

# THE LEGACY OF HARRY MESHEL

**RACHEL GOBEP**

Meshel Hall on Youngstown State University's campus may sound familiar to some. Harry Meshel, for whom it was named, recently passed away leaving his legacy for the university and those who knew him.

Meshel passed away at age 93 on Sept. 4. He was an accomplished politician and Youngstown advocate.

A Youngstown native and graduate of Youngstown College and Columbia University, Meshel served in World War II, was elected into the 33rd District of the Ohio Senate in 1971 and served as chairman for the Ohio Democratic Party.

In addition, he was the ma-

jority whip in the Senate for two years, the chairman of the Senate Finance Committee and in 1976, became the assistant president pro-tempore.

Throughout his 22 years in the Senate, Meshel continued to advocate for Youngstown and helped to obtain 150 million dollars for improvements at YSU.

In 1986, Meshel Hall, YSU's new technology building, was named after him because of his contributions to the university.

Meshel was named a YSU trustee in 2007 by Ohio Governor Ted Strickland and served a nine-year term.

An avid boxing supporter, he helped to create the Ohio Boxing Commission, which is known today as the Ohio Athletic Commission.

Mike Romeo, who was part of Team Pavlik, travelled with Kelly Pavlik, a professional boxer, to all of his boxing matches, and Romeo and Meshel became close.

Romeo recalled going to an early breakfast with Meshel and others after one of Pavlik's fights. Meshel was enjoying the morning, and they jokingly asked him if it was past his bedtime.

Although Meshel laughed this off, he later explained to Romeo that there is nothing better than Youngstown coming out to support the boxing community.

"Why would I ever want to sleep for all of this? This is something that I'm going to remember for the rest of my life. I'll sleep when this is over," Romeo recalled Meshel saying.



*Photo Courtesy of JOEL LEWIS*

shared his thoughts on Meshel. "His passion for boxing and what was best for Mahoning County and Youngstown, just is unbelievable. Everything he did – it wasn't 'let's better Harry Meshel.' It was 'let's better the students, Youngstown and the fighting world,'" Romeo said.

Jim Tressel, president of YSU, said the passing of Meshel is a reminder of how blessed the community is to have had such an impactful person in Youngstown.

"It's a reminder that we're constantly losing members of the greatest generation who came up with humble beginnings, served in the military and spent their entire professional lives serving the community," Tressel said. "There's not a prouder penguin than Harry Meshel."

Ohio Senator Sherrod Brown

shared his thoughts on Meshel.

"Every time I spoke with Harry, I learned something. No one understood the voters better," he said.

Greg Graziosi, a YSU graduate, built a relationship with Meshel while he covered stories at The Jambar.

"He was definitely one of the most influential and hardworking people that you would find in the city. Somebody who believed what was going on in the city and saw value in what was happening," Graziosi said.

Graziosi said he believes that people should take two ideas away from Meshel: "There should never be any shame from where you're from. Second, there is so much excitement that you can cram into a life."



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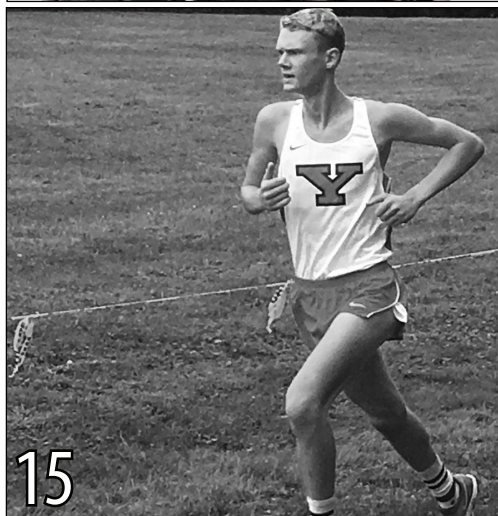


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# MILITARY APPRECIATION JERSEY AUCTION

**JENNIFER RODRIGUEZ**

Veterans at Youngstown State University now have a new scholarship opportunity through the very first YSU Military Appreciation Jersey Auction.

Between Sept. 1 through Nov. 4, an online auction is taking place where the public can bid on specialized YSU military themed football jerseys. The proceeds of the auction will help fund the Veterans Resource Center Scholarship through the YSU Foundation.

Rick Williams, coordinator of veteran's affairs, said the idea for the auction came from Southern Illinois University.

"They have done this for seven

or eight years in a row now. Their cause is breast cancer. They get pink jerseys and auction them off, all the proceeds go to breast cancer awareness. Our cause is going to be veteran's scholarships," Williams said.

The bidding starts at 125 dollars. In total 80 jerseys will be auctioned off, one for each player on YSU's football team. Each jersey will be worn by one of the players during the military appreciation game on Nov. 18 against Missouri State University.

"The winner of the jersey will actually get their name on the back of the jersey; the player will wear their name in the ball game. After the game is over the player

will take off the jersey and give it to the winner," Williams said.

Williams said the auction is sponsored by several organizations, including Stadium GM in Salem and NECA-IBEW (National Electrical Contractors Association-International Brotherhood of Electrical Workers).

Jim Houck, a representative of NECA-IBEW, said he has always been very interested in supporting veterans' causes.

"We have supported several veterans' causes, but this one was different. For this, we produced a website to host the online auction," Houck said.

The online website, [ysujerseyauction.com](http://ysujerseyauction.com), is hosted by NECA-IBEW, and it provides all

information on the auction. The website also accepts bids.

Houck said some of the electricians from NECA-IBEW were involved in the construction of the YSU Veterans Center and have kept in contact since. He said the company is always looking for ways to support veterans and encourage people to visit their website, [necaibewelectricians.com](http://necaibewelectricians.com).

Williams said the scholarship is provided to veterans and family members of veterans in certain situations. One of the requirements to receive the scholarship is the student cannot already be funded through another source.

Martyn Moss, manager of building services, is the chair of the fundraiser and said the main

goal of the scholarship is to assist veterans who may no longer have educational funding available.

"If you don't use the college benefit, you lose it. We would like to get the scholarship fully funded," Moss said.

Moss said the goal is to keep doing this auction annually and maybe switch it up a bit later down the line.

"If it goes over well this year we would like to keep this going for the next five to 10 years and maybe do a different jersey every couple of years," Moss said. "One of our ideas is honoring someone who has received a purple heart."

Anyone who wishes to bid on a jersey has until Nov. 4 to do so on the online website.



Photo courtesy of JIM HOUCK



Photo courtesy of CHRISTINE LANGER

# THE NUMBERS GAME

## DAVID FORD

Two students from Youngstown State University received national awards for excellence at the 2017 MathFest in Chicago. Two of the 15 students from YSU, Monica Busser and Christine Langer, received national awards for their research projects.

“The five years that I have been at YSU, every year these students have dominated the awards ceremonies,” Alicia Prieto Langarica, an assistant professor of mathematics and statistics, said.

MathFest is an annual conference where mathematicians from across the country go to present the research they’ve done for the last several months. Students from YSU presented for either the Mathematical Association of America or Pi Mu Epsilon, a national honors society for mathematics.

Every year, YSU takes a group of students to MathFest to present their research.

For the third consecutive year, Busser has won an award. In July, she presented her research titled, “Induced Representa-

tions.”

Langer received national recognition for her research titled, “Surprising Nontransitive Games,” which started back in early January. She also commented on the background of her research and why she chose to focus her project on her select topic.

