



Rod Stewart at Covelli 6



YSU's 2014 O-Line 8

YSU Freshmen Boast High GPA and ACT Scores

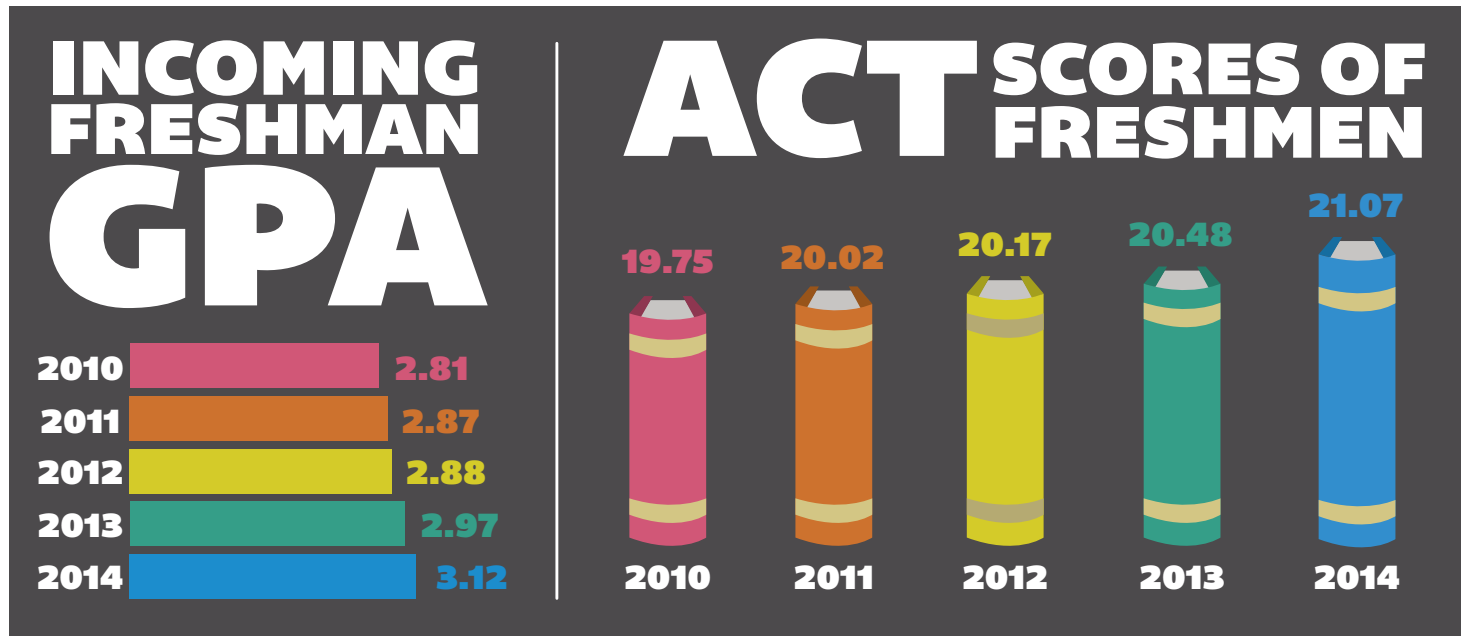
ALYSSA PAWLUK
alpawluk@student.ysu.edu

In the newly enrolled class of freshmen, 1,717 students scored an average of 21.07 on the ACT, along with a grade-point average of 3.12. Despite the predicted drop in enrollment this semester, these are the highest GPAs and ACT scores of incoming freshmen in Youngstown State University's history.

Gary Swegan, associate vice president for enrollment planning and management, said that the university has risen above the national average with these ACT scores.

"To the general public this does not mean much, but statistically speaking ... if you increase your freshmen class by one-tenth of a point that is considered statistically significant, and we're increasing by .58. In a three year period, we are up 1.04 which, granted, it's not like ours is still high, but I think probably for the first time in our history we are above the national average. We need to do what we are doing, but do it in a wider way and grow the quantities," he said.

He added that scores were particularly high this year because of a drop in the number of lower achievement



GRAPHIC BY CORIN MILLER/THE JAMBAR.

students signing up at YSU, as a result of the changes made by Randy Dunn, prior president of the university, to the conditional enrollment policy in 2013. The university is losing 293 freshmen students that had GPAs of less than 3.0.

"The scores are better this year because we are down about 290 students in the freshmen class — we are down 293 that were conditionally admitted. In other words, the entire decline is in lower-end students that simply had a lower chance of making it to start with. We

are down 143 in the freshmen class with an 18 or lower for the ACT. We are down about 300 in the freshmen class that have less than a 3.0 grade point average," Swegan said.

Swegan said YSU's new strategy for increasing enrollment is to look for students that are more prepared for college rather than those that are not.

"It was the whole notion that we have got to bring in students that can be successful. Our strategic approach is even though our class went down much further than

what you had wanted it to, this was something that we have to do for the health of the institution. The bigger question is how are we going to get more of the qualified students?" he said.

Even though the scores of the freshmen were high, Swegan said a drop in enrollment is still problematic.

"That's not necessarily a good thing. I'm not saying it's necessarily a bragging point, but it does explain why and where we are down, and where we are down universally is students who are at the lower end of the achieve-

ment scale," he said.

Swegan said that he has high hopes for student enrollment numbers next year.

"I've got a theory that says four years from now you'll still have as many seniors as you would have had with the 2,000 last year. That's where it is tough," he said. "While your enrollment is declining and all the public sees is head count, which they equate to success, it is tough to take those lumps, but 2015 is when we start to fight back."

Additional Reporting by Liam Bouquet.

New Digs for the YSUPD Dog

GRAIG GRAZIOSI
grgraziosi@student.ysu.edu

Gino, the bomb sniffing Youngstown State University police dog, has a new home thanks to a donation from Home Depot.

On Aug. 20, the YSU police station received a donated dog kennel, valued at \$329, to be used as a joint shelter for Gino the German Shepherd and strays rescued from the streets. The donation was made in association with a local Corrections Corporation

of America project to equip police stations with doghouses and kennels.

The kennel, an 8-by-6-by-6 A-frame style kennel, will allow YSU police to house stray or abandoned dogs picked up around the city, which has been an issue in the past for YSU's police force.

"We used to have trouble with strays in [Smokey] Hollow. There was a whole pack of them down there. We caught all of them, but the last one became very smart, and eventually a team went down and managed to catch him. He's since been adopted by a lady who had been feeding him in [Smokey] Hollow. So, there are stray issues in the city," YSU Police Chief John Beshara said.

Partnered in a program started by Special Investigative Supervisor Jim Conroy of the Northeast Ohio Correctional Center, Home Depot allows police stations to purchase dog kennels from them. In this instance, Home Depot donated the kennel. Following the kennel donation, local Boy Scouts will build a doghouse inside the kennel as added protection.

"We wanted a place for the K9 to stay while police are inside doing their paperwork. This way the dog isn't left in the car," said Joe Tiberio, a 17-year Home Depot employee, who was on-site delivering the

YSU Awards Most Diplomas in 28 Years

SPENCER CURCILLO
smcurcillo@student.ysu.edu

Youngstown State University awarded 2,147 degrees in the 2013-14 academic year — the greatest number of diplomas awarded since the 1985-86 academic year.

Jack Fahey, vice president of student affairs, considers the number of diplomas awarded to be the most important metric related to students' success.

"We exist to help students get a degree and hopefully go out and get a great job and be successful," Fahey said.

