

THE JAMBAR

The student voice of
Youngstown State University
since 1931.

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THE SIDEBAR



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WEATHER

Today 48° 40°

Friday 50° 42°

Saturday 45° 41°

Sunday 50° 40°



Remember to recycle your copy of The Jambar.



PHOTO BY NICK YOUNG / THE JAMBAR

YSU Police gather outside Moser Hall where they discovered a student with a loaded handgun Monday evening. The student was carrying the gun in his bookbag and is currently facing charges.

LOADED GUN 'DISTURBING'

Dan Pompili
ASSIST. NEWS EDITOR

Ironically, the first testing of the YSU Alert System came on Tuesday, less than 24 hours after the arrest of a student carrying a weapon on campus.

On Monday, Youngstown State University Police arrested a student near Moser Hall with a loaded handgun in his backpack after being interrogated and searched because he fit the profile of the suspect in the attempted robbery at Subway on Elm Street and Rayen Avenue. Though the student turned out to not be the person of interest in the incident, he

was still taken into custody and charged with carrying a concealed weapon and possession of marijuana.

The official comment from Director of University Communications Ron Cole is that YSU is taking the matter very seriously. "This is obviously very disturbing," said Cole, "to think that a student is carrying a loaded weapon around campus."

Cole reiterated it is a violation of university policy, the student code of conduct and of Ohio state law to carry a firearm or other weapon onto campus.

"Safety is our first priority and we will do all we can to ensure a safe working and learning environment," Cole said.

He said this student, like any other who

commits such an infraction, will be dealt with swiftly. Cole did not indicate what sort of punishment the student is likely to receive.

In a poll of students, 96.7 percent, or 29 out of 30, voiced opposition to students carrying guns on campus.

Among those students opposed, 79 percent felt that any student caught carrying a gun should be expelled permanently from the university. Seventeen percent said the student should face criminal charges but felt that a suspension would be sufficient, advocating a "second chance" perspective.

WEAPON page 4

CAMPUS TO GO GREEN

Students, faculty push for own Eco-House

Josh Stipanovich
NEWS EDITOR

Students and faculty of Youngstown State University made a trip to Ohio University last month to tour their Eco-House in hopes to return with their own ideas of constructing their own Eco-House at YSU.

Program Developer of the Metropolitan College Melvin North led the trip, bringing along three engineering students, Ian Peshel, Brittany Wilkins and Lee Harmon. Their goal was to gather information to obtain first-hand experience of how to live in the only Eco-House in Ohio.

The idea came across North's mind earlier in

January, after he had found out about OU's Eco-House, which happens to be the only university eco-house in Ohio.

North said this house creates its own alternative energy to save money and energy.

"It's over 100 years old, generating over 90 percent of the house's electricity and heating needs through the use of solar panels and a bio-fuel furnace," North said. "Ultimately it is about helping maintain, improve our environment and helping to create good paying jobs."

Bringing a project of this size to Youngstown State University could bring with it many difficulties, but nonetheless North said he and the students involved are willing to do whatever

is possible to make it happen.

"Even though YSU's team members left Ohio University completely sold on the concept of Youngstown State University's establishing its own Eco-House, and thus being the first of its kind for northeastern Ohio and only the second in Ohio, the group fully recognizes how difficult and daunting the challenge will be to see such a venture realized here in the valley," North said.

North said funding for the house is still under revision by the university, but he said that funding is available through the stimulus package and through YSU's student government association.

GREEN page 4

Campus decedent was intoxicated, report says

Josh Stipanovich
NEWS EDITOR

According to the coroner's report investigated by Thomas Pappas at the Mahoning County Coroner's Office, the student found deceased on the morning of Wednesday, Jan. 14, at 10:16 a.m. in the University Courtyard Apartments, was identified as Stephen M. Futey IV after he was found unresponsive by his roommate.

The cause of death was listed as "complications of multiple drug toxicities," after the toxicology report found he had numerous drugs in his system including Methadone, Methadone mtd (EDDP), Citalopram and Ethanol.

The report also noted, "The deceased came to his death by reason of accident." This concluded there was no evidence of foul play.

He was found "lying on his back in bed" dressed in a T-shirt and athletic shorts. Dried vomit, discoloration and odor were also detected at the scene.

Nearby Futey IV were three containers of medications, one being both 10 and 20 milligrams Lexapro, Darvocet N-100, which was found empty, and the other was Methadone 10 milligrams. Along with the medications, Youngstown Police and Pappas found an assortment of empty and full beer cans.

The decedent had a history of depression and heart murmurs. Irregular abrasions were found on his torso along with "healed linear scars of the upper extremities."

Roommates Christopher Etter, Abdulrahman Albuhayri and Bobby Lykes-Knight said they last saw Futey IV alert Sunday, Jan. 11. His mother, Julie Peterson, said, "He did have a past history of drug abuse," but he had been clean the year prior to his death.

WYSU breaks fundraising records

Chelsea Miller
SPORTS REPORTER

WYSU 88.5 FM raised a record-breaking \$114,758 during its 40th Anniversary Fall Fund Drive. The biannual drive, which ran from Oct. 16 to 23, surpassed the goal, with a record 1,252 listeners contributing to the cause.

WYSU director Gary Sexton was pleased by the results.

"We raised more money [than initially expected]. Our goal was \$106,000," he said.

WYSU also sponsored several giveaways for its listeners during the week, including gift baskets and HD radios for winners. The grand prize was a trip for two to Ireland. Sexton said the station sponsors such trips every year to different countries in Europe.

Also during the campaign, with the help of the Community Foundation of the Mahoning Valley, WYSU raised money for the Second Harvest Food Bank. For every pledge made, despite the amount, \$30 worth of food was distributed by the food bank



to families in the Mahoning Valley.

Through a successful fund drive, Sexton has also noticed a growing fan-base.

"Our audience numbers have been strong," he said. "People who like us listen a lot. We've been growing in different areas."

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News Briefs

WYSU-FM presents annual Folk Festival concert

WYSU-FM's annual Folk Festival concert will take place Friday in Peaberry's Cafe in Kilcawley Center. Hosted by Charles Darling, the event features folk act The Newlanders and admission is free.

Penguin Pre-Party series concludes Nov. 19

Campus Recreation and Student Programming's "Penguin Pre-Party" series concludes the fall season Nov. 19 with performances by special guests Sarah Burgess and Hoss Jarman. Burgess was a contestant on "American Idol" and has been pursuing a solo career. Jarman is the frontman of Youngstown act Acoustic Juggernaut.

