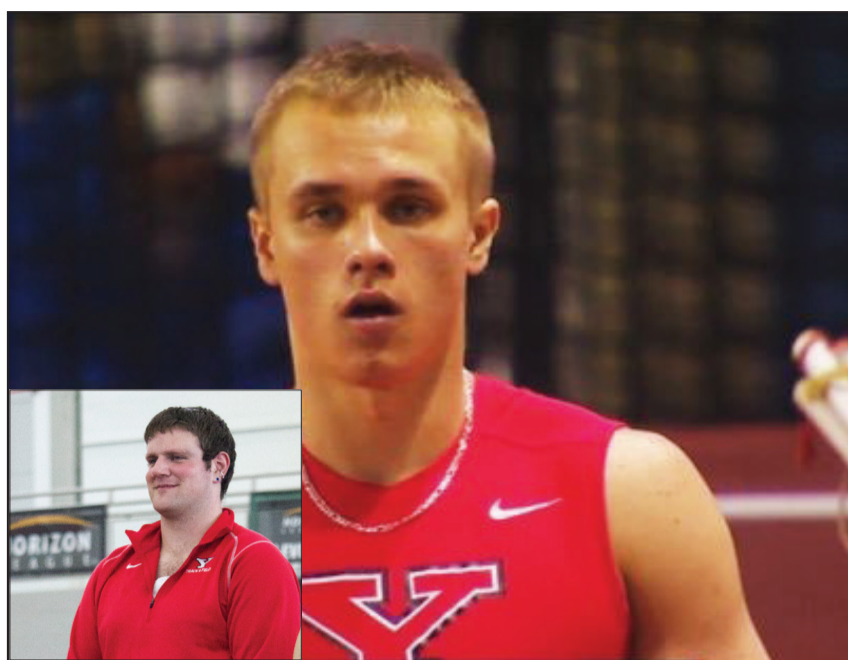


THE JAMBAR

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Meshel is Missing: *The Senator Skips his Final Board Meeting*

STORY: JUSTIN WIER | JCWIER@STUDENT.YSU.EDU | PHOTO: JUSTIN WIER

Harry Meshel was noticeably absent from the Youngstown State University Board of Trustees meeting on Wednesday. It was the final board meeting of his tenure as a trustee.

During the previous day's meeting of the Board's university affairs committee, Meshel walked out after a heated argument regarding the decision to move communications classrooms into the first floor of Meshel Hall, which was named in his honor.

During Tuesday's committee meeting, Meshel noted that the building was intended as a state-of-the-art high technology facility and

lamented what he perceived as a lack of interest in the computer sciences.

"We can't get 30 minutes of promotion from this school for the computer sciences department," Meshel said. "We let these two-year punk schools up and down Belmont Avenue and the others take our computer science students."

Committee Chairwoman Delores Crawford asked Meshel several times to restrain his comments to the subject at hand because they needed to be conscious of time.

"I'll help you," Meshel said, and walked out.

A group of about 25 com-

puter science students sat in silent protest at Wednesday's meeting, wearing shirts that read, "we need all of Meshel Hall."

Jordan Vigorito, a human resources major who works in the computer science department, organized the protest. He said the administration's decision would limit the ability of the department to give students the same opportunities students in other departments have.

"We want space for collaboration. We want space for research. We want space where students can really grow and develop and inspire change in the field," Vigorito said.

Vigorito and the other students started an online petition, which has obtained over 300 signatures.

Following the meeting, YSU Provost Martin Abraham spoke with several concerned students. He said the university is looking at how it can better serve future computer science students, but at this moment the program has declined in size while others have grown.

"We have to right-size our spaces to meet the changes that have occurred in our programs," Abraham said. "That takes time."

One of the students said the program has declined in size because students would

rather go somewhere with a better facility. Abraham said the university has limited resources to deal with those problems.

He said the declining enrollment and budget shortfalls the university has struggled with over the last several years has led to \$100 in deferred maintenance, but the university has requested a \$2 million investment in Meshel Hall from the state of Ohio.

"We're optimistic that the state will support ... our request, and we'll have some money to invest in Meshel Hall next summer," Abraham said.

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TRUMP VISITS VIENNA

STORY: GABRIELLE FELLOWS
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PHOTO: SCOTT WILLIAMS

A crowd gathered Monday evening to listen to Republican presidential candidate Donald Trump share his platform in an airplane hangar at Winner Aviation in Vienna, Ohio.

He was joined by recent endorser New Jersey Gov. Chris Christie, who addressed the crowd briefly before Trump took to the podium.

"I'm happy to tell you that tomorrow, you're going to make Ohio Trump country," Chris-

tie said. "America needs a strong leader to restore our hope and our strength, and there's only one man to do that, and that's Donald Trump."

Christie went on to detail the basics of Trump's platform; restoring the military, creating jobs and leading the country for future generations.

"America needs a leader who the rest of the world is going to respect, because he's going to make America

great again, and that's Donald Trump," Christie said. "... Tomorrow we need you ... to get out to the polls and make sure you vote for the person that will make America great again, Donald J. Trump."