Though the reasons for this success are numerous and varied, Fahey cited the increase in enrollment during the 2009-10 academic year as most important.

"We had a significant increase in enrollment in 2009 and 2010, and then we had a slide backwards in 2011, but we were still much higher than our 20 year average was by far," Fahey said. "So, when you read all the stories about enrollment being down again, we really were just moving our way back to what our average enrollment over 20-25 years has been."

Gary Swegan, associate vice president for enrollment planning and management, agrees with Fahey, indicating that enrollment is strongly tied to the number of diplomas awarded — an increasingly important statistic considering changes to the state funding formula.

"The way the landscape has changed in the last 4 years, and the change in funding formula to performance based means we only get paid for students that complete classes and graduate," Swegan said.

Swegan is skeptical that enrollment numbers will return to 2009-10 levels in the near future. The university is now, however, more interested in attracting high caliber students, rather than amassing headcount and accepting all students without considering academic standing.

"It's not like we could return to 2010 as it was, even if we wanted to, because the new world order is that we've got to ensure that our students at least have the chance to be successful and not bring in students in open admission that you could look at ... and say 'not a snowball's chance,'" he said.

DIPLOMAS PAGE 5



PHOTO BY GRAIG GRAZIOSI/THE JAMBAR.

The new kennel will not only provide housing for Gino, the YSU police dog, but also strays and abandoned animals found throughout the city.



Visit **TheJambor.com**
For information on breaking news as well as complete access to these stories and more.



Like us on Facebook!
Facebook.com/thejamboratYSU
Follow us on Twitter!
Twitter.com/TheJambor

the Jambor Advertising

PHONE
330-941-1990

EMAIL
jamborad@gmail.com

Renovations Hit YSU

ASHLEY SMITH
amsmith14@student.ysu.edu

Per usual, renovations have swept across Youngstown State University's campus during the summer months.

"This is probably the most we've had going on across campus, construction-wise," Richard White, director of planning and construction at YSU, said.

These projects include finishing the renovations in DeBartolo Hall by replacing

tiling in the floors, painting doors and refurbishing the lounges; redesigning the main entryway to Beeghly Center; making the Chestnut Room in Kilcawley Center more visually appealing with new red curtains and other upgrades; and rebuilding the stairway between the Center for Student Progress and Kilcawley Center.

There have also been campus-wide maintenance projects: updating elevators, repairing roofs and reinstalling exterior lighting. In addition to

maintenance and updates, the new Veterans Resource Center was completed this summer.

John Hyden, the executive director of university facilities, said many of the updates will go visually unnoticed, while still improving campus life.

"Many roofing projects took place this summer, and even though you don't see it, you can certainly appreciate it when not getting a drop on your head in class," he said.

The exterior lighting around campus has also been

improved. Hyden said the main reason for this update was to "enhance reliability and reduce energy."

"The associate wiring of the old lighting needed replaced, so we did that and we went ahead and put LED lighting in. You shouldn't see any courtyard lights out," he said.

Another renovation was the update of various elevators.

"The elevators were modernized, even though the previous elevators met codes and passed inspections. With the new technology out there,

it was nice to update them," White said.

Supplementing these necessary renovations, there were some more aesthetically oriented construction projects.

During the summer, DeBartolo Hall's carpet, tiling, painting and offices were fully renovated, along with the student lounges.

"Aesthetic renovations were done to DeBartolo Hall and Beeghly Center to enhance looks, feel and functionality," Hyden said. "It looks really nice for the general public."

Tayah Turocy, a freshman at YSU, discussed her outlook on the changes made to the Beeghly Center.

"I like how bright it is and the natural lighting in the windows of various rooms," she said. "The decorations and layouts are very appealing."

Megan Jones, another YSU freshman, has already noticed a difference during the short time she has been here.

"I feel like when I first came to campus I felt the industrial, old type of campus, but as I've walked around I've seen the beauty that can be found here," she said.



PHOTOS BY ASHLEY SMITH/THE JAMBAR.

Renovations were made across YSU's campus over summer. Beeghly Center was subject to some of the largest renovations on campus, leaving the entire lobby renovated. Throughout campus, lights, stairs and elevators were also repaired or changed for increased performance.

New Dining Franchises Find Their Way to YSU

BILLY LUDT
wrludt@student.ysu.edu

The original chicken sandwich has found a home on Youngstown State University's campus.

YSU's own Chick-Fil-A campus location held its grand opening Aug. 20 at 9:30 a.m., marking the newest addition to the campus dining options and the beginning of a new school year.

"We're excited to be here," said Steve Plunkett, senior management consultant at Chick-Fil-A.

The new Chick-Fil-A is located in the Kilcawley Center; it replaced the former cafeteria-style restaurant, Pete's Place.

Pete's Place garnered a dedicated clientele among on-campus students. It was an advantageous dining option for campus residents with a meal plan, but was rarely visited by commuting students.

"It didn't perform as well as you might think," Matt Novotny, executive director of student services, said. "Residents knew well of it, but the common students did not."

Students and faculty lined up eagerly at the prospect of trying the campus' newest dining option. At times the line stretched through the restaurant and out the door.

Last year YSU transitioned their food service provider from their long-term partner Sodexo to Chartwells. The newly founded partnership was made on July 1, 2013.

"Chartwells submitted a proposal," Novotny said. "Chick-Fil-A was a part of their proposal to come in in year two."

Despite the controversies surrounding it over the past couple of years, according to surveys administered by Chartwells' request for proposal program, Chick-Fil-A was identified as a popular restaurant in the Youngstown area.

"That is something that the students spoke loud and clear about," Novotny said. "Of all the franchises, they would like to see a Chick-Fil-A here."

The dining room in Chick-Fil-A is essentially the same as when it was Pete's Place. Where the serving area once was has now been replaced by the familiar queuing system of fast food restaurants and the counter from which Chick-Fil-A employees serve. Tables and booths in the dining area have remained the same.

The second most recent addition to the campus dining services is a Starbucks location in Maag Library, replacing Jazzman's Café on the fourth floor.

Another change happened over the summer, when YSU partnered with Pepsi as its refreshment provider. Vending machines and meal providers located on campus will now be carrying Pepsi products.

Chick-Fil-A is open Monday to Thursday 10:00 a.m. to 7:00 p.m. and Friday and Saturday from 10:00 a.m. to 6:00 p.m. Starbucks is open Monday to Friday 7:45 a.m. to 4:30 p.m.

Barricaded Soldier Shoots Herself at Fort Lee

KEVIN G. HALL
McClatchy Washington Bureau (MCT)

A distraught female soldier at the Fort Lee army garrison shot herself in the head Monday morning as negotiators tried to calm her at the base south of Richmond, Va. The incident triggered fears of another deadly base rampage.

Maj. Gen. Stephen R. Lyons, commander of Fort Lee, told reporters that the soldier shot herself in the head in a barricaded room, where she had been throwing items and was clearly enraged. First responders had established with contact with her and thought she was calming down before she turned the gun on herself, he said.

The soldier, Lyons said, was a sergeant 1st class and had served in Iraq in 2007. She was a 14-year Army veteran, the three most recent years at Fort Lee. She shot herself with a small caliber handgun brought to the base in a purse. It was not a service weapon.

The incident began around 9 a.m. EDT and prompted reports of an active shooter. That led to a lock-down across the base and in Building 5020 of the Combined Arms Support Command Headquarters. Lyons, who leads the command and the base, was among those in the building during the lock-down.

