

SOAP GALLERY

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MEMORIES

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YSU FOOTBALL

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Second Chances: One Student's Thirty-year Journey

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Paul Hill enrolled at Youngstown State University as a freshman in 1984. He's returning to finish his degree 31 years later.

College is a place where students have the opportunity to experience and try new things, and it wasn't any different for Hill in the '80s.

"At 17, I saw myself in a situation where everything was new, so I wanted to experiment, see what was out there. With that mindset, it got me into trouble," Hill said.

He succumbed to peer pressure and started experimenting with drugs along with some fellow students, which led to an addiction.

"Drugs were my problem," Hill said. "That was my choice. No one put a gun to my head. Nobody forced me. I consciously decided to try it, and when I did, that was that."

When he was in school, he was a member of the marching band, which led him to cross paths with YSU President Jim Tressel when he was coaching the football team.

Tressel said he sees Hill's story as one of empowerment

and change.

"I think his story is one of persistence," Tressel said.

Hill arrived at YSU in 1984 without much focus, and feeling like he lacked a support system. His mother had him at 17, and she had four other children to raise on her own.

"I came to school in the beginning because I basically had nothing else to do at the time. I did not take it seriously," Hill said. "School was just not my priority; what I cared about at the time was truly just doing drugs."

He dropped in and out of school over the next several years.

"I kept trying to come back, but I was not free from the bondage of the addiction," Hill said. "I basically came to school just because of the pressure. I was the first person in my family to come to college, and it was expected of me to be in school."

Before long, his addiction got the better of him as he resorted to theft to support his habit, which led to his incarceration in October of 2008.

"I did stupid things, I justified things because of my addiction, and I made bad choices," Hill said.

Prison ended up providing a change in perspective for Hill.

"When I was doing drugs



PHOTO BY JUSTIN WIER/THE JAMBAR.

and making these choices, I was only thinking that this impacted me. It wasn't until I was incarcerated, and my mom and sisters came to visit me, and they were crying," Hill said. "I

remember thinking, 'Why are they crying?'"

He said he started to realize the impact his addiction had on his family. They had to accept his phone calls, pay for gas to come visit him and send him

money. He said seeing the effects his choices had on those around him led him to change.

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Holocaust Museum and YSU Students Work Together to Preserve History

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The Youngstown State University Holocaust in American Culture honors course has recently received the opportunity to help the United States Holocaust Memorial Museum develop and test a new website in anticipation of a future exhibit.

David Klevan, digital learning strategist at the museum, designs and develops distance learning projects, Internet-based learning activities and on-line educational events. He said he posted to Facebook in search of help from high schools and universities to test the web design.

Helene Sinnreich, director of the Center for Judaic and Holocaust Studies, teaches the class and reached out to Klevan for the opportunity to help.

The first step was to design the website in a way that the public will be able to navigate.

"[They are testing] whether the design makes sense, whether it's intuitive," Klevan said.



"HOLOCAUST MEMORIAL MIAMI BEACH" PHOTO BY CHRIS BECKETT IS LICENSED UNDER CC BY-NC-ND 4.0

Sinnreich and volunteers from her honors class have already participated in this first round of testing.

"They had a mock-up of the website, and the students video-conferenced with the researchers to talk about what worked and didn't work," Sinnreich said.

The second step is to populate the website with data that will provide information about the reality of the Holocaust as seen by the American people through smaller newspapers.

Klevan said the project is

mainly about understanding what Americans knew about what was going on in Europe at the time.

"It's about uploading articles about the Holocaust," Sinnreich said. "They're basically looking at predominantly local coverage of the Holocaust as opposed to The New York Times and papers people typically look at. That's why they're creating this site that people can access on a more local level."

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Good Food is Coming to the North Side

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Lake-to-River Food Cooperative met with Youngstown State University's Student Government Association about opening a grocery store on Elm Street this spring.

Lake-to-River Food Cooperative consists of farmers, food buyers and processors. The group delivers nutritious food directly to schools, restaurants and institutions. The store will feature locally-grown produce, fresh-baked bread and other products.

Melissa Miller, president of Lake-to-River Food Cooperative, said this has been a goal since the organization's start.

"We really have been working towards this for the past four years," Miller said. "Our intention was to get to a retail brick-and-mortar location, so we really just stepped along. We feel like [each step] formed this next decision, which is a grocery store."

YSU students will be the target audience for the grocery store. Ashley Orr, president of SGA, said the organization wants their feedback and

ideas about what the new store should feature.

"If they are going to have students as a huge customer base, then they want to have what students want. And I think that their willingness to listen to us really shows dedication," Orr said. "And the one thing that I really like about this organization is their approach. They're listening to students."

