

Photo by TANNER MONDOK/THE JAMBAR

A SECOND CHANCE: YSU'S POLICY ON STUDENTS WITH CRIMINAL RECORDS

ELIZABETH LEHMAN

No person is immune to making mistakes. In a best-case scenario, an individual might seek to move forward and improve their circumstances by pursuing higher education.

For an individual in this situation, having a record can be a factor in determining if they are able to enroll at Youngstown State University.

The first hurdle they will encounter will be the Office of Undergraduate Admissions.

Every student who applies to

YSU is required to answer questions about their criminal background, such as whether or not they have any past convictions or pending charges.

YSU's Admission Background Check Procedures policy states:

"If a student answers 'yes' to any question, a copy of their admission application or readmission application is forwarded to the Administration Office designee to begin the Background Verification Committee review process."

Jacci Johnson, assistant director of undergraduate admissions said, per year, admissions may

receive around 10,000 applications. Out of those applications, only about 100 to 150 go before the Background Verification Committee.

Director of Undergraduate Admissions Sue Davis said the committee is tasked with determining whether or not admitting a student would pose a risk to other students, faculty or staff.

Johnson said the process is carried out on a case-by-case basis and considers the intricacies of each individual's circumstance related to the conviction or charge.

"There's no cookie cutter, no

rubric," Johnson said. "There's no 'If you've done this, that's no forever, no always,' because someone could've committed murder in 1983 and now ... they want to come back to school. That was '83. This is 2017. At some point, you have to give people an opportunity to prove themselves."

Davis said that potential students who are denied admission are encouraged to appeal their case before the committee. During the appeal process, these students are able to expand upon details which will not be included in the YSU Police Department's

briefing of the charges.

"There's always extenuating circumstances," Davis said. "They can tell us how they've made reparations or how their life has changed. If somebody did drugs when they were 18 years old and they're 30 now, do you really want to keep punishing them for something they did when they were really young? And they have had no [re-offenses] whatsoever?"



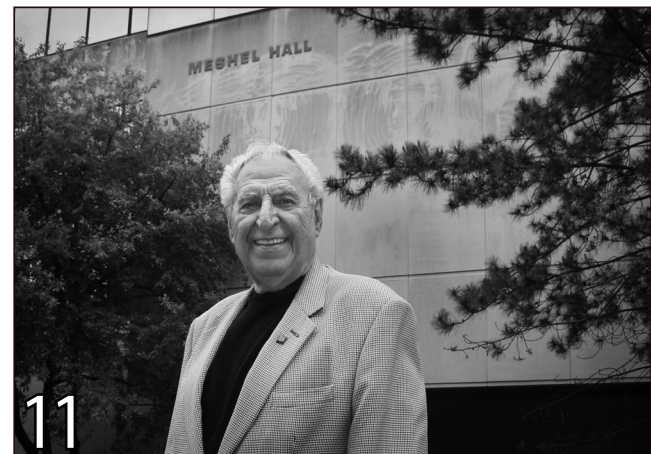
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“IT’S NOT YOUR FAULT”

RACHEL GOBEP

“When I was 18, rape was about a girl that gets dragged into an alley. Rape was not [committed] by someone you know,” said Katie Koestner, a rape victim of a man she went on a date with in 1990.

Koestner told her story in the Williamson Auditorium in the Williamson College of Business to more than 200 people on August 31. Attendance included Youngstown State University President Jim Tressel, students, student athletes and staff.

At the age of 18, Koestner was the first woman to speak out as a victim of date rape. She was featured on the cover of “Time” magazine, appeared on numerous national television programs and has spoken at approximately 4,000 locations including universities and naval bases.

She attended the College of William and Mary in Virginia. Koestner selected to live in the only all-girls dorm on campus, which is where she said her rape occurred.

They met during the first week of school and he asked her on a date, Koestner said.

“The restaurant he picked was French — it was like Epcot. The waiter started speaking French

and he spoke fluent French to the waiter while ordering,” she said.

After dinner, she invited him to her room where they danced together and he attempted to unbutton her dress. Koestner turned away and saw in the mirror that he was taking his tie off.

She said he got her onto the floor and held Koestner’s wrists above her head with one hand.

“He was kissing me and hurting me at the same time,” Koestner said.

When she told him to stop, Koestner recalled that he replied, “Stop thinking and start feeling.”

After his weight was lifted off of her, she remembers feeling worthless. When Koestner called her father and explained the assault, he wondered how the man broke into her room in the first place.

“You should not have had him in your room, Katie. It would have never happened,” her father said and hung up.

Koestner was able to have a sexual misconduct hearing as per the university handbook’s detailed policies against sexual assault, which all students agreed upon enrollment.

The college held a seven-hour court hearing, which lasted until two in the morning. This was the first hearing of its kind held at

William and Mary, she said.

“I heard her say ‘no’ at least a dozen times but she stopped, so I thought it was a ‘yes,’” Koestner recalled her rapist saying during the hearing.

The dean of William and Mary had found him responsible and he could not enter any residence hall other than his own for the rest of the semester. He urged Koestner to date her rapist in the spring semester because they make a “nice couple.”

Koestner, infuriated, said she sent a letter to her local newspaper. She told them to print her name and other news organizations heard of the story, leading to its publication by numerous news outlets.

“On average, ten people a night disclose their stories to me,” Koestner said.

Koestner offered advice for victims of sexual assault during the lecture.

“It’s not your fault,” Koestner said. “Don’t keep it a secret.”

According to healthresearch-funding.org, 32 percent of date rape incidents occur when there is a romantic relationship between the perpetrator and the victim and 60 percent of campus rapes occur in the victim’s residence.

Rayann Atway, president of the Student Government Associ-



Photo courtesy of KATIE KOESTNER

ation, believes events like this are a great way to get people talking about issues like sexual assault. She also sees YSU as a campus that is ahead of the game when it comes to educating students about the issue.

“All incoming students must undergo Title IX training, and student athletes must undergo extra sexual assault training,” Atway said.

Moataz Abdelrasoul, a sophomore political science student, attended the event and believes it is essential to have events like this because sexual assault is

prevalent on college campuses.

“The insight of someone as remarkable as Katie Koestner is helpful in understanding how someone was affected by sexual assault,” Abdelrasoul said.

Last year, YSU hosted sexual awareness events such as Walk a Mile in Her Shoes and Take Back the Night.

Koestner is the director of Campus Outreach Services and Campus Outreach Online, the director of the Take Back the Night Foundation and the founder of Respect Red.

A SECOND CHANCE: YSU’S POLICY ON STUDENTS WITH CRIMINAL RECORDS

SECOND CHANCE
FRONT

Johnson said, during the appeal, the committee asks about lifestyle changes and the current support system the student has in place.

“We don’t try to be too invasive, we try not to be too aggressive, but we want to suss out where you’re at in your life right now,” Johnson said. “What are you doing different? ... What are you going to do different to make this the best experience you can and to graduate?”

Another possible hurdle is housing. If the student opts to apply for housing on campus, their record can exclude them from being eligible.