“I want to be a high school math teacher, so originally this project of mine was going to be focused on probability and classroom activities,” Langer said. “Since probability is a topic that is less commonly understood in high school, I planned to create activities and lessons to make it easier to understand.”

Langer said the experience was extremely rewarding despite some nerves toward the beginning. Langer said she explored Chicago following the conclusion of her presentation and that the wait wasn’t as nerve-wracking as anticipated.

“I felt good about how my presentation went, but I didn’t get my hopes up. If I won, great. If I didn’t, I still had an amazing experience at this conference,” Langer said. “The wait honestly wasn’t too bad. There were only

two days for the PME student presentations, and I presented on the second day.”

Langer also acknowledged her peers’ research projects and the vital role mathematics plays in our society.

“The research done by myself and my peers is extremely important,” Langer said. “Mathematics has huge applications to the world we live in; without it, we would not have the technology we do today, the advancements in medicine or the things we consider commonplace or important.”

Langer talked about the role her professors played in project and research development, believing it to be a crucial part of any student’s success.

Thomas Wakefield, an associate professor of mathematics at YSU, said the research can be extensive and strenuous, but the experience and hard work is all worth it.

“Some of the research projects have originated from research-intensive experiences in which students work nearly full-time to prepare,” Wakefield said. “For others, the students worked for a couple of hours a week for

nearly a year or more on putting the research together.”

Wakefield said that any student who is interested and has worked with a faculty member on a research project is encouraged to attend MathFest and present their research.

“I definitely encourage all students to seek out research experiences and opportunities to present math to audiences,” Wakefield said. “These are important skills that make students more marketable and better prepared for their next step beyond YSU.”

According to Prieto Langarica, the opportunities to become involved with YSU STEM research projects are extremely beneficial and contain the invaluable one-on-one time students spend with faculty.

“Undergraduate students doing research used to be a novelty. Now, many graduate schools expect their applicants to have been involved in such activities,” Langarica said. “This to me is the biggest advantage YSU has over many other universities, the availability of opportunities like this for students at all ages in their careers.”

As for YSU’s involvement with MathFest, Prieto Langarica said students winning awards and gaining recognition not only benefits them but gives YSU some national spotlight.

“Whenever I go to other conferences or other universities, people comment about the great culture of undergraduate research at YSU and the great quality of our students,” Prieto Langarica said.

Prieto Langarica said a couple of her students are currently working on understanding the algorithms Amazon and Netflix use to recommend things you should buy or the next movie you should watch. The students plan to modify these algorithms and create new ones to recommend to students the classes they should take.

On top of winning awards for their research at MathFest, the YSU chapter of the Association for Women in Mathematics received the inaugural professional development award thanks to the efforts of past president Monica Busser, who was mentioned earlier for receiving a national individual award.

## PI SIGMA ALPHA NAMED BEST CHAPTER TWO YEARS IN A ROW



Photo courtesy of ADAM FULLER

### MORGAN PETRONELLI

The national political science honor society, Pi Sigma Alpha, awarded Youngstown State University's chapter, Alpha Alpha Rho, the Best Chapter Award for a second year in a row.

The chapter is advised by Adam Fuller, assistant professor of politics and international relations. Fuller said the chapter was inactive for some time, and the award was a great showcase of just how hard the members have been working since reactivating.

"We didn't do very much other than induct members," Fuller said. "but since it's been relaunched two years ago, the chapter has been told by the national office that we are a model for what Pi Sigma Alpha chapters ought to be like."

Marissa Snyder, 2017-2018 chapter president, said that leadership played an integral part in the chapter winning two years in a row, especially with help from former president Greta Frost and alumni Jillian Smith, who reactivated the chapter after 15 years of it being inactive.

In conjunction with the rest of her members, Snyder said she was proud of the chapter's accomplishments.

"I feel incredibly lucky to be

president of an honors society that is specific to my particular academic passion," Snyder said.

Snyder said one of the best aspects of winning the award is to shine some positive light on the political science department.

"We are often an undervalued department, and I'm hopeful that these awards will work to our students' and faculty's advantage, as well as a recruiting tool," Snyder said.

Past events include Pete for Paris to raise money for victims of the terrorist attack in France, Primary Palooza to promote the Ohio primaries, Rock the Vote to encourage students to go out and vote and the screening of "Traficant: The Congressman of Crimetown" documentary.

Dylan Edwards, a student at YSU and member of Pi Sigma Alpha, said making the transition from a spectator and attendee of events to a member has been a rewarding experience.

"Being a part of it is definitely an honor, especially seeing that [the chapter] managed to [win Best Chapter Award] not one, but two years in a row," Edwards said.

The next upcoming event is a Pete for Texas fundraiser on Sept. 14 at 6 p.m. at Suzie's Dogs & Drafts in downtown Youngstown.

# NETIZENS BEWARE: FIGHTING FAKE NEWS

ELIZABETH LEHMAN

In the 1890's, the term "yellow journalism" was coined to describe an emerging style of newspaper reporting emphasizing sensationalism over facts.

Fast forward more than 100 years into the future – with widespread use of the internet and social media, the term "fake news" is on the lips and fingertips of many, including U.S. President Donald Trump.

Dennis Schiraldi, communications professor at Youngstown State University, said he has been a victim of fake news, especially since many fake news websites are often designed to look like well-known news sources.

"It's very difficult, I think, from my perspective, to decipher what's real and what's not real," Schiraldi said.

Shelley Blundell, assistant professor in communications, said while fake news is not really a new concept, the proliferation of misinformation has been made easier by social media.

"There are a lot of people producing news right now who feel no ethical obligation to be sure that it's true," Blundell said. "A lot of these people are in basements, hidden around the world and they're getting money by clicks, but people can separate fact from fiction by doing their homework."

Blundell said many people who get duped by fake news stories will see a link shared by someone they trust and they will assume it is legitimate. She said readers must investigate the information they see posted online.

"See if you can confirm the information with at least three other sources. The running joke I always make is, if I see somebody is dead on Facebook, like a celebrity, before I'm willing to post any RIP messages, I check at least three independent sources to make sure the person is in fact dead and it's not a hoax," Blundell said.

Jaietta Jackson, communications instructor at YSU, said in addition to fact-checking with multiple sources, readers must also consider perspective and purpose.

"Understanding the perspective of a story is key. Why is a story written, for what purpose? Is it written to entertain, to exchange ideas or change viewpoints? And if it is to change viewpoints, what tactics are being used?" Jackson said.

Blundell said journalists need to understand they are the voice of the people, and not just the ones they agree with.

"Objectivity from a media perspective is somewhat of a strange perspective; we're human beings, we have thoughts all the time, we have opinions and beliefs and understanding, but journalists need to rise above personal feelings and opinions and biases," Blundell said. "And they have, I believe, a moral and a practical duty to report the news in a neutral, or if not a neutral, at least a balanced and a fair way."

Perspectives vary on how to handle the spread of fake news. Schiraldi said it is up to technology to decipher information.

Blundell said she recently heard a story on NPR about using technology in the battle against fake news.

"Apparently, the National Science Foundation has given professors at Pennsylvania State University \$300,000 to develop a technological solution to combat fake news," Blundell said. "How will that look? It could be an app for your phone or some kind of alert."

Despite the development, Blundell said it all comes back to people exercising media literacy and critical thinking.