Trump took the stage, explaining that he chose to campaign in Ohio instead of Florida, his original destination, because he felt secure in his success in the other states voting on Super Tuesday.

"I stayed here, I

worked here and I love the people of Ohio," Trump said. "I wanted to come here and explain a few things."

Trump reiterated his platform during his speech. He talked about building a wall on the Mexico-United States border, terrorism, the drug epidemic, repealing Obamacare and manufacturing in foreign countries.

He also took swings at Gov. John Kasich, Sen. Ted Cruz and former Secretary of State

Hillary Clinton.

Trump addressed his critics as well, saying the only man he couldn't be a better leader than was Abraham Lincoln.

"Ivanka said, 'act presidential tonight. When they come at you with things just stand there and act presidential,'" Trump said. "I said, 'I can be more presidential than any president we've ever had except honest Abe Lincoln. He's tough with a top hat.'"

He ended his rally in Vienna by guaranteeing his supporters that a vote in his favor was a vote for a better tomorrow.

"I love you Ohio. You can make the difference," Trump said. "Tell your friends, vote for Trump. I promise you, I am going to do such a great job. You'll look back two years from now, 10 years from now, 20 years from now and say, that was the single greatest vote I ever cast."



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New Dean on Campus

STEM Transitions from Sturrus to Steelant

STORY: LAUREN FOOTE | LAURENLEONA.1@GMAIL.COM | PHOTO: JAMBAR STAFF

Wim Steelant was named dean of the College of Science, Technology, Engineering and Mathematics last fall. He steps into that role today.

"The shift has been very comfortable," Steelant said. "I was a dean for five years before this, so I am ready to hit the ground running."

Gregg Sturrus will be stepping aside as interim dean, a role he assumed when Martin Abraham assumed the role of provost.

Steelant said his list of goals includes increasing recruitment and keeping retention numbers high. He has already attended SOAR events and is engaging with future students.

"I believe that is important," Steelant said. "Getting students in high school engaged early in STEM and getting them prepared for what is to come."

He also wants to improve retention, which has been a repeated goal of YSU President Jim Tressel.

"Retention is important to me," Steelant said. "We are at a low number now, and that number needs to improve. Although STEM is set apart because our retention numbers are higher, we are still in the low 30 percent, and I want our retention numbers to go to 70 percent."

Sturrus named increasing the

number of grants pending in the college as one of his major accomplishments over the last year and a half.

"I know when I get those proposals, I try to get those done first thing," Sturrus said. "I know how deadlines work and sometimes the dean step takes a little longer, so that was a positive."

YSU Provost Martin Abraham said both he and Sturrus have been in contact with Steelant, and everything is proceeding according to schedule.

"I talked to the new dean about some of the things like startups and other things that are pertinent for the college," Sturrus said. "He seemed to be on board with it."

Sturrus said startup money was promised during Abraham's tenure as dean, and he would like to honor those commitments.

"We are trying to get some stuff done because we do not want to throw him into things halfway through," Sturrus said. "New hirings and projects need to get done."

Changing deans in the middle of the semester, while unusual, was motivated by the high turnover the administration dealt with over the last few years.

"We had three interim deans

and three regular deans, and this might have been during commencement," Sturrus said. "It was apparent to the public that, 'Wow, that's a lot of interim deans.'"

The goal was to have a new dean for this semester, but negotiations and scheduling pushed the transition to mid-semester.

Abraham said Sturrus will serve as interim associate dean through the end of June to help with the transition. Stephen Rodabaugh currently serves as associate dean. No other college has multiple associate deans.

"We will have further discussions on how we will configure the college leadership beyond July 1," Abraham said.

"What blew me away is all the work that is occurring here on campus, everyone is truly extraordinary. I have not seen this happening in most other campuses; most students have gotten internships that are paid right after school, which is incredible to me. I see this in Ohio more than other places and it impresses me, how impressive the students are and how effective they are at getting contracts straight out of school," Steelant said.



Model UN Goes to California

STORY: LAUREN FOOTE | LAURENLEONA.1@GMAIL.COM | PHOTO COURTESY OF: DAVID PORTER

Youngstown State University's Model United Nations delegation attended the 64th University of California, Berkeley Model United Nations conference over spring break.

In Model UN, students represent real international actors and use their debate skills to build diplomatic coalitions.

YSU student Jillian Smith said it provided a true situation of what actually goes on in international forums. Preparation for the conference involved a lot of research.

"We had to ... figure out the personality of a person, a country or an organization all based on past history," Smith said. "Then taking this personality and putting it through all these different situations that arise."

She said she enjoyed getting inside the heads of decision makers and trying to follow them to logical conclusions.

"As a political science major, it is valuable to learn how to best speak and appeal to the most important point to an individual," Smith said. "It's research based and based in practice."

"It was such a true simulation of what actually goes on in some of these forums. We were watching things happen in real time, seeing our thoughts being communicated in these forms of social media, and it was right there."