Associate director of Residence Life, Ian Tanner, said the housing contract

states that every student who applies for housing and provides a security deposit will go through a background check.

“We reserve the right to cancel anyone’s housing if they are found to be responsible for a felony; obviously, any sexual assault, an offense of violence, which could be anything from battery to maybe something minor; a theft offense or drug abuse offense,” Tanner said.

If a student’s background check is flagged for any offenses, like admissions, the Office of Residence Life considers the possible risks of having the student in housing.

“Is this person going to be a liability or risk living in our halls? Are we putting more people’s lives ... or more people’s property in jeopardy having them in our halls?” Tanner said.

Another hurdle that students with prior or drug related offenses might encounter could be financial aid, Melissa McKenney, manager of financial aid programs for the Office of Financial Aid and Scholarships said.

“For the purposes of federal financial aid eligibility, a student must only answer questions on the Free Application for Federal Student Aid (FAFSA) relative to the possession or selling of illegal drugs,” McKenney said.

After a student with a criminal record makes it through the admission process successfully, the student has the same rights and freedoms as any other student on campus.

Police will be aware of the individual’s prior record; however, admissions does not continue to follow them after admis-

sion.

“We’ve tried very, very hard not to create that middle ground because then you run into creating classes of students,” Johnson said. “You’re either here or you’re not. If you’re a student, if you’re paying your tuition, then you have the rights and privileges of any paying customer or any student.”

Johnson said the screening process is not designed to keep people with a record out of the university.

“It’s to find a way to say yes, and hopefully they can get on with their lives and if we’re a part of you getting on with your life and doing better, that’s what we’re here for,” Johnson said. “We’re here to help people who want to obtain a higher education to get on with their life and to do better.”

DISABILITY SERVICES RELOCATION DATE REMAINS UNCERTAIN

DAVID FORD

Uncertainty still lingers over the Office of Disability Services's upcoming move from Wood Street to its new location at Youngstown State University.

Disability services were initially scheduled to move into a space on the second floor of Kilcawley Center. The scheduled date to move in was Aug. 1, which was eventually moved back to sometime in September. As of now, the move-in date is unknown.

Gina McGranahan, the assistant director of disability services, said the uncertainty surrounding the scheduled move-in date has been frustrating.

"We [faculty] can do our jobs anywhere, but it would be more convenient for our students," McGranahan said. "We were told we were going to move and hav-

en't yet. I do not know when we will."

YSU planned for disability services to relocate to Kilcawley Center several months back, making it a more centralized and convenient location for students with disabilities to receive necessary help. The current location on Wood St. and its distance from central campus was a primary reason YSU suggested relocating the department.

Neil McNally, the vice president for finance and administration at YSU, said the Wood Street location was originally chosen to house for disability services for various reasons.

"Disability services' current location is partially the result of an outdated mindset, shared by some stakeholders, that a central location like Kilcawley Center was undesirable because there

could be a stigma associated with using services in that area," McNally said.

McNally said the current location already had essential items in place for disability services to operate, such as restrooms large enough to accommodate chair lifts. At the time, he said an "off the beaten path" location was most preferred.

The opinion on where disability services should operate changed over time, causing YSU to decide on a location change. As for when the move will take place, McNally provided an optimistic update.

"In my opinion, the new location will be a huge improvement," McNally said. "While no one likes delays, the students ought to be pleased the new and improved location is coming in the very near future."

McNally said in the midst of all the planning and renovations, the students who need disability services have the right to be discouraged.

"I certainly wouldn't blame anyone for feeling frustrated," McNally said. "I am optimistic, however, that the new location will be move-in ready during the current fall semester."

YSU is waiting to hear back from the Ohio Facilities Construction Commission in order to get their renovation plans approved. According to McNally, the renovations will take about four to six weeks to complete, depending on how soon the OFCC acts to approve the renovation and construction plans.

While there's optimism surrounding completion and relocation, McGranahan said the uncertainty on the move-in date

has affected the students who need disability services.

"Each student has been affected differently," McGranahan said. "It's important to us that we get the service each and every student needs. Not knowing when we'll move certainly has affected them."

Anthony Hartwig, a YSU student who uses disability services, said the delay has been frustrating for him and his peers.

"I feel [that] making sure people with disabilities get what they need in a convenient manner should be a top priority for the university. It surely doesn't feel like it is at the moment," Hartwig said.

Hartwig said the current building is inadequate for the students' needs and that he hopes the delay doesn't last much longer than it already has.

INCREASING DEMAND FOR HOUSING MEANS LESS SPACE FOR RESIDENTS

NAMI NAGAOKA

As the number of students at Youngstown State University rises, student housing is filling up fast. With more students than there is space, frustrations are beginning to occur.

According to Ian Tanner, associate director for residence life, a total of 926 students, including 23 resident assistants, live in the YSU's resident buildings which include Lyden, Cafaro, Kilcawley, Wick and Weller House.

"There is a lot more excitement on campus, and there's a demand for housing," Tanner said.

To meet the rising demand in student housing, the department looked at learning communities, which are student communities based on majors and residence hall.

"Living on campus can change their [college] experience," Tanner said.

The department of housing planned several events this semester, such as movie nights and free bus rides to football games.

In June, YSU housing started to discuss

the rising demand for space and how to address it. According to Tanner, 24 rooms were expanded this semester; 19 in Lyden and five in Cafaro. After the first week of classes, the number of expanded rooms have been reduced to 12, as students re-evaluate their living arrangements or decide to move out.

In Cafaro, a study lounge was transformed into a room for six students. Guest rooms were expanded as well. In Lyden, several double rooms were expanded into triples.

"We are trying to get them back into normal occupancy rooms," Tanner said. "Expanding the occupancy is only supposed to be temporary."

This year the housing wait list had the largest amount of students on it, with a total of 52.

"We also made a determination once we had a waitlist to focus on housing our first-year students before our returning students, making sure that those students that get here especially if they were from outside a drivable distance had access as well. Make sure we are prioritizing those students to find a space," Tanner said.

"We emailed [residences] at the end of July ... that there is expanded occupancy

and it's designed to be temporary," Tanner said.

Davin Hale, Jae-Sung Lim, Son Nyugen Bao, and Anthony Popovitch were assigned to an expanded occupancy room in Cafaro where their room was originally designed for three residents.

Hale, a freshman majoring in mechanical engineering, said he applied for housing and he was waitlisted. He got an email saying that there was a room available but it did not specify that the room was assigned to expanded occupancy.

"I thought there was a regular room open; I wasn't prepared," Hale said.

The price for housing is \$4,545 for a semester, along with a \$200 security deposit.

"I paid the same amount for the room as everybody else ... for less accommodation" Hale said.

He shared a dresser and closet with his three other roommates. He couldn't bring all his belongings due to the restricted space.

He said he is not satisfied with this environment and might move out next semester. Lim, an exchange student from South Korea majoring in business, said it will be hard to study at night without a desk

during midterms and finals weeks.

He said he will request a study area, but it will still be awkward.

"It is a little bit inconvenient, but overall, I am satisfied, I got nice roommates," he said.

