

FULL-TIME FACULTY

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Nancy Andrew

Date 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment Fall 1993

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary/Secondary Non-Degree-Granting Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
D.M.A.	Peabody Institute	5/93	Flute Perf.	
M.M.	Suny Stony Brook	5/81	Flute Perf.	
B.M.	Univ. of NM	5/79	Flute perf.	
B.A.	Univ. of NM	5/79	Mus. Hist&lit.	

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) Flute. This term, I devote 14 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
Wood. Ens.-Dana Flute Ensemble 0016	1.33	2

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

- Name
- Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

NANCY ANDREW
FLUTIST

██████████ Youngstown, OH 44512

██████████ (330)742-1831 office
██████████

EDUCATION

Peabody Conservatory of Music of The Johns Hopkins University Doctor of Musical Arts in Flute Performance	1988-1994
State University of New York at Stony Brook Master of Music in Flute Performance	1979-1981
University of New Mexico, Albuquerque Bachelor of Music in Flute Performance Bachelor of Arts in Fine Arts: Music History and Literature	1974-1979
Aspen Music School	1982-1985
Private study with Marcel Moyse, Brattleboro, Vermont	1980-1983

TEACHING EXPERIENCE

Youngstown State University, Dana School of Music, Assistant Professor, Flute and Music Theory	1993-
• COURSES TAUGHT: Theory 530, 531, 532 Theory I - first-year theory for majors Theory 520 Materials of Music Music 710 History and Appreciation of Art and Music Music 711 History and Appreciation of Art and Music Flute Studio All levels	
Peabody Institute of Johns Hopkins University, Preparatory Division, Baltimore, Maryland Instructor of Flute	1992-1993
Peabody Conservatory, Graduate Teaching Assistant, Theory Department - Theory I	1988-1991
State University of New York College at Fredonia Instructor of Flute	1987-1988
• COURSES TAUGHT: Flute Studio - 21 flute majors, 11 degree recitals during the academic year Flute Pedagogy; Beginner Flute Class for Music Education majors Director of Fredonia Flute Ensemble	
Virginia Commonwealth University, Richmond, Virginia Instructor of Flute	1984-1987

PERFORMING EXPERIENCE

ORCHESTRA

Warren Chamber Orchestra, Principal Flute	1994-
Erie Philharmonic	1987-
Youngstown Symphony Orchestra	1994-1996
Baltimore Opera	1991-1993
Maryland Lyric Opera	1991-1993
Annapolis Symphony, Co-Principal Flute	1991-1993
Annapolis Symphony	1984-1991
Sinfonia Concertante, Loyola College, Principal Flute	1988-1992
Fredonia Chamber Players, Principal Flute	1987-1988
Empire State Ballet Orchestra, Principal Flute	1987-1988
Richmond Symphony	1983-1987
Aspen Music Festival Orchestras	1982-1985

CHAMBER MUSIC

Dana Woodwind Quintet, Youngstown State University	1993-
Garth Newell Chamber Players, Warm Springs, VA	1993-
Polaris, contemporary chamber music ensemble	1992-1993
Pro Musica Rara, period instrument Baroque ensemble in residence at the Baltimore Museum of Art	1992-1993
The Northwood Trio, flute and strings	1989-1993
Classical Interludes, freelance flutist	1988-1993
The Bellini Ensemble	1988-1990
Quintessence, a Richmond-based woodwind quintet	1983-1985
The Jerome Quintet, Aspen Music School	1982-1985
Marcel Moyse Flute and Woodwind Seminars	1975, 1978, 1980-1983

SOLO APPEARANCES

Faculty Recitals, Dana Concert Series, YSU	1994-
National Flute Association Convention, NY City	Aug 1996
Soloist with the Warren Chamber Orchestra	1995, 1996, 1997
Western Michigan Flute Association, Recital & Master Class	Jan 1996
Soloist with the Dana Wind Ensemble	Feb 1995
WYSU Dana Concert Series Recital broadcast	May 1994
Northeast Ohio Flute Association, Recital & Master Class	Oct 1993
Johns Hopkins Medical Institute, Solo Recital	Feb 1993
Salisbury State University, Flute & Harp Recital	Feb 1993
Washington Music and Arts Club, Solo Recital	Oct 1992
Los Alamos Arts Council Guest Artist, Solo Recital	Aug 1992
Kennedy Center, New Performers Series, Solo Recital	Apr 1992
Concerto Soloist w/Loyola Sinfonia Concertante	Nov 1991
The World Bank Concert Series, Washington, D.C.	Mar 1991
<i>Music from Peabody Series</i> , WJHU radio	Feb 1991
Austin Flute Club, Guest Artist Recital	Jan 1991
<i>Peabody's Finest at the Walters</i> Recital Series, Solo Recital	Oct 1990

PRESENTATIONS

Masterclass and Lecture/Presentation on Marcel Moyse University of Akron, Fall Flute Festival	Oct 1993
<i>The Teaching of Marcel Moyse</i> , National Flute Association Convention, Los Angeles, CA	Aug 1992
<i>Marcel Moyse: A Memorial Exhibit</i> , National Flute Association Conventions Denver, CO	Aug 1989
New Orleans, LA	Aug 1984

PUBLICATIONS

<i>Pushing the Limits: An Interview with Matthias Ziegler</i> , <u>Flute Talk</u> , Vol. 17, No. 8 (April 1998): 6-8.
<i>Music is Important to our Lives</i> , Scholar's View, <u>The Vindicator</u> , March 20, 1996
<i>The Boundless Energy of William Bennett</i> , <u>Flute Talk</u> , Vol. 15, No. 6 (February 1996): 8-11.
<i>How I Stayed in Shape: An Overview of the Book</i> , <u>The Marcel Moyse Society Newsletter</u> , Vol. 5, No. 1, (Summer 1994):5-6.
<i>Marcel Moyse Centennial</i> , <u>The Flutist Quarterly</u> , Vol. XIV, No. 2, (Spring 1989): 25-26.
<i>Marcel Moyse: Centennial Celebrations</i> , <u>Flute Talk</u> , Vol. 8, No. 9,(May/June 1989): 22-23.
<i>Romance. Op. 37 by Camille Saint-Saens: A Performance Guide</i> , co-authored with William Montgomery, <u>Flute Talk</u> , Vol. 3, No. 9,(May 1984): 8-10.

ADMINISTRATIVE ACTIVITIES & COMMUNITY SERVICE

Assistant Secretary/Secretary-Elect, National Flute Association	1997-1999
Coordinator, William Bennett Midwest Tour Master Classes and Recitals in Bloomington, IN; Youngstown, OH; Pittsburgh, PA; Akron, OH; Columbus, OH; Toronto, Ontario; Minneapolis, MN; Chicago, IL	Feb 1997
Founder and Coordinator, Dana Flute Festival	1993-1998
Adjudicator: University of Akron Fall Flute Festival, High School Flute Competition	Oct 1996
University of Toledo, Flute Choir Competition	June 1995
NFA Newly Published Music Competition	1995, 1997
NFA Master Class Performers Competition	1995
Marcel Moyse Society - Founder, President	1988-1994
Vice-President & Recording Secretary	1994-1998
Co-editor of annual newsletter	
Organizer of Centennial Celebration Concerts	May 1989
Textbook review for the 10th edition of Brown and Benchmark's <u>The History of Music and Art</u>	March 1995

PROFESSIONAL DEVELOPMENT

Workshops and conventions attended, 1994-1998:

Peter Lloyd Orchestral Excerpt Class, (OH)	June 1998
National Flute Association Annual Conventions Kansas City, MO; Orlando, FL; New York, NY; Chicago, IL	August 1994-1997
William Bennett International Summer School, (Kelston, England)	July 1995, 1996, 1997
Wildacres Flute Retreat, (NC), William Bennett	June 1996, 1997, 1998
Dartington International Summer School (Totnes, England)	July 1995
Alexander Technique Workshop, (OH), Barbara Conable	Dec 1995, 1997
Oberlin Flute Institute, (OH), Michel Debost and Kathy Chastain	June 1994

GRANTS AND SABBATICAL LEAVE

Research Professorship - leave of absence <i>Compilation and Posthumous Publication of the Last Etude Book of Flutist and Teacher Marcel Moyse</i>	Spring 1997
Extension of leave of absence <i>The Collected Writings of Marcel Moyse</i> (to include unpublished treatise material, letters, articles, and interviews: Winzer Press)	Fall 1997
University Research Council Grant <i>Preparation for Publication of the Paris Conservatory Sight-reading Examination Pieces for Flute.</i> (to be published in two volumes, nine pieces per volume, by Peters Editions)	Summer 1996
Advanced Study Grant, Office of the Provost Attendance at the William Bennett International Summer School and the Dartington International Summer School, England. Produced article, <i>The Boundless Energy of William Bennett</i> for <i>Flute Talk</i> magazine (see list of publications); also led to master class and concert by Bennett at YSU, Feb. 1997.	Summer 1995

PRIZES AND AWARDS

The Britton Johnson Memorial Prize in Flute, Peabody Conservatory	1991
Yale Gordan Concerto Competition, Prizewinner, Peabody Conservatory	1989

HONOR SOCIETY AFFILIATIONS

Phi Kappa Phi
Phi Kappa Lambda

CURRICULUM VITAE

STEPHEN WADE AUSMANN

Address: [REDACTED] The Dana School of Music
[REDACTED] Youngstown State University
[REDACTED] Youngstown, Ohio 44555
[REDACTED] (216) 742-1835

Birthdate: August 5, 1953

Birthplace: Columbus, Ohio

Family Status:

Married (1975): Diane Ausmann
Children: Kathryn (04-09-79)
Matthew (11-28-83)
Andra (11-13-85)

EDUCATION:	<u>Year</u>	<u>Degree</u>
The Ohio State University Columbus, Ohio	1987-1991	Ph.D.
The Ohio State University	1979-1984	M.A.
Capital University Bexley, Ohio	1971-1975	B.M.

HONORS AND AWARDS:

Libra Award 1992
Outstanding Student Organization Advisor
The Men's Chorus
Youngstown State University

Graduate Teaching Associate 1987-1990
The Ohio State University

Academic Scholarship 1989-1990
Epworth Methodist Church 1988-1989
Marion, Ohio

Phi Delta Kappa

Ramsey Music Scholarship 1989-1990
The Ohio State University 1988-1989

Exemplary Teaching Award 1985-1986
The Marion City Schools

Lutheran Brotherhood Scholarship
Capital University 1974-1975

Don R. Kunz Voice Scholarship
Capital University 1972-1973

TEACHING EXPERIENCE:

The Dana School of Music
Youngstown State University
Youngstown, Ohio
1990-1993

Men's, Women's,
University Chorus,
Choral Conducting,
Secondary Music Methods,
Music for Elementary
Teachers, Introduction to
Music Education, Current
Issues in Music
Education, Music and the
Arts, Supervision of
Student Teachers.

Project "Upward Link"
Youngstown State University
Youngstown City Schools
Winter Quarter 1991

Music Appreciation
(10-11-12)

The Ohio State University
Columbus, Ohio
1987-1990

Choral Methods in the
Schools: Teaching
Practices, Choral Music
in Senior High Schools,
Literature and Listening
for Classroom Teachers,
Music Methods for
Elementary Teachers,
Supervision of Student
Teachers, Music for
Special Learners,
University Chorus.

The Ohio State University
Marion Campus
Summer Quarters:
1988, 1989, 1990

Introduction to Music,
Music Methods for
Classroom Teachers.

The Governor's Institute for
High School Students in the Arts
The Ohio State University
Summer 1989

Studio Voice, Class Voice
Group Computer/MIDI
Composition (team taught)

Marion Harding High School
Marion, Ohio
Choral/General Music Teacher
1977-1987

Mixed Choirs (9-12),
Women's Chorus (9), Men's
Chorus (9), Show Choir
(11-12), Music
Appreciation (10-12),
Advanced Placement Music
Theory (11-12), Broadway
Musical Co-Director
(9-12), Performing Arts
Department Chair.

Kennedy Junior High School
Newark, Ohio
1975-1977

General Vocal (7-8),
Mixed Choir (9), Mixed
Ensemble (9), Music in
Special Education.

OTHER EMPLOYMENT & WORK EXPERIENCES

Epworth United Methodist Church
Marion, Ohio
1978-1990

Director of Music
Chancel Choir Director

Youngstown State University
Saturday Treasures Program
Talented and Gifted Children
February 1993

Clinician / Instructor
"Tools of the Composer"

Ohio Music Education Association
1983-1993

Competitions Adjudicator--
Solo, Ensemble and Large
Group Events (District
and State Levels).

North American Music Festivals
Boston (Massachusetts) and
Atlanta (Georgia)
1993

Competitions Adjudicator--
Show Choir and Large
Choral Ensembles

Music in the Parks
Toronto (Canada), Williamsburg
(Virginia), Sandusky (Ohio)
St. Louis (Missouri)
1989-1993

Competitions Adjudicator--
Show Choir and Large
Choral Ensembles

Guest Clinician / Conductor
Tod Avenue United Methodist
Warren, Ohio
February 1993

Warren Methodist Churches
Lenten Choral Festival

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name James Boyce

Date 12/20/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment August 2000

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 1/3, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
BM	Duquesne University	1989	Guitar Perf	
MM	Duquesne University	1992	Guitar Perf	

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) Guitar. This term, I devote 10 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
0029 Guitar Ensemble	1.33	2
6188 Guitar Class	2	2

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

James A. Boyce



INSTRUMENT

Classical Guitar

EDUCATION

Florida State University Tallahassee, FL
Doctorate of Music Degree Expected 2001
Major: Classical Guitar Performance

Duquesne University Pittsburgh, PA
Masters of Music May 1992
Bachelor of Music May 1989
Major: Classical Guitar Performance

PRIVATE STUDY

Bruce Holzman Florida State University
Eliot Fisk Cordoba, Spain
Pepe Romero Cordoba, Spain
Thomas Kikta Duquesne University
Aaron Shearer North Carolina School of the Arts

TEACHING EXPERIENCE

Dana School of Music Youngstown, OH
Youngstown State University 1996 - Present
Adjunct Faculty
• Classical Guitar Instructor
• Classical Guitar Ensemble Director
• Guitar Education Class Instructor
• Classical Guitar Performance Seminar Instructor

Duquesne University Pittsburgh, PA
Adjunct Faculty 1996 - Present
• Classical Guitar Instructor
• Classical Guitar Ensemble Director

City Music Center Pittsburgh, PA
Classical Guitar Instructor 1989 - 1992; 1996 - Present

Stubbs Music Center Tallahassee, FL
Classical Guitar Instructor 1995

Duquesne Guitar Workshop Pittsburgh, PA; St. Paul, MN
Classical Guitar Instructor 1987 - 1992; 1996 - Present
• Music Theory Class Instructor
• Classical Guitar Technique Class Instructor

**PERFORMING
EXPERIENCE**

Solo Performances

Alliance Community Concert Series
Three Rivers Arts Festival
Duquesne Guitar Workshop Concert Series
Florida New Music Festival
Mary Pappert "Faculty Presents" Concert Series
Dana Concert Series at the Butler Institute of American Art
Sr. Jane Catherine Farrall Memorial Concert Series
Pittsburgh Classical Guitar Society
Bach, Beethoven and Brunch Concert Series
Duquesne University Guitar Association Concert Series
WQED FM (live radio performance and interview)

Concerto Performances

Butler Symphony Orchestra
Dana Symphony Orchestra
Dana Chamber Orchestra
Duquesne University Symphony Orchestra

Ensemble Performances

Pittsburgh New Music Ensemble
Trumpet and Guitar Duo with Neil Bernsten
Flute and Guitar Duo with Nancy Andrew

RESEARCH

Joaquin Rodrigo's Invocation and Dance: A Critical Study
Doctor of Music Treatise (work in progress)
Three Ravens, for Solo Guitar, by Robert Rollin
Editor and Classical Guitar Consultant
Another New Beginning II, for Solo Guitar, by Greg Steinke
Premiere Performance at Florida New Music Festival

CONFERENCES

Festival Internacional de la Guitarra, Cordoba, Spain
Guitar Foundation of America Annual Festival
Akron University Classical Guitar Festival
Manuel Barrueco Master Class, Peabody Conservatory

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Laura Buch **Date** 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment 9/1993

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 1/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
Ph. D.	Eastman Sch. of Music	1993	Musicology	
M.A.	Univ. of Louisville	1983	Music History	
B.A. (double B.A.'s)	Oakland University	1977	Music & English	

B. Teaching Assignment

- If you give instruction in applied music in individual lessons, please supply the following information:
I teach (e.g., piano, voice, composition) _____ . This term, I devote _____ clock hours to this type of teaching each week.
- Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
3771- 3773 Music History & Lit. Sequence	3 +3+3	3+3+3
Mus 6940 Medieval Music	3	3
Mus.6941 Renaissance Music	3	3
Mus 6942 Intro to Bibliography	3	3
Mus 6943 Baroque Music	3	3
Mus 0015 Early Music Ensemble	1	4 to 7
Private Lessons Recorder	1-2	1-2

C. Attached Summary

- Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:
- Name
 - Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

LAURA BUCH
Curriculum Vitae

Assistant Professor, Music
Dana School of Music
Youngstown State University
Youngstown, OH 44555
(330) 742-1844
(330) 788-6944
Internet: labuch@cc.ysu.edu

EDUCATION:

Eastman School of Music Rochester, New York	-	1982 - 1993
Degree received:		Ph.D., Musicology (1993)
Ph.D. Thesis:		<u>Seconda prattica</u> and the Aesthetic of <u>Meraviglia</u> : The Canzonettas and Madrigals of Tomaso Pecci (1576-1604)
University of Louisville Louisville, Kentucky	-	1980 to 1982
Degree received:		M.A., Music History
Master's Thesis:		"Claudio Saracini's <u>Le seconde musiche</u> (1620): A transcription and Commentary"
Oakland University Rochester, Michigan	-	1972 to 1977
Degrees received:		B.A., Music B.A., English
Fields of Study:		Flute and Recorder performance English and American Literature
Certificates:		Early Music performance practices Journalism

Masterclasses and workshops with Michel Piguet (recorder), Walter van Hauwe (recorder), The Musicians of Swanne Alley (English and Italian renaissance consort music), Paul O'Dette (16th and 17th century vocal and instrumental music; renaissance and baroque performance practices), Janet See (baroque flute), Colin Tilney (baroque ensemble), Arthur Haas (baroque ensemble), Jaap Schroeder (baroque performance practice), Paul Elliott (16th and 17th century vocal techniques).

PROFESSIONAL EXPERIENCE:

Assistant Professor	Dana School of Music Youngstown State University Youngstown, Ohio Fall, 1993 - present
Instructor	Eastman School of Music Rochester, New York 1988 - 1989 <u>Courses designed and taught:</u> Baroque survey Bach & Handel

Graduate Teaching Assistant	Eastman School of Music Rochester, New York 1985 - 1986 <u>Courses designed and taught:</u> Bach & Handel Monteverdi and his Age
Graduate Teaching Assistant	University of Rochester Music Department, River Campus 1984 - 1985 <u>Courses designed and taught:</u> Renaissance Survey Bach & Handel
Corresponding Editor	<u>Current Musicology</u> , 1985 - 1993
Board of Directors Member	Genesee Early Music Society, 1990-92
Assistant Choir Director	Saint Mary's Church Rochester, New York 1984 - 1986
Assistant to Librarian of Rare Books	Sibley Music Library Rochester, New York 1982 - 1983
Assistant Editor	Gale Research Publishing Co. Detroit, Michigan 1977 - 1980 <u>Duties:</u> editing literary criticism, writing, supervising research, production of <u>Contemporary Literary Criticism</u> reference series.
Music Critic	The Observer Newspaper Detroit, Michigan 1978 - 1980
Private Instructor: recorder, flute ensemble coaching	Rochester, New York, 1984 - 1985 Detroit, Michigan, 1977 - 1980

FELLOWSHIPS, GRANTS AWARDS:

Research Professorship, Youngstown State University - Spring, 1996
 University Research Council Grant - Youngstown State University, Summer 1995
 Charles Warren Fox Award for Musicology - Eastman School of Music, 1992.
 Dissertation Fellowship - American Association of University Women, 1989 to 1990
 Ball Dissertation Fellowship (honorary) - 1989 to 1990
 Dean's Dissertation Fellowship - Summer, 1989
 Fulbright Scholarship - Italy, 1986 to 1987
 Heineman Foundation Fellowship for Musicology - 1983 to 1984
 Eastman Opportunity Grant - Siena, July 1983
 Eastman Graduate Fellowship - 1982 to 1983
 Aston Magna Scholarship - July, 1981
 Vancouver Early Music Society Grant - July, 1979

PUBLICATIONS, PRESENTATIONS:

Review of Martha Feldman, City Culture and the Madrigal at Venice, in Journal of the American Musicological Society (Fall, 1998).

"Tomaso Pecci," in The New Grove Dictionary of Music and Musicians, rev.ed. (in press).

"Desiderio Pecci," in The New Grove Dictionary of Music and Musicians, rev.ed. (in press).

"Renaissance Street Cries and Love Songs," Lecture-Demonstration, Austintown Fitch High School Gifted Program, May 1997.

Performance by "Coro Polifonici Senesi" of selected works by Tomaso Pecci, performed from my editions, during Settimana Musicale Senese festival, Siena, Italy, July 13, 1996.

"Music from the Time of Shakespeare," Lecture-Demonstration, Austintown Fitch High School Gifted Program, May 1995.

"Text in Transformation: The Canzonettas of Tomaso Pecci (1576-1604)," paper presented at the National Meeting of the American Musicological Society, Pittsburgh, Pennsylvania, November, 1992, and at the New York - St. Lawrence Chapter Meeting of the American Musicological Society, Geneva, NY, September, 1991.