Up 'til Dawn Committee hosts letter writing event

YSU's Up 'til Dawn Committee will be hosting the "All Team Party" on Nov. 19 in Kilcawley Center's Chestnut Room. Consisting of a letter-writing event for registered teams and student organizations, letters are used to solicit donations for St. Jude Children's Research Hospital. Last year \$16,000 was raised from the event, with 86 cents of every dollar going directly toward cancer research.



What do you think of Issue 3 passing yesterday?



"I think it's good for Ohio."
Don Connors



"I didn't vote."
Rachel Cooper



"I really don't pay attention to that stuff."
Dave Kalman



"I'm for Issue 3."
Casey Fitch

SGA Academic Affairs looks to revamp student handbook

David Boyer
REPORTER

The Academic Affairs faction of the Student Government Association met Monday at 4 p.m. in room 268 in Kilcawley. There were four members present.

The members of the faction came up with ideas on how to improve the current general education model. "There

are lots of problems with assessing [the model] ... The assessment council wants to reorganize it and redesign it," said Joni Koneval, chair of the Academic Affairs committee.

Director of the general education committee Julia Gergits will attend the next meeting to receive feedback from the Academic Affairs members. Members will compare Youngstown State University's general education model

to other universities to find ideas for improvement.

Academic Affairs members also discussed making a new student handbook. "Students deserve a comprehensive handbook that is useful," Koneval said.

Student Affairs members are in the initial stages of writing a new handbook. Koneval said that advertisements should help pay the costs.

SGA vice president Abbie

Twyford said the executive committee is still working on the budget.

Twyford said they are looking for replacement representatives for SGA. "Applications are on our Web site," Twyford said. Students from Health and Human Services are desired, but all applicants will be considered.

There will be a general meeting Monday in the Ohio room of Kilcawley Center.

College grads must work even harder to find jobs

Gregory Karp
MCT

ALLENTOWN, Pa. College students graduating in December and May are likely to be the first in a generation to enter a job market featuring double-digit unemployment. That has colleges and universities across America scrambling this fall to revamp their career-placement offerings to help new grads land jobs.

But the outlook for coming college graduates is decidedly grim. On top of a 22 percent decline in college-grad hiring last year, employers expect to chop those entry-level hires by an additional 7 percent this year, according to the National Association of Colleges and Employers.

"What we're seeing is they're really being cautious," said NACE spokeswoman Andrea Koncz.

That dismal hiring forecast is even worse than hiring plans following the 9/11 terrorist attacks, when hiring came to a virtual standstill. Average starting salaries for 2009 grads dropped 1.2 percent from the year before, to \$48,633.

Those facts are why career counselors across the Lehigh Valley have worked to shift the mind-set of soon-to-be grads entering the work force. The basic message: You'll have to bust your butt to land a job in this lousy job market.

"What students did years ago isn't enough today," said Amy Saul, director of career development at Moravian College in Bethlehem, Pa. For example, today's students are encouraged not only to participate in an internship program, but in two or three to boost their chances of being hired.

"Competition is much more fierce than it has been in the past for entry-level candidates," she said.

And the tough economy has created a distressing paradox. Just as students most need career-placement services, many

colleges are cutting budgets in their career centers as part of their own belt-tightening.

About 55 percent of college career centers nationwide are cutting their 2009-10 spending plans, according to preliminary results of a survey being conducted by NACE. Lehigh Valley college career centers haven't made sharp cuts, but some are running leaner.

Worse yet, career-services departments are now catering to more than just current students. Recent grads who haven't found work or were laid off are returning for help. In fact, some alumni are returning decades after graduation to use job-placement services.

To cope with the bad job market unemployment is 9.8 percent nationally local colleges are launching new programs, revamping old ones and tapping alumni for help.

At Lehigh University in Bethlehem, job postings dropped off a cliff in the spring. The career center started e-mailing alumni who might help. That doesn't sound extraordinary, except that for the first time it e-mailed every single living alumnus it had an address for an estimated 10,000, said Donna Goldfeder, director of career services. Goldfeder corresponded personally with every alum who offered a job lead. The result? Some 300 job opportunities for Lehigh grads, she said.

"We broadened our net with employer outreach too, but to be honest, that didn't have nearly the effect of reaching out to the alums did," Goldfeder said. By the spring semester, the career center plans to have a new online database to help students contact alumni directly.

A sampling of new efforts: Moravian started a pilot program this fall called Career Connections. It matches students with advisers based on their interests and targeted professions. It also has "Lunch and Learn" events, including recent and upcoming ones with recruiters from Major League

Baseball and Mars Inc., maker of M&Ms and Juicy Fruit.

Lafayette College in Easton, Pa., is tapping more than 600 volunteer alumni and parents to participate in mock interviews over the phone and in person. Students are using InterviewStream, an interviewing practice tool that allows students to record mock interviews using a webcam for later critique.

Northampton Community College has launched a job club that will offer advice on such topics as resumes and job fairs, networking and interviewing techniques.

Muhlenberg College plans a new program on effectively using the online professional networking site LinkedIn, said Cailin Pachter, career center director. Muhlenberg ramped up efforts to help students apply for jobs with the federal government, a notoriously arduous process. The Allentown college also puts together an electronic book for employers and alumni that contains seniors' resumes. Usually assembled in the spring, it is being assembled now.

DeSales adjusted its one-year-old Senior Success Series, which contains eight programs. Changes included starting job searches earlier and incorporating a strong networking component, Hunter said.

"It's career searching 101," Goldfeder said.

Using such high-tech resources as LinkedIn and online job postings are important, but they don't replace old-fashioned College grads must work even harder to find jobs face-to-face networking, career counselors say. That has college students throughout the Valley practicing their elevator pitches _ describing their value in the time it takes to ride an elevator.

Muhlenberg even hosts "speed networking" events to practice those 30-second spiels, followed by an alumni networking reception where they use those networking

skills for real.

"It's not about going online and looking for jobs anymore," said Hunter of DeSales. "It's about getting your face out there and getting your resume into the right hands. It's going to take a lot more legwork."

While some strategies can be taught in groups, there is increased demand for individualized advice, counselors say. Lehigh University dramatically expanded the number of hours it offered for one-on-one career counseling, Goldfeder said.

Sometimes, part of that counseling is adjusting expectations. The reality: Some students might not get the ideal job in the ideal location right now. "We're telling them there are opportunities out there, but you might have to reshape what you're thinking," Saul said.

With the rough job market, Muhlenberg has seen an increase in student interest for non-traditional jobs, such as the Peace Corps and Teach for America. And, of course, a dearth of jobs always makes graduate school more attractive.

Career counselors say today's college students understand what they're up against, and they're generally willing to work harder-to-land employment.