Nguyen Bao, a freshman majoring in economics from Vietnam, said he is not satisfied with the room but would stay since he doesn't know where to go.

Popovitch, a freshman majoring in accounting, had moved back to his home in Sharon, Pennsylvania last week. He said he wasn't notified about having three roommates and limited furniture.

"I have anxiety and couldn't handle it," Popovitch said. He decided to move back home even though he said he would have initially preferred to live close to campus.

"[The first impression of YSU] was bad because of the housing, but now that I'm commuting I love it," he said.

He is not planning to come back to live on campus. "I'm saving money staying at home," Popovitch said.

Hale, Lim, and Nguyen are happy to have each other as roommates but would have wished for better living arrangements to accommodate their needs.



Photo by ALYSSA PFLUG / THE JAMBAR

NEW AND IMPROVED CAMPUS

**MELISSA TUROSIK AND
LAURA MCDONOUGH**

Over the summer, many new updates have been made to the Youngstown State University campus.

The bookstore, previously located in Kilcawley Center, moved to a new location on Fifth Avenue. The project to renovate the old space is currently on hold.

Eddie Howard, associate vice president for Student Experience, said the state requires an assessment to ensure they have the right number of exits and rest-rooms in the new space.

“Because we’re changing the purpose of that particular space from what it was — a retail book

store — to a recreational space for students, we have to make sure the occupancy numbers are correct. In doing that we must send it to the state and say this is our purpose, this is what we want to do and they have to tell us these are things you can and can’t do,” Howard said.

Howard said they want to build a wall in what was the textbook side of the store to create the Penguin Plugin, a place for students to charge their phones and serve as a sort of Genius Station. That side of the previous store will also feature office space for Student Government Association and the Student Activities Office.

Once he gets approval from the state the project will move for-

ward. If everything goes according to plan, the area will open in October or November. If not, it could be as late as January.

Ana Torres, interim library director of Maag Library, talked about new updates and additions to the library. Torres said visitors will see the most visible change once entering the library.

“The main lobby and entrances were painted and new furniture welcomes you, offering increased seating options,” Torres said. “You may lounge individually in one of the comfortable chairs, sit at café style tables, gather as a group in the multifunctional updated areas, or if you wish, rearrange furniture to work collaboratively with others. Charging towers placed through-

out the lobby allow you to keep your cell phones and electronic devices charged at all times.”

The computer lab was moved from the fourth floor to the first floor to make it more convenient for students and to locate them closer to library staff for assistance.

“Computing, printing and scanning services are now available on the main floor in the reference room,” Torres said. “This combination of services, present in other academic libraries, allows students more convenient access to technology resources while being in close contact with library staff who can offer specialized research assistance.”

Summer Barker, architect at YSU, talked about updates to

Meshel Hall. Barker said the first and third floors of Meshel Hall were renovated and reorganized.

“The communication department utilizes most of the first floor with speech capture classes, a group innovation classroom and the Mac lab. The [computer science and information systems] department is structured on the third floor with general and specialized computer labs,” Barker said.

The renovations include new flooring, paint, lights, ceilings and classroom furniture. There were also upgrades to mechanical, electrical and technology systems.



Photos by MORGAN PETRONELLI/THE JAMBAR

OHIO_{CAN} MAHONING COUNTY HOLDS VIGIL ON INTERNATIONAL OVERDOSE AWARENESS DAY

MORGAN PETRONELLI

The chilly August wind drew shivers up the attendees' backs as they stood together in the shape of a heart. The luminarias flickered as the names of those who lost their battle with addiction were called out into the darkness.

OhioCAN Mahoning County held the third annual vigil on International Overdose Awareness Day on Aug. 31 at the Unitarian Universalist Church of Youngstown to help educate the public about addiction and remember those who lost their lives from the ongoing epidemic. OhioCAN, otherwise known

as Change Addiction Now, is an organization whose main purpose is to educate, empower and embrace anyone affected by substance use disorder. They advocate on both the state and federal level to end the stigma and shame associated with addiction.

Hopeanne Lovrinoff-Moran, coordinator of the OhioCAN Mahoning County event, emphasized that they work off of the science-based fact and definition that addiction is a chronic relapsing brain disease.

"People have a misconception of, 'Who is the addict?'" Lovrinoff-Moran said. "It's not somebody of a certain low socioeconomic level. It's actually a lot of middle and upper-class folks. They are doctors, lawyers, nurses and judges."

Knowledgeable people spoke out at the event, ranging from recovering addicts and social workers to dietitians who discussed various recovery techniques to help those suffering with addiction.

Salvatore Di Liello, a naturopathic doctor of Cortland, spoke to the audience on how a person's diet can affect one's mood and how it could lead to drug abuse or overdose.

He explained that studies prove that those who lead a healthy lifestyle are happier than those who consistently eat junk food and don't take care of their bodies, which could eventually lead to depression.

Sarah Cercone, a licensed social worker who recently moved back to the Mahoning Valley, ex-

pressed the importance of community in a current or recovering addict's life.

"By working together, substance abusers can work together to find the path to sobriety," Cercone said.

Phillip Krauss, a recovering addict since November 2014, spoke of life after drug-use, his multiple stints in and out of rehab and how he used to be a part of the addict community.

"It was heroin that brought me to my knees and it was horrible, but being on the other side of that is really great. I'm honored to be a part of the recovering community," Krauss said.

Aside from educating the public, the event was used to remember those who have lost their lives to drug abuse. The event

concluded outside the church in front of a banner plastered with pictures of people who lost their lives to substance abuse in Ohio.

"If things keep progressing, we are going to have to make a second banner sooner or later," Lovrinoff-Moran said.

Plastic cups filled with tealight candles, with the names of over 68 people who lost their lives to addiction, illuminated the walkway in front of the church. The night ended in whispered remarks as the wind blew the memorial candles out.

Cerone said it is time to fight this epidemic head on.

"This is not okay. This is not normal. This will not be the accepted treatment in our valley," Cerone said. "We will not go down without a fight."

MUSIC AT LOCAL WINE BAR

MARAH J. MORRISON

Local entertainer Todd Cutshaw performed piano for guests at V2 Wine Bar Trattoria in downtown Youngstown on Sept. 1.

Cutshaw, a solo artist from Howland, Ohio, has performed locally for almost 40 years. He said he entertains at local bars, nursing homes and clubs in the Warren and Youngstown areas, but also flies out once or twice a month to different cities.

"I played instruments as a kid and in 12th grade I got a real

piano," Cutshaw said. "Right at the end of my senior year of high school, I decided to put together an audition for Youngstown State University."

Cutshaw attended YSU in the early '80s where he received a bachelor's degree in piano performance. In the late '90s, he received his master's degree. He said it is essential as an artist to perform to all age groups.

"I like playing for kids because it keeps me on my toes, learning some of the rap music and the hip-hop kind of stuff that's coming out," Cutshaw said, "but I like playing for the older folks because you feel like that's a real

purpose — it's their last stop in life."

Cutshaw said he knows a lot of '20s, '30s and '40s music, but nursing homes in particular are moving more into '50s, '60s and '70s music.

