched Youngstown State University Alert text-messaging and e-mail emergency system.

The event is scheduled to begin at noon inside the YSU Police Department on Wood Street, and will feature appearances by Executive Director & Ombudsperson Jack Fahey and Manager of News & Information Services Ron Cole.

Since being implemented nearly a month ago, more than 4,000 users have signed up for the service Cole said, adding that he hopes more of the YSU community will sign up.

"As a result [we need] to get the word out that students and faculty, staff and others who have not yet signed up yet, should do so," Cole said. "I think that there's been a lot of thought, and a lot of studying and a lot of research that has gone into developing this system, and we're happy to get to the point to where we're at, and we feel this is another tool in our tool box when it comes to communicating across campus," he added.

Bernard appointed new Trustee, replaces Wang

Dan Pompili
ASSIST. NEWS EDITOR

Governor Ted Strickland announced on Friday his appointment of Attorney Elizabeth Bernard of Canfield to replace Dr. H.S. Wang on the Youngstown State University Board of Trustees.

Wang's nine-year term ends in 2009, and according to the bylaws of the Board of Trustees, any member who has served at least six years of a nine-year term is ineligible

for re-appointment.

Bernard earned her bachelor's degree in American studies from YSU in 1894 before obtaining a law degree from the University of Akron in 1988.

She has since maintained a career in law, working for the firm of Harshmann and Gervelis, which merged with Betras, Maruca and Kopp in 2005. Bernard has been a firm partner since the 1990s.

She is a member of the Mahoning County and State of Ohio Bar Associations, and taught law at Akron from

1988-1992.

Bernard said she is especially excited to accept the position, because she has been an avid supporter of the educational initiatives taken by the Chancellor of the Ohio Board of Regents, Eric Fingerhut, since Strickland took office.

Bernard said she is pleased about the two subcommittees to which she has been assigned, especially the external relations committee. That committee sets policies for

TRUSTEE page 3

News Briefs

Street rededication honors U.S. military

Spring Street has been rededicated as Armed Forces Boulevard. Five guests represented each military conflict of the last two centuries at Friday's ribbon cutting. The street underwent \$1.2 million in renovations and features banners recognizing the five branches of the military.

Nursing department to host art auction

The YSU Department of Nursing will hold an art auction to help fund two medical missions abroad. The auction will be held Nov. 20 at 7 p.m. in Kilcawley Center's Ohio Room. It will feature work from Norman Rockwell, Slava Brodinsky, Andrew Wyeth and more. Proceeds will help finance trips to Nigeria and San Quintin, Mexico.

Governor appoints attorney as YSU trustee

Attorney Elizabeth Bernard was named the newest member of the YSU Board of Trustees. Gov. Ted Strickland announced her appointment Friday. Bernard holds an American studies degree from YSU and a law degree from the University of Akron. Bernard replaces Dr. H.S. Wang, whose term expired in May.

Police Briefs

Car sustains damages in parking deck

On Thursday, an officer responded to a report of a recently damaged car. After returning to Level 2-C of the M-1 deck, the victim found the car damaged; an unknown person broke off the vehicle's driver's side mirror. No evidence was found.

Strange man follows resident into apartments

On Friday, an officer was summoned to the University Courtyard Apartments in response to a complaint of a strange man following a resident into the building. The dispatched officer discovered that the suspect was also involved in an incident that occurred in Williamson Hall on Oct. 23. The suspect had two arrest warrants, and was arrested.

Students engage in verbal argument in campus building

On Thursday, an officer was sent to DeBartolo Hall in response to a verbal argument that was taking place between three female students. It was confirmed that two of the subjects were sisters and that they had approached the third subject who was being disruptive. The women had become agitated, but no physical or verbal threats were made. All parties left with no further incident.

Music major runs for school board

Jennifer Tomerlin
REPORTER

When Bill Klein told his teachers he would not be in class on Election Day, they asked if he was working the polls.

"Actually, I'm on the polls," he responded.

Klein is making history as one of the youngest people in the state to run for a spot on a public board of education.

Klein is a music education major at Youngstown State University and a 2008 Austintown Fitch High School graduate. Now 19 years old, he is ready to campaign for a spot on the board of education. Ever since Austintown schools incorporated open enrollment

his junior year of high school, he has wanted to have a say on the board of education.

"The board is not looking out for the best interest of the people they work for," Klein explained.

"A Younger Point of View for Austintown Local Schools" is the slogan for the "Klein '09" campaign.

"We need a young person on the board with everyone being 50-plus. There needs to be a younger point of view," Klein said.