Jordan Wolfe debated as Arne Duncan, former secretary of the U.S. Department of Education in a committee called "Obama Unleashed or Rejected: The Cabinet of the United States." Wolfe became vice president of the United States during the simulation and received a verbal commendation.

"The committee demonstrated that YSU's Model UN can compete at the

highest of levels against elite competition," Wolfe said.

Model UN has been expanding at YSU. Wolfe said he joined the organization to improve his oratorical skills and compete with elite students.

"I was able to debate against some of the top delegates across the country," Wolfe said.

He also praised David Porter, professor of political science at YSU, for giving him effective advice.

"He has been the adviser for several decades and has witnessed delegates place at a multitude of conferences," Wolfe said.

Porter said YSU has one of the strongest Model UN programs in the northeast. They have won over 300 awards since 1984.

"We are considered the underdogs, and I think that makes us work harder," Porter said. "You can see a determination that they are going to stand

up to the bar, and they are going to be respected and do well. We are competing with some of the largest institutions in the country, and we are on an equal playing field."

This was the first conference attended by YSU student Tabitha Richmond, who said she had a wonderful experience and put in a lot of hard work.

"It's not something to slack off at, but it is worth the experience," Richmond said. "If anyone has the opportunity to join this group, I would tell them to do it, because there is no chance they would regret it."

YSU Model UN is holding a conference for more than 350 high school students in April.

Jeff Bash, a member of the Model UN, is a Jambar employee but had no hand in the reporting on this story.

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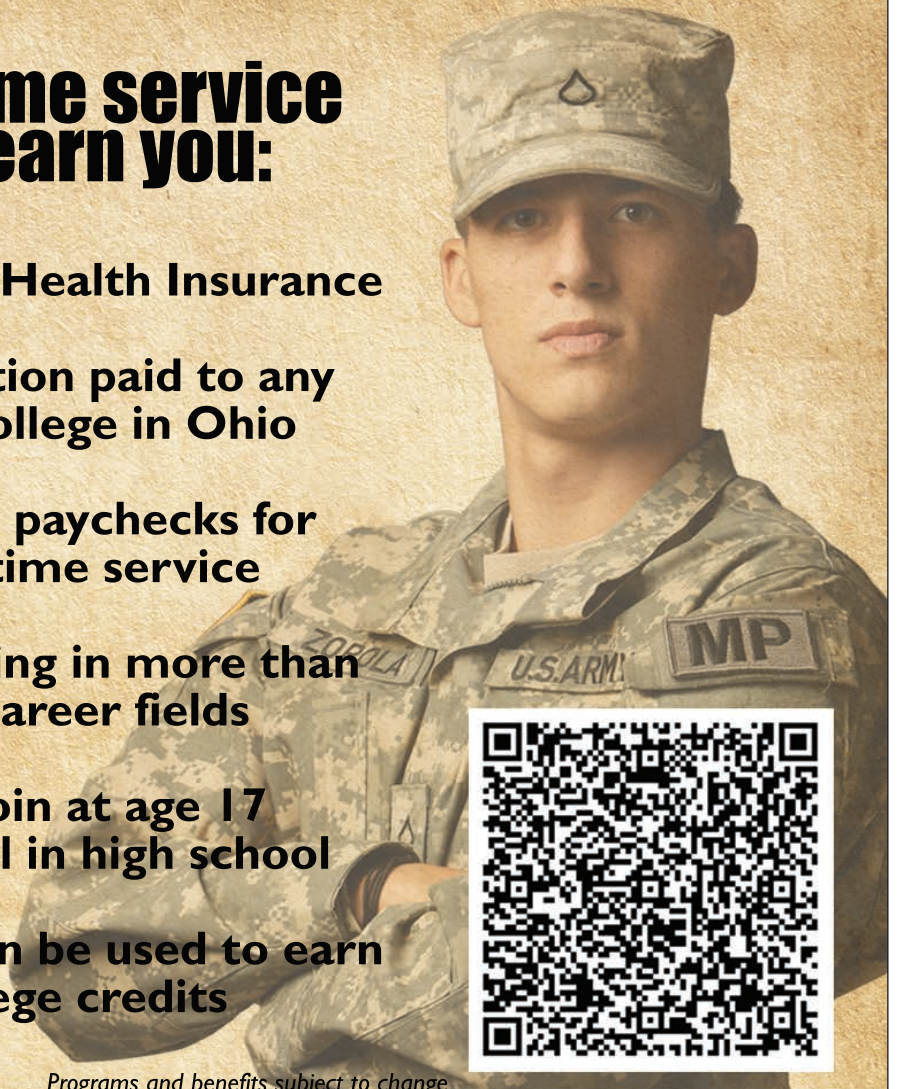
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(Assistant Editor in fall, Editor in spring)

The Penguin Review Editor will serve the fall term as Assistant Editor, with the possibility of continuing as Editor of the publication in the spring. Candidates must be able to demonstrate leadership skills and a strong understanding of literature.

The application is available in the College of Liberal Arts and Social Sciences Dean's Office.

Applications are due by March 28, 2016.