"We don't need \$300,000 worth of NSF money to develop something that we have the capacity to develop within ourselves for free," Blundell said. "It goes back to being a responsible and savvy consumer of news, making sure that you are well rounded and well informed by looking across media platforms, looking at different news sources and questioning the information that you read."

Jackson said standards should be implemented for journalists.

"There is no real solution other than training journalists to maintain ethical standards and integrity when reporting a story," Jackson said.

Whether the fake news issue is solved by establishing standards for journalists or by the use of technology, Blundell said, for now, the effect of spreading misinformation is evident in social media threads.

"I've seen massive debates between two best friends on Facebook over a piece of information that has been shared that is incorrect and that, to me, is slightly terrifying," she said. "Now more than ever, we need to make sure that we're being better, more responsible consumers of news."

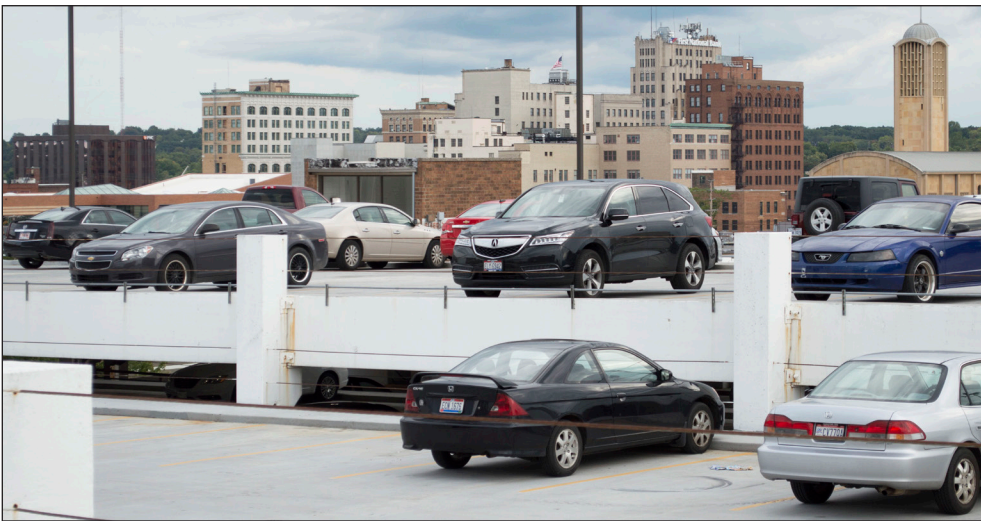


Photo by TANNER MONDOK/THE JAMBAR

## PARKING CAUSES HEADACHES FOR STUDENTS

MELISSA TUROSİK

Increased enrollment of freshmen at Youngstown State University, along with the construction and new buildings, has made parking on campus more difficult to find.

The freshman class consists of approximately 2,300 students, which is 5.5 percent larger than fall 2016 and 25 percent larger than the 1,800 new students who enrolled in 2014, according to YSU News Center. The official enrollment count stands at more than 12,500 students for the beginning of the fall semester.

Danny O'Connell, parking director at YSU Parking Services, said they added a few new lots to campus this year, but they have not issued more parking passes out this year than in previous years.

"We added the M61 [lot], which is right across the street from the Edge on Rayen, and that has 76 spots in it," O'Connell said. "We added some other new lots in and increased the M70 lot."

According to O'Connell, there are over 7,100 spaces available on campus. Currently, more than 10,800 parking permits are out, about 8,400 of which belong to students.

"We feel really comfortable with the number of spots we have right now. We're trying to get some more spaces on the west side of campus, because the Edge has taken over part of the M60 lot and we have more overnight parking over there," O'Connell said.

O'Connell said YSU could possibly see some additional parking between Arlington and Grant as another gravel lot may be put there by the end of the semester or

early spring.

With the increased enrollment this semester, O'Connell regards parking mishaps as a typical occurrence.

"You have your normal beginning of year parking issues; I don't know if it's related to enrollment. The biggest change was the second Edge building coming online and moving the bookstore because we lost some parking and added some," O'Connell said. "It's difficult the first two weeks of school because everyone is new and everyone has a new schedule."

Cody North, a sophomore at YSU, said he comes to class extra early just to get a good spot.

"To reduce the stress of coming to school just before classes start, I typically show up between an hour to two hours early," North said. "It's definitely harder to find a spot coming right before classes start."

Alexandrea Hilbert, a sophomore, said it's been easy to park in the Wick Avenue deck because there's always a spot open.

Mariah Graham, a sophomore at YSU, said walking far to class can be hard.

"I have to come over to Wick to find a spot because on the other side of campus; it's very packed. I have to walk all the way across campus to get to classes. It's somewhat of a struggle to walk from Wick Avenue to Cushwa," Graham said.

O'Connell offered advice to students who are running late and may run into trouble finding a spot right before class.

"The most important thing is don't sit and wait for someone to leave; the reality is you should know by now where the open spots are and if you can't get into the parking deck on Fifth Avenue, figure out where you're going to park," O'Connell said. "If you're running late the best advice is go to the Wick Avenue parking deck and walk to your class because it never fills up."



Photo by JENNIFER RODRIGUEZ/THE JAMBAR

## HERMAN BOONE SPEAKS AT YSU

JENNIFER RODRIGUEZ

During the 1960s and 1970s racial segregation was just beginning to diminish. On Sunday Herman Boone recalled the racial tensions he experienced as a high school football coach in Alexandria, Va.

Boone, known for being portrayed in the movie "Remember the Titans," spoke at Youngstown State University about equality, race and change.

In 1971 Boone was tasked with bringing together whites and blacks to play on one football team, a task new to his era. The uniting of these young men later led to a film that told the story of Boone and his players.

"Because they were willing to talk to themselves and change their attitudes and their community, these young men, as you probably already know, became one of the most powerful football teams the nation has ever seen," Boone said.

The 2000 film "Remember the Titans" tells the story of T.C. Williams High School's newly formed football team. Boone, coach of the team, played in the film by Denzel Washington, faced obstacles on bringing the players together and facing racial tensions from the community.

Joseph Mosca, dean of the Bitonte College of Health and Human Services, said having Boone speak was just one more opportunity to start a conversation and make people more aware of the concerns that exist.

"Coach Boone's story is very compelling. He dealt with a lot of racial tensions as a coach," Mosca said.

The lecture was brought to YSU through the Centofanti Annual Symposium and was open to the public. Hundreds were in attendance to hear the longtime coach and motivational speaker.

During his lecture, Boone recalled what it was like to see players of different races not only come together as a team, but become like family to each other.

"We built this team from the ground up," Boone said. "They became the best of friends. Even today. Black friends naming their sons and grandsons after white kids and whites naming their children after their black friends."

Boone also took questions from the audience at the end of the lecture. One audience member asked him how he felt about the current NFL national anthem protest.

"I disagree. That's my flag, too. That's my song, too," Boone said. "You can disagree with [Colin Kaepernick] because it's your right. Thank God we live in America where we have rights. I don't like it, but I stand up for this man for his right to sit and his right to do it, even though I don't agree."

He spoke several times during the lecture about standing up for what you believe in.

"Because you were willing to stand up for what you believed in, the world will watch you for generations to come," Boone said.