In a real-time statement on its Facebook page, Fort Lee leaders said first responders handled reports of a female soldier with a gun inside Building 5020 and that "early reports indicate the soldier turned the weapon on herself and fired one shot, injuring herself. Her condition is not known at this time."

No other injuries were re-

ported special agents from the U.S. Army Criminal Investigation Command were on scene and investigating the incident.

Fort Lee, located just south of Petersburg, serves as the headquarters to the Combined Arms Support Command, and is also home a number of training schools, including the Army Logistics University, the U.S. Army Ordnance School, the U.S. Army Quartermaster School and the U.S. Army Transportation School.

The incident was a test for new leaders on the base. Maj. Gen. Lyons became the new commanding general of the Combined Arms Support Command just last Friday.

Hundreds of readers of the Fort Lee Facebook page posted comments about the shooting event, most concerned about friends or family who work at the large military complex. However, some expressed frustration about the initial lack of details, perhaps worried about a repeat of deadly base shootings in Fort Hood, Texas, and the Navy Yard in Washington, D.C.

The incident was first described as an active shooter scenario, but in the all-clear notice was described as a law enforcement matter.

"They can say the law enforcement event which is a poor choice or words is over but they cannot say that a suspect or shooter has been shot and taken into custody? it's not that difficult ... should not have to wait for local news at 1200 to get answers. Absolutely ridiculous," wrote one commenter on the Fort Lee Facebook page.

Another commenter was also vexed at the term "law enforcement" event.

He wrote, "the law enforcement event? was this a drill?"

THE JAMBAR
COM

**LIKE
US ON
FACEBOOK
THEJAMBAR**

ADVERTISE
with the
Jambar
CALL 330.941.1990

**LIKE
US ON
FACEBOOK
THEJAMBAR**



**St. John's Episcopal Church
Party in the Parking Lot
This Friday, August 22
5-7PM**

CONCERT & COOK OUT
Music by Sam Goodwill Band
FREE Dinner

All are Welcome!
Connect your heart and your mind.
St. John's Episcopal Church, 323 Wick Ave.

YSU Part Time Faculty Association

YSU Part Time Faculty Members are:

- | | |
|-----------------------|-----------------|
| Engineers | Teachers |
| Writers | Producers |
| Managers | Lawyers |
| Nurses | Musicians |
| Social Workers | Librarians |
| Poets | Journalists |
| Inventors | Business Owners |
| Medical Professionals | IT Staff |
| Artists | Police |

and
Proud to be a Part of YSU

for more see ysuparttimefaculty.blogspot.com
or email jczupanic@ysu.edu
or jczupanic@yahoo.com



**The rewards of the all-new
network start with \$100.**

Get a \$100 Visa Prepaid Card for each eligible new line you activate. Then continue saving each month through the Sprint Discount program.



10%

Discounts for Students of YSU

off select regularly priced Sprint service. Tablets excluded.

Activation Fee waived for new activations - up to \$36 value.

Student discount code: **GMCTA_YSU_ZST**

Happy Connecting

Samsung Galaxy S5 Sport

FOR SALES visit: sprint.com/storelocator to find a Sprint store nearest you. Billing-Customer Svc: 888-788-4727.

Offer ends 10/10/14. Restrictions apply. See store or sprint.com for details. © 2014 Sprint. All rights reserved. Sprint and the logo are trademarks of Sprint.

**RESERVE
YOUR SPACE
TODAY!**

**THE RIGHT CHOICE FOR
ALL THE RIGHT REASONS.**



NOW LEASING FOR 2014! TOUR TODAY!

University Courtyard provides a student-focused lifestyle, with amenities and conveniences designed to make the most of the college experience. We are the right choice in Youngstown!

- ALL INCLUSIVE RENT (ELECTRICITY, WATER, HI-SPEED INTERNET & CABLE TV)
- 1-, 2- & 4 BEDROOM FURNISHED FLOOR PLANS
- PRIVATE OR SHARED BATHROOMS
- CONVENIENT LAUNDRY FACILITIES
- 24-HR FITNESS CENTER
- 24-HR COMPUTER LAB W/HI-SPEED INTERNET
- CAMPUS SHUTTLE SERVICE
- PLANNED RESIDENT ACTIVITIES
- CONVENIENTLY LOCATED
- INDIVIDUAL LEASES

UNIVERSITY COURTYARD



UCYOUNGSTOWN.COM 91 WICK OVAL, YOUNGSTOWN, OH 44502 • 888.239.9375

JAMBAR STAFF

EDITOR-IN-CHIEF:

Liam Bouquet 330.941.1991

MANAGING EDITOR:

Frank George 330.941.1807

COPY EDITOR:

Jordan McNeil 330.941.3758

NEWS EDITOR:

Graig Graziosi 330.941.1989

ARTS & ENTERTAINMENT EDITOR:

Gabby Fellows 330.941.1913

ASSISTANT NEWS EDITOR:

Alyssa Pawluk 330.941.1989

Spencer Curcillo 330.941.1989

WEB MANAGER:

Cory Bartek 330.941.1807

DESIGN EDITORS:

Corin Miller 330.941.1807

Stacy Rubinic 330.941.1807

ASSISTANT DESIGNERS:

Chad Campagna 330.941.1807

Gwen Gadsden 330.941.1807

SALES MANAGERS:

Anthony DiPiero 330.941.1990

COLUMNIST:

Amanda Tonoli 330.941.1913

ASSISTANT COPY EDITOR:

Rebecca Brown 330.941.1913

Amber Palmer 330.941.1913

Liz Howell 330.941.1913

ARTS & ENTERTAINMENT REPORTER:

Caitlin Sheridan 330.941.1913

Alexis Rufener 330.941.1913

MULTIMEDIA REPORTER:

Alan Rodges 330.941.1913

Steve Wilaj 330.941.1913

SPORTS REPORTERS:

Daniel Hiner 330.941.1913

Andrew Zuhosky 330.941.1913

Jeffery Brown 330.941.1913

GENERAL ASSIGNMENT REPORTERS:

Dustin Livesay 330.941.1913

Justin Wier 330.941.1913

William Ludt 330.941.1913

Scott Brindiar 330.941.1913

Ashley Smith 330.941.1913

BUSINESS MANAGER:

Mary Dota 330.941.3094

ADVISER:

MaryBeth Earnheardt 330.941.3095

JAMBAR STAFF

EMAIL thejambar@gmail.com

FAX 330.941.2322

the Jambar

.com

CLASSIFIEDS

HOUSING

LICENSED AND INSPECTED
BIG HOUSES, SMALL PRICES

Nice 4-bedroom homes for your group. Includes all utilities, Appliances, & laundry. ADT, cable & broadband internet. From \$435.00 per person. Call Chris 330-743-7368

YOU'RE THE ONLY ONE

Licensed and Inspected one-bedroom apartment includes all utilities, appliances, and laundry. Plus ADT, cable, dual broadband Internet. From \$575. Call Chris 330-743-7368.

Residence just off Campus on Michigan for 3 or 4. Licensed and all-inclusive. \$390 month each. Shuttle. Private parking lot. Owner present Mondays 12-2. Call 330-755-7986.

Room for rent. In safe Boardman home by bus line, serious female student preferred. \$300 monthly includes Wi-Fi and utilities. 330-397-5980.

Rooms for rent. Included all utilities and appliances. Updated with 8 rooms available. Coed OK. 55 Woodbine, ranges from \$300.00-\$325.00. Call Nick at 330-720-0768

Two bedroom apartments for rent. One block from YSU. All utilities plus cable/internet included in rent. Call 330-720-0964 or 330-770-4472. \$500 per student.