Klein's campaign team consists of three Austintown Fitch graduates: Brandon Kovach, Derek Frost and Laura Gaskill. They have been campaigning with signs, T-shirts, calling cards and appearances at local football games.

In this election, there are three of seven spots open on the board. The candidates had to endure many forums and debates leading up to the election. Some of the subjects of these debates included open enrollment, enforcement of a new dress code and hiring within Austintown.

One issue is a bond the board is trying to pass. With this bond, the state would give Austintown a grant to demolish all the elementary schools and build one central school.

Klein is the only candidate who is against this issue.

"It's more expensive for the buses. We don't need new schools. It's a grant and it's always going to be there," he said.

Klein plans to be a professor of pedagogy after he receives his master's degree. Through taking education classes at YSU, Klein said he can relate to the teachers and their best interests.

"[In] one of the first education classes I took, I understood all the issues with everything [teachers] have to deal with. It's a lot," Klein explained.

If Klein is not elected, he says he will do anything he can to help.

"Whether I'm on it or not, there will be a definite change to the board. If I can, I will help. I will still go to the meetings," he said.

Up 'Til Dawn event to raise funds for St. Jude's

Jeff Mamounis
REPORTER

On Nov. 19, Up 'Til Dawn will be held in Kilcawley Center's Chestnut Room from 5 to 10 p.m. Up 'Til Dawn is a letter writing fundraising event, with all donations going to St. Jude Children's Research Hospital.

"This is YSU's second year in a row hosting Up 'Til Dawn. Last year YSU's participants raised over \$16,000 for St. Jude," said T.J. Cotterman, who is directing the event. This year's goal is \$22,500.

"Up 'Til Dawn isn't exclusive to any group; in fact the

entire Greek system participates, and all students and faculty are encouraged to join," Cotterman said.

"This year, Up 'Til Dawn and Penguin Pre-Party will coincide. There will be double the amount of free food compared to a normal Pre-Party," Cotterman said. Pre-Party musical guests for Up 'Til Dawn are Sarah Burgess (as seen on "American Idol") and Hoss Jarman from Acoustic Jugger-naut.

All students interested in participating in this year's Up 'Til Dawn can do so by calling the Office of Student Activities at 330-941-3575 and asking for T.J. Cotterman. The sign-up deadline is Friday.

HEADLINES FROM HISTORY

November 1988

Smokeout is set to begin; events signify its start

The American Cancer Society promotes the 1988 Great American Smokeout on college campuses.

November 1991

New dining hall is not just another place to eat

The Christman Dining Commons opened for breakfast this week in 1991.

November 2008

Election breaks stereotypes

"I don't think race matters at this point in our country's history," said Andrew Cvetkovich.



Are you voting today?



"I didn't even know we were voting..."

Andy Schumaker



"If I have time, I'll vote. The library and Issue 3 are important to me."

McKenzie Jackson



"No, I'm not voting because I don't keep up on politics."

John Hunter



"Yes, Issue 3 is important."

Heather Flokwein

ROBBERY page 1

"The suspect told us that [the victim] appeared to be a mentally challenged individual, and that's why they were looking to rob him because he seemed to be an easy target," Adovasio said.

A witness of the attempted robbery notified police that a person of interest in the crime was seen in front of the Youngstown Public Library. Officers from the Youngstown Police Department contained the subject and brought him to the Subway parking lot for investigation. The suspect admitted to being at the scene and with the suspects, but claimed he had "nothing to do" with the robbery and was released after interrogation.

Adovasio said the victim of the incident is not a YSU student, and that the suspect is initially being charged with attempted robbery but may have more charges filed against him after further investigation. Names of the victim and suspect will be released after the official police report is filed.

TRUSTEE page 1

the board's relationships with the surrounding community. It is primarily a public relations job, with which Bernard has had extensive experience throughout her career.

She will also serve on the investments subcommittee, under the purview of the finance and facilities committee.

Bernard is appointed for a full nine-year term, which begins with the next board meeting in December.



PAINTINGS page 1

Local artist Terry Esarcho said, "This incident is a smack in the face of the common decency towards the artists and the pieces that were stolen."

Esarcho said this act of thievery was disrespectful to the creative efforts these three artists put into their pieces.

"It was as if these kids were thinking that these murals do not merit respect," Esarcho said.

Dubec said members of the Wick Avenue community respected and appreciated the art display.

"The community residents knew each piece," Dubec said. "A woman who lives across the street loves the murals so much she watches over them during the night."

Judith Szabo, Art Youngstown Inc. co-president and local artist, said the neighbors witnessed the three suspects snatch the paintings.