"I do sense an anxiety," Pachter said. A recent program at Muhlenberg, Job Search for Seniors, had twice as many students attend as last year. "Our students understand how tough it is going to be this year, and they're trying to get an early start."

While on-campus recruiting has waned, the number of job postings recently has come back toward normal levels, counselors say.

"I take that to be a very good sign _ that we've gotten over the worst of it," Goldfeder said. "We had a tough spring, but I think we're back in the game. I'm very optimistic, actually."

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DROID GOOD BUT NOT GREAT

Troy Wolverton
SAN JOSE MERCURY NEWS

Motorola's new Droid smartphone has attracted a fair amount of attraction as quite possibly the toughest challenger yet for the iPhone.

It's the first phone to run Android 2.0, the latest version of Google's smartphone operating system. It's the first Android phone offered by Verizon, which is reputed to have the best wireless network in the nation.

And it's the first Android phone available in the United States that has taken the iPhone's aesthetic into account in its design: The Droid is thin but sturdy and places its large touch screen front and center.

But as much as the Droid improves on previous Android phones, it's still no iPhone. Both its hardware and software lack the refinement of Apple's iconic device.

The first thing you notice about the Droid is that it feels solid in your hand. Unlike the myTouch 3G, the Android phone that came out this summer on T-Mobile, the Droid doesn't feel like it's made of cheap plastic. On the other hand, it weighs about an ounce more than my iPhone, and that difference was noticeable as I held it in my hands surfing the Web or typing e-mail.

Unlike the iPhone, the Droid has a slide-out keyboard. The keys were small for my thumbs, but they give a satisfying sensation when you tap on them.

Unlike previous Android phones, the Droid doesn't have a trackball or any physical buttons on its face.

Instead, it has four dedicated touch-sensitive buttons: back, menu,

home and search. I found these hard to use. Because they don't depress like physical buttons and don't change color like virtual touch-screen ones, it can be hard to know if you've pressed them or not, particularly if the phone is running slowly for some reason. This kept happening to me repeatedly.

And when the screen turned off, I found myself missing having a big, front-facing button to turn it back on. Touch the "home" button (as you would on the iPhone), and nothing happens.

Instead, you have to press the tiny power button

on the top of the device.

The software on the Droid includes some nice features. It's one of the first Android phones to be able to sync to Exchange right out of the box, so you can not only check your work mail, but download your work contacts and calendar. Like Palm's Pre and the new Motorola Cliq, it also syncs your contacts with Facebook.

As you'd hope, given the Droid's links to Google, its search feature is much improved from those on previous Android phones. On the myTouch, the search bar only performed Web searches. Now it will search the device as well. You can use it to locate and launch programs and look up contacts.

It's still not as good as the one on the iPhone, though; it doesn't seem to include appointments in its search results.

The Droid does have some nice features that you either won't find on the iPhone or that improve on what's there. It has a 5-megapixel camera, compared with the 3-megapixel one that's in the iPhone 3GS. And, unlike the iPhone, it has a built-in flash.

Like other Android phones, the Droid will run multiple programs at once.

So, you can listen to a radio station on Pandora while downloading an application from the Android Market and checking your e-mail. That's great for multi-taskers like me — and something you can't do on the iPhone.

And unlike the version on the iPhone, the Droid's built-in Google Maps program turns it into a GPS device, offering turn-by-turn navigation.

Google Maps Navigation works well; it plots directions quickly, keeps track of

your movements in real time and rapidly re-plots your route when you stray from its course. Best of all, it's free.

But Android still feels unrefined compared with the iPhone — or even the underappreciated Palm Pre, whose WebOS software is even better than the iPhone's.

Unlike those phones, it supports few gestures; you can't pinch to zoom in or out of a picture, for instance. And closing or switching between programs isn't nearly as simple or intuitive.



Still, there's a lot to like about the Droid and Android. It may not be as easy to use as either the iPhone or the Pre, but it's probably the best smartphone available from Verizon, which has far fewer deadspots than either AT&T or Sprint, the carrier partners of Apple and Palm, respectively.

The Android Market is a distant no. 2 to the iPhone's App Store in terms of available programs. But 12,000 applications — a number that is growing rapidly — is nothing to sniff at. You'll find versions of many of the most popular iPhone programs on Android; using programs I found in the market, I was able to listen to Pandora, send tweets to Twitter and play a tower defense game.

If I were on Verizon, I'd definitely give the Droid a look. If you've got an iPhone, though, I'd stick with it.

Farmville- This Facebook sensation lets us live the life of something we Youngstonians never thought we would be ... farmers. Plow land and grow crops, but keep in mind, if you don't harvest your crops they will wilt.

Monkey Ballon- A monkey throwing darts for one purpose, to pop a certain number of balloons. Sound easy? Try it and see for yourself what has the Jambar hooked.

YoVille- Another Facebook sensation, but forego the farm and move to big city living. Interact with your friends and even work in a bakery making sweet treats like cakes and cookies.

The Sims- People controlling people, The Sims has taught us that we really can take the lives of others into our own hands. Kill them or make them love one another, the Sims is a beat we can all dance to.

World of Warcraft- Want to repel women? Don't shower. Want to fail a class? Don't go. Want to do both at the same time? Play World of Warcraft (WoW).

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Proof of bonus point eligibility must be submitted by the close of the application period. Applications accepted at the Youngstown Civil Service Commission Office, 7th floor, City Hall, Youngstown, Ohio, from November 9, 2009, through November 19, 2009. Hours: 8:00 a.m. to 4:00 p.m. Examination will be given on Saturday, November 21, 2009, starting at 10:00 a.m., at the Choffin Career and Technical Center.

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WEAPON page 1

One individual even suggested that public humiliation would be the best punishment.

"That's not the sort of thing that should be kept quiet," said Mark Meffan, a freshman Electrical Engineering major. "I absolutely believe those people should face public humiliation in the middle of campus. And everyone should know what they did and be able to see their face."

The only dissenting vote, a student not opposed to gun possession on campus, came

from freshman Criminal Justice major Billy Adovasio.

"I know how to carry a gun. Why should I be limited in that just because someone else doesn't know how? I believe in personal defense, not crime," Adovasio said.

The one issue upon which all students agreed was the YSU Alert System. Everyone polled supported the system, stating that events like Monday's arrests were among the reasons they support the warning system.

GREEN page 1

"YSU Student Government is on record supporting the YSU Eco-House concept. In fact, Student Government provided financial assistance for the trip to Ohio University," North said.

Although property rights have not been permitted for the Eco-House, North said he and his committee are exploring a couple ideas - one area being a home located in Smokey Hollow.

"There's an individual in Smokey Hollow who has come forward and has said he has a number of properties down there that he's willing to donate," North said.