# AN ENDING WITH A TRIBUTE

MARAH J. MORRISON

The City of Youngstown and The Federal ended their 2017 Party on the Plaza series with a tribute concert to Chris Cornell, the late frontman of Soundgarden and Audioslave. The event featured Youngstown's own supergroup on Sept. 8 and was free to the public.

The members of Youngstown's supergroup are Courtney Waskin, Paco Mgl, Nick Miller, Adam May, Noll Hartman, Fred Whitacre Jr. and Scott Lowry. The doors for the event opened at 7 p.m.

Sophia Martini, the manag-

er at The Federal and a 2015 Youngstown State University graduate, said The Federal spent the summer partnering with the City of Youngstown and worked together to make a comeback for Party on the Plaza.

"Party on the Plaza used to be back in the day," Martini said, "and obviously we wanted to kind of renew that."

Martini said The Federal worked with the city and they decided to hold Party on the Plaza across the street in the lot from the restaurant.

"We worked together with [The Federal] to kind of get some concerts and free events on Friday nights for the public," Martini said. "We wanted to wait for the citizens of Youngstown

and the students of YSU to come down and enjoy a Friday night free concert."

Martini said she thought the tribute concert to Chris Cornell was a cool idea, thinking this would benefit students that want to get involved with the city.

"They want to go to something that's free and a lot of people that they go to school with will be there," Martini said. "We thought it was a cool idea to kind of bring together the city of Youngstown."

Grazia Accordino, who has been a server at The Federal for two years and a communications major at YSU, said it's always awesome working downtown because she feels like that is where most of the events, like the trib-

ute concert, are going on.

Accordino also said it's nice to be in the mix and know what's going on, but as far as being a student at YSU, she said it's nice because YSU has always been known as a commuter's college. She said that for the past couple of years, The Federal has been working to kind of change that mentality.

"Adding events like this where not only the community but YSU have the opportunity to get involved is really exciting," Accordino said, "because any time you can get together, play good music and be around all of your friends, within the city that your university is in, is a good time and convenient."

Accordino said that she felt the

tribute to Chris Cornell was awesome and different.

Rebecca Banks, a current graduate student at YSU, said she loves live music and thought it was very sweet of The Federal to do a tribute to Chris Cornell.

Banks said she appreciates The Federal a lot and also enjoys all of the venues in downtown Youngstown.

"It's such a welcoming place," Banks said. "I dearly love The Federal and I went there last week and got my dance on a little bit and that's a part of my self-care."

Banks said she has always enjoyed Party on the Plaza events, inviting people to attend them with her and has obtained a lot of good memories from it.

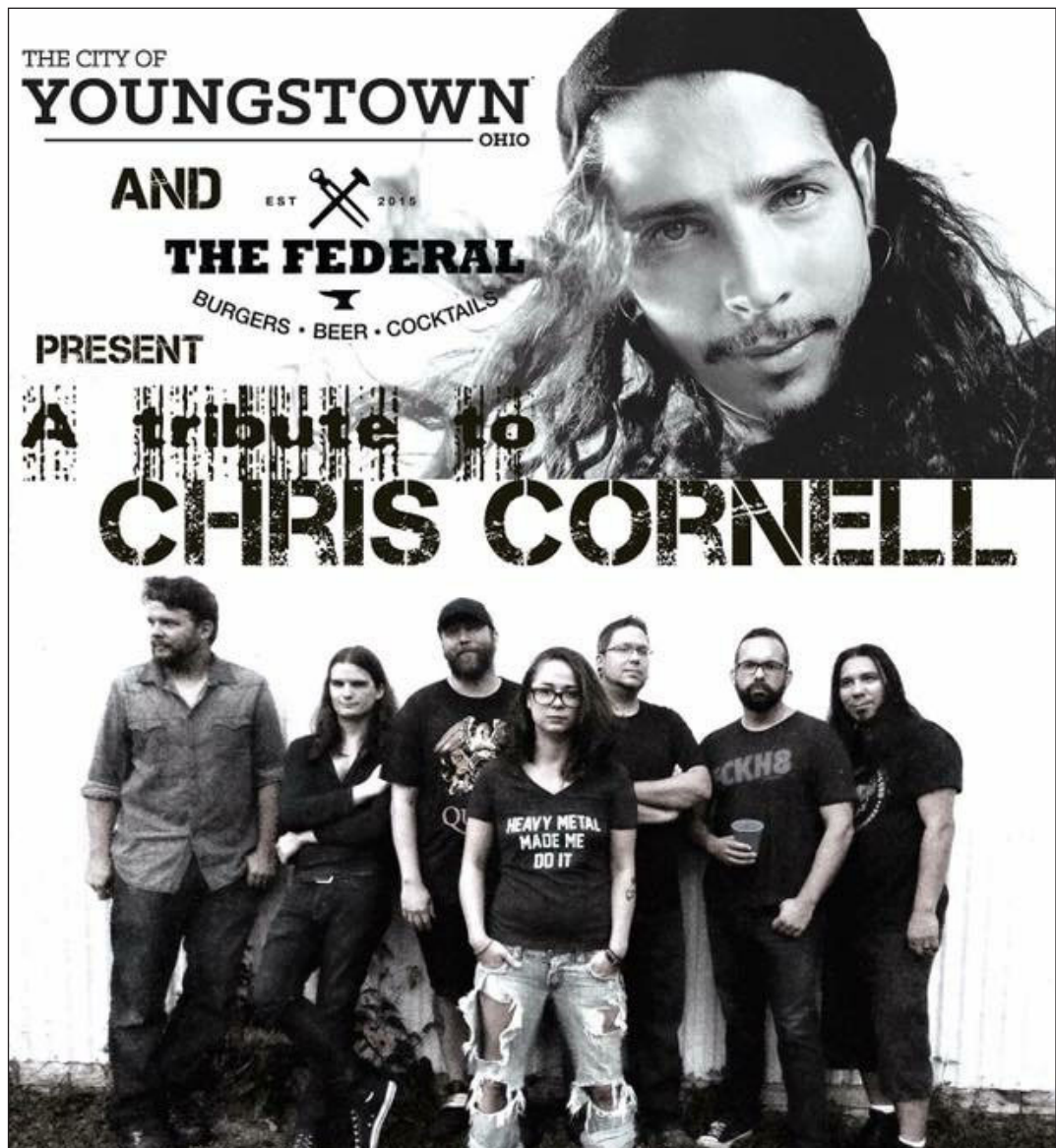


Photo Courtesy of THE FEDERAL



Photo Courtesy of TYCH PHOTOGRAPHY

# DANGLING AN EP FROM THE SAFEST LEDGE

**JOHN STRAN**

Local underground music act, The Safest Ledge, recently released their single “Her Driveway,” from their upcoming EP “Double the Drifters, Half the Spirit,” which will be released Sept. 22.

Vocalist Kennedy Conti said, lyrically, the song was influenced by past complications he had with his ex-girlfriend. This song in particular revolves around his thoughts and feelings during that time.

“My ex and I used to have all our arguments in my car or her car always parked in her driveway,” Conti said. “This song is

a journey through my thoughts around that time.”

As for the musical composition, guitarist Mason Boano said the band’s approach was to put less emphasis on their post-hardcore sound and focus more on their hard rock abilities.

Bassist Mike Orf said hearing their new single is a great first taste for the upcoming EP, but the song does not define the rest of the recordings.

“‘Her Driveway’ isn’t identical to every other song,” Orf said. “The EP is pretty different with each song, almost giving off a different emotion with each track.”