Interviews will take place later that same week.

MESHEL IS MISSING FRONT

The students seemed upset by the fact that progress was at least a year away.

"We have 12,500 students on campus," Abraham said. "We have to make the best decision we can to support the greatest number of those 12,500 students."

Departures

In his report to the Board, YSU President Jim Tressel commented on Meshel's service at the university and beyond.

"I think of the way he has served our country, as a member of the Seabees, and won two Bronze Stars, and then came back and served our city, and served our state and served our board and does it with great passion and great love for the in-

stitution," Tressel said. Board Chairperson Carole Weimer said Meshel's presence will be missed on the board.

"He loved this university and continues to love this university with an incredibly deep passion," Weimer said.

Trustee Ted Roberts also thanked Meshel for helping to maintain the integrity of the university.

Meshel graduated from Youngstown College and went on to earn a master's degree at Columbia University. He served in the Ohio Senate for 23 years and played a key role in the foundation of the Veteran's Resource Center that opened during the previous academic year.

It was also the final meeting of Student Trustee Bryce Miner. Miner thanked his family, friends and the university community at

large.

"I've learned that hard decisions are not easy, and change is difficult, but with change great opportunities arise," Miner said. "I know that YSU is in a great place in the hands of President Tressel's leadership, and I am excited to see what the future will bring."

At the opening of the meeting, Weimer asked those in attendance to observe a moment of silence for Trustee Jim Greene, who passed away over the weekend.

During the meeting, the Board voted to lease an acre of land to lease property to Hallmark Student Housing to facilitate the second phase of their University Edge development, which could include housing or retail. They also reached an agreement with the YSU Fraternal Order of Police; the previous agreement expired last July.

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NEWS BRIEFS

YSU Alumni Magazine Earns National Recognition

Youngstown State University's alumni magazine was awarded with the Silver Award in the national 2016 Collegiate Advertising Awards competition. This is the second time in three years that the magazine won a national recognition. The competition was amongst other print publications by colleges nationwide with enrollment in the 10,000 to 20,000 range. The magazine is published biannually by the YSU's Office of Marketing and Communications.

Recipients of 2016 Diversity Leadership Recognition Awards Announced

The recipients of the Diversity Leadership awards have been announced, and the awards will be presented to recipients at the Annual Diversity Leadership Recognition Dinner. The dinner is Thursday March 31 in the Tyler Grant Ballroom of Stambaugh Auditorium in Youngstown. The event begins at 5:30 p.m. with cocktails with dinner starting at 6 p.m. Tickets are \$35 and can only be purchased at the Stambaugh Auditorium box office. For more information, call 330-259-0555.

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Rescuers work at the site of a car bombing at Kizilay Square in Ankara, Turkey, on Sunday, March 13, 2016. The explosion killed at least 27 people and injured 75 others. (Mustafa Kaya/Xinhua/Zuma Press/TNS)

Green Energy Project



CONTRIBUTOR: SARAH RUANE | PHOTO: SARAH RUANE

The ELECTRI International and National Electrical Contractors Association's Green Energy Challenge is a yearly competition where students from different NECA chapters gather to come up with and execute a green energy project guided by different rules and requirements.

Daniel Vodhanel, president of the YSU Chapter of the National Electrical Contractors Association, said this is the seventh year YSU has competed.

"We've always been in the top three within the last six years," Vodhanel said.

A jury of contractors and industry partners will first evaluate the written proposals of the different groups and choose the top three student teams to give oral presentations of their projects at the competition.

The jury evaluates both the validity and the presentation of the project. The goal of the project is to get the students to focus on problem solving through thinking in new and

creative ways, a skill that will come in handy later in their burgeoning careers.

Ethan Parks, vice president of NECA's YSU chapter, said the competition brings a physical element that compliments the mental element the students are taught in their studies.

"The competition allows students to get hands-on with what we're learning in class, which is great because it helps us relate class to real-world applications," Parks said.

ELECTRI International provides 4,000 dollars to the winning school.

This year, the project requires that the groups work on a K-12 educational facility and has to promote solar energy awareness and education.

John Fromel, secretary of the YSU chapter of the NECA, said this year the group was focusing on Poland High School.

"It will not only save them money but also have the project pay for itself eventually,"

Fromel said.

The team is suggesting an installation of solar panels and a replacement of lighting fixtures to reduce their electric bill.

"We divvy up different parts of the project requirements to different parts of the team to tackle based on their qualifications," Fromel said. "For example, I'm in charge of 'outreach' and part of the 'outreach' section is to reach out to the news reporter of our college or area and have them write an article about us."

Parks said the overall goal of the competition is to get the student groups working on real world applications.

"The competition is meant to get them out of the classroom, get them used to working around equipment, working well with others and networking," Parks said.

Fromel said the group is proud of their progress and is expecting to place high in the competition.