Another option comes from the North Side Citizens Coalition, which is a non-profit organization that provides community revival for residents living and developing institutions on Youngstown's north side, have a number of homes available for the Eco-House, according to North.

The next step in the process will be getting the university's support.

"It's been positive. What's going to be essential to this is being able to get student involvement," North said. "We need to hold the university more accountable, and this could be one way."

GRANT WORKSHOPS

The Office of Grants and Sponsored Programs (OGSP) is offering workshops to YSU faculty and staff on the grant development process presented by Dr. Edward Orona, Director.

GRANTS 101

"Introductory" Workshop for new and novice faculty and staff.

GRANTS 102

"Intermediate" Workshop for experienced faculty (PIs and PDs).

MONDAY, NOVEMBER 16.

10:00 - 11:00 am	Grants 101
11:00 - 12:00 pm	Grants 101
1:00 - 2:00 pm	Grants 102

TUESDAY, NOVEMBER 17.

12:30 - 1:30 pm	Grants 101
2:00 - 3:00 pm	Grants 102

Location: Kilcawley, Seminar Room 2068. Seating is limited. To sign up: Please call ext. 2377 or email Cheryl Coy at cckoy@ysu.edu.

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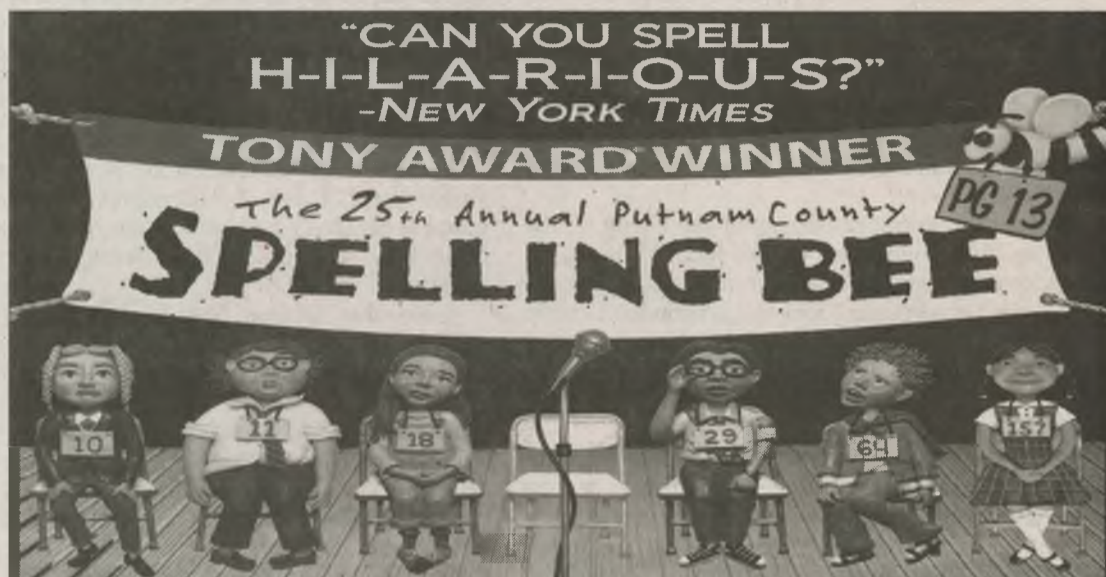
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Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press Honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during summer sessions. Mail subscriptions are \$25 per academic year. Additional copies of The Jambar are \$1 each.

OUR SIDE EDITORIAL

Shot in the dark

RELATED STORY

Gun, page 1

THE JAMBAR EDITORIAL BOARD

We do not assume that we are always right. More than anything we wish to stir debate. That is why college campuses and news outlets are called marketplaces of ideas. Last spring we pointed out that just because someone expresses a "bad idea" does not mean it should be blocked from that marketplace. We still hold that perspective.

Overwhelmingly, readers of Tuesdays editorial suggested no one cared about Second Amendment rights. In fact, one of you somewhat cleverly rewrote a portion of the editorial to indicate that it was freedom of speech we were somehow attacking.

The truth is however, that guns are banned from campus according to the university's policy, the student code of conduct, and the laws of the State of Ohio. Carrying one is breaking every law a student can break.

But lets speculate for a moment. Suppose we all packed heat, all 14,682 of us. Why not? There's that professor who keeps flunking you, that jock you don't like, your coach who's running you too hard. You don't trust certain people because of their race or color or religion. Youngstown is a bad city and you feel the need to self-protect.

How long do you think it will be before the death toll on campus hits 50? 100? 1,000? Think of how many problems could be eliminated if we all just had our guns. Don't like it ... shoot it!

The point of Tuesday's editorial is that we strive to avoid this mentality here. We are only a local state university in the middle of an admittedly troubled city. But at least on campus can learn. We can aspire to something more rational than just attacking that which we don't quite agree with or don't understand.

Yes, it's an idealistic and pacifistic notion. But that doesn't mean it's devoid of sense. Nor is the argument that guns have a place. We merely suggest that a peaceful environment, which seeks to provide education and enlightenment, may not be that venue.

By carrying a gun, we expect we will have cause to use it. How long before our trigger finger becomes itchy? How long before we start looking for a reason to open fire? How long before we have a bad day, and someone provides us just enough of an excuse? Should everyone be at risk because a few people feel their right to bear arms overrules all else?

Here's a paradox for all to consider: We are guaranteed the rights to life, liberty, and the pursuit of happiness. But how far can our individual civil liberties extend before they infringe upon those of others?

WHAT DO I HAVE TO DO TO GET THE SWINE FLU VACCINE?!!



YOU COULD FLY A PLANE INTO A SKYSCRAPER....



The views of this syndicated artist do not necessarily agree with those of The Jambar.

Obama has Fox; Truman had Time

Dick Polman
MCT

Harry Truman could've taught Barack Obama a thing or two about how to deal with a hostile press basically, by ignoring it.

Obama's core argument, in support of his newly declared war against Fox News, is that the cable channel is biased, unfair and fraudulently branded. In the fraud of a top Obama aide, Fox is "opinion journalism masquerading as news," and therefore the White House has no choice but to lash out in response.

This is where a little historical perspective might be valuable.

It's absolutely valid to complain that Fox is opinion journalism masquerading as news. But so what if it is? Sixty years ago, the Truman administration was consistently harassed by a faux news operation that was far more dominant in its day than Fox News could ever hope to be.