Drummer Joey Koval agreed with Orf and said the single is the beginning of a story which the EP and the album tell.

“With this single opening up the album, it leaves a loud and resentful taste in your mouth,” Koval said. “As you continue through the album, it tells a full story while still carrying the edge of the first track.”

The Safest Ledge’s genre lies somewhere in the depths of alternative, rock and post-hardcore, morphing into a sound in which Koval believes is new to the area.

“I really feel like we offer a new, refreshing sound that hasn’t really been noticed throughout the Youngstown scene,” Koval said.

The refreshing sound Koval spoke of may be due to the band’s casual use of spoken word in their songs. This is an element Orf said really distinguishes

them from other local bands.

Yet, for this new release, Boano said they eased up on the spoken word.

“The single shows how we wanted to put more of an emphasis on clean vocals,” Boano said. “We used screaming and spoken word more for effect this time around.”

Another change-up for the band was how they went about writing the songs, Boano said.

“We worked on everything with each other,” Boano said. “We were just writing as we went during practices and got everyone involved a little more.”

The band’s main goal when performing is not to please the ears of the listeners, but rather to create time for themselves to

relieve stresses from their everyday lives.

“We really don’t write music for people to like,” Koval said. “It’s more of an emotional outlet that helps us feel more comfortable within our own lives and if people gravitate towards it, that’s killing two birds with one stone.”

Even though pleasing their fans is not the main goal, the gravitation of more people toward their music is something Orf does see as a goal.

“I look forward to people falling in love with our sound and our music having the ability to change lives,” Orf said.

The group’s next show will be Sept. 30 at a house party in Youngstown.





Photos by NOAH JOHNSON/THE JAMBAR

# WELCOME TO SALON DE FLEURUS

NOAH JOHNSON

The McDonough Museum invited the public to Salon de Fleurus on Friday, an exhibit where they experienced the atmosphere and discussion of Gertrude Stein's historical forum for contemporary art.

The McDonough's raw space gallery has been transformed into an interactive replica of the 20th century art collector's Parisian salon. Hanging above the lounge space are hand-painted reproductions of the pieces that were once exhibited in Stein's collection.

Visitors were welcome to ob-

serve the paintings, read literature related to Stein and watch some historical footage of that time and culture. Leslie Brothers, director of the McDonough Museum, said Gertrude Stein was not only known for creating one of the best collections of modern art.

"She established a format, specific reading and comprehension of its history," Brothers said.

The salon concept extends beyond historically contemporary art with exhibits from modern artists on display as well.

"I think of the McDonough as the university's center for contemporary art," Brothers said. "And as a salon space where the ideas of our time ... [are] represented in works of art, are dis-

cussed and debated and shared among others."

Adjacent to the salon is "Back to the World," a visual response to the "Tender Buttons" writings of Gertrude Stein by art students at Youngstown State University.

Christine McCullough, art professor at YSU, said the writings are the most well-known of Stein's and has three different sections, including objects, food and rooms.

"Tender Buttons' happens to be one of the great experiments of modern verse," McCullough said.

Included with that installation is "Veiled Tolerance," which combines portraits by McCullough and an installation by Alison Begala. It is a discussion

of acceptance in modern society which seeks to challenge misconceptions of the hijab and headscarf through empathy.

"When a Muslim woman chooses to wear a hijab, it is meant to be her personal choice to wear it and in that decision, bringing her spirit closer to Allah, or God," Begala said.

Above the salon is "Double Life: 15 Years," which is a photography exhibit by Kelli Connell that examines the intricacies of relationships and how they are inhabited through compositions of mirrored figures.

"Being able to show intimate moments between two people," Connell said, "and then showing times of tension – I'm interested in being able to create that."

The composed figures in her pieces express various moments that could define a relationship through composition, Connell said.

"Using the same model to play both characters also raises up questions about gender and sexuality," Connell said. "I think in society there's a lot of ideas about what relationships should be like and we see that played out in popular culture and in movies."

The show will continue until Nov. 3, hosting a variety of events and performances in that time. The Salon de Fleurus programming begins every Tuesday at noon and includes a screening of "Paris was a Woman" on Sept. 19.

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Photos by RACHEL GOBEP/THE JAMBAR

On Saturday, protesters gathered to raise awareness against sexual assault at a tailgate outside Stambaugh Stadium before the Penguin's home opener. Participants held signs protesting against sexual assault and rapists on campus. This came after Ma'lik Richmond was announced as a walk-on for Youngstown State University's football team this season. In 2012, Richmond was convicted of raping an unconscious girl. Even though Richmond will not be playing this season, when news arose of him joining the team both students and community members were outraged. A Facebook event was created to protest not only Richmond being accepted onto the team, but also rape culture as a whole.

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# A LETTER TO THE EDITOR: YSU HAS A DRINKING PROBLEM

Youngstown State University has begun offering alcohol during football games this season for the first time in Stambaugh Stadium's 35-year history. YSU is the last university in Ohio to sell beer at football games.

Alcohol abuse is one of the major issues confronting colleges today. Drinking is often seen as part of the college experience, even a rite of passage. Offering alcohol sales at college football games only contributes to this culture of drinking.

Offering alcohol during the game discourages binge drinking, some argue, and concessions may try to limit fans' intake by charging high prices. However, tailgaters are unlikely to give up their pre-game festivities, leading to already-drunk fans getting even drunker during the game. Fans whose inhibitions are lowered due to alcohol consumption may not be deterred by high prices, which poses even more moral and ethical questions.

Others argue that offering alcohol will

encourage fans who currently watch the game at sports bars to attend the game in person. However, fans watch the game at sports bars because the refreshments are less expensive and there's rarely a line for the bathroom. They go to sports bars to socialize with their friends and watch instant slo-mo replays on 50-inch screens. Those fans are never going to Stambaugh Stadium, nor are the fans who watch at home in their recliners – no pants necessary. Those fans will never brave inclement weather or long bathroom lines, whether beer is served or not.

The only argument in favor of selling alcohol at college football games is the NCAA's rationale that alcohol sales produce more revenue. Currently, the NCAA doesn't accept alcohol advertising, but it is clear that this path is leading toward "the official beer of the YSU Penguins," sales of wine and spirits, or worse, the "Penguinrita."

College football is not the NFL, nor

should it be. YSU is an educational institution, and football is an extracurricular, not YSU's primary reason for existing. While colleges theoretically could benefit economically from selling beer, financial gain shouldn't come at the expense of student safety. YSU must prioritize students' health over school finances when considering alcohol-related policies.

Speaking of arguments, the administration would have a hard time arguing against fans storming the field, throwing things at players and being ejected for disorderly or violent behavior while they hypocritically encourage fans to imbibe at the games.

Fans who formerly got drunk in the parking lot who had three or more hours to sober up during the game and who used to suffer a fourth-quarter hangover will pose a greater drunk-driving risk as they become even more inebriated. Rowdier fans will require extra security. Furthermore, as evidenced by one of YSU foot-

ball's newest recruit, Ma'lik Richmond, alcohol is often involved in cases of sexual assault and rape.

Football games that include alcohol are not family-friendly; drunks can be obnoxious and inappropriate and occasionally, they throw up.

YSU is concerned about improving the fan experience and increasing attendance, but surely there must be alternatives that don't involve increased risks of altercations, binge drinking, drunk driving and accidents involving inebriated fans, as well as their associated expenses.