HELP WANTED

HELP WANTED

Retired teacher wants occasional transportation, errands, etc. from campus. Will not affect your class attendance. Payment \$10.00 per hour and fuel allowance. Please call 330-423-0516-Ruth.

OTHER

Need Birth Control, Pap Smear, STD Test? Pregnant?

Dr. Hill, 1350 Fifth Ave., near YSU campus, all insurances, walk-ins. 330-746-7007, askthedoctor@aivhealth.com, answered confidentially.

BEHAVIOR CARE STAFF

Needed for residential mental health center for youth. FT/PT positions available. College degree or at least 1 yr. of related experience preferred. Valid driver's license & full coverage insurance a must. BCI/FBI check required. Submit letter of interest & resume to: PO Box 664, Youngstown, OH 44501

NEWS BRIEFS

Free Bus Trip for
'Jamie Marks is Dead'

"Jamie Marks is Dead," a movie based on YSU Professor Chris Barzak's novel "One for Sorrow," will be playing in Cleveland. A free bus trip to see the 4:10 p.m. showing of the movie on Sunday is available. The bus will leave at 2:30 p.m. and return at 6:30 p.m. If interested, sign up in the English department or email mearnheardt@ysu.edu by Thursday at noon.

YSU Upward Bound
Receives Grant

YSU's Upward Bound program, which helps Youngstown city high school students prepare for college, has received a \$249,000 grant to continue the program for 2014-15. The program helps low-income and first generation, college-bound high school students graduate from high school, enroll in and succeed in post-secondary education.

Master's Student
Presents Exhibit about
Area Churches

An exhibition focusing on the merging of ethnic churches in the Roman Catholic Diocese of Youngstown is opening 5-7 p.m. Thursday at the Youngstown Historical Center of Industry and Labor on Wood Street. "Breaking Bread: The Merging of Churches and Ethnic Cultures in the Valley," was the master's project by YSU American Studies graduate student Grimilda Ocasio, who is an administrative assistant in YSU's Department of History.



PHOTO BY ALYSSA PAWLUK/THE JAMBAR

As part of the Live Nation College Roadtrip, the Ohio Army National Guard and Live Nation Cleveland Cuyahoga Valley were on Youngstown State University's campus Monday.

"We've packed up and teamed up with Ohio Army National Guard to travel to different colleges throughout our area," Brooke Nieves, senior sponsorship coordinator for Live Nation, said. "We're just giving away concert tickets and prizes and spreading the love and information."

Faculty Survey Shows
Disapproval for Board
of Trustee's LeadershipJUSTIN WIER
jcwier@student.ysu.edu

In the midst of concerns for the health of the faculty and administrative relationship at Youngstown State University, the 2014 Employee Satisfaction Survey indicated that the majority of YSU faculty lack confidence in the leadership abilities of the University's Board of Trustees.

The YSU Strategic Plan requires an employee satisfaction survey to be administered on a biennial basis. As part of the survey, 57 percent of faculty and 67 percent of full-time faculty answered with "disagree" or "strongly disagree" when asked if they agreed with the statement, "I am confident in the Board of Trustees' ability to lead."

While only 23 percent of part-time faculty disagreed with the statement, 34 percent chose to reply with "neutral" rather than "agree" or "strongly agree." 20 percent claimed they were "unaware."

Eric Shehadi, a student trustee, said he wasn't surprised by the results and suggested the recent presidential search exacerbated things.

"I know there were a lot of faculty members upset that a faculty member wasn't on the search committee," Shehadi said.

Harry Meshel, a member of the Board, thinks the survey is inadequate, as it does not elaborate on the reasons why the Board lacks confidence.

"Okay, we're not trusted. Why aren't we trusted? Give us a reason," Meshel said.

Carole Weimer, chairperson of the Board, shared these concerns.

"I would love to see some of the thoughts behind it, what is it that they feel we could all do better? I'm not sure, from their perspective, where that feeling of dissatisfaction comes from," Weimer said.

Shehadi suggested that the amount of change that has occurred at YSU has left a lot of people upset and much of that displeasure lands on the shoulders of the Board — as is common in most university settings.

"The first people that get the credit for anything are the administrators and the people on top, but they are also the first people to get blamed when anything goes wrong," Shehadi said.

Nonetheless, Weimer, Meshel and Shehadi all acknowledge a lack of understanding between the Board and the faculty.

"The Board interacts on a limited basis with faculty. We don't hear from faculty directly," Weimer said.

Meshel added that there is limited communication to the Board about the workload of professors, including their activity outside of classrooms with research, running separate agencies and interactions with students and groups.

"We don't really have a good notion about the workload of the professors," Meshel said. "Exactly how much time are they spending in class, what else are they doing? That's the kind of stuff we don't know. No one makes those reports to us."

Weimer said an important step in bridging this divide was gaining more extensive knowledge on the daily life of the typical faculty member.

"I think it's important that we all come to understand what that typical day in the life of a faculty [member] looks like and how important those other pieces of what they do are in growing the institution and enhancing the student experience," Weimer said.

Weimer said she has discussed increasing the level of communication between the Board and faculty with President Jim Tressel, and they both feel that creating opportunities for the Board and faculty to interact will improve understanding.

"Social gatherings will help us get to know each other better as individuals and what our roles are," Weimer said.

Shehadi said he did not believe that a similar disconnect exists between the students and the Board. He stressed the student trustees spend a lot of time talking to board members about the students' experiences on campus, and that they interact with the student government regularly.

Weimer echoed Shehadi's comments.

"I feel very confident that the communication flows pretty well between students and the Board. We probably often have more student representation at some of our committee meetings and board meetings than we have others," Weimer said.

Shehadi also added that student trustees play a similar role as a link between faculty and the Board.

"I interact with faculty members every day, and we try to bridge that gap as much as possible," he said.

The results of the survey suggest more needs to be done.

During his time in the Ohio Senate, Meshel pushed for legislation that would add student and faculty trustees to the Board to enhance the dialogue between groups. YSU has two student trustees on its board, but faculty trustees left a door open for legal challenges and ethical issues that result from employees advising management.

"The faculty member couldn't be in there arguing for their own pay raise," Meshel said.