In the late 1940s, when TV had yet to become a mass medium and print still ruled, the most influential information organ was Time magazine. Time spoke for the American mainstream and shaped mainstream opinion. Most important, Time had branded itself as a "newsmagazine," when in fact it was nothing more than opinion journalism masquerading as news. And in Time's opinion, the Democratic president was a corrupt wimp who was soft on communism.

Time had a unique process. The reporters in the field sent their journalistic dispatches

to New York where the editors rewrote them so that they hewed to the conservative predilections of Time's legendary proprietor, Henry Luce. Nobody in today's fragmented media world, including Fox, wields Luce's kind of clout. He was a high-profile power broker in the Republican Party, which he liked to call "my second church," and he used his magazine to make or break careers.

His top mission, during the Truman era, was to tell Time's readers that the president and Secretary of State Dean Acheson were willfully surrendering China to the communists. The truth was actually quite different. Luce's own reporters in China wrote in their dispatches that the anticommunist army ineptly commanded by Chiang Kai-shek was wasting the weapons and money sent East by Truman and Acheson, and that the communists had far more grassroots support.

That's how Chiang's American military advisers saw the situation. The senior adviser, Gen. David Barr, warned Washington that Chiang was doomed because of "the complete ineptness of his high military leaders and the widespread corruption and dishonesty throughout the armed forces." The journalists on site saw the same ills.

But Luce's editors killed those dispatches, or softened them, to make it appear that Chiang was poised to defeat the communists if only Truman and Acheson had the guts to persevere. Luce's star reporter in China, Theodore H. White, put a sign on his door: "Any resemblance to what is

written here and what is printed in Time magazine is purely coincidental."

Luce knew exactly what he was doing. Publicly, he always insisted that Time was the exemplar of objective journalism, but he did say in 1947: "Impartiality is often an impediment to truth. Time will not allow the stuffed dummy of impartiality to stand in the way of telling the truth as it sees fit."

The truth, as Time saw fit, was that Truman deserved to be defeated in 1948. Luce's editors tweaked the coverage at every turn to benefit Republican Thomas Dewey. Even though Time's correspondents reported increasingly sizable crowds at Truman campaign events that autumn, the rewritten stories left the opposite impression ("Nobody seemed really to care or listen"). And after Truman shocked everybody on election night, Time's allegedly objective report was that the president had not won on the merits ("Politics is a show. Harry Truman, with his mistakes and his impulses ... had often ranted like a demagogue").

More important, the truth, as Time saw fit, was that Truman and Acheson were dupes of the communists and weak on the U.S. military. After China fell to the communists, one of Time's allegedly objective stories about Acheson described him as "a fellow traveler ... a wool-brained sower of 'seeds of jackassery' ... an abysmally uncomprehending man ... an appeaser."

And when Truman rightfully relieved Gen. Douglas MacArthur of his command in Korea for insubordination,

Time's story read like this: "Seldom has a more unpopular man fired a more popular one. Douglas MacArthur was the personification of a big man, with many admirers who look to a great man for leadership. ... Harry Truman was almost a professional little man."

Today, the Obama team is publicly warring with Fox News because the network has fanned so many false rumors and given so much airtime to the conservative fringe. But that's chump change compared with what Time did in the late 1940s, when its editor-rewritten stories helped shape and fuel the nationwide red-baiting fervor that soon metastasized into McCarthyism.

There were some dissidents. Former Time executive Ralph Ingersoll said that "the way to tell a successful lie is to include enough truth in it to make it believable, and Time is the most successful liar of our times," and an ex-Time writer named Merle Miller quipped that the ideal Time story contained "just enough innuendo, exactly the correct amount of what, while it could not be proved, read just as well as fact and in many ways better." But they could not compete with Luce.

Harry Truman had the standing to compete. He certainly felt aggrieved; privately, he referred to his right-wing critics as "the animals." And sometimes he'd grumble about press people in general ("not one of them has enough sense to pound sand in a rathole"). But he sucked it up, did his job, and refused to whine about opinion journalism masquerading as news. That seems like sound advice for a successor.



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WWW.THEJAMBAR.COM

OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, managing editor and news editor. These opinion pieces are written separately from news articles and draw on the opinions of the entire writing staff. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. E-mail submissions are welcome at editor@thejambar.com. Letters should concern campus issues, must be typed and must not exceed 400 words. Submissions must include the writer's name and telephone number for verification and the writer's city of residence for printing. Letters are subject to editing for spelling, grammar and clarity. The editorial board reserves the

right to reject commentaries that are libelous or that don't defend opinion with facts from reliable sources. The editorial board will request a rewrite from the submitting writer based on these requirements.

Letters will not be rejected based on the view expressed in them. Letters may be rejected if they are not relevant to Jambar readers, seek free publicity or if the editorial staff decides the subject has been sufficiently aired.

The Jambar will not print letters that libelous, threatening, obscene or indecent. The Jambar does not withhold the names of writers of letters or guest commentaries.

The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of Youngstown State University.



PHOTOS BY GARY S. ANGELO/THE JAMBAR

Local movie sets its sights on popular urban myth

Gary S. Angelo
FEATURES REPORTER

The film "The Last Vampire On Earth," directed by Vitaliy Versace of Parma Heights, Ohio, has been a creative goal of the director for a long time.

Actors were cast by Linda Weaver, president of LeModeln, Inc., A Full Service Model and Talent Agency. The leading actors are Michael Bole, who plays Aurelius the Vampire, and McKenzie Grimmett, who plays Chloe.

LeModeln Agency and Versace Entertainment have been working diligently to film a scene outside the Butler Institute of American Art during the week. The film was based on the book "The Last Vampire on Earth" by local author Mandie Abraham.

Abraham and Versace brought their creative efforts into fruition through writing diary entries of script ideas.

Abraham said the character of Chloe is essentially a college student studying anthropology. Her love interest is Aurelius the Vampire. Additionally, Chloe's father is played by Kevin Nicholas Glaser, who does not look kindly upon his daughter's love interest, due to his religious views.

"Chloe meets Aurelius, a hematology student, and they develop a friendship during the class production of Dracula," Abraham said.

In the film, Aurelius wins the leading role of Dracula, but everyone around him is unaware he is a genuine vampire.