YSU could certainly offer alcohol at other Stambaugh Stadium events such as concerts to create an additional revenue stream, but the counterintuitive hypothesis that offering alcohol during football games will decrease drinking is dubious at best and completely illogical at worst.

ROBIN STEARS

## DRESS CODES SPEAKING OUT VOLUMES

NATHAN HRITZ

Your personal style of dress can have the potential to speak volumes about who you are. Whether you are a professor or a student, the way you dress may be more important than you think.

Everybody has their definitive style, and I'm in no position to tell you what you should or

should not do. The best way for me to break down my thoughts would be to break this column into three sections.

First, you must dress for the job you have or want to have. If you are leading a class full of students pursuing higher-level education, dressing in a business casual outfit is proper, out of respect for the student and for the seriousness that encompasses getting a college degree.

This is even important for stu-

dents. You truly need to dress for success. A good friend of mine on campus is a finance major and every time I see him around, he is always dressed business casual or better.

Once he is working in his field, he reasoned, he isn't going to be allowed to wear sweatpants or jeans every day. So why not get used to the routine now?

Second, you must dress the body you are in. I'm not against feeling comfortable in your body

by any means, but I think that it goes without saying that not everybody can wear skin tight clothing.

It is hard to find clothes that fit anybody absolutely perfectly. In a perfect world, having clothing tailored to your exact size would be more accessible. However, that does not mean that you cannot look good.

Third, modesty is more attractive than you would think, ladies. Trust me. Guys, you too.

I cannot stress this enough. Modesty is terribly underrated these days. I'm not saying that you shouldn't strut your stuff, but there's definitely a time and a place for it.

Take my advice with a grain of salt. What it honestly boils down to is self-expression at this point in our lives and once you find the way you like to express yourself, you just have to rock with it.

## MARIO'S MOVIES: "IT" DELIVERS MORE HEART THAN HORROR

MARIO RICCIARDI

\*\*\*

Everyone is afraid of something. Whether "It" is heights, the dark or that calc class, these fears are very personal. Sure, the other 29 kids in your calc class seem uncomfortable, but internally it feels like you're the only one losing sleep over it.

On the contrary, everyone hopes for something too: love, the holidays or passing that calc class. The second film adaption of Stephen King's "It" does a nice job putting these two counterparts at odds to show the strength of hope in the face of your worst fears.

Despite the pop-culture status of the killer clown Pennywise, "It" is really the story of the Losers' Club, a group of funny, lovable and foul-mouthed junior high schoolers who don't fit in anywhere except with each other.

As an ancient shape-shifting monster returns to the town of Derry, Maine, the group must learn to face their worst fears, band together and save their town. Played by one of the greatest ensemble casts of child actors I have ever seen on screen, the kids in the Losers' Club are easily the film's high point.

As the movie progresses forward, you find that you desperately want each one of them to make it out alive, but after the infamous opening scene you know no kid is safe.

Whereas the young stars were the ones responsible for packing the film with heart, Bill Skarsgård was responsible for breathing new horror into the classic killer clown Pennywise. Unfortunately with the spectrum of hope versus fear being so in favor of the kids, Pennywise feels like nothing more than a plot device to move the story forward.

Despite being symbolic of fear incarnate, he rarely delivers any more than a few jump scares.

Skarsgård plays the character wholeheartedly with conviction, but you can't help but feel that the direction he was given led to an underwhelming version of the character.

The scariest moments of the film come from the abusive parents who the Losers' Club members Eddie and Beverly live with, and the local bully (dare I say, sociopath) Henry Bowers who stalks the town looking to do nothing but hurt the kids.

The film serves as an interesting analogy to fear itself. Although a lot of our focus can be on the irrational fears of the mind (Pennywise), the most prevalent horror is in the physical world around us (the abusive parents; Henry Bowers).

I found myself laughing and aww-ing, but there was very rarely a moment of true fear in the film. I felt suspense was the closest it got and that was rarely on account of Pennywise. In the wake of "The Conjuring" movies and indie-hits like "Don't Breathe" and "It Follows," I feel like "It" was not a step backwards in terms of horror films, but it definitely was not a step forward.

Its marketability was handed to it thanks to the masterfully written 1,138 page Stephen King novel. With such rich, detailed source material, as well as being in the second golden-age of TV, I couldn't help but wonder why "It" didn't return to the miniseries format.

The cinematic experience definitely helped the film, but I felt that it wasn't enough to overrule the time and backstory one-hour episodes would have allowed.

Chapter one of "It" is a wonderful coming of age tale, but it does little for the horror genre apart from attempt to regurgitate the world Stephen King created in two hours. That being said, for a film centered around fear it offers an awful lot of hope, and that battle between the two is definitely something the film got right.

## A JAMBAR EDITORIAL: THE DEBATE ON TITLE IX

Recently, U.S. Secretary of Education Betsy DeVos has come under fire for purportedly attempting to roll back Title IX, a federal law that protects sexual violence survivors on college campuses. DeVos claims that the law does not grant due process for accused students and intends to reform the law to protect students facing accusations as well.

DeVos met with sexual assault victims, university advocates, accused students and even a men's rights group accused of harassing women online, to gain direction on how to reform the law. According to "Time" magazine, DeVos' civil-rights head Candace Jackson disturbingly stated that "90 percent" of campus sexual assault accusations are over drunk sex and breakup sex.

At the return of the new school year, widespread concern of the potential rollback of Title IX has swept college campuses. In light of these recent events, it is important to know what Title IX's function serves.

According to the NCAA, Title IX is a federal law under the Education Amendments Act of 1972 that states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

While Title IX never mentions sexual violence, an interpretation made by the U.S. Department of Education has led to the

policy of protecting victims of sexual assault based on the ban of sex discrimination covered under the law.

Under Title IX, institutions that violate the law could lose federal funding. While most schools do not comply with Title IX, none of them have lost any funding. They have, however, lost a significant amount of money in legal damages and attorney fees in cases brought to court.

In 2011, the Dear Colleague Letter sent out under the Obama administration stated that the federal government had been given the authority to direct the procedures that colleges use to judge student-on-student sexual assault allegations. The letter also stated, however, that it did not have the power to create any new legal requirements because it was released without the process of public comment that is needed to make an agency's pronouncements legally binding.

Despite this, the education department has used the Dear Colleague Letter in investigations and enforcement proceedings against schools.

The Dear Colleague Letter, sent out by the Office for Civil Rights, instructed colleges to use the minimum standard of proof in sexual assault cases and required them to allow accusers to appeal not-guilty findings. It also told schools to quicken the judging process, recommending a 60-day limit. The OCR also strongly discouraged the practice of cross-examination, a

tactic used to generate answers of "yes" and "no," to be used on accusers.

The Dear Colleague Letter also states, "... the parties must have an equal opportunity to present relevant witnesses and other evidence. The complainant and the alleged perpetrator must be afforded similar and timely access to any information that will be used at the hearing."

Based on this information, Betsy DeVos' claims and efforts seem misguided. Both Title IX and the non-legally binding Dear Colleague Letter protect due process for accused students, even if the procedures to bring accused students to court are based on minimal evidence. If anything, the Dear Colleague Letter needs to be addressed to make it legally binding.