"The neighbors called the police and the Youngstown Police Department called immediately after. We came to the site and found beer and whiskey bottles lying underneath where these paintings were hung," Szabo said.

Art Youngstown Inc. members are insulted by the suspects' actions in ruining their beautification efforts.

"Do we as a community want artists to be afraid to display art in the community or

do we want to turn these art pieces into goodwill to promote the arts in Youngstown?" Dubec questioned.

Lawyer and local activist Debra Weaver said if the suspects return the murals they will not be prosecuted.

Szabo recalled that some of the paintings were first hung outside the Youngstown Metro Church for two weeks.

Szabo is devastated by such acts of thievery that disrespect Youngstown's art community.

"I have great faith in the Youngstown community; so many people are working very hard to try to help enhance our lives through the arts," Szabo said.

Szabo added that the objective of Wrap the Arts is to add life to an isolated area.

"When I found out that these paintings were taken, it was such a great disappointment to me. It made me feel like people were right when they told us that hanging the murals was too risky," Szabo said.

Szabo was even more upset when she was told that the suspects were potentially YSU students. She encourages whomever has stolen these paintings to return them out of respect for the artists.

"If they really want paintings, we at Art Youngstown Inc. will help them create their own," Szabo said.

**BREAKING NEWS
BLOGS
VIDEO**

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-NEW YORK TIMES

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And all that Jazz...



YSU Jazz program keeps their cool



Junior Joe Sheller performs "Too Soon Tomorrow," along with the YSU Jazz Ensemble 1 in Kilcawley Center on Monday.

Lamar Salter
ARTS & ENTERTAINMENT EDITOR

For some people, there is always that certain song that is so relatable, they define it as the theme of their very existence. After listening to it for an innumerable amount of time, that song sounds fresh for them, even after hitting the stop button.

For the students and instructors of Youngstown State University's jazz program, it is this very scenario that drives them in every performance. It is not just any song, but more so jazz itself with its underlying complexity and depth that continues to shape each listener and musician involved.

In Kilcawley Center's Chestnut Room, the members of the jazz ensemble rehearse for an upcoming performance.

Sounds of instrument tuning, short riffs and melodies crash like a train wreck in the room. Saxophonists play loud, short notes while drummers repeatedly crack their sets in search of the right sound. The black baby grand piano cuts through the air as a student makes some last minute attempts at rehearsal.

To the average listener, it is almost unbearable, but to those accustomed, it is second nature.

YSU jazz instructor Dr.

Kent Engelhardt walks in, and after a short speech the ensemble forms together and attempts to cover some classic jazz standards.

While some students ponder the volume of their instrument and certain parts of the pieces, Engelhardt only smiles and waves it off.

"Just let it play," Engelhardt says.

Then it starts to make sense.

All the distracting and ugly combinations of sounds disappear.

In place of the noise comes a soft harmonic collection of sound and dynamics.

The ensemble extends their playing from soft ballads to exciting big band takes, diversifying their playing skills.

Every so often as the music breaks down, certain students rise up for their shining moments.

Joe Sheller, a junior and member of the ensemble, starts his saxophone solo. His fingers moving wildly on his instruments, Sheller closes his eyes and bends his arms up as the sounds get louder. His instrument is almost glowing now in the dimmed room.

Sheller shows an excitement and powerful focus during his solo that he said comes after dedicated work.

"I practice about three to five hours a day," Sheller said.

Sheller has been a member of the ensemble since his

freshman year. He described the jazz program as comparable to the music itself.

"It's a totally laid-back vibe," Sheller said. "Everyone's really cool."

Other students agree. Brian Harris, a graduate student, talked about being in the jazz ensemble this year.

"It's been a great experience," Harris said, adding that this is his first year as a member.

With the jazz program well underway in concerts, Engelhardt expressed his feelings toward his students.

"I had some concerns at first, but now it's all coming together."

Engelhardt said while he generally has high expectations for the students, he likes to use humor to ease tension before performances.

"I figure my work is done already," Engelhardt said. "I want students to want to feel good performing, so I like to make jokes to get them relaxed."

Engelhardt described jazz as a complex sound that is both enriching and mysterious. He described jazz as walking on a tightrope; it's something that doesn't seem plausible at first, but can be done anyway.

"Playing jazz is impossible," Engelhardt said. "Somehow we do it anyways though. We can do the impossible."

Where the creative converge: The Lemon Grove Lounge and Cafe

Gary S. Angelo
FEATURES REPORTER

Since Aug. 6, The Lemon Grove Cafe and Lounge has been opening Youngstown's eyes to a late-night creative atmosphere. The Lemon Grove is located at 122 W. Federal St. in downtown Youngstown. Jacob Harver, the owner and proprietor, was flipping through names in an encyclopedia one night with his friend, and settled on this perfect name for his business.