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R. RING RETURNS TO YOUNGSTOWN



STORY: **BILLY LUDT** | [WRLUDT@STUDENT.YSU.EDU](mailto:wrludt@student.ysu.edu) | PHOTO COURTESY OF: [@BSMITTYDOTCOM](https://www.instagram.com/bsmittydotcom)



The two-piece rock outfit R. Ring is stopping by Youngstown to perform at Historian Recording Company on March 26. R. Ring is Kelley Deal, of the '90s alt-rock group The Breeders, and Mike Montgomery of the post-punk band Ampline.

The two have played together now for over half a decade. R. Ring is playing a couple dates in Ohio at on the spring leg of their 2016 tour. Tickets for their Youngstown show are available at historian.bigcartel.com

Here is a question and answer session with Montgomery and Deal.

Where do you guys hail from?

M: I'm in Dayton, Kentucky. Kelley lives in Dayton, Ohio. And she's currently standing next to me in Dayton, Kentucky. (Laughter) We're on our separate telephones.

You guys both play in separate bands, as well as R. Ring. How did you come together to make R. Ring?

K: Well, you know, I first met Mike when I was doing a song with some mutual friends — a band called the Buffalo Killers. We were doing a song together and they said, 'hey, we got to place that we can record this.' So I met them at this place called Candyland Studios. It's in Cincinnati, Ohio.

M: Plug.
K: So, I met them at this place called Candyland Studios, in Cincy. And it's this guy's place. And I walked in, we played stuff, and I was like, 'this sounds really good.' The guy, the engineer doing it, is named Mike Montgomery. He was really nice, and he had good things to say. The way he was talking about music made sense. It was like, oh yeah; you get that language, don't you? He had good suggestions, and it was a real easy hang. We worked on that for a little bit. Then we worked — Mike, what happened? You were working on a friend's CD party or something?

M: Yeah, Max asked me to open for his band's album release — but I opened solo. I said sure, not thinking about it. Then the night before — like

2 in the morning, I had finished a session — I was wrapping cables, and I was sitting to think like, well, the show's tomorrow. I probably should have planned something, and now I'm really nervous, and Kelley happened to call at that moment, asked what I was doing. I was like: 'Sort of freaking out. You know, I got to do this thing tomorrow, I never should have said yes.' And she just jokingly said, 'well, ask me next time. I could have done it with you.' And I like, oh, well — I hadn't thought about that.
K: Yeah, solo shows are the worst, man.

"R. Ring." Am I saying that correctly?

M: Yes. Say it however you like.
K: You know what's funny though, when you say 'are you saying that correctly?' It's funny because both Mike and I found this out through idle discussions — in a band, touring around — we both had speech therapy when we were kids for r's. Isn't that bizarre?
M: The correct way to say it is 'Awe Wing.'

In terms of songwriting, how does the process of songwriting differ to say Ampline or The Breeder?

M: Either one of us will have an idea or something or a complete song. And then we'll either say to the other one, 'hey, here's what I'm thinking,' and then they kind of add their bits and bots onto it and make it into something good. Or it's just something that just kind of comes when we're sitting around and down the road we'll work on it. Or we hash it out in the studio and send the ideas back and forth on our telephones or emails. Or when we drive up to either Ohio, or she comes down to Kentucky. You know, sitting around — trying to humanize the process as much as possible.

With Ampline, it's — it used to be the three of us would kind of not work on anything until we were together. Whatever happened spontaneously was kind of how we did it. But more lately — more recently because time —

K: They're a jam band.

M: Life is sort of not open. We can't be Peter Pan forever, so I'll usually work on stuff ahead of time, just so when we're together in a room I can take advantage of that as best as possible.

K: For R. Ring, I love the limits that we work with. I love having parameters with which to sketch in. It's Mike and I. Sometimes we'll bring in a drummer — there might be ancillary people, I guess every once in a while. But it's not planned. When we're writing stuff and coming up with ideas, it's just me and Mike.

Whenever we can make something that sounds compelling, when it's just him and I playing, when we're both singing, any kind of combination of guitars — my little keytar organ or any vocals — anything like that, that's got to be enough for the song. Anything else has just got to be extras.

We're not a full band, and with The Breeders, this is a full band and every kick needs to find its home. Every cymbal hit is placed there. And so if you take away a lot of the — it's kind of the same thing in a weird way — just less people.

What's keeping you guys in Dayton and Dayton, and not going to New York City, LA or Nashville? Bigger cities known for music.

M: Just would make me ill to live in one of those cities. I think having to spend the money to live there.

K: Just to afford real estate in those places, you couldn't actually do anything with music. Your job becomes your job.

M: I always thought that I was very centrally located. It's really easy to get anywhere from here.

K: There is something about that. One of the great things, we talked about this — one of the great things about living in Dayton, or a place like Ohio, is actually leaving Ohio too. So it's really great, because you go around, things are complicated, people are bustling and hustling or whatever. Then you come back to Dayton, and the pace of life is slower, and it's nice. My mom and dad are down the street. There's really nice downtime. And then you're like, 'when can I leave again, man? I'm really bored, man.' And you end up leaving again, and then you're like, 'ah, I'm back home.' It's a really nice way to decompress in between. Then while you're decompressing, you're not having to work three jobs to afford rent. It's crazy. Or living with five people

M: Wait, I'm doing that right now. Got these damn out-of-town guests at my house.