Rebecca Banks, a YSU graduate, said the store will draw in students because many of them don't have transportation to other grocery stores.

Jacob Schriener-Briggs, executive vice president of SGA, said it's good for students to know where their food was grown.

Lake-to-River is also opening a cafe called Cultivate on the same street, so students can grab a cup of coffee to refuel after shopping at the store. They hope that creating these businesses in an area where vacant homes have been bulldozed will revitalize the neighborhood and give purpose to the space.

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The New North Side



PHOTO BY SCOTT WILLIAMS/THE JAMBAR.

Rebranding, as shown in the sign in the photo is one of many steps being taken to to revitalize NOMA

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The second in a series of four Better Blocks was held on Elm Street over the weekend to the north of campus.

Better Blocks bring people to underutilized neighborhoods and temporarily activate corridors.

Melissa Miller, president of the Lake-to-River Food Cooperative, organized the event.

“[Better Blocks] take commercial streets in a community and they create a lively vibrant block or two,” Miller said. “They are usually a day and they help the community envision what it could be.”

Miller said Better Blocks bring awareness to what the neighborhood needs, if executed properly.

“Do we need parking spots? Do we need better lighting? Do we need clean ups? What

needs to be done?” Miller said.

There are anchors on the North Side, such as Dorian Books, Northside Farmers Market and Edward’s Flowers that bring some level of attention and stability to the neighborhood.

“The Lake-to-River Food Cooperative [Grocery Store] will open soon, and the Lake-to-River Food Hub has been in business for about five years,” Miller said. “We have some great anchors here, and we are just trying to revitalize our neighborhood. We really want to become a destination for local businesses. Whether it is a food business, local retail business, local neighborhood things.”

Rodd Coonce, owner of Full Circle Florist, said the event serves as an introduction to rebranding the area as NOMA — North of Madison Avenue.

“The Better Block is a kick off for the invigoration of this

area,” Coonce said. “NOMA. This is what we are going to call this new part of town.”

He said they will be having a jazz trio perform the first Friday of every month, and on the first Saturday of every month, The Dana School of Music will present Saturday Broadway at Madison.

The residents are optimistic that Better Block will bring attention the community.

“Just because we are in an area that isn’t so full of life, doesn’t mean that we wouldn’t like to have things like a yoga studio, a hardware store, bike store, maintenance store or a decent place to eat,” Miller said. “But we are trying to help people think about what this neighborhood needs.”

Cindy Eastman, who has worked at Edward’s Flowers for 31 years, said she hopes it will make an impact.

“We’ve been looking forward to something happening

since the 2000 campus campaign, but it didn’t go anywhere, so I hope something changes,” Eastman said.

The neighborhood and supporting groups are trying to bring light to what is needed in the area.

“It really works out because we have help from the residents, the business owners and even the mayor was here earlier,” Miller said. “The crosswalks were painted, they were not painted all the way, but at least the residents helped by adding some duct tape.”

The houses that were used as the place markers for the potential storefronts were acquired by the Common Wealth Kitchen Incubator over the last few months.

“What really impressed me about these Better Blocks, was once someone found out about our little neighborhood association that was trying to make a change in this area, people just

started coming in full force, fixing the front of their buildings and things like that,” Miller said.

Chris Fellows, a resident of the South Side, came to the Better Block and was impressed with some of the change occurring in the area. He was looking forward to the South Side Better Block on Midlothian.

“We come up to the North Side farmers market all the time,” Fellows said. “I am hoping that we have a nice showing like this on the South Side in a couple of weeks.”

Coonce said he is satisfied with his neighborhood.

“I’m extremely proud to be one of the pioneers of this neighborhood, part of a neighborhood that is making a difference,” Coonce said. “Youngstown is a place you can make a difference.”

The Pursuit of Pandemics

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Pursuing deadly diseases through extensive study in jungles across the globe is just another day for Nathan Wolfe, the “Indiana Jones” of virus hunting. Wolfe will be speaking at Stambaugh Auditorium Thursday.

After receiving his doctorate in Immunology and Infectious Diseases from Harvard University in 1998, Wolfe has spent his life studying deadly viruses to detect worldwide disease pandemics before they kill millions.

According to Wolfe’s biography, the biologist coordinates over 100 scientists and staff in order to spot viruses and predict the potentiality of an outbreak.

Wolfe’s team collects and catalogues blood samples, sur-

veys wild animals, scans urban blood banks and documents how diseases are transferred and distributed.

Data gleaned from a dozen field sites in Cameroon, China, Malaysia and other countries have led to the discovery of a number of previously unknown infectious agents, notably simian foamy and t-lymphotropic viruses that emerged from primate reservoirs and spread to humans.