"The name reflects a naturalness, and there is something mystical in the name, like the song 'Shady Grove,'" Harver said.

The Lemon Grove serves exotic Mediterranean and Middle Eastern dishes made from locally grown food. Inside the uniquely narrow building, Harver and company display work created by local artists. The cafe also offers free Wi-Fi.

"The Lemon Grove lives up to my expectations, which is to have a European-style cafe," Harver said.

Much like the late-1950s beat writer Jack Kerouac,

Harver wanted to study where interesting people hang out in cities and towns.

"I wanted to create a venue that blends together the flair of Kravitz Deli, Cedars Lounge and The Royal Oaks. Those places are the institutions of Youngstown," Harver said.

Harver wanted to create a bar and coffee shop that is open until 4 a.m. all year long.

"We did construction 20 hours a day for four months, and the day construction was done, we opened our doors," Harver said.

Cafe manager Eric McCrea enjoys The Lemon Grove's customers and friendly atmosphere.

"The employees here are very 'Youngstowny.' Everyone knows everyone, which is cool," McCrea said.

McCrea said The Lemon Grove has different food specials every day, while the mood or setting is quite intimate.

"The atmosphere is almost like somebody's living room; people are thinking, writing and reading here in the cafe," McCrea said.

McCrea pointed out that the establishment openly welcomes artists and readily

showcases anything related to the arts.

"We get into anything and we are open to any suggestions," he said.

Harver wanted to make a hipster/bohemian/indie environment that is business-friendly at the same time.

"The best part about The Lemon Grove is the diversity. Everyone from YSU students, who come down with their laptops for our free Wi-Fi connection, to a lot of older business people, such as attorneys and politicians, come here," Harver said.

Harver said The Lemon Grove is searching for a new chef. Harver's objective is to enhance and expand the flair of The Lemon Grove's already unique menu.

"Our kitchen is open until 4 a.m., and this why we want to expand our menu. Our paninis are our bread and butter," Harver said.

Harver's mission is to keep the menu fresh. He wants to stick to a organic menu to create a sustainable community.

"I was tired of going to chain restaurants like Perkins and Denny's late at night, trying to find a quiet place to study.

I wanted there to be a place firmly rooted in Youngstown, without having to drive to the suburbs," Harver said.

Harver wanted to intertwine the essence of listening to music and having a quiet place to study at the same time.

"In a lot of the bars around here, people are drowned out by the noise of the band. Our building is long and narrow, and we could have a band playing and people could study or read in the back without being disturbed," Harver said.

Harver and The Lemon Grove practice environmental sustainability. The Lemon Grove includes elements built from materials from an old barn.

"The entire front wooden floor section is from the old barn and the building's slate is the barn's roof," he said.

Another sustainable factor is that The Lemon Grove uses to-go containers made from biodegradable and recycled materials.

"We partnered up with community organizations and have done fundraisers and events in conjunction with the Neighborhood Improvement Corporation," Harver said, adding that other organizations

include Cops For Tots, Polish Youngstown and Youngstown State University. "It's a combo of art project meets business and social activism."

The Lemon Grove features a multi-genre musical roster ranging from indie rock, R&B, jazz and bluegrass. Every weekend, The Lemon Grove showcases a multitude of performances, including poetry readings and political debates.

"One of our music slogans is that we do everything from Appalachian music to zydeco," Harver said.

Harver guarantees that The Lemon Grove is the a perfect balance of intellectualism and nightlife.

"The common denominator is that one, your ears won't bleed here, and two, it's all real music and no phony sell-out cover bands," Harver said.

To Harver, The Lemon Grove is still developing, and he wants to continue to perfect it.

"We will keep supporting and doing cultural events, being a force for good in our community," he said, adding that his mission is to bring people together and support local artists.

OUR SIDE EDITORIAL

Staring down the barrel

RELATED STORY

Police, page 1

THE JAMBAR
EDITORIAL BOARD

First and foremost, congratulations and thanks to the Youngstown State University Police department for their diligent work in finding the student carrying a gun on campus on Monday. Not an easy task with a limited description. Lucky or not, thank you for keeping us all safe.

To the rest of the campus community, let's talk common sense. Second Amendment rights deserve the same respect as any other amendment. Having said as much, guns have no place on a college campus.

Period. End of discussion.

In Thursday's editorial, we suggested that education is the best respect we can give to those who offer their lives defending our nation. Why do most wars begin? Because a select few people are uneducated, uninformed or un-evolved enough to choose the sword — or gun — over intelligent diplomacy or common sense discussion.