"The Soft Complaining Flute': A Brief History of the Recorder," Pre-Concert Lecture, Rochester Philharmonic Orchestra, Rochester, NY, March 7 & 9, 1991.

"Tomaso Pecci (1576-1604): The seconda prattica style of a Sienese Academician," paper presented at the National Meeting of the American Musicological Society, Baltimore, Maryland, November, 1988.

WORK IN PROGRESS:

Monsters, Transformations, Substitutions: The Cult of Meraviglia, c. 1565 to 1620 (Book in preparation).

The Secular Works of Tomaso Pecci: A Critical Edition (Book in preparation).

THESIS ADVISING:

Michele Garman, "Marsilio Ficino (1433-1499): Master Musician, Magician, Physician," M.A. Thesis (in-progress).

Gary Yost, "A Study of Tomás de Torrejón y Velasco's La Purpura de la Rosa," M.A. Thesis (proposal in-progress).

Served as reader on Thesis Committee for Kristen Baum, "Mozart's Sonata Form: Evolutionary Indications within Selected Keyboard Sonatas," M.A. Thesis (1997).

Served as reader on Thesis Committee for Thomas Cody, "William Walton: Finding an Orchestra within the Guitar," M.A. Thesis (1996).

Served as guest reader for Master's Thesis, Todd Lane, "The Lute Quartets of the Thysius Lutebook," Music Department, Oakland University, Rochester, Michigan (May, 1991).

National Association of Schools of Music FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Michael R. Crist

Date 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment 9/1983

Nature of Assignment: Full-Time Part-Time – please indicate the fraction (e.g., 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M., B.M.E.	Ithaca College	1979	Music Ed.	Music Perf.
M.M.	YSU	1983	Music Perf	
Ph. D.	Kent State	1998	Music Ed.	Instr. Cond./ Instructional Technology

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) Trombone. This term, I devote 18 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
93XX Applied Trombone	12	18
Mus 2611 Computer Applications in Mus Ed	2	2

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it *must* contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Michael R. Crist
Associate Professor , Music
Dana School of Music
Youngstown State University
Youngstown, Ohio 44555-3636
(330) 742-1827
(330) 742-2341 (FAX)
e-mail: mrcrist@cc.ysu.edu
<http://www.fpa.ysu.edu/faculty/crist>

Education

Doctor of Philosophy, May 1998

Music Education

Kent State University

Kent, Ohio

Related Fields:

Instrumental Conducting & Literature, Instructional
Technology

Master of Music, 1983

Music Performance

Youngstown State University

Youngstown, Ohio

Related Fields:

Jazz Performance & Pedagogy, Instrumental Conducting

Bachelor of Music, 1978

Music Education, Music Performance

Ithaca College

Ithaca, New York

Professional Teaching Positions

- 1997 - present Associate Professor of Music
Dana School of Music
Youngstown, Ohio
- 1991-1997 Assistant Professor, Dana School of Music,
Youngstown State University
- 1983-1990 Instructor, Dana School of Music, Youngstown State
University
Responsibilities have included: teaching applied
trombone, conducting the Dana Trombone
Ensemble, trombone quartets, and the Dana Brass
Ensemble, as well as the YSU Concert Band, the
YSU Marching Band, and Jazz Ensembles II & III.
Additional responsibilities have included: teaching
Brass Method Classes, Brass Pedagogy, Introduction
to Music Education, Computer Applications in Music
Education, Multimedia Design For The Music
Educator, and Marching Band Techniques. Other
classes taught include: Popular Music in America,
History of Art and Music, and Introduction to Music
Fundamentals.
- 1981-1983 Graduate Teaching Assistant, Dana School of
Music, Youngstown State University
Responsibilities included: teaching applied
trombone, coaching brass chamber groups,
conducting Jazz Ensemble III
- 1978-1981 Instrumental Music Teacher, Cortland City Schools,

Cortland, New York

Responsibilities included: teaching instrumental music (winds, brass, strings, and percussion) grades 4 through 12, conducting 3 elementary school bands, and a district wide elementary school band, conducting the High School Concert Band, High School Marching Band, and the High School Jazz Ensemble, as well as the Winter Competitive Color Guard.

Related Experience

- | | |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1999 | Appointed Editor of <u>Contributions to Music Education</u> , research journal |
| 1978-1983 | Instrumental Music Teacher (summers), Oswego City Schools, Oswego, New York. Responsibilities included: teaching instrumental music lessons grades 5 through 12, assisting with the High School Marching Band. |
| 1977-1978 | Trombone Instructor, North East Music Camp, Ware, MA. Responsibilities included teaching applied brass lessons, conduct the brass ensemble, jazz ensemble, and teach music theory. |
| 1992-1995 | Associate Director of Bands at YSU. |
| 1987-present | Director of YSU Alumni Marching Band |

Professional Performing Positions

- 1983-present Principal Trombone, Youngstown Symphony Orchestra, Youngstown, Ohio
- 1985-present Principal Trombone, Warren Chamber Orchestra, Warren, Ohio
- 1983-present Trombone, Dana Faculty Brass Quintet
- 1985-1993 Youngstown Playhouse Orchestra
- 1994 Performed with the William Cramer Trombone Choir at the International Trombone Festival in Detmold, Germany
- 1978- 1981 Principal Trombone, Binghamton Symphony Orchestra, Binghamton, New York
- 1978-1981 Principal Trombone, B.C. Pops Orchestra, Binghamton, New York
- 1978-1981 Principal Trombone, Tri-Cities Opera Orchestra, Binghamton, New York
- 1981-1983 Conductor, Oswego County Concert Band and Jazz Ensemble, Oswego, New York
- 1978-present Performed with numerous professional bands

Special Certification

Teaching Certificate, Instrumental Music (K-12), New York State

Publications

“The Expressive Trombone, A Singing Approach”, Dialogue In Instrumental Music Education, Winter, 1991, pp. 1-5.

“Trombone Basics”, Triad, May-June, 1995, Vol. LXII, No. 6, pp. 41-

42.

“The Listener’s Ability to Identify An Expressive Performance”,
Contributions To Music Education, No. 23, 1996, pp. 19-
30.

“ The Effect of Tempo and Dynamic Variations on Listeners’ Ability to
Identify an Expressive Performance”, Doctoral
Dissertation, Kent State University, Kent, Ohio, 1998

Recordings

What To Do, Michael Crist, trombone, DRP-7, Nimbus, 1995.

Apocalypse, The Dana Faculty Brass Quintet, DRP-6, Nimbus
1991.

Presentations

1999 Research Poster Session, OMEA/MENC North Central
Professional Conference, Cincinnati, Ohio

1998 Research Session, MENC Nation Conference, Phoenix, AZ

1998 Clinic presentation, International Trombone Festival,
University of Colorado, Boulder, CO.

1997 Poster Session, OMEA State Conference, Columbus, Ohio
Guest Conducting:

District II PMEA High School Jazz Ensemble, 1990

ICL Honors Band, Mineral Ridge High School, 1992

Mercer County (PA) High School Honors Band, 1994

ICL Honors Band, McDonald High School, 1995

Oneida County (NY) Jr. High Honors Band, 1995

YSU Wind Ensemble, CBDNA Conference, Green Bay, WI.

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Joseph Edwards

Date 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment Sept. 1969

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): Director- Dana School of Music

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M.	Youngstown State U.	1965	Music Ed.	
M.M.	Michigan State U.	1967	Music Perf.	

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g., piano, voice, composition) Clarinet. This term, I devote
 10 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it *must* contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Joseph Edwards
[REDACTED] Avenue

CAREER SUMMARY

Demonstrated accomplishments in management and the facilitation of learning for students in elementary school through graduate school.

EDUCATION

B.M., Youngstown State University, Youngstown, OH
Major: Music Education. Concentration: Clarinet
Certification: K-12, 1965

COMPLETED GRADUATE STUDIES

Michigan State University, East Lansing, MI

Master of Music Performance/Woodwind Specialist, 1967.
Cincinnati Conservatory of Music, Cincinnati, OH

PROFESSIONAL EXPERIENCE

Director of Department in the College of Fine & Performing Arts
Dana School of Music, Youngstown State University, Youngstown, OH
Currently managing the schedules, budgets, and public relations of a 30 full-time and 30 part-time faculty, Assistant Director, 1983-1990, Director, 1990-Present.

Professor of Clarinet Studies

Dana School of Music, Youngstown State University, Youngstown, OH
Taught private clarinet & saxophone, music history, music appreciation, music theory, woodwind literature, woodwind pedagogy, piano classes to undergraduate and graduate students, 1969-Present.

Conductor

Dana School of Music, Youngstown State University, Youngstown, OH
Conducted the Concert, Symphonic, and Marching Bands, 1969-1985.

Professional Clarinetist

Dana Wind Quintet, Youngstown State University, 1970-Present.
Youngstown Symphony Orchestra, Youngstown, OH, 1969-1980.
Sioux City Symphony, Sioux City, IA, 1967-1969.
American Wind Symphony, Pittsburgh, PA, Summer, 1967.

Instructor of Music

Morningside College, Sioux City, IA
Full-time faculty member/taught woodwinds, music history, jazz ensemble, and conducted bands, 1967-1969.

Band Director

St. Patrick's Elementary-Junior High School, Portland, MI, 1966-1967.
Okemas Junior High School, Okemas, MI, 1965-1966.
Lady of Fatima Elementary School, Farrell, PA, 1963-1965.

Joseph Edwards

venue

PROFESSIONAL EXPERIENCE, CONTINUED

Choir Director

St. John Lutheran Church, Youngstown, OH, 1985-1991.

ACTIVITIES/INTERESTS

Golf, Swimming, Modern Architecture

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Kent J. Engelhardt

Date 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment 7/94

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 1/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M.	Youngstown State U.	1986	Music Perf.	
M.M.	Youngstown State U.	1993	Music Perf.	

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) flute, clarinet, saxophone This term, I devote 4 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
0023 Jazz Ens	3	3
0030 Jazz Combo	1.33	2
3781-3782 Jazz Keyboard	1.33	3
4867-4868 Advanced Improvisation	3	3
3712-3713 Jazz Arranging	3	3
2616 Survey of Jazz	3	3
1525 Jazz Fundamentals	2	2

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it *must* contain the following information:

- Name
- Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

KENT JOHN ENGELHARDT

██████████ ██████████
Youngstown, Ohio, 44504
██████████ ██████████

- Education:** Doctoral student (Ethnomusicology), University of Pittsburgh
Master of Music (Performance, clarinet), Youngstown State University
Bachelor of Music, summa cum laude, (Performance, clarinet/Jazz studies), Youngstown State University
- Work Experience:** Youngstown State University - Instructor in:
Beginning Jazz Improvisation, Advanced Jazz Improvisation, Jazz Arranging, Jazz Keyboard, Jazz Ensemble, History of Jazz, Studio Saxophone
Cleveland School of the Arts - Instructor in:
Jazz Theory, Woodwinds, Jazz Improvisation, Ensembles
Cleveland Jazz Orchestra - section leader, saxophone, clarinet, flute, piccolo
Tommy Dorsey Orchestra conducted by Buddy Morrow - saxophone, clarinet, flute
Including: P.B.S. television special "Tommy Dorsey-Sentimental Gentleman of Swing",
Tours of Japan, Sweden, Virgin Islands, United States of America, Canada, and several cruise ship excursions
- Professional Accomplishments:**
Clinician/Adjudicator/Guest artist at the TRI-C Jazz Fest
Clinician/Adjudicator/Guest Artist at the Amore Jazz Festival
Instructor at the Lakeland Community College Summer Jazz Camp
Arts Midwest All-Star Band - section leader, saxophone, clarinet, flute
Composition/Arrangement "Little Pete" premiered at the International Trumpet Guild Convention

Awards: Youngstown Educational Foundation Scholarship
Monday Musical Scholarship
Dean's List
Dalrymple Ensemble Award
Honor Society of Phi Kappa Phi

Memberships: International Association of Jazz Educators
Honor Society of Phi Kappa Phi
American Federation of Musicians - Local 86-242
and Local 4

References: Joseph Edwards
Director, Dana School of Music
Youngstown State University
Youngstown, Ohio 44555
(216) 742-3636

Esotto Pellegrini
934 Larkridge Drive
Boardman, Ohio 44512
(216) 758-2086

Max Dehn
Associate Director, TRI-C Jazz Fest
Cuyahoga Community College, Metropolitan Campus
2900 Community College Avenue
Cleveland, Ohio 44115
(216) 987-4400

Roland Paolucci
Coordinator of Jazz Studies, University of Akron
1934 Highbridge Road
Cuyahoga Falls, Ohio 44223
(216) 923-1978
(216) 972-6910

Richard Shanklin
Professor of Saxophone, University of Akron
460 Tamiami Trail
Akron, Ohio 44303
(216) 836-8576
(216) 972-7590

Anthony S. Leonardi
Coordinator of Jazz Studies, Dana School of Music
Youngstown State University
Youngstown, Ohio 44555
(216) 742-1830

I have performed with the following artists and groups:

Buddy Rich
Mel Torme
Clark Terry
Louie Bellson
Milt Hinton
Duffy Jackson
Carmen Bradford
Steve Allen
Jimmy Owens
Geri Allen
Tommy Flanagan
Bill Finnegan
Jiggs Whigham
Tommy Harrell
Guido Basso
Billy Byers
Lou Rawls
Jack Jones
Maureen McGovern
Helen O'Connell
Patti Page
Frankie Laine
Connie Haines
Rosemary Clooney
Steve Lawrence & Edye Gorme
Johnny Mathis
Kay Starr
Jim Nabors
Hal Linden
Sy Zentner
The L.A. Voices
The Four Freshman
The Pied Pipers
The Four Lads
The Modernaires
The McGuire Sisters
The Temptations
The Dells
Glenn Miller Orchestra
Larry Elgart Orchestra
Les Elgart Orchestra
Jimmy Dorsey Orchestra
Youngstown Symphony Orchestra
Akron Symphony Orchestra
Warren Chamber Orchestra
Packard Concert Band
Pit Orchestras at The Cleveland Playhouse Square Foundation

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Darla Funk **Date** 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment Sept 1975

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 1/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.A.	Univ. of No. Colo.	1967	Foreign Lang.	Vocal Music
M.A.	Univ. of No. Colo.	1975	Music Ed.	
Ph.D.	Kent State University	1985	Music Ed.	

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) _____ . This term, I devote _____ clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
MusEd 4823 Music Teaching in Elem Sch	3	3
MusEd 3721 Music Ed for the Elem Teacher	3	3
MusEd 3722 Music in Early Childhood	3	3
MusEd 6970 Foundations in Music Ed	3	3
MusEd 6973 Research in Music Ed	3	3
MusEd 5814 Selected Topics in Music Ed	2	2
Educ 4844 Student Teaching (Music)		

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

DARLA FUNK
Professor
Dana School of Music
Youngstown State University

PROFESSIONAL PREPARATION

- | | |
|------|-------------------------------------------------------------------------------------------------|
| 1985 | Kent State University, Kent, Ohio
Ph.D. - Music Education |
| 1975 | University of Northern Colorado, Greeley
M.A. - Music Education |
| 1967 | University of Northern Colorado, Greeley
B.A. - Foreign Languages
- Music Education Minor |

PROFESSIONAL EXPERIENCE

- | | |
|----------------------|----------------------------------------------------------------------------------------|
| 1975- | Youngstown State University, Youngstown, Ohio
Professor of Music |
| 1974-75 | University of Northern Colorado, Greeley
Graduate Assistant, Music Education |
| 1968-74 | School District #2, Billings, Montana
Music Specialist (grades 1-6) |
| 1973-79
(Summers) | Migrant Children's Education Program
Billings, Montana
Music Teacher (ages 4-14) |

PUBLICATIONS

A descriptive analysis of music attitudes, music aptitude, and music experiences of students ages six to eight in the Montana Migrant Children's Education Program (Doctoral Dissertation, Kent State University, 1985).

Dana's Musical Institute of Warren, Ohio - - 1869-1941, Contributions to Music Education, 13, 1986.

Youngstown Symphony Orchestra. "Young People's Concert Orchestra Guide," editor, 1977-87.

Perspectives of field experience, Triad, vol. 61 no. 4, 1994.

Editorial Board: Contributions to Music Education (1990 - present).

Textbook Review for Prentice-Hall: "New Approaches to the Elementary Classroom" (1995)

PROFESSIONAL ACTIVITIES

Conducted workshops for:

- Mahoning county Joint Vocational School (1978)
- Youngstown City Schools (1985)
- Youngstown Music Teachers' Association (1987, 1996)
- Warren city Schools (1983)

Trumbull County (1988)
Columbiana County (1981)
Canfield Day Care (1987)
Girard Schools (1983)
OMEA District V (1981, 1985, 1990, 1992)
TruMaCol Preschool Association (1986, 1993)
End of the Rainbow Preschool (1983, 1985)
Ledgemont elementary School (1992)
Northeast Ohio Teachers Association (1985, 1995, 1996)
East Liverpool High School (Career Day, 1996)
OMEA District V General Music Teachers (1995, 1996, 1997)

Participated in a federally funded project with the Mill Creek Childhood Center (1980-81) involving staff training sessions, demonstrations with children, and consultations for purchase of materials and equipment.

Director, Columbiana county Junior High Chorus Festival (1980).

Member of North Central evaluation team for LaBrae High School (1986).

Director: Junior High Music Festival massed chorus, Columbus Junior High (Ashtabula), (1987).

Judged National PTA Reflections Program for local schools and for the State of Ohio (1988, 1989).

Participated in the Ohio Department of Education validation of the National Teacher Exam (1989).

Originated Project Upward Link (1991) - a program for gifted music students in Youngstown City Schools.

Member of North Central evaluation team for Boardman High School (1991).

Guest Lecturer, Westminster College (PA) performance class: "Teaching Music in Migrant Schools." (1994).

Consultant: Trumbull County Arts/EXCEL program (1992-94).

Teacher: "Saturday Treasures" (YSU University Outreach program for gifted students) (1991, 1992, 1993).

Dana Flute Festival: "Improvisation Class" (1995)

Ohio Society for Music Teacher Education Summit: "Current Trends in Teacher Certification (1995)

Ohio Music Education Conference: "Methods for Elementary Education Majors: Ideas that Work" (1995)

Bulter Institute of American Art, workshop for Trumbull County Teachers: "Ohio Music and Musicians" (1998)

University Mentor: Columbiana County Entry Year Teacher/Mentor Program (1998-99)

Project SMARTS: Martin Luther King Elementary School, Youngstown (1998-99)

Served as panelist for:

Conference on Teacher Education in Music (Ohio, 1983)

Northeastern Ohio Teachers Association (1988)
Ohio Music Education Association State Conference (1984, 1991, 1993)
Cleveland area Orff Schulwerk Association (1992)
Ohio Music Education Association / Ohio Department of Education Leadership
Conference (1993)

Served on the following Ohio Music Education Association committees:

Higher Education Committee (1979-81)
Teacher Education Committee (1981-86, 1990-94)
Curriculum Committee (1982-84)
Research Committee (1990-present)
Ohio Society for Music Teacher Education (1994-present)

PROFESSIONAL AFFILIATIONS

Music Educators National Conference (MENC)
Ohio Music Education Association (OMEA)
MENC Society for General Music
MENC Society for Music Teacher Education
NEA/OEA
Ohio Alliance for Arts Education
American Orff Schulwerk Association
Phi Delta Kappa
Pi Kappa Lambda
Phi Sigma Iota

TEACHING RESPONSIBILITIES

Graduate Courses:

Foundations of Music Education (970)
Research in Music Education (973)
Psychology of Music (974)
Elementary School Practicum (982)
Seminar in Music Education (972)

Undergraduate Courses:

Introduction to Music Education (511)
Introduction to Music Fundamentals (521)
Music Education for Elementary Teachers (721)
Music Teaching in the Elementary School (823)
Music in Early Childhood (722)
Teaching Music in the Middle School (824)
New Directions in Elementary Music Education (812)
Selected Topics in Music Education (814)
Music Workshop (841)

NON-TEACHING RESPONSIBILITIES

Coordinator of Graduate Studies in Music
Music Education Advisor

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youghstown State University

Name Dr. Stephen L. Gage

Date 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment Sept. 15, 1993

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M.	SUNY at Fredonia	May 1978	Music Ed.	Applied Percussion
M.M.	Eastman Sch. of Mus.	Aug. 1983	Music Ed.	Conducting
Ed. D.	University of Illinois	Aug. 1994	Music Edu.	Conducting

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) Applied Conducting. This term, I devote 4 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
Mus 0007 Symphonic Wind Ensemble	4	4
Mus 0005 Marching Band	1	1
Mus 817 Marching Band Technique	2	2
Mus 0006 Concert/University Band	2/3	2/3
Mus 6901-6906 Applied Conducting/Seminar	2	2
Mus 6976 Graduate Conducting	3	3

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Dr. Stephen L. Gage-Conductor



e-mail: slgage@cc.ysu.edu

EDUCATION

<u>Doctor of Education</u>	University of Illinois
October 1994	Major: Music Education
Cognate: Conducting	
<u>Master of Music</u>	Eastman School of Music
May 1983	Major: Music Education
Cognate: Conducting, Applied Percussion	
<u>Bachelor of Music</u>	SUNY at Fredonia
May, 1978	Major: Music Education
Emphasis: Conducting, Percussion	
<u>Performer's Certificate</u>	SUNY at Fredonia
May 1978	Applied Percussion

TEACHING EXPERIENCE

1993-present Director of Bands, Associate Professor of Music, and Coordinator of Instrumental Activities at Youngstown State University's (YSU) Dana School of Music. Responsibilities include conducting the YSU Symphonic Wind Ensemble, assisting with the YSU Marching Pride Band, and teaching graduate and undergraduate conducting and music education methods classes. Additional responsibilities include administering all logistics and auditions for, and budgetary aspects of YSU's comprehensive band program which includes three concert bands (Symphonic Wind Ensemble, Concert Band, and University Band), Chamber Winds, Marching Pride Band, and Penguin Review Basketball Pep Band; and serving as departmental chair for recruitment of prospective woodwind, brass, and percussion performers.