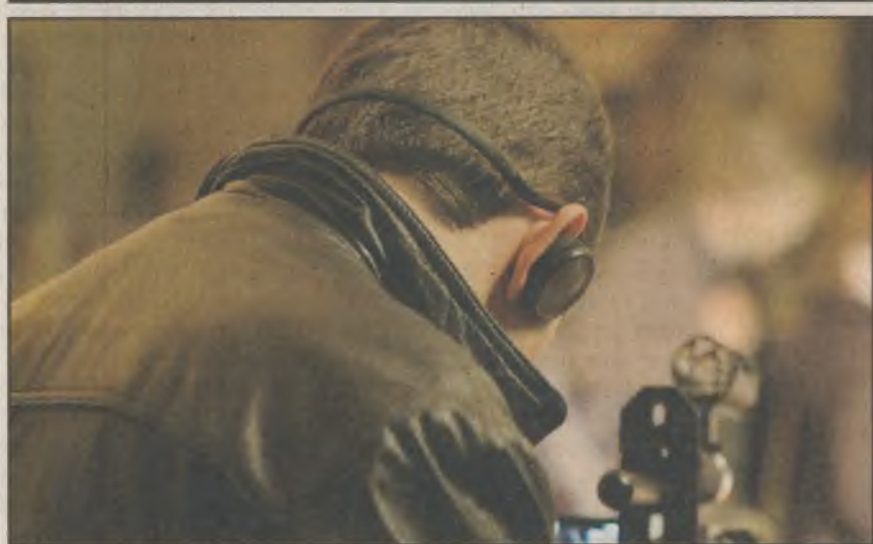
"In the movie Chloe contracts AIDS, and her parents discover that Aurelius is a vampire and try to destroy him," Abraham said.

Weaver has been behind the film and modeling promotional industry for 22 years. She said Versace came to her with several film ideas, and appointed her as casting director for the film.

"I worked on 150 feature films including 'Men in Black II,' 'The Shawshank Redemption,' 'The Mothman Prophecies' and 'Houseguest,'" Weaver said.

Weaver has also done 4,500 commercials including ones for Bob Evans restaurants, Texaco, Giant Eagle and Mountaineer Casino Racetrack and Resort. Weaver's office is located on Market Street in Boardman.

"My mission is to give people the option of having a job in the entertainment industry, and we are always looking for new faces,"



Weaver said.

She is pivotal in helping local models and talent earn their camera debuts in print ads, TV commercials, films, TV and radio voiceovers and fashion shows. Weaver said models and talent can sign to her agency and she will distribute copies of their portfolios to designers or directors.

Michael Bole, a geology major at Youngstown State University, plays the role of Aurelius.

"I am the vampire in the film and it's kind of interesting. The layering of makeup is amazing, and a first for me," Bole said.

Bole enjoys putting effort into his role while remaining a student.

"I got a call to do an audition and I said, 'Why not?' So I showed up one afternoon and tried out and they called me back," he said.

Bole said he fits perfectly with this role because of his pale complexion and his "naturally creepy guy quality."

Aida Span, a local actress, plays Chloe's nurse. Span said her scene is in a doctor's office on California Avenue in Youngstown. Additionally, Span said she relates to her character because of her age and her experiences with going to the doctor.

"I think this film is a neat experience because I am a movie buff and always wanted to be cast in movies," Span said.

Span is an actress who has pursued acting since she lost her job due to the recession.

"I have done commercials for Forum Health, worked restaurant openings as a hostess and also done openings for new stores in the area," she said.

Grimmett, a sophomore at Lakeview High School, plays the role of Chloe; this is her first feature film experience. She said she's similar to her character because she considers herself to be a nurturing person.

"Chloe wants to find a cure for people who have AIDS," she said. "The director picked out my picture and wanted me to come in. We rehearsed a couple of lines and things just worked out from there. I was really excited."

Glaser, a writer, musician and actor, plays the part of Chloe's father, Melvin the Elder. Glaser, a parent and a former minister in real life, identifies, with his character perfectly.

Abraham said she has high hopes for the film. She plans on distributing the movie nationwide.

COMMENTARY

Time to kill the undead

Nick Young
DESIGN EDITOR

Vampire movies. We all watch them at one point or another. There's something sexy about a character that does nothing but feed and mate for all eternity. It makes most of us lust for a life so simple and (mostly) care free.

It seems that as long as people have told stories there have been vampire stories, and as long as there have been movies, some form of a vampire character on the screen.

Today's Hollywood, however, seems to have gone a bit overboard on the whole vampire genre. It seems that since the release of the first "Underworld" movie, every producer, director, studio and network has been on the prowl to find the next big vampire hit, like the music producers in the '90s trying to find the next Nirvana when grunge hit the music scene.

They put out movie after movie, show after show of mediocre vampire stories hoping that one will take hold and be the next big hit and unfortunately, one has.

"Twilight" has taken today's culture by storm. The original novel, however, was kind of slow to press, being rejected by 14 agents before it was ever printed, but unfortunately for us, there was a fifteenth who decided the book made the grade and ... well, then they made a movie and now we're bombarded with "Twilight" everywhere. It doesn't help that now the second installment of the movie series is on the way and teenage to above middle-age women will be lining up around the block to get into the theater the day it premieres.

But "Twilight" is not alone. Gracing the screens of HBO subscribers is a similar story called "True Blood," from a novel series entitled "The Southern Vampire Mysteries" by Charlaine Harris. The books the series draws from for its stories were printed four years previous to the "Twilight" series. It is uncanny, though, just how similar the two stories are.

In both stories the female character's blood smells unbelievably sweet to the lead vampire character, in "True Blood" it's because the main character (Sookie Stackhouse) is a virgin and supposedly they have what vampires consider the sweetest blood.

In both book series there is an acknowledgment of other supernatural species, werewolves for one example. In both series there are also alternatives to human blood available to the vampire characters. In "Twilight" it is usually animal blood, and in "True Blood" there's, well, True Blood, a synthetic blood that was developed which is able to sustain vampires. Also in both stories the main vampire character falls in love with the leading female for the first time that they've been able to in years.

The biggest difference between the two stories is everything that makes a vampire story good, for example sex, lust, blood and violence. "Twilight" leaves out; at least until somewhere like the fourth book or so. Sure there is mild violence in "Twilight," but the action sequences are fit for nothing better than a Disney movie.

Now Stephanie Meyer, the author of the "Twilight" books, contends that the idea for the novel series came to her from a dream she had. One has to wonder, however, if maybe the first couple books of "The Southern Vampire Mysteries" might have just happened to be lying on her nightstand when she had this miraculous dream.

We may never know the answer to that, but what is certain is that, lately, vampire mania is growing and originality is diminishing. Even the CW is now working on a show for their network that runs seemingly quite parallel to the stories of "True Blood" and "Twilight." There is also "The Vampire's Apprentice" which hit theaters Oct. 23. At least this film, starring John C. Reilly takes a step away from the style of "Twilight" and "True Blood" and adds a bit of a comedic twist to the story.