Your Youngstown performance is at Sam Goodwill's house/recording studio. Is that a typical venue for you guys, or are you typically playing in clubs?

M: It's what we would like it to be a typical venue. Something where

the whole point of the night is not selling alcohol would be a dream. I mean, we're totally fine with alcohol or whatever else being there. With the bar there's this whole order of things. There's a door guy, there's a sound guy, there's a staff; there are bartenders and they're working for tips, and if it's a bad night you feel bad because they lost money, didn't sell enough drinks, and it's not really about the music.

So any time there's an opportunity to go to a town with people's whose lives are built around just art and music, doing stuff like that, and they open up art space or house or lodge or whatever; that's always like a win-win. You're not walking into an established business model.

K: I think that we are a fun band, but we're not a party band. Sometimes when you go to clubs like that, people are there to party.

What can you tell me about the other musicians that are accompanying you on tour?

M: Lori Goldston, she played cello. Leo Deluca played drums.

K: We've played with Leo before.

M: Everybody plays in their own bands, and we just kind of call our buddies. On this trip we got Nan Turner. She's the drummer in a two-piece band called Schwervon from like Kansas City or something. Just people we've met over the years and thought more about can we get along with them in a car versus do they rip on their instrument. We take Kristian Svitak (professional skateboarder) with us whenever we're able to. As always, he's just a ray of sunshine. Cruising around with your homies.

What can folks expect from your debut, full-length album?

M: We're going to bring the heat. (Laughter)

K: It's funny because we actually have a song called "Heat." We are going to bring the heat, and some stuff too.

M: You know, it's going to be the culmination and celebration of our, at this point, almost half a decade of playing music together and just figuring out some sounds — things we like.

K: I'm going to be really interested in it too. I'm really excited to hear what our album is going to sound like. Because it wasn't like, 'here's our songs, and we're going to go in there to record them one after another.' You know that they're kind of playing as a playlist in your head. These are songs that, like Mike said, have been kind of rolling around. I'm really excited to see what they are. "Come my little children. Come." You from Europe, come.

I know we discussed the inflatable penis thing, but have you guys come up with a name for the album?

K: We can just call it 'Awe Wing.'

EDITORIAL: HARRY THE BULL

Pinned to the wall of The Jambar's conference room is a small blue business card. The design is simple; a muscular head of a long horned bull under the name 'Harry Michelakis Meshel.'

Harry Meshel is 91 years old and only now ending his nine-year term serving the university. While legendary actor John Wayne was portraying a member of the naval construction battalions in his World War II drama "The Fighting Seabees," Meshel was actually living the experience and earned two Bronze Stars.

He wanted to get into politics, so he did. He became a state senator in 1971, and eventually went on to chair the Ohio Democratic Party. He secured funding for a new building at Youngstown State University and got his name hung on its wall for his efforts. Later, he was appointed to the University's Board of Trustees, where he spent nine years speaking his mind with vigor and volume, niceties be damned.

Meshel did not pull punches while he sat on the Board of Trustees. He was as quick to show appreciation as he was to lay into someone. He had no use for canned responses and would talk frankly and at length about nearly any subject.

The bull is the perfect icon for Meshel. It is strong, commanding and being on the wrong end of it is terrifying. Regrettably, the bull's greatest strengths are also its greatest weaknesses. That's why phrases like "bull-headed" and "like a bull in a china shop" exist; they describe a beast of enormous power exercising little nuance or control over that power.

The dual nature of the bull was never clearer than Tuesday's Board of Trustees meeting. As reported on this issue's front page, Meshel and students in the computer science major are embroiled in a fight with the administration over the use of the building.

The administration plans on moving communications labs from the basement of Fedor Hall to the first floor of Meshel Hall in an effort to maximize space efficiency. CS students currently have specialized research labs on the first floor, which would be moved to make room for the communications lab. Meshel, and the CS students, argue that

the hall — Meshel's namesake and most immediately recognizable legacy at the university — was built for computer sciences.

In his defense of the building bearing his name, Meshel accused the school of foolishly ignoring computer science, of neglecting the building, of falling behind schools like Carnegie Mellon University and Penn State University, of allowing "punk schools up and down Belmont Avenue" to offer two year degrees in the field without offering any notable competition.

At one point, Meshel accused Martin Abraham, the current Provost and the former dean of the College of Science, Technology, Engineering and Math, of outright ignoring his request for the computer sciences to receive more attention in STEM programming efforts.

Whether that interaction between the men — or Meshel's version of it — ever actually happened we have no way of knowing. Regardless, it was enough to continue fueling Meshel's admonishment.

"I should have dropped you then," Meshel hissed at Abraham before claiming no one at the university was worth a damn.

Samantha Anderson, a student trustee, attempted to reassure Meshel that reallocating the space might be of value to students, but was cut off when he snapped that she was "talking to him like a child talks to a grandfather."