1993-present

Music Director and Conductor of the Youngstown Symphony Youth Orchestra. Responsibilities include auditioning and recruiting the membership, selecting repertoire, rehearsing, and organizing performances for the orchestra. This ensemble consists of approximately 90 of the area's finest string and wind high school musicians.

1990-1993

Assistant Professor of Music/Director of Bands at Emporia State University, Kansas. Responsibilities included directing the Symphonic Band, Wind Ensemble/Chamber Winds, Marching Hornets, and Hornet Revue Pep Band. Teaching duties included applied percussion, conducting, and a variety of graduate and undergraduate music education methods classes.

1989-90

Graduate Assistant at the University of Illinois: Urbana-Champaign. Responsibilities included serving as Assistant Conductor for Symphonic Band II (Gary Smith, Associate Director of Bands), assisting with the Marching Illini and the Illini Basketball Pep Band, coordinating the university band percussion sections, doing sectional work with all five concert bands (James Keene, Director of Bands); and student teacher supervision (Dr. Eunice Boardman, Director of Graduate Music Education).

1980-89

Director of Bands at Auburn High School, New York. Responsibilities included directing the Wind Ensemble, Marching Band, and Jazz Ensemble I, and teaching applied instrumental music lessons and Music Theory II.

1978-80

Director of Bands at Warsaw Jr.-Sr. High School, New York. Responsibilities included directing the Junior and Senior High Concert Bands, Marching Band, and Jazz Ensembles, and teaching applied instrumental music lessons, grades 7-12.

CONDUCTING EXPERIENCE, HONORS, SCHOLARSHIPS, ACCOMPLISHMENTS, AND PROFESSIONAL MEMBERSHIPS

- * Director of the Youngstown State University Symphonic Wind Ensemble--1993-present.
- * Music Director/Conductor of the Youngstown Symphony Youth Orchestra--1993-present.
- * Selected for membership in the American Bandmasters Association--March 1999.
- * Selected as *Distinguished Professor* at YSU--May 1999.
- * Nominated for 2nd Vice President of the National Band Association--March 2000
- * Member of the Board of Advisors for the St. Patricks Day Band Festival in Dublin, Ireland--(went to Dublin in March 1999).
- * Selected as guest conductor for the Louisiana 2000 H.S. All State Symphony Orchestra, held in Baton Rouge, LA --November 2000
- * Served as the College Faculty Advisor for the 2000-01 OMEA State Concert Band Contest List Selection Committee: Marty Lydeker, Chair (North Royalton H.S.)
- * Selected as guest conductor for the West Virginia 1998 H.S. All State Symphony Orchestra, held in Morgantown, West Virginia--March 1998
- * Biography included in the 1996 fourth edition and the 1998 fifth edition of the *Who's Who Among America's Teachers*
- * Chair of the National Band Association's North Central Division --September 1998-present.
- * Inducted into the YSU Chapter of Phi Kappa Phi Honor Society--March 1998.
- * Inducted into the Ohio Chapter of the Phi Beta Mu National Honorary Band Fraternity--February 1998.
- * Member of the National Band Association's Committee on School Reform--September 1996-1999.
- * Conducted the YSU Symphonic Wind Ensemble in a feature performance for the Ohio Music Educators Association State Convention in Columbus and Cleveland--February 1998 and January 2000, respectively.
- * Conducted the Youngstown Symphony Youth Orchestra in a feature performance for the Ohio Music Educators Association State Convention in Columbus and Cleveland--February 1998 and January 2000, respectively.

- * Conducted the YSU Symphonic Wind Ensemble in a feature performance for the College Band Directors National Association (CBDNA) North Central Convention in Green Bay, Wisconsin--March 1996.
- * Guest conducted a performance of Vincent Persichetti's *Serenade for Winds* with the combined YSU Faculty Woodwind and Brass Quintets at the Ohio Music Educators Association State Convention--February 1995.
- * Guest conducted the Youngstown Symphony Orchestra on its Family Day Concert--May 1994.
- * Guest conducted Marilyn Shrude's *Concerto for Alto Saxophone and Wind Ensemble* with Dr. James Umble, Alto Saxophone, at the National Saxophone Alliance/Southeastern Conference of Composer's Convention at West Virginia University--May 1994
- * Director of the Emporia State University (ESU) Symphonic Band, Wind Ensemble, and Marching Band--1990-1993.
- * Conducted the ESU Symphonic Band at the Kansas Music Educators Association State Convention--February 1992.
- * Conductor with guest artist soloists: Donald Sinta, Allan Vizzutti, Vincent DiMartino, Dennis DiBlasio, David Mancini, Tedrow Perkins, Christopher Krummel, Nancy Andrew, William Slocum, James Umble, Joseph Edwards, Michael Crist, Glenn Schaft, James Fleisher, and Leone Buyse.
- * Worked with guest conductor/composers: Frank Erickson, Fisher Tull, Donald Schleicher, Richard Floyd, Melbern Nixon, Gary Smith, William Wakefield, Lewis Buckley, Robert Fleming, Donald Wilcox, Frank Ticheli, Karel Husa, Anthony Iannacone, David Gillingham, Joseph Edwards, and James Keene.
- * Guest conductor, adjudicator, and clinician at state, district and regional honor band and orchestra festivals in New York, Ohio, Illinois, New Jersey, Kansas, Pennsylvania, Virginia, Nebraska, West Virginia, Colorado, Georgia, Kentucky, Texas, Louisiana, Toronto, Canada, and Dublin, Ireland.
- * Harry Begian Conducting Intern Scholarship at the University of Illinois -- May 1990
- * President of the New York State Unit of the International Association of Jazz Educators (IAJE)--1987-89.
- * Member of the New York State School Music Association All-State Band and Jazz Ensemble Selection Committee --1986-89.

- * Recipient of the Outstanding Teacher/Director Award at the I.A.J.E. State Festival at the Syracuse Civic Center-April 1989
- * Adjudicator for New York State Music Association, Drum Corps International (DCI) , Senior Drum Corps Association (DCA), Kansas Music Educators Association, Pennsylvania Music Educators Association, Ohio Music Educators Association, Three Rivers Band Festival (Pittsburgh), North American Music Festivals.
- * Member of American Bandmasters Association, Kappa Delta Pi, Music Educators National Conference/Ohio Music Educators Association, Phi Kappa Phi Honor Society, Phi Beta Mu Honorary Band Fraternity, College Band Directors National Association; National Band Association, and Kappa Kappa Psi Band Fraternity.

PUBLICATIONS

- * *Balance and Perspective for the High School Band Director-- a.k.a. How do I survive in my high school band gig for the next 30 years?!?--National Band Association Journal-- December 1999*
- * *1998- 00 NBA North Central Division Report--National Band Association Journal--December 1998, April 1999, December 1999, and April 2000.*
- * *Back to Band Basics: Throat Bb4 is Sharp on the Bb Soprano Clarinet -- National Band Association Newsletter-- May 1998.*
- * *Future Implications of School Reform on Ohio Band Programs. - National Band Association Journal-- May 1997.*
- * *Rehearsal Technique Strategies: Three Recent Publications from the 1997 Required OMEA High School Band Contest List. - Ohio Music Educators Journal, TRIAD - February/March 1997.*
- * *An Analysis and Comparison of Rhythm Instruction Materials for Beginning Instrumental Music Students. University Microfilms Inc.--Doctoral Dissertation-- University of Illinois: Urbana-Champaign, October 1994.*
- * *The High School Band- An Aesthetic Curriculum. Kansas Music Educators Journal - November 1992.*

National Association of Schools of Music FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Michael D. Gelfand

Date 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment 9/75

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting - Elementary Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): Coordinator of Dana Concert Series

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M.	Indiana University	1971	Cello	Music History
Master of Music	Cleveland Inst. of Mus	1974	Cello	Conducting/Mus. Hist.

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) Cello. This term, I devote 6 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
2621 History & Appreciation of Music	3	3
0010 String Ensemble	2.66	4

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it *must* contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

MICHAEL GELFAND, CELLIST/CONDUCTOR

██████████
██████████
Phone: ██████████ ██████████
Birthdate: Feb. 9, 1949
Birthplace: New York City
Married: June 23, 1986
Family: Nathan, born ██████████

Dana School of Music
410 Wick Avenue
Youngstown State University
Youngstown, Ohio 44555
(216) 742-3636

EDUCATION

INSTITUTIONS

1963-1967: Bayside High School, Queens, New York City
1971: Bachelor of Music Degree, Indiana University
1974: Master of Music Degree, Cleveland Institute of Music
1990: Doctoral Studies, Cincinnati College-Conservatory of Music

CELLO TEACHERS

1965-1967: Marion Feldman, Manhattan School of Music
Summer 1967: Theo Salzman, Congress of Strings
1967-1969: Fritz Magg, Indiana University
Summer 1969: Elsa Hilger, Philadelphia Orchestra
1969-1971: Janos Starker, Indiana University
Summer 1970: Mihaly Virizlay, Baltimore Symphony
1972: Ronald Leonard, Eastman School of Music
1973-1974: Robert Newkirk, Cleveland Institute of Music
Summer 1979: Harvey Shapiro, Juilliard School of Music

CONDUCTING STUDIES

1966: National Music Camp, Interlochen, Michigan
1967-1971: Indiana University
1973-1974: Cleveland Institute of Music
Summer 1979: Nice Academie d'Ete, Nice, France
Summer 1980: Pierre Monteux School for Advanced Conductors, Hancock, Maine
Summer 1986: Conducting Fellow at Conductor's Guild Workshop,
Morgantown, West Virginia
1990: Doctoral Conducting Studies: Cincinnati College-Conservatory of Music

CHAMBER MUSIC TEACHERS

1967-1971: Indiana University: Joseph Gingold, Janos Starker, Gyorgy Sebok,
Manahem Pressler, Fritz Magg, Leopold Teraspulsky, Urico Rossi
Summer 1969: Temple University: Carlton Cooley, Helen Kwalwasser
Summer 1972: Tanglewood: Gilbert Kalish, Joseph Silverstein

AWARDS, SCHOLARSHIPS, GRANTS

Summer 1966: Scholarship to Interlochen, National Music Camp
1966-1967: Lincoln Center Student Award, New York
1967: Charlotte G. Masaryk Society Award, New York
Summer 1967: Scholarship to International Congress of Strings
1967-1971: Scholarship to Indiana University
Summer 1969: Scholarship to Temple University Summer Music Festival
Summer 1972: Full Fellowship to Tanglewood
1973-1974: Fellowship to the Cleveland Institute of Music
Summer 1979: Grant from the French Government for the Nice Academie d'Ete, Nice, France

1983-1986: Performance Grant, Ohio Arts Council for the **AMICI DUO**
1983: Distinguished Professor Award, Youngstown State University
1984: Promotion to Associate Professor, Youngstown State University
1990: Full Scholarship to Cincinnati College-Conservatory of Music
1994: Promotion to Full Professor, Youngstown State University

PROFESSIONAL EXPERIENCE

TEACHING

1973-1974: Cello Instructor, Prep. Department, Cleveland Institute of Music
1974-1975: Cello Instructor, Syracuse University
1975-Present: Professor of Cello/Conducting, Dana School of Music, Youngstown State University

ORCHESTRAL EXPERIENCE

1963-1964: Principal Cellist Queens All-Borough Orchestra, New York
1966-1967: Solo Cellist Bayside High School Orchestra, Queens, New York
1966-1967: Solo Cellist New York All-City High School Orchestra
1967-1971: Indiana University Orchestras
1969-1971: Tours in Midwest with Henry Mancini Orchestra
1969-1971: Tours in Midwest with Glen Campell Orchestra
1971: Principal Cellist Indiana University Philharmonic
1971-1972: Principal Cellist Syracuse Symphony Baroque Ensemble
1971-1972: Assistant Principal Cellist Syracuse Symphony
1972-1974: Cellist Cleveland Orchestra, Lorin Maazel, Director
1974-1975: Principal Cellist Syracuse Symphony
1975-Present: Principal Cellist Youngstown Symphony Orchestra
1975-Present: Principal Cellist Warren Chamber Orchestra
1990-1994: Cincinnati Symphony and Cincinnati Pops Orchestra

CONDUCTING EXPERIENCE

- 1980-1990: Music Director/Conductor of Youngstown State University
College-Community Orchestra and Opera/Musical Theater
productions
- 1980-present: Guest Conducting:
Richmond Chamber Orchestra, Richmond, Virginia
All South Jersey All-State Orchestra
West Virginia All-State Orchestra
Pittsburgh District 5 High School Orchestra
North Pittsburgh Civic Symphony
International String Conference Chamber Orchestra
Ashtabula Youth Orchestra
- 1992: Appointed Music Director/Conductor of Ashtabula Chamber Orch.
Concerts: subscription
pops
youth concert series
ballet
choral

SUMMER MUSIC FESTIVALS AND INSTITUTES

- 1965: University of Vermont High School Music Session
1966: National Music Camp, Interlochen, Michigan
1967: Congress of Strings, Saratoga, New York
1968: Manitou-Wabing Fine Arts Camp, Ontario, Canada
1969: Temple University Summer Music Session
1970/1971: Indiana University Summer Session
1972: Tanglewood, Berkshire Music Center, Massachusetts
1973/1974: Blossom Music Festival, Cellist, Cleveland Orchestra
1975: Grand Teton Music Festival, Wyoming
1975/76/77: Spoleto Festival of Two Worlds, Italy, Austria, Yugoslavia,
and Charleston, South Carolina
1977: Allegheny Summer Music Festival, Meadville, Pennsylvania
1977: University of Vermont ASTA/IMEC
1977-1991: Faculty Cellist and Conductor, International String Conference at
Immaculata College, Bryn Mawr College, Lebanon Valley College,
Pennsylvania
1978: University of Santa Barbara ASTA Workshop, California
1978: Shawnigan Summer School of the Arts, British Columbia, Canada
1979: Nice Academie d'Ete, Nice, France
1980: Pierre Monteux School for Advanced Conductors, Hancock, Maine
1979-1994: Pennsylvania State University String Quartet Seminar,
State College, Pennsylvania
1983: Colorado Music Festival, Boulder, Colorado
1984: Richmond Chamber Orchestra, Richmond, Virginia
1986: Conducting Fellow at Conductor's Guild Workshop,
Morgantown, West Virginia
1990-1994: Cincinnati Symphony May Festival
Cincinnati Pops Riverbend Music Festival
1992: Appointed Music Director/Conductor of
Ashtabula Chamber Orchestra

CURRICULUM VITAE: RONALD L. GOULD

Professor Organ and Music History, The Dana School of Music, The College of Fine and Performing Arts, Youngstown State University, 1960-

Organist-Choirmaster, St. John's Episcopal Church, Youngstown, 1960-

Founder, Conductor, Music Director, *Youngstown Musica Sacra*, 1980-

Music Director, Boar's Head and Yule Log Festival, Youngstown, 1961-

Organist, Youngstown Symphony, Warren Chamber Orchestra, 1960-

BIRTHDATE: 25 December 1932

BIRTHPLACE: Joliet, Illinois

PARENTS: Leo F. Gould (deceased); Mildred A. Gould (deceased)

WIFE: Marcia Margaret Carlsten

CHILDREN: Erik Carlsten, Lars Ahlberg, Dirk Alan

RELIGIOUS AFFILIATION: Episcopal

HOME ADDRESS: [REDACTED]
Youngstown, Ohio 44505-1626
Telephone: (330) [REDACTED]
Fax: (330) [REDACTED]
E-mail: [REDACTED]

BUSINESS ADDRESSES:

The Dana School of Music
The College of Fine and Performing Arts
Youngstown State University
1 University Plaza
Youngstown, Ohio 44555-3636
Telephone: (330) 742-1841, 742-3636

St. John's Episcopal Church
323 Wick Avenue
Youngstown, Ohio 44503-1095
Telephone: (330) 743-3175

EDUCATION

Public Schools, Lemont, Illinois

Bachelor of Music (Organ Performance). North Central College, Naperville, Illinois,
1954 (cum laude)

Master of Sacred Music, The School of Sacred Music, Union Theological Seminary, New
York, New York, 1956 (cum laude)

Doctor of Sacred Music, The School of Sacred Music, Union Theological Seminary, New
York, New York, 1970

ACADEMIC HONORS

Honor Scholarship, North Central College, 1950-1954

Associate Degree (AAGO), The American Guild of Organists, 1954

Alumni Scholarship, The School of Sacred Music, Union Theological Seminary, 1955-
1956

Danforth Teacher's Grant, 1966-1968

The Walter E. and Caroline H. Watson Foundation Distinguished Professor Award,
Youngstown State University, 1972-1973

PROFESSIONAL EXPERIENCE

Organist-Choirmaster, Bethany Lutheran Church, Lemont, Illinois, 1950-1954

Conductor, Kappa Khoralaires, North Central College, Naperville, Illinois, 1952-
1954

Assistant Organist-Choirmaster, St. James's Episcopal Church, New York, New York,
1954-1956

Director of Music, Head Counselor, Camp Pequot, Bear Mountain State Park, New York,
New York, and Ivoryton, Connecticut, 1955-1956

Organist-Choirmaster, The Church of the Transfiguration, Cranston, Rhode Island, 1956-
1960

Instructor, Rocky Hill Country Day School, East Greenwich, Rhode Island, 1956-1957

Tour of Active Duty, United States Army, Director of Music, The Post Chapel, Fort
Dix, New Jersey; accompanist and later conductor, Fort Dix Choral Society,
1957-1958

Director of Music, Head of Mountain Trips, Camp O-AT-KA, East Sebago, Maine,
1958-1963

Tenor Semi-Finalist, The Metropolitan Opera Auditions, Great Lakes Region, Cleveland,
Ohio, February, 1966

Tenor Soloist, YSU Faculty Opera productions, 1963-1965

Tenor Soloist, Assistant Organist-Choirmaster, The Church of the Ascension, New York,
New York, 1966-1968

Tenor Soloist, Youngstown Symphony, oratorio and opera roles, 1968-

Conductor, Youngstown Symphony Opera Chorus, 1980-1985

Founder, Music Director, Conductor, *Youngstown Musica Sacra*, 1980-
Placement Advisor, The Association of Anglican Musicians, 1993-
Professional Concerns Subcommittee on Denominations representing the Episcopal
Church, American Guild of Organists, 1993-1999
Concert tour of Sweden as singer and assistant accompanist, The Chicago Swedish Men's
Glee Club, May-June, 1953
Concert tour of Italy, conductor, *Youngstown Musica Sacra*, March-April, 1989
Visiting Professor, Artist-in-Residence, State Conservatory (Rimsky Korsakov Conser-
vatory), St. Petersburg, Russia, April-May 2000
Ongoing appearances as conductor, organ recitalist, tenor soloist in opera and oratorio,
organ consultant to churches, schools, arts organizations

TEACHERS

ORGAN: Theron Converse, Claude Pinney, Gordon Farndell, Hugh Porter, Alec
Wyton, Vernon DeTar, Harald Vogel

CONDUCTING: Margaret Hillis, Ifor Jones, Thomas Dunn

VOICE: Howard Jarrett, Earl Berg, Fanny Cleve

PROFESSIONAL ORGANIZATIONS

American Guild of Organists, Association of Anglican Musicians, American
Musicological Society, Music Library Association, Westfield Center

Board of Directors, The Youngstown Symphony Society; Executive Board, Association
of Anglican Musicians

THESIS-DISSERTATION-COMPOSITION-PUBLICATION

Master's Thesis: "An Analytical Survey and Comparative Study of the J. S. Bach St.
John and St. Matthew Passions" (Union Theological Seminary, 1956)

Master's Composition: *Fesival Magnificat in D Major* (SATB and Organ)
(Union Theological Seminary, 1956)

Doctoral Thesis: "The Latin Lutheran Mass at Wittenberg, 1523-1545: A Survey of
the Early Reformation Mass and the Lutheran Theology of Music as Evidenced
in the Principal Liturgical Writings of Martin Luther, the Relevant *Kirchenord-
nungen*, and the Georg Rhau *Musickdrucke* for the *Hauptgottesdienst* (Union
Theological Seminary, 1970 (Ann Arbor: University Microfilms)

Doctoral Composition: Theme and Variations for Piano in the Style of Beethoven's
Sonata in E Major, Op. 109 (Union Theological Seminary, 1970)

"A University Organ Complex" (Music: Journal of the AGO and RCCO, now
The American Organist: (Vol. 12, No. 4, April, 1978, pp. 39-42.)