Still, it is has become increasingly obvious from this recent breakout in vampire movies that the first casualty in the war between studios and networks to compete during passing fads is originality. So can we please, please, please just realize that, at least for now, it is time to kill the undead and move on?

yo* calendar
Brought to you by
[the yo* magazine]
a special twice-a-year
publication of
The Jambar

Friday, Nov. 6



Opera Western Reserve
Presents Carmen
• Stambaugh Auditorium
• 8 pm

Youngstown Phantoms
Hockey Game
• Covelli Centre
• 7:15 pm

Saturday, Nov. 7

Styx, REO Speedwagon,
Night Ranger
• Covelli Centre
• 7 pm

Papa Roach with
Kill Hanna
• The Wedge
• 7:30 pm



Ford Theater hosts University Theater musical production

Rick Pollo
REPORTER

Thursday Nov. 12, Bliss Hall's Ford Theater will present the musical, "The Baker's Wife," for a series of performances.

Consisting of 18 songs and 18 cast members, the relatively new musical will be making its debut in the Youngstown area. "The Baker's Wife" is based on a book by Joseph Stein with music and lyrics by Stephen Schwartz.

The play is a musical set in 1950's-era Province, France. In a town where residents are endlessly squabbling and constantly at one another's throats, they find solace when a new baker comes to town. He and his attractive wife have the recipe for such divinely tasting bread, it is able to give some ease to the somewhat torn community. But the town's peace is cut short when the baker's wife is seduced by a handsome younger man, the baker gives up on his peace-keeping vocation and the town returns to the turmoil in which it began.

"It's a story about love and the compromises that we often have to make in life, and how all things that glitter are not necessarily gold. It's both comical and poignant; the music and dancing is fun, and it should appeal to young people, who will understand the passion, and to older folks, who will understand the poignancy," said Dr. Frank Castronovo, Chair and Director of the Department of Theater and Dance.

Ben Reiter and Deanna Scott lead a cast ranging from newcomers to veteran members of the University Theater Stage. Dr. Castronovo said the production has been in rehearsal for the past five weeks, as a typical musical production takes an average of seven to eight weeks to rehearse.

When asked as to how the university chooses a play, Dr. Castronovo said "productions are chosen during a series of meetings held each year during spring semester. Some of the determining factors include providing balance and presenting a variety of theater forms."

Performances of "The Baker's Wife" are scheduled for November 12-15 and 20-22. All performances begin at 7:30 p.m. with the exception of Sunday's matinee performances starting at 3 p.m.



"The music and dancing is fun, and it should appeal to young people, who will understand the passion, and to older folks, who will understand the poignancy."

Dr. Frank Castronovo

Leonids meteor shower set to spark November skies

Daniel Brown
REPORTER

The Leonids meteor shower is expected to produce upwards of 500 meteors per hour on Nov. 17. While Youngstown is not the best area to see the better part of the show, there is still hope that those watching will get to see the shower while watching the sky.

The peak time for the meteor shower is predicted to occur between 4:34 and 4:44 p.m., but Dr. Pat Durrell of the Youngstown State University department of physics and astronomy is hopeful those watching after the sun sets will get a chance to see the shower.

Additionally, the moon will not be visible during the shower because of a new moon, eliminating the moon as a meteor shower distraction. Durrell also has advice for sky watchers:

"You don't need telescopes or binoculars [to see a meteor shower]," Durrell said. "Leave the fancy stuff at home."

To have a chance at seeing the shower, watchers have to be selective about the area they choose to watch. Durrell suggests a dark area that doesn't have many lights interfering with the view of the sky.

"If the sky is lit up with city and moon light, you're going to have a harder time seeing anything," Durrell said.

Viewers also need to have a good line of sight, with no trees or other objects obstructing the view. Durrell suggests bringing a comfortable chair, as those committed to watching will be sitting and looking up at the sky for some time. Durrell warns that people should also be prepared physically. November in Ohio is often cold with chances of snow; those outdoors should dress accordingly.

"It sucks sitting and waiting for a meteor in the cold," Durrell said.

Durrell said that the Leonids meteor shower has provided some good shows for watchers in the past. Durrell admits that the Mahoning Valley may not be the best location to see a meteor. He also said he doesn't want to give guarantees to those watching, but viewers may be rewarded for their efforts.

The Leonids would need to put out more than 1,000 meteors per hour to be considered a meteor storm.

Music society continues guest artist invites

Lamar Salter
ARTS & ENTERTAINMENT EDITOR

As part of an ever-evolving generation of music enthusiasts, the Dana School of Music is continuing its tradition of guest artist invitations, this time with pianist Avguste Antonov, a Bulgarian-born piano graduate of the University of Kansas.

Having already performed around the world, Antonov is displaying his art in the Bliss Recital Hall and other local venues for students, faculty and listeners.

Antonov will perform various American works, including compositions by faculty and noted composers.

Dr. Robert Rollin, professor and director of the Dana Composers Ensemble, expressed his excitement about Antonov, who will be performing a composition by Rollin.

"He's an incredibly talented artist," Rollin said.

Rollin has been working specifically for the New Music Society, a collaborative effort at Youngstown State University of introducing a diverse and fresh musical scene to the campus.

"Youngstown is a little big city, not a big little city," Rollin said as he talked about the culture of Youngstown. "We want people to hear different types of music making an impact today."

So far, the Dana School Of Music has invited a multitude of guests to perform and teach, including pianist

Carter Pann, who performed in October with the wind ensemble.

Rollin emphasized the role that guest artists play in the lives of students enrolled at Dana and enthusiasts alike.

"There's nothing better than hearing a lively performance," Rollin said. "They provide a new outlook on a strong tradition in music."

Rollin said the new music society would continue to provide more guest artists.

"We're currently talking with other artists for next year's festival," Rollin said as he talked about ideas for the Dana New Music Festival, a yearly event in the spring highlighting new music works.

Having already performed at Wednesday's Music at Noon event in

the Butler Institute of American Art and in the evening at Bliss Recital Hall, Antonov will be performing again at the Dana School of Music Convocation this Friday.

**Pianist
Avguste Antonov**

**Dana School of
Music Convocation**

- Friday 11 a.m.
- Bliss Recital Hall



Senior Lenny Wicks searches for blockers and a clear lane as he returns a punt. On defense this season, Wicks has 31 tackles, two interceptions, and one sack.

Penguins search for fifth win at Northern Iowa

Keith Langford Jr.
SPORTS EDITOR

The road for members of the Youngstown State University football team does not get any easier as they travel to Iowa to face off against their nemesis, the University of Northern Iowa Panthers.

The Penguins fell short of winning their Homecoming game against the South Dakota State Jackrabbits on Saturday, 17-3. The Panthers are also coming off a loss to the Jackrabbits from the previous week. They lost in their last game on Oct. 24, 24-14 at SDSU. Last week, the Panthers welcomed a bye week.