In a society where one in five women and one in 71 men are victims of campus rape or attempted campus rape per year, it is paramount that laws against sexual violence be addressed accordingly and diligently. By enacting non-legal binding laws, giving false, incriminating and degrading statistics and making false claims of injustice, our government has failed in its supposed attempt to combat sexual violence.

In the end, not only is this a failure on Secretary DeVos' part, but also the Obama administration's for not legally ensuring the protection of sexual assault victims on our nation's campuses.



Val Jeffery (12) looks to set someone for a point against Oakland University on Sept. 24, 2016.

Photo courtesy of YSU SPORTS INFORMATION/BY MATT MILLIGAN

## OVERSEAS TRIP HUMBLING FOR JEFFERY

**MARC WEEMS**

When Val Jeffery started her career at Youngstown State University, she never imagined she would get to where she is now.

She was asked to participate in the World University Games. The World University Games are made for students to participate in an Olympic-style competition. "The United States has really paid a whole lot of attention to it. I'm not really sure why," senior Jeffery said about the World University Games. "It's a great event for NCAA athletes. They get to represent themselves, their school in another country."

She said every other country treats the games like the Olympics.

When Jeffery was playing at

YSU, she ranked fifth all-time in assists with 3,217. Her three seasons of assists rank in the Top 20 of all time seasons with her 2015 season coming in at number 10.

"We were in Taipei and the city had prepared for nearly five or six years. The athlete village, New Taipei Arena were all brand new," Jeffery said. "It was all brand new and was basically like the Olympics. I'd say over 18,000 volunteers came out to help. It created a lot of job opportunities."

Jeffery also said that the building complexes where all the athletes stayed were turned into low-cost housing for the people for Taipei.

"Everyone was so hospitable. They loved Americans," Jeffery said. "I remember going to the gold-medal match for men's

basketball, we got stopped for a good 30 minutes for photos and stuff. People were so excited to see a USA athlete. Not everyone gets to represent the U.S. flag on their chest."

YSU head coach Mark Hardaway said that watching someone like Val was awesome, seeing her play in an American uniform.

The U.S. placed 10th out of 16 teams in the tournament as the Russian Federation grabbed the gold medal, Japan got the silver medal and Ukraine earned the bronze medal. Jeffery was proud of the effort.

"The whole thing was very humbling. A lot of athletes have a lot of respect for USA athletes. So, you had athletes from other countries that wanted to take pictures and just wanted to

speak with you," Jeffery said.

She also said with a laugh that some of the athletes talked with them to practice their English skills.

Through her years as a Penguin, Jeffery has been very vocal on the subject of representing well.

"Getting the opportunity to represent our country is exactly what it stands for," Jeffery said. "I held a lot of pride in that. Not everyone gets to do that. Even just our jersey on the court made everyone cheer."

Besides pride, the team actually had to play the games. Jeffery and Team USA were in for a tough tournament.

"It was pretty close to Olympic-like speed. Some other countries actually had their national teams there," Jeffery said. "You

could say the competition was a little bit tougher. We matched their intensity and play."

This wasn't the first time that Jeffery played internationally. Back in 2015, she played in Beijing, China with a group that traveled with USA Volleyball.

Back in July, Jeffery said to YSU Sports that she was excited for the experience and working with Team USA coaches was amazing.

"When I start playing with faster, stronger, more high IQ players, I start to raise my level of play to match theirs. It was a pretty quick adjustment to that game," Jeffery said.

She also said that the game of volleyball internationally is much different than American-style volleyball.

## PRESS BOX PERSPECTIVE: **WINDIANS, BABY!**

**SETH RIVELLO**

The most recent and the fourth longest winning streak in Major League Baseball occurred a little over 15 years ago. In the year 2002, the Oakland Athletics, with general manager Billy Beane still playing “Moneyball”, went on to win 21 consecutive games. The streak started on Aug. 13 against the Toronto Blue Jays and ended Sept. 6 with a shutout loss to the Minnesota Twins.

No team in the MLB has come close to this record in 15 years, and it’s not the longest streak — it’s just the most recent. The longest streak is held by the New York Baseball Giants. The Giants 26-game win streak started and ended in September 1916.

All of this information is relevant and being talked about again because just a mile from the Factory of Sadness (FirstEnergy Stadium where the Cleveland Browns play), you’ll hit Progressive Field where the Cleveland Indians are currently on a 21-game winning streak.

Last October was tough to swallow for the Indians and their fans, especially after watching the Cleveland Cavaliers with LeBron James, Kyrie Irving and company climb back from a 3-1 series deficit and defeat the 73-9 Golden State Warriors to win their first NBA title.

Just a handful of months after that, the Indians were in the World Series ready to stop the 68-season drought. The Indians faced off against a hot Chicago Cubs team who in seven games flipped the script on Cleveland. The Indians led the series 3-1 but gave it away as the Cubs put the dagger in Cleveland with three straight wins.

The Indians started out slow and didn’t look like the team of last season. They were only a couple games over .500 and seemed to always be a game or

two behind the number one spot. Something clicked in June, and the Indians have been riding it ever since.

The Indians have been scoring at will even though they are missing some key pieces. Outfielder Michael Brantley has been missing since the beginning of August with a right ankle injury. In late August, shortly before the winning streak began, second baseman Jason Kipnis went down with a right hamstring issue — something that has been bothering him since early summer. A huge key to the 2016 World Series appearance was relief pitcher Andrew Miller. Miller has been missing also since late in August, struggling with a right knee injury.

Most recently, outfielder Bradley Zimmer got his hand stepped on during a play at first base. With a broken bone in his left hand, he won’t be seen for the rest of the season.

A huge reason the Indians are 87-56 and in first place in the American League Central is pitching. The Indians have three pitchers with 15 or more wins this season. All three pitchers are in the Top-10 in the MLB. Trevor Bauer, the guy who cut his finger with a drone wing before the World Series, is tied with the second most wins in the MLB this year with 16. Corey Kluber, the former Cy Young award winner, is right behind Bauer with 15 wins. Finally, Carlos Carrasco is tied with Kluber for 10th in the league with 15 wins. On July 7, Carrasco pitched an immaculate inning, which is when a pitcher in only a half-inning of play throws only nine pitches, each of which is a strike, thus striking out three consecutive batters.

The Indians have fought through injury, tough months and the sorrow of last October. The winning streak record is definitely reachable and would only help them run through this October.

## THE WINNING FORMULA: **YSU CROSS COUNTRY LOOKS TO CONTINUE ITS HORIZON LEAGUE SUCCESS**

**RICK HENNEMAN**

The Youngstown State University Cross Country teams earned many accolades in the 2016 season and look to further their success this year.

The men’s team won its first ever Horizon League Championship in 2016 along with being ranked eighth in the Great Lakes Region poll. The eighth-place ranking was the highest in school history and placed YSU ahead of athletic powerhouses like Ohio State University and University of Notre Dame.

The women’s team finished strong last season with top four finishes in seven of the last eight meets including a fourth-place finish in the Horizon League Championships.

Reigning Horizon League Coach of the Year Brian Gorby said that last season’s success taught him a lot of lessons on how to improve even more this year.