Recitative and Prayer from *Funeral and Triumphal Symphony* by Hector Berlioz, for

Trombone and Organ, Arr. Vern Kagarice, Organ Edition by Ronald Gould
(Dallas: Kagarice Brass Editions, 1993)
“Placement in Perspective: A View from the Ivory Tower” (The Journal of the
Association of Anglican Musicians, January, 1993)

RECENT ORGAN CONSULTATION PROJECTS

The Church of the Red Rocks, Sedona, Arizona (1996)
Poland Presbyterian Church, Poland, Ohio (1996-1999)
St. John’s Episcopal Church, Youngstown, Ohio (1998-2000)

RECENT PERFORMANCES AS SYMPHONY ORGANIST

Antonio Vivaldi, Gloria in D Major, RV 589 (December, 1998)
Gustav Mahler, Symphony No. 2 in C Minor “Resurrection” (April, 1992; May, 1999)
G. F. Handel, Concerto No. 10 in D Minor (March, 1995)
Camille Saint-Saëns, Symphony No. 3 in C Minor “Organ” (September, 1995)
J. S. Bach, St. John Passion (April, 1997)
Mozart/Levin, *Requiem* (November, 1997)
Faure/Rutter, *Requiem* (November, 1996)
Gabriel Faure, *Requiem* (February, March, 2000)
Felix Mendelssohn, Elijah (May, 1998)
Gustav Holst, The Planets (November, 1999)

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution _____

Name Geoffrey Holland **Date** 12/27/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment August 2000

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting - Elementary/Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M.	Westminster Choir College	1981	Organ Perf.	Voice
M.M.	Uni. of Cincinnati	1986	Choral Cond.	

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g., piano, voice, composition) _____ This term, I devote _____ clock hours to this type of teaching each week.
2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
0002 Dana Chorale	4	4
0003 Dana Madrigal	2	2
0004 University Chorus	4	4
3715 Chor/Instr. Conducting	1.5	4

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

GEOFFREY HOLLAND

Blo [REDACTED]

Home: 812 538 1173

Fax: [REDACTED]

E-mail: wholland@indiana.edu

EDUCATION

Doctor of Music in Choral Conducting (ABD; expected date of completion: April 2000)

Indiana University, School of Music, Bloomington, Indiana, 1989-Present

Full-time residency: 1989-92, 1993-94, 1998-Present; Minors in Voice and Music History; Dissertation: "Meditations in Words and Music: An Analysis of Selected Unaccompanied Choral Works by John Tavener (b. 1944)"; Research Director: Prof. Paul Hillier

Master of Music in Choral Conducting

University of Cincinnati, College-Conservatory of Music, Cincinnati, Ohio, 1984-86

University Graduate Assistant, 1985-86; University Graduate Scholar, 1984-86; Assistant Conductor, Motet Choir and Renaissance Consort, 1985-86; Baritone Soloist, Motet Choir and Renaissance Consort, 1984-86

Bachelor of Music in Music Education

Westminster Choir College, Princeton, New Jersey, 1977-81

Organ major, Voice minor; Westminster Choir (select touring choir), 1979-81; Baritone Soloist, Spoleto Festival, Spoleto, Italy, Summer of 1981; Chorus in Residence, Spoleto Festival, Charleston, South Carolina and Spoleto, Italy, Summers of 1980, 1981

TEACHING EXPERIENCE

Visiting Assistant Professor and Director of Choral Activities

Tennessee Technological University, Cookeville, Tennessee, 1996-1998

Choral Director of Tech Chorale (select mixed choir) and University Concert Choir; Taught classes in Conducting, Choral Literature, Music Education and Class Piano

Director of Choral Activities

University of St. Thomas, St. Paul, Minnesota, 1994-96

Choral Director of Concert Choir, Women's Choir and Chamber Singers; Taught Voice, Music Theory and Choral Conducting and Literature

Director of Choral Activities

Princeton High School, Princeton, New Jersey, 1992-93

Choral Director of Princeton High School Choir (select mixed choir), Women's Choir, Freshman Women's Choir and Men's Choir; Left to continue full-time doctoral studies at Indiana University

Associate Instructor

Indiana University, School of Music, Bloomington, Indiana, 1989-92

Taught undergraduate Techniques for Conducting; Conductor, Doctoral Conductors' Chorus: Haydn *Lord Nelson Mass*, Duruflé *Requiem*, Bartók *The Miraculous Mandarin*; Indiana University Opera Theatre: Assistant to the Conductor, Verdi *La Traviata*; Chorus Master, Donizetti *The Elixir of Love*

Director of Vocal Music

West Orange High School, West Orange, New Jersey, 1987-89

Choral Director of Concert Choir, Chorus and Chamber Singers; Taught Music Theory, Music History and Voice Class; Left to begin full-time doctoral studies at Indiana University

GEOFFREY HOLLAND

Page 2

Director of Middle and Upper School Music

The North Shore Country Day School, Winnetka, Illinois, 1986-87

Choral Director of Middle School Choruses, Upper School Chorus and Chamber Singers; Music Director of Upper School Gilbert and Sullivan operetta and Middle School musical; Taught Middle School General Music and Upper School Music History

Middle and Upper School Music Teacher

The Calhoun School, New York, New York, 1981-84

Choral Director of Middle School Choruses, Upper School Chorus and Chamber Singers; Music Director of Upper School musical theatre productions; Taught Middle School Introduction to Music Literature, Upper School Music History and Theory; Left to begin full-time graduate studies at University of Cincinnati

RELATED EXPERIENCE

While pursuing full-time doctoral studies at Indiana University:

Choir Director, Fairview United Methodist Church, Bloomington, Indiana, 1999-Present

Organist, St. Thomas Lutheran Church, Bloomington, Indiana, 1993-94

Assistant Conductor, Indianapolis Symphonic Choir, Indianapolis, Indiana, 1991-92

Assisted in preparation of Berlioz *Requiem*, Handel *Messiah*, Ravel *Daphnis et Chloé*, Beethoven *Mass in C Major*, Haydn *Te Deum*; Prepared chorus for three performances and a recording with the Indianapolis Symphony Orchestra of Vaughan Williams *Sinfonia Antartica*

Music Director and Choir Director, St. Thomas Lutheran Church, Bloomington, Indiana, 1990-92

While Director of Choral Activities at Princeton High School:

Organist and Choir Director, St. Paul's Lutheran Church, East Windsor, New Jersey, 1992-93

While Director of Vocal Music at West Orange High School:

Baritone Soloist, St. Elizabeth's Episcopal Church, Ridgewood, New Jersey, 1987-89

While Director of Middle and Upper School Music at North Shore Country Day School:

Conductor, The Diller Street Chorale, Winnetka, Illinois, 1986-87

Community Chorus sponsored by North Shore Country Day School, Music Center of the North Shore and New Trier Extension Program; Repertoire of 1986-87 season included Vivaldi *Magnificat*, Bach *Cantata 150*

Organist, First Presbyterian Church, Wheaton, Illinois, 1986-87

TEACHERS OF CONDUCTING AND CHORAL LITERATURE

Indiana University: Robert Porco, Jan Harrington and Thomas Dunn

University of Cincinnati: Elmer Thomas, Earl Rivers and John Leman

Westminster Choir College: Joseph Flummerfelt, Allen Crowell and Frauke Haasemann

SECONDARY AREAS OF SPECIALIZATION

Applied Voice and Vocal Literature: studied with Jean Deis, Dale Moore and Marvin Keenze

Vocal Pedagogy: studied with Roy Samuelsen and Daniel Pratt

Applied Organ: studied with Donald McDonald

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for both full-time and part-time faculty members)

Institution _____

Name Christopher Krummel **Date** 12/27/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment Sept. 1993

Nature of Assignment: Full-Time Part-Time (please indicate the fraction (e.g., 1/2, etc.) _____)

Level of Teaching (check all that apply): Non-Degree Granting - Elementary/Secondary Non-Degree Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M.	Miami University	May 1985	Trumpet Perf.	
M.M.	Uni. of Illinois	May 1992	Trumpet Perf.	
D.M.A.	Uni. of Illinois	May 1997	Trumpet Perf.	Technology

B. Teaching Assignment

- If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g., piano, voice, composition) trumpet This term, I devote
 18 18 clock hours to this type of teaching each week.
- Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week

C. Attached Summary

- Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:
- Name
 - Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Dana School of Music
Youngstown State University
One University Plaza
Youngstown, Ohio 44555

Studio: 330/742-1838
Office: 330/742-3636
Home: 330/██████████
ckrummel@cc.yzu.edu

Dr. Christopher L. Krummel

Assistant Professor

Current Positions

Assistant Professor of Trumpet, Dana School of Music, Youngstown State University, Youngstown, Ohio. 1993 - Present.

Principal Trumpet, Youngstown Symphony Orchestra, Youngstown, Ohio. 1998 - present. Second / substitute principal trumpet, 1993 - 1998.

Principal Trumpet, Warren Chamber Orchestra, Warren, Ohio. 1994 - present.

Trumpet (first-call sub/extra), Canton Symphony Orchestra, Canton, Ohio. 1998 - present. Previously served as Second / substitute Principal 1997-98. Substitute Trumpet 1995 - 1997.

Trumpet (first-call sub/extra by audition), Akron Symphony Orchestra, Akron, Ohio. 1997 - present.

Education

Doctor of Musical Arts in Performance and Literature, University of Illinois at Urbana-Champaign. May 1997. Minor area: music technology. Private study with Ray Sasaki and Michael Ewald. Performance with the Symphony Orchestra (principal), Tchaikovsky Festival Orchestra, Music of the Americas Orchestra (principal), Summer Opera Orchestra (principal), and the New Music Ensemble. Project topic: *Trumpet and electro-acoustic music: an annotated bibliography of selected published works.*

Master of Music in Performance, May 1992. University of Illinois at Urbana-Champaign. Private study with Ray Sasaki, Michael Ewald, and James South. Study of natural trumpet with James South. Performance with the Contemporary Music Ensemble, Collegium Musicum (natural trumpet), University Orchestra (principal), Summer Band, and Summer Orchestra.

Graduate Study, September 1985 - February 1986. College-Conservatory of Music, University of Cincinnati, Ohio. Private study with Marie Speziale (Assistant Principal, Cincinnati Symphony Orchestra). Performance with the Concert Orchestra (principal) and the Seminar in Performance Practice (historic music ensemble, played cornetto and recorder).

Bachelor of Music in Performance, *cum laude*, May 1985. Miami University, Oxford, Ohio. Private study with James Olcott. Performance with the University Symphony (principal), Wind Ensemble (principal), One o'clock Jazz Ensemble (lead), Trumpet Ensemble, and Brass Choir.

Summer Conservatory, 1983 and 1984. Bay View Conservatory and Music Festival, Bay View, Michigan. Private study with Daniel D'Addio. Performance with the Festival Orchestra, Faculty Brass Quintet (1983) and Faculty Quartet (1984).

Additional private study: Charles Schlueter, Principal Trumpet, Boston Symphony; Arnold Jacobs, former Principal Tuba, Chicago Symphony; Kathy Leach, Professor of Trumpet, University of Tennessee.

The Temptations, Interlochen Center for the Arts, Interlochen, Michigan. 1996.
Carol Channing, Interlochen Center for the Arts, Interlochen, Michigan. 1996.
Joel Gray, Interlochen Center for the Arts, Interlochen, Michigan. 1996.
Shari Lewis and Lambchop, Interlochen Center for the Arts, Interlochen, Michigan. 1996.
The Temptations, Interlochen Center for the Arts, Interlochen, Michigan. 1996.
El Sabor Latino, Pittsburgh, Pennsylvania. 1995.
Touch of Swing, East Liverpool, Ohio. 1995.
Canton Civic Opera Orchestra, Canton, Ohio. 1994. Principal Trumpet.
The Temptations, Youngstown and Cleveland. 1994.
The Jan Lewan Show, Pittsburgh, Pennsylvania. 1994.

Other performances

International Women's Brass Conference, Solo Competition, St. Louis, Missouri. 1997.
National Trumpet Competition, Festival of Trumpets Concerts (conductor), 1995.
International Trumpet Guild Conference, Festival of Trumpets Concert, 1994.
International Trumpet Guild Conference, Trumpet Ensemble Prelude (conductor), 1994.

Teaching Experience -----

Guest Instructor of Trumpet, Interlochen Academy of the Arts, Interlochen Michigan. December, 1996.

Graduate Teaching Assistant, University of Illinois, August 1992- May 1993. Duties included teaching two sections each semester of secondary trumpet class, private instruction of trumpet to music education and non-music majors, and assisting with the presentation of weekly master classes.

Chamber Music Coach, Allerton Wind Chamber Music Symposium, Allerton Park and Conference Center, University of Illinois, Monticello, Illinois. February 1993.

Instructor, Illinois Summer Youth Music, University of Illinois, Summer 1992. Instructor of daily Technique and Master Class in trumpet during sessions II and III.

Adjunct Instructor of Music, Millikin University, Decatur, Illinois. One semester appointment as sabbatical replacement, January - May 1992. Duties included private instruction of trumpet to performance and education majors and presentation of weekly master classes.

Trumpet Instructor, Rantoul High School, Rantoul, Illinois. Private instruction of trumpet to high school students. June 1989 - June 1990.

Trumpet Instructor, Weaver's Music, Hamilton, Ohio. Private instruction of trumpet to 5th through 10th grade students. June 1985 - February 1986.

Orchestral Experience -----

Principal Trumpet, Danville Symphony Orchestra, Danville, Illinois. 1990 - 1993. Substitute Second 1989 - 1990.

Second Trumpet, Champaign-Urbana Symphony Orchestra, Urbana, Illinois. September 1990 - May 1993.
Substitute Principal 1993. Extra 1989 - 1990.

Coprincipal Trumpet (Substitute), Sinfonia da Camera, Urbana, Illinois. 1992 .

Trumpet (Extra), Springfield Symphony Orchestra, Springfield, Illinois. 1992.

Principal Trumpet (Substitute), Kankakee Valley Symphony Orchestra, Kankakee, Illinois. 1989.

Assistant Principal/Second Trumpet, Orquesta Sinfonica del Estado de Mexico, Toluca, Mexico. 1986 - 1988.

Trumpet in rotating section, Orquesta del Palacio de Minería, Mexico City, Mexico. Summer Festival 1987.

Principal Trumpet (Substitute) and Extra, Orquesta Filarmonica de la UNAM, Mexico City, Mexico. 1986 - 1987.

Second Trumpet (Substitute), Orquesta Filarmonica de la Ciudad de Mexico. Enrique Batiz Music Festival, San Luis Potosi. 1987.

Third Trumpet, Middletown Symphony Orchestra, Middletown, Ohio. 1984 - 1986. Substitute Trumpet 1982 - 1984.

Second Trumpet (Substitute), Cincinnati Chamber Orchestra, Cincinnati, Ohio. 1982 and 1985.

Principal Trumpet, Hamilton Symphony Orchestra, Hamilton, Ohio. 1985. Trumpet 1982 - 1984.

Principal Trumpet (Substitute), Bowling Green-Western Symphony Orchestra, Bowling Green, Kentucky. 1984.

Trumpet (Extra), Richmond Symphony Orchestra, Richmond, Indiana. 1984.

Chamber Experience -----

First Trumpet, Brass Works Quintet, Urbana, Illinois. 1991 - 1993.

First Trumpet (Substitute), Cathedral Brass, Chicago, Illinois. 1991 - 1992.

First Trumpet, Lincolnland Brass, Air Force Band of the Midwest, Chanute Air Force Base, Rantoul, Illinois. 1989 - 1991. (Unit deactivated August 1991.)

Trumpet, Quinteto de Metales de Toluca. Toluca, Mexico. 1986 -1988.

Second Trumpet, Ohio Valley Brass Quintet, Cincinnati, Ohio. 1984.

Commercial Experience -----

First Trumpet, "Annie" - National Touring Company, Champaign, Illinois. 1992

Second Trumpet (Substitute), Tony Barron Dance Orchestra, South Bend, Indiana. 1990.

Lead and Third Trumpet (Substitute), Has Beens Dance Band, Urbana, Illinois. 1989 - 1990.

Second Trumpet (Substitute), Ronny Scott Big Band, Bloomington, Illinois. 1989.

Trumpet, Espectaculo de los Beatles, Teatro Julio Prieto, Mexico City, Mexico. 1988.

Trumpet, Festhaus Big Band, Kings Island Amusement Park, Cincinnati, Ohio. Summer 1985.

First Trumpet, La Comedia Dinner Theater Orchestra, Springboro, Ohio. Fall 1982 and Fall 1989.

Solo Appearances -----

Guest Recital, Greenfield Lutheran Church, Harmony Minnesota. July 30, 1993.

Guest Recital, Decorah Lutheran Church, Decorah, Iowa. July 29, 1993.

Guest Recital, Faith Lutheran Church, O'Fallon, Illinois. July 11, 1993.

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Edward J. Largent Jr.

Date 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment Sept. 1970

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 1/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting - Elementary Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): Coordinator Music Theory- Composition Area

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
Bach. Science	Ohio State Univ.	June 1960	Zoology	
Bach. Music	Ohio State University	June 1963	Music Perf.	
Master of Music	Univ. of Illinois	Oct. 1964	Music Perf.	
Ph. D. in Music	Ohio State Univ.	Sept. 1972	Theory-comp	Music Perf.

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) composition. This term, I devote 3 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
1531-32 Theory I	4	5
2631-32 Theory II	4	5
3750 Analytical Techniques	3	3
5833 Theory Seminar	3	3
5828 Music Technology	3	3
6921 Seminar in Materials of Music	3	3
6990 Thesis	2	2

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it *must* contain the following information:

- Name
- Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Faculty Vita (4-20-97)

1. Name Edward J. Largent Jr.
2. Academic rank or nature of appointment Professor of Music
3. Degrees with fields, institutions and dates

B.S. Zoology	Ohio State University	1960
B.M. Music	Ohio State University	1963 (Piano Performance)
M.M. Music	University of Illinois	1964 (Piano Performance)
Ph.D. Music	Ohio State University	1972 (Music Theory/Composition)
4. Specialty area Music theory-composition; Harmony, Analysis, Composition, Piano & Harpsichord; Teaching Strategies
5. Number of years on this faculty and promotions

Thirty-one (31) years:	Assistant Professor	1970
	Associate Professor	1976
	Professor	1988
6. Other appointments

1966-1970 - Western Kentucky University (4 years)	Instructor of Music
1964-1966 - Ohio State University (School of Music)	Teaching assistant (2 years)
7. Related experience

Attendance at meetings of Mid-West Historic Keyboard Society, Louisville, KY., April 93 and St. Paul, MN, April 1994

Attendance at Baroque Seminar as Harpsichordist, Indiana University, Bloomington, IN, July 1993; Harpsichord Master Class with Arthur Haas

Attendance at Baroque Academy as Harpsichordist, Amherst College, Amherst, MA, August 1994; Harpsichord Master Class with Arthur Haas

Harpsichord Master Class with Arthur Haas; YSU, 5-12-95
8. Performances of original works

Performance of Trumpet Sonata with Susan Sexton, University of Kentucky, Lexington, Ky 3-15-91

Performance of Trumpet Sonata with Susan Sexton, YSU, 4-1-91

Performance of 4 Shorts for Tuba and Piano with John Turk, Butler Institute of American Art, 10-9-91

Performance of 4 Shorts for Tuba and Piano with John Turk, YSU, 10-14-91

Performance of WoodWind Quartet Nr. 1, Faculty Recital, YSU, 1-13-92

Performance of Clarinet Sonata with Joseph Edwards, YSU, 1-13-92

Performance of Clarinet Sonata with Joseph Edwards, Dana New Music Festival, YSU, 4-15-92

Performance of "Celebration" for Chorus, Solo Trumpet and Piano, Commissioned for Celebration of 125th Anniversary of the founding of the Dana School of Music, YSU, 2-7-94

Performance of Four Shorts for Tuba and Piano, Graduate Recital, George Mason Univ., Fairfax, Va., 12-6-94

Performance of Fantasy for Oboe and Piano by Ted Perkins, Butler Institute of American Art, 1-18-95

Performances of "Concerto for Piano and Chamber Orchestra," Nov. 5, 1995 with the Dana Chamber Orchestra, YSU, and Hanni Schmid-Wyss, Pianist from

- Zurich, Switzerland. Work commissioned by Hanni; work completed in May, 1994; European premiere, Jan.24, 1997, Zurich (Uster), Switzerland, by the Kammerorchestre Winterthur, Hanni Schmid-Wyss, pianist.
- Premiere of "Woodwind Quintet Nr. 3" by Dana Faculty Woodwind Quintet, Jan. 27, 1997, YSU
- Premiere of "Petite Suite" for Recorder and Harpsichord, New Music Festival, April 11, 1997, YSU
- Performance of "7 Shorts for Tuba and Piano," April 14, 1997, YSU Faculty Recital
- Other Performances as Pianist/Harpsichordist
- Piano Accompanist, Senior Recital, YSU, 3-7-91
- Piano Accompanist, Senior Recital, YSU, 4-7-91
- Piano Accompanist, Faculty Recital (Joe Edwards), YSU, 1-13-92
- Piano Accompanist, Senior Recital, YSU, 7-17-92
- Harpsichord Accompanist, Cleveland State University Collegium Musicum, at YSU, 1-15-93
- Harpsichord Accompanist, Dana Collegium Musicum, YSU, 3-7-93
- Harpsichord Accompanist, Lenten Service, St. John's Episcopal Church, Sharon, PA 3-23-93
- Harpsichord Accompanist, St. John's Episcopal Church, Sharon, PA 5-9-93
- Harpsichord Accompanist, Greater Cleveland Chapter of the American Recorder Society, Akron, OH 5-16-93
- Solo Harpsichordist, Indiana University, Bloomington, 7-31-93
- Solo Harpsichordist with Dana Chamber Orchestra, YSU, 10-24-93
- Solo Harpsichordist with Dana Chamber Orchestra and the Dana Baroque Duo, Butler Institute of American Art, 11-3-93
- Harpsichord Accompanist, Dana Collegium Musicum Concert, YSU, 12-5-93
- Harpsichord Accompanist with Dana Chamber Orchestra, YSU, 2-6-94
- Harpsichord Accompanist, Lenten Service, St. John's Episcopal Church, Sharon, PA 3-22-94
- Harpsichord Accompanist, Junior Recital, YSU, 4-24-94
- Harpsichord Accompanist with Dana Chamber Orchestra, Dana Faculty Showcase Concert, YSU, 5-4-94
- Harpsichord Accompanist, Greater Cleveland Chapter of the American Recorder Society, Hudson, OH 5-15-94
- Solo Pianist, Mark Walker Memorial Concert, McDonough Museum of Art, 5-18-94
- Harpsichord Accompanist, Dana Collegium Musicum Concert, YSU, 6-5-94
- Solo Harpsichordist, Dana Baroque Duo, Butler Institute of American Art, 7-6-94
- Harpsichord Accompanist, Amherst Baroque Academy, Amherst, Mass., 8-12-94
- Harpsichord Accompanist, Dana Baroque Duo, Butler Institute of American Art, 10-5-94
- Harpsichord Accompanist, Youngstown Symphony, 2-18-95
- Harpsichord Accompanist with Dana Collegium Musicum, 3-12-95
- Celeste, Youngstown Symphony Concert, 4-22-95
- Harpsichord Accompanist, Senior Recital, April 20, 1997, YSU
- Harpsichord Accompanist, Masters Recital, May 30, 1997, YSU

9. Publications and Research

"Second Sonata for Trombone and Piano," published by Nambe Edition, Toronto, Ontario, Canada, 1986; "Four Shorts for Tuba and Piano," Seesaw Music Corporation, NY, 1986; "Woodwind Quintet Nr. 1," Seesaw Music Corporation, 1987; "Seven Shorts for Tuba and Piano," "Woodwind Quintet Nr. 2," "Clarinet Sonata Nr. 1," and "Concerto for Piano and String Orchestra," Seesaw Music Corporation, 1994.