"I know thousands of songs," Cutshaw said, "but I also have an iPad loaded up with tens of thousands of songs so if I don't know the song, I can usually do it."

Cutshaw said he's performed at Suzie's Dogs & Drafts and at V2 at least a dozen times, as well as other locations in Youngstown.

Sally Bogdan, a waitress and bartender at V2, has worked at

the local wine bar for five years. She said local entertainment benefits the restaurant, both eliminating stress of workers and raising extra money for the business.

"Wednesdays and usually Thursdays we have Jay Byrd," Bogdan said. "And he's a musician and plays guitar and piano."

Bogdan said the wine bar hosts a live DJ on Fridays and Saturdays, which definitely draws in a crowd.

"I think it makes [the Youngstown area] exciting, and downtown is always trying to be bigger and have more people come down here," Bogdan said.

"So, when college students have something to do, I think it definitely makes it more exciting for them and campus life."

Kevin Deckant, the assistant manager at V2 and alumni from YSU, said V2 is a nice place to hang out, relax and to listen to performers.

"Everything is better with music," Deckant said.

Upcoming events at the wine bar include Jay Byrd R&B on Sept. 16 and Dec. 8, National Cheeseburger Day on Sept. 18 and Italian Heritage Month beginning Oct. 1.



Photo Courtesy of TODD CUTSHAW



Photo by JOHN STRAN/THE JAMBAR

THREE BROTHERS ON A MUSICAL MISSION

JOHN STRAN

The Labra Brothers' recent show at the Canfield Fair is a step forward in their goal of one day making their musical talents their main source of income.

The band played Saturday at the stage located near the Western Reserve Village from 4 p.m. to 6:30 p.m. David Labra, vocalist, guitarist and saxophonist for the band, said the fair crowd, although swarming and daunting to some, did not faze his demeanor.

"Being in a band with your brothers definitely helps calm the on-stage nerves," David

Labra said.

David Labra also said that playing with his brothers helps him be a better musician.

"Because we're brothers, I feel we push each other more than other bands," David Labra said. "We're not afraid to call each other out if one of us makes a mistake."

He plays with brothers Adrian Labra, lead vocalist and guitarist, and Cristian Labra, bassist and vocalist. Together, they create a blend of funk, Latin and R&B, which Adrian Labra said pulls from influences like Santana and Red Hot Chili Peppers.

"Our grooves and high energy definitely give us a unique sound, especially for Youngstown music, and I feel that is what helps

draw people into our music," Adrian Labra said.

David Labra credits their three-part harmonies for sparking listeners' interest in the band.

"Our harmonies are a staple for our music and when we mix that with a Latin song, it really stands out," David Labra said.

The number of band members vary, playing live with as little as four to as many as eight and alternating between two drummers who graduated from the Dana School of Music at Youngstown State University. The band covers songs by John Mayer, Alabama Shakes and Los Lonely Boys with their unique style, and plays some original tunes.

One of their more popular originals is titled "Sin Solución" from their self-titled EP. The band is currently working on a full-length album and hopes to release a single in the next three to four months, but they said minor setbacks sometimes arise from school and work.

David Labra is an engineering major at YSU and Cristian is a marketing major at Kent State University. David Labra said they are both attending school as a backup plan to music.

"The end goal is to have a career of making people feel good with our music," David Labra said. "If I could support myself and a family, I would leave school in a second."

Cristian Labra said he tries to correlate his major with the music and think of new ways he can promote the band.

Adrian Labra, a YSU graduate, said he knew about three years ago that their music should become the main priority in his life, a decision that for him and his brothers came without hesitation.

"It's passion versus career," David Labra said. "And if you can make passion work, you have to go for it."

The Labra Brothers' next performance will be Sept. 16 at Cedars in downtown Youngstown.

THEATRE AND DANCE DEPARTMENT EXPLORES CONTEMPORARY WORKS

NOAH JOHNSON

Season subscriptions are now available for the Youngstown State University Department of Theatre and Dance upcoming 2017-2018 season.

The department will feature a variety of shows over the school year, including a musical comedy, a world premiere play, a dance ensemble concert and an opera.

“The shows that we’re doing this year are really putting us right in the 21st century,” said Matthew Mazuroski, the department’s chair. “We’re celebrating a female playwright with a play that was written in 2008, ‘Dead Man’s Cell Phone,’ by Sarah Ruhl.”

“Dead Man’s Cell Phone,” opening on Sept. 29, is a modern comedy about picking up the loose ends of an unfinished life. Mazuroski and his colleagues

wanted to do more contemporary shows this season.

“It’s the kind of stuff our students are going to encounter when they go out into the working environment,” Mazuroski said.

Following that motivation, the theater department is performing “Spring Awakening,” a Tony Award-winning musical by Steven Sater and Duncan Sheik.

“I think the subject matter that it deals with is also something that the students who come and see it and the students who are participating in it can identify with — this idea of sexual awakening,” Mazuroski said.

The last theater production for the department this season will be “Mr. Wheeler’s,” a new play by a Boardman native, Rob Zellers.

“Mr. Wheeler’s” really is a play that resonates with a lot of Rust Belt cities and the young people who were growing up in those cities because it asks the ques-

tion, ‘Can you make a life here?’,” Mazuroski said. “and I think it’s a question on a lot of people’s minds.”

The department’s February production of ‘Mr. Wheeler’s will be the world premiere of Zellers’ play, he said.

“He is going to be here on campus workshopping it with us as we put it together, and we’re really excited about that,” Mazuroski said.

After the theater season ends, the YSU Dance Ensemble’s 27th annual dance concert will open on April 5 and run through April 7. Christine Cobb, director of the dance ensemble, said they have a variety of 10 to 12 pieces from different genres.

“Each choreographer has a different idea or theme that they want to work on,” Cobb said.

Katherine Garlick, professor in charge of costume design for the shows, said the dance ensemble performers collaborate with other students within the depart-

ment to create their costumes and design the lighting for each individual performance.

“Dancers will often have very strong ideas about what kind of look will complement their choreography,” Garlick said. “The best collaborations happen when the choreographer and designer are able to toss ideas back and forth and develop the final costume design with input from both parties.”

Dancers must also choreograph the movements they intend to perform, a process that can be very personal to students.

“One individual might be concerned with oppression and might do a piece on that,” Cobb said. “Loss, healing, feeling invisible and needing others to see you, somebody might be feeling lost and finding themselves or a societal issue.”

One of the performances in the dance ensemble concert will take inspiration from the events in Charlottesville.



Photo by TANNER MONDOK / THE JAMBAR

The YSU Dance Ensemble is a student organization and they will be holding auditions starting Sept. 10 from 10:00 a.m. to noon and 5:00 p.m. to 6:30 p.m. Students, staff and faculty can audition even if they aren’t dance majors or minors.

This season marks the 54th consecutive year university theater at YSU has existed as a theater-producing agency on campus.

Season subscriptions are \$60 for adults with discounts available for members of the YSU Alumni Society, Penguin Club and Regional Chamber, as well as YSU faculty, staff, retirees and non-YSU students.