We are here at an institute of higher education. Here, we learn to broaden our minds. We learn to understand the world we live in and the people we encounter. We learn practical approaches to problem solving. Carrying a gun is not a practical approach by any educated standard.

Did this student feel threatened?

If so, there are services on campus that nullify the need to address a perceived problem with violence. If only Eric Harris, Dylan Klebold or Seung-Hui Cho had understood that.

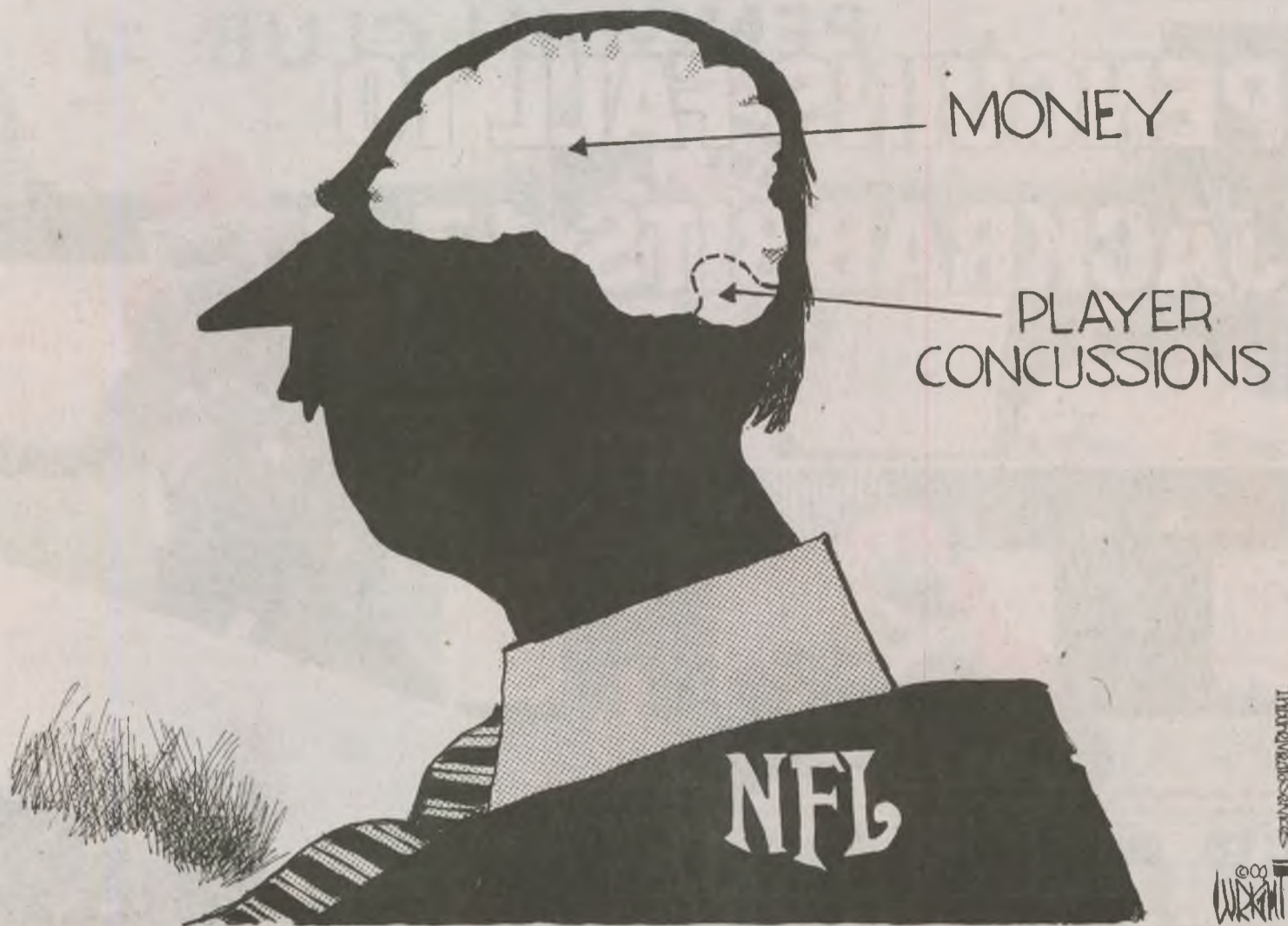
You are accountable for your actions and, more importantly, your reactions. Why are you here if not to learn intelligent debate and diplomacy? What purpose do your classes serve if not to inform and educate you beyond your primal nature?