10. Membership in Professional Societies

College Music Society	American Society of Composers, Authors and Publishers (ASCAP)
Society for Music Theory	
Mid-West Historic Keyboard Society	Phi Kappa Phi
Society of Composers, Inc	

11. Honors and Awards

Commission for Choral work as part of celebration of the 125th Anniversary of the Founding of the Dana School of Music, 1994
 Commission for Concerto for Piano and Chamber Orchestra by Hanni Schmid-Wyss, Swiss Pianist, 1994
 Commissions for works for Womens' Chorus and Mixed Chorus, 1994-5, YSU
 Commission for SATB work for Salem (OH) High School Chamber Choir, Dec. 2000
 Commission for SATB work for Salem (OH) High School Chamber Choir, April 2001

12. Other responsibilities

Dana School of Music Curriculum Committee (1990-1993; 1995-1996)
 Dana School of Music Graduate Committee (1990 to present)
 College of Fine and Performing Arts Graduate Studies Committee (Chair) (1993 to 1995)
 University Graduate Council (Secretary) (1990 to 1995)
 University Curriculum Committee (1998-2001)
 Ad Hoc Committee on Research Professorships (1995)
 Ad Hoc Committee on Departmental Workload and Promotions Policies (1994-1995)
 Trumpet Search Committee (1993)
 Piano Search Committee (1994)
 Supervisor of Masters Thesis: Brooke L. Hopkins, "Twentieth Century Compositional Similarities in Selected Works of Alberto Ginastera and 'Chick' Corea." M.M. June 1993;
 Tom Cody, "William Walton: Finding an Orchestra Within the Guitar." M.M. November 1996.
 Kristen M. Baum, "Some Evolutionary Trends in Selected Mozart Piano Sonatas." M. M. June 1997
 Jeanine Shelley, "Susanna by Carlisle Floyd" M.M. June 1999.
 Coordinator, Music Theory-Composition Area, Dana School of Music (1990 to present)

CURRENT

13. Courses taught at Y.S.U. and percent of load

All core courses in freshman and sophomore theory (approx. 35-45%)
 All upper level and graduate courses in analysis, styles, composition, orchestration, pedagogy, seminar(s), counterpoint, Thesis (approx. 55 - 65 %)

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for both full-time and part-time faculty members)

Institution _____

Name Anthony Leonardi **Date** 12/27/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment 1979

Nature of Assignment: Full-Time Part-Time (please indicate the fraction (e.g., 2/3, etc.) _____)

Level of Teaching (check all that apply): Non-Degree Granting - Elementary/Secondary Non-Degree Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable) _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M.	Youngstown State	1971	Double Bass	Jazz
M.M.	Youngstown State	1979	Double Bass	Jazz

B. Teaching Assignment

- If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g., piano, voice, composition) Double Bass This term, I devote 8 clock hours to this type of teaching each week.
- Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
0023 Jazz Ensemble	3	3
2667 Jazz Improvisation I	3	3

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

- Name
- Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

DANA SCHOOL OF MUSIC FACULTY VITA

1. Name

Anthony S. Leonardi

2. Academic rank or nature of appointment

Professor of Music

3. Degrees with fields, institutions and dates.

B.M.	Youngstown State University	1971
M.M.	Youngstown State University	1979

4. Specialty area.

Double Bass Instructor
Director of YSU Jazz Ensembles
Coordinator of Jazz Studies

5. Number of years on this faculty and promotions.

Fifteen (15) years: 3 promotions to Professor

6. Number of years in teaching.

Eight (8) Public School in Ohio
Fifteen (15) College

7. Other appointments.

String Coordinator
Chairman Dana Curriculum Committee
Faculty Advisor to the YSU Jazz Society (continuing)
Served on various Senate Committees
Coordinator of Instrumental Instruction
Various Dana School of Music Committees
Numerous Search Committees

OTHER

8. Related experiences

Professional work with Woody Herman, Chuck Mangione,
Sal Nistico
European tour with own Jazz Quintet
National Television appearances and recordings
(Columbia Records - Woody Herman)
Member Youngstown Symphony Orchestra
Member Warren Chamber Orchestra
Performed with Stan Kenton and Buddy Rich Big Bands

9. Publications and research

Numerous pieces of new music researched each year for the Jazz Ensemble program
Produced five albums with the YSU Jazz Ensemble
In the process of releasing third compact disc, sixth album overall
Researched the Big Band Music of Duke Ellington, Woody Herman, Stan Kenton, Count Basie, Thad Jones, Mel Lewis, and Dizzy Gillespie from a historical and stylistic perspective, and presented a separate concert for each one faithful to their own performance practices.

10. Professional Societies

President Ohio Unit National Association of Jazz Educators
International Society of Bassists
Member of Ohio Music Educators Association
Member of Music Educators National Conference
Member of American Federation of Musicians

11. Honors and Awards

2 Commendations by the General Assembly of the Ohio Senate
Outstanding Service to Jazz Education 1977, 1984
Voted Outstanding Jazz Educator of the Year 1986
by the Ohio Unit of NAJE
Libra Award (Outstanding Student Organization Advisor) 1986
Distinguished Professor Award 1991

12. Other responsibilities

Private teaching
Adjudicate jazz festivals and concerts
Clinician in Ohio and Western Pennsylvania, West Virginia and New York
Numerous guest appearances as jazz soloist
Various performances with jazz groups in North Eastern Ohio

CURRENT

13. Courses taught at Y.S.U. and percent of load

Beginning Jazz Improvisation	25%
Applied String Bass	25%
Jazz Ensemble	50%

14. Other courses taught at Y.S.U.

Survey of Jazz History	3 q.h.
Advanced Jazz Improvisation	3 q.h.

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Dr. Allan R. Mosher

Date 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment 9/15/92

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): Coordinator-Voice Area

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.A.	S.F. State	6/74	Theater	
B.A.	Cal-Berkeley	6/77	Music	
MM	Eastman	5/79	Voice	
B.M.A.	U. of Cincinnati	6/86	Voice	

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) voice. This term, I devote 12 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
Mus 0012 Opera Workshop	4	8

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

- Name
- Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Allan R. Mosher, Baritone

*Member, National Association of
Teachers of Singing*



EDUCATION

- 1986 D.M.A. (Voice Performance), College Conservatory of Music,
University of Cincinnati.
- 1978 M.M. (Performance and Literature-Voice), Eastman School of Music.
- 1988 B.A. (Music) University of California, Berkeley.
- 1974 B.A. (Theatre Arts), San Fransico State University.

TEACHING EXPERIENCE

- 1992 Music Faculty, Youngstown State University
to Current Rank: Associate Professor
present Duties: Lyric Diction, Studio Voice and Opera Workshop
- 1981 Music Faculty, Robert Wesleyan College
to Rank: Associate Professor (3/4 position)
- 1992 Duties: Studio Voice, Opera Workshop, Vocal Literature, Vocal pedagogy
Sightsinging, Basis Conducting, Choral Conducting, Music History
(Baroque and Classical), Freshman Seminar
- 1985 Voice Instructor, part-time, Nazareth College
- 1992 Duties: Studio Voice, Opera Workshop

DIRECTORIAL EXPERIENCE

- The Legend of Ellis Island, 1993
- Hansel and Gretel, 1990
- The Pirates of Penzance, 1989
- The Mikado, 1988
- The Old Maid and The Thief, 1987
- La Traviata, 1986
- The Tender Land, 1997
- L'Amico Fritz, 1996
- The Bartered Bride, 1994, 1985
- Dido and Aeneas, 1984
- Amahl and the Night Visitors, 1984
- The Marriage of Figaro, 1983
- The Magic Flute, 1982
- Die Fledermaus, 1997

HONORS

- Roberts Wesleyan College, Faculty
Professional Accomplishment Award 1989
- American Opera Audition Finalist 1986
- Metropolitan Opera District Finalist 1984, 1985
- Corbett Opera Scholarship 1980-1981
- Aspen Voice Fellowship 1978
- Alfred Hertz Memorial Fellowship 1977-1978
- Magna Cum Laude Graduate, San Francisco
State University 1974

REVIEWS

- "Allan Mosher sang easily and well ...solos and ensembles were unfailingly musical."
- "...some of the best singing done by Mosher..." Rochester Democrat and Chronicle
- "...Exemplary soloist." New York Daily News

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Dr. Caroline Oltmanns

Date 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment 9/94

Nature of Assignment: Full-Time Part-Time – please indicate the fraction (e.g., 1/2, 1/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting – Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): N/A

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
D.M.A.	Univ. of Southern Cal.	12/94	Music	Music Hist.
M.M.	Univ. of Southern Cal.	5/91	Music	N/A
Diploma	Staatliche Musikhochschule freiburg, Germany	5/89	Music	N/A

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) piano. This term, I devote 18 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
Mus 2692-94 Accompanying I and II	1	1+1+1+1
Mus 5858 Piano Pedagogy	3	3
Mus 5860 Piano literature	3	3
Mus 0010 String Ensemble w/ Piano	1	2

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it *must* contain the following information:

- Name
- Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Caroline Oltmanns D.M.A.

Assistant Professor for Piano Performance
Youngstown State University, Youngstown, OH 44555
(330) 742-1826

e-mail: [REDACTED]

Education:

- 1994 Doctor of Musical Arts: University of Southern California, Los Angeles, CA
Teacher: John Perry
Major: Piano Performance
Additional areas of study: Music History, Vocal Accompaniment, German Literature
- 1991 Master of Music: University of Southern California, Los Angeles, CA
Teacher: John Perry
Major: Piano Performance
- 1989 Staatliches Musiklehrer Diplom: Staatliche Musikhochschule Freiburg, Freiburg, Germany
Teacher: Robert Levin
Major: Piano Performance
Additional area of study: German Lied Accompaniment

Professional Positions:

- 1995–Present: Assistant Professor, Dana School of Music, Youngstown State University, Youngstown, Ohio
- 1994–95 Instructor, Dana School of Music, Youngstown State University
- 1991–94 Assistant Lecturer, University of Southern California, Los Angeles, California
- 1989–94 Faculty, Pasadena Conservatory of Music, Pasadena, California

Professional Activities:

- 1997 Co-artistic director of Ehlen-Oltmanns Piano Festival:
Youngstown State University, July 21-31, 1997.
Master Classes, Seminars, Duo Coachings, Technique Training Sessions,
Recitals, Guest Master Class, Radio Interviews and Recital Broadcasts.

Performances (solo):

Selection:

- 1999 Steinway Partnership Performance, Cleveland, OH
1998 Cleveland Institute of Music, Cleveland, OH
1997 International Franz Liszt Festival, Colmar, France
1998 Akron University, Akron, OH
1997,98, 99 Kent State University, Kent, OH
1997,98 University of Alabama at Huntsville, AL
1997 Stadttheater Fürth, Fürth, Germany
1997 Joanna Hodges International Piano Competition, Palm Desert, CA
1996 Rencontres Internationaux de Piano en Alsace
1996 Soiree Gesellschaft, Fürth, Germany
1996 Music from Stan Hywett, Akron, OH
1994-99 Butler Museum of American Art, Youngstown, OH
1994-99 Faculty Recitals at the Dana School of Music, Youngstown, OH

Selected Piano Duo performances with duo partner and husband Timothy Ehlen:

- 1997 Weill Hall at Carnegie Hall, NY
1998 South Africa Tour:
Rhodes University: Monument Concert Hall; presented by the
Grahamstown Music Society.
University of Witwatersrand: Oude Meester Concert Series
University of Pretoria: Musaion Concert Hall
University of Potchefstroom: Conservatory Hall
1998 Shady Side Academy, Pittsburgh, PA
1998, 97, 96, 95 Sundays at Four, Leo Bing Theatre, Los Angeles, CA
1996 Performance with Warren Chamber Orchestra, Butler Museum,
Trumbull County, OH
1996 Recital Series of Iowa University in Clapp Hall, Iowa Univ., Iowa City,
IA.

Concerto Appearances:

- 1998 Cleveland Philharmonic Orchestra, Cleveland, Ohio
1998 Dana School of Music Orchestra, Youngstown, Ohio
1997 Warren Chamber Orchestra, Warren, Ohio

Recordings:

- 1997 Compact Disc Recording, Ehlen-Oltmanns Piano Duo, *Filia Mundi* Label
The Recording contains works by Busoni, Ravel, Rachmaninoff, Tailleferre and Infante

Master Classes taught:

- 1999 Steinway Partnership Program; Master class at Steinway, Cleveland
1998 University of Potchefstroom (Three classes), South Africa
University of Pretoria, South Africa
Kent State University, Kent, OH
Akron University, Akron, OH
1996 University of Iowa, Iowa City, IA

Presentations:

- 1994–97 Regular Presentations for the Youngstown Music Teachers Association:

Lecture Recitals of Duo and Solo Repertoire "Instructional Games for young students" (Nov. 1996); "The Production Process of a Compact Disc Recording" (Apr. 1997) and others.
- 1997 The Cleveland Institute of Music: Lecture Recital "Individualism and Romanticism in Haydn's Sonata Hob XVI: 46 and Chopin's Sonata op, 58 in b minor.
- 1998 Legendary Piano Presentation, Butler Institute of Music in Collaboration with Steinway Company.

Community Service:

- 1999 Masterclass and Recital for Steinway Partnership Program; Western Reserve Division, Steinway Cleveland
- 1998 Lecture recital at Cleveland Institute of Music

- 1994–99 Numerous Radio Appearances on WYSU; Concerts in the Youngstown area; Interviews in the local newspapers and on WYSU
- 1997 Legendary Pianos: Fundraiser for Dana Piano Fund, Butler Institute of American Art
- 1997 Ehlen-Oltmanns Piano Festival, Youngstown State University
Masterclasses, Seminars, Duo Coachings, Technique Training Sessions, Recitals, Guest Master Class, Radio Interviews, and Recital Broadcasts (WYSU).
- 1998 Radio Appearances on German Radio Stations: Norddeutscher Rundfunk;
Süddeutscher Rundfunk; Radio Bremen; Hessischer Rundfunk; Westdeutscher Rundfunk.
- 1997 Television Interview on local Television Station, Channel 27 NBC
- 1996, 1997 Mad about the Arts Fundraiser for WYSU
- 1994–95 Director of the Concordia Chorus, Youngstown, OH

Honors and Awards:

- 1998 Who's Who of American Women
- 1998 Phi Beta Delta Honors Society for International Scholars
- 1993 AMSA American Music Scholarship Association Competition, Cincinnati, OH, Semifinalist
- 1992 Santa Barbara Symphony Competition, Santa Barbara, CA, Finalist
- 1991 Ventura Symphony Competition, Ventura, CA, Finalist
- 1989 Annette Kade Foundation Scholarship
- 1989 Stipendium der Deutschen Wirtschaft
- 1989 Fulbright Scholarship for Graduate study in the U.S.A.

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Tedrow L. Perkins

Date 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment 9/86

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary-Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): Assistant Director

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M.	Cal. St. Univ. Fullerton	6/75	Oboe Perf.	
M.M.	Cal. St. Uni. Fullerton	1/78	Oboe Perf.	Theory
D.M.A.	North Texas St. Univ.	8/86	Oboe Perf.	Theory

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) oboe. This term, I devote 8 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

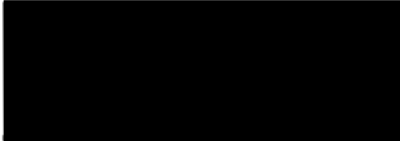
Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
Mus 1531-32 Music Theory	3	5

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it *must* contain the following information:

- Name
- Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Tedrow L. Perkins



Education:

- 1986 D.M.A. (Oboe Performance); North Texas State University
 - 1978 M.M. (Oboe Performance); California State University, Fullerton
 - 1975 B.M. (Oboe Performance); California State University, Fullerton
- Primary teachers of oboe include Mr. Donald Muggeridge, Mr. William Criss, and Dr. Charles Veazey. Saxophone study with Dr. Bernard Rose. Bassoon study with Ms. Sue Schrier.

Experience (Teaching):

- 1986 - The Dana School of Music; Youngstown State University
Oboe Performance and Music Theory
Assistant Professor in 1987
Associate Professor in 1993
Professor in 2000
- 1983-84 The University of Wyoming
Oboe Performance and Music Theory
- 1982-83 Hurst-Euleless-Bedford (TX) Independent School District
Private oboe lessons
- 1979-81 Ector County I.S.D.; Odessa, Texas
Private woodwind lessons

Experience (Performance):

- 1988- Principal oboe, Youngstown Symphony Orchestra
- 1986- Dana Wind Quintet (Faculty Woodwind Quintet at Y.S.U.)
- 1983-84 Principal oboe, Cheyenne (WY) Symphony Orchestra
- 1979-81 Principal oboe, Midland-Odessa Symphony
- 1973-79 Freelanced in Orange and Los Angeles Counties.

Articles and Presentations:

- "Oboe and British Pastoral Style" in the Journal of the International Double Reed Society. Fall 1988
- "Oboe Woes", Presentation at OMEA District V conference, January 1992.
- "Making the Most of Your Double Reeds," In-Service Day of the Jefferson County School District, March 1993.

Music:

Jazz Suite, Trio for two oboes and English horn
Quacks for six oboes
Incadoo for oboe and bassoon
Wizards Suite for two oboes, English horn, and two bassoons.
Sonatina for oboe and piano
Medieval Jazz Suite for bassoon quartet.
Tafelmusik for saxophone quartet.
Two Pastoral Meditations for oboe and organ.
American Kaleidoscope for double reed ensemble.
Sonatina for trombone and piano.
Oz Suite for woodwind quintet.
Revelation for band (in progress)
Many arrangements for woodwind quintet and for double reeds.

University Service:

Dana Curriculum Committee	1986-93
Secretary/Treasurer of the Friends of Music (which has raised over \$80,000 in scholarship money in the past ten years.)	1989-
Dana Showcase Concert Committee	1989-93
University Senate	1990-93
Director Search Committee	1991
University Library Committee	1991-94
Dana Library Committee	1991-
Freshman Mentor	1991-94
Orchestra Committee of the Youngstown Symphony	1992-
Coordinator of Woodwind Area	1992-
Flute Search Committee, chair	1993
Band Director Search Committee	1994
University Student Grievance Committee	1994-97
Dana Showcase Concert Com., Chair	1994-96
Ad hoc Committee for Computer Music Lab	1994-
Assistant Director	1995-
Academic Events Committee, Chair	1997-99

Courses Taught:

Music Appreciation, Music Theory 520, 530, 531, 532, 630, Music Education 521, 660 Woodwind Methods, 851 Woodwind Literature and 852 Woodwind Pedagogy. Applied oboe and saxophone, clarinet and bassoon.

Recruitment:

With Donald Byo, hosted the twelfth annual double reed making clinic this July, 2000. An annual event that brings in ten to twenty double reed players. A recital accompanies the clinic which features solo works for oboe and bassoon and also works for those involved in the clinic.

Adjudicated the OMEA District V Honors Band for eight years.