Youngstown State University students have a once in a lifetime opportunity to hear Wolfe speak, according to Jackie LeViseur, the director of university events.

“I think he’ll appeal to a very unique population that we haven’t hit upon before,” LeViseur said. “But I think he would be appealing to everybody with the stuff that he is going to be sharing.”

As with all Skeggs Lectures, tickets are free but you must

have a ticket to attend. Lectures are funded by the Skeggs Family Foundation, not university money, explained LeViseur.

The Skeggs Lecture Series began in 1966 by the Skeggs Foundation in honor of Leonard T. Skeggs, Sr., according to Jodi Skeggs Naji, the vice president of Skeggs Foundation.

“Usually when we have these speakers come in, we try to schedule them for different projects throughout the day so he [Wolfe] will be doing a news conference, and then a private dinner. He will be doing a student presentation, this lecture and then a book signing after the lecture,” LeViseur said.

Wolfe will be signing his book, “The Viral Storm: The Dawn of a New Pandemic Age,” published in 2011.

“Viral Storm” takes the reader on research expeditions with Wolfe, while he explains how viruses and human be-

ings evolve side-by-side and why humans are vulnerable to a pandemic.

After the Skeggs Lecture, consider sticking around for the book signing.

“It’s a really nice benefit to campus and community that we get these experts coming in and you can come listen to them, learn, and experience something that you normally wouldn’t,” LeViseur said.

In fact, YSU students are encouraged to recommend potential lecturers.

“I am always open to suggestions if they have any speaker that they would like to hear,” LeViseur said. “There is a board that discusses the speakers and who they think would make a nice fit.”

“We meet once a year, officially and then we do a lot of the picking via email and all,” Naji said. “Jackie LeViseur does a lot; she does a lot of the footwork.”

“George McCloud had come up with an idea that we kind of cycle through having a science person, a political person, a literary person, someone from the arts,” Naji said.

The Skeggs Lectures are scheduled twice a year with one in the early fall and one in the early spring.

The lecturer for next April is Raymond Kelly, who was the New York City Commissioner during 9-11. Kelly has a history in law enforcement and is a Marine.

“So, as you can see, going from Nathan Wolfe to Raymond Kelly, we try to keep the speakers diverse and of interest to everybody,” LeViseur said.

Tickets are available now at Stambaugh Auditorium. Pick up your tickets in person or call 330-259-0555. Hours are weekdays, 9 a.m. to 6 p.m., or Saturday, 10 a.m. to 2 p.m.

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NEWS BRIEFS

YSU Art Students Semi-finalists in Adobe Design Contest

Nathan Unger and Carson Fryman, two graphic and interactive design students, were semi-finalists in the 2015 Adobe Design Achievement Awards Contest. For Unger's project, he developed a brand identity for a fictional company called Chow-Down, an all-natural dog food and treat company. For Fryman's project, she created a persuasive, fictitious advertisement campaign inspired by her cousin who has Downs Syndrome.

Little Rock Nine Member to Visit Campus Oct. 6 and 7

Minnijeane Brown Trickey, a civil rights leader and peace activist, will come to Youngstown State University's campus on Oct. 6 and 7 to screen a documentary on her life. In 1957, Trickey was one of the Little Rock Nine who defied threats to attend an all-white high school. Her documentary entitled "Journey to Little Rock: The Untold Story of Minnijean Brown Trickey" will be screened at 7 p.m. in the Chestnut Room of Kilcawley on Oct. 6. A shorter version will be screened at 10 a.m. in the McKay Auditorium of the Beeghly College of Education on Oct. 7.

GOOD FOOD FRONT



"PRODUCE" BY RICK IS LICENSED UNDER CC BY 2.0

Unlike stores like Giant Eagle, the Lake-to-River grocery store intends to engage with the community and educate people about holistic lifestyles, healthy cooking and growing crops. For example, they offer cooking and canning classes at the Common Wealth Kitchen Incubator, a shared-use kitchen, across the street.

"I really hope we can reach out and do things to engage with students. A big part of any cooperative is education, so there will be lots of education," Miller said. "There will be lots of education about food and certainly there are opportunities in that space to learn about growing, so there's lots of ways to engage with food and their community."

She added that she isn't trying to create competition for other stores. She wants to serve and educate the people of Youngstown.

People are encouraged to sell goods they make at the kitchen incubator.

Students who want hot food can go to the store and buy things that other people made at the incubator, instead of purchasing fast food.

The store will be open year round, and Miller said they have a contract with a regional supplier so students can expect the same quality and freshness of produce in the winter.

"Yes, we will have local apples and local lettuce in season, but when winter time comes and there's not local lettuce anywhere else, we'll still have lettuce," Miller said. "We'll still have bananas, granola, things like that, that everybody needs."