Subscriptions are available now through the University Theatre Box Office by calling 330-941-3105 or emailing lafactor@ysu.edu. YSU students can attend all the season’s performances for free.

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Harry Meshel in front of Meshel Hall at Youngstown State University. *Photo Courtesy of JOEL LEWIS*

NEWS BRIEFS

HARRY MESHEL PASSES AWAY AT AGE 93
 Harry Meshel, World War II veteran, local Democratic politician and philanthropist, passed away on Sept. 4 following an illness.

For many years, Meshel made numerous contributions to the Youngstown area in the civic, cultural and educational realms.
 In 1971, Meshel was elected to the 33rd District of the Ohio Senate, where he went on to be re-elected five times. He became chairman of the Senate Finance Committee as well as the Ohio Senate's majority whip.

An advocate for education, during his tenure in the Ohio Senate, Meshel helped secure almost \$150 million in capital improvement for Youngstown State University. In 1986, YSU named its new technology building Meshel Hall in honor of him and his contributions. He was also responsible for creating several endowed scholarships for students.

There is also a hall named for Meshel at Northeast Ohio Medical University.
 After his resignation from the Senate in 1993, Meshel went on to lead the Ohio Democratic Party for two years as chairman.

In 2007, Meshel was named a trustee of YSU by Ohio Governor Ted Strickland, where he served for nine years. He also spearheaded the creation of the Youngstown Historical Center of Industry and Labor. He was a member of the Mill Creek Park Board.

Calling hours are 4 to 8 p.m. Fri., Sept. 8 at Vaschak-Kirila Funeral Home, 3100 Canfield Rd., Youngstown. The funeral services for Meshel are being held on Sat., Sept. 9 at 10:30 a.m. at the St. Nicholas Greek Orthodox Church, 220 N. Walnut St., Youngstown.

.....
2017 MAJORS FAIR

Wednesday September 13 from 11 a.m. to 2 p.m. in the Chestnut room of Kilcawley Center. The Majors Fair is put on by the Youngstown Academic Advising Association, division of Student Success and the Office of the Provost. Every major on campus in one large room for students who are thinking about declaring a major, switching majors or selecting a minor will have the opportunity to speak with faculty and staff from all departments representing each major and minor YSU has to offer.

.....
MTVU VJ AUDITIONS COME TO YSU

MTVU is holding auditions for the next MTVU VJ at Youngstown State University on Thursday, September 7th at Kilcawley Center from 10 a.m. until 2 p.m. The selected student will work with MTVU on paid projects.

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JAKE'S PICKS: HAVE YOU BINGE-WATCHED A GOOD SERIES LATELY?

JAKE MYERS

So, we are a couple of weeks into the semester and your favorite cable shows are currently on hiatus, but rest assured, there is still time for a little binge-watching before classes ramp up.

You are in what Amazon Fire TV commercials call a “show hole.” Luckily for you, there are some great offerings across the premium streaming platforms. Here are some of my suggestions:

Streaming on Netflix:

If you are looking for a brand new series to binge, I recommend “Ozark,” which was released on July 21. It stars Jason Bateman as Marty Byrde, an investment banker in Chicago, who has to relocate his family to the Missouri Ozarks after a partner steals from their prime client who is a drug kingpin.

Marty is a quiet, frugal, reserved family man on the out-

side but is manipulative and intelligent to a fault. Laura Linney is incredible as his wife, Wendy, and when the crap hits the fan they join forces to try to come out on top of the situation Marty has gotten them into.

Throw in a plethora of supporting actors, including Marty and Wendy’s two kids who are reluctantly and naively along for the ride, and this becomes an intriguing series. Bateman adds an air of authenticity to every role he plays. Without spoiling anything, I can say that this role reminds me of Bateman’s stellar performance in “The Gift.” It further cements the fact that Bateman’s acting abilities don’t just apply to comedies. He is versatile.

The series is written by Bill Dubuque, who also wrote the screenplay for “The Accountant.” Bateman directed four episodes in this series. “Ozark” reminded me of “Breaking Bad” in that your emotions will roller coast-

er as the series progresses, new characters are introduced and shocking elements come to light. I do have to caution that this series is sexually explicit.

The second series that I want to mention from Netflix is “Stranger Things.” If you missed season one, you still have time to catch up before season two is released in its entirety on October 27.

For me, this series is a homage to the best of the ‘80s style movies, such as John Carpenter’s “The Thing” (1982) and “The Goonies” (1985) written by Steven Spielberg and Chris Columbus.

I was pleasantly surprised by the performance of the five young lead actors and I am happy that they picked up the series for a second season. In fact, Netflix has already announced that there will be a third season with tentative plans to end the series after a fourth season.

Streaming on Amazon:

As far as new offerings on

Amazon, I would recommend “Sneaky Pete,” which stars Giovanni Ribisi as Marius Josipovic. Marius is a master con man who upon release from prison assumes the identity of his cell mate, Pete Murphy, who has not seen his family since he was 11 years old.

Marius is on the run from a mob boss named Vince, played by Bryan Cranston. Cranston co-created this series with David Shore of “House” fame. On an interesting note, Cranston claims this series is somewhat autobiographical.

There will be a second series out in 2018. Part of the charm of this series is in watching Marius con other cons. As the series progresses you empathize as Marius just runs deeper down the rabbit hole.

The other relatively new series on Amazon that I would recommend is “Goliath,” which stars Billy Bob Thornton as Billy McBride, and William Hurt as Don-

ald Cooperman. I have to caution that this series is sexually explicit as well.

Billy is a lawyer who had everything and now seemingly has nothing. The series centers on a court case but it is so much more than that. There are so many well-written characters including, Callie Senate played by Molly Parker and Brittany Gold played by Tania Raymonde. Billy Bob is so good at playing Billy McBride that I would liken it to Bryan Cranston playing Walter White. Yes, I just said that!

This series is by David E. Kelley who did “Boston Legal” and more recently adapted Stephen King’s “Mr. Mercedes” for television. There is one particular scene in “Goliath” that will freak you out! I actually yelled out loud like Charlie Brown, AUUGH!

Drop me a line:

I would love to hear from you so email jcmeyers02@student.ysu.edu if you wish to opine

A CITY LOVER OR A CITY LOATHER

NATHAN HRITZ

There are two types of people in this world: those who love cities, and those who do not. I happen to be the latter of the two. Let me explain.

For as long as I can remember, I have always felt this push to live in a city coming from several forces — from my family insinuating a direction for me to go in, from teachers in high school and even from professors in college. Ultimately, the most influential factor has undoubtedly been my major. Being on my third major now, I would like to think that I have learned a thing or two at this point.

Two years ago, when I started attending

a small college outside of the Philadelphia city limit, I was majoring in accounting. Through that endeavor, I knew that I did not intend to be an accountant for the remainder of my life (more power to those who chose that career path). There was no problem with accounting. It is a solid field that would have enabled me to do almost whatever I wanted.