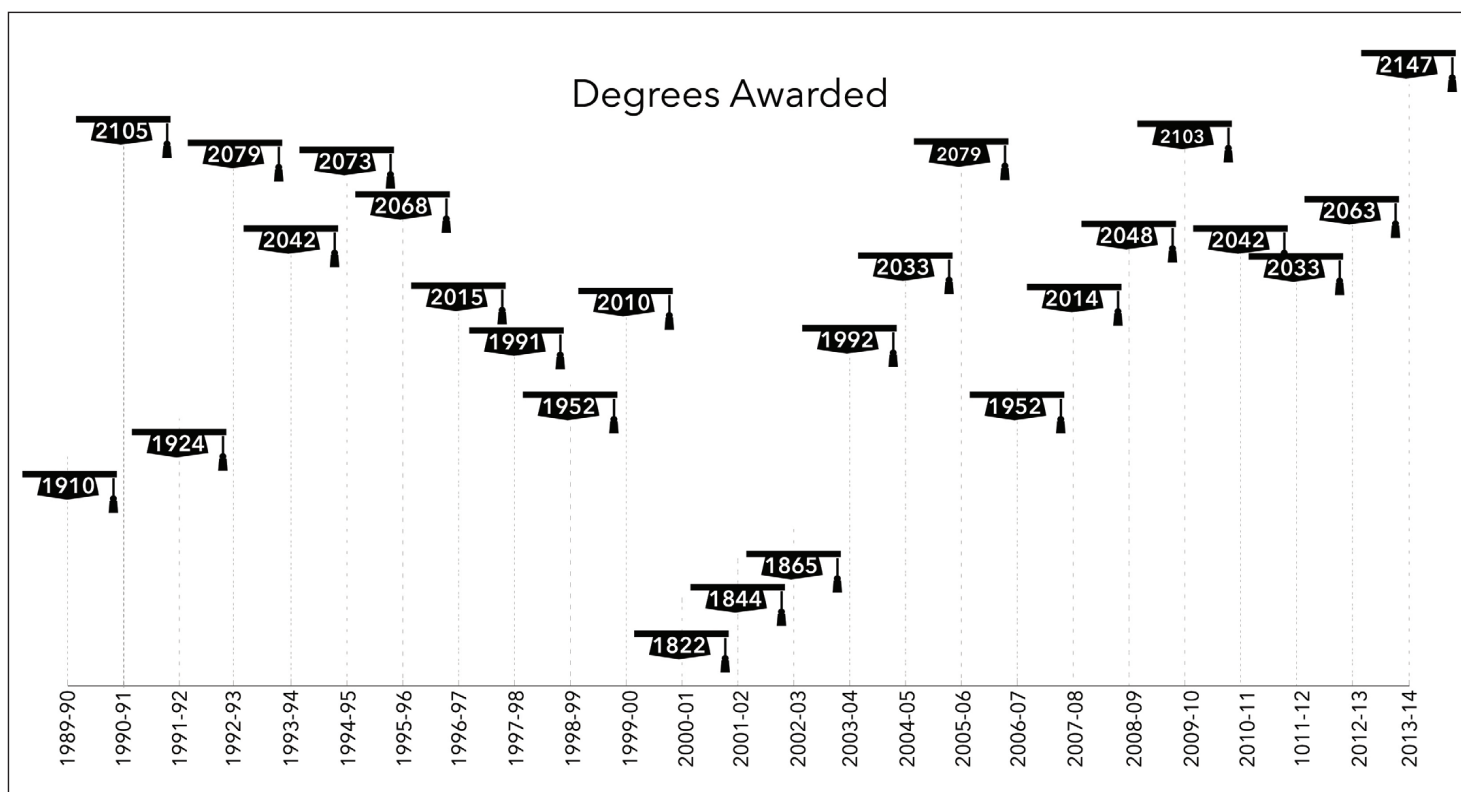
Shehadi considered the possibility of a retired faculty member being appointed by the governor to serve in an advisory capacity.

"For example, student trustees can vote in committee, but they can't vote in the regular board meetings, maybe have a faculty representative on the Board like that," Shehadi said.

Twitter @TheJambar

DIPLOMAS
PAGE 1

DOG
PAGE 1



GRAPHIC BY STACY RUBINIC/THE JAMBAR.

“But, in those days A) that was our mission, and B) the state funded you strictly on the basis of your headcount. It was what we were supposed to be doing; it was giving access and opportunity.”

Another important factor in the number of diplomas given that Fahey points to is the creation and development of the Bachelor of General Studies diploma.

The general studies program was created in 2005 by Jane Kestner, interim dean of the College of Liberal Arts

and Social Sciences, with help from the program’s current coordinator Molly Burdette.

Since its creation, the program has only gained in popularity; it is now the third most populous degree on campus.

“We expected, when we first began the program, that we might get 10 students the first year. We have routinely between 140-170 majors,” Kestner said.

Kestner believes the general studies program to be

highly important to facilitating student success. She thinks the program appeals to students for a variety of reasons, but believes one of the largest to be that the program can act as a second opportunity.

“I think it gives [students] a second chance,” Kestner said. “A lot of them are former students who have been out for a number of years. They took a lot of hours; they never got a degree. This gives them a chance to use those credits that they al-

ready accumulated to finish a degree.”

An additional factor that Fahey believes to be connected to the increased number of diplomas being awarded is an increase in the number of graduating veterans. The number of veterans that graduated in the 2013-14 academic year was 47. In 2011-12 that number was only 27.

Additional reporting by Liam Bouquet.

kennel.

Police, often called on to respond to stray or abandoned animal complaints, do not always have the facilities to safely house strays in a way that protects them from the elements, leaving the animals to either continue running free in neighborhoods or passing them along to shelters, where the potential for being euthanized rises significantly. Having a kennel and doghouses on the premises allow the police to house strays safely for a longer period of time, giving any animal’s owner a chance to reclaim them, as well as opening a new avenue for pet adoption.

“The best thing the kennel gives us is options. If we get a stray, we can keep it here with us, and it allows us to deal with the situation in any number of ways. Maybe an officer will adopt it, maybe someone else from the community will come out to adopt it. If not, it gives us time to get on social media, community bulletin boards and the like and advertise any dogs we find for people to adopt. Eventually the dog warden will have to take any strays, but it buys the dogs some time,” Beshara said.

Beshara hopes that the community will respond to the police force’s newest asset by calling the police concerning stray or abandoned animals first, lessening the load on local animal control.

“We want to make sure the community knows we have this asset ... it’s a great way to mitigate the abandoned animal problem,” he said.

Do Sleepy Teens Need Later School Start Times? Pediatricians Say Yes

DEBORAH NETBURN

Los Angeles Times (MCT)

If you thought trying to get a groggy teenager out of bed in time for school each morning was your own private struggle, you thought wrong.

The American Academy of Pediatrics declared the chronic sleepiness of our nation’s teenagers a public health issue in a policy statement Monday. And to help fix the problem, the organization called for middle and high schools to push back their start times 30 minutes to an hour to allow students to get more rest.

“A substantial body of research has now demonstrated that delaying school start times is an effective countermeasure to chronic sleep loss,” the organization said. “The American Academy of Pediatrics strongly supports the efforts of school districts to optimize sleep in students.”

Sleep deprivation in teenagers is widespread. Eighty-seven percent of high school students in the U.S. are getting less than the recommended 8.5 to 9.5 hours of sleep, and high school seniors get less than 7 hours of sleep a night, on average, the AAP says.

In addition, 28 percent of high school students report falling asleep at school at least once a week, while 1 in 5 say they fall asleep doing homework with similar frequency.

The exhaustion has serious consequences. The AAP reports that the average teenager in the U.S. regularly experiences levels of sleepiness similar to people with sleep disorders such as narcolepsy. Adolescents are also at higher risk for car accidents resulting from drowsy driving. And, as many of us know from personal experience, lack of sleep affects mood, attention, memory and behavior control.

So can’t they just go to bed earlier? The answer is: not really. Studies suggest that at the onset of adolescence, there is a delay in when the body starts to secrete melatonin, a hormone that tells the body it’s time to go to sleep. Researchers have also found that it takes the adolescent brain longer to wind down and fall asleep after being awake for 14.5 to 18.5 hours than it does for people in other stages of life.

“This research indicates that the average teenager in today’s society has difficulty falling asleep before 11 p.m. and is best suited to wake up at 8 a.m. or later,” the AAP statement says.

As of the 2011-12 school year, 43 percent of U.S. public high schools had a start time before 8 a.m.

“When high school classes begin early in the morning, we ask teens to shine when their biological clock tells them to sleep,” Timothy Morgenthaler, president of the American Academy of Sleep Medicine, said in a statement.