Arnie Clebone, treasurer of Lake-to-River Food Cooperative, said that because of methods local farmers use to grow produce, they will still offer some locally-grown produce out of season.

"We have a lot of indoor growers who have a huge hydroponic lettuce grower, and we have people who grow in hoop houses [similar to a greenhouse]. When we have things that we find during the season, some of our people use the incubator and [freeze it or can it] and save it for prepared foods," he said.

Miller said the food they will have in the off season will be more fresh and delicious than at a normal grocery store.

Lake-to-River plans on involving students; they will provide jobs and internships, as well as allow students to make money by selling homemade goods.

"We need student support and we hope we can get it because it will be vital to the success. It's a large market," Clebone said.

HOLOCAUST MUSEUM FRONT

Sinnreich said she is proud to offer this opportunity to her class.

"Usually the opportunity to work with a major research institution like this requires leaving your home area, paying to get there, and most of these major institutions give only a bare-bones kind of stipend that barely covers cost of living," Sinnreich said. "Also it's an opportunity to do it while you're still in classes, scheduling your work around your existing duties."

Her own experience as an intern with the museum in 1995 led Sinnreich to accept this opportunity on behalf of her students.

"In order for me to have

an opportunity to work for the Holocaust museum, I took a year off from college. I lived in D.C., which was a wonderful experience, but at that time I was living on ramen in order to make ends meet because I wasn't paid for the first three months at all, and then I was paid very little," Sinnreich said.

Sinnreich said she is happy that her students have the chance to work with the museum from home.

"It's not an easy thing to gain as an experience. I was very excited that our students were able to gain that experience," Sinnreich said. "It's not always easy for them to take time out of their existing lives in order to have those kinds of experiences."



THIRTY-YEAR JOURNEY FRONT

"When I was ready for that, my family was there," Hill said. "A lot of us take that for granted, and back then I didn't see it, or did not want to see it because I had so much animosity in my heart."

He said that experience helped him find his spirituality.

"I have found God, and He has guided me through this process," Hill said. "It truly did help me through my struggles."

Hill was released in 2010, and with a support system behind him, he started putting his life back together.

"I came out of prison, and two days later I got a job because I told my job interviewer that I stole to support my habit, but I have grown since then," Hill said. "Once you own up to your mistakes, it is easier to get past them."

He worked in Ohio without obtaining permission from the parole board in Pennsylvania. The violation led him back to prison for just under a year.

While in prison, he began the process of returning to YSU. In the summer of 2014, 30 years after he first set foot on campus, Paul was a penguin again.

"Knowledge is power," Hill said. "If you don't equip yourself with the tools that you need, then you will not be able to succeed in this great big world that we have."

He has rejoined the marching pride, and it wasn't long before he ran into Tressel in Kilcawley Center on his way to practice.

"He started talking me and he remembered me from when I went to school here in the '80s," Hill said. "That was just amazing to me. He is always so focused on getting to know the students and of getting to know everyone as a person."

Tressel said he hopes YSU can serve as a refuge for Hill.

"YSU is welcoming, and you can feel that on this campus," Tressel said. "And when he was marching in the band in the late '80s and '90s, it was a magical time here."

Hill said he is at peace with his past and his addiction, and now he wants to use his experiences to keep others from making the same mistake.

"Our life experiences can help other people," Hill said. "Especially when you have someone like me who made mistakes in the past. I want to

be able to help someone else from making the same mistakes that I did."

Tressel recalled a recent meeting with Hill.

"He told me that he wanted an opportunity to help students because he knows exactly how they are feeling, and the temptation of solving problems the wrong way," Tressel said.

Hill said he wants students to understand that drugs and alcohol are prevalent on student campuses. They are difficult to push away, but if you do make mistakes, you have to be able to ask for help.

He said he wasn't able to change until he reached his lowest point in prison, but it doesn't have to be that way.

"There are resources there for you. Students need to feel safe coming to the resources that they have available," Hill said. "If you feel yourself ready to slip, that is a time when you go to someone."

Tressel said he realizes we need more assistance with mental health counseling on campus.

"We have a great program, but actual resources and access to counselors is a little limited," Tressel said. "We are hoping to change that very soon."

He said he also hopes that students can learn from Hill's experience.

"Paul is one of those people that can make others believe they can accomplish anything as well," Tressel said.

Hill said he wants nontraditional students to understand that it's never too late to try to fulfill your goals.

"Failure does not define who we are. In most pursuits, obstacles will be in the way, but at that point we can either give up or learn something and try again and eventually reach success," Hill said.

He said he is grateful that he can finally work toward obtaining his music degree.

"I want to be a teacher. I want to influence inner city areas in particular. You wouldn't know from seeing someone like me that I can sing opera in five different languages or play seven instruments," Hill said. "You can't judge a book by its cover."