Choose to learn, to evolve, to be a grown-up. Or don't. Either way, choose and leave the rest of us to learn in safety.

Today, YSU will test its new YSU Alert System. Students will receive text messages or e-mails informing them of campus closure for any reason, be it weather or violent emergency. Some might complain about the "standard rates" which may apply to that text message, but consider this ... what if YSU Police had not found this individual? How much would that emergency text have been worth to you then?

Safety is not a laughing matter, nor is the social irresponsibility and sense of self-righteous ignorance that runs rampant in our society daily, threatening that safety.

Any means which can be employed to salvage life and security intelligently in this age of technological advancement should be welcomed with open arms.



The views of this syndicated artist do not necessarily agree with those of The Jambar.



Melissa Mary Smith
COLUMNIST

Petting Zoo: On turning 24

My birthday is in a little less than two weeks and I could care less about it.

It's just 24. Big deal. I understand it could be worse; I could be turning 96 and praying for instant death.

My views on birthdays nowadays can be best summed up by a Patton Oswalt bit.

Oswalt said there are only 20 birthdays you should be able to celebrate; for any of the other ages, you're simply wasting cake and paper. Turning 24 is definitely no

cause for celebration. I'm not even a big fan of cake, and why would I want to burden someone with the task of gift wrapping?

I've grown pretty tired of drinking, so I can no longer see the fun in my friends taking me out to get trashed.

You know what I want for my birthday? Nothing, really. Maybe a nap, a nice dinner out somewhere and watching a movie at home.

Boring, I know, but these are all things I enjoy: sleep, food and movies.

I'm definitely not one to request stuff I want for my birthday, or any holiday for that matter.

I don't even so much as request off work for my birthdays, and haven't done so for the past three years.

Birthdays are simply a sweet reminder of how you're getting older and duller. I want no part of that.

So when it's my birthday on the 15th, if you feel the need to buy me something, just give me a tacky Hallmark card and let me be on my way. Thanks.

4-H: Cruel to animals and kids

Jennifer O'Connor
MCT

Like most little girls, my stepdaughter loves animals. She joined a local 4-H club when she was 9, solely because "cows are cool." Now that the fall 4-H animal auctions are upon us, I can't help but remember Bonnie's first "assignment" a beautiful cow named Dana with long lashes and ears as soft as velvet. We all grew to love Dana, but none more so than Bonnie, who spent hours grooming her and walking her on a lead.

I had misgivings about Bonnie's decision to join 4-H: Unlike an unsuspecting 9-year-old, I knew the ultimate fate of the cows and other animals used in this program.

My fears were realized a couple years into the program when Bonnie learned that Meredith, another one of "her" cows, who was sick and unable

to reproduce, had been sold to slaughter for a mere \$75. To see such a deep bond so ruthlessly broken was a painful and eye-opening lesson for Bonnie. Her club leader was genuinely puzzled and irked by Bonnie's tears, dismissing her as "sentimental."

Dana, Meredith, Kath, Elise, Lola. They all had names, personalities and quirks. None was like the others except in one critical way. Like all cows used to provide milk for human consumption, these cows were treated as breeding machines and were artificially impregnated again and again.

Their babies bellowing and terrified were removed from them within hours of their births. The mothers were inconsolable, and the babies wide-eyed and quaking. The calves were desperate to latch onto visitors' fingers anything to suckle. But instead of being nourished by their mothers' milk which went to supermar-

ket dairy cases the calves were fed a vile powdered nutritional supplement. In a barn full of cows, the frantic calls of mothers and babies became a symphony of suffering.

What does it say about society's mindset when children are encouraged to participate in a program that ultimately means the death of an animal they've befriended and whose trust they actively courted or when we dismiss a child's heartbreak at losing a beloved animal friend as weakness? The animals in 4-H programs are destined for one of two fates: They are either sold at auction for slaughter or are used as breeders for future "projects."

Unfortunately, 4-H provides a mere snapshot of how we systematically desensitize ourselves to the origins of the chops, steaks and wings that we put in our mouths. If most kind people actually stopped to think about it, they'd balk at eating the body parts of an

animal who has lived and died in misery. But we take great pains to hide what happens in feedlots and on factory farms. We close our eyes and refuse to hear about the cows, pigs and chickens who are jammed into stalls and cages barely bigger than their bodies and who will never breathe fresh air or see the light of day. Bonnie was admonished for taking her PETA water bottle to fairs and was told to stop.