Studies have shown that when school starts later, it can help students get an additional hour of sleep per night, improve attendance rates, lower dropout rates, and even reduce the number of car crashes among adolescent drivers. Whether a later start time improves academic performance is still up in the air.

The AAP acknowledges that later start times can be hard for schools to implement logistically, but they argue that it is worth the effort.

“Both the urgency and the magnitude of the problem of sleep loss in adolescents and the availability of an intervention that has the potential to have broad and immediate effects are highly compelling,” they said.

TV’s Changing Nature a Puzzle for the Emmys

GLENN WHIPP

Los Angeles Times (MCT)

A prison guard locks a drug-addled inmate in a closet. When he returns to check on her, she’s slumped against the wall, dead. The guard panics, ties an electrical cord around her neck and hangs her from a pipe, trying to make her overdose look like a suicide.

This scene comes from “Orange Is the New Black,” the Netflix series about life inside a women’s penitentiary. On Monday night, it will be up for an Emmy — for comedy series.

How a show with such dark, heartbreaking content wound up competing against traditional network sitcoms such as “Modern Family” and “The Big Bang Theory” reflects both TV’s changing landscape and the latest trend in awards-season tactics.

Networks are placing series like “Orange,” an often tragic drama with elements of humor, in the comedy categories where, it is reasoned, they stand a better chance of winning nominations and awards.

For proof that it works, look no further than Showtime’s “Shameless,” which follows a dysfunctional family headed by an alcoholic.

After making little headway with Emmy voters in its first three seasons, producer John Wells asked the Television Academy’s board of governors to move the show from drama to comedy, arguing that the change was valid because the writing staff all had strong comedy backgrounds. Approval was given, and “Shameless” star William H. Macy will be vying for the Emmy as comedy actor Monday.

This might be called gaming the system, as some network executives privately acknowledge. But it also reflects the shape-shifting that has taken place in television programming, where the lines between drama and comedy have never been so fuzzy.

Ten years ago, when Emmy voters chose between “Friends,” “Everybody Loves Raymond,” “Will & Grace” and “Sex and the City,” comic darkness meant “Sex’s” Carrie belatedly realizing she bought a pair of Jimmy Choos the day before they went on sale. Now, comedies regularly explore taboo subjects — rape, suicide, incest. Even audience-friendly shows like “Modern Family” routinely deliver raw, emotionally charged scenes. (Remember Alex flipping out in therapy? Or a heartbroken Mitchell disinviting his dad to his wedding?)

“You could say comedies are becoming more dramatic and dramas are getting a little more comedic and the lines are getting blurred a bit,” says “Modern Family” co-creator Christopher Lloyd, whose show has taken the Emmy for comedy series in each of its first four years. “It’s a positive development that says a lot about the need to surprise audiences, especially viewers who have become so jaded that they feel like they’ve seen it all.”

“Breaking Bad” creator Vince Gilligan, whose show won the Emmy for drama series last season, believes television has evolved past the point where comedies needed “special” episodes to tackle difficult subjects.

“It used to be you’d see one, maybe two epi-

sodes a season where a comedy would tackle a topical issue and then it’d be back to business,” Gilligan says. “Now those story lines are woven through the fabric of a season.”

That kind of careful story planning is easier to do these days as cable networks and on-demand streamers like Netflix and Amazon order smaller-batch seasons than their broadcast network counterparts.

Among this year’s Emmy comedy series nominees, “Louie” aired 14 episodes, “Orange” telecast 13 and “Veep” had 10. “Silicon Valley” aired just eight.

Last year, when Tina Fey planned the final season of “30 Rock,” she asked NBC Chairman Robert Greenblatt if she could reduce the episode count from 22 to 13.

“Thirteen is such a civilized number of episodes,” Fey told the Los Angeles Times recently. “That cable model is so lovely. We luxuriated in that. Things could finally happen! With episodic comedy, you spend a long time wanting the characters to grow — but not too much. So now we could do a bunch of big things.”

But doing big things in small numbers presents another quandary for the Television Academy. This year, two crime dramas — HBO’s “True Detective” and FX’s “ Fargo” — premiered to wide acclaim. Both shows sported stand-alone story lines, ensuring that their casts would be around for just one season.

The programs, however, wound up nominated in different categories. The eight-episode “True Detective” and its stars, Matthew McConaughey and Woody Harrelson, landed in the drama category, while the 10-episode “ Fargo” and its cast members are competing in the less prestigious miniseries class.

“I’ve got conflicted feelings about it, and they’re probably what you’d imagine,” “True Detective” creator and show runner Nic Pizzolatto says about the network’s decision. “I probably just went from being a contender to a long shot, but it was a great vote of confidence in their belief in the show’s quality.”

FX President John Landgraf, speaking at network upfronts recently, called HBO’s move “unfair.”

“My own personal point of view is that a miniseries is a story that ends, a series is a story that continues,” Landgraf said.

Television Academy spokesman Chris DiIorio pointed to an Emmy rule stating that limited-run series with a “created by” credit, like “True Detective,” cannot be entered as a miniseries unless the network requests a waiver. HBO didn’t, putting “True Detective” up against defending winner “Breaking Bad” in the drama series category.

“I was like, ‘Oh, we’re going for drama. Oooookaaaay ...,’” Pizzolatto remembers.

Some Emmy viewers may well share his befuddlement when the categories are announced Monday. Many in the industry, including “Modern Family’s” Lloyd, believe that sooner or later the Television Academy might need to address the situation.

“At a certain point, the Emmys might have to delineate a bit more what’s what,” Lloyd says. “But until then, people can describe their show any way they want — even if that changes from year to year.”

Stewart Rocks Covelli Centre

Gabrielle Fellows
gabbymfellows@gmail.com

paid to see Elton John, another world famous act to book a show at the Centre.

Local vendors, restaurants and radio or television stations either sponsored or sent media coverage to the event. Many ticket holders arrived early and either tailgated or enjoyed special VIP areas.

Although the Centre is host to a variety of shows year-round that bring in a large amount of profit, Eric Ryan, the executive director of the Covelli Centre, said he believes that bringing in national touring artists boosts profit not only the venue, but to the en-

tire community.

"[Hosting] major artists such as Rod Stewart certainly is a big boost not only to the Covelli Centre, but also the community as a whole," Ryan said. "The financial impact is far reaching with things such as hotels, restaurants and often times charities. Also, shows such as Rod Stewart boost our payroll, as often times it takes up to 200 local workers in all

to host such an event."

Stewart opened the show with a performance of his song "Infatuation" followed by one of his most popular songs, "Maggie May."

Stewart's other hits include "Tonight's the Night," "Forever Young," "Da Ya Think I'm Sexy," "Sailing" and "Have You Ever Seen The Rain."

Stewart has had six consecutive number one albums

in the UK and has 16 top ten singles in the US, four of those reaching number one on the Billboard Hot 100.

In 2008, Billboard magazine ranked Stewart as the 17th most successful artist on the "Billboard Hot 100 Top All-Time Artists" and was 59th on Rolling Stone's "100 Greatest Singers". Stewart was inducted into the US Rock and Roll Hall of Fame in 1994.

National performing artist Rod Stewart paid a visit to the Mahoning Valley on Sunday as a part of his 2014 world tour.

The Covelli Centre welcomed Stewart to his first time in Youngstown with a sold out show – a crowd of around 5,700 people.

Tickets ranged in price from \$46.50 to \$175, close to the same price that many



Rod Stewart performed for a sold out crowd at the Covelli Centre on Sunday night. Stewart played with a full band, complete with trumpets, saxophones, a piano and backup singers and dancers.