Hill was unable to march with the band this year because of the recital schedule required of him as a voice major, but he intends to march next fall before graduating in the winter.

"At 50 years old, I'm going to be back out there marching with the band," Hill said. "I just love it."



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The Soap Gallery Makes Downtown Shine



PHOTO BY JUSTIN WIER/THE JAMBAR.

Youngstown's newest art gallery, The Soap Gallery, had its grand opening on Friday, Oct. 2. The gallery currently features work from an array of Youngstown artists.

MARY VAN JURA

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The Soap Gallery, downtown Youngstown's only independently run art gallery, had its high-attendance grand opening Friday.

Artists set up along the sidewalk outside the gallery to display and sell their work. There was live music, and refreshments were offered inside the gallery. Approximately 300 people came to the grand opening.

Daniel Rauschenbach worked this past year with his business partners Stephen Poullas, Chris Yambar and Sarra Mohn to open The Soap Gallery. All of those running the gallery are former Youngstown State University graduates.

Rauschenbach graduated with a degree in American stud-

ies in 2012 from YSU and has worked on projects with The Lemon Grove (now The 110 Space) and the M Gallery, a recently opened art gallery in the Erie Terminal Place downtown.

"I try to be a part of as much as I can," he said.

The Soap Gallery plans to continue collaborating with other galleries in Youngstown. Rauschenbach is a firm believer that Youngstown is a place where people should want to live because it is a cultural hub. He aims to keep YSU graduates here and with jobs.

"Youngstown is getting smaller population-wise, so The Soap Gallery is something to attract people here," Rauschenbach said. "We're trying to do something local, but get national attention."

The Soap Gallery will operate as a hybrid between for profit and nonprofit. Proceeds

from the events they host will assist the gallery, the artists involved and separate civic organizations.

"We're just benefitting the whole community at the moment," Rauschenbach said. "It's definitely a good vibe right now."

Among the artists selling the work outside Soap were Sara and Tony Ciccarelli. Sara has been creating art for 15 years and her husband Tony only began six months ago.

"My mother would take me to festivals as a kid and sparked the interest in me," Sara said.

Sara said that her art is an outlet for her to deal with her depression and to also honor her mother who passed away. She loves realism, although she finds it challenging, and focuses on a Geisha art style. Tony is into creating mixed media pieces. Their art can be viewed

at geishaart.net.

Lynn Cardwell also set up at The Soap Gallery to sell her glass jewelry. Cardwell uses a kiln to melt and shape the glass and creates intricate, unique patterns on jewelry pieces.

"I have been a potter for a long time, and I teach pottery at the YMCA," Cardwell said.

She also is a member of the Classical Strings Quartet, which plays weddings, events and pop-up shows. The Quartet's website is classicalstrings.indiemade.com.

Rauschenbach said he hopes the place will last a while and that Youngstown will embrace all of the talent in the area. The whole idea of The Soap Gallery is for local artists to get recognized for their work.

The Soap Gallery is organizing a summer event named Soap-A-Palooza. Soap-A-Palooza will feature an array of local

and national artists involved with comics, storyboarding and editorial cartoons.

In conjunction with The Soap Gallery, YSU art student Chauncey Hay will teach weekly watercolor classes. On Oct. 22 at Suzie's Dogs & Drafts on Phelps Street, The Soap Gallery will host its second Soap@Suzie's, a live painting event. Proceeds from the event will benefit the YSU student organization, YSUscape.

The Soap Gallery is located at 117 S. Champion St. in Youngstown, and is open Monday through Friday from 11 a.m. to 9 p.m. and from 6 to 9 p.m. on Sunday. All information on The Soap Gallery, including upcoming events, updates and photos, can be found on their Facebook page at www.facebook.com/SoapGalleryYo.

Solo Serenades with Anthony D'Amato



PHOTO COURTESY OF MATT MILLIGAN/PENGUIN PRODUCTIONS.

Singer-songwriter Anthony D'Amato performed a set at the M Gallery in downtown Youngstown. The Brooklyn-based artist is usually backed by a full band, but played a stripped down, intimate set instead.

BILLY LUDT

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Armed with only a guitar, a harmonica and a flat-brimmed hat, Anthony D'Amato performed quiet, fingerpicked songs to a receptive crowd.

The singer-songwriter performed a free solo set at the M Gallery in downtown Youngstown on Oct. 1.

He has shared the stage with acts like Bleachers and recently performed at the Americana Music Festival and Conference. The usual backing members of D'Amato's band sat this performance out.

"Which will be good," D'Amato said. "I was messing around in that space during sound check, and it's really reverb-y, echo-y and stuff. So it'll be cool to just be solo, acoustic and just let stuff ring out."