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution _____

Name Robert Rollin **Date** 12/22/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment 9/21/77

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g. 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
BA in Music	City College NY	1964	Music Comp.	
MFA, DMA	Cornell Univ.	1971, 1973	Comp. & Theory	

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g. piano, voice, composition) composition. This term, I devote
 3 clock hours to this type of teaching each week.
2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
2631-2632 Music Theory	4	5
3750 Analytical Techniques	3	3
5833/6931 Theory Seminar	3=	3
5831 Modal Counterpoint	3	3
5840 Instrumentation	3	3

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

CURRICULUM VITAE

DR. ROBERT ROLLIN
PROFESSOR, THEORY/COMPOSITION
COORDINATOR: THE NEW MUSIC SOCIETY &
THE DANA NEW MUSIC FESTIVAL
EXECUTIVE DIRECTOR, THE AMERICAN NEW MUSIC CONSORTIUM
DIRECTOR, THE COMPOSERS ENSEMBLE
DANA SCHOOL OF MUSIC
YOUNGSTOWN STATE UNIVERSITY
YOUNGSTOWN, OHIO 44555

RESEARCH GRANTS, AWARDS, AND HONORS

- Two Youngstown State University College of Fine and Performing Arts Travel Awards: research visit, 15 lecture/recitals at 6 universities in South Africa, Aug., 1993; lecture/recital Talloires International Institute, France and research visits on Robert Schumann to Dusseldorf, Bonn, and Endenich Germany, July, 1996.
- Two Youngstown State University, College of Fine and Performing Arts Faculty Development Released Time: one for two large ensemble commissions (wind ensemble and an opera) and a work for piano duo (1995-96); the other for preparation of works for publication (1997-8).
- Two Youngstown State University Research Professorship Grants: for four new works (1994-95); for four additional new works (1997-8).
- Two Youngstown State University Research Council Grants: for preparation of performance materials for *Violin Concerto* (1993); for recording of 50 minutes of the composer's original music on three compact discs with Acoma Company Recordings. Acoma is supporting over 80% of expenses for project (1994-present).
- Six consecutive Ohio Arts Council Grants, operating support of New Music Society, 1993-4; 1994-5; 1995-6; 1996-7; 1997-8; 1998-9.
- Appointed to the Board of Directors of the Secretariat of Culture of the state of Jalisco, Mexico, 1994-95. Continued as Director of Dana New Music Festival, and was able to obtain funding for Festival Chamber Orchestra from the Y.S.U. Budget; South African Government support of \$10,000 for four travel grants for South African Festival Guests, 1994 & 1995.
- Appointed Associate Editor of *Ex tempore, a Journal of Theoretical and Compositional Research*, Jan., 1995.
- European premiere of *Concertino No. 1* for oboe, bassoon, and percussion ensemble, selected for Musica Moderna Festival, Lodz, Poland, Dec., 1996.
- Established New Music Guild, Inc., a community group supporting New Music Society (1995) which raised \$5000 for Jewish Music Festival, 1996; and \$2000 for Polish Music Festival, 1997.
- Appointed as Music Reviewer for Youngstown *Vindicator* (circulation ca. 100,000), Spring, 1994-present.
- European premiere of *Five Pieces for Flute and Piano on Legends of the Seneca Indians*, selected for performance at the Talloires International Chamber Music Festival, Talloires, France, July, 1996.
- Youngstown State University Sabbatical Grant for Composition of 3 works and 2 scholarly projects, 1996-97.
- Two Youngstown State University Research Professorship Grants, each for four new works (1998-9 & 1999-2000).
- College of Fine and Performing Arts Travel Grant to attend world premieres of two commissioned works in Johannesburg, South Africa, 2000.

DEGREES EARNED/EDUCATION

- Juilliard School of Music, New York; scholarships for private study in Composition and Theory (1962-4).
B.A. in Music, City College of New York, 1968; *Phi Beta Kappa* with honors in both Music Composition and English Literature; Lado Award for the outstanding music graduate; held New York State Scholarship. Studies with Mark Brunswick (comp.), Ravi Shankar (Ind. Music), & Fritz Jahoda (cond.).
M.F.A., D.M.A., Cornell University in Composition and Theory, 1971, 1973, under Professor Robert Palmer, special study in Orchestration and Conducting under Professor Karel Husa (additional master classes with Elliot Carter, Hall Overton, and Aaron Copland); Cornell University/N.D.E.A. Fellowships, Cornell University Teaching Fellowship, Friends of Music Scholarships for piano study under Malcolm Bilson.
Composer Fellow, Bennington Composers Conference, 1969, 1971; master classes with Donald Erb.

Rollin 2

Post Doctoral Fellowship from the International Musikinstitut, Darmstadt, West Germany in composition, 1976.

Post Doctoral Fellowship from the Lilly Library at Indiana University for study of music of Robert Schumann, summer, 1977.

West German Government Post Doctoral Fellow (D.A.A.D. Grant), 1977, at the Musik Hochschule, Hamburg for study with Gyorgy Ligeti.

PUBLICATIONS

A. Compositions (over 60 published; only those in the last 5 years pertinent to application are listed)

American Variations for violin and guitar (also playable by flute and guitar), Acoma/Nambe Editions, 1997.

Concerto for Guitar and Orchestra, Acoma/Nambe Editions, 1997.

By the Fireside for string orchestra, Seesaw Music Corporation, 1997.

El pájaro errante for violin and piano, Seesaw Music Corporation, 1998.

Roman Castillo for violin and piano, Seesaw Music Corporation, 1998.

Trio on a Poem of D. H. Lawrence for viola, clarinet, and piano, Acoma/Nambe Editions, 1998.

Cantata In Praise of Freedom, version for baritone, organ, and percussion, Acoma/Nambe Editions, 1998.

Colloquy of Freedom for string orchestra and percussion, Acoma/Nambe Editions, 1998.

B. Recordings and Compact Discs (only the relevant to the project are listed individually)

9 commercial recordings with Crest, Peppermint, Dana, and Acoma Records. 2 more forthcoming, 2001.

American Variations for violin and guitar performed by James Wallenburg, violin, and Lynn Harting-Ware, guitar (Zuni melodies), Acoma Recordings of Toronto, Spring, 1999.

American Variations for violin and guitar performed by Walter Mony, violin, and Michal George, guitar (Zuni melodies), Dana Records, forthcoming, 2001.

C. Articles (only articles pertinent to application are listed)

12 refereed articles.

"A Composer's Perspective: Reconciling Mainstream, Rock, Jazz and Cross-Cultural Influences," *SAMUS-South African Journal of Musicology*, Vol. 14, November, 1995 (includes Native American musical influences).

COMMISSIONS

33 chamber commissions, 19 for large ensembles.

PAPERS READ, LECTURE/RECITALS

111 papers, 62 since 1991 including international guest lectureships in France, Mexico, Australia, New Zealand, Canada and South Africa.

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for both full-time and part-time faculty members)

Institution _____

Name Roman Rudnytsky **Date** 12/27/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment Sept. 1972

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree Granting - Elementary/Secondary Non-Degree Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.S.	1964 Juilliard	1964	Piano	
M. S.	Juilliard School	1965	Piano	

B. Teaching Assignment

- If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g., piano, voice, composition) piano This term, I devote 6 clock hours to this type of teaching each week.
- Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
2621 Music Literature and Appreciation	3	3

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

- Name
- Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Roman Rudnytsky
Associate Professor, Dana School of Music
Youngstown State University
Youngstown, Ohio 44555
(330)-742-1836
[REDACTED] (home phone & fax)
E-Mail: [REDACTED]

EDUCATION

M.S., 1965 (The Juilliard School)

Major: Piano Performance

B.S., 1964 (The Juilliard School)

Major: Piano Performance

PROFESSIONAL POSITIONS

1990-Present: Associate Professor, Dana School of Music,
Youngstown State University

1972-1990: Assistant Professor, Dana School of Music,
Youngstown State University

1971-1972: Artist-in-Residence, Univ. of Cincinnati College-
Conservatory

1968-1970: Instructor of Piano, Indiana University School of
Music, Bloomington, Indiana

1966-1968: "Teacher of Piano", Indiana University School of Music,
Bloomington, Indiana

OTHER RELATED EXPERIENCES

Summer 1983: Artist-in-Residence, Faculty of Music, University
of Melbourne (Australia)

Summer 1985: Artist-in-Residence, Faculty of Music, University
of Melbourne (Australia)

Summer 1991: Artist-in-Residence, School of Creative Arts, Uni-
versity of Wollongong (Australia)

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution _____

Name Glenn Schaft **Date** 12/27/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment Sept. 1996

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 1/3, etc.) _____

Level of Teaching (check all that apply): Non-Degree Granting - Elementary/Secondary Non-Degree Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable) _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M.	Baldwin-Wallace	1982	Percussion	
M.A.	Eastern Illinois	1983	Percussion	
D.M.A.	Uni. of Illinois	1993	Percussion	Ethnomusic.

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g., piano, voice, composition) percussion. This term, I devote 12 clock hours to this type of teaching each week.
2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
3763 Percussion Methods	2	2
0030 Jazz (Latin) Combo	1.33	2
0009 Percussion Ensemble	1.33	2

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Dr. Glenn Schaft
Assistant Professor of Music, Director of Percussion Studies
Dana School of Music
Youngstown State University
May 1999 edition

Education

- Studied Afro-Cuban Folkloric Percussion at the Escuela Nacional De Arte in Havana, Cuba. Summer 1994.
Funded by the Ohio Arts Council International Arts 2000 Program.
- Studied World Percussion at the Berklee College of Music World Percussion Festival in Boston, MA.,
Summer 1995. Funded by the University of Minnesota - Duluth.
- DMA., 1993, University of Illinois at Champaign-Urbana
Major: Percussion Performance and Literature, Minor: Ethnomusicology
- MA., 1983, Eastern Illinois University, Percussion Performance
- BM., 1982, Baldwin-Wallace College; Conservatory of Music, Percussion Performance
- 1989-1992, Cleveland State University, Non-degree studies (50 credit hours) in applied percussion and contemporary music ensembles.

Private study

- Harold Damas - Cleveland, 1968-82.
- George Kiteley - Baldwin-Wallace College, 1978-82.
- Johnny Lee Lane - Eastern Illinois University, 1982-83.
- Tom Siwe - University of Illinois, 1983-88.
- Ruben Alvarez, Latin Percussionist in Chicago, 1994.
- Tom Freer, Assistant Timpanist - Cleveland Orchestra, 1994.
- Jay Burnham, Assistant Timpanist - Cleveland Orchestra, 1990-91.
- Fermin and Santiago Nani - Havana, Cuba, 1994.
- Giovanni Hidalgo, Jamie Haddad, Trichi Sankaran, Glen Velez, Victor Mendoza, 1995.

College/University Teaching Positions

- 1996-Present, Assistant Professor of Percussion, Youngstown State University.
Teach Applied Lessons, Percussion Methods Classes, Percussion Ensemble, Direct the Latin Jazz Combo.
- 1994-96 University of Minnesota Duluth, Visiting Assistant Professor of Percussion/Jazz
Studies, Taught: Applied Percussion, Percussion Ensemble, Percussion Methods, Jazz
Band II, Jazz Combo II, Performed with Faculty Jazz Quintet, and taught various courses
in the jazz studies degree program.
- 1989-Present United States Percussion Camp, one week camp held at Eastern Illinois University,
Teach timpani and jazz drumset to high school and college students.
- 1984-95 University of Illinois - Illinois Summer Youth Music, Taught jazz and percussion camps
(jazz drumset, combos, percussion ensembles, percussion techniques)

- 1989-94 Cuyahoga Community College, Adjunct Instructor, Taught Applied Percussion and Introduction to World Music.
- 1988-94 Baldwin-Wallace College; Conservatory of Music. A) Adjunct Percussion Instructor in the Conservatory Preparatory Program Taught 4-12 grade students and adults. B) Sabbatical Replacement, winter quarter 1989, Taught applied percussion majors, percussion ensemble, conducted jazz band. C) Percussion Faculty, Summer Music Clinic, 1989-94.
- 1987-88 University of Illinois, Graduate Assistant in Jazz Division, Taught jazz improvisation courses.
- 1986-7 Moorhead State University, Concordia College, and North Dakota State University, Visiting Lecturer in Percussion, Taught Applied Percussion, Percussion Ensemble, and Percussion Methods.
- 1985-6, 1987-8. Parkland College/Champaign, Illinois, Adjunct Percussion Instructor, Taught Applied Percussion and Founded the Percussion Ensemble.

Professional Performance Experience

- Youngstown Symphony Orchestra, 1996-Present.
- Cleveland Jazz Orchestra, 1997-Present
- Chip Stephens Trio, 1996-Present.
- Akron Symphony Orchestra, 1999.
- Colorado Music Festival, 1997, 98.
- Drum set experience includes the Cleveland Jazz Orchestra, Chip Stevens Trio, YSU Faculty Jazz Group, 1940's Radio Hour Show - United States Tour, Chuck Berry, Dan Wahl, Ernie Krivda, Marvin Stamm, Todd Coolman, Nick Brignola, John Fedchok, Harold Danko, Randy Johnston, Don Menza, Brian Lynch, Jerry Coker, Tommy Dorsey Band, Les and Larry Elgart Bands, Red Skelton, Englebert Humperdink, and the renowned University of Illinois Jazz Band.
- Recordings with the Cleveland Chamber Symphony, Cleveland Opera, Scott Wyatt, Nancy Hill, and the Air Force Band of Mid-America, and numerous jingles.
- Concerto Soloist with the Youngstown State University Symphonic Wind Ensemble, 1998.
- Skaneateles Festival, Skaneateles, NY. Chamber Music Festival, Summer 1996.
- Duluth Superior Symphony Orchestra, Section Percussion, 1994-96.
- Lake Superior Chamber Orchestra, 1994-96.
- Big Time Jazz Orchestra, 1995-96.
- University of Minnesota Duluth Faculty Jazz Quintet, 1994-96.
- "Artist In Residence" with the percussion quartet "BATTU", at the Baldwin-Wallace College; Conservatory of Music, 1988-94. A. Performed 30-60 concerts per year at universities, colleges, K-12 schools, arts festivals, museums, ethnic cultural festivals, (local, regional, and national tours). Featuring music of West Africa, Brazil, Cuba, Mexico, Guatemala, contemporary American compositions, and our own compositions. Toured Ohio, Pennsylvania, Texas. B. Booked/contracted concerts. C. Design promotional materials such as: brochures, public service announcements, and press releases. D. Wrote successful grant proposals to the Ohio Arts Council for six years. E. Applied for membership and advertised in various regional arts organizations publications such as the Ohio

National Association of Schools of Music FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution _____

Name William Slocum **Date** 12/27/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment Sept. 1972

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting - Elementary/Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.F.A.	University of N.M.	1959	French horn	
Artist's Dip.	Julliard School	1960	French horn	
M.M.	Uni. of New Mexico	1965	French horn	

B. Teaching Assignment

- If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g., piano, voice, composition) French horn This term, I devote 10 clock hours to this type of teaching each week.
- Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
0008 Symphony Orchestra	4	4
0944 Symphonic Literature	3	3

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

- Name
- Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

DANA SCHOOL OF MUSIC FACULTY VITA

1. Name

William B. Slocum

2. Academic rank or nature of appointment

Professor

3. Degrees with fields, institutions and dates.

B.F.A.	University of New Mexico	1959
	French Horn	
Artist's Diploma	French Horn - Juilliard School	1960
M.M.	University of New Mexico	1965
	French Horn	

4. Specialty area.

French Horn

5. Number of years on this faculty and promotions.

Eighteen (18) years:	Associate Professor	1972
	Professor	1983

6. Number of years in teaching.

Thirty-Three (33)

7. Other appointments.

1963-66	University of Wyoming
1967-73	Cleveland Institute of Music
1968-73	Cleveland Music School Settlement
1968-72	Kent State University - Assistant Professor

OTHER

8. Related experiences

Principal horn, Buffalo Philharmonic Orchestra 1960-63
Assistant first horn, New York Philharmonic Japanese tour
1961
Associate principal horn, Cleveland Orchestra 1966-68
Conductor Cheyenne Symphonic Orchestra 1964-66
Associate conductor Cleveland Philharmonic Orchestra
1971-73
Cleveland Woodwind Quintet 1968-72
Cleveland Brass Ensemble 1968-72
Conductor D. Packard Band 1973-80
Principal horn, Youngstown Symphony 1971-78
Principal horn, Warren Chamber Orchestra 1971-79
Conductor Cleveland Philharmonic Orchestra 1980
Music Director Cleveland Philharmonic 1981
Hornist, New York Philharmonic Tour of Europe 1985
Hornist, New York Philharmonic Tour of South America 1987
Release of Compact Disc "The Expressive Horn" Dana
recording project 1989
Release of recording of Cleveland Philharmonic Orchestra*
1989
Member of Board of Ohio Organization of Orchestra 1990
Awarded a Faculty Improvement Leave. Project - Research
and writing a book about the French Horn 1989

*including premiere recording of Robert Rollin's
Renaissance Suite for Orchestra and Robert Schumann
concert piece for four horns and orchestra

9. Publications and research

Numerous performances as French hornist and conductor
with large and chamber ensembles in the area

10. Professional Societies

Phi Mu Alpha Sinfonia
Pi Kappa Lambda
Phi Kappa Phi

11. Honors and Awards

Most valuable member of the orchestra, Tanglewood, summer
1959

12. Other responsibilities

none

CURRENT

13. Courses taught at Y.S.U. and percent of load

Dana Symphony Orchestra, conductor 1972-79
Dana Chamber Orchestra, conductor 1972-79
Dana Opera workshop orchestra, conductor 1972-79
YSU Musical Theatre productions, musical director 1972-79
Music 709, 710, 711
Music 621
Music 018
Music 715
Music 517

14. Other courses taught at Y.S.U.

Philosophy of music taught in conjunction with Philosophy
Department

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution _____

Name John R. Turk **Date** 12/27/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment Sept. 1972

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 2/3, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting - Elementary/Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M.ed	Baldwin-Wallace	1967	Tuba Perf.	
M.M.	Indiana Univ.	1972	Tuba Perf.	

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g., piano, voice, composition) Tuba This term, I devote
 10 clock hours to this type of teaching each week.
2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
2618 Rock and Roll to Rock	4	4
0020 Tuba Ensemble	1.33	2

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

John R. Turk
Professor of Music
Youngstown State University
Youngstown, OH 44555
(330) 742-3636
E-Mail: jrturk@cc.ysu.edu

Education:

Master of Music (With Distinction), Indiana University, 1972

Bachelor of Music Education, Baldwin-Wallace College, 1967

Professional Positions:

1972-Present	Professor of Music, Youngstown State University
1989-1996	Assistant Director, Dana School of Music, Youngstown State University
1977-1990	Instructor of Tuba, Westminster College
1972-1974	Instructor of Tuba, Baldwin-Wallace College
1975-1977	Instructor of Tuba, Oberlin Conservatory
1967-1970	United States Army Band, Washington D.C.

Performance Experience:

1972-Present	Youngstown Symphony Orchestra Conductors: Franz Bibo Peter Leonard David Efron Isaiah Jackson Soloist 1975: Concerto in F Minor for Bass Tuba And Orchestra; Vaughan Williams Soloist 1990: <i>Blue Bells of Scotland</i> ; Pryor Soloist 1994: Concerto for Tuba and Orchestra; John Williams
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1975-1986 Blossom Festival Concert Band
Conductor: Leonard Smith

1967-1970 United States Army Band, Washington D.C.
Conductors: Col. Samuel Leboda
Major William Allen
Captain Allen Crowll

1966-1967 Berkshire Music Festival Orchestra, Tanglewood
Conductors: Sir Adrian Boult
Erich Leinsdorf
Gunther Schuller
Seiji Ozawa

Solo Recitals: University of West Virginia
University of Illinois
Cleveland State University
Michigan State University
Ball State University
Allegheny State College
Glassboro State University
Bowling Green State University
Oberlin College
Baldwin-Wallace College
Manhattan School of Music
College of Wooster
Westminister College
Wright State University
Memphis State University
Indiana University
Denison University
New York University
Heidelberg University
Clarion College
Nebraska Wesleyan College
Arizona State University
George Mason University

Brass Ensembles:

1972-Present	Dana Faculty Brass Quintet
1974-1976	Baldwin-Wallace College Faculty Brass Quintet
1967-1970	Arlington Brass Quintet
1967-1970	Century Brass Quintet
1967-1970	Washington D.C. Brass Ensemble

Recordings:

The Music of Warren Benson, Coronet Records, A4Rs-2736
including *Helix for Tuba and Wind Ensemble*
with: Indiana University Wind Ensemble

Low Blows! John Turk Plays the Tuba, Dana Recording Project, DRP-4
including works of: Paul Hindemith, William Penn, Glenn Smith,
Edward Largent, Robert Rollin, and Bruno Amato

Nominated for 1993 Grammy Award

Apocalypse, The Dana Brass Quintet, Dana Recording Project, DRP-6
including works of: Morley Calvert, Alvin Etler, Jan Koetsier, Warner
Hutchison, and Gene Nichols

Nominated for 1995 Grammy Award

Publications:

Some Thoughts About Solo Contest or How to Get a "1" Next Year
The Triad, May, 1990

In Preparation:

The Musical Danas of Warren, Their Institute and its Legacy

Awards:

Arthur Fromm Fellowship, 1968

Performer's Certificate, Indiana University, 1970

Youngstown State University Distinguished Professor in Teaching,
1993-94

Community Service:

Monday Musical Club: Advisor to Board of Directors
(1996-Present)

Board of Directors (1994-1995)

Guest Lecture for local clubs and organizations 1977-Present)

Courses Taught (within last five years):

Music 618, Rock and Roll to Rock (4 quarter hours)

Music 814, History and Literature of Brass Instruments
(4 quarter hours)

Applied Tuba and Euphonium 501-909 (2 quarter hours)

Tuba Ensemble (2 quarter hours)

Sabbatical Leave 1996-1997

Selected University Service:

Senate Executive Committee (1995-Present)

Showcase Concert Committee (1993-1996)

Jazz Studies Search Committee (1994-1995)

Fine and Performing Arts Promotion Committee (1994-1995)

Academic Senate (1992-1995)

Dean's Advisory Committee (1996-Present)

Assistant Director: Dana School of Music (1987-1997)

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution _____

Name James C. Umble **Date** 12/22/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment 8/84

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g. 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
Doctor Musical Arts	Arts Univ. of Mich.	1995	Mus. Perf. Sax.	
MM	Bowling Green State Univ.	1984	Mus. Perf. Sax.	
Medaille d'Or	National Conserv. France	1979	Sax. Perf.	
BM Mus. Ed.	Music Education	1978	Mus. Ed.	