“We have a lot of different athletes with different physiological and mental backgrounds,” Gorby said. “We were able to keep them healthy and even went with much more intense training. We learned a lot training-wise and

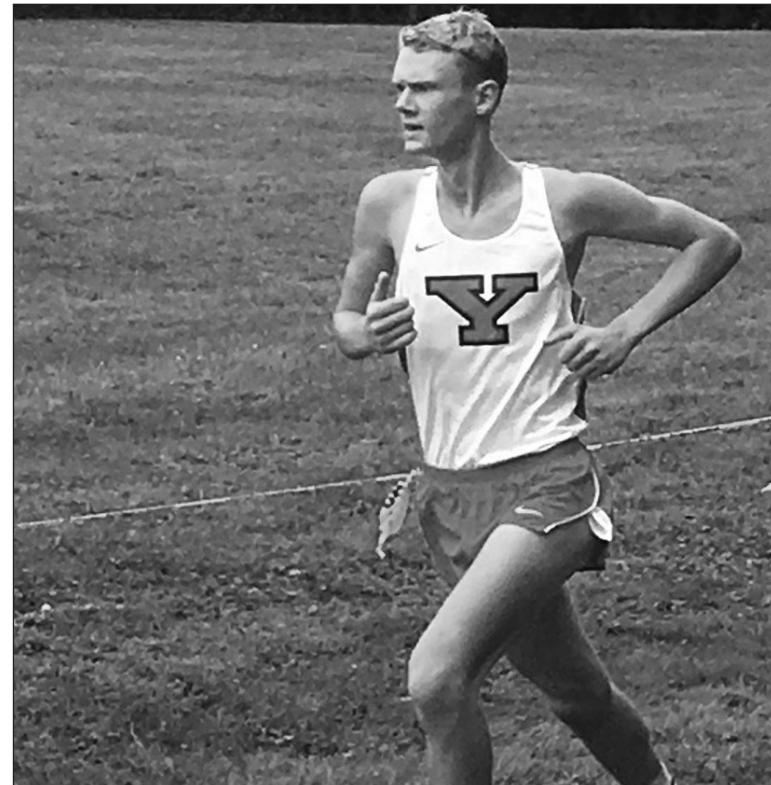


Photo courtesy of YSU SPORTS INFORMATION

Derek Basinger comes around the bend at the Duquesne Duals.

each year we can get better.”

Gorby plans to redshirt seniors Ryan Sullivan, Alan Burns, Dylan Dombi and James Nedrich this season in order to bring them back next year so that they can compete on an even stronger team.

“This plan should give us a solid seven guys [next year] that can get us in the top 10 or 12 and take the final step to Nationals,” Gorby said about the long-term strategy. “From a cross country perspective, if you can put five guys in the top 10, you will win every meet.”

Gorby also said that the men’s team can contend for a Horizon League Championship this year even without the redshirted runners.

The lack of experienced seniors in this season’s men’s team will force younger runners to step up early and often. Freshman Tyler Polman ran high school cross country in Independence, Ohio where he finished third in the Division III State Cross Country Championships. Polman led the Penguins last week at the Tommy Evans Invitational with a tenth-place finish.

“The training in general and higher mileage will be a challenge,” Polman said about making the jump from high school.

“The workouts are more intense and I’m sure there will be bumps down the road, but I’m looking forward to the challenge.”

There are many new faces on the women’s team this season as well. The top four finishers from last year’s team will not be returning to the team this year. Senior Michelle Klim is the top performing returner. She finished 16th at the Horizon League Championships and competed at the NCAA Regional meet last season.

“We are extremely young there,” Gorby said about the women’s team. “We brought in a lot of young ladies but we definitely have a shot to go after top four [in the Horizon League] again this year.”

One the greatest measuring sticks for the Penguins this year will be the Disney World Classic in Orlando, Florida on Oct. 7. Both YSU teams will travel to the “Happiest Place on Earth” and take on some of the greatest competition in the country.

“I’m looking forward to that meet a lot,” Polman said. “It’s a flat and fast course and I actually ran there when I was younger, so I am familiar with the course.”

Both teams will take to the course next on Sept. 30 at the George Mason Invitational.



Photo Courtesy of YSU SPORTS INFORMATION

Zak Kennedy (99) is practicing his field goals in back in August. Kennedy hit three field goals in YSU's win against Robert Morris University.

## GROWING GAME BY GAME: YSU'S QUEST FOR EXCELLENCE

CHRIS MCBRIDE

After a shutout victory at home, the Youngstown State University football team (1-1) sets its sights on Central Connecticut State University (0-2) this Saturday at Stambaugh Stadium.

The last meeting YSU had against CCSU was a 43-24 win for YSU that tied the school record for points and rushing touchdowns back in 2010. CCSU is coming off a two-game losing skid coming into this game.

YSU's win over Robert Morris University (1-1) last week marked the 19th straight home win in September dating back to 2009 coming into this week's home game.

Early on in the last game, kicker Zak Kennedy set the tone helping the Penguins get on the board, totaling three field goals in the game. His only miss came on a 56-yard attempt to end the first half.

"Any kick you miss you're definitely gonna get disappointed a little bit, but I had the distance for it. Everyone sees

that now," Kennedy said. "A lot of people I talked to after the game told me they didn't think I had the leg for it, but inside I knew I did. If we get another opportunity, I'm confident I'll make it."

Last game, the run was a big part of the offense as the Penguins amassed 240 yards on the ground with a pair of touchdowns as the result.

A big part of the offensive line is center Vitas Hrynkiwicz. He is one of three members of the offensive line that have started the past 18 games.

"Something we preach here: you just never stop. You're gonna keep fighting and fighting in those two, three yards gains that turn to four and five," Hrynkiwicz said. "Then you know us in the end, when Tevin just ran through the whole defense in the last play, so that's what was preached and embedded in us through our program."

Coming into next week's matchup, Hrynkiwicz sees similar patterns to RMU.

"They're in the same conference as RMU. They run a similar defense," Hrynkiwicz said. "They got some good players up front, and we're looking forward to the

game."

While the offense ran up the scoreboard last game, the defensive line was responsible for preserving the shutout through four quarters. Following a 49-sack season, YSU is keeping in line this season. So far, YSU has gotten to the quarterback seven times through two games, four of which came against RMU.

Justus Reed, a newbie who transferred from the University of Florida, has made a seamless transition to the Penguins having earned three sacks in two games.

"We love to hit the quarterback, you know, we worked on that in practice a lot and tell each other tips on how to get there. It's definitely a plus we have," Reed said. "I played all right, I obviously could have made more plays, couple of mental errors. It's just something with being in a new defense and trying to get my feet wet and understanding, but I feel like I did all right."

Despite the sacks, Coach Bo Pelini still had choice words to say about the Penguins' defense.

"I thought we were a little bit sloppy," Pelini said. "Especially tackling-wise and maybe some communication things and

being on the same page but, I mean, you shut somebody out, you're doing something right."

Despite Pelini's criticism, the Penguins have managed to not allow a touchdown in the second half through two games this season. YSU has also managed to win nine straight home wins, the fourth longest win streak in school history.

"Our job is to keep getting better," Pelini said. "We gotta keep this football team on an upward movement. We're not nearly where we wanna be, but we understand that. Each day we gotta make use of our opportunity to get better."

Pelini also gave an update on the injury status of quarterback Hunter Wells who went down with a shoulder injury in the first few plays of the opening drive against RMU.

"It's day-to-day; we'll see. It's nothing long term. It's something to see how he responds to treatment and see how the week progresses and we'll go from there," Pelini said. "For this week, [Wells is] probably doubtful."

YSU will face off against CCSU on Sept. 16 at 2 p.m. at Stambaugh Stadium.