Concertgoers took their seats, lined the walls and sat on the steps as D'Amato picked at guitar strings, blew into the harmonica and sang. His show was booked and organized by Penguin Productions, a Youngstown State University student organization.

"I want to do more college stuff," D'Amato said. "I remember when I was in school I always

wished there was more interesting stuff coming to campus. I like doing these shows because I end up meeting young kids that are active online. And they want to share it with their friends and bring other people out next time."

Between songs, D'Amato gave anecdotes, one in particular about the flat-brimmed hat he wears while performing. D'Amato explained that he acquired the hat at South by Southwest Music Festival in Austin, Texas.

But the hat would not fit in his luggage, so the only place for it was on his head. He purchased a hot dog from a vendor, and the vendor told D'Amato to enjoy the rest of Rumspringa, the teenage coming-of-age ceremony in Amish communities.

After driving five and a half hours from New Jersey, D'Amato arrived in Youngstown — his first time here.

"Well, I've heard of [Youngstown] mostly because of the Springsteen song," D'Amato said. "I knew of it because of the steel mills and everything. It's known outside of Ohio, but I wasn't sure what to expect."

After his stop in Youngstown, he performed the proceeding days in Elmira, New York and Nazareth, Pennsylvania. After a short break, D'Amato and his bandmates will

head to the east coast for another round of touring, performing with David Wax Museum. Following their east coast tour, the band will play dates with American singer-songwriter Israel Nash.

When asked about how he can spend so much time driving and not nod off — especially when driving by himself to solo gigs — D'Amato said he learned how to stay awake after hours on the road: hate listening.

"You put on just crazy conservative talk radio, and it just gets you so mad that you're yelling at the radio. 'That's so stupid!' And it keeps you focused, sharp and awake while you're driving so you don't drift off," D'Amato said. "I just scan, and all of a sudden, as soon as you hear somebody that you recognize from Fox News talking. You can do it with pop radio too."

D'Amato's latest full-length release is "The Shipwreck From the Shore," out from New West Records. D'Amato's upcoming tour dates and previous releases can be found at www.anthonnydamatomusic.com.

D'Amato's performance marks the first formal event at the M Gallery since its grand opening. M Gallery is located on the ground floor of Erie Terminal Place at 112 West Commerce St., Youngstown.



YOUNGSTOWN STATE UNIVERSITY

SKEGGS LECTURE SERIES

Nathan Wolfe

Before It Strikes

Thursday, October 8 • 7:00 p.m.

Stambaugh Auditorium
1000 Fifth Avenue, Youngstown, Ohio

Known as the "Indiana Jones" of virus hunting, Nathan Wolfe travels the world to track, study and eradicate the next pandemic before it strikes.

Named one of Time's 100 Most Influential People in the World, Nathan Wolfe draws on his breakthrough discoveries to tell us where viruses come from, why they spread and how to stop them.

Wolfe is a professor of Human Biology at Stanford University; the Founder and CEO of Metabiota, a company that specializes in microbiological research, products and services; and the Chair of Global Viral, a non-profit that promotes exploration and stewardship of the microbial world.

Wolfe was named a Rolling Stone "100 Agents of Change," a National Geographic Emerging Explorer, a World Economic Forum Young Global Leader, STAMBAUGH BOX OFFICE, MONDAY-FRIDAY, 9 A.M. TO 6 P.M.

*This event is free and open to the public, but tickets are required.

MORE INFO:
330-941-2136 or
jmlevisur@ysu.edu

EDITORIAL

A Rebranding on Elm Street

San Francisco has the SoMa — South of Market — neighborhood, Brooklyn has DUMBO — Down Under the Manhattan Bridge Overpass — and Los Angeles has NoHo — North Hollywood. Now, Youngstown will have it's own hip, acronymic neighborhood in the form of NOMA — North of Madison Avenue.

To be specific, NOMA encompasses the neighborhood immediately north of the Youngstown State University dorms from Madison Avenue to Wick Park. For those who spend any time north of campus, shops like Dorian Books, Edwards Flowers and those at the North Side Farmers' Market have served as quirky staples for consumers looking to keep their money closer to home.

Building on the aesthetic established by these shops, a group of business owners

is pushing to rebrand the neighborhood as a place for college students to enjoy local products and relax off campus.

Taking their cues from the loudest cries of the campus community, the Lake-to-River Food Cooperative will be opening a grocery store catering to those seeking local produce and healthier dining options than fast food. The grocery store will move into a building formerly housing a pawnshop that closed last year.

Lake-to-River is also opening a cafe — Cultivate — to fill the present coffee shop void north of campus.