Bonnie went vegetarian after making the connection that all cows like Dana and Meredith end up on a plate. She hasn't eaten meat since. She knows that she can't save all the cows who are used as milk machines on dairy factory farms, but she continues in 4-H because she wants to make life comfortable for at least one cow every year. But that's little consolation for the billions of other animals raised for food who will never know a kind word or a gentle touch.



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OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, managing editor and news editor. These opinion pieces are written separately from news articles and draw on the opinions of the entire writing staff. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

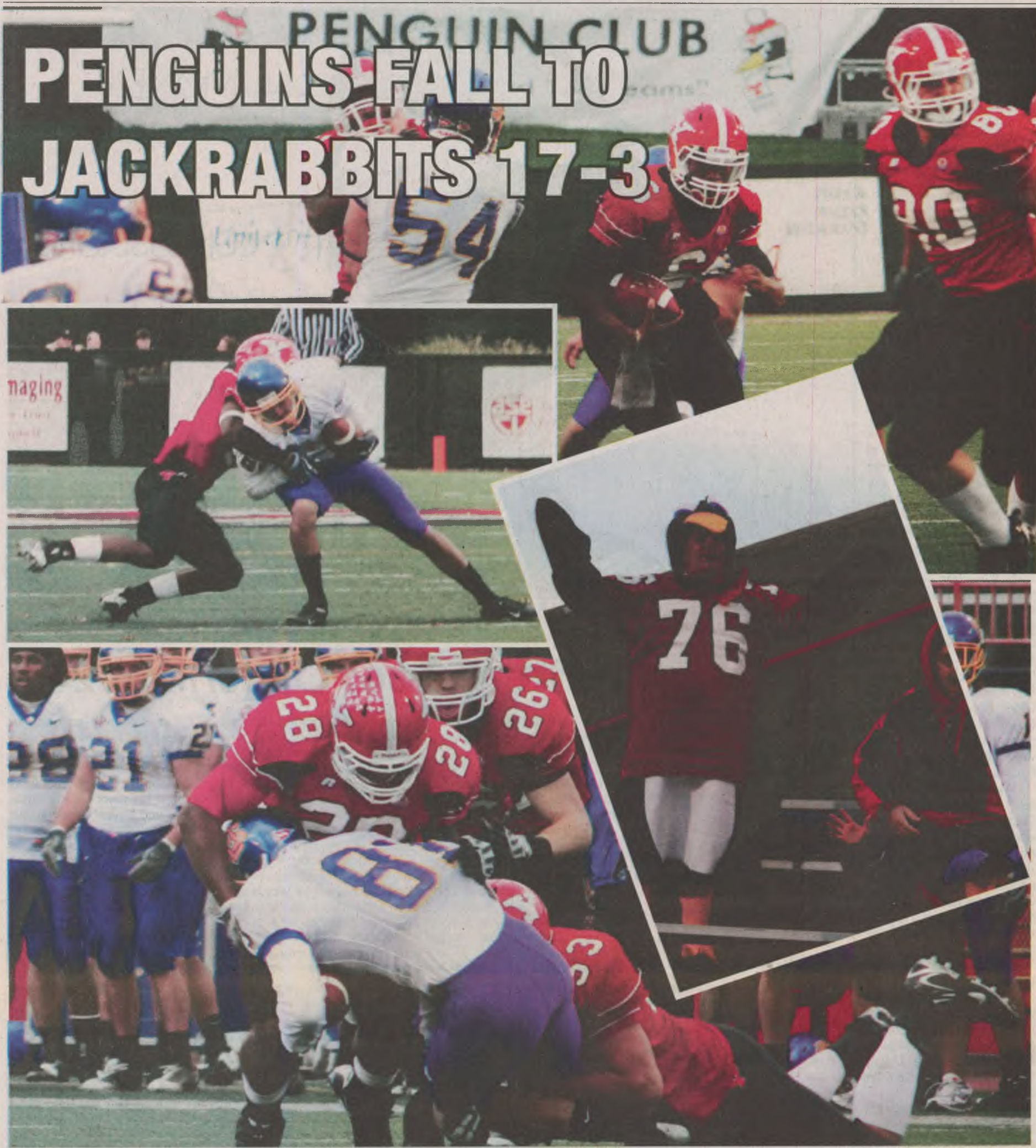
The Jambar encourages letters to the editor. E-mail submissions are welcome at editor@thejambar.com. Letters should concern campus issues, must be typed and must not exceed 400 words. Submissions must include the writer's name and telephone number for verification and the writer's city of residence for printing. Letters are subject to editing for spelling, grammar and clarity. The editorial board reserves the

right to reject commentaries that are libelous or that don't defend opinion with facts from reliable sources. The editorial board will request a rewrite from the submitting writer based on these requirements.