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g. piano, voice, composition) saxophone. This term, I devote 21 clock hours to this type of teaching each week.
2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
0016 Chamber Music	1.33	3-4
4834 Electronic Music (team taught)	1	1

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

James C. Umble
Associate Professor, Music
Dana School of Music
College of Fine and Performing Arts
Youngstown State University
Youngstown, OH 44555
(330) 742-3636 (School)
(330)-[REDACTED] (Home)
(330) 742-2341 (FAX)
E-mail: jcumble@cc.ysu.edu
Spouse: Kathryn Thomas Umble, D.M.A.
Children: John

Education

Doctor of Musical Arts, 1995

Major: Instrumental Music Performance (Saxophone)
The University of Michigan
Ann Arbor, Michigan
Saxophone Professor: Donald Sinta

Master of Music, 1984

Major: Instrumental Music Performance (Saxophone)
Bowling Green State University
Bowling Green, Ohio
Saxophone Professor: Dr. John Sampen

Medaille d'Or (First Prize) in Saxophone Performance, 1979

National Conservatory of Bordeaux, France
Saxophone Professor: Jean-Marie Londeix

Bachelor of Music in Music Education, 1978

Major: Music Education
Susquehanna University
Selinsgrove, Pennsylvania
Saxophone Professor: Dr. Donald Beckie

Professional Positions

1984 - Present	Professor, Dana School of Music, Youngstown State University, Youngstown, Ohio USA
1995 - Present	Associate Professor of Music, Youngstown State University, Youngstown, Ohio USA
Summer 1996,	Guest Faculty, The Brevard Music Center, Brevard North Carolina. Contract renewed.
1979 -1981	Instrumental Music Educator, Delone Catholic High School, McSherrystown PA

Courses Taught

91xx Applied Music - Saxophone Performance Studies 1 - 4 quarter hours. Normal applied load of 16 - 18 contact hours weekly.

Music 016 Saxophone Quartet, 3 hours contact per week.
Saxophone Quartet coaching.

Music Theory 834/921 Electronic Music (divided course shared with Dr. Edward Largent). Duties included planning and presenting the second half of the course, dealing with digital music technology. Winter 1997.

Music Education 814: Introduction to MIDI for the Music Educator (2 q.h.). New course, researched and presented with Graduate Assistant, dealing with new trends in computer-based music applications. Spring 1995.

Seminar in Multimedia and MIDI for the Music Educator, Summer 1995. New workshop, co-taught with Professor Michael Crist, presenting new trends in computer music applications.

Selected Presentations

Chamber Music America Showcase participant at the 1999 NorthEast Performing Arts Conference, Pittsburgh Convention Center, one of three groups featured, October 1999.

Guest performers at the Washington Hebrew Congregation.
Chamber music recital, September 1999.

Guest performers at Lakeside, Ohio, Summer Arts Series, June 1999.

Guest chamber music performance at Illinois Wesleyan University, March 1999.

Guest chamber music performance at Defiance College, March 1999.

Guest chamber music performance at Western Illinois University, March 1999.

3. Umble, Selected Presentations, continued.

Guest chamber music performance at the Southern Ohio Historical Museum in Portsmouth, Ohio, March 1999.

Guest Featured Soloist, with the U.S. Navy Band, Commander Ralph Gambone conducting, at the U.S. Navy Band Saxophone Symposium, George Mason University, January 1999.

"Jean-Marie Londeix - A Life of Music". Mixed-media lecture presentation based on original research given at the U.S. Navy Band Saxophone Symposium, January 1999, George Mason University, and in 1994 at a Regional Meeting of the North American Saxophone Alliance in Winnepeg Manitoba.

Chamber Music Performance, Aeolian Hall, London Ontario, Fall 1998.

Guest Presenter: "New Repertoire for Alto Saxophone, Violin and Piano - Gaining Admission to Traditional Chamber Music Venues with Eclectic Programming", performance lecture at Northwestern University's National Conference of the North American Saxophone Alliance, Spring 1998.

Guest Chamber Music Performance, The Cleveland Institute of Music Spring 1998.

Chamber Music Performance, Temple Beth-Kodesh Chamber Series, Boynton Beach, Florida, Spring 1998.

Chamber Music Performances, Pennsylvania State University, Erie Campus, Spring 1998. Hazelton Campus, Spring 1997.

Chamber Music Performances, West Plains (MO) Chamber Series, and Evangel College (Springfield MO) Concert Series, Spring 1998.

Canton (OH) Symphony, saxophonist on Prokofiev *Romeo and Juliet* Spring 1998. Akron (OH), Youngstown (OH) Symphony and Brevard Music Center Festival Orchestra (NC), saxophone on Ravel *Bolero*.

Chamber Music Performance, Rocky River (OH) Chamber Series, Fall 1997 (Cleveland *Plain Dealer* review enclosed with supporting materials).

4. Umble, Selected Presentations, continued

Guest Soloist, with the Miami University (Oxford OH) Wind Ensemble, Gary Speck conducting, performing Shrude *Concerto for Alto Saxophone and Wind Ensemble*, Fall 1997.

Guest Soloist, with the Youngstown State University Wind Ensemble, Dr. Stephen Gage conducting, performing Shrude *Concerto for Saxophone and Wind Ensemble*, at the CBDNA National Conference, Green Bay Wisconsin, Winter 1996.

Chamber Music Performance, Mannes School of Music (NYC), Spring 1996. (*New York Concert Review* article enclosed with supporting materials).

Chamber Music Performances at Chatauqua (NY) Summer Festival (Logan Chamber Series), Tellulah Falls (GA) Chamber Series and Southeastern Music Festival in Columbus (GA), Summer 1996.

Faculty Recitalist, at Brevard Music Center (NC), Summer 1996.

Guest recitalist, Cleveland State University, on program featuring the music of John Harbison, with the composer in attendance. Spring 1996.

Guest recitalist and clinician, Mansfield University (PA), March 1996.

Guest recitalist, Allegheny College (PA), February 1996.

Canadian tour, clinics and recitals at The University of Toronto, Western Ontario University, and The Kitchener-Waterloo Chamber Music Society, with the Cleveland Duo, January 1996.

Taping for national Canadian Broadcasting Corporation broadcast, January 1996. (Aired).

Chamber Music Performance, Temple Rodef Shalom Concert Series, Pittsburgh, (PA), October 1995.

5. Umble, Selected Presentations, continued

Soloist for the World Premiere of *Concerto for Alto Saxophone and Wind Ensemble* by Marilyn Shrude. Commissioned as part of the Dana School of Music's 125th Anniversary Celebration. Premiere performances at the Biennial National Conference of the North American Saxophone Alliance and on the Youngstown State University campus, Dr. Stephen Gage conducting. Spring 1994, West Virginia University, Morgantown, West Virginia.

Guest Concerto Soloist, with the Youngstown Symphony Orchestra, performing Villa-Lobos *Fantasia for Soprano Saxophone and String Orchestra*, Spring 1994.

Professional Memberships

1988 - Present, Region V Director of the North American Saxophone Alliance (Ohio, Indiana, Illinois, Michigan, Wisconsin).

Honors, Awards & Grants

Awarded a competitive University Research Council Grant from Youngstown State University for support toward a recording project. This proposal was ranked "first" of all proposals received by the Council that year (1997). Resulted in AUR disc track listed below.

Youngstown State University "**Distinguished Professor Award**", in the "Teaching" category, 1994-95.

Eight-page cover feature article on my career in the internationally-distributed Saxophone Journal, September/October 1997 issue. (Xerox enclosed in supporting materials).

"Jean-Marie Londeix- A Life of Music", supported by a Youngstown State University Research Council Grant, 1991. Ongoing book describing the life, pedagogy and career of one of the world's greatest classical saxophonists. I have been given exclusive access to all of Jean-Marie's papers, diaries, and unreleased recordings. Should be completed June 2000. (To be published by RONCORP Music Publications.)

Compact disc release "*Dejeuner sur l'Herbe*", 1992. Funded by Youngstown State University.

Professional Development

Extensive individualized study leading to the Doctor of Musical Arts Degree (saxophone, performance) at The University of Michigan (Residency 1992-1993, degree conferred 1995). The year also included work pursuing my interest in digital music performance.

Extensive self-directed research into computer-based music applications which led to a major upgrade of computer-music offerings and equipment at the Dana School of Music, 1994-1998.

Discography

Dejeuner sur l'Herbe, compact disc of chamber works with saxophone. Distributed internationally.

"*Simple Requests*", on the Cambria label, contains my performance of Evan Chambers *Rothko-Tobey Continuum* included in this compact disc. Disc features works for acoustic instruments and electronically generated sounds.

Florent Schmitt *Legende* (1918) compact disc recording, released in Fall 1998 on the AUR label's compact disc "America's Millennium Tribute to Adolphe Sax". Distributed internationally.

Two compact discs recorded in Japan as a member of Jean-Marie Londeix's International Ensemble of Saxophones, on the Andersen and Quantum labels.

Selected University & Community Service

Chairman of the Poland Presbyterian church Organ Replacement Committee, charged with researching and overseeing the selection of a new \$360,000. Holtkamp pipe organ, recently installed and dedicated. 1997-1999.

School of Music Graduate Committee, 1996-present.

Organized and hosted a major professional event, the Region V Conference of the North American Saxophone Alliance at Youngstown State University, April 1997.

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for all full-time and part-time faculty members)

Institution _____

Name John Edward Veneskey **Date** 12/22/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment August 21, 2000

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 1/3, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting - Elementary/Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
Teacher Cert.	Youngstown State Univ.	1988	Music K-12	
MM	Youngstown State Univ.	1987		
BM	Bowling Green state Univ.	1985		Jazz Studies

B. Teaching Assignment

- If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g., piano, voice, composition) trumpet. This term, I devote 3 clock hours to this type of teaching each week.
- Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
0005 Concert Band	3	3
0006 Marching Band	5	5
4825 Music Teaching in High School	1	1
3732 Brass Methods	2	2
Student Teacher Observatioin		

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

- Name
- Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

John Edward Veneskey

Address: [REDACTED]
North Lima, Ohio 44452
Telephone: [REDACTED]

Birth Date: [REDACTED] 63
Marital Status: Married,
two children

Professional Objective: To secure a position as a member of an instrumental music education faculty at the university level.

Education

Youngstown State University, Youngstown, Ohio

Teacher certification-Music K-12 (1987 - 1988)

Youngstown State University, Youngstown, Ohio

Dana School of Music

Master of Music (1985 - 1987)

Bowling Green State University, Bowling Green, Ohio

Bachelor of Music (1981 - 1985)

Minor field - Jazz Studies

(Currently pursuing a Doctor of Philosophy in Music Education at Kent State University, Kent, Ohio)

Teaching Experience

Youngstown State University, Youngstown, Ohio (July 1998-present)

Associate Director of Bands – Dana School of Music

Directs the 190 member YSU "Marching Pride", Fall Symphonic Band and Concert Band; coordinates and directs the "Penguin Review" basketball band; provides studio instruction in trumpet; directs undergraduate trumpet ensembles; teaches secondary instrumental methods and brass methods classes to undergraduate music education majors; supervises student teachers.

Crestwood Local Schools, Mantua, Ohio (July 1997-June 1998)

Director of Bands – Crestwood High School

Directed the "Scarlet Guard" Marching Band, Concert Band, Wind Ensemble, and Jazz Ensemble; solo and ensemble coach; taught courses in music appreciation and theory; taught all fifth grade beginning brass classes at Crestwood Middle School.

South Range Local Schools, North Lima, Ohio (June 1991 – July 1997)

Director of Music - South Range High School

Directed marching band, concert band, basketball band, and jazz ensemble; directed concert and chamber choirs; solo and ensemble coach; team-taught 6th and 7th grade instrumental students; taught courses in jazz improvisation and music theory; administered all aspects of the high school music program.

Youngstown State University, Youngstown, Ohio (Sept. 1995 – Oct. 1996)

Limited service faculty member - Dana School of Music

Provided studio instruction in trumpet; directed Jazz Ensemble III

West Branch Local Schools, Beloit, Ohio (June 1989 - June 1991)

Associate Director of Bands - West Branch High School

Directed concert band; founded and directed brass ensemble; solo and ensemble coach; assisted all other aspects of the high school band department: wind ensemble, marching band, jazz ensemble, and basketball band. Implemented recruitment and provided instruction to beginning band students in grades 5 - 6.

Maplewood Local Schools, Cortland, Ohio (November 1988 - June 1989)

Director of Vocal and Instrumental Music (grades 7 - 12)

Directed junior high and high school choirs; directed junior high and high school bands; coordinated major fundraising activities; solo and ensemble coach; designed recruitment program for elementary band.

Recent Related Experience/Professional Service

Clinician/adjudicator – 1998 North Canton/Hoover High School Jazz Invitational

Clinician/conductor – 1999 Inter-County League High School Honor Band

Clinician/conductor – 1999 All-County High School Honor Band, Columbiana County, Ohio

Selection committee – 1999 Illinois "Superstate" Concert Band Festival

Clinician/adjudicator – 1999 PMEA District Band Event, Clarion County, Pennsylvania

Chairman – 1996, 1997 OMEA District V Winter Conferences

Chairman – Jazz Affairs for the 2000 OMEA State Professional Conference – Cleveland, Ohio

Professional Affiliations

Music Educator's National Conference

Society for Research in Music Education

Society for Music Teacher Education

National Band Association

International Association of Jazz Educators

International Trumpet Guild

References available upon request

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution _____

Name John Wilcox **Date** 12/27/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment 1979

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 1/3, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting - Elementary/Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M.	Florida State Uni.	1973	Violin Perf.	Psych.
M.M.	Kent State Univ.	1987	Violin Perf.	

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) violin/viola. This term, I devote 12 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
0026 Dana Chamber Orchestra	1.33	2
3734 String Methods	2	2

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for both full-time and part-time faculty members)

Institution _____

Name Misook Yun **Date** 12/27/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment Sept. 1999

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree Granting - Elementary/Secondary Non-Degree Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M.	Han-Yang Uni., S. Kor.	1986	Vocal Perf.	
M.M.	Han-Yang Univ.	1989	Vocal Perf.	
M.M.	Uni. of Oregon	1995	Vocal Perf.	
D.M.A.	Univ. Of Oregon	1999	Vocal Perf.	Chor. Cond.

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) voice This term, I devote
 16 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
1556 Singer's Diction: English/Italian	1.33	2

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Misook Yun, Soprano & Teacher
[REDACTED], OH 44512
Tel/Fax: [REDACTED]

Education

Degree Programs

D. M. A. in Vocal Performance (Primary), Choral Conducting (Supporting)
in progress(expect to graduate in Fall 1999).

School of Music
The University of Oregon

M. M. in Vocal Performance, 1995.

School of Music
The University of Oregon

M. M. in Vocal Performance. 1989.

Thesis in "Mahler Song Analysis"
School of Music
Han-Yang University , Seoul, Korea

B. M. in Vocal Performance, 1896.

School of Music
Han-Yang University, Seoul, Korea

Summer Programs

International Opera Academy in Roma, Summer 1998
Roma, Italy

American Institute of Musical Studies, Summer 1998
Graz, Austria

The Oregon Bach Festival, Summer 1995, 1996
Eugene, OR

Instructors

Voice

Prof. Milagro Vargas, University of Oregon	1998-present
Dr. Mark Beudert, University of Oregon	1995-1998
Dr. James Miller, University of Oregon	1993-1995
Prof. Eun-Kyung Kim, Han-Yang Univ.	1986-1990
Prof. Tae-Hee Cho, Han-Yang University	1982-1986, 1990-1992

Vocal Coaching

Francis Graffeo, Eugene Opera	1993-present
Dr. Gregory Mason, University of Oregon	1996-present
Dr. James Miller, University of Oregon	1995-1996

Opera

Francis Graffeo, Eugene Opera Artist Mentor Program

Conducting

Dr. Richard Clark, University of Oregon 1995-present
Dr. Wayne Bennett, University of Oregon 1995
Helmuth Rilling, The Oregon Bach Festival 1995, 1996

Voice Master Classes

Martina Arroyo (1998), Marcia Baldwin (1996), Patti Paterson (1995), Mark Beudert(1995), Thomas Webb (1995), Norman Shetler (1992)

Honors, Awards, Memberships

The Korean Honor Scholarship, The Korean Embassy , 1998
First Prize Winner, Paul & Lillian Petri Scholarship Audition, 1998
Oregon District First Prize Winner, Metropolitan Opera Audition, 1996
Winner, Concerto Competition, University of Oregon, 1996
Graduate Teaching Fellowship, University of Oregon, 1993- present
Helen Jones Scholarship, Phi Beta, University of Oregon, 1995
Eugene Opera Artist Mentor Program, 1993- present
Phi Beta, 1994- present
ACDA 1999-present
Musicians Association, South Korea, 1989- present

Experience

Youngstown State University, Ohio
Instructor, 1999-
Course: Studio Voice
Duties: Faculty recitals, studio classes, adjudication

Umpqua Community College Roseburg, Oregon
Adjunct voice instructor, 1995-1999
Courses: Studio Voice, Class Voice
Duties: Faculty recitals, community orchestra and choirs, class voice, studio classes, student recitals and auditions, adjudication

University of Oregon, Eugene, Oregon
Graduate Teaching Fellow in voice, 1993-1999
Courses: Studio Voice, Class Voice
Duties: Private voice lessons, studio classes, class voice, School of Music at official University fund- raising events, student auditions, adjudication

University of Oregon, Eugene, Oregon
Graduate Teaching Fellow in Choral Music, 1998-1999
Course: Women's Choir
Duties: Directing women's choir, weekly rehearsals, choral concerts, grading, advising students

High School Solo & Ensemble Contest, Oregon
Adjudicator, Oregon State, 1997, 1998, 1999

University of Oregon, Eugene, Oregon
Instructor, High School Solo Vocal Camp, 1997

Hebron Korean School, Chicago, Illinois

Instructor, 1992

Courses: Basic Korean, Korean Music

Kyung-Ghi Night School, Seoul, Korea

Instructor, Middle School Music Theory, 1990- 1991

Course: Basic Music theory in Western and Korean music

Hope Piano School, Seoul, Korea

Instructor, Introduction to piano., 1989-1991

Duties: teaching introduction to piano & basic music theory, coordinating student concerts

Performance Experience

Future Engagement

Seven Spices Concert, Eugene, OR, Nov. 1999

Auf dem Strom, Portland, OR, Nov. 1999

Grand Priestess in Verdi's Aida, Eugene Opera, Dec. 1999

Messiah Solo, Florence, OR, Dec. 1999

Opera

Roles and Scenes

Susanna in Mozart's Le Nozze di Figaro, International Opera Academy in Rome, 1998 (role study)

Suzel in Mascagni's L'Amico Fritz, Oregon Opera Ensemble, 1998

Serafina in Donizetti's Il Campanello, Oregon Opera Ensemble, 1997

Genevieve in Puccini's Suor Angelica, Oregon Opera Ensemble, 1996

Dorabella in Mozart's Così fan tutte, Oregon Opera Ensemble, 1995

Mom in Britten's Albert Herring, Opera Workshop, Univ. of Oregon, 1994

Musetta in Puccini's La Bohème, Opera Workshop, Han-Yang Univ., 1986

Donna Elvira in Mozart's Don Giovanni Oregon Bach Festival*, 1997

Rosalinda in J. Strauss's Die Fledermaus, Oregon Bach Festival*, 1997

Pamina in Mozart's Die Zauberflöte, Oregon Opera Ensemble, 1995

2nd lady in Mozart's Die Zauberflöte, Oregon Opera Ensemble, 1994

* education program

Orchestral, Chamber music , and solo appearances

Chant d'Auvergne: 1st series, J. Canteloube, Concerto Competition Concert, Univ. of Oregon 1997

A Midsummer Night's Dream, F. Mendelssohn, Umpqua Chamber Orchestra, Roseburg, Oregon 1997

Bachianas Brasileiras No. 5, Heitor Villa-Lobos, Univ. of Oregon 1997, Roseburg, OR 1997

Coffee Cantata, J. S. Bach, Univ. of Oregon 1998

Christmas Cantata, A. Scarlatti, Univ. of Oregon 1998, Roseburg, Oregon 1997

Der Hirt auf dem Felsen, Schubert, Univ. of Oregon 1997

Morning, Byung Dong Paik 1997

Messiah, Handel, Florence Performing Arts Group, Oregon 1998, Episcopal Church, Eugene, OR 1997, 1998, Univ. of Oregon 1993

Magnificat, J. S. Bach, Univ. of Oregon 1997

Three songs of innocence, Arnold Cooke, Univ. of Oregon 1995

Soloist, Kang-Nam Church, Seoul, Korea 1987-1989

PART-TIME FACULTY

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for both full-time and part-time faculty members)

Institution _____

Name Donald W. Byo **Date** 1 | 12 | 01

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment September 1963

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting - Elementary/Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B. M.	Youngstown State	1954	Music Ed.	Bassoon
M. M.	Kent State Uni.	1958	Music Ed.	Bassoon

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g., piano, voice, composition) Bassoon. This term, I devote 7 clock hours to this type of teaching each week.
2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
3733 Woodwind Methods	2	2

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it *must* contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

DANA SCHOOL OF MUSIC FACULTY VITA

1. Name

Donald W. Byo

2. Academic rank or nature of appointment

Professor

3. Degrees with fields, institutions and dates.

B.M.	Youngstown State University	1954
M.M.	Kent State University	1958

4. Specialty area.

Music education, bassoon

5. Number of years on this faculty and promotions.

Twenty-seven (27) years:	Assistant Professor	1963
	Associate Professor	1969
	Professor	1978

6. Number of years in teaching.

Thirty-two (32)

7. Other appointments.

1953-54	Vernon Schools
1956-59	Lordstown Schools
1959-63	Niles McKinley High School (Director of Bands & Supervisor of Music)

OTHER

8. Related experiences

Solo recitalist
Member of Dana Faculty Woodwind Quintet
Guest Conductor
Clinician in Woodwinds
Soloist with Greenville, PA Symphony
Principal Bassoon - Youngstown Symphony
Warren Chamber Orchestra
W. D. Packard Band
Kenley Orchestra
Associate Conductor - W. D. Packard Band (12 concerts per year)

9. Publications and research

Preparation of annual solo recitals

10. Professional Societies

National Association of College Wind and Percussion
Instructors
College Music Society
International Double Reed Society
American Federation of Musicians
Phi Mu Alpha

11. Honors and Awards

Watson Award - Distinguished Administrator 1978

12. Other responsibilities

Director - Dana School of Music

CURRENT

13. Courses taught at Y.S.U. and percent of load

Musical Theatre History - 10%
Applied bassoon - 10%
Music Education - 10%

14. Other courses taught at Y.S.U. - to 40%

Fundamentals of Conducting	3 q.h.
Directed Study in Conducting	3 q.h.
Woodwind Literature	3 q.h.
Materials of Music	4 q.h.
History of Musical Theater	4 q.h.
Music Education courses	4 q.h.