Other proposed — but not guaranteed — businesses for the NOMA neighborhood include a wellness center, yoga studio, laundromat, micro-hostel at Dorian Books and hardware store. Basically, anything

you can't get downtown, the people behind NOMA want in their neighborhood.

Outside of the hardware store, it's obvious that the minds behind NOMA are targeting college students, specifically the dorm dwellers. If successful, the business owners will make a tidy profit off the disposable income of the students. More than that, if the business owners make a profit off the students, they can continue to pour resources into further revitalization efforts to the area north of campus.

This rebranding as revitalization scheme has been successful in other — much larger — cities. Before the hip Brooklyn neighborhood DUMBO was DUMBO, it was essentially a riverside industrial neighborhood in the shadow of a huge bridge. A new name, a fresh injection of cash, the con-

struction of lofts and the — arguably less important — addition of an old Idora Park carousel helped transform the neighborhood. Now, DUMBO commands a higher rent than the primordial hipster neighborhood, Williamsburg.

On the other side of the country, South Central Los Angeles is attempting their own rebranding. Locals want to separate themselves from the negative reputation the area received following the riots in 1965 and 1992. To do this, the city councilman representing the neighborhood is seeking to change all references to South Central Los Angeles to the acronym SOLA — South Los Angeles.

Of course, changing a name is a far cry from changing a neighborhood. If South Central Los Angeles doesn't actively attack the issues contributing

to its problems and seek change, the moniker SOLA will be little more than a happy face sticker covering a check engine light.

This is a reality it seems the architects of NOMA understand. Dried cornstalks attached to light poles lining Elm Street serve as fall accent pieces and new signage — sleek, black and minimalist — bears the neighborhood acronym. Abandoned buildings have been reclaimed, houses refurbished and grime beautified.

They're putting the leg-work into making the area feel safe and look desirable. Show your support by stopping by Dorian Books or the North Side Farmers' Market this year, and check out the grocery store when it opens in the spring.

NOMA can't succeed without student patronage. Help heal the city.

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

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The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the "Submit a Letter" link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

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Making Memories

JORDAN MCNEIL
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For a good chunk of my younger years — sixth grade until about my second year of college — I was a photographer. I took pictures of everything: goofing off with my friends, centerpieces at dances, food spreads at family gatherings. The list goes on. I catalogued those days of my life through hundreds of pictures so that my family and I could have them for later.

Once I got knee-deep in undergrad, however, my cataloguing stopped. It became a pain to carry my camera with me everywhere, even though it was small, and my phone at the time was too cheap to take decent photos. Also, I got lazy, and I think my roommates had gotten sick of all the pictures.

So my Facebook albums for each year got smaller and smaller; I only have three photos so far for this semester — not counting my sporadic splurges of goat selfies, of course.

I've lost the compulsion

to document everything, and when that feeling does rise up occasionally, I typically tamp it back down, afraid of making a fool of myself in public by stopping in the middle of the pedestrian flow to snap a shot of my surroundings.

Here's why this change has been plaguing me lately:

At the beginning of the summer, my grandmother started suffering memory loss. It was mostly short-term at first, forgetting where she put her glasses, sharing the same stories multiple times in a row, losing some concept of time. It progressed through the months, and then recently, it spiraled downhill in a blink of an eye.

She no longer recognized some family members; her mind would flashback years, even decades, to people and events that we had no real knowledge of. A lot of the memories that we might have with her, she no longer remembers.

This is one of those fears that you probably don't think much about until you're affronted with it —

losing your memory. Not being able to recall your high school or college graduation, forgetting about vacationing with the family, not recognizing your own kids, it's a scary thought.

When I was taking all those pictures of my life, I told myself that I would make scrapbooks. I've started a few, but then life got busy, and I got lazy, and they've sat on my shelves for years now, unfinished.

Now I have the urge to work on them again, to start cataloguing my life again — whether it's through pictures or Facebook statuses or journal entries. Somehow I need to make my experiences tangible and lasting.

I'm getting older, and though it may not happen for a long while, I know I'm going to lose things: family members, friends, memories. It can all happen in a blink, but from here on I'm going to do my best to not be caught at a complete loss. I'll have my catalogue, and I'll take comfort in the fact that it'll remember my life and experiences, even if I can't.

**THE JAMBAR
COM**

YSU's Defense Stifles South Dakota Offense



DAN HINER
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Previous meeting told us Saturday's game between the #10 Youngstown State University football team and the University of South Dakota was going to be close, but the Penguins had other ideas.

The Penguins were able to capitalize, create turnovers and sustain long drives en route to a 31-3 victory over the Coyotes in the Missouri Valley Football Conference opener.