Letters will not be rejected based on the view expressed in them. Letters may be rejected if they are not relevant to Jambar readers, seek free publicity or if the editorial staff decides the subject has been sufficiently aired.

The Jambar will not print letters that libelous, threatening, obscene or indecent. The Jambar does not withhold the names of writers of letters or guest commentaries.

The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of Youngstown State University.



PHOTOS COURTESY OF NICK YOUNG

Penguins end homecoming weekend with second straight loss

Keith Langford Jr.
SPORTS EDITOR

One play, the first play of the second half, changed the momentum for the rest of the homecoming game against South Dakota State University.

Quarterback Brandon Summers had his pass picked off by senior Jackrabbit linebacker Derek Domino to begin the second half. Seven plays and 32 yards later, the Jackrabbits scored on a Kyle Minnet five-yard touchdown run. Minnet was the workhorse for the Jackrabbits and difference maker in the second half as he rushed 22 times for 87 yards and two touchdowns for the game.

Youngstown State University could not bounce back from the play as they did not score another point and eventually lost the game, 17-3.

The Penguins scored first as junior placekicker Stephen Blose connected on a 48-yard field goal to put the Penguins up 3-0. Blose matched his season long field goal of 48 yards he had kicked at Pittsburgh in week one of the season.

After the Blose field goal, not much went right for the

Penguins. They moved the ball downfield but could not put together another drive. The Jackrabbits matched the Blose field goal with a field goal of their own by Peter Reifenrath to tie the game at three going into halftime.

"At times we couldn't stop them. We couldn't tackle," head coach Jon Heacock said in his post-game press conference.

The Penguins could not stop the Jackrabbits on their last scoring drive either.

SDSU drove the ball 66 yards on nine plays giving them a two-touchdown cushion. The Penguins had a chance to hold the Jackrabbits to three points but could not stop Minnet on third and goal from the one-yard line. On the play, Minnet found the edge and beat all the Penguins to the goal line.

The Penguins last gasp attempts at a comeback were stalled on fourth down both times after the Jackrabbits scored their last touchdown with 4:51 left in the game. One possession was ended on downs while the other possession ended on an interception to wrap up the victory for the Jackrabbits.

The Penguins fall to 4-4 overall on the season and to 2-3 in Missouri Valley play.

Promotions key to football attendance

Keith Langford Jr.
SPORTS EDITOR

The promotional aspect of any institution relies heavily on marketing to the core audience.

This is true even when giving away free items at a football game.

Angela Russo, a choir instructor at Struthers, gave out free Youngstown State University cups to fans who filed in for the Homecoming game against South Dakota State University. On the cups, logos of sponsors such as 21WFMJ, Bounce-A-Round Rentals and Indoor Party Center and Lyden Oil Company, surrounded the school's name.

YSU paid Struthers to pass out cups for the game and all other games this season. In turn, Struthers earns money for the choir program, while YSU gets the word out about their football games.

"We get paid so much per

game. We get \$350 per game; it's a flat rate," Russo said.

Struthers High School has worked with YSU since Stambaugh Stadium opened.

This season, five home games are on the schedule. For each of the home games, an idea for the game's promotions is needed. Robb Schmidt, assistant athletic director for marketing and promotions, said the ideas for each game come to reality after the actual schedule comes out.

"Once we finalize the schedule, we have to find sponsors. The money we get for the games come from those sponsors," Schmidt said.

Schmidt said some of the sponsors for the 2009 football season are PNC Bank, Farmer's National Bank, Clear Channel Radio and Armstrong Cable.

The main reason for promotions is for companies to have their name on products the fans receive for free as they enter the stadium.

The different promotional days this season included the schedule magnet and senior poster giveaway, the Pete the Penguin poster giveaway, the computer mouse pad giveaway, the Stambaugh Stadium collector's cup giveaway and team photo giveaway.

"I would have to say the computer mouse pad seemed to be the big hit this year with the fans," Schmidt said.

Schmidt said the mouse pad giveaway will definitely take place again in the future because of the positive fan feedback. He said the Dom Roselli bobblehead and stadium replica giveaways might also occur once more because of their popularity.

Schmidt said he thinks it's nice the football family at YSU can give something back to the fans.

"It shows thanks to the fans for coming, and it's nice to go home with something free," Schmidt said.

INTRAMURAL PLAYER OF THE WEEK



Ryan Novotny

Novotny, a senior chemistry and pre-pharmacy major, was nominated this week as Intramural Player of the Week for volleyball. Novotny was nominated by intramural coordinator Joe Conroy. Conroy said Novotny is consistent and very fun to watch.