My problem arose when I finally thought I knew what I wanted to do: I wanted to be a musician. That sparked an internal conflict. I have always had a close connection to nature, having practically been raised in the woods of Pennsylvania. Music would have certainly bound me to a major city, such as Pittsburgh, Philadelphia, New York or Nashville.

When I transferred to YSU in the fall

of what should have been my sophomore year with a major in jazz studies, the fear that I would be constricted to one environment, big cities, had become more tangible than it had ever been for me.

My irrational fear of big cities was the catalyst of a three-month spiral into confusion about what I would do. I settled with majoring in journalism because I can be a journalist wherever I please. So far, I am confident with that decision.

There is something romantic about the serenity and isolation of wide open spaces, specifically in that of small, rural towns. I was raised in Union, Penn., which could be regarded as the suburb of New Castle. At that time my family had owned roughly one acre of property where my sister and I could frolic and set our imaginations free.

When we moved to the city where I live now, I felt as though a part of my once immensely vivid imagination had been stifled. I hated it. Top that with my affinity for alone time and it should be plain to see that cities and I do not mix. Especially big cities. We mix as well as oil mixes with water.

The age-old saying “to each his own” applies well to the entirety of this column. The beauty of this country is that we, as citizens, have the right to set up home base wherever we please to, whether it is in the mountains of Alaska, the plains of Nebraska or the concrete jungle of the city of your choosing. Find your niche and rock with it until the day you die, as a city lover or a city loather.

PRESS BOX PERSPECTIVE: HEISMAN HOPEFULS

SETH RIVELLO

The 2017 college football season has finally kicked off and it was a very satisfying first weekend to say the least. Yes, there were some blowouts, but a handful of games went down to the wire. Before the season, I always pick my one Heisman Trophy favorite but this year it feels like a four or five guy toss-up.

The Heisman Memorial Trophy (usually known colloquially as the Heisman Trophy or The Heisman), is awarded annually to the most outstanding player in college football in the United States whose performance best exhibits the pursuit of excellence with integrity.

Last year's Heisman winner, quarterback Lamar Jackson from the University of Louisville, put up great numbers against an always stale Purdue Boilermaker team on Saturday afternoon. Jackson completed 30 passes for 378 yards and two touchdowns in a 35-28 scrape-by win.

His arm wasn't the only thing that helped Louisville as he led the team in carries with 21 and rushing yards with 107. Jackson is a Swiss Army knife player which is what Heisman voters love to see. If he can post another 5,000-plus-yard season with over 50 touchdowns like he did last season, he'll be the first player since Ohio State's Archie Griffin to win back-to-back Heismans.

The Penn State Nittany Lions' workhorse running back, Saquon Barkley, got no respect last year in the Heisman voting. This year, he's on everyone's radar. His 2016 campaign consisted of him coming two yards short of 1,900 total yards and totaling 22 touchdowns. On Saturday, the No. 6 ranked Nittany Lions' took on the Akron Zips. The Zips were completely obliterated 52-0. Barkley only touched the ball 17 times but totaled 226 yards (172 rushing 54 receiving) and ran for two scores. Don't be surprised if he does this week after week.

When December rolls around, Las Vegas might be very upset

Barkley had 15-1 odds to win the Heisman.

The UCLA Bruins have been patiently waiting for quarterback, Josh Rosen, to break out for a couple years now and their wait might be over. The Texas A&M Aggies had its heads held high going into the third quarter of Saturday's game with a 38-10 lead over UCLA. Rosen was cold the whole game until the fourth quarter began. In the fourth quarter alone, Rosen lit up A&M for 292 of his 491 passing yards and all four of his touchdowns, including the go-ahead TD strike that he threw with 43 seconds left in the game.

Rosen is a very up-and-down player and when he hits a low point, he hits hard. He has a lot of talent but sometimes his hard-headedness doesn't let him put it to good use. Regardless, after this Week One showing, it doesn't seem like he's a dark horse to be in the Heisman race anymore. He could possibly be the first quarterback taken in next year's NFL draft.

Lastly, the Oklahoma Sooners have had a gunslinger at quarterback for the past couple years now. Baker Mayfield has been putting up Heisman numbers ever since he put on the jersey in 2015. He has led the NCAA and Big-12 in multiple passing statistical categories. He led passing touchdowns, yards per attempt, passing efficiency rating, and total yards per play. Oklahoma played a cupcake team in the University of Texas- El Paso in Week One of the season.

Long story short, UTEP scored on the first drive and never again while Oklahoma went on to score eight more times for a score of 56-7. Mayfield went on to put up excellent numbers like he usually does. He went 19-for-20 for 329 yards and tossed three touchdowns. If Mayfield wants to stay in the Heisman race, he'll have to show out next week as the Sooners travel into Columbus to take on The Ohio State Buckeyes. A big game for both sides.

All these players will need more great performances to keep up this pace.

A JAMBAR EDITORIAL: YOU ARE WHAT YOU EAT

JENNIFER RODRIGUEZ

As children, we were taught about the nutrition pyramid and how a balanced diet is a healthy diet. So, what if you found out that almost everything you've learned about the food you eat was a lie? Well, a recent documentary has made that claim.

"What the Health" is a documentary released in March of this year that digs deeper into the food we consume on a daily basis. In this documentary, filmmaker Kip Andersen takes a look at the effects of diet and the role of major health organizations.

Joel Kahn, a cardiologist from the Kahn Center for Cardiac Longevity, is featured in the film and he describes disease as the cause of majority of deaths.

"The diabetes, the arthritis, the heart disease, the dementia, the obesity, the cancers are affecting about 70 percent of deaths. All the data says that those 70 percent of deaths and morbidity are largely lifestyle related and preventable," he said in the film.

So if these diseases and deaths are preventable, then how do we prevent them? What is the big secret that nobody knows?

According to the film, the

World Health Organization has research studies proving that processed meat is linked to an increase in cancer. Processed meat includes hot dogs, bacon, sausage, salami, ham, pepperoni, cold cuts and deli slices.

If this is the case, why isn't it stressed to the public not to eat these foods? On the contrary, it is encouraged.

During the making of the film, the American Cancer Society's website had a page designated to be a "healthy diet." This page featured recipes including processed meats, such as turkey ham and canned meats. Since the release of this film, however, some of these recipes have been removed. Interesting.

This raises the question: why encourage people to eat these foods if they are bad for us?

Diabetes is also directly linked to the foods we eat. Since this is the case, you may not expect to see certain food recipes featured on the American Diabetes Association website, foods like bacon-wrapped shrimp or oven pork stew. Well, think again, these are just two of the unhealthy recipes featured on their site.

Red meat isn't the only meat that is unhealthy. According to Michael Greger, the leading source of sodium in the Amer-

ican diet is chicken. Chicken is regularly injected with salt water, containing up to 800 mg of sodium.

Maybe it seems like a stretch to imply that these organizations want us to keep eating unhealthy in order to gain. However, this theory goes beyond the recipes they promote.

Organizations such as the American Cancer Society and the American Diabetes Association are both sponsored by major food brands which sell foods directly linked to disease. Companies such as Tyson and Yum! brands the owner of Pizza Hut, KFC and Taco Bell, are sponsors of the American Cancer Society. The American Diabetes Association is sponsored by Dannon, Kraft (Oscar Mayer and Lunchables) and Bumble Bee Foods.