He packed his bag and walked out of the meeting. His final act at an official Board of Trustees meeting was chastising a student.

Before continuing, it's important to recognize that Meshel's anger is understandable — his namesake and legacy is not being used how he envisioned, and he feels it is to the detriment of a section of the student body. If the story about Abraham is true, then his frustration is understandable there as well. Even his annoyance with Anderson's reassuring can be understood. There is a 70 year age gap between the two, and many — right or wrong — tie credibility to age.

Having said that, in the spirit of Harry Meshel's unapologetic, tell-it-like-it-is style, Sen. Meshel,



you need to apologize to Samantha Anderson if you haven't already.

Regardless of whether his frustration is understandable, Meshel is still a representative of the campus. Yes, he's 70 years Anderson's senior. Neither that — nor being a veteran, a state senator or a wonderfully involved individual and a treasure to Youngstown — justifies treating someone with the disrespect he directed at Anderson.

Meshel was a force to be reckoned with at YSU, most often to the benefit of the university. He will be missed, but before he goes, it would honor his reputation to make his final act one of humility and grace rather than a furious rant.

DISCLAIMER: The Jambar is currently investigating the potential changes coming to Meshel Hall. Check future issues for more details.

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

The editorial board that writes our editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the "Submit a Letter" link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

THE JAMBAR COLUMN

METATHESIOPHOBIA

GREEK 'META' MEANING CHANGE
PHOBOS MEANING FEAR

STORY: GINO DIGUILIO | GRDIGUILIO@STUDENT.YSU.EDU

New; not existing before; made, introduced or discovered recently or now for the first time. In the past few weeks I have been trying to do new things, go to new places, meet new people, learn new things, talk about new topics, find new hobbies, anything. Anything new to me, I am trying to make a conscious effort to try it. And in bringing all of these new things into my life, I have realized that I am terrified. Terrified of new things and confrontation from not agreeing with the way these new things are shown to me.

And in today's world, being terrified of new things is a horrible thing to experience. I noticed lately that ever since the Presidential campaigns have been getting closer and closer to our area, and even having rallies in the surrounding spaces, the thought of new ideas, new topics and people arguing over their beliefs are not actually new. I am just terrified of the confrontation from the arguments that arise from these new ideas, new things and new anything in general!

Reading comments on friends' and family members' statuses or posts and seeing the amount of anger and straight up rage from someone believing that their beliefs are 'new' or 'better' baffles me. This concept of fighting over political beliefs is

something I am not used to. It is brand new to me. And that may be because this is the first time I am actually paying attention to politics on a large scale. But the fact is that massive fights, altercations and yelling matches is not new. It is just new to me. And it is taking me some time to adjust to the fact that this is normal in our world. It may be just because I am not one for confrontation or even talking about political beliefs at all, but I am trying to indulge myself in this new concept.

The one thing I have been learning, especially when talking to family members and friends is that tolerance is a virtue and fighting is unnecessary. Is it really that hard to agree to disagree with someone over an issue? Is it going to end the world if you listen to someone's thoughts and just say, "I see where you are coming from." I truly think not. The next time you are in a debate over not just politics, but any issue or topic is to think about what's new. The new concept is to have tolerance and not immediately fight with someone if you do not agree.

I urge you to use this idea, especially in the world of crazy political ideas that we live in today. It will make our world much nicer and a lot easier to deal with.

Earth Sends More Warnings About Warming

PITTSBURGH POST-GAZETTE (TNS)

The following editorial appeared in the Pittsburgh Post-Gazette on Thursday, Jan. 21:

Ignore those shivers over this week's single-digit temperatures. NASA and the National Oceanic Atmospheric Administration said Wednesday that 2015 was the hottest year in 136 years of record keeping.

The 2015 average temperature was 58.62 degrees Fahrenheit, 0.29 degrees higher than 2014's, NOAA said. Scientists put the blame on the El Nino ocean-atmosphere interaction and human-caused global warming.

The announcement came two days after the

journal Nature Climate Change published a study showing that the amount of man-made heat energy absorbed by the oceans has doubled since 1997. Both revelations are more evidence that humans must pay more attention to environmental changes confronting the planet.

Utilizing data stretching from the British research ship Challenger in the 1870s to statistics from the 1990s, ocean researchers reported that the Earth's waters absorbed 150 zettajoules of energy from 1865 to 1997. But it took only 18 more years for the oceans to soak up another 150 zettajoules. This is both astounding and disturbing.

Because the subject of climate change is so po-

litically contested, independent studies like those reported this week continue to be important. The ocean research was conducted by the Lawrence Livermore National Lab, Penn State University and other reputable institutions.

Determining how human activity has raised the temperatures of the oceans and the air requires the constant gathering of evidence from many sources. These reports, of course, will be followed by other data. The latest findings are two more independent signs that climate change deniers need to stop and smell the science.

Neu and Zallow Named All-Americans

STORY: JEFF BROWN | JRBROWN02@STUDENT.YSU.EDU

For the first time in Youngstown State University's history, the school's track and field team was represented by two athletes at the NCAA Indoor Track and Field Championships — thrower Conner Neu and runner Chad Zallow.