With the Penguins' record

at 4-4, their playoff dreams are all but over. The team can't rest now as they still have three more games to go in the season.

"We're pretty disappointed in ourselves for not making it to the playoffs," said senior wideout Aaron Pitts at the weekly press conference.

A focal point the Penguins need to address before their clash with the Panthers is their rushing attack. The team averages 130.8 yards on the ground this season. Against the Jackrabbits, the Penguins rushed the ball plenty of times, with 29 rushes as a team. The problem was they gained just 73 yards. This needs to improve for the Penguins to win

at UNI.

The play of senior quarterback Brandon Summers has been inconsistent the entire season. Summers' 13 interceptions through eight games played won't get the job done. The past game was the first since the opening game loss at Pittsburgh where the Penguins failed to reach the end zone.

Coincidentally, the last game was also the first since the opening game where Summers did not throw a touchdown pass. Even though Summers threw multiple touchdown passes in a couple games this season, he also has multiple interception games as well, including the loss to the Jackrabbits.

The Panthers hold the edge

in the series against the Penguins as they have won eight straight against YSU. The Penguins experienced a heart-breaking loss to the Panthers on Homecoming weekend a season ago. The Penguins scored a touchdown with just under four minutes to go to get within one point, 21-20. Unfortunately, the Panthers blocked the extra point and held on for the one-point victory. Two seasons ago, the Penguins also lost by one point, 14-13, to the Panthers.

On offense, the Panthers redshirt senior quarterback Pat Grace leads the Panthers high-scoring offense. Grace, the second team All-Missouri Valley Conference quarter-

back from 2008, has thrown 17 touchdowns to just five interceptions.

The defense for the Panthers holds their opponents to 14.5 points per game. The Penguins might have to win the game in a shootout against the Panthers.

Summers, for the Penguins, will need to play more consistently and find his trio of wide receivers, Aaron Pitts, Dominique Barnes and Donald Jones, to hang with the Panthers. The run game needs to take off as well for the Penguins to get the victory. The Penguins search for their first win since Oct. 10, when they defeated Western Illinois University 31-21 at Stambaugh Stadium.

Women's basketball adds seven new players to roster, optimistic about upcoming season

Chelsea Miller
SPORTS REPORTER

The Youngstown State University women's basketball team has been gearing up for the start of its season with several additions to the roster and a new staff member.

Last year, the Penguins ended their season with a defeat of 70-49 to the University of Wisconsin-Milwaukee in the opening round of the Horizon League Women's Basketball Championship. They finished with a record of 3-27 and hopes to make up for last year's losing season.

With seven new players added to the roster this year, head coach Cindy Martin is optimistic the team will improve from last year's losses.

"We're a totally different team," Martin said. "We have seven new ladies ... and the returners all know what to expect. We're really excited for the start of our season."

Of the seven new players, Martin expects good things from Bojana (Boki) Dimitrov and Brandi Brown.

Dimitrov, who hails from Serbia, is a junior guard transferring from Carl Albert State College where, as a freshman, she was ranked second in Re-

gion 2 and 18th nationally in the NJCAA Division I. She is currently 68th out of 205 junior college prospects across the country according to the All Star Girls Basketball Report. Dimitrov averaged 10 points, 4.5 assists and 2.6 rebounds as a sophomore, and Martin hopes she'll be even stronger this year.

Brown, a freshman forward, retired as her high school's all-time leading scorer and rebounder averaging 24 points and 19.6 rebounds as a senior. She earned Second-Team All-CIF Southern Section honors at the Division IIA level as a senior and was named First-

Team All-Baseline League as a senior and junior.

Martin said the Penguins' five returners also look to have a promising season ahead.

Although all coaches are returning for their second year, it will be the first year working for the team for Kristina Kluesner. Kluesner signed on to work as volunteer director of operations for the team, in which she will be assisting with travel and helping in the office. Kluesner brings to the team two seasons of operations experience working with the Women's National Basketball Association, and two years coaching at the high

school level. Kluesner graduated from Louisville with a bachelor's degree in sports administration. It will be her first year working with a Division I college team.

Martin said the fact that Kluesner is volunteering with another job on the side really speaks volumes.

"[Kluesner] is doing a really great job," she said.

YSU's first game is an exhibition match at home against Lake Erie College Friday. Martin feels that the team is prepared for the matchup.

"I think we're looking really, really good in practice," Martin said.

Volleyball team looks to solidify No. 6 seed in two tough Horizon League road games

Keith Langford Jr.
SPORTS EDITOR

The Penguins are the No. 6 seed and are facing their last two Horizon League games on the road. The team on their heels is a team the Penguins have already lost to twice this season: the University of Wisconsin-Green Bay Phoenix.

The Phoenix play four more Horizon League games and they are all on their home court. Head coach Joe Bonner does not concern himself with what other teams are doing, but what his team needs to do.

"Basically, we have to con-

trol what we can control. We have to handle our business," Bonner said about the playoff push.

This past weekend, the Penguins could have strengthened their No. 6 seed if they took care of business and beat the Green Bay Phoenix and the University of Wisconsin-Milwaukee. However, the Penguins did not take care of business and lost both matches over the Halloween weekend.

"We can't control other teams. We can control our wins and our losses," Bonner said.

The Penguins have lost

four straight games, with three to Horizon League foes. Their last loss to Akron, however painful as any loss is, does not affect their Horizon League position because Akron is not part of the Horizon League.

The Penguins' next test will come on Sunday versus Big East opponent West Virginia. In last year's meeting with the Mountaineers, the Penguins went down to Morgantown, W. Va., and beat them in four sets.

Seniors Kaitlin O'Hara and Ruth Boscaljon lead the Penguins in the victory. O'Hara led the attack with 12 kills while Boscaljon's 10 kills

aided in the win. Sophomore Tasha Reid also helped the attack with 10 kills of her own. The Penguins have a three-game winning streak against the Mountaineers heading into the contest.

Even though the Penguins have had success with the Mountaineers, the two matches following the game with West Virginia, loom large on their schedule.

The game against the Cleveland State Vikings pits the Penguins against the team with the best record in the Horizon League, while the other game against the Wright State

Raiders squares them against the team with the worst record in the Horizon League.

In earlier meetings with each squad, the Penguins were 1-1. The win was against the Raiders back on Oct. 6. The Penguins won at home in four sets over the Raiders. The loss against the Vikings was a three-set sweep back on Oct. 7.

"We need to eliminate our errors and bounces to win games," Bonner said.

The Penguins will look to gain some momentum into the postseason if they hold on to the sixth seed in their last three games of the regular season.