Youngstown State University affiliates and members of WYSU-FM enjoy food and drink at the radio station's 45th anniversary event held in the Tyler Mahoning Valley History Center.

WYSU Celebrates Anniversary

FRANK GEORGE
fgeorge@student.ysu.edu

To celebrate 45 years of broadcasting, and to thank longtime members and university affiliates who support the station, WYSU-FM hosted a party last Saturday at the newly renovated Tyler Mahoning Valley History Center on West Federal Street.

"We're just celebrating 45 years of excellence and great broadcasting," said Tricia Perry, funding officer for WYSU. "This is a thank you. When we make it 45 years, you got to say thank you."

Because WYSU was established in 1969, the party was '60s themed and partygoers enjoyed food, music and decorations from the era. The night's festive atmosphere resonated with those in attendance, garnering overwhelmingly positive feedback among guests.

"They have great events ... I enjoy it," said Lynda Dick, a clerk in Youngstown State University's special education lab. "I'm having a ball!"

Dick sat at a table with Mary Dillingham, an administrative assistant in the philosophy and religious studies department. Listening to a live band and eating complimentary hors d'oeuvres, Dillingham echoed Dick's sentiment and added that WYSU plays a staple role in her life.

"I listen to [WYSU] every

day," Dillingham said. "[The party] is a great thing. I think it's wonderful that they do it; it brings people together and connects us all, and it expresses their appreciation for their supporters."

WYSU regularly broadcasts National Public Radio programs and classical and jazz music. YSU Trustees Ted Roberts and James Greene both expressed their appreciation for the station's programming.

"[WYSU] has been a great part of our lives for many years," Roberts said. "I think [Saturday's party] is a great function for WYSU, which is an important part of the university."

Greene agreed with Roberts, and said that he regularly listens to WYSU with his wife, calling the custom "a family affair."

"I'm here to support WYSU. It's one of the great assets the community has, and we want to support it," Greene said. "[WYSU] brings me sanity. We're going through a renaissance in Youngstown, and we need WYSU to help be a leader in it."

Perry concluded that Saturday's event was a good way to bring area residents together and to celebrate WYSU's anniversary.

"It's really good to have this time to get together and celebrate something good for the Valley. It's such an asset to the Valley to have WYSU, to have a public radio station," Perry said.

EDITORIAL

Our Objective Opinion

Like one, that on a lonesome road
Doth walk in fear and dread,
And having once turned round walks on,
And turns no more his head;
Because he knows, a frightful fiend
Doth close behind him tread.

Other fellow Samuel Taylor Coleridge fans out there — or Colers, as I pretend we like to call ourselves — may recognize this brief quote from “The Rime of the Ancient Mariner.” Readers, however, may be wondering why this editor has chosen to quote an 18th century romantic poem in a college newspaper’s editorial. Potentially, it will become the pivotal quote of this piece, and, with a deft hand, I will make a nuanced point about how this quote relates to the dangerous modern world. Or — and this is the more likely option — I have just reread “Rime of the Ancient Mariner,” and I had a hankering to quote one of my favorite lines and tangentially relate it to current events.

Well it turns out, neither option is correct. Admittedly, as I sat down tonight to write this editorial, the irresistible urge to quote a poem overpowered me, but of course basing an entire piece on the desire to quote a poem is awfully ridiculous and self-satisfactory. Fortunately, this incident did set my mind to thinking and direct me to an actual purpose about the nature of editorials themselves and the journalists that write them.

Most of us in this office are, in some capacities, writers. Some of us dabble in it; some of us want to make full careers of it; some of us even have aspira-

tions of delving into creative writing. Regardless, at this point in our lives, we are paid — no matter how much or how little — to compel our audience — no matter how big or how small — to stay and read what we have to say. A different way of saying this is that we must force our words to have power. An often harped on point of conversation in our newsrooms, as well as every other newsroom, is concerning respect for the audience.

Admittedly, not all publications consider this respect a priority, but I feel pretty safe in saying that the subject has come up, at least in passing. Either way, journalists have several lines of defense against faulty information. Even at student publications, stories are supposed to go through several layers of editors to remove bias, misnomers, misquotes and a plethora of other faulty information.

It is with this line of thought that the realization comes that journalists respect the stories and opinions of others far more than many of them seem to respect their own — when they are given the freedom to tell them.

As mentioned, tonight, to my own fault, I fleetingly considered basing an entire editorial around the desire to quote some literature I liked because despite all that is occurring in the world, both controversial and not, I wanted to play it safe and not challenge myself. Journalists, especially of the fledgling variety, tend to be either timid or dismissive of their own opinions. I’ve seen interesting opinion piece prompts tossed around from one editor to the next, until someone begrudgingly accepted the task.

It isn’t because we are lazy; it isn’t because we don’t care. It is a more systemic issue than that. It is because we often approach our own opinions with the

timidness of a newborn kitten, even while we stick our hands in the fire of controversial news stories.

Many of us have chosen writing as our field of study, and, as writers, we end up being jack-of-all-trades, masters of none in most other fields. On top of being dabblers, we are trained to keep our opinions a few miles away from our news and feature articles. This all culminates into an almost primal distaste whenever we are tasked to tote our opinions. So we stick to the safest of safe topics — violence is bad, freedom is good — or we try to avoid giving away too much of ourselves in our commentary.

Though we wholeheartedly agree that opinions should be treated with the most caution we can muster and they are supremely dangerous to both ourselves and our publications, we cannot fear our opinions; we simply must respect them.

For the third time, our words are meant to have power, and, through our own opinions, we can use those words to write for the people who cannot write for themselves; we can challenge our readers; we can engage them. Though we may not be experts in all subject areas, we are information gatherers, and we are the citizens that show up.

So what is the point we are trying to get at in possibly the longest editorial written in over a year? Well, for one, we hope to make the editorials of The Jambar one of our priorities this year by diversifying their subject matter and improving their content. More importantly, though, we want to say that the stories we choose to tell are powerful, much like our words, and it is our job to respect them and use them when appropriate, not hide them away like some shameful secret.



Carbon Producers can Meet EPA’s Limits as They Have in the Past

MINDY LUBBER AND SUSAN TIERNEY
McClatchy-Tribune News Service (MCT)

Past is prologue, and as the U.S. Environmental Protection Agency moves forward with new limits on carbon pollution from the nation’s electric power plants, familiar alarms are sounding that the limits will drive up electric bills, threaten the reliability of our electric power system, and harm our economy. Nonsense.

Almost 25 years ago, when major amendments to the Clean Air Act forced power plant owners to cut pollutants causing smog, acid rain, asthma and respiratory illnesses, opponents made the same argument. Yet by 2012 those emissions — nitrogen oxides and sulfur dioxide — were down 74 and 79 percent respectively, and the system remained robust. Moreover, electricity rates are actually lower today than they were 20 years ago, adjusting for inflation.

Yet here we are again, listening to the same sky-is-falling claims when the urgency of climate change necessitates carbon emissions reductions. The U.S. electric power sector, which generates one out of every 15 tons of carbon emissions globally, has a critical role to play.

As the recent U.S. National Climate Assessment makes clear, the impacts of climate change are already serious with worse yet to come. From extreme drought impacting agriculture, to rising sea level threatening coastal populations, to extreme heat, heavy precipitation and flooding, every corner of the country and

every sector of the economy is feeling the pinch.

Though the EPA carbon reductions will challenge states and power producers, they can meet this challenge, just as they have in the past, while keeping our lights on and our economy growing.