15. Director of two musical theater productions

Summer 1983 and Summer 1984

16. An appointed examiner for NASM, the major accreditation body in music. Numerous North Central evaluation teams.

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Karen Edwards **Date** 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment Sept. 1976

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 1/4, etc.) 1/2

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M. in Ed.	YSU	1972	Piano	
M.M. in Ed.	YSU	1977	Music Ed.	

B. Teaching Assignment

- If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g., piano, voice, composition) _____ . This term, I devote _____ clock hours to this type of teaching each week.
- Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
3721 Mus Fundamentals for Elem Teachers	3	3

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it *must* contain the following information:

- Name
- Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Karen Edwards

venue
d

CAREER SUMMARY

Demonstrated accomplishments in facilitating learning for students, grades pre-school through college.

EDUCATION

B.M., Youngstown State University, Youngstown, OH

Major: Music Education. Concentration: Piano.

Certification: K-12, 1972.

COMPLETED GRADUATE STUDIES

Youngstown State University, Youngstown, OH

Music Education, 1977.

PROFESSIONAL EXPERIENCE

Part-time Music Faculty

Dana School of Music, Youngstown State University, Youngstown, OH

Taught private piano, group piano, music theory, music appreciation, and music pedagogy classes to non-music and music majors. Conducted many music workshops for college and community participation, 1976-Present.

Individual and Group Piano Instructor and Lecturer

The Music Studio, Poland, OH

Taught traditional and Suzuki piano to students aged three to adult. Presented lecture/demonstrations on Suzuki Piano Method to music clubs, school and community organizations, church groups, and undergraduate/graduate methods and pedagogy classes, 1976-1986.

Choir Accompanist

St. John Lutheran Church, Youngstown, OH

Accompanied church choir and assisted director, 1985-1991.

Vocal Music Director/General Music Instructor

Mathews High School, Vienna, OH, 1975-1976.

Baker Elementary School, Vienna, OH, 1973-1976.

Guy Middle School, Liberty, OH, 1972-1973.

Facilitated the public school music education curriculum.

ACTIVITIES/INTERESTS

Golf, Swimming, Modern Architecture.

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Robert D. Fitzer

Date 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment Sept. 1996

Nature of Assignment: Full-Time Part-Time – please indicate the fraction (e.g., 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary-Secondary Non-Degree-Granting – Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
Music Perf.	Northwestern Univ.	6/78	Clarinet	

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) clarinet. This term, I devote 12 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it *must* contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

RESUME

Robert D. Fitzer

██████████
Youngstown, Ohio
██████████

Performing Experience (CLARINET)

1993-present Warren Chamber Orchestra, principal clarinet
1997-present Cleveland Lyric Opera Orch., principal clarinet
1989-present Greenville(PA) Symphony Orch., principal clarinet
1989-present Easy Street Productions Orch., principal woodwind
1987-present Numerous Hollywood motion picture soundtracks, clar.
1988-89 International tour of 42nd Street, clarinets
1984-86 San Antonio Symphony, bass clarinet
1984-86 American Wind Symphony Orch., principal clarinet
1980-82 Mexico City Philharmonic, co-principal & Eb clar.
1978-80 Chicago Symphony Orchestra, 3rd clarinet, including performances on four Grammy-winning records
1977-78 Civic Orchestra of Chicago, principal clarinet
1977-78 Northwestern University Symphony, principal clar.

Music Festivals

1986(summer) Rome Festival Orchestra, principal clarinet
1977(summer) Round Top Chamber Orchestra, 2nd clarinet
1978(summer) AIMS Orchestra of Graz, Austria, principal clar.

Teaching/Conducting Experience

1996-present Youngstown State University, instructor of clarinet
1987-present FAME Conservatory(Youngstown), instructor of clar.
1990-91 Allegheny College(PA), instructor of clarinet
1990-91 Allegheny Civic Symphony, music director/conductor
1987-89 Youngstown Playhouse Orchestra, conductor
1984-86 Trinity University(Texas), instructor of clarinet

Education

1978 American Institute of Musical Studies, post-graduate credit (ITT grant recipient)
1978 Northwestern University, Performance degree (clar.)
1974-78 weekly clarinet study with Robert Marcellus
1975-79 additional clar. study with Larry Combs, Clark Brody
1974 Poland(OH) High School, diploma

Additional Material, References & Photos available upon request

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Trudy S. Mosher

Date 7/25/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment 9/92

Nature of Assignment: Full-Time Part-Time – please indicate the fraction (e.g., 1/2, 3/4, etc.) 1/2

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting – Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.M.	Houghton College, H. N.Y.	1967	Voice Perf.	French
Master fo Music	Indiana University	1970	Voice Pedagogy	
DMA	University of Michigan	Incomplete	Voice Perf.	

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:

I teach (e.g., piano, voice, composition) voice. This term, I devote 10 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

TRUDY MOSHER

████████████████████
Youngstown, Ohio
44511-1036
████████████████████
████████████████████

EDUCATION

1978 Aspen School of Music Summer Program, Aspen, Colorado - Voice Performance Fellowship

1970-72 University of Michigan, Ann Arbor, Michigan - Full tuition scholarship and assistantship for Doctorate of Musical Arts

1967-70 Indiana University, Bloomington, Indiana - Master of Music in Voice Pedagogy

1964-67 Houghton College, Houghton, New York - Bachelor of Music in Voice Performance

1950-63 Eastman School of Music, Rochester, New York - Studied piano, theory, and violin

TEACHING EXPERIENCE

1992- Present Youngstown State University - Limited Service Faculty in Voice; Instructed Classes in English, Italian, French, and German Diction, and a Voice Class for music majors

1991-92 Nazareth College, Rochester, New York - Visiting Professor

1981-92 Roberts Wesleyan College - Lecturer in Voice

1979-80 Vocal Arts Center, Cincinnati, Ohio - Voice Lecturer

1978-79 Roberts Wesleyan College - Full-time Instructor in Voice

1972-78 Roberts Wesleyan College, Rochester, New York - Lecturer in Voice; Created a class in Musical Stage Performance; including puppetry, pantomime, acting, set design, costuming, make-up and stage direction

1970-72 University of Michigan - Teaching Assistantship in Voice

TEACHERS AND COACHES

Steven Bleier, Margaret Harshaw, John McCollum, Thomas Muraco, Thomas Paul, Sylvia Plyer, Robert Shewan, Robert Spillman

CONDUCTORS

Joseph Blatt, J. Melvin Butler, Fiora Contino, Sixten Erling, David Fetler, Thomas Hilbish, Virginia Hogan, Theodore Hollenbach, Isaiah Jackson, Abraham Kaplan, Tibor Kozma, Don Moses, James Sample, Elmer Thomas, James Walker, Roger Wilhelm, David Zinman

DIRECTORS

Ross Allen, Hans Busch, Ralph Herbert, Richard Pearlman

ROLES PERFORMED

Operas

- * Purcell - Dido and Aeneas - Belinda
- * Mozart - The Magic Flute - Pamina
- * Beethoven - Fidelio - Marzellina
- * Puccini - Madame Butterfly - Cho-Cho-San
- * Menotti - Amahl and the Night Visitors - The Mother

Oratorios

- * Bach - Easter Oratorio
- * Handel - Messiah, Judas Maccabeus
- * Haydn - Paukenmesse
- * Mozart - Requiem
- * Beethoven - Mass in C
- * Mendelssohn - Elijah
- * Brahms - Requiem
- * Saint Saens - Christmas Oratorio
- * Vaughn Williams - Hodie
- * Britten - War Requiem

Ensembles

- * Schubert - Der Hirt auf dem Felsen
- * Strauss - Four Last Songs
- * Ravel - Sheherazade
- * Barber - Knoxville: Summer of 1915
- * Villa-Lobos - Bachianas Brasileiras

REVIEWS

Rochester Democrat and Chronicle: "...has a refined sense for phrasing and she rendered the often difficult passages with elegance and absolute security."
(Britten War Requiem)

Rochester Times Union: "...sang with ease, dexterity, and thrilling quality."

Fort Wayne News Sentinel: "...an attractive Marzellina who sang with a fresh and focused tone." (Fidelio)

Buffalo Evening News: "...demonstrated a wondrous, full, crystalline tone. High B's were sung with an effortlessness that most sopranos wish they could bring to G's. Strauss' chromaticism presented no problems as she delivered the songs in a calm but expressive lyric style." (Four Last Songs)

Fort Wayne Journal-Gazette: "...her magnificent vibrato and fluent German were readily apparent."

(Rochester) The Daily Record: "...sang with the subtle assurance to which we have become happily accustomed. Her voice is on the bright side, handled with great musical insight. This was particularly evident in the recitatives, sung with dynamic nuances in which her voice projected well even in pianissimo passages." (Messiah)

PROFESSIONAL EXPERIENCE

Camerata Singers

Cincinnati Chamber Orchestra

Cincinnati Vocal Arts Ensemble

Corning Philharmonic

Detroit Symphony

Fort Wayne Symphony

Genesee Valley Orchestra and Chorus

Member of National Association of Teachers of Singing - Buckeye Chapter

Rochester Oratorio Society

Rochester Philharmonic Orchestra

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for both full-time and part-time faculty members)

Institution _____

Name C. Wade Raridon **Date** 12/27/00

Rank (check one): None Professor **Emeritus** Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment Sept. 1963

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 2/3, etc.) 1/3

Level of Teaching (check all that apply): Non-Degree Granting - Elementary/Secondary Non-Degree Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
B.A.; M.A.	University of Iowa	1956;1957	Vocal Perf.	Math, Engl.
D.M.A.	University of Iowa	1972	Vocal Perf.	

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information.

I teach (e.g., piano, voice, composition) Voice . This term, I devote 7 clock hours to this type of teaching each week.

2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Dr. C. Wade Raridon

Retired in July, 1999; was Coordinator of Vocal/Choral Studies; directed Dana Chorale and Dana Madrigal Singers. Taught applied voice and French Diction for Singers.

Past President of Ohio Choral Directors Association. Hosted OCDA State Conventions here at YSU in 1990 and 1997.

Chorale and Madrigal Singers appeared on State and Regional ACDA Convention and Conference programs, and on programs for conventions of Ohio Music Educators Association.

Led Dana Chorale in highly-praised concert tour of Italy and Austria in June and July of this summer (1999).

Former students have established THE DR. WADE AND ROSEMARY RARIDON SCHOLARSHIP FOR VOCAL EXCELLENCE at YSU in our honor.

A handwritten signature in black ink, appearing to be 'C. Wade Raridon', with a long horizontal flourish extending to the right.

Rosemary Raridon

Studies began with Professor Herald Stark at the University of Iowa in 1950 when I was a junior in high school. I entered the University of Iowa in fall of 1952 and sang my first opera role, Musetta in Puccini's La Bohème in the summer of 1953 after the completion of my freshman year.

Husband's teaching took us to Luther College, Decorah, Iowa, Morningside College, Sioux City, Iowa, and Youngstown State University where we have been since 1963.

Roles and oratorios sung during those years have included:

Bach: St. John and St. Matthew Passions, Magnificat, numerous cantatas, and the Mass in B minor.

Handel: Messiah, Dettingen Te Deum.

Haydn: The Creation, Lord Nelson Mass.

Kodaly: Te Deum.

Mozart: Mass in C minor, Exsultate Jubilate, Vesperae Solennes de Confessore, Requiem.

Dubois: Seven Last Words.

Rossini: Stabat Mater.

Prokofiev: Love for Three Oranges.

Puccini: Lead role in Madama Butterfly.

Haydn: The Apothecary.

Rossini: The Occasion Makes the Thief.

and others...

I have served as soprano soloist in the First Methodist and the First Presbyterian Churches of Iowa City, Iowa, First Lutheran of Decorah, Iowa, First Baptist of Sioux City, Iowa, First Baptist of Youngstown, and Christ Presbyterian of Youngstown.

I have presented, with my husband, a faculty recital each year of our stay in Youngstown. Have performed as guest soprano soloist for churches, colleges, and choral societies for services and oratorios.

I have taught voice at Morningside College and at the Dana School of Music. I maintain a very active studio of high school and adult voice students in addition to my work as a part-time instructor of voice at the Dana School of Music.

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution Youngstown State University

Name Kathryn Thomas Umble **Date** 10-12-99

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment September 1986

Nature of Assignment: Full-Time Part-Time – please indicate the fraction (e.g., 1/2, 3/4, etc.) 1/3

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting – Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): NA

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
BM	Univ of Michigan	1983	Performance	
MM	Bowling Green St U	1985	Performance	
DMA	Michigan St Univ	1998	Performance	

B. Teaching Assignment

- If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g., piano, voice, composition) Flute. This term, I devote 5 clock hours to this type of teaching each week.
- Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

- Name
- Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Personal
Data

Kathryn Thomas Umble

Telephone: [REDACTED]
Date of Birth: [REDACTED] 1961

Education

Doctor of Musical Arts degree in Flute Performance. Michigan State University, East Lansing, Michigan 48824. May 1998.

Master of Music degree in Flute Performance. Bowling Green State University, Bowling Green, Ohio 43403. May 1985.

Certificate. Fontainebleau School of Music, Fontainebleau, France. Summer 1983.

Bachelor of Music degree (with high distinction) in Flute Performance. The University of Michigan, Ann Arbor, Michigan 48109-2029. May 1983.

Bachelor of Science degree (summa cum laude) in Secondary Mathematics Education. Youngstown State University, Youngstown, Ohio 44555. June 1989.

Instructors

Prof. Judith Cook Bentley, Bowling Green State University and The University of Michigan.

Prof. Chistopher Kantner, Michigan State University.

Mr. Clement Barone, Detroit Symphony Orchestra.

Mr. Emile Naoumoff, Fontainebleau School of Music.

Prof. Eugene Bossart, The University of Michigan.

Conductors

Rafael Druian	Adrian Gnam	H. Robert Reynolds
David Efron	Isaiah Jackson	Carl St. Clair
Philippe Entremont	Gustav Meier	Susan Davenny Wyner
Leon Fleischer	Grzegorz Nowak	

Masterclasses
Attended

Jeanne Baxtresser	John Krell	Robert Willoughby
William Bennett	Thomas Nyfenger	Trevor Wye
James Galway	Jean Pierre Rampal	

Experience

Youngstown State University, Dana School of Music, Flute Instructor, Limited Service Faculty Member, September 1997 - present.

Michigan State University, Flute Graduate Assistant, September 1992 - May 1993. Duties included: teaching twelve students weekly and class flute instruction.

Youngstown State University, Dana School of Music, Member of Faculty Wind Quintet, Limited Service Faculty Member, September 1989 - June 1993.

Grove City College, Grove City, Pennsylvania 16127, Flute Instructor, September 1989 - May 1992.

Youngstown State University, Dana School of Music, Flute Instructor, Limited Service Faculty Member, September 1989 - June 1990.
Taught music appreciation classes, September 1986 - June 1987, September 1990 - May 1991.

F.A.M.E. Conservatory of Music and Art, Youngstown, Ohio, Flute Instructor, September 1987 - August 1991. Duties included: teaching sixteen students weekly, coaching ensembles, and organizing recitals.

Bowling Green State University, Graduate Assistant, Department of Music History, August 1983 - May 1985. Duties included: lectures in baroque music history and in music appreciation, in class performances of baroque ornamentation, evaluation of students, and tutorial sessions.

Honors and Awards

Graduated with 4.0 grade point average, Michigan State University, 1998.

Graduated summa cum laude, Youngstown State University, 1989.

Outstanding Student Teacher, Youngstown State University, 1989.

Outstanding Thesis, "A Transcription and Stylistic Analysis of Leopold Hoffmann's *Flute Concerto in G*", Bowling Green State University, 1985.

Winner, National Flute Association Masterclass Competition and subsequent performance at the Chicago National Convention, August 1984.

Outstanding Graduate Assistant, Bowling Green State University, May 1984.

Winner, Bowling Green Concerto Competition, March 1984.

Full Chamber Music Fellowship, Fontainebleau School of Music, France, Summer 1983.

Prix d'excellence for outstanding musicianship awarded by Fontainebleau School of Music, France, Summer 1983.

Graduated with high distinction, The University of Michigan, 1983.

Winner, Grosse Pointe Junior Symphony Concerto Competition, 1977.

Performance and Professional Activities

Member, Youngstown Symphony Orchestra, principal piccolo and flute, September 1989 - present.

Performer, Warren Philharmonic Orchestra, November 1988 - present.

Recitalist with Cleveland Duo, Agnon School, Cleveland, Ohio, April 1999.

Recitalist, Japanese Flute Music, Youngstown State University, New Music Festival, April 1999.

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for each full-time and part-time faculty member)

Institution _____

Name Gary Leo Yost **Date** 12/22/00

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check "None" if no rank system exists)

Date of Appointment August, 2000

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, etc.) _____

Level of Teaching (check all that apply): Non-Degree-Granting Elementary Secondary Non-Degree-Granting Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
BA	Findlay College	1972	Music & Hist.	
JD	Case Western Reserve Univ. School of Law	1975		
MM	Youngstown State Univ.	2000		

B. Teaching Assignment

1. If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g., piano, voice, composition) _____ This term, I devote _____ clock hours to this type of teaching each week.
2. Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week
6942 Introduction to Music Bibliography	3	3

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

1. Name
2. Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

National Association of Schools of Music

FACULTY RECORD REPORT

(Required for all full-time and part-time faculty members)

Institution _____

Name Clement Zumpella **Date** 1|03|01

Rank (check one): None Professor Associate Professor Assistant Professor
 Instructor Teaching Assistant Other (check: None if no rank system exists)

Date of Appointment 9|96

Nature of Assignment: Full-Time Part-Time - please indicate the fraction (e.g., 1/2, 3/4, etc.) _____

Level of Teaching (check all that apply): Non-Degree Granting - Elementary/Secondary Non-Degree Granting - Postsecondary
 Associate Baccalaureate Masters Doctoral

Administrative Position (if applicable): _____

A. Education and Training

Degrees, Diplomas, etc.	Institution	Date Completed or Expected	Major Field	Minor Field
BM Music Ed	Youngstown State U	1964	Music	Education
Master Music	Kent State Univ	1971	Music	
Master Ed	Westminster College	1981	Education	

B. Teaching Assignment

- If you give instruction in applied music in individual lessons, please supply the following information:
 I teach (e.g., piano, voice, composition) Clarinet This term, I devote 12 clock hours to this type of teaching each week.
- Please supply the following for lecture or ensemble courses you teach regularly over a three-year period. Include non-credit courses.

Course Number and Title	Hours Credit Per Term	Clock Hours of Teaching Per Week

C. Attached Summary

Attach to each Faculty Record Report a brief summary. The summary can be in the format provided by each faculty member; however, it **must** contain the following information:

- Name
- Major professional activities, experiences, performances, publications, and honors (with particular focus on the last five years)

Clement J. Zumpella

██████████
████████████████████
Phone ██████████

Education

- 1960-64 Dana School of Music
Youngstown State University
Bachelor of Music with Degree in Education
- 1963-65 Student of Robert Marcellus, Cleveland Orchestra
- 1969-72 Kent State University
Master of Music in Performance
- 1976-81 Westminster College
Masters of Education in Guidance and Administration

Experience

- 1964-65 North Bloomfield Schools Band - Choral 1-12
- 1965-66 Southington Schools Band - Choral 7-12
- 1966-67 Warren City Schools Band 5-8
- 1967-72 Waterloo Schools Band 9-12, Music Supervisor
Atwater, Ohio
- 1972-73 Garfield High Band - Orchestra 9-12
Akron, Ohio
- 1973-78 Struthers High Band 9-12, Music Supervisor
- 1978-81 Struthers Schools 7-8 Guidance
- 1981-82 Struthers Schools 9-12 Guidance
- 1982-85 Struthers Schools Director of Special Services K-12
- 1985-86 Struthers Schools High School Assistant Principal
- 1986-92 Struthers Schools High School Principal
- 1992 Retired from Education
- 1993 Commissioner Metro Athletic Conference (Part-time position)