The sponsors of the American Heart Association may be the most surprising. It is sponsored by companies such as Texas Beef Council, Tyson, Nebraska Beef Council, Dominoes, Subway and many more.

Why would these organizations take money from the very companies contributing the diseases they are trying to prevent?

As Americans, as human beings, it is time we take our health into our own hands.



Photo Courtesy of YSU Sports

YSU HOME OPENER: FINDING SUCCESS IN THE DETAILS

CHRIS MCBRIDE

After a devastating loss in overtime against the University of Pittsburgh (1-0), the Youngstown State University football team (0-1) looks to regroup at home this Saturday against Robert Morris University (1-0).

In last week's game, Pitt got off to a hot start scoring on its first three drives of the game to go up 21-0 in the first half. Down but not defeated, YSU came out swinging in the second half managing to tie the game at 21 in the fourth quarter.

Cornerback Avery Larkin spoke about what went wrong in the game.

"We made a lot of mental mistakes, missed assignments, common mistakes in the first game going in," Larkin said. "Going into this week, we'll be looking to get better at those, fixing those mental mistakes, playing faster and harder."

Despite the loss, Larkin looks to the brighter side, calling the game a "good momentum builder" for the rest of the season.

YSU has won 21 straight home openers dating back to 1996. Speaking about the home opener, tight end Shane Kuhn expressed his excitement.

"We had a pretty good season last year at home so I hope to continue that streak and keep it going," Kuhn said. "It's been really cool around here lately. The whole campus has been coming together and I think we're gonna have a pretty good showing. It helps out when the stands are full when you come out; you get more excited for the game."

Moving on from the Pitt game, Kuhn looks to RMU in preparation for this week's game.

"Defensively, they're a pretty tough team to play against, prepare against, so we have to be reeled out this week. Two years ago, we weren't prepared for them and it showed that we weren't," Kuhn said, referring

to the 2015 game against RMU where the Penguins narrowly pulled off the victory in a close contest.

Kuhn also stated that he believed the team was more prepared to face RMU in last year's game in which he hopes to replicate this Saturday.

In their 2016 matchup against RMU, Youngstown state won 38-6 in a blowout game. Defense was key in that game as the Penguins defense was able to hold RMU to -13 rushing yards.

The Penguins D recorded seven sacks for a loss of -66 yards while only giving up 103 total yards.

While the game didn't have the results head coach Bo Pelini and the Penguins would have wanted, the team showed promising signs from the likes of freshmen, such as running back Christian Turner, that coach Pelini praised during the press conference.

"It took about three days at camp for us to realize he was a stud. We're glad to have him and

our backfield in general is really deep. We have a lot of talented guys but Christian is gonna be a very good player," Kuhn said.

Turner managed to catch two huge touchdown passes from Hunter Wells for 124 yards on the game.

"That's what I dreamed about, this is just me living out my dreams, all the goals I've set," Turner said. "I had hoped to come in and make an immediate impact like I did last Saturday so this is just everything that I hoped to do."

Coming into the next game, Turner considers himself "humbled" as he looks to replicate his play this week against RMU. Turner also expressed his feelings on playing at Stambaugh Stadium for the first time.

"I'm excited," Turner said. "First time playing another team on Stambaugh so I mean we've been practicing all camp on the stadium and field. It's gonna be fun actually getting to play a game out there."

Last year against RMU, YSU ran for 303 yards on 49 attempts with three touchdowns.

"We know what type team we can be, the potential we have, we just have to come out ... We can't slack off at practice. We got to come out full-speed every practice and take every rep like it's a game rep," Turner said.

Last week, RMU came back from a 10-point deficit to defeat the University of Dayton.

"There's a lot of little things that need to get fixed to me. Success always lies in the details and I thought our detail was better in the second half," Pelini said. "Not quite always what you want it to be but in the end, I thought we progressed as the game went on. If we keep getting better that way, if we keep working at it and fixing our mistakes while obviously honing in on our fundamentals and technique, we'll be okay."

YSU will kickoff at 2:00 p.m. against RMU on Sept. 9 at Stambaugh Stadium.



Cam Morse (24) drives past a defender during last year. Morse will be a key figure on this basketball team.

Photo Courtesy of YSU Sports

YSU BASKETBALL LOOKING TO WIN BIG: PENGUIN PREMIERE READY FOR FANS

MARC WEEMS

When Youngstown State University head basketball coach Jerry Slocum retired, YSU was set for a culture shock. Just two weeks later, YSU hired former Fairmont State University head coach Jerrod Calhoun.

Fast forward five months, Calhoun and staff have been working hard for and in the community.

“We wanted to do an event that was a reasonable cost for fans to get a chance to meet our coaches and players,” Calhoun said. “It started off as what was named ‘Penguin Premiere,’ which was the premiere of our players and coaches. We were going to tie Derek Rivers into it.

Unfortunately with his knee injury, we had to change our plan. Our hearts go out to him.”

Rivers, former YSU defensive end and current New England Patriots defensive end, tore his ACL two weeks before the NFL season was to begin.

“This is a unique opportunity for fans to start thinking about basketball,” Calhoun said. “Although it is football season, we want to start getting into basketball mode.”

Calhoun also said this is a unique chance for fans to actually talk to players and coaches like never before.

Kevin Bruinsma, YSU’s director of men’s basketball personnel, has been here through Slocum’s last few years and stayed on with Calhoun.

“This has been awesome to see,” Bruinsma said. “Coach Calhoun and I have been friends for over 10 years. So him taking it over and infusing a lot of energy has been great. He has really embraced what Youngstown stands for. That’s why I think there has been so much excitement from the community and fans.”

Bruinsma said that Calhoun’s message is so relatable because his values and beliefs are so close to how everyone in the community feels as well.

“I think one of the big things that he [Calhoun] wanted to do was stay in people’s mind. Whether that is social media like Twitter. Or maybe that’s staying in the news. The Warren Tribune has been great, the Vindy is picking it up and you guys, the

Jambar, do a great job of covering us.”

Bruinsma said the key has been staying relevant in everyone’s head in a time where basketball isn’t fully relevant.

Along with the Penguin Premiere on Sept 7, YSU men’s basketball is also hosting its Fourth Annual Wine Taste on Oct. 10.