First, long-term emissions trends show that electric power producers are already beginning to “de-carbonize.” Between 2005 and 2012, carbon emissions declined by 13 percent—or one-third of the way towards EPA’s 30-percent reduction plan by 2030. The rising affordability of natural gas and renewable energy sources such as wind and solar, and an increase in energy efficiency, have contributed to this trend. Even safely operating existing nuclear plants have a role to play.

In fact, many power companies have indicated that the rule is achievable and that they look forward to working with EPA and the states to implement it. “I am strongly encouraged by EPA’s efforts to reduce CO2 emissions through sensible and practical regulation,” National Grid U.S.’s President Tom King, told The Buffalo News.

Second, the electric power industry understands, as does the EPA, that a reliable electric supply is fundamental to the U.S. economy. Compliance with environmental regulations has never disrupted the power supplies that we all rely on, and is not expected to in the future. The power sector has a record of innovating to meet regulatory challenges to protect public health.

Third, the EPA is regulating carbon emissions under a Clean Air Act provision that gives states and power providers wide latitude in how they

meet the new standard. Moreover, the limits are crafted to each state’s unique circumstances and power generation sources.

Power companies will have many tools at their disposal for meeting carbon reduction targets. For example, they can shift power generation from coal-fired plants to less carbon-intensive natural gas power plants. In 2012, only half the capacity of such plants was utilized.

“By simply increasing utilization of these facilities sooner rather than later, meaningful greenhouse gas emissions reductions may be achieved ... while ensuring electric reliability,” Derek Furstenwerth, of the Houston-based Calpine Corporation, told Hearst Newspapers.

Power providers can also encourage end-user energy efficiency programs and expand use of renewable energy sources such as wind, solar, and hydropower, which are the fastest growing sources of new generation in this country.

As for a potential near-term increase in electric rates, EPA Administrator Gina McCarthy estimates it will cost households “the price of a gallon of milk a month.” Over time, prices will lower if the states rely on energy efficiency to increase energy productivity as part of state compliance plans.

In short, nothing in past experience, or the power sector’s current preparedness, suggests that the nation’s electric system is at risk or that rates will spike when EPA carbon-reducing limits for power plants go into effect. Quite the contrary: cutting carbon from the electric sector is a vital step forward in creating a sustainable economy in a warming world.

ROOKERY NEWS: WF 8M | 10M

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar’s business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the “Submit a Letter” link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer’s name and telephone number for verification, along with the writer’s city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

A New Look at Penguins' O-Line

JEFF BROWN

jbrown02@student.yzu.edu

There is a lot of uncertainty surrounding this year's Penguins football team and a young offensive line only adds to a long list of question marks.

Last season's team was an offensive juggernaut averaging just over 400 yards of total offense per game, but with four new starters on the offensive line, the Penguins will have to regroup quickly if they are to repeat last season's successes.

Offensive Line Coach Carmen Bricillo does not appear worried though. In fact, he remains optimistic about a group that he believes has great potential.

"I'm spoiled in the fact that I have a great unit," Bricillo said. "We've recruited high character kids. They work really hard. To compare it to last year's line, the quick response would be less experience obviously — they haven't started as much. But we have the possibility to be the most talented O-line that we've ever had here, and that's a statement because we've had some really good ones — guys that have worked hard and had opportunities in the NFL."

Brock Eisenhuth, a sophomore right guard, is the only returning starter from last year's team. He and junior Trevor Strickland — who played in all 12 games last year and will be this season's starter at left tackle — are the two most experienced players on the Penguins' O-line.



PHOTO BY JEFF BROWN/THE JAMBAR.

Linemen practice during fall camp. The 2014 Penguins O-line features four new starters, and the young line will make its debut this Saturday, as they take on the University of Illinois.

Stephen Page, though, is the only senior starter on the offensive line and is expected to act as a leader to the young group.

"I wouldn't really necessarily say there's pressure, but you know it's definitely a role of mine to be a leader and make sure these young guys are on the right track — make sure they're doing what they're supposed to be doing at the right time," Page said.

Page has the tough job of

replacing center Chris Elkins, a second-team All-American a season ago. Elkins caught the eye of the Pittsburgh Steelers and was signed as an undrafted free agent. Page indicated that he is up for the task.

"Elkins was a good player here," Page said. "It's big shoes to fill, but I'm going to try my best and just do everything I can to replace him."

Red shirt freshman Dylan Colucci will get the start at left guard, and sophomore Jus-

tin Spencer will start at right tackle.

While Coach Bricillo is very confident about the O-line's future, he knows there is still a lot of work to be done before the season begins.

"With this unit you probably don't want to single anybody out in particular. I'm pleased with our development. I just got done telling them that we're nowhere near where we need to be, or what our potential could be, but we are get-

ting better. And that's our goal — to come out and get better every day — and if we do that, I think we got a chance to be a really good group up front," Bricillo said. "We're a young unit but talented and we work hard."

The Penguins' newly restructured O-line will make its debut this Saturday, as the team kicks off its season against the University of Illinois, a formidable Bowl Championship Series opponent.

Seniors Volley for Victory



PHOTO BY DUSTIN LIVESAY/THE JAMBAR.

Alexis Egler is one of just two seniors on this year's volleyball team and will be expected to act as a leader on the court.

DREW ZUHOUSKY

atzuhosky@student.yzu.edu

Despite going 16-15, the Youngstown State University volleyball team came within one victory of the Horizon League Championship match last season, falling to Valparaiso in the semifinals.

With star players like Jenna Cavanaugh, Nichele Johnson, Jackie Carlisle and Missy Hundelt gone from the team after graduating, YSU only has two seniors on its roster in 2014 — Alexis Egler and Shannon Watson.

Head coach Mark Hardaway is confident that these seniors can become team leaders this year.

"I think as seniors, they both have to lead," Hardaway said. "They'll both be on the court quite a bit, so we expect both of them to shoulder the leadership. They have to carry a big load this year from the leadership and productivity standpoints."

Both Egler and Watson have set lofty goals for the upcoming season. Egler, who has started all 60 matches of her YSU career and has 343 kills and 329 digs to her credit, said she wants to continue to improve her game.

"I want to get my kills up and I want to have a better hitting percentage as well," Egler said. "I want to basically help this team out."

Watson, who ranks 16th all-time in block assists with 189 and 18th all-time in blocks with 205, said she intends to play with consistency.

"I see myself as a more consistent player at my position," she said. "I know I've been pushed around positions the past few years, but

I can still come back in the middle of my senior year and kind of keep up with the numbers I've put up."

The volleyball season begins with three matches in a 24-hour span at the Belmont Invitational in Nashville, where the team will play the University of Evansville, Belmont University and Kennesaw State University. Egler and Watson said they're ready for it.

"We're used to a back-to-back in a tournament, so we'll have to focus on getting the win and moving on to the next match," Egler said.

Watson agreed with Egler. "We have to both celebrate the win and get over the loss, whichever happens, and just prepare quickly for the next match," Watson said.

Not long after the Belmont, YSU plays in the Robert Morris Invitational in Pittsburgh and the Wildcat Classic at Northwestern University in Chicago. Watson and Egler relish the opportunity of playing in big tournaments.

"Playing at that level of competition will do nothing but make us better," Egler said.

The volleyball team will look to improve this year and hopes to experience a successful postseason run.

"We both have confidence that we'll be able to win the Horizon League," Egler said. "As seniors, we want to make that NCAA Tournament appearance."