YSU [3-1, 1-0 MVFC] took a 7-0 lead in the first quarter on a 1-yard touchdown run — capping a 16-play, 80-yard drive on the first possession of the game. The Penguins were able to force two fumbles in the first quarter. YSU's LeRoy Alexander was able to recover the first fumble at the YSU 38-yard line and returned the ball to the South Dakota 12 yard line. The drive would end with a Zak Kennedy 33-yard field goal, giving the Penguins a 10-0 lead.

YSU quarterback Hunter Wells would lead the offense down the field again early in the second quarter. With 12:19 remaining in the quarter, Wells found Andrew

Williams deep down the middle of the field for a 51-yard touchdown pass to give YSU a 17-0 lead.

South Dakota [2-2, 0-1 MVFC] had an opportunity to put points on the board late in the first half after Wells was picked off by Ryan Hillier with 4:23 left in the second quarter, but South Dakota would miss a 36-yard field goal with 1:53 left in the half.

With just under 13 minutes left in the fourth quarter, South Dakota's Paul Anderson muffed a punt return at his two-yard line. YSU's Kintrell Disher recovered the ball and gave the Penguins the ball inside of the five-yard line. Martin Ruiz would punch the ball into the end zone after a two-yard touchdown run on the following play for a 24-0 lead.

The Coyotes would avoid the shutout after kicker Miles Bergner converted a 39-yard field goal to cut the YSU lead to 24-3 with 10:20 remaining in the game.

With 5:52 remaining, the Penguins would capitalize on a tipped pass that deflected off the helmet of defensive end Avery Moss and landed in the hands of cornerback Kenneth Durden at the Coyotes' 40-yard line — the interception was returned to the South Dakota 15-yard line. Two plays lat-

er, Wells found tight end Shane Kuhn in the middle of the field for a 13-yard touchdown pass and a 31-3 lead.

Wells would finish the game with 15-26 for 158 yards passing and two touchdowns. Wells would also throw his first two interceptions of the season.

South Dakota was able to contain running backs Jody Webb and Ruiz, but the Penguins were still able to make an impact in the running game. Ruiz would finish with 86 yards on 28 attempts and two touchdowns. Webb carried the ball eight times for 41 yards.

The defense stepped up for the Penguins, recording a season-high four sacks against the Coyotes.

The win marks the first time YSU has held a conference opponent to three points or less in a contest since the Penguins defeated Indiana State University 28-0 on Sept. 26, 2009 — also the last time the Penguins shut out a conference opponent.

YSU will return to Stambaugh Stadium for back-to-back home games against Illinois State University and South Dakota State University. Kickoff against Illinois State is scheduled for Oct. 10 at 7 p.m.

PHOTO BY DAN HINER/THE JAMBAR.

FCS Top 25

1. Jacksonville State	4-1
2. Coastal Carolina	5-0
3. North Dakota State	3-1
4. Illinois State	3-1
5. James Madison	5-0
6. Chattanooga	3-1
7. Eastern Washington	2-2
8. South Dakota State	3-1
9. Youngstown State	3-1
10. UNI	2-2
11. Sam Houston State	2-2
12. Montana	3-2
13. Fordham	4-1
14. Villanova	2-2
15. Liberty	3-2
16. Richmond	3-1
17. Eastern Kentucky	2-2
18. Montana State	2-2
19. Indiana State	3-1
20. Southeastern Louisiana	3-1
21. New Hampshire	3-2
22. McNeese State	4-0
23. North Dakota	4-1
24. Harvard	3-0
25. Portland State	3-1



PHOTO COURTESY OF YSU SPORTS INFORMATION.

The Youngstown State University cross-country men's team was recently ranked 14th in the Great Lakes Region of the U.S. Track and Field Cross Country Coaches Association [USTFCCCA] on Sunday. YSU and Milwaukee are the only representatives of the conference. The field is comprised of 135 Division I teams.

MISSOURI VALLEY FOOTBALL CONFERENCE STANDINGS

	CONFERENCE	OVERALL
1. Illinois State	1-0	3-1
2. Indiana State	1-0	3-1
3. North Dakota State	1-0	3-1
4. Youngstown State	1-0	3-1
5. Western Illinois	1-0	2-2
6. South Dakota State	0-1	3-1
7. Northern Iowa	0-1	2-2
8. South Dakota	0-1	2-2
9. Missouri State	0-1	1-3
10. Southern Illinois	0-1	1-3

MISSOURI VALLEY FOOTBALL ACTION WEEK FIVE RESULTS

- (3) North Dakota State def. (5) SDSU 28-7
- (4) Illinois State def. (7) Northern Iowa 21-13
- (21) Indiana State def. Missouri State 56-28
- Western Illinois def. Southern Illinois 37-36

GRAPHICS BY TJ MIKOLAJ/THE JAMBAR.