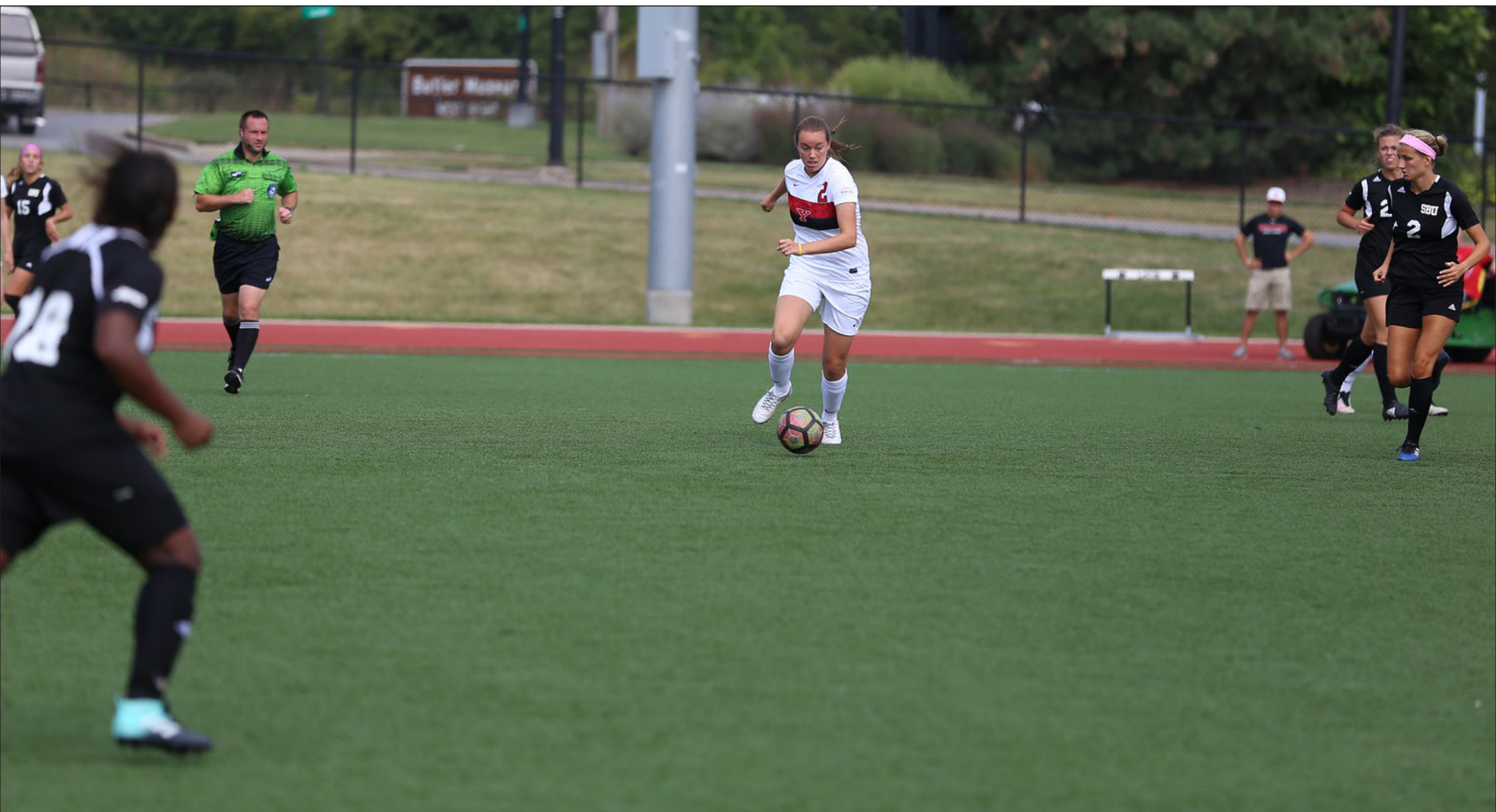
“We wanted to do something in the month of September to stay relevant,” Calhoun said. “It has been my job to make sure that these kids are out in the community. At the same time, this a fundraiser where all the money will go directly back to the program.”

As part of Calhoun’s community outreach, Calhoun and his staff put together a very large amount of clothes and shoes for

the disaster relief of Hurricane Harvey. This came after a tweet from the University of Houston’s basketball coach, Kelvin Sampson, asked for donations to the program for help in the storm.

“To be honest with you, I’m still a little bit in shock,” Calhoun said. “It has been amazing how this has all come about. It started from a tweet and I directed that to [Kevin] Bruinsma. I told him that I want our program to get involved. Next thing we know, we put a tweet out to the community and the response was overwhelming. It has been awesome to see. We had a full truck go out today.”

He said this goes to show just what the community can do when they all put themselves together.



Courtney Lavin (2) pushes the ball towards the goal in an attempt to score.

Photo Courtesy of YSU Sports

YSU SOCCER LOOKS AHEAD AFTER WIN STREAK

RICK HENNEMAN

The Youngstown State University soccer team (3-1) entered Friday night's match against Fort Wayne (0-3) looking to match the best start to a season in program history. Fort Wayne started the match in the midst of a three-match losing streak. YSU lost the last meeting against the Mastodons 4-3 in 2016.

The Penguins began the first half in the now familiar 3-5-2 formation. YSU started on the front foot and had the first corner of the match in the third minute.

YSU had the first goal scoring opportunity in the tenth minute when senior Courtney Lavin's shot sailed just wide of the post.

Fort Wayne had its first chance in the 19th minute when Hannah Kroger took a shot on goal from just inside the penalty box. A diving save from Kylee Moffett kept the Mastodons off the score sheet.

The Penguins' leading goal scorer Kyler Lum was brought into the match in the 25th minute. She found herself in front of the goal in the 33rd minute but her shot was blocked behind for a corner to keep the score at 0-0 going into halftime.

The Penguins put the pressure on once more in the 58th minute as Meghan Wallace took a strike from point blank range that was saved by Haley Lydon.

The Mastodons took control for the next 10 minutes and pinned YSU deep into its half of the field. Solid defending from

senior Sophie McFarland kept the Fort Wayne attack at bay.

"I've never been a fast player so my understanding of the game has always been by using my body," McFarland said about the physicality of the match. "Getting in between a fast player is my biggest advantage so when another team is physical, it is a good thing for me."

YSU broke the deadlock as a mistake from a Fort Wayne defender led to a pass that found the feet of Lavin who slotted the ball into the back of the net. The goal was the first of Lavin's career at YSU. The score was 1-0 after the 80th minute.

"I just wanted to be ready if the ball came to me," Lavin said about her first career goal. "It feels so great and I've really wanted to score forever. I'm re-

ally glad I could get one in before I graduate."

The Mastodons pushed everyone forward after the goal and repeatedly launched crosses into the YSU box but the Penguin defense held strong.

YSU won the match 1-0 to increase its winning streak to four matches for the second time in program history.

"We just take one game at a time," YSU head coach Fabio Boateng said after the win. "I didn't even know about the history. Now that this game is over we are going to relax, look at the video and get ready for Buffalo."

Unfortunately for YSU (4-2), Buffalo was ready to go from the start. Buffalo outshot YSU 16-11, outsaved YSU 6-5 and eventually beat the Penguins 5-0. That was Buffalo's first win of the year.

"I think this has been about different personnel," Boateng said. "We also switched our formation from last year. With the people we have, we thought that switching the formation would help a lot."

Boateng also said that changing formation was a wild idea but more, a necessary change.

YSU has already surpassed last season's win total of three with its fourth win against Fort Wayne.

The Penguins will then take a trip to Michigan to face both Eastern Michigan University and Western Michigan University next weekend before finishing off the four match road trip at Wright State University on Sept. 15.