Senior Conner Neu joined a short list of track and field athletes to be named as an All-American. Neu finished eighth in the NCAA Indoor Track and Field Championships last weekend en route to being named a first team All-American.

Neu came into the championship seeded 10th in the weight throw competition but threw a distance of 21.47 meters to earn the eighth spot and the final All-American spot.

"He was projected 10 or 11 coming in, and he just ended up getting in and as a result ended up getting into the finals," YSU head coach Brian Gorby said. "[A] First-Team All-American at a school like ours is phenomenal."

Neu joins former Penguins

Kurt Michaelis and Bobby Grace as the only First-Team All-Americans in school history.

"The cool thing about it also is that Conner is now a two-time All-American after being named to second team last year in outdoor. So him and Bobby Grace are now the only two-time All-Americans in the history of the program," Gorby said.

In his senior season, Neu reset the YSU record book twice in the weight throw and won the Horizon League title in the event.

Freshman runner Chad Zallow also had an impressive showing at the 60-meter hurdles finishing ninth and earning Second-Team All-American honors, just missing being named First-Team All-American. Zallow missed qualifying for the finals by .006 seconds, finishing with a time of 7.767 seconds.

"It's definitely a little disappointing. I wanted go in there and get first team All-American, but I can't complain. Just being there is a huge honor," Zallow said. "Over the next four years

it's definitely one of my goals to bring a National Championship to Youngstown, and that's the plan. I'm working for that, and won't stop until I get it."

Zallow had one of the most successful freshman seasons in the country after being named Horizon League Indoor Track Athlete of the Year and broke the YSU school record in the 60-meter hurdles five times.

"It's great to start off on such a great note," Zallow said. "I hope to continue that on to outdoor season. It's been an exciting year so far, and I just want to keep it up."

While Zallow hopes to continue his individual success, he said his main goal going into the outdoor season is to bring the men's team another Horizon League Championship.

"The biggest goal for me is helping our team win another Horizon League championship," Zallow said. "My goal after that is making it out to nationals and regionals and being named a First-Team All-American."



PHOTO COURTESY OF BRIAN GORBY
Youngstown State University runner Chad Zallow prepares to run during the NCAA National Championships.



PHOTO: DAN HINER
YSU thrower Conner Neu stands with his first place trophy for winning the weight throw at the Horizon League championships.

PRESS BOX PERSPECTIVE

MARCH MADNESS IS HERE!

STORY: DREW ZUHOSKY | DTUHOSKY@STUDENT.YSU.EDU

You've been staring at it since Monday morning, but by the end of Sunday night, you'll have it ripped to shreds, and it'll be in your wastebasket. No, I don't mean your chemistry paper. I mean your NCAA Division I Men's Basketball Championship bracket.

Yep, it's that time of the year again — March Madness!

By now, 64 of the initial 68 teams who made it into the tournament remain in the field after the First Four round held in Dayton the past two evenings. Later today, just after noon, the fun kicks into high gear.

I love tournament time every single year, relishing the opportunity to watch as many basketball games as I can either on TV or on the NCAA's "March Madness Live" website.

Watching these tournament games is only part of what makes March Madness so great. Earlier this week throughout the country, the office pools for March Madness got underway.

Another good as-

pect of March Madness is that the games are easily accessible on television these days. Before the tournament expanded to 68 teams six years ago, all games were aired on TV by CBS, but you were stuck with whatever game your local affiliate was fed during a broadcast window.

Now, all tournament games are aired by either CBS or Turner-owned cable networks TNT, TBS and TruTV. This year, for the first time ever, the Final Four and National Championship will be aired on TBS on April 2 and 4.

For the people who want to keep up with the tournament while at work, radio coverage of the games will be aired on Westwood One Sports. This coverage can also be accessed through Westwood One's Website.

What really makes the tournament so amazing is that there's a chance that every game could be an upset.

Back in 2010 in what was then known as the second round, The

University of Northern Iowa, the #9-seed out of the Midwest, defeated University of Kansas 69-67. That year's Kansas team was the #1 overall seed in the tournament.

In that season's National Championship, Butler University, formerly a foe of the Youngstown State University men's basketball program, came very close to pulling off the mother of all March Madness upsets against Duke University — but Butler's Gordon Hayward's half-court game-winning 3-pointer just narrowly missed the hoop.

Even if the team you picked in your bracket doesn't go to Houston and win the whole deal, it'll still be an entertaining next few weeks that begins in just a few short hours.

You know what has to be done aside from work today, right?

Go grab your lunch, and then just get on your couch and don't move until all the games are over around midnight. Good luck with your brackets everyone!

YSU Womens Basketball vs. Stony Brook



PHOTOS: DAN HINER

The Youngstown State University women's basketball team competed in the first round of the Women's Basketball Invitational against Stony Brook University. The Penguins played their first game of the tournament on Wednesday night. Check www.thejambar.com for the complete game story and comments from the team and YSU head coach John Barnes.